The Jerk (1979) - A Screenwriter's Breakdown for Educators

Written by Steve Martin, Carl Gottlieb, and Michael Elias, "The Jerk" (1979) is a landmark in absurdist comedy. Beneath its slapstick surface lies a story that satirizes the American Dream while delivering timeless humor. From running gags to outrageous character arcs, the screenplay blends heart, satire, and pure ridiculousness into a comedy classic.

Key Themes for Screenwriters and Educators:

1. Absurdity with Heart:

Navin's innocence makes even the most absurd scenarios charming. Earnestness anchors the comedy.

Screenwriting Takeaway:

- Sincerity can make stupidity endearing.
- Heart softens outrageous humor.

2. The 'Fish Out of Water' Trope Turned to Eleven:

Navin's outsider status drives the plot and gags. Each situation escalates hilariously beyond reason.

Screenwriting Takeaway:

- Escalate absurdity logically within your story world.
- Amplify the unfamiliar to maximize comedic effect.

3. Running Gags That Actually Pay Off:

Jokes like 'He hates these cans!' build and evolve over the story. Running gags deepen the comedic payoff.

Screenwriting Takeaway:

- Evolve running jokes beyond simple repetition.
- Plant and escalate for maximum impact.

4. Satire of the American Dream:

Navin's rise and fall lampoons consumerism and fame obsession. The story critiques without losing comedic punch.

Screenwriting Takeaway:

- Use satire to add depth to comedy.
- Social critique can enhance-not dampen-humor.

5. Dialogue That Leans Into the Ridiculous:

Deadpan delivery makes absurd lines iconic. Navin's earnest belief in his own nonsense drives laughs.

Screenwriting Takeaway:

- Write dialogue that commits fully to the joke.
- Let characters believe in their absurdity.

Legacy:

"The Jerk" endures as a blueprint for absurdist, character-driven comedy. Its screenplay showcases how heart, satire, and total commitment to the ridiculous can create a timeless, beloved classic.

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