



**NETFLIX ORIGINAL**  
*CHILLING ADVENTURES OF*  
**SABRINA**

**Episode 1:04: "Chapter Four: Witch Academy"**

Sabrina takes a weekend trip. Father Blackwood poses a pivotal question, Roz and Susie stage an impromptu – and unnerving – sleepover.

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1

00:00:11,052 --> 00:00:12,762  
[theme music playing]

2

00:00:36,411 --> 00:00:38,413  
[bats fluttering]

3

00:00:50,383 --> 00:00:52,385  
[thunder crashes]

4

00:00:53,261 --> 00:00:55,263  
[crows cawing]

5

00:01:00,226 --> 00:01:01,811  
[lightning sizzles]

6

00:01:17,952 --> 00:01:19,954  
[bats screeching]

7

00:01:45,605 --> 00:01:47,690  
[music playing]

8

00:01:49,984 --> 00:01:52,570  
No, no, no.  
The Fly is about body dysmorphia.

9

00:01:52,862 --> 00:01:54,823  
Isn't it about a guy  
who turns into a giant fly?

10

00:01:55,156 --> 00:01:59,661  
The original, yes, but Cronenberg said  
his remake was a metaphor for STDs.

11

00:01:59,744 --> 00:02:03,164  
-Yeah.  
-Guys, what are we doing this weekend?

12

00:02:03,540 --> 00:02:05,959  
Well, my dad is going  
to the Farm Expo for three days,

13

00:02:06,042 --> 00:02:08,586  
-so I'm stuck at home by myself.  
-[Roz] Ooh!

14

00:02:08,670 --> 00:02:10,004  
Let's have a girls' night.

15

00:02:10,088 --> 00:02:12,757  
-Uh...  
-C'mon, Susie, please?

16

00:02:13,133 --> 00:02:16,469  
My mom and dad are trying to get me  
to lead this youth group

17

00:02:16,553 --> 00:02:18,012  
at their church this weekend.

18

00:02:18,179 --> 00:02:21,015  
Staying with you would give me  
the perfect excuse not to do that.

19

00:02:21,099 --> 00:02:22,267  
I dunno, Roz.

20

00:02:22,350 --> 00:02:23,685  
'Brina, you in?

21

00:02:23,768 --> 00:02:26,604  
Actually, I'll be at the expo too  
this weekend.

22

00:02:26,688 --> 00:02:28,398  
I'm helping my Aunt Hilda sell her honey.

23

00:02:28,481 --> 00:02:30,733  
Wait, you're not gonna be gone  
the entire expo, are you?

24

00:02:30,942 --> 00:02:31,901  
Yeah, I am.

25

00:02:33,111 --> 00:02:35,155  
But I have a coping strategy.

26

00:02:35,655 --> 00:02:39,284  
Whenever I'm really missing you,  
I'll hold you close to my heart.

27

00:02:39,367 --> 00:02:41,411  
Call me the second you get back.  
I'll come right over.

28

00:02:44,622 --> 00:02:47,458  
Uh... Relax, Romeo, it's three days.

29

00:02:47,750 --> 00:02:51,421  
Yeah. I mean, seriously, you guys.  
Seriously, you guys!

30

00:02:51,504 --> 00:02:53,923  
[bugs chirring]

31

00:02:56,217 --> 00:02:58,344  
Aren't you even a little excited?

32

00:02:58,428 --> 00:03:00,013  
[Sabrina] I'm stressed, Ambrose.

33

00:03:00,096 --> 00:03:02,140  
Starting a new school is stressful.

34

00:03:02,432 --> 00:03:06,227  
Not to mention I'm lying  
to Harvey and Roz and Susie.

35

00:03:06,769 --> 00:03:10,315  
And I don't see why I have to be  
at the academy for three whole nights.

36

00:03:10,398 --> 00:03:11,900  
[Ambrose] It's your induction.

37

00:03:12,192 --> 00:03:15,862  
Cousin, you are on the precipice  
of a stupendous new adventure

38

00:03:15,945 --> 00:03:17,405  
at the Academy of Unseen Arts.

39

00:03:17,488 --> 00:03:21,701  
You will meet interesting witches  
and warlocks from all over the world.

40

00:03:21,784 --> 00:03:24,996  
Some of them,  
a great many of them, will be hot.

41

00:03:25,079 --> 00:03:28,833  
Ambrose, I'm not going to the academy  
to hook up with hot warlocks.

42

00:03:28,917 --> 00:03:32,170  
I am going to the academy  
to learn how to defeat the Dark Lord.

43

00:03:33,713 --> 00:03:37,926  
I'm going to learn how to conjure him,  
bind him, banish him.

44

00:03:38,551 --> 00:03:41,054  
That's my only agenda.

45

00:03:45,433 --> 00:03:48,269  
Okay. Before I forget,  
I have made you these.

46

00:03:49,020 --> 00:03:52,815  
Ooh! They're to take to the academy.  
Keep in your little pockets.

47

00:03:52,899 --> 00:03:56,694  
-[Sabrina] Protection charms.  
-Honestly, Hilda, what next?

48

00:03:56,986 --> 00:03:58,571

-[meows]  
-Crystals? Sage?

49  
00:03:58,655 --> 00:04:02,200  
I was concerned, Zelda,  
that she was gonna get bullied.

50  
00:04:02,283 --> 00:04:05,119  
You know how cruel girls can be  
at that or any age.

51  
00:04:05,203 --> 00:04:08,790  
Don't worry about me, Aunt Hilda.  
I can take care of myself.

52  
00:04:08,873 --> 00:04:11,876  
I know. Ooh!  
What if you take Salem in with you?

53  
00:04:12,168 --> 00:04:13,795  
Or we could teleport him to you.

54  
00:04:14,045 --> 00:04:15,004  
Nonsense.

55  
00:04:15,421 --> 00:04:18,675  
Only babies and ninnies  
take their familiars to school.

56  
00:04:18,883 --> 00:04:20,385  
-[Salem meows]  
-[chuckles]

57  
00:04:20,468 --> 00:04:22,512  
Remember when you tried  
to bring your spiders?

58  
00:04:23,179 --> 00:04:25,974  
How all the other students laughed  
and called you names?

59  
00:04:26,057 --> 00:04:28,685  
Yes. [chuckles]

I remember one in particular.

60

00:04:28,768 --> 00:04:33,147  
My years at the academy  
were amongst the happiest of my life.

61

00:04:33,773 --> 00:04:36,985  
The books I read,  
the friendships I cultivated.

62

00:04:37,068 --> 00:04:40,363  
It was like being part  
of the most marvelous salon,

63

00:04:40,446 --> 00:04:43,157  
arguing about ideas, philosophy.

64

00:04:43,241 --> 00:04:45,368  
Your father and I would get  
into such debates.

65

00:04:45,451 --> 00:04:48,621  
Hmm, really? Because you seemed to be  
on the same page about signing my name

66

00:04:48,705 --> 00:04:49,872  
in the Book of the Beast.

67

00:04:50,206 --> 00:04:52,583  
Eat up and then I'll get my coat  
and drive you.

68

00:04:52,667 --> 00:04:54,002  
Absolutely not, Hilda.

69

00:04:54,085 --> 00:04:54,961  
Hmm?

70

00:04:55,169 --> 00:04:57,380  
You've been excommunicated,  
or had you forgotten?

71

00:04:57,463 --> 00:05:00,383  
Oh, how could I forget when you're  
reminding me every other minute?

72

00:05:00,466 --> 00:05:03,720  
As a consequence, you're not allowed  
within spitting distance of the academy

73

00:05:03,803 --> 00:05:06,514  
or any other Church of Night property,  
for that matter.

74

00:05:06,597 --> 00:05:10,393  
Well, I can give my niece a bloody hug  
before she goes, can't I?

75

00:05:13,146 --> 00:05:15,148  
[Hilda sniffs and huffs]

76

00:05:36,836 --> 00:05:38,755  
Pardon me, Miss. Are you Sabrina?

77

00:05:40,298 --> 00:05:41,132  
I am.

78

00:05:41,299 --> 00:05:44,510  
I'm Quentin. We've been expecting you.  
This way, please.

79

00:05:48,389 --> 00:05:49,349  
Are you a student here?

80

00:05:49,599 --> 00:05:52,643  
Oh, of course, Miss. I'm here to show you  
to Father Blackwood's office.

81

00:05:54,896 --> 00:05:56,105  
[door creaks open]

82

00:06:00,818 --> 00:06:04,238  
The academy was built according  
to the principles of sacred geometry.



83

00:06:04,530 --> 00:06:07,283

Each room  
is a perfectly proportioned pentagon

84

00:06:07,367 --> 00:06:09,160

that locks with the one next to it.

85

00:06:09,911 --> 00:06:12,413

No one knows  
how many pentagons there are, exactly.

86

00:06:12,789 --> 00:06:14,374

Some say an infinite number.

87

00:06:29,222 --> 00:06:32,308

[Faustus] Welcome to  
the Academy of Unseen Arts, Miss Spellman.

88

00:06:32,392 --> 00:06:37,522

I recognize that there's been a bit of...  
unpleasantness between us,

89

00:06:37,605 --> 00:06:41,275

but that's only because  
we so desperately wanted to get you here.

90

00:06:43,152 --> 00:06:44,570

I've prepared your schedule.

91

00:06:48,908 --> 00:06:50,326

[clears throat]

92

00:06:51,619 --> 00:06:54,247

[breathes deeply] Um...

93

00:06:57,708 --> 00:07:00,586

-Yes?

-What about classes like conjuring?

94

00:07:01,295 --> 00:07:02,338

Binding rituals?

95

00:07:02,422 --> 00:07:03,423  
Demonology?

96

00:07:05,925 --> 00:07:08,928  
You have to fulfill  
the academy's general requirements first.

97

00:07:09,011 --> 00:07:12,849  
Just now, I believe,  
you are due at choir practice.

