



WEDNESDAY

CREATED BY

Alfred Gough | Miles Millar

EPISODE 1.08

"A Murder of Woes"

Wednesday lands in trouble with Principal Weems, but that's just the start of her problems. To fight an ancient evil, she'll need all her friends' help.

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WEDNESDAY is a Netflix Original Series

EPISODE CAST



Jenna Ortega	...	Wednesday Addams
Gwendoline Christie	...	Principal Larissa Weems
Riki Lindhome	...	Dr. Valerie Kinbott
Jamie McShane	...	Sheriff Donovan Galpin
Hunter Doohan	...	Tyler Galpin
Percy Hynes White	...	Xavier Thorpe
Emma Myers	...	Enid Sinclair
Joy Sunday	...	Bianca Barclay
Moosa Mostafa	...	Eugene Ottinger
Georgie Farmer	...	Ajax Petropolus
Naomi J. Ogawa	...	Yoko Tanaka
Christina Ricci	...	Marilyn Thornhill
Johnna Dias-Watson	...	Divina
Oliver Watson	...	Kent
Daniel Himschoot	...	Hyde Monster
Victor Dorobantu	...	Thing
Rina Mahoney	...	Janet Ottinger
Georgia Goodman	...	Sue Ottinger
Luyanda Unati Lewis-Nyawo	...	Deputy Ritchie Santiago
William Houston	...	Joseph Crackstone
Cezar Grumazescu	...	Coach Vlad
George Burcea	...	Lurch

1

00:00:06 --> 00:00:08
[low, menacing music playing]

2

00:00:28 --> 00:00:29
Thing gave me your note.

3

00:00:30 --> 00:00:32
I was surprised you wanted to see me again

4

00:00:32 --> 00:00:34
after you ran out the other night.

5

00:00:35 --> 00:00:38
So, uh, is this a date?

6

00:00:38 --> 00:00:39
It's a surprise.

7

00:00:41 --> 00:00:42
[wry chuckle]

8

00:00:48 --> 00:00:52
When I came to Nevermore,
romance was the last thing on my mind.

9

00:00:54 --> 00:00:56
But when you kissed me,

10

00:00:57 --> 00:01:00
you opened my eyes
and suddenly it all made sense.

11

00:01:01 --> 00:01:02
[confused scoff]

12

00:01:02 --> 00:01:05
Xavier warned me about you,
but I didn't listen.

13

00:01:05 --> 00:01:07
Ironic now, huh?

14

00:01:07 --> 00:01:09
Ironic would've been
framing Xavier for murder

15

00:01:09 --> 00:01:11
while the real Hyde
helped me put him away.

16

00:01:14 --> 00:01:16
Wait... you don't think--

17

00:01:16 --> 00:01:18
I don't think. I know.

18

00:01:18 --> 00:01:21
Kinbott probably discovered your secret
during one of your sessions.

19

00:01:21 --> 00:01:22
So she unlocked you.

20

00:01:22 --> 00:01:23
Why'd you kill her?

21

00:01:24 --> 00:01:26
I thought Hydes
were typically loyal to their masters.

22

00:01:26 --> 00:01:28

Wednesday, this is nuts.

23

00:01:28 --> 00:01:31

On Outreach Day, I told you
I was visiting the old meeting house.

24

00:01:32 --> 00:01:32

[Hyde snarls]

25

00:01:33 --> 00:01:34

Did Kinbott send you to spy on me?

26

00:01:35 --> 00:01:36

At the Rave'N,

27

00:01:36 --> 00:01:39

you overheard Eugene and me
discussing your cave in the woods

28

00:01:39 --> 00:01:40

and you warned Kinbott.

29

00:01:41 --> 00:01:42

Eugene probably saw her torching it.

30

00:01:43 --> 00:01:46

Then she sent you to clean up her mess.

31

00:01:47 --> 00:01:49

I have to hand it to you, Tyler.

32

00:01:49 --> 00:01:51

Wounding yourself that night
at the Gates mansion,

33

00:01:52 --> 00:01:54

that was a masterstroke of misdirection.

34

00:01:54 --> 00:01:57
Okay, stop. Do you know
how insane you sound right now?

35

00:01:57 --> 00:01:59
I'm not a monster.

36

00:01:59 --> 00:02:00
A... And if you really thought that I was,

37

00:02:01 --> 00:02:04
why would you risk bringing me
out to the woods to confront me alone?

38

00:02:04 --> 00:02:05
Who said I was alone?

39

00:02:14 --> 00:02:18
Okay, I don't know what kind of sick joke
you're playing, but I'm out of here.

