

Clerkenwell
FILMS

NETFLIX

**THE END OF THE
F***ING WORLD**

End of the F*ing World**

Based on the comic book by Charles S. Forsman

SEASON 1 | EPISODE 02

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“Episode #1.2”

On the road, James and Alyssa quickly realize they're in over their heads, but neither wants to admit it. A friendly army vet offer them help.

Written by:

Charles S. Forsman

Charlie Covell

1
00:00:13,400 --> 00:00:15,240
[insects chirp]

2
00:00:16,480 --> 00:00:18,400
[clinking]

3
00:00:21,200 --> 00:00:24,960
[James] Things didn't always go entirely
to plan on my journey with Alyssa.

4
00:00:25,160 --> 00:00:26,880
Do you think it's gonna explode?

5
00:00:27,200 --> 00:00:28,760
It's not a film.

6
00:00:29,240 --> 00:00:31,800
[Alyssa] If this was a film,
we'd probably be American.

7
00:00:31,880 --> 00:00:34,480
[rock music]

8
00:00:41,200 --> 00:00:42,760
[Alyssa] Whoo!

9
00:00:43,360 --> 00:00:45,080
Yeah!

10
00:00:45,160 --> 00:00:48,280
[James] I kept wondering what sort
of sound she'd make when I killed her.

11
00:00:48,440 --> 00:00:49,360
[slash]

12
00:00:54,920 --> 00:00:56,560
I needed to find somewhere quiet.

13
00:00:58,280 --> 00:01:00,440
Guess what freedom smells like?

14
00:01:00,920 --> 00:01:02,880
-What?
-Cow shit.

15
00:01:03,960 --> 00:01:06,400
-Seat belt.
-Fuck seat belts.

16
00:01:10,120 --> 00:01:12,040
So what do you wanna do?

17
00:01:12,560 --> 00:01:13,600
I dunno.

18
00:01:14,280 --> 00:01:18,040
Because we can literally do anything,
James.

19
00:01:19,600 --> 00:01:21,120
Anything we want.

20
00:01:24,320 --> 00:01:25,440
[electronic pings]

21
00:01:25,520 --> 00:01:27,720
Gun! Gun! Gun!

22
00:01:29,760 --> 00:01:32,080
[James] Ironically,
I was not in my element.

23
00:01:33,880 --> 00:01:36,000
[electronic pings]

24
00:01:38,480 --> 00:01:39,800
[shouts] Come on!

25
00:01:41,080 --> 00:01:42,560
This is shit!

26

00:01:44,440 --> 00:01:48,040
[Alyssa] Sometimes, I look at him
and I think, "Are you a bit dead?"

27
00:01:48,120 --> 00:01:49,320
[muted 80s music]

28
00:01:49,400 --> 00:01:50,680
Put your tongue in my ear.

29
00:01:51,640 --> 00:01:53,600
-What?
-I like it.

30
00:02:00,840 --> 00:02:01,800
[Alyssa giggles]

31
00:02:01,880 --> 00:02:04,120
[man on PA system] Right, stop that now.

32
00:02:07,400 --> 00:02:08,240
Sorry.

33
00:02:08,320 --> 00:02:10,919
[James] Alyssa was really good
at annoying people.

34
00:02:12,720 --> 00:02:14,920
Thank God I smashed my phone.

35
00:02:15,440 --> 00:02:18,840
I bet my mum's been calling nonstop.
Stupid bitch.

36
00:02:20,280 --> 00:02:22,440
How long till your dad calls the police?

37
00:02:22,520 --> 00:02:23,600
What?

38
00:02:24,280 --> 00:02:25,120
About the car.

39
00:02:26,400 --> 00:02:27,240
He won't.

40
00:02:27,680 --> 00:02:29,200
-Really?
-Yeah.

41
00:02:29,920 --> 00:02:31,560
He'll think I'm coming home soon.

42
00:02:32,080 --> 00:02:34,920
And he's a prick and everything,
but he's pretty optimistic.