98

00:07:12,932 --> 00:07:15,017  
♪ Always is always forever ♪

99

00:07:15,601 --> 00:07:18,563  
♪ As long as one is one ♪

100

00:07:18,771 --> 00:07:21,482  
♪ Inside yourself for your father ♪

101

00:07:21,566 --> 00:07:24,735  
♪ All is none, all is none, all is one ♪

102

00:07:24,819 --> 00:07:28,406  
Forgive the interruption, my dear,  
but I have an addition to your ranks.

103

00:07:28,614 --> 00:07:31,200  
Sabrina Spellman, my wife, Lady Blackwood.

104

00:07:31,826 --> 00:07:35,621  
I've heard a lot about you, Sabrina.  
We've all heard a lot about you.

105

00:07:35,705 --> 00:07:36,998  
[girls chuckle]

106

00:07:37,248 --> 00:07:38,249  
Welcome.

107

00:07:38,749 --> 00:07:41,377

I'll leave Miss Spellman  
in your capable hands, then.

108  
00:07:46,174 --> 00:07:48,176  
[door opens and closes]

109  
00:07:49,260 --> 00:07:52,388  
Now, Sabrina, can you sight read music?

110  
00:07:53,222 --> 00:07:55,475  
Just a verse or two,  
so I know where to place you.

111  
00:07:56,684 --> 00:07:58,686  
[girls whispering]

112  
00:07:59,103 --> 00:08:01,981  
[singing in tune]  
♪ It's time we put our love behind you ♪

113  
00:08:02,482 --> 00:08:05,359  
♪ Illusion has been just a dream ♪

114  
00:08:05,693 --> 00:08:08,613  
♪ The valley of death and I'll find you ♪

115  
00:08:08,696 --> 00:08:11,908  
♪ Now is when on a sunshine beam ♪

116  
00:08:12,158 --> 00:08:15,578  
♪ So bring us the young perfection ♪

117  
00:08:15,786 --> 00:08:19,165  
♪ For there I shall surely be ♪

118  
00:08:19,248 --> 00:08:22,585  
♪ No clothing, tears, or hunger ♪

119  
00:08:22,668 --> 00:08:26,547  
♪ You can see, you can see, you can be ♪

00:08:27,590 --> 00:08:29,217  
[girls whispering]

121  
00:08:29,592 --> 00:08:30,593  
My, my.

122  
00:08:32,386 --> 00:08:33,262  
Prudence.

123  
00:08:34,347 --> 00:08:37,808  
I do believe  
you have some competition, finally.

124  
00:08:43,689 --> 00:08:47,485  
Hi. I'm Nicholas Scratch. Nick Scratch.

125  
00:08:48,402 --> 00:08:49,403  
Mind if I join you?

126  
00:08:49,946 --> 00:08:51,447  
Sure. Sure.

127  
00:08:51,989 --> 00:08:53,574  
-I'm Sabrina.  
-Spellman.

128  
00:08:54,242 --> 00:08:55,952  
You're Edward Spellman's daughter.

129  
00:08:56,452 --> 00:08:57,328  
I am.

130  
00:08:58,871 --> 00:09:00,331  
Your reputation precedes you.

131  
00:09:01,332 --> 00:09:04,919  
Your father's as well.  
I'm, uh, reading his journals right now.

132  
00:09:05,127 --> 00:09:07,296  
You are? How do you have them?

133

00:09:07,380 --> 00:09:09,090  
I don't. Not personally.

134

00:09:09,715 --> 00:09:12,635  
They're in the Sanctum,  
the library for advanced students,

135

00:09:12,718 --> 00:09:13,761  
under lock and key.

136

00:09:13,844 --> 00:09:16,389  
Cassius, the librarian,  
brings them out to you, one by one,

137

00:09:16,472 --> 00:09:18,849  
but you can't even take notes  
while reading them.

138

00:09:19,100 --> 00:09:22,103  
-Why not?  
-They're considered dangerous texts.

139

00:09:23,813 --> 00:09:27,149  
Your father was a controversial figure  
in the witch community. [chuckles]

140

00:09:28,526 --> 00:09:31,362  
-But why am I telling you that?  
-You mean, for marrying my mother?

141

00:09:32,572 --> 00:09:34,532  
And some of his more radical ideas.

142

00:09:35,908 --> 00:09:39,245  
Radical to others, by the way,  
I personally think he was brilliant.

143

00:09:39,412 --> 00:09:40,621  
Ahead of his time.

144

00:09:41,581 --> 00:09:44,166  
The greatest conjurer

the Church of Night has ever produced.

145

00:09:44,250 --> 00:09:47,003  
Is that what you're studying  
at the academy? Conjuring?

146

00:09:47,628 --> 00:09:50,923  
Conjuration. Demonology.  
Invocation. Ritual magic.

147

00:09:51,215 --> 00:09:53,926  
-Necromancy, but that's hush-hush.  
-Oh, wow.

148

00:09:54,010 --> 00:09:55,386  
-It's fun?  
-Yeah.

149

00:09:55,469 --> 00:09:59,640  
Sabrina, Nicholas,  
we're not interrupting, are we?

150

00:10:00,850 --> 00:10:03,436  
No, not at all. Join us, please.

151

00:10:09,817 --> 00:10:13,154  
Well, Sabrina,  
how are you enjoying the academy so far?

152

00:10:13,237 --> 00:10:14,822  
Is it like your other school?

153

00:10:14,905 --> 00:10:16,699  
Uh, Baxter High? [chuckles softly]

154

00:10:17,074 --> 00:10:20,036  
-No. Not really.  
-[Prudence] You know what we heard?

155

00:10:20,119 --> 00:10:22,079  
We heard you didn't want  
to take your Dark Baptism

156

00:10:22,163 --> 00:10:24,457  
because you were in love  
with some mortal boy.

157

00:10:24,915 --> 00:10:26,792  
Must be some Spellman kink, hmm?

158

00:10:26,876 --> 00:10:28,461  
Slumming with mortals?

159

00:10:28,961 --> 00:10:30,713  
Like father, like daughter, right?

160

00:10:32,506 --> 00:10:35,968  
Careful, Nicky, or she'll cocktease you  
the way she did the Dark Lord.

161

00:10:36,052 --> 00:10:38,387  
Why do you have to be  
such a bitch all the time, Pru?

162

00:10:38,471 --> 00:10:41,891  
I don't know, Nicky. Why do you have to be  
such a warlock-slut all the time?

163

00:10:45,645 --> 00:10:48,314  
What's your next class?  
And can I please walk you?

164

00:10:49,023 --> 00:10:49,857  
Sure.

165

00:10:53,778 --> 00:10:55,446  
See you later, ladies.

166

00:10:56,322 --> 00:10:59,241  
Oh, don't worry... we will.

167

00:11:08,125 --> 00:11:10,795  
[bugs chirring]

168

00:11:11,379 --> 00:11:13,798  
[munching]

169  
00:11:14,799 --> 00:11:16,509  
[Roz] I love these old movies.

170  
00:11:18,094 --> 00:11:20,763  
-What's this one called again?  
-Carnival of Souls.

171  
00:11:20,846 --> 00:11:22,807  
-[Roz] Hmm.  
-It was filmed in Salt Lake City.

172  
00:11:22,890 --> 00:11:24,892  
[bell ringing]

173  
00:11:25,017 --> 00:11:26,352  
What was that?

174  
00:11:27,311 --> 00:11:28,270  
Roz.

175  
00:11:28,354 --> 00:11:29,855  
Is there someone else  
in the house with us?

176  
00:11:29,939 --> 00:11:32,608  
-I tried to tell you.  
-Tell me what?

177  
00:11:33,901 --> 00:11:35,069  
It's my uncle.

178  
00:11:35,820 --> 00:11:39,740  
He's really sick.  
He rings the bell when he needs something.

179  
00:11:39,824 --> 00:11:41,158  
[bell rings]

180  
00:11:41,575 --> 00:11:43,285



I should probably go check on him.

181

00:11:44,078 --> 00:11:45,830  
I'm obviously coming with you.

182

00:11:45,913 --> 00:11:46,997  
[both sigh]

183

00:11:47,748 --> 00:11:49,500  
[no audio on TV]

184

00:11:54,213 --> 00:11:56,215  
[steps creaking]

185

00:12:05,057 --> 00:12:06,142  
[doorknob squeaks softly]

186

00:12:06,809 --> 00:12:08,811  
[man breathing heavily]

187

00:12:09,437 --> 00:12:11,439  
[door creaks]

188

00:12:18,863 --> 00:12:19,989  
[Roz] Oh, my God.

189

00:12:21,741 --> 00:12:22,867  
What happened to him?

190

00:12:24,618 --> 00:12:26,829  
Uncle Jesse got sick...

191

00:12:27,538 --> 00:12:30,040  
working in the mines for Harvey's dad.

192

00:12:30,750 --> 00:12:33,002  
One day, he just went crazy down there.  
He...

193

00:12:34,336 --> 00:12:36,881  
He said he saw something.

194  
00:12:37,757 --> 00:12:38,716  
Some...

195  
00:12:40,176 --> 00:12:41,010  
monster.

196  
00:12:42,052 --> 00:12:43,888  
[stammers] He's never been the same.

197  
00:12:43,971 --> 00:12:47,057  
My dad and I take care of him  
and make sure he gets his medicine, but...

198  
00:12:47,141 --> 00:12:50,102  
most of the time, he's sedated, quiet,

199  
00:12:50,186 --> 00:12:53,606  
but... every so often, like...

200  
00:12:54,982 --> 00:12:56,066  
since the eclipse--

201  
00:12:56,150 --> 00:12:58,235  
And your dad just leaves you  
alone with him?

202  
00:12:58,319 --> 00:12:59,987  
I told him it would be okay,

203  
00:13:00,070 --> 00:13:02,740  
that I was ready  
for the responsibility, but...

204  
00:13:04,867 --> 00:13:05,910  
Are you?

205  
00:13:06,869 --> 00:13:08,162  
I don't know.

206  
00:13:09,830 --> 00:13:12,500

But if I keep the door to his room locked,

207

00:13:13,125 --> 00:13:15,127  
will you stay with me  
the rest of the weekend?

