

**NETFLIX**  
**BLACK MIRROR**

**CREATED BY**  
Charlie Brooker

**Episode 4.03: "Crocodile"**

Architect Mia scrambles to keep a dark secret under wraps, while insurance investigator Shazia harvests people's memories of a nearby accident scene.

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1  
00:00:25,000 --> 00:00:29,400  
-["Strict Machine" playing]  
-♪ Wonderful electric ♪

2  
00:00:30,520 --> 00:00:32,560  
-[bottle smashes]  
-[laughing]

3  
00:00:32,640 --> 00:00:36,640  
♪ Cover me in you ♪

4  
00:00:36,720 --> 00:00:37,640  
Woo!

5  
00:00:39,400 --> 00:00:41,480  
♪ I'm in love ♪

6  
00:00:41,560 --> 00:00:43,320  
♪ I'm in love ♪

7  
00:00:43,400 --> 00:00:46,720  
♪ I'm in love with a strict machine ♪

8  
00:00:46,920 --> 00:00:48,760  
-♪ I'm in love ♪  
-[man] Fuck, yeah! Come on!

9  
00:00:48,840 --> 00:00:50,840  
♪ I'm in love ♪

10  
00:00:50,920 --> 00:00:54,800  
♪ I'm in love with a strict machine ♪

11  
00:00:55,320 --> 00:00:58,080  
["Strict Machine"  
continues playing in car]

12  
00:01:09,760 --> 00:01:10,760  
[woman laughing]

13

00:01:11,920 --> 00:01:15,560  
-♪ I'm in love, I'm in love ♪  
-[chattering]

14

00:01:15,640 --> 00:01:19,240  
♪ I'm in love with a strict machine ♪

15

00:01:19,320 --> 00:01:22,960  
[high-pitched]  
♪ I'm in love, I'm in love ♪

16

00:01:23,040 --> 00:01:25,440  
♪ I'm in love with a sick machine ♪

17

00:01:25,520 --> 00:01:26,960  
[stifles laughter]

18

00:01:27,040 --> 00:01:28,240  
[man laughs]

19

00:01:30,960 --> 00:01:32,440  
[softly] ♪ I'm in love-- ♪

20

00:01:32,520 --> 00:01:34,000  
-[brakes screech]  
-[crashing]

21

00:01:34,080 --> 00:01:37,160  
[tires screeching]

22

00:01:41,760 --> 00:01:43,880  
[panting]

23

00:01:51,040 --> 00:01:52,440  
I didn't see him, Mia.

24

00:01:53,480 --> 00:01:55,000  
-[slamming]  
-[man] Fuck!

25

00:01:55,680 --> 00:01:56,960

Fucking hell, man.

26

00:01:58,560 --> 00:02:00,920  
-[Mia] Rob, we've gotta go and look.  
-[car door opens]

27

00:02:01,000 --> 00:02:01,840  
[grunts]

28

00:02:05,120 --> 00:02:06,080  
[car door slams]

29

00:02:14,320 --> 00:02:16,680  
-[whispers] Oh, my gosh, Rob.  
-Hey.

30

00:02:17,480 --> 00:02:19,000  
It's all right, baby.

31

00:02:19,080 --> 00:02:22,040  
[Mia breathes heavily]

32

00:02:24,680 --> 00:02:26,160  
[Mia whispering] Oh, my God...

33

00:02:28,120 --> 00:02:30,040  
[whimpers, exhales]

34

00:02:30,120 --> 00:02:31,440  
[moans]

35

00:02:31,520 --> 00:02:32,640  
[Mia whimpers]

36

00:02:32,720 --> 00:02:34,840  
-Fucking...  
-[Mia] Oh, my God!

37

00:02:35,800 --> 00:02:36,840  
[Rob] Fuck.

38

00:02:38,080 --> 00:02:40,160  
-Rob, we've gotta call someone.  
-[phone beeps]

39  
00:02:40,240 --> 00:02:43,960  
No, no, no, no, no, no.  
Fucking hell, Mia. Think, OK, hey?

40  
00:02:44,240 --> 00:02:45,640  
You need to think, baby.

41  
00:02:45,920 --> 00:02:48,400  
-We've been fucking caning it, yeah?  
-Yeah.

42  
00:02:48,480 --> 00:02:49,800  
And I-- [stammers]

43  
00:02:51,240 --> 00:02:54,000  
This is prison, yeah?  
A fucking instant prison.

44  
00:02:54,080 --> 00:02:57,920  
I've got fuck knows how much drink in me,  
I fucking hit a guy.

45  
00:02:58,480 --> 00:03:01,520  
Now, they will put me in the cell.  
I'm the driver, they'll fu--

46  
00:03:02,000 --> 00:03:04,040  
They'll put me in a cell  
and fucking keep me there.

47  
00:03:04,120 --> 00:03:06,760  
-That's what they'll fucking--  
-We can't just leave him here.

48  
00:03:06,840 --> 00:03:09,760  
-Shut the fuck up, Mia! Shut--  
-And just leave him here in the road?!

49  
00:03:09,840 --> 00:03:13,000

I need to fucking think, OK?  
[whimpers] I need to think.

50

00:03:13,520 --> 00:03:14,360  
Fuck!

51

00:03:16,560 --> 00:03:19,720  
[Rob stammering]  
OK, there's, there's a lake over there.

52

00:03:19,800 --> 00:03:22,600  
And there's a sleeping bag in the boot.  
You keep an eye on the road!

53

00:03:22,680 --> 00:03:24,080  
-No.  
-[Rob] Keep an eye on the road!

54

00:03:25,480 --> 00:03:26,320  
No.

55

00:03:27,600 --> 00:03:28,600  
No!

56

00:03:35,280 --> 00:03:36,480  
-[Rob] Mia.  
-Don't.

57

00:03:36,560 --> 00:03:40,440  
Mia, come on. Get the bag with me.  
Get the bag.

58

00:03:40,520 --> 00:03:41,520  
[Mia retches]

59

00:03:41,600 --> 00:03:43,800  
-[Mia] No. No, get off.  
-Baby, come on.

60

00:03:43,880 --> 00:03:46,920  
[grunting, straining]

61

00:03:47,000 --> 00:03:50,440  
[grunting]

62  
00:03:50,520 --> 00:03:51,680  
Fuck.

63  
00:03:54,160 --> 00:03:57,680  
[sighs, strains]

64  
00:03:59,560 --> 00:04:01,720  
[Rob grunting]

65  
00:04:13,640 --> 00:04:16,120  
[Rob sighs] You get the fucking rocks,  
I'll stack them, OK?

66  
00:04:16,680 --> 00:04:18,160  
I need more fucking rocks.

67  
00:04:18,240 --> 00:04:19,720  
[sniffs]

68  
00:04:20,560 --> 00:04:22,280  
Just put a pile,  
put the fucking pile there.

69  
00:04:22,360 --> 00:04:24,200  
-[rocks crunch]  
-[Rob] Put the pile...

70  
00:04:25,400 --> 00:04:28,240  
[panting] Close it up. Close it up.  
Close his head. Close his head.

71  
00:04:28,320 --> 00:04:29,360  
[Rob] Three...

72  
00:04:30,560 --> 00:04:31,440  
two...

73  
00:04:32,600 --> 00:04:33,520  
one.

74

00:04:34,920 --> 00:04:36,880  
[water splashes]

75

00:05:19,080 --> 00:05:21,560  
[Mia] Um, it's an honor  
to be speaking here today

76

00:05:21,640 --> 00:05:23,600  
amongst such impressive company.

77

00:05:24,520 --> 00:05:26,360  
Uh, I'm thrilled to have been shared--

78

00:05:26,440 --> 00:05:31,920  
I'm thrilled to have been asked to share  
my vision of the future, such as it is.

79

00:05:33,720 --> 00:05:35,720  
Looking around at a world  
of injustice, intolerance

80

00:05:35,800 --> 00:05:38,320  
and huge environmental challenges,

81

00:05:38,400 --> 00:05:43,080  
it's hard to imagine a bright future,  
but we can and we must.

82

00:05:43,160 --> 00:05:46,240  
It's the only way that we can build  
a better tomorrow.

83

00:05:47,080 --> 00:05:48,400  
[Mia] Um...

84

00:05:48,720 --> 00:05:51,720  
So I'll start with a funny story.

85

00:05:57,480 --> 00:05:58,560  
[computer mouse clicks]



86

00:06:01,040 --> 00:06:02,880  
[keys jangling]

87

00:06:02,960 --> 00:06:05,720  
-[soft rock music playing]  
-[Mia] Right. I'm off.

88

00:06:05,840 --> 00:06:07,800  
Bye-bye. [kisses]

89

00:06:07,880 --> 00:06:09,440  
[man whistling]

90

00:06:10,720 --> 00:06:13,040  
-See you later on.  
-[Mia] See you tomorrow.

91

00:06:13,120 --> 00:06:14,400  
OK.

92

00:06:14,480 --> 00:06:16,280  
-[Mia] Have a nice day.  
-You too.

93

00:06:16,360 --> 00:06:17,920  
-Bye, Mom!  
-There we go.