43
00:02:35,000 --> 00:02:36,720
[TV laughter]

44
00:02:39,360 --> 00:02:40,400
[clears his throat]

45
00:02:41,120 --> 00:02:41,960
What?

46
00:02:43,280 --> 00:02:44,240
What?

47
00:02:45,800 --> 00:02:47,040
I like food.

48
00:02:47,720 --> 00:02:48,600
OK.

49
00:02:49,200 --> 00:02:51,240
[Alyssa] My mum says
that if food were her boyfriend,

50
00:02:51,320 --> 00:02:53,160
she'd be in an abusive relationship.

51
00:02:54,040 --> 00:02:56,600

She says it like it's a joke,
but it's not.

52
00:02:59,040 --> 00:03:00,000
What?

53
00:03:10,280 --> 00:03:11,880
[whispers] Did you bring money with you?

54
00:03:12,520 --> 00:03:13,360
Didn't you?

55
00:03:13,440 --> 00:03:15,680
Yeah. I just spent it at Laserkill.

56
00:03:16,680 --> 00:03:17,640
That was all your money.

57
00:03:18,960 --> 00:03:22,240
I didn't have to pay for you.
I was being fucking polite, actually.

58
00:03:22,320 --> 00:03:23,680
What are we going to do?

59
00:03:25,520 --> 00:03:27,520
Well, it's just food.

60
00:03:28,360 --> 00:03:31,440
And we haven't eaten all of it.
You haven't.

61
00:03:33,080 --> 00:03:34,600
The only rule with these things

62
00:03:34,680 --> 00:03:37,640
is that you never steal from a small
or independent business.

63
00:03:38,160 --> 00:03:40,440
-Whose rule is that?
-My dad's.

64

00:03:41,160 --> 00:03:42,880

He's basically Robin Hood.

65

00:03:42,960 --> 00:03:44,880

He breaks the law,
but he's really moral.

66

00:03:44,960 --> 00:03:47,360

"If it's a chain, it's free rein."

67

00:03:47,560 --> 00:03:50,080

-Say it.

-"If it's a chain, it's free rein."

68

00:03:50,160 --> 00:03:53,480

There you go. Otherwise,
you're basically funding terrorism.

69

00:03:54,920 --> 00:03:57,720

-Places like this are all run by the Man.

-What man?

70

00:03:57,800 --> 00:03:59,040

"The Man" man.

71

00:03:59,800 --> 00:04:02,400

The Man who, you know, owns all the oil,

72

00:04:02,480 --> 00:04:05,960

forces Chinese children
to make smartphones and hates Palestine.

73

00:04:08,520 --> 00:04:09,920

Are you gonna be a pussy?

74

00:04:11,280 --> 00:04:13,960

[James] Showing willing was
the best approach with Alyssa.

75

00:04:14,040 --> 00:04:14,960

No.

76
00:04:19,160 --> 00:04:20,200
[Alyssa] Shit.

77
00:04:20,279 --> 00:04:22,360
[hard rock]

78
00:04:29,240 --> 00:04:30,840
[suppressed giggle]
Nice one.

79
00:04:32,520 --> 00:04:35,480
-Seat belt!
-Fuck seat belts.

80
00:04:35,560 --> 00:04:37,800
[James] I had her
right where I wanted her.

81
00:04:39,040 --> 00:04:40,360
We should have sex.

82
00:04:42,040 --> 00:04:43,760
-What, now?
-Yeah.

83
00:04:45,720 --> 00:04:46,920
Take your top off.

84
00:04:47,880 --> 00:04:49,920
Erm, OK...

85
00:04:50,000 --> 00:04:51,600
[James] I had to go along with it.

86
00:04:52,400 --> 00:04:53,280
Should...

87
00:04:53,360 --> 00:04:55,360
-Should we stop?
-No.

88

00:04:55,640 --> 00:04:56,840
Keep driving.

89

00:04:58,080 --> 00:05:01,200
[James] But I wasn't sure sex was
something you could just go along with,

90

00:05:01,280 --> 00:05:03,240
especially not as a man.
[Alyssa giggles]

91

00:05:03,320 --> 00:05:04,920
It's OK for women.