208

00:13:30,059 --> 00:13:32,061  
[distant owl hooting]

209

00:13:37,441 --> 00:13:39,443  
[soft whooshing]

210

00:13:41,529 --> 00:13:43,239  
[breathy whispers echoing]

211

00:13:43,322 --> 00:13:44,990  
[distant chanting]

212

00:13:50,079 --> 00:13:52,706  
[whispers overlapping, louder]

213

00:13:59,922 --> 00:14:00,923  
[gasps]

214

00:14:01,090 --> 00:14:04,260  
[whispers] Don't show them you're scared,  
or they'll kill you on the spot.

215

00:14:11,851 --> 00:14:12,685  
Wait...

216

00:14:14,562 --> 00:14:15,396  
Where am I?

217

00:14:18,649 --> 00:14:20,609  
[doors unlocking]

218

00:14:22,528 --> 00:14:23,904  
You're in the Witch's Cell.

219

00:14:24,822 --> 00:14:26,740

Where the Greendale Thirteen were held.

220

00:14:27,074 --> 00:14:28,534  
What is this, Prudence?

221

00:14:28,617 --> 00:14:30,452  
This is the Harrowing.

222

00:14:31,078 --> 00:14:32,371  
It's a witch tradition.

223

00:14:33,372 --> 00:14:36,667  
You have to be able to endure  
what those earliest Greendale witches did.

224

00:14:37,543 --> 00:14:41,630  
Thirteen made it to the noose,  
but many more perished in here.

225

00:14:42,590 --> 00:14:45,634  
This place winnowed them.

226

00:14:46,260 --> 00:14:49,179  
[Prudence]  
No sunlight, no water, no food.

227

00:14:49,555 --> 00:14:50,890  
Wallowing in their own filth,

228

00:14:50,973 --> 00:14:53,642  
most witches went mad  
and cut their own throats.

229

00:14:53,851 --> 00:14:55,394  
They haunt this place still.

230

00:14:55,477 --> 00:14:57,897  
They'll show you terrible things  
in the dark.

231

00:14:57,980 --> 00:15:00,357  
Things that will make you go insane.

232

00:15:00,900 --> 00:15:02,318  
But you're a Spellman.

233

00:15:03,027 --> 00:15:05,112  
A daughter of a High Priest.

234

00:15:05,404 --> 00:15:06,989  
You're not scared of the dark.

235

00:15:07,448 --> 00:15:08,616  
You can take it.

236

00:15:09,408 --> 00:15:12,745  
Unless, of course... you lose your head.

237

00:15:23,172 --> 00:15:24,298  
[Sabrina] No, please!

238

00:15:25,257 --> 00:15:28,052  
-[door locks]  
-[girls laughing]

239

00:15:34,808 --> 00:15:36,185  
[water drips nearby, echoing]

240

00:15:41,649 --> 00:15:43,067  
-[rustling]  
-[thud]

241

00:15:43,150 --> 00:15:43,984  
[Sabrina gasps]

242

00:15:48,030 --> 00:15:49,365  
[sighs]

243

00:15:53,077 --> 00:15:54,328  
[water continues dripping]

244

00:15:55,120 --> 00:15:56,330  
[wings fluttering]

245  
00:15:56,705 --> 00:15:58,707  
-[whoosh]  
-[gasps]

246  
00:15:59,333 --> 00:16:01,335  
[rustling continues]

247  
00:16:06,507 --> 00:16:09,134  
Help! [echoing]

248  
00:16:09,718 --> 00:16:12,346  
-[wings fluttering]  
-[bug squeaking]

249  
00:16:13,514 --> 00:16:15,516  
[faint slithering]

250  
00:16:20,020 --> 00:16:22,398  
-[beast roars]  
-[Sabrina screams]

251  
00:16:23,565 --> 00:16:25,776  
[screams continue, echoing]

252  
00:16:27,069 --> 00:16:28,654  
-[screaming continues]  
-[meows]

253  
00:16:33,784 --> 00:16:34,952  
[door lock clicks]

254  
00:16:38,038 --> 00:16:39,540  
[Sabrina mumbling indistinctly]

255  
00:16:40,207 --> 00:16:43,752  
Well, looks like the cell's claimed  
another victim.

256  
00:16:44,044 --> 00:16:46,714  
-The poor girl's lost her mind.  
-[Agatha] She's gibbering like a loon.

257

00:16:46,797 --> 00:16:48,048  
It's a pretty sound, isn't it?

258

00:16:48,507 --> 00:16:50,217  
Like waves on a beach.

259

00:16:54,013 --> 00:16:55,347  
Oh, it wasn't so bad in the end.

260

00:16:55,723 --> 00:16:58,517  
-[Salem meows]  
-This is Salem, by the way.

261

00:16:59,226 --> 00:17:01,520  
He protects and comforts me,  
wherever I am.

262

00:17:01,812 --> 00:17:02,980  
He's very clever.

263

00:17:03,272 --> 00:17:06,400  
In goblin form, there isn't a crack  
he can't squeeze through.

264

00:17:08,235 --> 00:17:09,194  
Bye, girls.

265

00:17:12,239 --> 00:17:14,366  
[Harvey] Hey, you're up early.

266

00:17:14,450 --> 00:17:16,326  
I didn't ever go to sleep, Harvey.

267

00:17:16,744 --> 00:17:20,456  
What, did you and your Aunt Hilda go out  
partying with a bunch of farmers?

268

00:17:20,956 --> 00:17:22,166  
Not exactly.

269

00:17:23,959 --> 00:17:25,085  
I hate it here.

270  
00:17:25,335 --> 00:17:26,670  
You hate the expo?

271  
00:17:28,005 --> 00:17:30,132  
-Come home, then.  
-No.

272  
00:17:30,924 --> 00:17:31,842  
I can't.

273  
00:17:32,634 --> 00:17:35,054  
I have to see it through.

274  
00:17:35,137 --> 00:17:36,055  
Really?

275  
00:17:36,930 --> 00:17:39,683  
[chuckles] Man, I guess I didn't realize  
how intense these expos were.

276  
00:17:39,767 --> 00:17:40,684  
They are.

277  
00:17:42,770 --> 00:17:43,979  
But this is helping.

278  
00:17:45,022 --> 00:17:47,149  
-What?  
-Hearing your voice.

279  
00:17:47,775 --> 00:17:48,650  
Oh, yeah?

280  
00:17:49,735 --> 00:17:51,987  
-It's not even my sexy voice.  
-[Sabrina chuckles]

281  
00:17:53,572 --> 00:17:59,078  
Keep talking, Harvey Kinkle,



just... keep talking.

282  
00:18:04,041 --> 00:18:04,875  
Salem?

283  
00:18:05,959 --> 00:18:07,294  
Has anyone seen--

284  
00:18:07,795 --> 00:18:09,046  
[chest creaks]

285  
00:18:12,633 --> 00:18:13,592  
Give them back.

286  
00:18:14,009 --> 00:18:15,385  
Whatever are you talking about?

287  
00:18:15,469 --> 00:18:18,305  
My cat. Who was sitting on my pajamas.

288  
00:18:18,388 --> 00:18:20,224  
-What cat?  
-What pajamas?

289  
00:18:23,310 --> 00:18:25,437  
They were on my bed,  
now they're both gone.

290  
00:18:25,521 --> 00:18:26,438  
They are?

291  
00:18:26,522 --> 00:18:27,523  
Oh, dear.

292  
00:18:33,153 --> 00:18:35,072  
-[chest creaks]  
-I know you took them.

293  
00:18:35,155 --> 00:18:36,156  
How bad do you want them?

294

00:18:36,240 --> 00:18:37,658  
Give them back to me!

295

00:18:37,741 --> 00:18:39,743  
[girls shout] Fight! Fight! Fight!

296

00:18:41,870 --> 00:18:42,788  
[Faustus] Miss Spellman.

297

00:18:44,248 --> 00:18:47,251  
Get dressed at once,  
and then to my office.

298

00:18:59,221 --> 00:19:01,223  
[girls chuckle]

299

00:19:02,266 --> 00:19:05,310  
Firstly, familiars are not permitted  
at the academy.

300

00:19:05,394 --> 00:19:07,646  
-Salem will have to go home with Zelda.  
-[Salem meows]

301

00:19:07,729 --> 00:19:11,775  
Secondly, and I feel I must ask this,  
are you happy here, Sabrina?

302

00:19:11,859 --> 00:19:13,235  
Of course she is, Faustus.

303

00:19:13,318 --> 00:19:16,405  
Picking fights with other students.  
Complaining about your schedule.

304

00:19:16,488 --> 00:19:17,614  
What's this now?

305

00:19:17,698 --> 00:19:21,702  
I didn't come here to major in herbalism,  
or Latin, Aunt Zelda.

306

00:19:21,785 --> 00:19:23,245  
Well, of course you didn't.

307  
00:19:23,579 --> 00:19:27,249  
If this is what you've got her studying,  
it's no wonder she's feeling restless.

308  
00:19:27,332 --> 00:19:28,625  
She's not being challenged.

309  
00:19:28,709 --> 00:19:31,336  
I told Father Blackwood  
I wanted to study conjuring.

310  
00:19:31,628 --> 00:19:32,462  
Like my father.

311  
00:19:32,546 --> 00:19:35,132  
Zelda, I can't put her in conjuring  
without being sure she's ready.

312  
00:19:35,465 --> 00:19:36,758  
It wouldn't be safe.

313  
00:19:36,842 --> 00:19:38,552  
For her or the other students.

314  
00:19:38,635 --> 00:19:39,887  
Then test her.

315  
00:19:46,435 --> 00:19:47,603  
[opens drawer]

316  
00:19:48,312 --> 00:19:50,314  
[keys jingle]

317  
00:20:04,036 --> 00:20:04,912  
What is it?

318  
00:20:05,746 --> 00:20:08,457  
It's an Acheron Configuration,  
if I'm not mistaken.

319

00:20:08,540 --> 00:20:09,833  
An arcane puzzle.

