

# STRANGER THINGS

**CREATED BY**

Matt Duffer | Ross Duffer

**EPISODE 2.07**

**"Chapter Seven: The Lost Sister"**

Psychic visions draw Eleven to a band of violent outcasts and an angry girl with a shadowy past.

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**MAIN EPISODE CAST**

Winona Ryder	...	Joyce Byers
David Harbour	...	Jim Hopper
Finn Wolfhard	...	Mike Wheeler
Millie Bobby Brown	...	Eleven
Gaten Matarazzo	...	Dustin Henderson
Caleb McLaughlin	...	Lucas Sinclair
Noah Schnapp	...	Will Byers
Sadie Sink	...	Max Mayfield
Natalia Dyer	...	Nancy Wheeler
Charlie Heaton	...	Jonathan Byers
Joe Keery	...	Steve Harrington
Dacre Montgomery	...	Billy Hargrove
Cara Buono	...	Karen Wheeler
Sean Astin	...	Bob Newby
Paul Reiser	...	Sam Owens
Matthew Modine	...	Martin Brenner
Linnea Berthelsen	...	Kali
Kai Greene	...	Funshine
James Landry Hébert	...	Axel
Anna Jacoby-Heron	...	Dottie
Gabrielle Maiden	...	Mick
Aimee Mullins	...	Terry Ives
Pruitt Taylor Vince	...	Ray
Amy Seimet	...	Becky Ives
Avis-Marie Barnes	...	Elderly Woman
Alan Boell	...	Adams
Keith Brooks	...	Gas Station Clerk
Paul Vincent Freeman	...	Security Guard
Jarrett Michael Collins	...	Swat Member #1
Vanathi Parthiban	...	Young Kali
Thomas Tull	...	Man on Street
Wes Kidd	...	Swat Member #2
Pj McDonnell	...	Mentally Ill Man

1

00:00:10,552 --> 00:00:14,014  
[Eleven] Mama? It's me. Jane.

2

00:00:15,015 --> 00:00:16,391  
I'm home.

3

00:00:17,183 --> 00:00:18,268  
[Terry] No.

4

00:00:18,643 --> 00:00:19,519  
Breathe.

5

00:00:19,811 --> 00:00:20,645  
[Terry] Sunflower.

6

00:00:21,146 --> 00:00:22,105  
-[gunshot]  
-Rainbow.

7

00:00:23,398 --> 00:00:26,192  
-Four-fifty. Three to the right...  
-Breathe.

8

00:00:26,276 --> 00:00:28,111  
[Terry] Four to the left. Sunflower.

9

00:00:28,194 --> 00:00:29,988  
-Four-fifty. Rainbow.  
-Breathe.

10

00:00:30,071 --> 00:00:31,990  
-Three to the right. Four to the left.  
-Breathe.

11

00:00:32,073 --> 00:00:33,575  
[Terry] Four-fifty. Sunflower. Rainbow.

12

00:00:33,658 --> 00:00:34,743  
[gasps]

13

00:00:38,079 --> 00:00:41,166

Breathe. Sunflower. Rainbow.

14

00:00:42,417 --> 00:00:44,627  
Three to the right. Four to the left.

15

00:00:46,087 --> 00:00:48,465  
-[exhales]  
-Okay. You okay?

16

00:00:48,548 --> 00:00:51,092  
And it just kept repeating?

17

00:00:52,635 --> 00:00:53,762  
Repeat?

18

00:00:53,845 --> 00:00:57,891  
Like a circle? Just showing you  
the same image over and over?

19

00:00:57,974 --> 00:01:00,935  
She kept showing the girl in the room.

20

00:01:01,478 --> 00:01:03,063  
The rainbow room?

21

00:01:07,400 --> 00:01:08,651  
What did the girl look like?

22

00:01:11,905 --> 00:01:13,990  
-Different.  
-Different than you?

23

00:01:17,368 --> 00:01:19,746  
I think this is why Mama wanted to talk.

24

00:01:20,580 --> 00:01:22,165  
To show you the girl?

25

00:01:31,257 --> 00:01:33,384  
I think she wants me to find her.

26

00:01:36,930 --> 00:01:38,765  
When Terry was looking for you,

27

00:01:38,848 --> 00:01:42,227  
she kept these files  
of other missing kids.

28

00:01:42,310 --> 00:01:44,771  
Kids she thought were like you.

29

00:01:46,815 --> 00:01:52,695  
Maybe that girl is in here somewhere.

30

00:01:52,779 --> 00:01:53,613  
Here.

31

00:02:06,292 --> 00:02:07,919  
Does anyone look familiar?

32

00:02:22,392 --> 00:02:23,935  
Is that her?

33

00:02:29,649 --> 00:02:30,859  
[static crackling]

34

00:02:42,662 --> 00:02:44,497  
-Did you find her?  
-[exhales]

35

00:02:48,418 --> 00:02:49,711  
No.

36

00:03:34,756 --> 00:03:36,466  
[fire crackling]

37

00:03:42,388 --> 00:03:43,514  
Hello?

38

00:03:55,777 --> 00:03:58,738  
[gasps and pants]

39

00:03:58,821 --> 00:04:01,491  
Becky! Becky, I found her.

40

00:04:02,575 --> 00:04:04,577  
[Becky] I just--  
I didn't know who else to call.

41

00:04:04,661 --> 00:04:08,706  
He gave me this number,  
and he came here looking for her.

42

00:04:08,790 --> 00:04:10,792  
I thought maybe he could help me.

43

00:04:10,875 --> 00:04:15,922  
Yeah, Jim Hopper, he came here  
with some woman named Joyce Byers?

44

00:04:17,298 --> 00:04:20,134  
Well, that's a little hard to explain.  
Uh...

45

00:04:20,218 --> 00:04:24,806  
There's another girl, and she's missing,  
and I think she's in trouble.

46

00:04:24,889 --> 00:04:27,600  
I just-- I didn't know who to call.

47

00:04:27,684 --> 00:04:30,186  
Thank you, thank you. And you are?