92

00:05:05,000 --> 00:05:07,400
They can just lie back,
think of England.

93

00:05:08,120 --> 00:05:10,680
Us men, we have to be England.

94

00:05:10,760 --> 00:05:12,680
[James] Stop! I think I'm stuck.

95

00:05:17,520 --> 00:05:19,600
[Alyssa laughs]

96

00:05:20,680 --> 00:05:21,680
Shit.

97

00:05:24,440 --> 00:05:25,920
Why are you laughing?

98

00:05:26,720 --> 00:05:28,240
My dad loves this car.

99

00:05:28,760 --> 00:05:31,080
It's the most expensive thing
he's ever bought.

100

00:05:31,160 --> 00:05:32,080

[Alyssa laughs]

101

00:05:39,600 --> 00:05:41,880

[Alyssa] What the fuck
are we gonna do now?

102

00:05:41,960 --> 00:05:42,960

[clinking]

103

00:05:43,040 --> 00:05:44,760

Do you think it's gonna explode?

104

00:05:44,960 --> 00:05:46,320

It's not a film.

105

00:05:48,320 --> 00:05:49,160

Come on.

106

00:05:50,200 --> 00:05:52,560

-Where are you going?

-Well, we can't drive it, can we?

107

00:05:52,640 --> 00:05:54,600

I might be able to fix it.

We can't just leave it.

108

00:05:54,680 --> 00:05:55,880

[loud bang]

109

00:06:00,520 --> 00:06:02,280

Do you reckon you can still fix it?

110

00:06:09,280 --> 00:06:10,320

What should we do?

111

00:06:10,840 --> 00:06:11,880

[Alyssa] Go home.

112

00:06:12,400 --> 00:06:13,320

Do you wanna go home?

113

00:06:13,840 --> 00:06:16,560

[Alyssa] Hang on.

Does he want to go home?

114

00:06:16,640 --> 00:06:17,800

You saying you wanna go home?

115

00:06:18,920 --> 00:06:20,760

'Cause that's fine, can if you want.

116

00:06:20,840 --> 00:06:24,400

-No, I don't want to. I was just asking...

-I don't wanna go home, James.

117

00:06:25,000 --> 00:06:27,320

-But...

-I don't want to go home.

118

00:06:32,480 --> 00:06:34,120

-So what do you want to do?

-I don't know!

119

00:06:34,200 --> 00:06:36,920

Why don't you fucking think
of something for once?

120

00:06:37,000 --> 00:06:38,400

[crack]

121

00:06:39,440 --> 00:06:40,920

[James] I couldn't have done it there.

122

00:06:41,000 --> 00:06:42,920

The car would've linked me to the crime.

123

00:06:46,480 --> 00:06:49,000

[soft country music]

124

00:06:51,960 --> 00:06:54,320

♪ Walking all day
with my mouth on fire ♪

125

00:06:54,400 --> 00:06:56,560
♪ Trying to get talking to you ♪

126
00:06:58,520 --> 00:07:01,320
♪ Walking all day
with my mouth on fire ♪

127
00:07:01,400 --> 00:07:03,480
♪ That's what I've gotta do ♪

128
00:07:04,080 --> 00:07:06,280
♪ Trying to get talking to you ♪

129
00:07:08,280 --> 00:07:10,960
♪ Walking all day
with my feet on fire ♪

130
00:07:11,040 --> 00:07:12,880
♪ Trying to get closer to you ♪

131
00:07:13,640 --> 00:07:16,360
♪ Walking all day with my feet on fire ♪

132
00:07:16,440 --> 00:07:18,520
♪ That's what I've gotta do ♪

133
00:07:19,120 --> 00:07:20,680
♪ Trying to get closer to you ♪

134
00:07:26,960 --> 00:07:28,760
[James] Why is no one stopping?

135
00:07:28,840 --> 00:07:31,480
[Alyssa] Probably
because you've got your tits out.

136
00:07:32,040 --> 00:07:35,240
I'm serious. No one stops for weirdos
except other weirdos.