320

00:20:09,917 --> 00:20:12,461  
A variation on it, yes.

321

00:20:12,794 --> 00:20:15,881  
It's a test of mental  
and actual dexterity.

322

00:20:26,808 --> 00:20:29,102  
Solve it, and you can join  
conjuring class.

323

00:20:29,895 --> 00:20:32,981  
-Or go mad trying.  
-That won't happen with your niece.

324

00:20:33,065 --> 00:20:36,652  
Only the weak-willed fall prey  
to the Acheron's fascinations.

325

00:20:36,735 --> 00:20:37,694  
Quite right.

326

00:20:38,028 --> 00:20:40,489  
Sabrina will prove herself  
her father's daughter.

327

00:20:41,907 --> 00:20:44,910  
I had forgotten how fiercely maternal  
you can be, Zelda.

328

00:20:45,786 --> 00:20:49,373  
There's a personal matter  
I'd like to discuss with you in private,

329

00:20:49,456 --> 00:20:51,959  
-if your niece will excuse us.  
-Of course she will.

330

00:20:52,793 --> 00:20:53,835  
And Sabrina...

331  
00:20:55,379 --> 00:20:56,255  
behave.

332  
00:20:57,422 --> 00:21:01,093  
I will, Aunt Zelda.  
Even though I'm still missing my pajamas.

333  
00:21:06,265 --> 00:21:08,267  
[door creaks]

334  
00:21:09,768 --> 00:21:13,981  
Zelda, Lady Blackwood  
has miscarried twice before.

335  
00:21:14,398 --> 00:21:16,066  
This distresses us gravely.

336  
00:21:16,525 --> 00:21:20,529  
But now that I sit here with you,  
I feel... comfort.

337  
00:21:22,614 --> 00:21:23,782  
Sister Spellman...

338  
00:21:26,660 --> 00:21:28,704  
would you be a midwife to her?

339  
00:21:32,791 --> 00:21:33,625  
To Constance?

340  
00:21:35,836 --> 00:21:39,214  
Faustus, it's been years  
since I've delivered a child.

341  
00:21:39,298 --> 00:21:42,968  
If I remember correctly,  
you've never lost a babe, not once.

342  
00:21:43,385 --> 00:21:45,512

Please, Zelda.

343

00:21:45,971 --> 00:21:47,597  
Your High Priest is asking you.

344

00:22:01,028 --> 00:22:02,237  
[Sabrina] Hi, there.

345

00:22:02,738 --> 00:22:03,572  
Hey.

346

00:22:04,740 --> 00:22:06,575  
So I heard you got into a fight  
with Prudence.

347

00:22:06,658 --> 00:22:07,993  
-I did.  
-I'll talk to her.

348

00:22:08,076 --> 00:22:10,537  
Please don't.  
That will only make her hate me more.

349

00:22:11,413 --> 00:22:14,249  
-[chuckles softly]  
-So, did you guys date?

350

00:22:15,292 --> 00:22:18,003  
For a short period of time, yeah.

351

00:22:18,378 --> 00:22:20,797  
Yeah, I was involved with the sisters.

352

00:22:22,007 --> 00:22:22,966  
All three of them?

353

00:22:24,134 --> 00:22:25,218  
All at once?

354

00:22:26,011 --> 00:22:28,847  
-What happened?  
-Their gifts include mind control.

355

00:22:29,473 --> 00:22:33,435  
I wasn't sure what was real  
and what was... suggestion.

356

00:22:34,603 --> 00:22:36,772  
What are you doing with  
an Acheron Configuration?

357

00:22:36,897 --> 00:22:38,023  
Blackwood gave it to me.

358

00:22:38,106 --> 00:22:41,151  
Says that as soon as I solve it,  
I get to take conjuring classes.

359

00:22:41,234 --> 00:22:42,069  
Hmm.

360

00:22:43,111 --> 00:22:45,447  
-Okay.  
-What? What's so funny?

361

00:22:46,823 --> 00:22:49,576  
That particular configuration  
was your father's thesis.

362

00:22:49,910 --> 00:22:51,244  
He designed and built it.

363

00:22:51,328 --> 00:22:52,245  
My father did?

364

00:22:52,579 --> 00:22:56,541  
Yeah. Blackwood's been trying  
to solve this damn thing for 20 years.

365

00:22:56,625 --> 00:22:58,960  
-[device clicking]  
-I tried for three. Gave up.

366

00:22:59,044 --> 00:23:02,130

See, the configuration's  
almost like a kaleidoscope.

367

00:23:02,923 --> 00:23:04,299  
Its colors and patterns are...

368

00:23:07,469 --> 00:23:08,637  
addictive, and...

369

00:23:09,137 --> 00:23:11,848  
the more you stare at it,  
the harder it is to solve.

370

00:23:11,932 --> 00:23:14,226  
If you're not careful,  
it can mess with your head.

371

00:23:15,060 --> 00:23:16,353  
You can get lost in it.

372

00:23:16,686 --> 00:23:17,521  
Wonderful.

373

00:23:17,604 --> 00:23:21,358  
Due respect, Sabrina,  
you're never going to be able to do it.

374

00:23:21,441 --> 00:23:25,445  
If my father made it, then he probably  
wrote about it in his journals, right?

375

00:23:26,279 --> 00:23:29,324  
[clicks tongue] Nothing explicit.  
Nothing I've come across.

376

00:23:29,408 --> 00:23:31,201  
Yes, but you're not a Spellman.

377

00:23:31,785 --> 00:23:34,579  
Sneak me into the library,  
get me access to his journals.

378



00:23:34,663 --> 00:23:37,416  
What you're asking is impossible. Okay?

379

00:23:37,499 --> 00:23:41,670  
I mean, if we got caught, and we would,  
we'd both be expelled from the academy.

380

00:23:42,045 --> 00:23:43,422  
I doubt I'd be expelled.

381

00:23:43,630 --> 00:23:46,174  
They'd probably just extend  
my immersion indefinitely.

382

00:23:48,218 --> 00:23:52,222  
Would that be such a bad thing?  
Being a full-time student here?

383

00:23:55,809 --> 00:23:56,643  
I should go.

384

00:24:00,939 --> 00:24:01,940  
[chuckles softly]

385

00:24:04,985 --> 00:24:07,737  
-Hey, Roz. What's up? How was Susie's?  
-[Roz] Um...

386

00:24:09,698 --> 00:24:11,700  
Did you ever meet her Uncle Jesse?

387

00:24:12,325 --> 00:24:14,619  
I think so.  
He moved away a while back, right?

388

00:24:15,120 --> 00:24:18,790  
No. He's still living with them  
at the farm. He's, like, really sick.

389

00:24:19,416 --> 00:24:21,918  
Susie said he saw something  
down in the mines and it...

390  
00:24:22,002 --> 00:24:24,379  
seriously messed him up.

391  
00:24:26,631 --> 00:24:27,507  
In the mines?

392  
00:24:31,344 --> 00:24:33,638  
-[Salem meows]  
-[phone ringing]

393  
00:24:33,722 --> 00:24:35,724  
[jazz playing softly over speakers]

394  
00:24:39,311 --> 00:24:40,812  
Spellman Sisters Mortuary.

395  
00:24:42,689 --> 00:24:43,607  
Hello?

396  
00:24:45,150 --> 00:24:46,359  
Speaking. Who's this?

397  
00:24:49,196 --> 00:24:50,197  
Luke.

398  
00:24:51,114 --> 00:24:53,033  
Of course I remember. Yeah.

399  
00:24:53,408 --> 00:24:54,618  
[Ambrose]  
I've met someone, Auntie.

400  
00:24:54,701 --> 00:24:55,744  
[Hilda] Hmm?

401  
00:24:56,244 --> 00:24:58,079  
He's asked  
if I'd like to go on a date with him.

402  
00:24:58,663 --> 00:24:59,498  
Oh.

403

00:25:00,916 --> 00:25:04,169  
So I was going to astral project  
to a coffee shop, with your help.

404

00:25:06,254 --> 00:25:07,506  
That's risky.

405

00:25:09,216 --> 00:25:11,468  
Also, you wouldn't be able  
to touch him, love.

406

00:25:11,760 --> 00:25:13,970  
No... but we could...

407

00:25:15,347 --> 00:25:16,223  
see each other.

408

00:25:16,723 --> 00:25:18,517  
Have a conversation, face to face.

409

00:25:18,600 --> 00:25:19,809  
I like him, Auntie.

410

00:25:20,519 --> 00:25:21,561  
Mmm.

411

00:25:21,978 --> 00:25:23,230  
I-- I know.

412

00:25:23,730 --> 00:25:27,317  
I'm sorry, hon, but it's just--  
it's too dangerous.

413

00:25:28,944 --> 00:25:30,779  
Auntie Zee projects all the time.

414

00:25:31,446 --> 00:25:34,157  
And with you guarding my body,  
I'll be perfectly safe.

415

00:25:34,533 --> 00:25:37,035  
Only the dead are allowed  
to travel the astral plane.

416

00:25:38,036 --> 00:25:41,623  
You spend enough time out there,  
and the psychopomps will find you.

417

00:25:42,749 --> 00:25:47,003  
They will assume you're dead.  
They will carry you off to the hereafter,

418

00:25:47,087 --> 00:25:50,632  
or... they will tattle  
to the Dweller in the Abyss.

419

00:25:52,509 --> 00:25:55,220  
[scoffs] They may look like  
sweet little sparrows,

420

00:25:55,303 --> 00:25:56,763  
but they are in fact vicious,

421

00:25:56,846 --> 00:26:00,892  
spiteful, hateful creatures,  
much like sisters.

422

00:26:07,315 --> 00:26:10,026  
First sign of a psychopomp,  
and I'm out of there.

423

00:26:10,193 --> 00:26:12,612  
-Swear on Satan's claw.  
-Can't do it.

424

00:26:14,239 --> 00:26:18,952  
Hey, besides the psychopomps  
and the Dweller, Zelda--

425

00:26:19,035 --> 00:26:22,122  
-[both laugh]  
-[Zelda] Thought my ears were burning.