48

00:04:30,895 --> 00:04:32,772  
-Florence...  
-[door opens]

49

00:04:34,899 --> 00:04:36,985  
I'm gonna have to call you back.

50

00:04:43,741 --> 00:04:45,868  
Jane? Jane?

51

00:04:46,786 --> 00:04:48,496  
Jane?

52

00:04:49,163 --> 00:04:50,164  
Jane!

53

00:04:51,082 --> 00:04:52,333  
Jane!

54

00:04:53,626 --> 00:04:54,502  
Jane!

55

00:04:54,585 --> 00:04:58,464  
Four-fifty... Breathe. Sunflower...

56

00:05:07,682 --> 00:05:09,434  
[theme music playing]

57

00:06:36,813 --> 00:06:38,272  
["Runaway" playing]

58

00:06:43,528 --> 00:06:48,116  
♪ On the street where you live  
Girls talk about their social lives ♪

59

00:06:49,158 --> 00:06:51,953  
♪ They're made of lipstick  
Plastic and paint ♪

60

00:06:52,036 --> 00:06:54,038  
♪ A touch of sable in their eyes ♪

61

00:06:55,248 --> 00:07:00,378  
♪ All your life all you've asked  
When's your daddy gonna talk to you ♪

62

00:07:01,379 --> 00:07:06,592  
♪ But you were living in another world  
Trying to get a message through ♪

63

00:07:08,052 --> 00:07:11,931  
♪ No one heard a single word you said ♪

64

00:07:13,891 --> 00:07:17,061  
♪ They should have seen in in your eyes ♪

65

00:07:17,520 --> 00:07:18,521  
Watch it, kid.

66

00:07:19,105 --> 00:07:20,398  
Mouth breather.

67

00:07:21,441 --> 00:07:24,986  
♪ Ooh, she's a little runaway ♪

68

00:07:26,946 --> 00:07:31,492  
♪ Daddy's girl learned fast  
All those things she couldn't say ♪

69

00:07:34,287 --> 00:07:37,748  
♪ Ooh, she's a little runaway ♪

70

00:07:45,381 --> 00:07:47,091  
[indistinct chatter and chuckling]

71

00:08:00,146 --> 00:08:02,190  
They're dead. [laughing]

72

00:08:03,733 --> 00:08:04,901  
They're all dead!

73

00:08:04,984 --> 00:08:07,445  
They're all dead! [laughing]

74

00:08:09,030 --> 00:08:10,323  
They're all dead!

75

00:08:31,093 --> 00:08:32,637  
[people speaking indistinctly]

76

00:08:43,648 --> 00:08:46,651  
[Dottie] You should do stand-up, Axe.  
There's a spot a few blocks away.



77

00:08:46,734 --> 00:08:48,027  
Hello?

78

00:08:49,237 --> 00:08:51,155  
Well, well...

79

00:08:52,532 --> 00:08:54,033  
What do we have here?

80

00:08:54,116 --> 00:08:56,077  
[Mick scoffs] What is she wearing?

81

00:08:56,160 --> 00:08:57,662  
What are those, overalls?

82

00:08:57,745 --> 00:08:59,914  
[Dottie] There aren't any cows  
to milk here, kid.

83

00:09:00,414 --> 00:09:01,666  
Go on back to the farm now.

84

00:09:01,749 --> 00:09:03,417  
I'm looking for my sister.

85

00:09:03,876 --> 00:09:07,713  
Aw... Shirley Temple lost her sister.  
So sad.

86

00:09:08,297 --> 00:09:10,424  
I saw her. Here.

87

00:09:11,551 --> 00:09:14,387  
Uh-uh. Hand out of pocket. Slow.

88

00:09:16,180 --> 00:09:17,557  
Give me that shit.

89

00:09:22,895 --> 00:09:25,106  
-Is that Kali?

-Kali?

90

00:09:25,189 --> 00:09:26,649  
How did you find us?

91

00:09:27,567 --> 00:09:29,860  
-Who else knows you're here?  
-No one.

92

00:09:29,944 --> 00:09:33,823  
So, what then? Poof! You just show up  
like magic with that picture?

93

00:09:33,906 --> 00:09:35,408  
Stay calm. She's just a kid.

94

00:09:35,491 --> 00:09:37,034  
A kid who could get us all killed.

95

00:09:37,660 --> 00:09:40,371  
If I have to ask again, Shirley,  
you'll start losing things.

96

00:09:40,454 --> 00:09:42,582  
Starting with those pretty little locks  
of yours. Yeah?

97

00:09:42,665 --> 00:09:44,041  
Come on, Axe. Put down the knife.

98

00:09:44,125 --> 00:09:45,543  
How did you find us?

99

00:09:45,626 --> 00:09:46,544  
-I saw her.  
-[Mick] Axe!

100

00:09:46,627 --> 00:09:47,461  
That's not an answer.

101

00:09:51,048 --> 00:09:53,050  
Jesus. Jesus Christ!

102  
00:09:53,926 --> 00:09:55,428  
[exclaiming]

103  
00:09:57,430 --> 00:09:58,723  
Get off! Shit! Shit!

104  
00:09:58,806 --> 00:10:01,350  
[Kali] You're a terrible dancer, Axel.

105  
00:10:06,647 --> 00:10:08,566  
I told you, stay out of my head.

106  
00:10:08,649 --> 00:10:11,027  
So, we're threatening little girls now,  
are we?

107  
00:10:11,652 --> 00:10:14,196  
-She knows about you.  
-She had this.

108  
00:10:18,659 --> 00:10:19,869  
Where did you get this?

109  
00:10:22,330 --> 00:10:23,247  
Mama.

110  
00:10:24,081 --> 00:10:25,875  
Your mother gave this to you?

111  
00:10:26,250 --> 00:10:27,668  
In her dream circle.

112  
00:10:27,752 --> 00:10:31,047  
[scoffs] Dream circle.  
I think she's a schizo or something.

113  
00:10:31,130 --> 00:10:34,342  
-Says she's looking for her sister.  
-Yeah. Like I said, schizo.

114

00:10:35,384 --> 00:10:36,385  
Jesus!