137
00:07:35,320 --> 00:07:37,880
And you look like a proper day release.

138
00:07:37,960 --> 00:07:39,320
[car approaches]

139
00:07:45,480 --> 00:07:46,760
[car slows down]

140
00:07:52,920 --> 00:07:54,160
You all right?

141
00:07:54,680 --> 00:07:55,680
Hi.

142
00:07:56,240 --> 00:07:59,120
I'm heading down south, son,
if it's any good to you.

143
00:08:04,840 --> 00:08:06,280
Do you want a lift or not?

144
00:08:07,600 --> 00:08:08,760
Yeah. Thanks.

145
00:08:09,440 --> 00:08:10,560
Come on, then.

146
00:08:11,960 --> 00:08:12,800
Come on.

147
00:08:14,520 --> 00:08:15,480
Come on!

148
00:08:21,120 --> 00:08:24,120
I am gonna be so fucked off
if we get murdered.

149
00:08:25,720 --> 00:08:27,840
[rock music]

150
00:08:35,600 --> 00:08:36,760
[music stops]

151

00:08:37,040 --> 00:08:38,920

[Alyssa] I can't believe
he got in the front.

152

00:08:40,480 --> 00:08:44,040

Grab us that sweater in the back, there,
love. Chuck it down to your boyfriend.

153

00:08:44,320 --> 00:08:45,920

Who said he's my boyfriend?

154

00:08:48,160 --> 00:08:50,240

[James] Alyssa was starting
to test my patience.

155

00:08:50,320 --> 00:08:51,240

[screech]

156

00:08:53,280 --> 00:08:54,240

Are you all right, love?

157

00:08:56,040 --> 00:08:57,520

Is she all right, son?

158

00:08:57,600 --> 00:08:58,560

She's fine.

159

00:08:59,280 --> 00:09:01,080

You're funny, you. I like you.

160

00:09:02,200 --> 00:09:03,200

[man chortles]

161

00:09:04,880 --> 00:09:06,840

-That your dog?

-Nearly, I'm buying her.

162

00:09:08,560 --> 00:09:10,760

-She's cute, though, ain't she?

-Yeah.

163
00:09:11,280 --> 00:09:12,920
Not for long, mind.

164
00:09:13,480 --> 00:09:14,960
She's a cane corso.

165
00:09:16,120 --> 00:09:17,360
What's that?

166
00:09:17,440 --> 00:09:20,680
Number 23 on the Top 25
Most Dangerous Dog List.

167
00:09:20,760 --> 00:09:22,000
For fighting.

168
00:09:23,080 --> 00:09:25,560
-They expensive?
-Just a bit.

169
00:09:26,080 --> 00:09:27,920
You know your car smells like feet.

170
00:09:30,760 --> 00:09:31,720
[man laughs]

171
00:09:32,400 --> 00:09:34,600
One of the lads had a couple,
in Fallujah.

172
00:09:35,120 --> 00:09:37,440
-They're lethal, I tell ya.
-You were in the army?

173
00:09:37,520 --> 00:09:38,720
Five year.

174
00:09:40,080 --> 00:09:41,040
Cool.

175
00:09:43,160 --> 00:09:45,960

So tell me, then,
what you two been up to, eh?

176
00:09:48,280 --> 00:09:51,000
Come on, I ain't gonna say anything.
What's the matter with ya?

177
00:09:51,080 --> 00:09:52,440
Well, we haven't done anything.

178
00:09:52,520 --> 00:09:53,520
[laughs] Sure.

179
00:09:55,040 --> 00:09:56,920
I couldn't give a fuck either way, I'm...

180
00:09:57,520 --> 00:10:00,720
I'm just making conversation, you know?
I'm not a fucking copper.

181
00:10:01,240 --> 00:10:02,240
[man laughs]

182
00:10:03,280 --> 00:10:05,000
I just thought, you know, you...

183
00:10:05,160 --> 00:10:07,960
You might wanna make
a phone call to your mum or something.

184
00:10:08,040 --> 00:10:09,200
Let her know you're OK.