426

00:26:23,290 --> 00:26:24,666  
What are you two plotting?

427

00:26:25,208 --> 00:26:26,376  
We're not, we're just--

428

00:26:26,459 --> 00:26:29,879  
Just wondering  
where you're going so smart.

429

00:26:29,963 --> 00:26:30,797  
So smart.

430

00:26:31,673 --> 00:26:34,676  
I've been invited  
to the High Priest's house to sup.

431

00:26:35,218 --> 00:26:37,429  
With your medical bag?

432

00:26:37,512 --> 00:26:39,097  
-Shut up, Hilda.  
-[both laugh]

433

00:26:39,180 --> 00:26:41,266  
-What?  
-[Zelda] You are persona non grata.

434

00:26:41,349 --> 00:26:43,435  
Dinner with the High Priest  
is a great honor.

435

00:26:43,518 --> 00:26:45,228  
One you'll never again enjoy.

436

00:26:46,062 --> 00:26:50,317  
You two will have to fend  
for yourselves tonight, I'm afraid.

437

00:26:56,698 --> 00:27:00,327  
We'll need candles, the address  
of the coffee shop, and a map.

438

00:27:00,410 --> 00:27:03,038

-Mm-hmm.

-We do it in the embalming room.

439

00:27:08,710 --> 00:27:11,379

-[knock on door]

-Yes, Prudence.

440

00:27:11,838 --> 00:27:15,258

This creature was spying on us  
in the girls' showers.

441

00:27:15,842 --> 00:27:18,595

It's clearly someone's familiar,  
but do you know whose?

442

00:27:18,678 --> 00:27:20,013

[caws]

443

00:27:20,388 --> 00:27:23,308

Yes. Leave it with me,  
I'll see that it's dealt with.

444

00:27:31,358 --> 00:27:32,734

Shall I kill the raven?

445

00:27:33,985 --> 00:27:36,196

Or will you take it and yourself away?

446

00:27:40,533 --> 00:27:44,371

-Stolas doesn't like being caged.  
-Then keep him out of my academy.

447

00:27:44,454 --> 00:27:47,207

The Dark Lord asked me  
to watch over Sabrina.

448

00:27:47,290 --> 00:27:49,084

Where she goes, I follow.

449

00:27:49,584 --> 00:27:52,420

Not this weekend.

The academy is my purview.

450

00:27:53,922 --> 00:27:55,632  
Why don't you shift your focus?

451

00:27:55,840 --> 00:28:00,512  
I don't need you to tell me my business.

452

00:28:01,596 --> 00:28:04,099  
I am merely pointing out  
that with Sabrina away,

453

00:28:04,182 --> 00:28:05,725  
her chums will be vulnerable.

454

00:28:06,476 --> 00:28:07,352  
Her aunties, too.

455

00:28:09,145 --> 00:28:12,065  
And that you might have some fun,  
Ms. Wardwell.

456

00:28:16,569 --> 00:28:17,570  
[Hilda exhales]

457

00:28:17,987 --> 00:28:20,073  
All right. Right-o.

458

00:28:20,156 --> 00:28:21,866  
-You've got 20 minutes.  
-[sighs] Thirty.

459

00:28:22,117 --> 00:28:24,494  
-Twenty. Then I'm pulling you back.  
-[sighs deeply]

460

00:28:25,370 --> 00:28:27,372  
[Ambrose breathes deeply]

461

00:28:28,957 --> 00:28:30,709  
Vola anima per aeterna.

462  
00:28:30,792 --> 00:28:32,419  
Vola anima per aeterna.

463  
00:28:32,502 --> 00:28:34,087  
Vola anima per aeterna.

464  
00:28:34,170 --> 00:28:35,755  
Vola anima per aeterna.

465  
00:28:35,922 --> 00:28:37,215  
[voice fading]

466  
00:28:43,763 --> 00:28:44,597  
[Hilda] Ambrose?

467  
00:28:50,437 --> 00:28:51,813  
[doorbell dings]

468  
00:28:54,023 --> 00:28:55,066  
Um...

469  
00:28:55,817 --> 00:28:57,819  
-[doorbell rings]  
-[Hilda groans]

470  
00:28:59,362 --> 00:29:03,366  
We don't usually take walk-ins.  
It's not that kind of, uh...

471  
00:29:03,450 --> 00:29:06,202  
not that kind of business.  
[pants] Sorry, can I help you?

472  
00:29:06,369 --> 00:29:09,706  
I'd, uh... I'd like to make  
some funeral arrangements.

473  
00:29:09,914 --> 00:29:12,208  
[stammers]  
Right. If you'd like to take a seat,

474



00:29:12,292 --> 00:29:15,837  
maybe, in there? There's a catalog  
you can have a little look through.

475

00:29:15,920 --> 00:29:19,174  
-Catalog?  
-Yes. I have to pop to the, um--

476

00:29:19,257 --> 00:29:21,009  
I'll just be like ten minutes.

477

00:29:46,785 --> 00:29:48,787  
[doorbells jingle]

478

00:29:50,371 --> 00:29:51,247  
[door closes]

479

00:29:52,123 --> 00:29:53,416  
-Hey, there.  
-Hi.

480

00:29:57,796 --> 00:30:00,256  
So, do you, uh...  
Do you come here a lot?

481

00:30:01,925 --> 00:30:04,969  
Not a lot, no.  
I definitely would not say a lot.

482

00:30:05,053 --> 00:30:07,388  
[chuckles] Yeah, it's pretty kitschy.

483

00:30:08,765 --> 00:30:11,017  
-So what are your usual haunts?  
-I, uh...

484

00:30:13,269 --> 00:30:15,605  
I'm more a homebody, myself.

485

00:30:16,314 --> 00:30:17,273  
How about you?

486

00:30:20,109 --> 00:30:22,403  
[Hilda muttering]

487  
00:30:22,487 --> 00:30:25,031  
[softly]  
Don't be dead. Don't be dead.

488  
00:30:25,740 --> 00:30:26,658  
[whispering] Okay.

489  
00:30:26,908 --> 00:30:27,784  
[panting]

490  
00:30:27,992 --> 00:30:28,910  
Ambrose.

491  
00:30:30,870 --> 00:30:32,872  
[fluttering]

492  
00:30:37,919 --> 00:30:40,713  
[whispering]  
Hurry up. Hurry up, lad, come on.

493  
00:30:47,345 --> 00:30:49,389  
[Ambrose]  
I spoke to Connor's father yesterday.

494  
00:30:49,556 --> 00:30:51,724  
There was some paperwork  
he had to finish up.

495  
00:30:51,808 --> 00:30:54,102  
The police are still looking  
for Connor's killer,

496  
00:30:54,185 --> 00:30:57,564  
-but they're not having much luck.  
-You know, Ambrose, not to be harsh,

497  
00:30:57,647 --> 00:31:00,525  
but I didn't call you  
so we could talk about Connor.

498

00:31:01,860 --> 00:31:04,237  
-I called to get to know you better.  
-Of course.

499

00:31:04,320 --> 00:31:07,657  
Yeah. [chuckles]  
Because that's what people do. Um--

500

00:31:08,199 --> 00:31:09,742  
I'm sorry, I'm a bit out of practice.

501

00:31:10,368 --> 00:31:12,120  
What's the craziest thing  
you've ever done?

502

00:31:12,203 --> 00:31:13,705  
Wow... [stammers]

503

00:31:13,788 --> 00:31:15,748  
...you're going right to it.

504

00:31:15,832 --> 00:31:17,500  
Yeah. Right to the meat of it.

505

00:31:21,754 --> 00:31:23,464  
I'm not proud of it, but...

506

00:31:24,132 --> 00:31:26,759  
I was arrested for attempting  
to blow up the Vatican.

507

00:31:26,968 --> 00:31:28,970  
[laughs]

508

00:31:32,056 --> 00:31:33,057  
But--

509

00:31:33,349 --> 00:31:35,059  
[stammers] Wait, are you serious?

510

00:31:36,144 --> 00:31:37,228

Mm-hmm.

511

00:31:37,729 --> 00:31:40,773  
-["Black Magic Woman" playing]  
-♪ Got a black magic woman ♪

512

00:31:42,025 --> 00:31:44,903  
♪ Got a black magic woman ♪

513

00:31:47,238 --> 00:31:49,824  
♪ I've got a black magic woman ♪

514

00:31:49,908 --> 00:31:53,244  
♪ Got me so blind I can't see ♪

515

00:31:55,455 --> 00:31:57,874  
-♪ But she's a black magic woman ♪  
-[gasps]

516

00:31:57,999 --> 00:32:01,461  
♪ She's trying to make a devil out of me ♪

517

00:32:02,795 --> 00:32:05,590  
-♪ You got your spell on me, baby ♪  
-[sighs]

518

00:32:06,925 --> 00:32:09,636  
♪ You got your spell on me, baby ♪

519

00:32:11,554 --> 00:32:14,682  
♪ Yes, you got your spell on me, baby ♪

520

00:32:14,933 --> 00:32:18,353  
♪ Turnin' my heart into stone ♪

521

00:32:19,145 --> 00:32:20,772  
[mirror squeaking]

522

00:32:20,855 --> 00:32:26,277  
♪ I need you so bad, magic woman  
I can't leave you alone ♪

523

00:32:27,695 --> 00:32:33,242  
♪ Black magic woman  
You're gonna make a devil out of me ♪

524

00:32:36,621 --> 00:32:38,623  
[device clicking]

525

00:32:43,252 --> 00:32:44,671  
[gasps] Oh, no.

526

00:32:44,754 --> 00:32:46,089  
Oh, yes.

527

00:32:46,297 --> 00:32:49,968  
Guys, please.  
We have no reason to hate each other.

528

00:32:50,051 --> 00:32:53,471  
Wrong.  
We have plenty of reasons to hate you.

529

00:32:54,222 --> 00:32:56,432  
Your father betrayed his own kind  
to marry a mortal.

530

00:32:56,641 --> 00:32:59,435  
You'll betray us the first chance you get.