94

00:06:19,200 --> 00:06:20,200  
[phone bleeps]

95

00:06:40,560 --> 00:06:43,200  
[car blinker ticking]

96

00:06:59,760 --> 00:07:02,480  
[dog barking]

97

00:07:03,760 --> 00:07:05,440  
-[chain rattles]  
-Hiya, puppy.

98

00:07:09,040 --> 00:07:11,040  
[barking continues]

99  
00:07:19,480 --> 00:07:20,760  
One moment.

100  
00:07:24,160 --> 00:07:26,160  
-Coming!  
-[sniffs]

101  
00:07:27,960 --> 00:07:29,400  
Just a second!

102  
00:07:32,520 --> 00:07:34,280  
-Mrs. Carmichael?  
-Yes?

103  
00:07:34,360 --> 00:07:35,840  
I'm here on behalf of Realm Insurance.

104  
00:07:36,440 --> 00:07:39,640  
Just need to log your recollections  
about the accident.

105  
00:07:40,600 --> 00:07:43,200  
-Am I all right to come in?  
-Uh, OK then.

106  
00:07:47,080 --> 00:07:48,040  
[door closes]

107  
00:08:05,800 --> 00:08:07,560  
[man] Someone who has risen to become

108  
00:08:07,640 --> 00:08:11,080  
one of the most innovative architects  
of her generation.

109  
00:08:11,480 --> 00:08:14,480  
Not just an architect of buildings,  
but communities.

00:08:15,280 --> 00:08:19,360  
But enough of me telling you about her.  
Please welcome Mia Nolan.

111  
00:08:19,440 --> 00:08:22,400  
[applause]

112  
00:08:27,600 --> 00:08:30,280  
Thank you, Martin. Thanks.  
It's an honor to be speaking here

113  
00:08:30,360 --> 00:08:32,840  
amongst such impressive company.

114  
00:08:40,640 --> 00:08:42,600  
[pizza van beeps]

115  
00:08:44,600 --> 00:08:47,200  
[automated voice] Good evening,  
welcome to Fences Pizza.

116  
00:08:47,880 --> 00:08:50,080  
Your pizza is ready for collection.

117  
00:09:00,120 --> 00:09:01,240  
[knock on door]

118  
00:09:02,440 --> 00:09:03,600  
[Mia] Hello?

119  
00:09:03,680 --> 00:09:06,200  
-[Rob] It's me.  
-Hey. Hey.

120  
00:09:07,320 --> 00:09:09,920  
-Did your chin catch Dutch fur disease?  
-[Rob] Yeah, fuck you.

121  
00:09:10,000 --> 00:09:10,880  
[laughs]

122  
00:09:11,200 --> 00:09:13,240

I didn't say I didn't like it. Come in.

123

00:09:19,400 --> 00:09:21,800

What's it been?

It's been like two years now, hasn't it?

124

00:09:21,880 --> 00:09:23,000

Uh, three.

125

00:09:23,080 --> 00:09:25,840

Dropping in on my hotel room,  
it must be important.

126

00:09:25,920 --> 00:09:28,080

-Shall we find somewhere to eat?

-Yeah, well, I...

127

00:09:28,160 --> 00:09:30,240

I got in touch 'cause I saw that  
you were in town

128

00:09:30,320 --> 00:09:33,000

for what is it,

some, some architecture thing?

129

00:09:33,080 --> 00:09:34,720

It's a forum, they call it.

130

00:09:34,800 --> 00:09:37,320

People actually pay to come  
and listen to me talk. [scoffs]

131

00:09:37,400 --> 00:09:38,280

Imagine that.

132

00:09:39,200 --> 00:09:40,880

Almost does my head in. [laughs]

133

00:09:41,360 --> 00:09:43,520

And you're looking good.

Is that the gym?

134

00:09:43,600 --> 00:09:44,600  
Well, you look--

135  
00:09:44,680 --> 00:09:48,240  
I look like dog shit, Mia.  
I'll save you the bother.

136  
00:09:48,560 --> 00:09:50,320  
Dried-up dog shit.

137  
00:09:50,400 --> 00:09:52,880  
-[Mia] Do you want a drink?  
-I knocked it on the head.

138  
00:09:54,880 --> 00:09:56,480  
What, you quit, like fully quit?

139  
00:09:56,560 --> 00:09:59,480  
[Rob] Nine months, three weeks, two days.

140  
00:10:02,120 --> 00:10:04,440  
Well done. Well, that's great.

141  
00:10:04,520 --> 00:10:05,600  
You go ahead.

142  
00:10:06,600 --> 00:10:07,880  
-Really, go on.  
-You sure?

143  
00:10:07,960 --> 00:10:10,080  
-Absolutely.  
-OK.

144  
00:10:12,160 --> 00:10:15,960  
[Mia] You picked a terrible place  
to come see me 'cause it reeks of hops

145  
00:10:16,040 --> 00:10:17,960  
all the way down the street outside here.

146  
00:10:18,040 --> 00:10:19,960

-Did you notice that?

-[Rob] No.

147

00:10:20,040 --> 00:10:23,400

-[Mia] It's like a full-on beer smell.

-[bottle opening, fizzing]

148

00:10:23,800 --> 00:10:25,440

Can't help your sobriety, that.

149

00:10:29,040 --> 00:10:33,760

But I probably shouldn't be talking  
about booze, should I? [sighs]

150

00:10:40,920 --> 00:10:43,000

Rob, I hope you're not here  
to talk about what I--

151

00:10:43,080 --> 00:10:44,160

It's about that, yeah.

152

00:10:46,280 --> 00:10:48,720

I've been thinking about it again,  
that night.

153

00:10:48,800 --> 00:10:50,520

-[Mia] Rob.

-I can't not think about it.

154

00:10:50,600 --> 00:10:52,320

We said that we'd put it out of our minds.

155

00:10:53,400 --> 00:10:55,560

Weren't we just gonna try and keep it out?

156

00:10:56,800 --> 00:10:58,160

[Rob] I can't. I'm sorry.

157

00:11:01,240 --> 00:11:02,840

It was a long time ago.

158

00:11:02,920 --> 00:11:05,360

Well, in here, it's now.

159

00:11:07,040 --> 00:11:08,120  
Yeah, I know.

160

00:11:09,680 --> 00:11:12,120  
Why today?  
Why is it preying on your mind today?

161

00:11:13,080 --> 00:11:15,320  
-[Rob] There's a news story.  
-A news story?

162

00:11:15,400 --> 00:11:16,360  
[paper rustles]

163

00:11:16,440 --> 00:11:19,480  
Uh, a featured article.  
Well, whatever you call it.

164

00:11:19,800 --> 00:11:21,240  
[stammers] I printed it for you.

165

00:11:22,480 --> 00:11:23,480  
Mia?

166

00:11:23,560 --> 00:11:26,120  
That-- That's her. It's his wife.

167

00:11:26,200 --> 00:11:29,960  
-You don't know that's his wife.  
-There is a photo of him at the bottom.

168

00:11:30,040 --> 00:11:31,000  
It's him.

169

00:11:31,840 --> 00:11:34,040  
And the poor cunt, they never found him.

170

00:11:35,080 --> 00:11:37,200  
So she never remarried.

171

00:11:37,560 --> 00:11:38,920  
She never fucking moved house.

172

00:11:39,000 --> 00:11:40,880  
She stayed where she is  
in case he came back.

173

00:11:40,960 --> 00:11:43,760  
All this time, Mia,  
she's still waiting for him.

174

00:11:48,040 --> 00:11:52,200  
That's dreadful. But what can we do?

175

00:11:56,840 --> 00:11:58,400  
I'm gonna write her a letter.

176

00:12:04,440 --> 00:12:05,480  
-No.  
-Anonymous.

177

00:12:05,560 --> 00:12:08,080  
-I am not gonna mention you.  
-Rob, no.

178

00:12:10,240 --> 00:12:12,680  
You'll open up God knows what,  
you'll just rake it all up.

179

00:12:12,760 --> 00:12:15,360  
-[stammers] I can't live with it, Mia.  
-There's things they can do.

180

00:12:15,440 --> 00:12:17,000  
'Cause they can trace it back.

181

00:12:18,880 --> 00:12:21,120  
They can trace it.  
They'll find the body, they'll find us.

182

00:12:21,200 --> 00:12:23,680  
-They won't find us.



-Yes, they will, then we're fucked.

183

00:12:23,760 --> 00:12:26,600  
Look, when I quit alcohol,

184

00:12:26,680 --> 00:12:28,920  
they told me to make amends  
with anyone I've ever hurt.

185

00:12:29,000 --> 00:12:30,560  
Who have I hurt more than her?

186

00:12:30,640 --> 00:12:33,120  
Also say you're not supposed  
to hurt anyone else. What about me?

187

00:12:33,200 --> 00:12:34,800  
-What about her?  
-No, no, no.

188

00:12:36,320 --> 00:12:37,480  
No.

189

00:12:40,560 --> 00:12:42,960  
No! Fuck!

190

00:12:43,680 --> 00:12:45,640  
[exhales, whimpers]

191

00:12:45,720 --> 00:12:48,120  
It was your idea.  
It was your fucking idea!

192

00:12:48,320 --> 00:12:52,760  
-[Rob] I know. I know, and I'm sorry.  
-[sobs]

193

00:12:54,200 --> 00:12:57,800  
Fifteen years, 15 years,  
the fucking shame, the fucking guilt!