185
00:10:09,760 --> 00:10:10,840
My mum's dead, actually.

186
00:10:10,920 --> 00:10:12,520
[scratchy guitar]

187
00:10:22,560 --> 00:10:24,640
I thought you said your mum was
in Japan?

188
00:10:25,920 --> 00:10:26,960
So?

189
00:10:27,040 --> 00:10:29,600
So it's a bit different
from being dead, isn't it?

190
00:10:33,520 --> 00:10:34,600
This guy's a prick.

191
00:10:34,680 --> 00:10:35,720
What?

192
00:10:35,800 --> 00:10:39,000
[sighs] He's, like,
the worst kind of person.

193
00:10:39,080 --> 00:10:40,160
He's all right.

194
00:10:40,240 --> 00:10:42,880
Why are you defending him?
He's a murderer.

195
00:10:42,960 --> 00:10:44,920
-What?
-He was in the army.

196
00:10:45,160 --> 00:10:46,560
He's murdered people.

197
00:10:46,960 --> 00:10:50,240
And now he's buying a dog
to murder other dogs with.

198
00:10:52,160 --> 00:10:53,400
Here you go.

199
00:10:56,400 --> 00:10:57,520
Thanks.

200
00:10:58,200 --> 00:10:59,200
Yeah.

201
00:11:05,240 --> 00:11:06,240
Is that your family?

202
00:11:07,480 --> 00:11:08,960
That's the missus, Liz.

203
00:11:09,440 --> 00:11:10,320
Abi.

204
00:11:10,680 --> 00:11:11,800
That's Baby Jack.

205
00:11:13,680 --> 00:11:15,120
Jack looks like a potato.

206
00:11:16,640 --> 00:11:17,800
You what, love?

207
00:11:17,960 --> 00:11:19,160
Joke!

208
00:11:19,240 --> 00:11:20,360
Joking.

209
00:11:22,880 --> 00:11:24,400
He looks like a ham.

210
00:11:26,320 --> 00:11:28,360
He does, though, doesn't he?

211
00:11:30,560 --> 00:11:31,440
No.

212
00:11:34,920 --> 00:11:37,040
You guys are so fucking boring.

213
00:11:43,120 --> 00:11:44,240

Sorry.

214

00:11:45,480 --> 00:11:46,800
Don't be daft, son.

215

00:11:50,640 --> 00:11:53,520
She's a bit full-on, ain't she? The bird.

216

00:11:54,160 --> 00:11:57,280
Oh... Yeah, she can be.

217

00:11:57,960 --> 00:11:59,000
Well...

218

00:12:00,040 --> 00:12:01,040
That's women, eh?

219

00:12:01,680 --> 00:12:02,680
Yeah.

220

00:12:05,440 --> 00:12:06,400
Maybe.

221

00:12:09,920 --> 00:12:11,080
What was it like?

222

00:12:11,720 --> 00:12:12,800
In the army.

223

00:12:13,760 --> 00:12:15,400
Ah, it was all right, you know.

224

00:12:16,240 --> 00:12:17,560
Did you kill people?

225

00:12:18,680 --> 00:12:20,200
It's part of the job, son.

226

00:12:20,840 --> 00:12:22,080
How many?

227

00:12:23,760 --> 00:12:26,520

Well, be a bit sick
to keep count, wouldn't it?

228

00:12:27,040 --> 00:12:29,000

[James] I'd have definitely kept count.

229

00:12:30,560 --> 00:12:32,440

-I'm gonna go to the...
-Oh, yeah, sure.

230

00:12:32,520 --> 00:12:33,800

-toilet.
-Sure, sure.

231

00:12:38,160 --> 00:12:39,360

I say, son.

232

00:12:40,760 --> 00:12:43,200

I might as well join you.
Put one in the bag, you know.

233

00:12:44,560 --> 00:12:46,480

[distant traffic]

234

00:12:46,720 --> 00:12:49,080

[Alyssa] I'm bad
at apologizing to people,

235

00:12:49,720 --> 00:12:51,520

but sometimes I know I should.