531

00:32:59,519 --> 00:33:01,854  
If you survive the Harrowing.

532

00:33:02,021 --> 00:33:02,855  
Wh--

533

00:33:05,149 --> 00:33:08,111  
But I already did survive. Last night.

534

00:33:08,194 --> 00:33:10,071  
That was only the beginning.

535

00:33:11,364 --> 00:33:12,407

I'll scream.

536

00:33:12,490 --> 00:33:16,077  
You think anyone here will help you?  
They hate you.

537

00:33:16,369 --> 00:33:17,954  
Scream as much as you'd like,

538

00:33:18,037 --> 00:33:20,790  
it'll just be 20 girls harrowing you  
instead of three.

539

00:33:21,332 --> 00:33:22,375  
[muffled struggling]

540

00:33:24,502 --> 00:33:25,545  
[sighs]

541

00:33:28,339 --> 00:33:30,258  
Excuse me, may I help you?

542

00:33:30,466 --> 00:33:31,759  
So sorry.

543

00:33:32,510 --> 00:33:36,431  
I was looking for the powder room  
and that lovely little English lady

544

00:33:36,681 --> 00:33:38,641  
that told me to wait  
has been gone for so long--

545

00:33:38,725 --> 00:33:40,018  
And you are?

546

00:33:41,561 --> 00:33:43,312  
Ms. Wardwell.

547

00:33:44,147 --> 00:33:46,899  
I'm one of Sabrina's teachers, but...

548

00:33:48,109 --> 00:33:49,944  
I came here to make  
some funeral arrangements.

549

00:33:50,028 --> 00:33:51,070  
I see.

550

00:33:51,529 --> 00:33:54,949  
And the woman you spoke to?  
Where did she go?

551

00:33:56,034 --> 00:33:58,703  
The basement, I believe. Yes.

552

00:34:00,663 --> 00:34:01,956  
I shall be on my way.

553

00:34:09,881 --> 00:34:12,759  
Hilda, what game are you playing at?

554

00:34:14,886 --> 00:34:16,304  
[Luke] You nervous, Ambrose?

555

00:34:17,430 --> 00:34:19,807  
-[stammers] Nervous? [chuckles]  
-[wings fluttering]

556

00:34:20,433 --> 00:34:24,020  
-How-- How do you mean? What?  
-[Luke] You haven't touched your drink,

557

00:34:24,103 --> 00:34:26,898  
and you keep looking out the window  
as if you're expecting someone.

558

00:34:29,108 --> 00:34:30,568  
I thought I'd have more time.

559

00:34:32,278 --> 00:34:33,488  
-I have to go, Luke.  
-What?

560

00:34:33,571 --> 00:34:36,991  
I'm sorry, this-- this was a mistake.

561

00:34:37,075 --> 00:34:38,326  
-Ambrose, wait.  
-[Hilda] Ambrose.

562

00:34:38,868 --> 00:34:41,204  
-Hilda, where are you? Where's Ambrose?  
-Zelda.

563

00:34:41,370 --> 00:34:43,081  
[Hilda panting]

564

00:34:43,372 --> 00:34:44,832  
[Zelda] Dear Satan!

565

00:34:48,878 --> 00:34:50,880  
-[women gasp]  
-[Ambrose grunts]

566

00:34:52,965 --> 00:34:56,260  
Have you two completely taken leave  
of your senses?

567

00:34:56,344 --> 00:34:59,180  
Astral projection? Of all the stupid,  
reckless things you could do.

568

00:34:59,263 --> 00:35:00,431  
It was well in hand.

569

00:35:00,515 --> 00:35:04,602  
You left a client alone, upstairs,  
which is totally unprofessional, Hilda.

570

00:35:04,685 --> 00:35:08,439  
And Ambrose, my dear felon,  
you are housebound.

571

00:35:08,523 --> 00:35:12,652  
You're forbidden from leaving the grounds,



and that includes your spirit.

572

00:35:12,735 --> 00:35:14,737  
[Ambrose pants]

573

00:35:17,490 --> 00:35:18,658  
[mouthing words]

574

00:35:27,917 --> 00:35:30,294  
This is the same path  
the Greendale Thirteen,

575

00:35:30,962 --> 00:35:35,383  
who'd survived torture and imprisonment,  
walked to the noose.

576

00:35:35,842 --> 00:35:39,345  
They kept their eyes straight ahead,  
fixed on the path.

577

00:35:39,846 --> 00:35:41,931  
Mortals surrounded them on either side,

578

00:35:42,265 --> 00:35:45,226  
and if any witch lifted their eyes  
to meet a human's gaze...

579

00:35:45,309 --> 00:35:47,770  
[Prudence]  
They were stoned to death on the spot.

580

00:36:27,810 --> 00:36:28,686  
[Sabrina] What...

581

00:36:30,354 --> 00:36:31,606  
What do I do now?

582

00:36:32,273 --> 00:36:35,318  
You do exactly what the original 13 did.

583

00:36:36,068 --> 00:36:40,031  
You stand in the wet, cold night.

584  
00:36:41,699 --> 00:36:42,783  
Exposed.

585  
00:36:43,367 --> 00:36:44,577  
[Dorcas] Without shoes.

586  
00:36:44,660 --> 00:36:45,953  
[Agatha] Without rest.

587  
00:36:46,871 --> 00:36:51,042  
[Prudence] And you don't turn around,  
no matter what you hear.

588  
00:36:52,543 --> 00:36:53,711  
For how long?

589  
00:36:53,920 --> 00:36:55,296  
Until dawn.

590  
00:36:58,591 --> 00:37:02,053  
And if I turn around, what happens?

591  
00:37:04,388 --> 00:37:05,431  
[air whooshes]

592  
00:37:11,812 --> 00:37:13,814  
-[leaves rustle]  
-[creature growls]

593  
00:37:15,066 --> 00:37:17,693  
[joints popping]

594  
00:37:26,994 --> 00:37:30,331  
[beast mimicking Harvey]  
'Brina. Help me. These girls--

595  
00:37:32,041 --> 00:37:33,459  
You're not really Harvey.

596  
00:37:33,542 --> 00:37:36,003

[beast mimicking Harvey]  
What? Of course it's me, Sabrina.

597

00:37:36,087 --> 00:37:37,672  
Please. Please turn around.

598

00:37:38,631 --> 00:37:40,633  
[hissing growl]

599

00:37:42,134 --> 00:37:43,844  
[beast mimicking Harvey]  
Oh, God, please, no.

600

00:37:43,928 --> 00:37:46,764  
-[munching]  
-[beast mimicking Harvey's screams]

601

00:37:48,766 --> 00:37:50,142  
[bone cracks]

602

00:37:51,102 --> 00:37:53,104  
[growling continues]

603

00:37:53,813 --> 00:37:56,023  
[beast mimicking Diana]  
Sabrina, it's your mother.

604

00:37:56,107 --> 00:37:56,983  
[Sabrina] No.

605

00:37:57,441 --> 00:37:58,484  
You're a thing.

606

00:37:59,777 --> 00:38:04,448  
A sending or a-- a demon,  
but you're not my mother.

607

00:38:04,865 --> 00:38:07,702  
[beast mimicking Diana]  
Let me look at you, your face.

608

00:38:07,868 --> 00:38:09,704

[beast, voice distorted]  
Just once, Sabrina, please.

609  
00:38:09,787 --> 00:38:11,497  
Go away.

610  
00:38:12,248 --> 00:38:13,874  
Begone, demon.

611  
00:38:13,958 --> 00:38:17,169  
-[growling]  
-[beast mimicking Diana's screams]

612  
00:38:17,253 --> 00:38:19,880  
-[munching]  
-[screams echoing]

613  
00:38:21,716 --> 00:38:24,927  
[beast mimicking Edward] Sabrina,  
that's no way to speak to your mother.

614  
00:38:25,011 --> 00:38:26,178  
Apologize.

615  
00:38:27,054 --> 00:38:27,888  
[Sabrina] Dad?

616  
00:38:29,849 --> 00:38:30,808  
Daddy?

617  
00:38:31,767 --> 00:38:34,979  
[beast mimicking Edward] My brave  
young girl, why won't you look at me?

618  
00:38:35,062 --> 00:38:36,939  
[Sabrina] I... I...

619  
00:38:37,106 --> 00:38:40,651  
[beast mimicking Edward]  
Just a quick peek, my darling.

620  
00:38:41,068 --> 00:38:43,529

My light, my life.

621

00:38:43,696 --> 00:38:45,031  
[whimpers] Please stop.

622

00:38:45,531 --> 00:38:48,284  
[beast mimicking Edward]  
One tiny glance and you'll see.

623

00:38:49,035 --> 00:38:52,705  
[beast, voice distorted]  
It will all be over.

624

00:38:53,706 --> 00:38:55,708  
[growling]

625

00:38:55,875 --> 00:38:57,877  
[bones crunching]

626

00:39:06,302 --> 00:39:08,346  
[birds tweeting]

627

00:39:14,060 --> 00:39:16,062  
[shivering]

628

00:39:19,690 --> 00:39:20,858  
It's morning, Miss.

629

00:39:21,525 --> 00:39:24,403  
You've passed their test.  
You can come back to school now.

630

00:39:33,454 --> 00:39:34,622  
[sighs]

631

00:39:41,170 --> 00:39:43,923  
[voice quavering]  
Quentin, you shouldn't be out here alone.

632

00:39:44,090 --> 00:39:45,383  
These woods aren't safe.

633

00:39:46,300 --> 00:39:48,677  
There's nothing out here  
that can hurt me anymore.

634

00:39:49,011 --> 00:39:50,346  
Come, I'll show you.

635

00:39:55,309 --> 00:39:57,144  
[Sabrina pants]

636

00:40:10,157 --> 00:40:11,075  
What?

637

00:40:19,208 --> 00:40:21,752  
[Quentin] There used to be a groundskeeper  
who buried us...

638

00:40:23,045 --> 00:40:24,547  
but he died many years ago.

639

00:40:28,592 --> 00:40:29,927  
Would you like to meet the others?