194

00:13:04,360 --> 00:13:07,200

I've got somewhere. I've got a life.  
You don't know, don't understand.

195

00:13:07,280 --> 00:13:09,080  
[Rob] That's not the point, though.

196

00:13:09,160 --> 00:13:10,640  
-You don't understand.  
-[scoffs]

197

00:13:10,720 --> 00:13:14,280  
You're not married.  
I've got a son. He's nine years old.

198

00:13:14,360 --> 00:13:16,440  
You've seen photos of him.  
Think of him, please.

199

00:13:16,520 --> 00:13:17,520  
I'm sorry.

200

00:13:21,200 --> 00:13:22,520  
[Rob sighs]

201

00:13:23,680 --> 00:13:25,280  
I sat on this for you.

202

00:13:25,360 --> 00:13:28,080  
-I fucking sat on this for you!  
-I'm sorry. I'm sorry!

203

00:13:33,120 --> 00:13:35,320  
Hey, look at me.

204

00:13:35,400 --> 00:13:36,720  
[sniffles]

205

00:13:38,040 --> 00:13:39,240  
[sighs]

206

00:13:39,320 --> 00:13:40,400  
Look at me.

207

00:13:40,480 --> 00:13:43,240  
I've made up my mind,  
and that's how it is.

208

00:13:43,320 --> 00:13:45,640  
Please, please, please.

209

00:13:45,720 --> 00:13:50,760  
Please, please, please, Rob.  
Hey, listen, I understand. I understand.

210

00:13:51,480 --> 00:13:52,840  
Do you?

211

00:13:52,920 --> 00:13:55,200  
Yeah. Come on, let's talk about this.

212

00:13:55,280 --> 00:13:57,160  
No, no, I can't stay here.

213

00:13:57,240 --> 00:13:59,840  
-[Mia] No, no, no, no.  
-What are you doing? Let go!

214

00:13:59,920 --> 00:14:01,520  
Mia, I'm fucking leaving.

215

00:14:02,400 --> 00:14:03,600  
[Rob] What are you doing?

216

00:14:04,280 --> 00:14:08,160  
Mia, let the-- Mia, let the fuck--  
Let the fuck-- go!

217

00:14:08,240 --> 00:14:09,440  
-[crashing]  
-[Rob] Fuck...

218

00:14:09,520 --> 00:14:11,640  
-[Mia sobs]  
-Ah!

219  
00:14:11,720 --> 00:14:12,880  
[head cracks]

220  
00:14:16,040 --> 00:14:17,560  
[Mia gasps]

221  
00:14:18,600 --> 00:14:20,400  
[Rob groans]

222  
00:14:20,480 --> 00:14:25,320  
-[Mia grunts]  
-[choking]

223  
00:14:30,840 --> 00:14:32,480  
[choking continues]

224  
00:14:32,560 --> 00:14:33,840  
-[Mia strains]  
-[groans]

225  
00:14:35,960 --> 00:14:37,840  
[Mia gasping]

226  
00:14:39,240 --> 00:14:40,600  
[choking stops]

227  
00:14:51,840 --> 00:14:53,840  
[breath quavering]

228  
00:14:56,520 --> 00:14:59,040  
[Mia panting]

229  
00:15:06,160 --> 00:15:07,760  
[exhales]

230  
00:15:11,560 --> 00:15:13,160  
["Anyone Who Knows What Love Is" playing]

231  
00:15:13,240 --> 00:15:15,680  
[pizza van whirs]

232  
00:15:15,760 --> 00:15:17,320  
[whirring, crashing]

233  
00:15:18,560 --> 00:15:21,800  
[man screams in pain]

234  
00:15:24,440 --> 00:15:26,560  
[pizza van alarm bleeps]

235  
00:15:26,640 --> 00:15:27,720  
[man groans]

236  
00:16:01,120 --> 00:16:02,800  
-[woman] Huh?  
-[exhales]

237  
00:16:03,160 --> 00:16:04,360  
[man] Codger.

238  
00:16:04,800 --> 00:16:06,920  
That's his name, Codger. [laughs]

239  
00:16:07,440 --> 00:16:09,360  
-What?  
-[guinea pig squeaks]

240  
00:16:09,440 --> 00:16:11,920  
-Ah, you don't like him.  
-Oh, it's not that.

241  
00:16:12,000 --> 00:16:16,560  
-It's so hard to get presents for you.  
-No, I like him. He's... fluffy. [laughs]

242  
00:16:16,640 --> 00:16:18,640  
Exactly. No, Ali's gonna love him.

243  
00:16:18,720 --> 00:16:21,480  
It's just we've got a lot going on,  
what with Ali and...

244  
00:16:21,560 --> 00:16:24,360  
I'll take him back. The pet shop guy  
was OK. It won't be a problem.

245  
00:16:24,440 --> 00:16:28,920  
No, no, no, no, you're right.  
It'll be good for Ali.

246  
00:16:29,520 --> 00:16:31,080  
Codger stays.

247  
00:16:31,160 --> 00:16:33,480  
-He's... Codger the lodger.  
-[laughs]

248  
00:16:33,560 --> 00:16:35,280  
[baby crying]

249  
00:16:35,360 --> 00:16:37,600  
Changing time. Uh...

250  
00:16:39,280 --> 00:16:42,080  
-Happy birthday.  
-Thanks.

251  
00:16:44,360 --> 00:16:46,840  
-[baby continues crying]  
-[laughs]

252  
00:16:48,560 --> 00:16:50,280  
[squeaks]

253  
00:16:54,000 --> 00:16:56,840  
[clicks, bleeping]

254  
00:16:59,680 --> 00:17:02,920  
[police radio chatter]

255  
00:17:03,000 --> 00:17:05,160  
-[knocking on door]  
-[man] Room service.

256  
00:17:06,599 --> 00:17:07,560  
[clears throat]

257  
00:17:12,119 --> 00:17:14,160  
-[card bleeping]  
-[man] Lovely, thank you.

258  
00:17:16,319 --> 00:17:17,280  
[door opens]

259  
00:17:18,960 --> 00:17:19,920  
[door closes]

260  
00:17:32,240 --> 00:17:33,640  
[sexual moaning]

261  
00:17:33,720 --> 00:17:38,320  
-[Mia grunts]  
-[moaning continues]

262  
00:17:39,920 --> 00:17:42,400  
[sexual moaning in background]

263  
00:17:46,880 --> 00:17:47,880  
[exhales]

264  
00:18:12,000 --> 00:18:13,600  
[cart rattles]

265  
00:18:50,720 --> 00:18:53,840  
[phone vibrating]

266  
00:18:58,800 --> 00:19:02,000  
[vibration continues]

267  
00:19:04,360 --> 00:19:06,840  
Hi. Hiya, love.

268  
00:19:07,800 --> 00:19:10,280  
Yeah, it was...  
No, the speech went great.

269

00:19:10,360 --> 00:19:12,240  
Yeah, I'm back in the morning.

270

00:19:14,160 --> 00:19:16,480  
I'm just tired, that's all.

271

00:19:16,560 --> 00:19:17,640  
Um...

272

00:19:18,320 --> 00:19:21,040  
Did he? Oh, that's great.

273

00:19:21,120 --> 00:19:22,480  
No, don't put him on.

274

00:19:25,680 --> 00:19:27,520  
[sighs]

275

00:19:31,160 --> 00:19:33,000  
Hi, hey.

276

00:19:34,240 --> 00:19:37,760  
Hey, Dad said you were great  
in your rehearsal for your play.

277

00:19:37,840 --> 00:19:41,600  
You had a good rehearsal?  
Yeah, I'm proud of you.

278

00:19:43,800 --> 00:19:44,640  
Yeah.

279

00:19:48,480 --> 00:19:49,480  
I love you.

280

00:19:58,440 --> 00:20:01,320  
-[clanging]  
-[chattering]

281

00:20:04,560 --> 00:20:06,920



[chains jangle]

282

00:20:11,640 --> 00:20:14,640  
[exhaling, grunting]

283

00:20:23,480 --> 00:20:26,080  
[sizzling]

284

00:20:44,800 --> 00:20:46,960  
[body crashing, sizzling]

285

00:21:26,360 --> 00:21:27,840  
[typing]

286

00:21:27,920 --> 00:21:29,200  
So that's one night.

287

00:21:29,280 --> 00:21:33,120  
You had room service  
and a £9.99 charge for the movie.

288

00:21:33,480 --> 00:21:34,800  
For a movie?

289

00:21:34,880 --> 00:21:38,520  
You... you watched a film last night, no?

290

00:21:38,600 --> 00:21:41,280  
Yeah. I was in last night, yeah.

291

00:21:41,360 --> 00:21:42,320  
[card reader beeps]

292

00:21:45,560 --> 00:21:46,400  
Thanks.

293

00:21:46,480 --> 00:21:48,080  
-Thank you.  
-[elevator dings]

294

00:22:09,840 --> 00:22:12,880

[alarm blares in distance]

295

00:22:46,560 --> 00:22:47,440  
[knocking]

296

00:22:50,920 --> 00:22:53,640  
I'm from Realm Insurance,  
about the pizza van accident.

297

00:22:53,720 --> 00:22:54,840  
[man] Oh, come in.