115  
00:10:41,223 --> 00:10:42,683  
I saw you.

116  
00:10:43,476 --> 00:10:44,685  
In the rainbow room.

117  
00:10:47,855 --> 00:10:49,482  
What is your name?

118  
00:10:50,524 --> 00:10:51,692  
Jane.

119  
00:11:08,959 --> 00:11:09,794  
Sister.

120  
00:11:12,254 --> 00:11:13,422  
Sister.

121  
00:11:31,399 --> 00:11:34,777  
[Kali] And this memory  
your mother shared...

122  
00:11:35,695 --> 00:11:37,446  
that is your only memory of me?

123  
00:11:39,198 --> 00:11:40,282  
[Eleven] Yes.

124  
00:11:40,366 --> 00:11:43,035  
[Kali] And how long have you been  
with this policeman?

125  
00:11:43,119 --> 00:11:44,870  
[Eleven] Three hundred  
and twenty-seven days.

126  
00:11:44,954 --> 00:11:46,789  
And this policeman, he thinks

127

00:11:46,872 --> 00:11:50,251  
he can work out some sort of deal  
with these men to set you free?

128

00:11:50,334 --> 00:11:51,252  
Yes.

129

00:11:51,335 --> 00:11:53,421  
-He says soon.  
-He's naïve then.

130

00:11:54,046 --> 00:11:56,507  
We'll always be monsters to them.  
Do you understand?

131

00:11:58,426 --> 00:12:02,638  
Let me guess. Your policeman,  
he also stops you from using your gifts?

132

00:12:03,973 --> 00:12:07,184  
What you can do is incredible.

133

00:12:07,852 --> 00:12:09,854  
It makes you very special, Jane.

134

00:12:11,021 --> 00:12:11,897  
Wait.

135

00:12:12,982 --> 00:12:16,110  
-Do you have a gift?  
-Different.

136

00:12:16,193 --> 00:12:20,322  
I can make people see, or not see,  
whatever I choose.

137

00:12:20,406 --> 00:12:24,368  
Is that why you made the man  
with the crazy hair dance?

138

00:12:24,952 --> 00:12:29,540  
-Axel is not so fond of spiders, so...

-You made him see spiders?

139

00:12:31,876 --> 00:12:33,753  
But it doesn't have to be scary.

140

00:12:37,756 --> 00:12:39,592  
This butterfly, it isn't real.

141

00:12:40,426 --> 00:12:42,887  
I've just convinced your mind it is.

142

00:12:45,890 --> 00:12:49,185  
Think of it as a kind of magic.

143

00:13:01,280 --> 00:13:02,573  
Are you real?

144

00:13:02,656 --> 00:13:04,325  
Yes, I'm real.

145

00:13:08,496 --> 00:13:09,497  
[both chuckle]

146

00:13:27,556 --> 00:13:28,807  
What's wrong?

147

00:13:29,934 --> 00:13:31,560  
Nothing is wrong.

148

00:13:34,355 --> 00:13:38,651  
I just feel... whole... now.

149

00:13:38,734 --> 00:13:42,613  
Like... a piece of me was missing,

150

00:13:44,240 --> 00:13:45,574  
and now it's not.

151

00:13:46,534 --> 00:13:47,868  
Does that make sense?

152

00:13:49,370 --> 00:13:50,704  
Yes.

153

00:13:51,247 --> 00:13:53,541  
I think your mother sent you here  
for a reason.

154

00:13:54,124 --> 00:13:57,336  
I think she somehow knew  
that we belong together.

155

00:13:58,963 --> 00:14:00,548  
I think this is your home.

156

00:14:02,132 --> 00:14:03,509  
Home.

157

00:14:04,260 --> 00:14:06,720  
Yes. Home.

158

00:14:11,183 --> 00:14:15,396  
[man over radio] This is car 13,  
responding to a 245 at 31 Ashbury.

159

00:14:16,564 --> 00:14:19,817  
[man 2 over radio indistinctly]  
...suspect under surveillance.

160

00:14:21,777 --> 00:14:23,028  
-[clatters]  
-[Axel] Shit.

161

00:14:26,699 --> 00:14:29,994  
How's your white hick sister?  
You tuck her in real tight?

162

00:14:30,077 --> 00:14:32,830  
Yeah, what about a lullaby?  
Did you sing her one?

163

00:14:32,913 --> 00:14:36,250  
-♪ Old MacDonald had a farm ♪

-[laughing] Yeah.

164

00:14:36,333 --> 00:14:38,460  
[all] ♪ E-I-E-I-O ♪

165

00:14:38,544 --> 00:14:42,172  
♪ And on his farm he had a cow ♪

166

00:14:42,256 --> 00:14:43,549  
She found me with only this.

167

00:14:46,552 --> 00:14:47,553  
What's that mean?

168

00:14:47,636 --> 00:14:50,222  
It means she can find people  
without moving.

169

00:14:50,681 --> 00:14:51,932  
With nothing but an image.

170

00:14:52,516 --> 00:14:55,477  
You telling me Shirley's a human  
radar detector or some shit?

171

00:14:55,561 --> 00:14:56,979  
Or some shit, yes.

172

00:14:57,062 --> 00:14:58,647  
Come on. No way.

173

00:14:58,731 --> 00:15:00,149  
We'll find out soon enough.

174

00:15:00,691 --> 00:15:02,401  
I want to do one. Tomorrow.

175

00:15:02,484 --> 00:15:04,486  
-You serious, Kal?  
-We're way too hot right now.

176



00:15:04,570 --> 00:15:05,529  
[sing-song] Paranoid.

177

00:15:05,613 --> 00:15:09,992  
Realistic. You don't kill their men  
and expect them to look the other way.

178

00:15:10,075 --> 00:15:12,453  
If they find us, they will unleash hell.

179

00:15:12,536 --> 00:15:13,621  
So we give in to fear?

180

00:15:14,538 --> 00:15:17,207  
She's in pain. She needs this.

181

00:15:18,375 --> 00:15:20,377  
We go out tomorrow.