640

00:40:48,112 --> 00:40:50,030  
[Sabrina sighs] Oh, Quentin.

641

00:40:55,953 --> 00:40:57,955  
[phone rings]

642

00:41:02,626 --> 00:41:04,628  
[Hilda humming]

643

00:41:06,088 --> 00:41:08,215  
[Hilda] Spellman Sisters Mortuary,  
how may I assist you?

644

00:41:08,799 --> 00:41:10,634  
[Sabrina sighs] Aunt Hilda, it's me.

645

00:41:10,718 --> 00:41:13,721  
[gasps] Oh! It's Sabrina. It's Sabrina!

646

00:41:14,305 --> 00:41:16,056  
[Hilda chuckles] Come on!

647

00:41:16,432 --> 00:41:17,391  
Oh!

648

00:41:17,725 --> 00:41:21,562  
It's so nice to hear your voice.  
How are you, my little possum?

649

00:41:21,645 --> 00:41:25,149  
Uh, I'm okay,  
but I need your and Aunt Zelda's help.

650

00:41:25,232 --> 00:41:28,652  
Sabrina? This is Zelda. What kind of help?  
What have you done now?

651

00:41:30,237 --> 00:41:32,907  
Children are dying at the academy,  
Aunt Zee,

652

00:41:32,990 --> 00:41:35,576  
and no one is doing anything to stop it.

653

00:41:35,659 --> 00:41:37,119  
Dying? Dying how?

654

00:41:37,369 --> 00:41:40,664  
Students have been harrowed to death  
by other students.

655

00:41:41,415 --> 00:41:42,750  
And the weird sisters...

656

00:41:44,084 --> 00:41:45,336  
are harrowing me.

657

00:41:46,337 --> 00:41:48,797  
-Are they now?  
-We'll be right there, love.

658

00:41:48,881 --> 00:41:50,216  
Okay. Please hurry.

659

00:41:51,675 --> 00:41:54,345  
[Faustus] But Zelda, harrowings  
have always been a part of the academy.

660

00:41:54,428 --> 00:41:55,262  
They're tradition.

661

00:41:55,346 --> 00:41:57,389  
You even participated in some yourself.

662

00:41:57,473 --> 00:42:00,935  
Spirited child's play, Faustus.  
I never killed a child!

663

00:42:01,018 --> 00:42:02,853  
Other than your sister,  
who is in violation

664

00:42:02,937 --> 00:42:05,189  
of her excommunication by coming here.

665

00:42:05,272 --> 00:42:07,316  
I would contend  
that circumstances demanded it.

666

00:42:07,399 --> 00:42:09,902  
And I would contend that  
the Church of Night is only as strong

667

00:42:09,985 --> 00:42:13,572  
as its weakest member,  
and that a good harrowing forges the weak.

668

00:42:14,448 --> 00:42:16,367  
My niece is not weak.

669

00:42:17,368 --> 00:42:19,870  
Then really, sister,



what is there to worry about?

670

00:42:20,538 --> 00:42:22,665  
What if it were your child being harrowed?

671

00:42:25,751 --> 00:42:27,795  
[door creaks open]

672

00:42:28,170 --> 00:42:29,129  
[door closes]

673

00:42:30,005 --> 00:42:32,800  
-[Sabrina] What did he say?  
-He's going to look into it.

674

00:42:33,092 --> 00:42:34,093  
And you believe him?

675

00:42:34,176 --> 00:42:36,387  
Of course not. Take us to the children.

676

00:42:46,146 --> 00:42:47,106  
[Sabrina] Quentin?

677

00:42:47,648 --> 00:42:48,983  
Would you please come out?

678

00:42:50,276 --> 00:42:52,361  
We, uh... We want to help.

679

00:42:52,820 --> 00:42:54,530  
And feel free to bring the others.

680

00:42:54,613 --> 00:42:56,615  
[wind whooshes]

681

00:43:03,581 --> 00:43:07,793  
Oh, the poor dears!  
Your heart breaks for them.

682

00:43:08,252 --> 00:43:10,838

I think they're bound to the academy  
because they died here.

683

00:43:10,921 --> 00:43:12,423  
Witches hurting witches.

684

00:43:13,132 --> 00:43:14,216  
It's unspeakable.

685

00:43:15,050 --> 00:43:16,427  
How can we free them?

686

00:43:19,680 --> 00:43:21,307  
Is that what you want, children?

687

00:43:21,890 --> 00:43:23,267  
To be released from here?

688

00:43:24,518 --> 00:43:25,728  
Where would we go?

689

00:43:26,395 --> 00:43:27,479  
This is our home.

690

00:43:28,439 --> 00:43:29,440  
Yes, it is.

691

00:43:31,150 --> 00:43:32,651  
So what do you want, then?

692

00:43:36,697 --> 00:43:38,782  
I-- I believe I know what they want.

693

00:43:41,952 --> 00:43:44,830  
I was harrowed back in my day.

694

00:43:45,456 --> 00:43:47,333  
By my own sister, no less.

695

00:43:48,500 --> 00:43:51,670  
And the thing that I craved

more than anything in the world

696

00:43:51,920 --> 00:43:53,130  
was revenge.

697

00:43:56,216 --> 00:43:58,510  
They just need someone  
to give them permission to do it.

698

00:43:59,470 --> 00:44:01,805  
Isn't that what all  
well-behaved children need?

699

00:44:01,889 --> 00:44:02,723  
Permission?

700

00:44:04,266 --> 00:44:06,602  
Okay. Come on.

701

00:44:06,685 --> 00:44:08,687  
Gather around, my darlings.

702

00:44:09,897 --> 00:44:11,523  
You listen to your Auntie Hilda.

703

00:44:13,192 --> 00:44:16,070  
We're gonna play a game,  
and you're gonna love it.

704

00:44:16,320 --> 00:44:17,696  
We're gonna have fun.

705

00:44:18,155 --> 00:44:20,157  
And you'll feel so much better.

706

00:44:20,240 --> 00:44:22,242  
-[frogs croaking]  
-[insects chirping]

707

00:44:22,785 --> 00:44:24,370  
Why didn't you tell us about your uncle?

708

00:44:24,453 --> 00:44:26,372  
Because my dad doesn't want us  
talking about him.

709

00:44:26,455 --> 00:44:28,916  
Also, your dad owns the mine  
that made him sick.

710

00:44:28,999 --> 00:44:31,001  
What did Jesse see down there?  
Did he ever tell you?

711

00:44:31,085 --> 00:44:31,919  
[bell dings]

712

00:44:32,169 --> 00:44:34,213  
-Is that him? Can I go talk to him?  
-I dunno, Harvey.

713

00:44:34,296 --> 00:44:37,966  
Susie, please.  
I saw something in the mines, too.

714

00:44:51,063 --> 00:44:52,815  
[bell dings]

715

00:45:01,865 --> 00:45:04,076  
[door creaking]

716

00:45:04,743 --> 00:45:07,413  
[uncle's breath trembling]

717

00:45:13,252 --> 00:45:14,253  
[Harvey clears throat]

718

00:45:14,920 --> 00:45:15,921  
Uh...

719

00:45:16,797 --> 00:45:17,840  
Mr. Putnam?

720

00:45:17,923 --> 00:45:19,258  
[Putnam breathing heavily]

721  
00:45:19,341 --> 00:45:20,968  
[Harvey] I'm a friend of Susie's.

722  
00:45:26,765 --> 00:45:27,599  
Uh...

723  
00:45:29,476 --> 00:45:30,686  
Susie told me...

724  
00:45:31,979 --> 00:45:34,231  
you used to work in the mines, and...

725  
00:45:37,234 --> 00:45:38,485  
that's how you got sick.

726  
00:45:38,569 --> 00:45:40,195  
[chair creaks]

727  
00:45:44,283 --> 00:45:45,534  
I've been down there...

728  
00:45:46,535 --> 00:45:47,369  
and...

729  
00:45:48,620 --> 00:45:51,665  
I'm wondering if maybe...  
you saw what I saw.

730  
00:45:53,709 --> 00:45:54,543  
And...

731  
00:45:55,961 --> 00:45:57,671  
And if you'd be willing to talk to me.

732  
00:45:57,755 --> 00:45:59,006  
[heavy breaths continue]

733  
00:46:01,967 --> 00:46:06,138

Or I could do the talking,  
and you could just maybe ring yes or no?

734

00:46:07,556 --> 00:46:09,558  
[rasping voice]  
He's going to eat your souls!

735

00:46:09,850 --> 00:46:11,810  
[Harvey gasps and grunts]

736

00:46:12,144 --> 00:46:14,146  
[objects clattering]

737

00:46:14,313 --> 00:46:16,315  
[both grunting]

738

00:46:21,111 --> 00:46:23,322  
[Putnam gasps and grunts]

739

00:46:23,405 --> 00:46:27,951  
[Harvey pants and coughs]

740

00:46:36,919 --> 00:46:38,420  
[Hilda sighs and sniffs]

741

00:46:38,545 --> 00:46:41,298  
I don't think I'll be able to sleep a wink  
until I know she's all right.

742

00:46:45,344 --> 00:46:47,095  
-Hilda?  
-Yep?

743

00:46:48,555 --> 00:46:52,726  
When we were at the academy,  
if I pushed your harrowing too far...

744

00:46:53,227 --> 00:46:54,102  
"If"?

745

00:46:55,562 --> 00:46:56,772  
You were ruthless.

746

00:47:03,237 --> 00:47:04,738

No, I know I was.

747

00:47:06,865 --> 00:47:08,325

And I'm sorry for that.

748

00:47:16,875 --> 00:47:19,127

Aren't you gonna go to bed?

749

00:47:26,343 --> 00:47:28,095

I thought I might stay up and read.

750

00:47:31,181 --> 00:47:32,975

Right. [chuckles]

751

00:47:34,393 --> 00:47:35,811

Should I put the kettle on?

752

00:47:54,204 --> 00:47:55,622

Are you ready to meet your fate?

753

00:47:56,039 --> 00:47:59,668

Prudence, please,  
I'm begging you, leave me alone.