298

00:22:54,920 --> 00:22:55,920  
[woman] I mean,

299

00:22:56,000 --> 00:22:59,720  
it'll cover you for up to four months,  
but that is quite a substantial claim.

300

00:22:59,800 --> 00:23:02,520  
Well, I was heading off on tour  
with the Philharmonic next week.

301

00:23:02,600 --> 00:23:04,880  
Europe, Middle East, Australia.

302

00:23:04,960 --> 00:23:06,520  
-Not now.  
-Mm.

303

00:23:07,000 --> 00:23:09,280  
As I'm sure you appreciate,  
with a payout of this size,

304

00:23:09,360 --> 00:23:12,640  
-we will need to investigate the accident.  
-Yeah, of course.

305

00:23:12,720 --> 00:23:16,680  
Now, that stretch of the street has  
a security camera, vandalized,

306

00:23:16,760 --> 00:23:19,600  
by some kids, I'm guessing,  
paintballed right in the wrong place.

307

00:23:19,680 --> 00:23:21,080  
But the, um...

308

00:23:22,200 --> 00:23:25,280  
delivery van thing must've had a camera.

309

00:23:25,360 --> 00:23:27,360  
-Not working.  
-Oh, for God's sake.

310

00:23:27,440 --> 00:23:30,640  
No, that's actually good for your claim.  
Fences Pizza's a big company.

311

00:23:30,720 --> 00:23:33,280  
They've been claiming  
their driverless fleet has a good record.

312

00:23:33,360 --> 00:23:34,200  
[man scoffs]

313

00:23:34,280 --> 00:23:37,240  
The malfunctioning camera,  
that's a step toward negligence.

314

00:23:37,320 --> 00:23:40,640  
So if we can prove full liability,  
you could also consider filing

315

00:23:40,720 --> 00:23:43,080  
a substantial civil case  
under our litigation wing?

316

00:23:43,680 --> 00:23:45,000  
Could be a lot of money.

317

00:23:46,040 --> 00:23:47,280  
Yeah, OK, I'm sold.

318

00:23:47,360 --> 00:23:48,520  
Great. [chuckles]

319

00:23:49,160 --> 00:23:50,680  
Now, I'll just hook you up

320

00:23:50,760 --> 00:23:52,360  
-to the recaller here.  
-[whirring]

321

00:23:52,440 --> 00:23:54,720  
-[man] It's one of those memory dredgers?  
-[bleeps]

322

00:23:54,800 --> 00:23:57,800  
[woman laughs] We prefer "corroborators."

323

00:23:57,880 --> 00:24:01,240  
-[man] Police things, aren't they?  
-Mm... Not since last year.

324

00:24:02,320 --> 00:24:03,920  
We all have them now.

325

00:24:04,400 --> 00:24:05,280  
Right.

326

00:24:05,360 --> 00:24:07,040  
-May I?  
-Yeah.

327

00:24:15,480 --> 00:24:17,600  
-[man] I feel like a specimen.  
-[laughs]

328

00:24:18,480 --> 00:24:20,120  
[suctions, bleeps]

329

00:24:21,000 --> 00:24:26,720  
[woman] So, this accesses engrams,  
your memories of what happened.

330

00:24:27,080 --> 00:24:28,560  
Now, they're subjective.

331

00:24:28,640 --> 00:24:32,240  
They may not be totally accurate,  
and they're often emotional,

332

00:24:32,320 --> 00:24:36,760  
but by collecting a range of recollections  
from yourself and any witnesses,

333

00:24:36,840 --> 00:24:39,160  
we can help build a corroborative picture  
of the whole.

334

00:24:39,240 --> 00:24:41,400  
[man] I don't remember anything.  
It's a total blank.

335

00:24:41,480 --> 00:24:43,520  
Oh, I've got something that might help.

336

00:24:44,720 --> 00:24:46,400  
[man] What, getting drunk?

337

00:24:46,480 --> 00:24:49,560  
The accident happened a few hundred  
meters from the Castle Port Brewery.

338

00:24:49,640 --> 00:24:50,520  
[bottle fizzes]

339

00:24:50,600 --> 00:24:53,320  
The whole area smells like a pub.

340

00:24:56,720 --> 00:24:58,960  
No sipping, just take a sniff.

341

00:24:59,040 --> 00:25:01,440  
Aroma's a great memory boost,  
helps anchor you

342  
00:25:01,520 --> 00:25:02,840  
-to where you were.  
-[sniffs]

343  
00:25:03,480 --> 00:25:05,120  
Oh... that's familiar.

344  
00:25:05,200 --> 00:25:12,160  
OK. Now, hold that smell in your mind,  
close your eyes and picture the street.

345  
00:25:12,240 --> 00:25:13,800  
[man exhales]

346  
00:25:14,760 --> 00:25:17,520  
[bleeping, whirring]

347  
00:25:19,280 --> 00:25:21,240  
[woman] Getting something now.

348  
00:25:22,040 --> 00:25:28,080  
-Yeah. I went to a sort of comic shop...  
-[static whirring]

349  
00:25:28,160 --> 00:25:30,240  
[man] Culty stuff. Um...

350  
00:25:32,720 --> 00:25:36,720  
I think it started snowing  
when I came out.

351  
00:25:37,760 --> 00:25:39,880  
Heavy snow, um...

352  
00:25:40,200 --> 00:25:41,800  
There was music from a car.

353  
00:25:41,880 --> 00:25:45,760  
-[bleeping]  
-["Anyone Who Knows What Love Is" playing]

00:25:45,840 --> 00:25:47,280  
I like that song.

355

00:25:48,880 --> 00:25:51,800  
[man] There was a woman in a yellow coat  
coming towards me.

356

00:25:53,600 --> 00:25:55,520  
[woman] Good recall on her face.

357

00:25:55,600 --> 00:25:59,680  
She had this weird lipstick on.  
It stood out.

358

00:25:59,760 --> 00:26:01,160  
And she's pretty.

359

00:26:01,240 --> 00:26:03,520  
-[music continues]  
-Um, yeah, yeah, and that, too.

360

00:26:03,600 --> 00:26:07,640  
Well, the more emotional your response,  
the more vivid your memory of it is.

361

00:26:08,400 --> 00:26:14,320  
So there was the music and a girl,  
and then what happened?

362

00:26:14,400 --> 00:26:19,080  
[man] Well, I went to cross the road,  
wasn't really thinking about anything,

363

00:26:19,160 --> 00:26:21,360  
-and, uh...  
-[car screeching]

364

00:26:22,600 --> 00:26:25,320  
And that's just when it just goes. Um...

365

00:26:25,400 --> 00:26:29,320  
That's OK.  
What you've given me is already useful.

366

00:26:29,400 --> 00:26:30,880

-[man] Really?

-[video rewinds]

367

00:26:30,960 --> 00:26:34,480

[woman] Well, I've got someone  
to look for, Little Miss Yellow Coat.

368

00:26:47,720 --> 00:26:49,680

-Hey.

-[man] Ah, the wanderer returns.

369

00:26:49,760 --> 00:26:53,520

-Yeah.

-You don't know how to fix this, do you?

370

00:26:53,600 --> 00:26:57,200

Um, yeah, I'll have a look at it later.

371

00:26:57,720 --> 00:26:59,280

-[boy] Hi, Mom.

-[Mia] Hi, you.

372

00:26:59,360 --> 00:27:01,160

[video game beeping]

373

00:27:02,600 --> 00:27:03,960

Tonight's the big night.

374

00:27:05,320 --> 00:27:07,920

♪ We coulda been anything

That we wanted to be ♪

375

00:27:08,000 --> 00:27:09,000

[boy] Dad!

376

00:27:10,280 --> 00:27:12,920

-School musical, Bugsy Malone.

-[clears throat]

377

00:27:15,240 --> 00:27:16,280



You all right?

378

00:27:17,200 --> 00:27:19,200  
Yeah. Yeah.

379

00:27:19,720 --> 00:27:22,120  
They've got this, um, sound system  
for the backing tracks

380

00:27:22,200 --> 00:27:25,280  
that they can't work out  
and I said I'd help them out.

381

00:27:25,360 --> 00:27:27,920  
So... I'm gonna be there all day.

382

00:27:28,400 --> 00:27:30,200  
You're gonna die  
of loneliness here, are you?

383

00:27:30,280 --> 00:27:31,640  
[Mia] Yeah, I'll be fine.

384

00:27:32,240 --> 00:27:35,120  
[man] Well, we'll see you later, 7:30.

385

00:27:35,200 --> 00:27:36,840  
-[Mia] Mm-hmm.  
-Don't forget.

386

00:27:36,920 --> 00:27:37,840  
I won't.

387

00:27:38,960 --> 00:27:41,680  
-[man] See ya.  
-[boy] See you later.

388

00:27:41,760 --> 00:27:42,800  
[Mia] Bye.

389

00:28:28,280 --> 00:28:30,280  
[distant sirens]

390  
00:28:42,680 --> 00:28:43,640  
[phone bleeps]

391  
00:28:48,080 --> 00:28:49,400  
[phone clunks]

392  
00:28:49,480 --> 00:28:52,320  
[engine moaning]

393  
00:28:53,000 --> 00:28:54,120  
[engine fires up, beeping]

394  
00:28:54,200 --> 00:28:55,520  
[candy bag rustles]

395  
00:29:10,960 --> 00:29:13,120  
[woman] It was only yesterday.  
You're efficient.