182

00:15:23,088 --> 00:15:26,091  
Swear to God,  
Shirley Temple's gonna get us all killed.

183

00:15:33,641 --> 00:15:35,434  
[Hopper] It's me.

184

00:15:40,022 --> 00:15:43,108  
I know that I've been gone too long,  
and, uh...

185

00:15:46,654 --> 00:15:49,823  
I just want you to know  
that it's not because of you.

186

00:15:49,907 --> 00:15:52,242  
And it's not because of our fight.

187

00:15:55,204 --> 00:15:56,455  
Something came up,

188

00:15:56,538 --> 00:16:01,794  
and, uh, I'll explain everything soon.

189

00:16:01,877 --> 00:16:03,253

I just, um...

190

00:16:04,463 --> 00:16:08,550

I want you to know that I'm not--

I'm not mad at you. I...

191

00:16:10,469 --> 00:16:12,596

I'm just sorry.

192

00:16:14,473 --> 00:16:16,725

It's okay. It's only me.

193

00:16:19,144 --> 00:16:20,229

Bad dream?

194

00:16:20,312 --> 00:16:21,897

What time is it?

195

00:16:22,481 --> 00:16:23,524

It's late.

196

00:16:23,607 --> 00:16:25,067

You slept well. Come.

197

00:16:25,150 --> 00:16:27,861

It's time you meet my friends.

Properly this time.

198

00:16:34,076 --> 00:16:37,705

We need more money, Kal.

I can't keep eating this garbage.

199

00:16:37,788 --> 00:16:40,416

-This is Axel.

-The spider hater?

200

00:16:40,499 --> 00:16:42,626

Yes, the spider hater.

201

00:16:42,710 --> 00:16:44,420  
This is Dottie, our newest.

202

00:16:44,503 --> 00:16:46,213  
Like you, she just left home.

203

00:16:46,296 --> 00:16:50,384  
-[Axel] You mean the loony bin.  
-[Kali] Mick, our eyes, our protector.

204

00:16:50,467 --> 00:16:53,387  
This is Funshine, our warrior.

205

00:16:54,263 --> 00:16:57,683  
Don't let his size frighten you.  
Fun's a teddy bear.

206

00:16:57,766 --> 00:16:59,476  
Nice to meet you, Miss Jane.

207

00:17:01,395 --> 00:17:04,064  
If you're looking for a number,  
you won't find one.

208

00:17:05,774 --> 00:17:07,443  
They're not like us.

209

00:17:07,526 --> 00:17:11,321  
No, not in that way.  
But like us, they're outcasts.

210

00:17:11,405 --> 00:17:12,614  
Outcasts?

211

00:17:12,698 --> 00:17:14,825  
-Freaks.  
-Speak for yourself.

212

00:17:14,908 --> 00:17:19,163  
Society left them behind,  
hurt them, discarded them.

213

00:17:19,246 --> 00:17:21,331  
We were dead, all of us.

214  
00:17:22,166 --> 00:17:26,170  
Kali saved us. Here. And here.

215  
00:17:26,253 --> 00:17:28,255  
Don't get all mushy on us now, Fun.

216  
00:17:28,338 --> 00:17:31,300  
No, not mushy. True.

217  
00:17:31,383 --> 00:17:32,509  
Now we help her.

218  
00:17:32,593 --> 00:17:35,596  
In this life, kid,  
you roll over or you fight back.

219  
00:17:35,679 --> 00:17:37,556  
We're all fighters here.

220  
00:17:38,098 --> 00:17:39,641  
Fight who?

221  
00:17:42,561 --> 00:17:45,147  
Everyone you see here was  
in some way responsible

222  
00:17:45,230 --> 00:17:46,356  
for what happened to us.

223  
00:17:50,152 --> 00:17:51,820  
You hurt the bad men?

224  
00:17:51,904 --> 00:17:54,907  
No, we just give 'em a pat on the back.

225  
00:18:01,455 --> 00:18:02,581  
You kill them?

226

00:18:03,207 --> 00:18:06,251  
They're criminals.  
We simply make them pay for their crimes.

227  
00:18:06,877 --> 00:18:08,003  
Boom.

228  
00:18:09,421 --> 00:18:12,257  
Damn, Shirley. What's the matter?  
You look like you've seen a ghost.

229  
00:18:12,758 --> 00:18:14,301  
We can't all be fighters, I guess.

230  
00:18:14,885 --> 00:18:18,055  
I'm a fighter. I've killed.

231  
00:18:21,183 --> 00:18:25,813  
These men you killed, did they deserve it?

232  
00:18:26,355 --> 00:18:28,107  
-They hurt me.  
-[screaming]

233  
00:18:28,190 --> 00:18:31,944  
And they still want to hurt you.  
To hurt us.

234  
00:18:32,027 --> 00:18:34,113  
We're just making the first move.

235  
00:18:34,738 --> 00:18:35,823  
Come.

236  
00:18:39,118 --> 00:18:40,661  
I was just like you once.

237  
00:18:41,453 --> 00:18:43,330  
I kept my anger inside.

238  
00:18:43,956 --> 00:18:48,085  
I tried to hide from it,

but then that pain festered.

239

00:18:49,419 --> 00:18:50,671  
Festered?

240

00:18:53,799 --> 00:18:54,800  
It spread.

241

00:18:55,425 --> 00:19:00,055  
Until finally I confronted my pain,  
and I began to heal.

242

00:19:09,189 --> 00:19:12,109  
-Do you see that train?  
-Yes.

243

00:19:12,860 --> 00:19:14,361  
I want you to draw it to us.

244

00:19:22,786 --> 00:19:24,913  
[metal creaking]

245

00:19:49,897 --> 00:19:50,856  
[Eleven] I can't.

246

00:19:50,939 --> 00:19:53,859  
Last night you told me  
you lifted a van once.

247

00:19:55,819 --> 00:19:56,945  
Yes.

248

00:19:57,029 --> 00:19:58,739  
The bad men were trying  
to take you again,

249

00:19:58,822 --> 00:20:00,449  
and that made you angry.