236

00:13:05,600 --> 00:13:07,080

What happened to your hand?

237

00:13:21,280 --> 00:13:22,720

[James] Sometimes, I just...

238

00:13:22,800 --> 00:13:24,440

let things happen.

239

00:13:26,600 --> 00:13:28,440
Even though I didn't want them to.

240
00:13:32,040 --> 00:13:33,320
I'm not sure why.

241
00:13:41,440 --> 00:13:42,280
What's going on?

242
00:13:46,160 --> 00:13:47,080
Are you gay?

243
00:13:47,560 --> 00:13:48,400
No.

244
00:13:48,480 --> 00:13:50,520
-It's OK if you are.
-I'm not.

245
00:13:50,600 --> 00:13:53,080
-But you should tell me if you are.
-I'm not gay.

246
00:13:53,160 --> 00:13:54,440
So what are you doing?

247
00:13:55,440 --> 00:13:57,080
Where do you think you're going?

248
00:13:58,080 --> 00:14:00,040
Well, I... gotta go.

249
00:14:00,120 --> 00:14:02,400
The dog's not gonna collect herself,
now is she?

250
00:14:02,960 --> 00:14:03,840
Gimme your wallet.

251
00:14:04,800 --> 00:14:05,640
You what?

252

00:14:05,720 --> 00:14:06,880
Give me your wallet.

253

00:14:09,840 --> 00:14:10,720
No. No...

254

00:14:10,800 --> 00:14:13,200
Give me your wallet or I swear to fuck

255

00:14:13,280 --> 00:14:15,840
I'll go visit Liz and Abi
and your weird potato baby,

256

00:14:15,920 --> 00:14:19,240
and tell them what you like to do
with teenage boys in toilets.

257

00:14:19,400 --> 00:14:20,640
You wouldn't do that.

258

00:14:20,720 --> 00:14:22,800
I'll tell the police, too.

259

00:14:33,160 --> 00:14:34,160
[door slams]

260

00:14:45,440 --> 00:14:46,920
He put my hand there.

261

00:14:49,560 --> 00:14:52,880
You know that if people wanna do stuff
to you, you don't have to let them.

262

00:14:52,960 --> 00:14:53,880
Yeah.

263

00:14:55,320 --> 00:14:56,200
Do you?

264

00:14:56,960 --> 00:14:57,800
Yeah.

265

00:14:58,440 --> 00:14:59,720

So why did you?

266

00:15:03,160 --> 00:15:05,440

Did something bad happen to you
when you were small?

267

00:15:10,760 --> 00:15:11,600

No.

268

00:15:16,600 --> 00:15:17,800

I'm tired.

269

00:15:26,240 --> 00:15:27,840

[evening birds tweeting]

270

00:15:33,640 --> 00:15:35,800

-A double room?

-Yup.

271

00:15:35,880 --> 00:15:39,000

A double room with a double bed
for double sex.

272

00:15:39,080 --> 00:15:40,720

[Muzak]

273

00:15:42,960 --> 00:15:44,560

[Alyssa] I really need to cry.

274

00:15:58,280 --> 00:15:59,560

[crickets chirping]

275

00:16:02,200 --> 00:16:04,640

-Do you wanna watch TV?

-OK.

276

00:16:12,360 --> 00:16:14,400

[TV audience applauds]

277

00:16:17,320 --> 00:16:18,760
Find some porn.

278
00:16:20,560 --> 00:16:23,760
[TV] Are you ready
to answer the big question?

279
00:16:26,040 --> 00:16:27,880
[moaning]

280
00:16:31,480 --> 00:16:34,040
[gentle acoustic music]

281
00:16:34,120 --> 00:16:35,720
[moaning continues]

282
00:16:40,720 --> 00:16:41,920
Where are you going?

283
00:16:42,000 --> 00:16:43,160
Toilet.