396  
00:29:13,200 --> 00:29:15,680  
The fresher the memory,  
the stronger it is,

397  
00:29:15,760 --> 00:29:18,480  
and the stronger the memory,  
the stronger the case.

398  
00:29:18,560 --> 00:29:22,200  
I'll also just get you  
to take a sniff of this.

399  
00:29:22,280 --> 00:29:25,040  
-[bottle fizzes]  
-[laughs]

400  
00:29:26,880 --> 00:29:29,720  
[laughs] God knows what they think  
we're doing in here.

401  
00:29:29,800 --> 00:29:31,040  
[laughs]

402  
00:29:31,120 --> 00:29:35,880  
If you close your eyes,  
I'm also gonna play a piece of music.

403  
00:29:36,320 --> 00:29:38,080  
["Anyone Who Knows What Love Is" playing]

404  
00:29:38,160 --> 00:29:40,640  
God, yeah, yeah, that, that was on.

405  
00:29:41,920 --> 00:29:43,280  
How weird.

406  
00:29:43,360 --> 00:29:46,160  
Hold those things in your mind  
and picture what you saw.

407  
00:29:46,240 --> 00:29:48,520  
-[music continues]  
-[sniffing]

408  
00:29:52,960 --> 00:29:56,600  
I was on Stanhope Road,  
near the hotel place,

409  
00:29:56,680 --> 00:29:59,720  
looking at flats and stuff,  
you know, window shopping.

410  
00:30:00,480 --> 00:30:02,600  
I saw this guy walking towards me.

411  
00:30:03,520 --> 00:30:06,240  
I remember thinking  
he looked sort of sweet.

412  
00:30:06,800 --> 00:30:11,440  
The music was coming from the car,  
which pulled off.

413  
00:30:12,880 --> 00:30:15,320

Actually that was when  
the delivery thing drove past.

414

00:30:15,400 --> 00:30:16,240  
[static buzzing]

415

00:30:16,320 --> 00:30:19,040  
Fences Pizza?  
What sort of speed was it going?

416

00:30:19,120 --> 00:30:20,880  
You mean, was it going too fast?

417

00:30:21,760 --> 00:30:23,200  
Um...

418

00:30:23,560 --> 00:30:25,760  
-Try and focus on the vehicle.  
-Maybe.

419

00:30:27,800 --> 00:30:29,440  
-[woman] Um...  
-[bleeping]

420

00:30:29,520 --> 00:30:31,520  
[sighs] Um...

421

00:30:32,280 --> 00:30:34,360  
I don't know. I couldn't really say.

422

00:30:35,320 --> 00:30:36,640  
What about the impact itself?

423

00:30:37,160 --> 00:30:40,360  
Well, I didn't really see it.  
I just saw the aftermath, really.

424

00:30:40,440 --> 00:30:42,840  
[crashing, man screaming]

425

00:30:42,920 --> 00:30:44,800  
-[video bleeps]

-[controller clicks]

426

00:30:44,880 --> 00:30:46,960  
[screaming replays]

427

00:30:47,040 --> 00:30:47,880  
[video bleeps]

428

00:30:47,960 --> 00:30:51,040  
A moment earlier  
you saw a bright light?

429

00:30:51,120 --> 00:30:54,000  
Yeah. Like a camera flash just before.

430

00:30:54,720 --> 00:30:56,720  
Just outside the dentist place.

431

00:30:59,360 --> 00:31:00,840  
-[recaller beeps]  
-Hmm.

432

00:31:36,000 --> 00:31:37,680  
[scrubbing]

433

00:31:58,440 --> 00:31:59,440  
[doorbell buzzes]

434

00:32:00,160 --> 00:32:02,920  
[woman] And I'm assuming  
your window glazing's soundproof.

435

00:32:03,000 --> 00:32:06,600  
-[dentist] Yes, we get the odd screamer.  
-I won't bother with the music then.

436

00:32:06,680 --> 00:32:09,040  
Look, to be honest,  
the memory's a bit embarrassing--

437

00:32:09,120 --> 00:32:13,520  
-Don't worry, I've seen it all.

-Do you have to use that thing?

438

00:32:13,600 --> 00:32:18,080

Look, your memories  
will be sealed and private.

439

00:32:18,160 --> 00:32:21,000

Unless they indicate you're harming  
yourself or another person.

440

00:32:22,440 --> 00:32:23,640

Go on then.

441

00:32:29,800 --> 00:32:31,520

[suctions, bleeping]

442

00:32:31,600 --> 00:32:32,600

[sighs]

443

00:32:34,240 --> 00:32:36,240

[recaller bleeping]

444

00:32:36,320 --> 00:32:37,440

[crunches on candy]

445

00:32:38,640 --> 00:32:39,920

[static bleep]

446

00:32:40,000 --> 00:32:41,880

[dentist] I'd had a patient.

447

00:32:41,960 --> 00:32:43,840

Hmm, so I see.

448

00:32:43,920 --> 00:32:46,880

[dentist] She left around six, I think.

449

00:32:47,560 --> 00:32:49,240

I stayed to clear up.

450

00:32:50,160 --> 00:32:51,680

You saw something from the window?

451

00:32:52,360 --> 00:32:53,440  
[dentist sighs]

452

00:32:53,520 --> 00:32:55,440  
There was a guy in the hotel window.

453

00:32:57,560 --> 00:32:58,520  
Well, what can I say?

454

00:32:59,320 --> 00:33:02,000  
[dentist] He was picturesque.

455

00:33:02,080 --> 00:33:03,920  
[controller clicking]

456

00:33:04,240 --> 00:33:05,680  
[woman] Did you take a photo?

457

00:33:06,200 --> 00:33:08,120  
-[candy crunching]  
-[dentist] Well, I tried to.

458

00:33:08,200 --> 00:33:12,040  
I left the flash on by mistake,  
so all I got was the reflection.

459

00:33:12,120 --> 00:33:13,200  
[camera shutter clicks]

460

00:33:13,800 --> 00:33:15,920  
-[woman] And then?  
-I was going to take another one.

461

00:33:16,960 --> 00:33:19,880  
I saw some woman staring at something.

462

00:33:20,800 --> 00:33:24,800  
So I looked down,  
it was just a load of commotion.

463

00:33:24,880 --> 00:33:29,160  
[dentist] There was a woman  
in a sort of lime coat.

464

00:33:29,240 --> 00:33:31,520  
[crunching] Hmm, yellow actually.

465

00:33:31,600 --> 00:33:34,720  
-[dentist] Well, I knew it was vivid.  
-Well, memories can be subjective.

466

00:33:34,800 --> 00:33:39,600  
What we do is build up an overall average,  
a crowd-sourced picture of reality.

467

00:33:41,000 --> 00:33:41,840  
[recaller bleeps]

468

00:33:41,920 --> 00:33:44,200  
Did you see the vehicle  
that hit the pedestrian?

469

00:33:44,320 --> 00:33:45,680  
Any sense of its speed?

470

00:33:45,760 --> 00:33:49,120  
I didn't see the actual crash, sorry.

471

00:33:49,200 --> 00:33:52,320  
[beeping, whirring]

472

00:33:56,240 --> 00:33:57,560  
OK. [exhales]

473

00:33:59,280 --> 00:34:03,040  
-You won't tell anyone about the photo?  
-[recaller bleeps]

474

00:34:04,040 --> 00:34:05,800  
Don't need to put that in my report.

475



00:34:06,520 --> 00:34:07,680  
It's safe with me.

476

00:34:18,280 --> 00:34:20,040  
[hotel clerk] That'd be room 304.

477

00:34:20,120 --> 00:34:21,800  
Can you tell me who stayed there?

478

00:34:22,160 --> 00:34:24,720  
-You're not the police?  
-No, but...

479

00:34:24,800 --> 00:34:27,200  
Then you'd have to lodge  
for an information request for that.

480

00:34:27,280 --> 00:34:29,200  
But that could take up to a week  
to process.

481

00:34:29,280 --> 00:34:31,560  
Sorry, management's an ass about it  
ever since that thing

482

00:34:31,639 --> 00:34:33,600  
with what's-his-name,  
the judge of Hot Shots?

483

00:34:33,679 --> 00:34:37,440  
Anyway, he got caught with a rent boy  
and, um, a tabloid got his name

484

00:34:37,520 --> 00:34:39,440  
by hacking our booking system, and yeah,

485

00:34:39,520 --> 00:34:41,640  
they're tight as anything  
about the rule now.

486

00:34:41,719 --> 00:34:43,840  
Oh, the woman I'm after  
hasn't done anything.

487

00:34:43,920 --> 00:34:46,040  
I just think she might have  
seen something outside

488

00:34:46,120 --> 00:34:47,960  
yesterday evening about 6:30.

489

00:34:48,040 --> 00:34:49,080  
Oh, I can...

490

00:34:50,120 --> 00:34:54,640  
I can tell you that she wasn't outside...  
and I know what she was looking at.

491

00:34:54,719 --> 00:34:56,440  
[gentle scoff] How so?

492

00:34:56,520 --> 00:35:02,280  
I can't tell you who she is but, um,  
she's into interesting films.

493

00:35:02,760 --> 00:35:05,440  
We log the in-house movies that people  
watch and, um...