250

00:20:01,408 --> 00:20:03,952  
Good. So, find that anger,

251

00:20:04,036 --> 00:20:07,623  
focus on that, not the train,  
not its weight.

252

00:20:14,338 --> 00:20:16,465  
I want you to find something  
from your life.

253

00:20:17,466 --> 00:20:19,468  
Something that angers you.

254

00:20:20,761 --> 00:20:23,055  
-[Max laughs]  
-Now channel it.

255

00:20:25,641 --> 00:20:28,936  
Dig deeper.  
Your whole life you've been lied to...

256

00:20:29,019 --> 00:20:31,063  
-Do I have a mother?  
-She's not around anymore.

257

00:20:34,733 --> 00:20:35,776  
...imprisoned.

258

00:20:36,026 --> 00:20:38,487  
Don't walk away from me!  
Grow the hell up!

259

00:20:38,570 --> 00:20:39,905  
[screaming]

260

00:20:41,281 --> 00:20:43,158  
The bad men took away your home,

261

00:20:44,743 --> 00:20:45,827  
your mother...

262

00:20:47,871 --> 00:20:48,997  
Jane. [screaming]

263

00:20:52,209 --> 00:20:53,543  
They took everything from you.

264

00:20:53,627 --> 00:20:54,628  
Papa!

265

00:20:54,711 --> 00:20:56,838  
They stole your life, Jane.

266

00:20:57,589 --> 00:20:58,632  
I want you to find them.

267

00:20:59,508 --> 00:21:01,009  
[screaming]

268

00:21:12,104 --> 00:21:14,523  
[Mick whoops] Yeah!

269

00:21:14,606 --> 00:21:16,566  
-[all cheering]  
-Yeah, Jane!

270

00:21:21,989 --> 00:21:23,073  
So, how do you feel?

271

00:21:25,575 --> 00:21:27,077  
Good.

272

00:21:31,832 --> 00:21:34,001  
These are the bad men, as you call them.

273

00:21:34,084 --> 00:21:37,504  
The one's we believe are still alive.  
Do you know any?

274

00:21:46,054 --> 00:21:47,055  
Him.

275

00:21:49,850 --> 00:21:51,351  
[Dr. Brenner] Four-fifty...



276

00:21:54,438 --> 00:21:55,647  
He hurt Mama.

277

00:21:55,731 --> 00:21:59,818  
His name is Ray Caroll.  
And he did more than hurt your mother.

278

00:21:59,901 --> 00:22:01,486  
[electricity crackles]

279

00:22:01,570 --> 00:22:04,323  
The bad men like Ray, they know about us.

280

00:22:04,406 --> 00:22:08,368  
It's made them hard to track.  
But maybe not anymore.

281

00:22:11,371 --> 00:22:13,498  
[static crackling]

282

00:22:42,944 --> 00:22:46,156  
"Gramercy Apartments.  
Washington and Bethel."

283

00:22:46,239 --> 00:22:47,365  
That's gotta be it. Right?

284

00:22:47,449 --> 00:22:50,452  
-"Lilburn." Where is that?  
-About an hour east.

285

00:22:50,535 --> 00:22:52,287  
We don't even have a new ride.

286

00:22:52,370 --> 00:22:54,456  
So we swap plates.  
We have plates, right?

287

00:22:54,539 --> 00:22:56,374  
-Yeah.  
-It's risky.

288  
00:22:56,458 --> 00:22:58,335  
Where's the fun if there's no risk?

289  
00:22:59,169 --> 00:23:01,505  
We want to give my sister  
a memorable first day, right?

290  
00:23:01,588 --> 00:23:03,673  
I'm in. For Miss Jane.

291  
00:23:03,757 --> 00:23:07,594  
Yeah, sure. Why not? Mick?

292  
00:23:11,890 --> 00:23:12,724  
Screw it!

293  
00:23:12,808 --> 00:23:14,810  
["Dead End Justice" playing]

294  
00:23:20,899 --> 00:23:21,900  
[gun cocks]

295  
00:23:43,421 --> 00:23:44,422  
Bitchin'.

296  
00:23:45,632 --> 00:23:46,633  
Bitchin'.

297  
00:23:47,134 --> 00:23:49,344  
["Dead End Justice" continues playing]

298  
00:24:03,483 --> 00:24:06,236  
[man] Get off me! Get off me!

299  
00:24:11,241 --> 00:24:14,119  
["Dead End Justice" continues playing]

300  
00:24:54,868 --> 00:24:55,952  
What are we doing?

301

00:24:56,453 --> 00:24:57,454  
Stocking up.

302  
00:25:01,875 --> 00:25:04,461  
Hey, your bathroom is leaking.

303  
00:25:05,962 --> 00:25:07,464  
[man] Oh, shit.

304  
00:25:07,547 --> 00:25:08,548  
Yes.

305  
00:25:09,341 --> 00:25:10,258  
Shit.

306  
00:25:13,428 --> 00:25:16,389  
Okay, contestants,  
you have a minute and a half,

307  
00:25:16,473 --> 00:25:18,725  
let's begin your supermarket sweep!

308  
00:25:18,808 --> 00:25:20,852  
["Dead End Justice" continues playing]

309  
00:25:40,372 --> 00:25:44,751  
Hey! Put that back,  
or I'll blow your head off.

310  
00:25:45,377 --> 00:25:49,047  
-You hear me, freak?  
-Put the gun down.

311  
00:25:49,130 --> 00:25:50,757  
Stay back. Stay back.

312  
00:25:50,840 --> 00:25:53,718  
Darrel, your money is insured.

313  
00:25:53,802 --> 00:25:58,515  
We're only stealing from the war criminal  
billionaires who own this place.

314  
00:25:58,598 --> 00:26:01,017  
-You won't even lose a dime.  
-I said stay back.

315  
00:26:01,977 --> 00:26:03,687  
We're on the same side.

316  
00:26:03,770 --> 00:26:07,565  
-I promise.  
-Stay back.