284
00:16:43,240 --> 00:16:44,400
[door opens]

285
00:17:02,560 --> 00:17:04,280
[whimpers]

286
00:17:11,119 --> 00:17:12,480
[breathes heavily]

287
00:17:14,720 --> 00:17:16,599
[Alyssa snuffles and cries]

288
00:17:18,040 --> 00:17:20,480
♪ Suddenly it's there ♪

289
00:17:21,640 --> 00:17:24,319
♪ On a Saturday night ♪

290
00:17:25,560 --> 00:17:29,880

♪ When you're feeling alive and calm ♪

291

00:17:32,840 --> 00:17:35,800

♪ And all the children inside ♪

292

00:17:36,560 --> 00:17:39,200

[toilet flushes]

♪ Meet before the sun ♪

293

00:17:39,280 --> 00:17:40,280

Shit.

294

00:17:40,720 --> 00:17:44,640

♪ To keep them warm and dry ♪

295

00:17:47,920 --> 00:17:49,120

You all right?

296

00:17:50,440 --> 00:17:52,280

I'm going to the vending machine.

297

00:17:53,440 --> 00:17:54,280

OK.

298

00:17:57,760 --> 00:17:59,080

[phone rings]

299

00:18:02,360 --> 00:18:03,200

Hello?

300

00:18:05,880 --> 00:18:06,720

Hello?

301

00:18:07,920 --> 00:18:09,200

Is that you, Alyssa?

302

00:18:10,640 --> 00:18:12,160

It is you, innit?

303

00:18:15,240 --> 00:18:16,960

Can I speak to my mum?

304
00:18:17,640 --> 00:18:19,280
She doesn't wanna speak to you.

305
00:19:01,800 --> 00:19:04,000
Mmm. It's good.

306
00:19:07,160 --> 00:19:09,000
[moaning]

307
00:19:11,280 --> 00:19:12,760
-Can I turn it off?
-Yeah.

308
00:19:14,040 --> 00:19:15,120
[silence]

309
00:19:20,480 --> 00:19:23,120
I can't go home. Like, ever.

310
00:19:24,120 --> 00:19:26,720
-You can.
-I don't want to.

311
00:19:29,760 --> 00:19:31,000
Do you want me?

312
00:19:33,160 --> 00:19:34,000
What?

313
00:19:34,400 --> 00:19:37,040
Do you want me,
or do you just go along with things?

314
00:19:38,880 --> 00:19:40,080
I want you.

315
00:19:43,720 --> 00:19:46,240
I'm gonna go to my dad's.
You can come if you want.

316

00:19:47,440 --> 00:19:48,280
Yeah.

317
00:19:49,640 --> 00:19:50,520
OK.

318
00:19:57,960 --> 00:20:00,680
-James?
-Yeah?

319
00:20:01,120 --> 00:20:02,440
Will you cuddle me?

320
00:20:15,400 --> 00:20:17,400
[soft indie music]

321
00:20:22,880 --> 00:20:23,880
♪ Give ♪

322
00:20:25,160 --> 00:20:27,480
♪ Me all your love now ♪

323
00:20:28,600 --> 00:20:30,560
♪ 'Cause for all we know ♪

324
00:20:30,640 --> 00:20:33,640
♪ We might be dead by tomorrow ♪

325
00:20:43,120 --> 00:20:44,120
♪ I can't ♪

326
00:20:45,040 --> 00:20:47,320
♪ Go on wasting the time ♪

327
00:20:48,480 --> 00:20:50,320
♪ Adding scars to my heart ♪

328
00:20:50,400 --> 00:20:53,320
♪ 'Cause all I hear is,
"I'm not ready enough" ♪

329

00:20:53,960 --> 00:20:55,040
Police, please.

330
00:21:05,480 --> 00:21:08,560
♪ And I can tell that you didn't have ♪

331
00:21:08,640 --> 00:21:12,280
♪ To face your mother
losing her lover ♪

332
00:21:13,600 --> 00:21:15,760
♪ Without saying goodbye ♪

333
00:21:16,960 --> 00:21:18,840
♪ Without saying goodbye ♪

334
00:21:20,320 --> 00:21:22,480
♪ 'Cause she didn't have time ♪

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