494

00:35:06,640 --> 00:35:07,680  
her choice stood out.

495

00:35:08,800 --> 00:35:11,320  
Oh. [laughs]

496

00:35:12,400 --> 00:35:15,320  
-How nice for her. Thanks.  
-[laughs]

497

00:35:16,880 --> 00:35:18,880  
[seagulls squawking outside]

498

00:35:20,360 --> 00:35:21,760  
[computer bleeps]

499

00:35:23,800 --> 00:35:25,560  
Oh, bless you.

500

00:35:26,400 --> 00:35:28,000  
[man] How's the pizza accident going?

501

00:35:28,080 --> 00:35:30,920  
[woman] Hmm. A pain in the ass.

502

00:35:31,000 --> 00:35:34,560  
Can't pinpoint liability 'cause no one  
agrees on the speed of the bloody thing

503

00:35:34,640 --> 00:35:37,240  
and I can't find anyone  
who actually saw the impact.

504

00:35:37,320 --> 00:35:39,160  
Well, not yet.

505

00:35:40,000 --> 00:35:41,600  
[sighs]

506

00:35:41,680 --> 00:35:44,680  
Except maybe smudge face here,  
whoever she is.

507

00:35:47,120 --> 00:35:49,400  
-[computer bleeps]  
-[woman] Oh, bingo.

508

00:35:49,480 --> 00:35:53,640  
Mia Nolan.  
You might be the one, if you'll talk.

509

00:35:53,720 --> 00:35:54,840  
What, if she'll talk?

510

00:35:54,920 --> 00:35:59,080  
She was doing something embarrassing  
in the hotel room,

511  
00:35:59,880 --> 00:36:01,960  
watching a porn film.

512  
00:36:02,040 --> 00:36:04,480  
She might not want me  
poking around in her head.

513  
00:36:04,920 --> 00:36:06,160  
[man chuckles]

514  
00:36:06,600 --> 00:36:11,680  
She's, like, 50 miles out of town.  
Do you mind if I head there now?

515  
00:36:12,240 --> 00:36:13,360  
It's a bit late.

516  
00:36:13,440 --> 00:36:16,680  
Oh, if I sew this up in 24 hours,  
I get two times bonus.

517  
00:36:18,760 --> 00:36:19,680  
Well...

518  
00:36:21,840 --> 00:36:24,200  
Go. Go.

519  
00:36:24,760 --> 00:36:26,360  
[keys jangle]

520  
00:36:39,520 --> 00:36:41,000  
[inhales]

521  
00:36:45,200 --> 00:36:50,880  
-["Anyone Who Knows What Love Is" playing]  
-♪ I know I won't ever let you go ♪

522  
00:36:50,960 --> 00:36:57,640  
♪ Oh, it's more than I could ever stand ♪

523  
00:36:57,720 --> 00:37:00,840

♪ Oh, but anyone ♪

524

00:37:00,920 --> 00:37:02,600  
[music continues]

525

00:37:02,680 --> 00:37:05,720  
♪ Who knows what love is ♪

526

00:37:07,280 --> 00:37:10,920  
♪ Will understand ♪

527

00:37:20,680 --> 00:37:21,680  
[doorbell buzzes]

528

00:37:31,280 --> 00:37:33,320  
Hi, I'm Shazia. I'm from Realm Insurance.

529

00:37:33,800 --> 00:37:36,720  
-I've already got insurance, thanks.  
-[Shazia] I'm not selling anything.

530

00:37:36,800 --> 00:37:39,560  
I'm following up on an incident  
you might've seen, a road accident.

531

00:37:40,000 --> 00:37:41,600  
I don't know anything about an accident.

532

00:37:41,680 --> 00:37:43,160  
[Shazia] This was only yesterday.

533

00:37:45,440 --> 00:37:48,320  
-[Mia] An accident?  
-On Stanhope Road.

534

00:37:48,400 --> 00:37:51,520  
Medina Plaza Hotel, a pedestrian  
was hit by a delivery vehicle,

535

00:37:51,600 --> 00:37:53,520  
Fences Pizza, driverless.

536

00:37:54,920 --> 00:37:57,000  
Um... [laughs]

537

00:37:57,080 --> 00:37:59,760  
Right, yeah. I'm sorry, actually I did.

538

00:37:59,840 --> 00:38:03,680  
When you first mentioned it, I just didn't  
think of it, but um... yeah, I did.

539

00:38:03,760 --> 00:38:05,200  
So you saw what happened?

540

00:38:05,920 --> 00:38:08,880  
[Mia] Uh, yeah,  
there was a guy crossing the street

541

00:38:08,960 --> 00:38:12,200  
and this little van thing sort of just  
clipped him, it was quick.

542

00:38:12,280 --> 00:38:15,360  
[Shazia] Do you mind if I ask you a few  
questions about it? It won't take long.

543

00:38:15,440 --> 00:38:17,040  
I'm sorry, I'm really busy. I've got...

544

00:38:17,120 --> 00:38:20,720  
[Shazia] I don't wanna sound heavy but  
it's a legal requirement since last year.

545

00:38:22,800 --> 00:38:24,000  
It's a legal requirement?

546

00:38:24,080 --> 00:38:26,440  
Well, if you've witnessed  
an incident, yes.

547

00:38:27,080 --> 00:38:29,240  
I have to notify the police  
when people refuse,

548  
00:38:29,320 --> 00:38:32,680  
and when they get involved,  
it just drags everything out, so...

549  
00:38:40,520 --> 00:38:41,520  
[Mia clears throat]

550  
00:38:41,600 --> 00:38:44,480  
-Come in.  
-[sighs] Thank you.

551  
00:38:44,560 --> 00:38:46,040  
Yeah, just that way.

552  
00:38:48,120 --> 00:38:49,840  
[recaller firing up]

553  
00:38:50,960 --> 00:38:51,840  
[beeping]

554  
00:38:51,920 --> 00:38:52,920  
[Shazia] OK.

555  
00:38:54,480 --> 00:38:57,080  
-What does that do?  
-[Shazia] The recaller?

556  
00:38:58,680 --> 00:39:01,400  
Just helps me get a record  
of what happened.

557  
00:39:02,240 --> 00:39:03,480  
May I?

558  
00:39:04,680 --> 00:39:06,920  
Well, I can just tell you what happened.  
I can remember.

559  
00:39:07,000 --> 00:39:11,560  
The van hit the guy, and he fell over,  
and then people came to help.

560

00:39:11,640 --> 00:39:14,120  
[Shazia] How fast was it going though,  
the delivery vehicle?

561

00:39:14,200 --> 00:39:15,200  
Um...

562

00:39:16,200 --> 00:39:18,640  
[Shazia] See, I just need a sense of that.

563

00:39:18,720 --> 00:39:21,320  
It's sometimes hard to articulate  
what your mind's eye's seen,

564

00:39:21,400 --> 00:39:24,080  
but capturing your impression  
of what you saw is really useful.

565

00:39:24,160 --> 00:39:26,600  
-OK, but I've got--  
-And that's all I'm interested in.

566

00:39:26,680 --> 00:39:28,680  
You can read the terms here if you like.

567

00:39:29,800 --> 00:39:31,520  
All the legal stuff is in there.

568

00:39:33,120 --> 00:39:37,760  
Look, I don't care what you might've been  
doing in the hotel room in your own time.

569

00:39:38,840 --> 00:39:41,520  
I'm not gonna ask you anything about that.  
Won't go there.

570

00:39:46,360 --> 00:39:49,120  
-OK.  
-[Shazia] Private stuff is private stuff.

571

00:39:51,200 --> 00:39:53,680



-So it's just the accident?  
-Just that.

572

00:39:55,280 --> 00:39:56,960  
[Mia] It's a bit of a long read, isn't it?

573

00:39:57,040 --> 00:39:58,040  
[Shazia laughs]

574

00:40:00,400 --> 00:40:04,400  
-Do you want a tea or a coffee?  
-Oh, a coffee would be great.

575

00:40:04,840 --> 00:40:07,360  
-Yeah, OK. Espresso?  
-Perfect.

576

00:40:10,440 --> 00:40:13,280  
[coffee machine whirs]

577

00:40:41,680 --> 00:40:44,960  
Do you mind if I just go and have a pee  
if I'm gonna be sat down a while?

578

00:40:45,040 --> 00:40:46,920  
-[Shazia] Yeah, sure.  
-OK.

579

00:40:48,640 --> 00:40:51,840  
I ate hotel food, I had room service.

580

00:40:53,640 --> 00:40:55,120  
I ate room service.

581

00:40:56,280 --> 00:40:58,160  
I was in the hotel room on my own.

582

00:40:59,680 --> 00:41:00,640  
Watched porn.

583

00:41:03,120 --> 00:41:04,600  
Watched porn.

584  
00:41:05,240 --> 00:41:06,760  
Saw the accident.

585  
00:41:07,640 --> 00:41:10,840  
Come on, focus. [breathes heavily]

586  
00:41:12,680 --> 00:41:14,000  
I was on my own.

587  
00:41:15,760 --> 00:41:17,040  
I was on my own.

588  
00:41:18,760 --> 00:41:20,120  
I was on my own.