317  
00:26:08,358 --> 00:26:10,277  
-[screams]  
-[grunts]

318  
00:26:13,280 --> 00:26:15,323  
-Damn, Shirley.  
-[police sirens wailing]

319  
00:26:15,407 --> 00:26:17,951  
Let's go! Go! Go, go, go, go!

320  
00:26:18,618 --> 00:26:20,662  
Mick! We gotta go, Mick!

321  
00:26:47,439 --> 00:26:51,526  
We should case the place,  
stick to the routine. We have time.

322  
00:26:51,610 --> 00:26:54,321  
We also have her. Can you look?

323  
00:27:05,206 --> 00:27:08,209  
-He's watching television.  
-Is he alone?

324  
00:27:08,793 --> 00:27:12,130  
I saw him. No one else.

325  
00:27:12,839 --> 00:27:15,425  
-Good enough for me.

-Me, too.

326

00:27:15,508 --> 00:27:16,426  
Let's do this.

327

00:27:16,509 --> 00:27:18,219  
-Keep it running.  
-Meet you around back.

328

00:27:28,730 --> 00:27:29,731  
[screams]

329

00:27:32,817 --> 00:27:34,110  
[audience laughing]

330

00:27:36,905 --> 00:27:38,531  
Punky, what's the matter?

331

00:27:38,615 --> 00:27:39,574  
A nightmare.

332

00:27:39,657 --> 00:27:42,660  
I dreamt I was in the doctor's office.

333

00:27:42,744 --> 00:27:46,873  
All of a sudden, he's started to give me  
my shot in my arm.

334

00:27:46,956 --> 00:27:51,127  
Then the needle got bigger  
and bigger and bigger...

335

00:27:56,674 --> 00:27:58,259  
[knob clicking]

336

00:28:07,268 --> 00:28:08,478  
[Kali] Hello, Ray.

337

00:28:10,730 --> 00:28:12,190  
Jesus Christ!

338

00:28:13,066 --> 00:28:16,277  
[Funshine] Sit down. Please.

339  
00:28:16,903 --> 00:28:18,613  
-I said sit.  
-Please...

340  
00:28:19,697 --> 00:28:22,992  
Just, please... just take what you want.

341  
00:28:23,076 --> 00:28:24,702  
[Axel] Oh, we will.

342  
00:28:25,537 --> 00:28:26,538  
Where's your wallet?

343  
00:28:26,621 --> 00:28:29,707  
-Bedroom. My bedroom. My jeans.  
-Come on.

344  
00:28:31,668 --> 00:28:32,836  
[Dottie] Yes.

345  
00:28:34,379 --> 00:28:35,588  
[Axel] Got it.

346  
00:28:54,065 --> 00:28:55,984  
Do you remember us?

347  
00:29:02,574 --> 00:29:05,243  
What about us?  
Do you remember us, Ray?

348  
00:29:07,537 --> 00:29:08,747  
[grunting]

349  
00:29:09,748 --> 00:29:11,666  
Please. Please.

350  
00:29:12,250 --> 00:29:14,377  
You hurt Mama.

351  
00:29:15,253 --> 00:29:17,297  
-[exclaims]  
-[grunts]

352  
00:29:20,008 --> 00:29:21,676  
[groans] Wait.

353  
00:29:22,218 --> 00:29:23,386  
[shakily] Please. Listen...

354  
00:29:25,263 --> 00:29:27,223  
I just did what he told me to do.

355  
00:29:28,933 --> 00:29:30,560  
He said she was sick.

356  
00:29:31,436 --> 00:29:32,937  
You had a choice, Ray.

357  
00:29:33,021 --> 00:29:35,815  
And you chose to follow a man  
you knew was evil.

358  
00:29:35,899 --> 00:29:38,485  
No, wait! No, wait! Wait!

359  
00:29:39,194 --> 00:29:43,198  
I can help. I can help you find him.

360  
00:29:43,948 --> 00:29:45,617  
-Find who?  
-Brenner!

361  
00:29:45,700 --> 00:29:48,203  
I can take you to him.

362  
00:29:48,286 --> 00:29:50,538  
Papa is gone.

363  
00:29:50,622 --> 00:29:52,582  
No, he is alive.

364

00:29:53,166 --> 00:29:55,251  
Do not lie to us, Ray.

365

00:29:55,335 --> 00:29:56,795  
I'm not lying!

366

00:29:57,629 --> 00:30:00,381  
[softly] I swear... [whimpering]

367

00:30:00,465 --> 00:30:01,549  
He trusts me.

368

00:30:04,594 --> 00:30:06,095  
I'll take you to him.

369

00:30:06,179 --> 00:30:08,014  
If he's alive, Jane will find him.

370

00:30:08,097 --> 00:30:09,849  
Just as she found you.

371

00:30:10,433 --> 00:30:11,518  
Do it, Jane.

372

00:30:13,436 --> 00:30:14,646  
-Do it.  
-Wait.

373

00:30:20,610 --> 00:30:22,403  
[choking]

374

00:30:22,487 --> 00:30:24,113  
Not too quick.

375

00:30:24,197 --> 00:30:26,282  
He wasn't so generous with your mother.

376

00:30:43,508 --> 00:30:45,176  
[woman over phone]  
Sweetie, just stay calm.



377

00:30:45,260 --> 00:30:46,678  
[Axel] Oh, shit!

378

00:30:46,761 --> 00:30:48,888  
The police are on their way, honey. Okay?

379

00:30:53,601 --> 00:30:56,271  
[gasping, coughing]

380

00:30:56,354 --> 00:30:57,772  
What's wrong?

381

00:30:58,523 --> 00:31:00,149  
-What's wrong?  
-We got a problem.

382

00:31:00,984 --> 00:31:02,819  
[Dottie] Kids in the apartment.

383

00:31:03,862 --> 00:31:05,280  
[Ray] Please...

384

00:31:05,363 --> 00:31:08,575  
-Did he show your mother mercy? No.  
-[Ray] Please. No.

385

00:31:09,200 --> 00:31:13,371  
-I'm sorry.  
-He took her from you, without hesitation.

386

00:31:13,454 --> 00:31:15,331  
Please don't. Please.