754

00:47:59,751 --> 00:48:02,129

There's not a hope in hell of that,  
half-breed.

755

00:48:03,255 --> 00:48:04,506

Now get moving.

756

00:48:19,980 --> 00:48:23,108

Do you know what it's like  
to die by hanging?

757

00:48:24,026 --> 00:48:26,528

Most people think it's fast, but it's not.

758

00:48:35,495 --> 00:48:36,872

Any last words?

759

00:48:39,249 --> 00:48:40,250

Yes.

760

00:48:41,668 --> 00:48:44,838

Thirteen witches were hanged here  
by witch hunters.

761

00:48:45,088 --> 00:48:49,217

Those women couldn't possibly  
have imagined a place like the academy.

762

00:48:49,676 --> 00:48:52,220

A school where witches would be safe.

763

00:48:52,304 --> 00:48:56,558

Even if they could, they'd never believe  
that the women inside its walls

764

00:48:56,642 --> 00:48:58,644

would turn on one another like this.

765

00:48:59,728 --> 00:49:00,896

Which is why...

766

00:49:06,109 --> 00:49:11,949

the academy tradition of harrowing  
ends tonight, Prudence.

767

00:49:13,784 --> 00:49:15,786

It's three against one.

768

00:49:16,828 --> 00:49:18,622

You're going to die, half-breed.

769

00:49:19,039 --> 00:49:21,333

So give the Dark Lord our best, won't you?

770

00:49:28,757 --> 00:49:31,218

[ghost children]

Light as a feather, stiff as a board.



771

00:49:31,301 --> 00:49:33,637  
Light as a feather, stiff as a board.

772

00:49:34,012 --> 00:49:36,264  
Light as a feather, stiff as a board.

773

00:49:36,348 --> 00:49:37,641  
Light as a feather...

774

00:49:39,059 --> 00:49:41,311  
Light as a feather, stiff as a board.

775

00:49:41,520 --> 00:49:44,731  
-[children continue chanting]  
-[sisters grunting and coughing]

776

00:49:47,693 --> 00:49:52,823  
Like I said, harrowing of any kind  
will no longer be tolerated.

777

00:49:53,532 --> 00:49:54,741  
Understood?

778

00:49:56,660 --> 00:49:59,037  
Light as a feather, stiff as a board.

779

00:50:00,038 --> 00:50:02,040  
[sisters gasping]

780

00:50:02,916 --> 00:50:04,334  
Understood?

781

00:50:05,085 --> 00:50:07,087  
[sisters coughing, choking]

782

00:50:18,306 --> 00:50:20,308  
[sisters coughing, gasping]

783

00:50:45,500 --> 00:50:49,755  
If you say another thing

about my mother or father to anyone

784

00:50:50,088 --> 00:50:51,965  
ever again...

785

00:50:54,176 --> 00:50:56,720  
I'll choke you to death on your own blood.

786

00:50:57,429 --> 00:50:59,431  
[Dorcas coughs]

787

00:51:09,775 --> 00:51:11,651  
[coughing continues]

788

00:51:11,735 --> 00:51:13,779  
[frogs croaking outside]

789

00:51:16,406 --> 00:51:18,867  
[Roz] He's been quiet for a while now.

790

00:51:24,122 --> 00:51:27,125  
Think we should go check on him?

791

00:51:33,340 --> 00:51:34,382  
Yeah, maybe.

792

00:51:40,889 --> 00:51:41,932  
[gulps]

793

00:51:46,603 --> 00:51:47,646  
We probably should.

794

00:51:49,022 --> 00:51:50,524  
Just to make sure he's okay.

795

00:51:54,820 --> 00:51:56,071  
[Harvey exhales]

796

00:52:05,205 --> 00:52:07,207  
[door creaking]

797

00:52:18,135 --> 00:52:19,219  
[grunts]

798

00:52:20,554 --> 00:52:23,140  
[breathes heavily, rasping]

799

00:52:24,474 --> 00:52:25,767  
[bones crack]

800

00:52:28,728 --> 00:52:30,689  
[rasping grunts]

801

00:52:43,201 --> 00:52:44,494  
[Sabrina] Quentin.

802

00:52:47,539 --> 00:52:49,541  
What will you  
and the other children do now?

803

00:52:49,624 --> 00:52:52,419  
Watch over the school.  
Make sure there are no more harrowings.

804

00:52:52,836 --> 00:52:54,045  
Even after you're gone.

805

00:52:54,671 --> 00:52:56,506  
Thank you, Miss, for everything.

806

00:52:57,257 --> 00:52:59,301  
You're welcome. Glad we could help.

807

00:53:00,302 --> 00:53:01,261  
Who are you talking to?

808

00:53:03,763 --> 00:53:04,639  
Myself.

809

00:53:04,848 --> 00:53:06,558  
-Hello, Nicholas.  
-Hi.

810

00:53:06,641 --> 00:53:09,519

-You survived your immersion.

-I did. Barely.

811

00:53:09,728 --> 00:53:12,439

I haven't made it to conjuring class yet,

but I will.

812

00:53:12,814 --> 00:53:13,690

About that.

813

00:53:14,774 --> 00:53:17,652

Look, this has to be

our little secret, okay?

814

00:53:20,155 --> 00:53:23,200

-One of your dad's journals.

-[softly] But you said--

815

00:53:23,283 --> 00:53:25,535

I said I couldn't sneak you

into the library.

816

00:53:25,619 --> 00:53:27,204

I didn't say I couldn't sneak this out.

817

00:53:28,580 --> 00:53:30,415

Maybe it'll help

with the Acheron Configuration,

818

00:53:30,498 --> 00:53:33,335

but even if it doesn't,

you should get to know your father.

819

00:53:34,169 --> 00:53:36,213

Thank you, Nicholas.

820

00:53:37,130 --> 00:53:38,006

Really.

821

00:53:38,632 --> 00:53:39,674

Call me Nick.

822

00:53:46,765 --> 00:53:47,807  
Bye.

823

00:53:59,402 --> 00:54:01,404  
[doors creaking]

824

00:54:03,698 --> 00:54:06,326  
You asked to see me, Reverend Father.

825

00:54:06,409 --> 00:54:07,661  
I did, Prudence.

826

00:54:10,664 --> 00:54:13,875  
The three of you, senior students,  
and one of her.

827

00:54:13,959 --> 00:54:17,462  
A hedge witch without formal schooling,  
a half-breed.

828

00:54:17,545 --> 00:54:18,755  
Yet she bested you.

829

00:54:20,507 --> 00:54:22,092  
She humiliated you!

830

00:54:25,095 --> 00:54:26,471  
There's no excuse, Father.

831

00:54:27,764 --> 00:54:29,182  
It will not happen again.

832

00:54:30,600 --> 00:54:31,518  
I hope not.

833

00:54:33,395 --> 00:54:37,107  
The Dark Lord wants Sabrina educated  
at the academy.

834

00:54:38,275 --> 00:54:39,276  
So be it.

835  
00:54:40,568 --> 00:54:43,989  
But he gave no indication that  
she shouldn't suffer while she's here.

836  
00:55:19,733 --> 00:55:21,735  
[mirror squeaks]

837  
00:55:29,117 --> 00:55:30,660  
[blows air]

838  
00:55:36,458 --> 00:55:39,669  
[Harvey] You should've let me drive  
up there. For both our sakes.

839  
00:55:39,753 --> 00:55:40,962  
Next time for sure.

840  
00:55:41,171 --> 00:55:43,548  
[Harvey sighs]  
The stuff we do for family, huh?

841  
00:55:44,549 --> 00:55:45,383  
Yeah.

842  
00:55:45,717 --> 00:55:46,634  
Ugh.

843  
00:55:48,386 --> 00:55:51,139  
That's about all I care to see  
of that business.

844  
00:55:52,515 --> 00:55:55,685  
[Harvey] So how was the rest of the expo?  
Did your aunt sell all her honey?

845  
00:55:55,977 --> 00:55:56,811  
What?

846  
00:55:57,562 --> 00:56:00,023

Oh, yeah. Uh, yeah, she did, yeah.

847

00:56:00,357 --> 00:56:01,858  
How was your weekend?

848

00:56:01,941 --> 00:56:05,153  
Insane. I wanna tell you about this thing  
that happened with Susie's uncle,

849

00:56:05,236 --> 00:56:07,197  
but it might be better to do in person.

850

00:56:07,530 --> 00:56:08,365  
Can I come over?

851

00:56:09,783 --> 00:56:10,784  
Right now?

852

00:56:10,867 --> 00:56:14,287  
[inhales deeply] I have a lot of homework  
to catch up on tonight,

853

00:56:14,371 --> 00:56:17,082  
-but can we walk to school tomorrow?  
-Uh...

854

00:56:17,165 --> 00:56:18,124  
[sighs]

855

00:56:18,416 --> 00:56:19,459  
Yeah, yeah, sure.

856

00:56:19,542 --> 00:56:20,377  
Great.

857

00:56:21,336 --> 00:56:22,420  
I love you, Harvey.

858

00:56:23,421 --> 00:56:24,881  
I love you too, Sabrina.

859

00:57:18,977 --> 00:57:20,979  
[device clicking]

860  
00:57:30,780 --> 00:57:31,906  
[sighs]

861  
00:57:57,849 --> 00:57:59,476  
[whooshes]

862  
00:58:02,896 --> 00:58:03,855  
[gasps]

863  
00:58:06,608 --> 00:58:07,692  
[lights buzzing]

864  
00:58:15,575 --> 00:58:17,577  
[footsteps thundering]

865  
00:58:19,287 --> 00:58:20,955  
-[door rattling]  
-[creature snarls]

866  
00:58:22,582 --> 00:58:23,791  
[door unlocking]

867  
00:58:28,880 --> 00:58:30,798  
[creature growls]

868  
00:58:30,882 --> 00:58:32,383  
[screams]

869  
00:58:33,426 --> 00:58:35,345  
[theme music playing]

870  
00:59:33,486 --> 00:59:34,904  
[man] Brett, move your head.