589  
00:41:23,880 --> 00:41:25,040  
[suctions, bleeps]

590  
00:41:32,560 --> 00:41:33,640  
[bottle fizzes open]

591  
00:41:36,720 --> 00:41:37,840  
There you go.

592  
00:41:39,960 --> 00:41:41,200  
Take a sniff.

593  
00:41:41,280 --> 00:41:43,560  
-What's that for?  
-It'll just help your recall.

594  
00:41:44,120 --> 00:41:44,960  
[bleeping]

595  
00:41:48,280 --> 00:41:49,560  
-[sets down bottle]  
-That's it.

596  
00:41:49,640 --> 00:41:51,600  
["Anyone Who Knows What Love Is" playing]

597  
00:41:51,680 --> 00:41:54,040  
[Shazia]  
The music will help jog your memory, too.

598  
00:41:55,680 --> 00:41:57,680  
OK, close your eyes.

599  
00:41:59,120 --> 00:42:02,120  
OK, let's start with you  
in your hotel room.

600  
00:42:04,360 --> 00:42:08,920  
♪ You can blame me  
Try to shame me... ♪

601  
00:42:09,000 --> 00:42:14,000  
[Mia] So I was in my room  
and I ordered room service.

602  
00:42:14,080 --> 00:42:17,720  
-♪ ...care for you ♪  
-[sexual moaning]

603  
00:42:18,520 --> 00:42:20,400  
All I need is the accident.

604  
00:42:21,640 --> 00:42:25,560  
[Shazia] Try to picture the moments  
leading up to the impact.

605  
00:42:28,120 --> 00:42:29,840  
-♪ Anyone ♪  
-[man screaming]

606  
00:42:29,920 --> 00:42:31,520  
♪ I just feel so sorry ♪

607  
00:42:32,160 --> 00:42:34,000  
[man screaming]

608  
00:42:34,080 --> 00:42:36,040

[Mia] The fucking shame,  
the fucking guilt...

609

00:42:36,120 --> 00:42:37,800  
-[static noise]  
-[Mia] No.

610

00:42:38,480 --> 00:42:40,080  
-[Mia] No!  
-[Rob gasps]

611

00:42:40,160 --> 00:42:43,600  
-[Mia] I sat on this...  
-[Rob] Get the fuck off me fucking--

612

00:42:43,680 --> 00:42:46,480  
[screaming, groaning]

613

00:42:46,560 --> 00:42:47,800  
[crashing, screams]

614

00:42:49,920 --> 00:42:52,480  
[static noise intensifies]

615

00:42:53,600 --> 00:42:55,360  
-[recaller bleeps]  
-[Shazia clears throat]

616

00:42:57,400 --> 00:42:59,760  
Well, that's... great.

617

00:43:00,320 --> 00:43:04,600  
Got what I needed on the van,  
so, I'll be off.

618

00:43:04,680 --> 00:43:05,600  
OK.

619

00:43:09,400 --> 00:43:10,880  
[Shazia] That's it. [chuckles]

620

00:43:11,520 --> 00:43:13,920

-So you've got everything you needed?  
-Yeah.

621

00:43:14,000 --> 00:43:16,600  
Doesn't take long, it's just  
a simple thing with the speed so...

622

00:43:16,680 --> 00:43:17,880  
-[Mia] Right.  
-Yeah. Yeah.

623

00:43:17,960 --> 00:43:20,760  
[Mia] Sorry about being short,  
it's been a long day.

624

00:43:20,840 --> 00:43:22,880  
-No, it's fine.  
-Got a lot of work on. Did you...

625

00:43:22,960 --> 00:43:25,880  
-So you've got everything you needed?  
-[Shazia] Yeah, yeah, got it all.

626

00:43:25,960 --> 00:43:28,360  
-Don't worry, thank you so much.  
-I know this sounds silly,

627

00:43:28,440 --> 00:43:33,160  
but, um, you know, sometimes I just think  
mad things, and it doesn't mean anything,

628

00:43:33,240 --> 00:43:35,880  
do you know what I mean?  
When you have strange thoughts.

629

00:43:35,960 --> 00:43:40,240  
No, it's fine, like I said.  
I got what I needed, so thank you.

630

00:43:40,320 --> 00:43:43,480  
Yeah, but do you know what I mean?  
It's not like... it's just my head.

631

00:43:48,280 --> 00:43:51,280  
[car engine moans]

632  
00:43:51,360 --> 00:43:52,600  
[Shazia] Come on!

633  
00:43:54,360 --> 00:43:55,400  
[engine moans]

634  
00:43:55,480 --> 00:43:56,600  
No.

635  
00:43:58,120 --> 00:44:01,040  
[screaming] No, no, no, no! No!

636  
00:44:01,120 --> 00:44:02,120  
[Mia groans]

637  
00:44:03,680 --> 00:44:04,880  
[heavy breathing]

638  
00:44:04,960 --> 00:44:06,200  
[Shazia] No!

639  
00:44:31,080 --> 00:44:33,240  
[Mia] I'm sorry, um...

640  
00:44:34,480 --> 00:44:37,320  
-[Mia sniffles]  
-[Shazia groaning]

641  
00:44:37,680 --> 00:44:38,640  
[Mia] Um...

642  
00:44:40,360 --> 00:44:42,440  
I fucked up, and I panicked.

643  
00:44:44,680 --> 00:44:45,520  
[Shazia whimpers]

644  
00:44:51,720 --> 00:44:52,920

Does your head hurt?

645  
00:44:57,960 --> 00:44:59,120  
OK.

646  
00:45:02,960 --> 00:45:03,800  
[whimpers]

647  
00:45:03,880 --> 00:45:04,880  
[Mia] OK.

648  
00:45:06,480 --> 00:45:08,480  
[sobbing]

649  
00:45:14,080 --> 00:45:15,840  
What am I gonna do with you?

650  
00:45:18,520 --> 00:45:20,680  
[sobbing increases]

651  
00:45:22,120 --> 00:45:23,960  
I mean, I can't let you go.

652  
00:45:25,720 --> 00:45:27,680  
You're gonna tell someone, aren't you?

653  
00:45:27,760 --> 00:45:28,680  
[muffled sounds]

654  
00:45:28,760 --> 00:45:32,480  
I know, but even if you say you won't,  
your recollections are all recorded.

655  
00:45:32,560 --> 00:45:34,760  
-[muffled] I won't.  
-They're not?

656  
00:45:34,840 --> 00:45:37,000  
[Shazia sobbing] No.

657  
00:45:37,840 --> 00:45:40,960

If I take that off your mouth,  
will you promise not to scream?

658

00:45:41,040 --> 00:45:43,080

-Do you promise?

-[whimpers]

659

00:45:45,000 --> 00:45:48,720

Forget the report. I'll delete... [sniffs]

I'll delete it, it won't go anywhere.

660

00:45:48,800 --> 00:45:51,640

I don't know. I tried to delete it,  
and I couldn't figure it out.

661

00:45:51,720 --> 00:45:54,600

I won't say anything to anyone, I promise.

I'll forget the whole thing.

662

00:45:54,680 --> 00:45:57,040

[crying] No one will know.

I won't say anything.

663

00:45:58,560 --> 00:45:59,880

I wish I believed you.

664

00:45:59,960 --> 00:46:03,880

I mean it. I mean it. I've seen things.

665

00:46:03,960 --> 00:46:05,520

I've seen things on the recaller.

666

00:46:06,240 --> 00:46:09,600

Secrets, personal things,  
I've never spilled any of it.

667

00:46:09,680 --> 00:46:11,640

I'm not allowed to, it's the law.

668

00:46:11,720 --> 00:46:15,280

It's like confession,  
it's like Catholic confession.



669

00:46:16,160 --> 00:46:20,480  
It'll be illegal for me to say anything.  
Totally illegal, even if I wanted to!

670

00:46:28,360 --> 00:46:29,480  
None of that's true, is it?

671

00:46:29,560 --> 00:46:31,480  
-It is, I swear.  
-[Mia] It's not.

672

00:46:31,560 --> 00:46:32,800  
It is.

673

00:46:34,120 --> 00:46:36,560  
Did you tell anyone that  
you were coming here today?

674

00:46:36,960 --> 00:46:37,960  
No.

675

00:46:44,640 --> 00:46:48,120  
-You're lying.  
-I'm not. I swear I'm not lying.

676

00:46:48,200 --> 00:46:50,040  
[Shazia sobs] No, I swear.

677

00:46:51,720 --> 00:46:53,560  
[muffled] I swear. No!

678

00:46:53,640 --> 00:46:56,480  
[gasps, screaming] No!

679

00:46:56,920 --> 00:46:57,880  
No!

680

00:46:57,960 --> 00:47:00,360  
[recaller fires up]

681

00:47:01,600 --> 00:47:07,120

-[bleeping]  
-[Shazia moaning, sobbing]

682  
00:47:10,320 --> 00:47:11,320  
[ear piece bleeps]

683  
00:47:13,400 --> 00:47:15,040  
[sobbing] No!

684  
00:47:16,440 --> 00:47:18,800  
What did you do  
before you came here today?