387

00:31:15,415 --> 00:31:17,667  
[Axel] We got to go, K.  
They called the cops.

388

00:31:17,750 --> 00:31:19,919  
We finish this first.

389

00:31:20,003 --> 00:31:21,170  
-[Axel] Kali!  
-Jane, now!

390  
00:31:21,880 --> 00:31:23,131  
[Ray] Please, don't...

391  
00:31:23,214 --> 00:31:25,383  
Please. Please.

392  
00:31:25,466 --> 00:31:27,302  
-[gun cocks]  
-[exclaims]

393  
00:31:27,385 --> 00:31:29,220  
-[gasps]  
-[glass shatters]

394  
00:31:31,764 --> 00:31:32,932  
[police sirens wailing]

395  
00:31:33,975 --> 00:31:35,435  
[Axel] Kali, we gotta go!

396  
00:31:42,400 --> 00:31:43,818  
-[Dottie] Shit!  
-[Axel] Go, go, go!

397  
00:31:45,153 --> 00:31:46,195  
[Dottie] Shit!

398  
00:31:46,863 --> 00:31:48,281  
Come on. Get in!

399  
00:31:52,493 --> 00:31:54,787  
If you wanted to show mercy,  
that is your choice.

400  
00:31:54,871 --> 00:31:58,291  
But don't you ever take away mine. Ever.

401  
00:31:58,374 --> 00:32:01,252

Do you understand? Do you understand?

402

00:32:10,720 --> 00:32:12,221  
[indistinct radio chatter]

403

00:32:14,891 --> 00:32:17,435  
[Funshine] I see you, and I raise you ten.

404

00:32:18,311 --> 00:32:19,979  
How ya like that?

405

00:32:24,442 --> 00:32:27,737  
That was a mistake right there, girl.  
A mistake.

406

00:32:27,820 --> 00:32:30,031  
[Dottie] I think you're full of shit.

407

00:32:47,799 --> 00:32:48,967  
[knocking on door]

408

00:32:51,052 --> 00:32:52,303  
May I sit?

409

00:33:02,146 --> 00:33:04,774  
I was once just like you, you know that?

410

00:33:05,692 --> 00:33:10,446  
But that's why I'm hard on you,  
because I see in you my past mistakes.

411

00:33:12,240 --> 00:33:13,366  
They were kids.

412

00:33:13,992 --> 00:33:17,412  
Does that excuse that man's sins?  
Were we not also children?

413

00:33:19,580 --> 00:33:23,793  
I remember the day I came  
to the rainbow room and you were gone.

414

00:33:24,919 --> 00:33:28,423  
So, when my gifts were strong enough,  
I used them to escape.

415

00:33:28,506 --> 00:33:29,632  
And I ran.

416

00:33:30,133 --> 00:33:31,759  
I ran away as far as I could.

417

00:33:33,761 --> 00:33:38,808  
And it was there, far away,  
that I found a place to hide.

418

00:33:40,560 --> 00:33:41,644  
A family.

419

00:33:43,229 --> 00:33:44,188  
A home.

420

00:33:45,898 --> 00:33:47,650  
Just like you and your policeman.

421

00:33:48,109 --> 00:33:50,903  
But they couldn't help me.

422

00:33:52,447 --> 00:33:54,240  
So, eventually, I lost them, too.

423

00:33:59,120 --> 00:34:01,205  
So, I decided to play the part.

424

00:34:02,165 --> 00:34:03,666  
To stop hiding.

425

00:34:03,750 --> 00:34:06,544  
To use my gifts against those who hurt us.

426

00:34:07,879 --> 00:34:10,298  
You're now faced  
with the same choice, Jane.

427

00:34:11,007 --> 00:34:13,926  
Go back into hiding  
and hope they don't find you.

428

00:34:14,635 --> 00:34:16,888  
Fight, and face them again.

429

00:34:16,971 --> 00:34:18,222  
Face who?

430

00:34:19,223 --> 00:34:21,559  
The man who calls himself our father.

431

00:34:23,603 --> 00:34:25,855  
Papa is dead.

432

00:34:25,938 --> 00:34:27,565  
[Dr. Brenner] That man tonight disagreed.

433

00:34:33,404 --> 00:34:35,156  
You're not real.

434

00:34:36,824 --> 00:34:39,827  
All this time?  
And you haven't looked for me?

435

00:34:40,787 --> 00:34:41,621  
Why?

436

00:34:43,748 --> 00:34:45,333  
Because you thought I was dead?

437

00:34:46,209 --> 00:34:48,628  
Or because you were afraid  
of what you might find?

438

00:34:49,670 --> 00:34:50,880  
Go away.

439

00:34:52,840 --> 00:34:54,258

You have to confront your pain.

440

00:34:54,967 --> 00:34:58,679

You have a wound, Eleven,  
a terrible wound.

441

00:34:59,889 --> 00:35:01,099

And it's festering.

442

00:35:02,934 --> 00:35:06,354

Do you remember  
what that means? Festering?

443

00:35:07,313 --> 00:35:10,108

It means a rot.

444

00:35:10,191 --> 00:35:12,068

And it will grow.

445

00:35:13,778 --> 00:35:14,946

[echoing] Spread.

446

00:35:15,988 --> 00:35:20,034

-Get out of my head.

-And eventually, it will kill you.

447

00:35:20,118 --> 00:35:23,246

[screaming] Get out of my head!

448

00:35:26,415 --> 00:35:27,834

[crying]

449

00:35:34,674 --> 00:35:36,217

This isn't a prison, Jane.

450

00:35:36,801 --> 00:35:39,470

You're always free  
to return to your policeman.

451

00:35:40,012 --> 00:35:42,723

Or stay, and avenge your mother.

452

00:35:44,517 --> 00:35:47,645  
Let us heal our wounds together.

453

00:36:04,203 --> 00:36:07,373  
-[laughs] Full house.  
-Screw this. I'm out.

454

00:36:07,456 --> 00:36:11,961  
-Out of money, you mean. You are broke!  
-[laughing]

455

00:36:14,547 --> 00:36:17,633  
-You want in, Mick?  
-[scoffs] Nope.