685  
00:47:18,880 --> 00:47:22,560  
-[Shazia crying]  
-[static noise]

686  
00:47:26,280 --> 00:47:29,400  
[Shazia sings along to  
"Anyone Who Knows What Love Is"]

687  
00:47:30,160 --> 00:47:34,600  
♪ Oh, but anyone ♪

688  
00:47:34,680 --> 00:47:36,640  
♪ Who knows what love is... ♪

689  
00:47:36,720 --> 00:47:38,600  
I like that song.

690  
00:47:38,680 --> 00:47:42,600  
-[Shazia sobbing]  
-♪ Will understand ♪

691  
00:47:43,080 --> 00:47:44,400  
Who did you speak to?

692  
00:47:44,480 --> 00:47:45,880  
[Shazia on video] Bingo.

693  
00:47:46,640 --> 00:47:49,560  
-Mia Nolan, if she'll talk.

-[Shazia continues sobbing]

694

00:47:49,640 --> 00:47:51,640

-If she'll talk?

-[Shazia] No!

695

00:47:57,720 --> 00:47:58,720

No.

696

00:48:02,880 --> 00:48:04,600

[Shazia whimpers]

697

00:48:04,680 --> 00:48:06,840

-Is that your husband?

-[muffled] No!

698

00:48:19,120 --> 00:48:20,680

[muffled sobbing] No!

699

00:48:20,760 --> 00:48:22,760

No!

700

00:48:26,120 --> 00:48:27,520

[Mia] I'm really sorry.

701

00:48:28,200 --> 00:48:30,720

[screaming] No!

702

00:48:33,040 --> 00:48:35,160

Will you please close your eyes for me?

703

00:48:38,440 --> 00:48:41,920

[Shazia utters muffled prayer]

704

00:48:45,600 --> 00:48:50,840

[banging, cracking]

705

00:48:59,520 --> 00:49:00,880

[whimpers]

706

00:49:03,560 --> 00:49:05,440

[retching]

707

00:49:24,240 --> 00:49:25,640  
[keys jangle]

708

00:49:48,360 --> 00:49:50,040  
[man]

Everyone's in their costumes already.

709

00:49:50,120 --> 00:49:51,760  
Yeah, please, make sure you're on time.

710

00:49:51,840 --> 00:49:54,120  
-Yeah, I know, love.  
-Are you far off?

711

00:49:54,200 --> 00:49:58,000  
-Remember it starts at 7:30.  
-I'm gonna make it, 7:30.

712

00:49:58,080 --> 00:50:00,120  
-At 7:30.  
-Yeah. [sniffs]

713

00:50:00,200 --> 00:50:02,080  
-All right.  
-I'll see you outside.

714

00:50:02,160 --> 00:50:04,000  
-See you in a bit, sweetheart.  
-OK.

715

00:50:25,960 --> 00:50:28,320  
[panting]

716

00:50:31,600 --> 00:50:34,280  
[orchestral music playing]

717

00:50:37,840 --> 00:50:39,120  
[door clicks open]

718

00:50:43,600 --> 00:50:44,600

[exhales]

719

00:50:47,800 --> 00:50:50,160  
[orchestral music continues]

720

00:51:06,480 --> 00:51:07,320  
[TV clicks off]

721

00:51:09,920 --> 00:51:10,880  
[man clears throat]

722

00:51:12,160 --> 00:51:14,200  
[door opens]

723

00:51:14,280 --> 00:51:16,560  
[footsteps going upstairs]

724

00:51:20,360 --> 00:51:22,720  
[footsteps]

725

00:51:29,440 --> 00:51:32,040  
[water running]

726

00:51:45,720 --> 00:51:47,240  
[water stops running]

727

00:51:50,320 --> 00:51:51,280  
[water splashing]

728

00:51:53,080 --> 00:51:54,080  
[sighs]

729

00:52:23,880 --> 00:52:26,120  
[phone vibrating]

730

00:52:28,400 --> 00:52:29,720  
[man gasps]

731

00:52:31,360 --> 00:52:32,560  
[Mia groans]

732  
00:52:32,640 --> 00:52:33,640  
[thumps]

733  
00:52:33,720 --> 00:52:35,640  
[Mia panting]

734  
00:52:40,880 --> 00:52:42,320  
[Mia whimpers]

735  
00:52:50,960 --> 00:52:53,640  
[whimpering]

736  
00:52:58,640 --> 00:53:00,720  
[grunts, exhales]

737  
00:53:06,400 --> 00:53:07,600  
[crying]

738  
00:53:21,800 --> 00:53:25,920  
[baby coos, squealing]

739  
00:53:30,800 --> 00:53:32,000  
[baby babbling]

740  
00:53:39,400 --> 00:53:42,160  
[baby talk continues]

741  
00:53:51,240 --> 00:53:53,920  
[baby cries]

742  
00:53:59,280 --> 00:54:01,200  
[crying increases]

743  
00:54:08,280 --> 00:54:11,360  
[baby cooing, crying]

744  
00:54:33,320 --> 00:54:36,320  
-[man] Cutting it a bit fine.  
-[Mia] Yeah, it was just work stuff.

745

00:54:37,840 --> 00:54:39,240  
Jesus, what'd you eat, a vineyard?

746

00:54:39,320 --> 00:54:41,440  
No, I just finished the design  
so had a glass of wine.

747

00:54:41,520 --> 00:54:44,000  
-[man] Fuck off, a glass. Fine.  
-Let's just go in, all right?

748

00:54:44,600 --> 00:54:45,880  
[man shivers]

749

00:54:45,960 --> 00:54:49,200  
[piano playing]

750

00:54:51,400 --> 00:54:55,720  
[piano continues]

751

00:55:03,720 --> 00:55:06,160  
♪ We coulda been anything ♪

752

00:55:06,240 --> 00:55:10,360  
♪ That we wanted to be ♪

753

00:55:11,600 --> 00:55:15,640  
♪ And it's not too late to change ♪

754

00:55:18,560 --> 00:55:23,600  
♪ It's been decided  
To give it some thought ♪

755

00:55:25,040 --> 00:55:28,360  
♪ Maybe you'll agree we really ought ♪

756

00:55:28,440 --> 00:55:30,560  
♪ Two, three, four! ♪

757

00:55:31,000 --> 00:55:35,000  
♪ We coulda been anything  
That we wanted to be ♪

758

00:55:35,080 --> 00:55:35,920  
[clapping to music]

759

00:55:36,000 --> 00:55:39,000  
♪ Yes, that decision was ours ♪

760

00:55:41,160 --> 00:55:45,320  
♪ It's been decided we're weaker divided ♪

761

00:55:46,000 --> 00:55:48,520  
♪ Let friendship double up our powers ♪

762

00:55:48,600 --> 00:55:49,640  
[sirens]

763

00:55:49,720 --> 00:55:52,200  
[policeman over radio]  
Yeah, just confirming double homicide.

764

00:55:52,280 --> 00:55:54,200  
One adult male and one male infant.

765

00:55:55,120 --> 00:55:56,600  
Yeah, I'm at the scene now.

766

00:55:56,680 --> 00:55:57,760  
[sirens continue]

767

00:55:57,840 --> 00:56:00,040  
-[camera shutter clicking]  
-Who kills a baby?

768

00:56:04,280 --> 00:56:05,360  
I don't know.

769

00:56:05,760 --> 00:56:08,040  
Probably someone worried  
about leaving a witness.

770

00:56:09,720 --> 00:56:12,480



[female detective]  
Bloodbath upstairs and this downstairs.

771  
00:56:13,160 --> 00:56:14,800  
[male detective] But he couldn't see.

772  
00:56:17,160 --> 00:56:19,200  
Poor fucker was born blind apparently.

773  
00:56:20,280 --> 00:56:23,440  
So I have to say, I have absolutely  
no idea who I'm looking for.

774  
00:56:24,960 --> 00:56:27,360  
So it's a good job you're not asking me.

775  
00:56:31,960 --> 00:56:35,240  
Come on, let's clear out of here.  
Let's let the recall team do their job.

776  
00:56:35,320 --> 00:56:37,400  
-[camera clicking]  
-[female detective] Come on.

777  
00:56:37,480 --> 00:56:38,560  
[guinea pig squeaking]

778  
00:56:38,640 --> 00:56:40,080  
[machine whirs]

779  
00:56:40,160 --> 00:56:42,000  
[forensic investigator] Here we go.

780  
00:56:42,080 --> 00:56:44,040  
-[guinea pig squeaks]  
-[recaller beeps]

781  
00:56:44,120 --> 00:56:47,160  
[piano playing]

782  
00:56:48,200 --> 00:56:52,280  
♪ You give a little love

And it all comes back to you ♪

783

00:56:52,360 --> 00:56:55,440

♪ La la la la la la la ♪

784

00:56:55,520 --> 00:56:57,400

♪ You know

You're gonna be remembered ♪

785

00:56:57,480 --> 00:57:00,600

♪ For the things that you say and do ♪

786

00:57:00,680 --> 00:57:03,400

[cheering, applause]

787

00:57:03,480 --> 00:57:04,600

[mother] Well done!

788

00:57:04,680 --> 00:57:07,800

[teacher] Put your hands together  
for this year's fantastic school choir.

789

00:57:07,880 --> 00:57:11,160

What a lovely evening.  
Thank you so much for coming.

790

00:57:17,920 --> 00:57:20,680

Put your hands together  
for Mrs. Henry...

791

00:57:21,920 --> 00:57:25,720

[mother] Bravo! Yay!