456

00:36:17,717 --> 00:36:22,096  
-Aw, come on! Just one hand.  
-You're the worst.

457

00:36:22,180 --> 00:36:23,347  
[Dottie] How am I the worst?

458

00:36:23,431 --> 00:36:25,558  
Because, one hand leads to two hands,

459

00:36:25,641 --> 00:36:29,145  
two hands leads to three.  
Before you know it, I'm as broke as Axel.

460

00:36:29,228 --> 00:36:31,022  
-[Dottie] Are you in or out?  
-[Mick] Out.

461

00:36:32,690 --> 00:36:34,525  
Today, tomorrow, the next day.

462

00:36:53,878 --> 00:36:56,714  
Maybe we can call you "El."  
Short for Eleven.

463

00:36:57,882 --> 00:37:01,552  
You'd better run!

She's our friend, and she's crazy!

464

00:37:01,636 --> 00:37:03,554  
[Mike] No, El, you're not the monster.

465

00:37:04,263 --> 00:37:07,767  
You saved me, you understand?  
You saved me.

466

00:37:08,142 --> 00:37:09,477  
[Eleven] Compromise?

467

00:37:09,560 --> 00:37:13,022  
[Hopper] It's something that's kind of  
in between. Like halfway happy.

468

00:37:14,023 --> 00:37:17,443  
Once we fix it up,  
it's gonna be nice. Real nice.

469

00:37:18,152 --> 00:37:19,237  
This is your new home.

470

00:37:29,455 --> 00:37:32,166  
-[grunts]  
-[beeping]

471

00:37:40,591 --> 00:37:44,136  
[echoing] That's where I was.  
It's a damn graveyard.

472

00:37:44,887 --> 00:37:48,015  
I need to get through!  
I need to get through!

473

00:37:48,099 --> 00:37:50,810  
-[Hopper] Whoa! Whoa!  
-I need to warn them. It's a trap!

474

00:37:50,893 --> 00:37:53,896  
I need to get through. It's a trap.  
I need to tell them it's a trap.



475  
00:37:53,980 --> 00:37:56,983  
-[Eleven] Mike!  
-It's a trap! It's a trap!

476  
00:37:57,775 --> 00:37:59,151  
Mike!

477  
00:37:59,235 --> 00:38:01,195  
Mike! Mike!

478  
00:38:01,279 --> 00:38:04,282  
Mike! Mike, where are you?

479  
00:38:04,365 --> 00:38:06,867  
Mike! Mike!

480  
00:38:09,453 --> 00:38:12,164  
[loud banging]

481  
00:38:15,918 --> 00:38:17,169  
[officer] Go, go, go!

482  
00:38:24,427 --> 00:38:25,344  
Let's go.

483  
00:38:26,262 --> 00:38:27,888  
[officer] Don't move!

484  
00:38:29,807 --> 00:38:31,726  
-[Axel] The hell's going on?  
-They found us!

485  
00:38:31,809 --> 00:38:33,436  
-Jesus! Jesus Christ!  
-No, no, no.

486  
00:38:33,519 --> 00:38:34,729  
Shh...

487  
00:38:46,574 --> 00:38:49,327  
-[officer 1] Spread left.

-[officer 2] Right.

488

00:39:13,893 --> 00:39:15,102  
[Funshine] Let's go! Now!

489

00:39:15,186 --> 00:39:16,937  
-Hey! Hey!  
-Jane, come on!

490

00:39:17,855 --> 00:39:19,565  
Come on, hurry!

491

00:39:20,483 --> 00:39:21,817  
Look out! Look out!

492

00:39:25,863 --> 00:39:27,615  
[screaming]

493

00:39:27,698 --> 00:39:28,824  
[officer] Get down! Get down!

494

00:39:33,662 --> 00:39:36,957  
[Axel] Do something, Kal.  
Do something!

495

00:39:57,812 --> 00:39:58,896  
Jane, get in.

496

00:40:00,272 --> 00:40:01,565  
It's a damn graveyard.

497

00:40:01,649 --> 00:40:04,527  
-Mike!  
-It's a trap! It's a trap!

498

00:40:06,112 --> 00:40:09,532  
I'm sorry. I'm sorry,  
but I have to go back.

499

00:40:10,324 --> 00:40:13,035  
My friends... My friends are in danger.

500

00:40:13,119 --> 00:40:16,122  
This isn't time for a talk.  
We got to go right now!

501

00:40:17,832 --> 00:40:20,000  
Your mother sent you here  
for a reason, remember?

502

00:40:20,709 --> 00:40:22,503  
We belong together.

503

00:40:22,586 --> 00:40:25,339  
There's nothing for you back there.  
They cannot save you, Jane.

504

00:40:26,173 --> 00:40:27,007  
No.

505

00:40:30,094 --> 00:40:31,804  
But I can save them.

506

00:40:36,392 --> 00:40:37,893  
Jane. Jane!

507

00:40:39,145 --> 00:40:40,354  
Jane!

508

00:40:40,438 --> 00:40:41,730  
Jane!

509

00:40:57,788 --> 00:41:01,333  
The hell was that? What's wrong with her?

510

00:41:21,312 --> 00:41:22,855  
[woman] You all right, sweetie?

511

00:41:25,107 --> 00:41:28,819  
You were looking a little forlorn there.  
You mind if I join you?

512

00:41:34,408 --> 00:41:35,409

Hmm.

513

00:41:38,120 --> 00:41:43,250  
[sighs] You are awfully young  
to be traveling alone, aren't you?

514

00:41:46,921 --> 00:41:49,089  
Well, you are quite the chatterbox.

515

00:41:51,342 --> 00:41:52,760  
So, where are you headed?

516

00:41:54,470 --> 00:41:55,888  
To your parents, I hope?

517

00:41:59,475 --> 00:42:01,519  
I'm going to my friends.

518

00:42:05,814 --> 00:42:07,149  
I'm going home.

519

00:42:15,866 --> 00:42:17,868  
[new wave song playing]



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