40

00:02:18 --> 00:02:19
Actually...

41

00:02:21 --> 00:02:22
you're coming with us.

42

00:02:22 --> 00:02:25
[disconcerting audio distortions]

43

00:02:28 --> 00:02:29
[snaps]

44

00:02:34 --> 00:02:36

[tense, unnerving music playing]

45

00:02:44 --> 00:02:45

Welcome back.

46

00:02:47 --> 00:02:48

Where the hell am I?

47

00:02:48 --> 00:02:50

Somewhere no one can hear your screams.

48

00:02:50 --> 00:02:51

What's with the chains?

49

00:02:51 --> 00:02:53

Don't ask stupid questions.

50

00:02:54 --> 00:02:56

Wednesday, this is crazy. I'm a normie.

51

00:02:57 --> 00:02:58

That's only half true.

52

00:03:01 --> 00:03:02

Do you recognize her?

53

00:03:02 --> 00:03:05

Perhaps if I hadn't been so distracted
by my own mother hogging this photo,

54

00:03:05 --> 00:03:07

I would have noticed yours sooner.

55

00:03:08 --> 00:03:10

Your father fell in love
and married an outcast.

56

00:03:13 --> 00:03:15
[Tyler] My mom was an outcast.
That doesn't make me a monster.

57

00:03:15 --> 00:03:17
According to her
personal medical records--

58

00:03:17 --> 00:03:20
-You stole her medical records?
-Technically, Thing did.

59

00:03:20 --> 00:03:23
He took them from your garage.
Your father's quite the pack rat.

60

00:03:25 --> 00:03:27
Her postpartum depression
triggered her condition.

61

00:03:27 --> 00:03:29
My mom had severe bipolar disorder.

62

00:03:29 --> 00:03:31
We both know that's a lie.

63

00:03:31 --> 00:03:32
She was a Hyde.

64

00:03:32 --> 00:03:34
And your father has been
living his life in dread,

65

00:03:34 --> 00:03:37
never quite sure whether or not
she passed her condition on to you.

66

00:03:39 --> 00:03:41
Are you all gonna stand there
and let her do this to me?

67

00:03:41 --> 00:03:44
Uh, guys? Enid just texted.

68

00:03:44 --> 00:03:45
Thornhill's suspicious.

69

00:03:45 --> 00:03:48
How long until he morphs into that... thing?

70

00:03:48 --> 00:03:49
I'm not the monster.

71

00:03:49 --> 00:03:52
You are. I saw it
in a vision at the Weathervane.

72

00:03:53 --> 00:03:56
Wait, you're basing all this off
some vision you had after we kissed?

73

00:03:56 --> 00:03:58
I mean, is that something you can trust?

74

00:03:59 --> 00:04:00
[Bianca] Wednesday, what are you doing?

75

00:04:01 --> 00:04:04
Just some light torture.
Don't worry, I won't leave a mark.

76

00:04:04 --> 00:04:07

-[Bianca] Wednesday, hold on.
-[Ajax] Wait. Are you being serious?

77

00:04:08 --> 00:04:10
There's only one thing
that a Hyde understands.

78

00:04:11 --> 00:04:12
Pain.

79

00:04:12 --> 00:04:13
-Wait! No, Wednesday!
-Wednesday!

80

00:04:15 --> 00:04:16
That's it. I'm out!

81

00:04:17 --> 00:04:19
-[Nightshade member] Us too.
-No.

82

00:04:19 --> 00:04:20
-Wait.
-No, I'm done.

83

00:04:21 --> 00:04:23
Wednesday, I didn't sign up for this.

84

00:04:23 --> 00:04:26
-Let's go to Weems, explain everything.
-Weems won't help.

85

00:04:26 --> 00:04:29
And Tyler is always
one step ahead of his father.

86

00:04:31 --> 00:04:32

Then you're on your own.

87

00:04:32 --> 00:04:34

[Tyler panting]

88

00:04:34 --> 00:04:37

No, don't leave me here with her, please!
I'm begging you, please!

89

00:04:37 --> 00:04:38

[grim, foreboding music playing]

90

00:04:43 --> 00:04:44

[tasers sparking]

91

00:04:44 --> 00:04:46

[jauntily macabre music playing]

92

00:05:53 --> 00:05:57

[Kinbott] When I press him on his mother
or any sensitive issue, he snaps,

93

00:05:57 --> 00:05:59

becoming cold and detached.

94

00:05:59 --> 00:06:01

It's like I'm talking
to a different person.

95

00:06:02 --> 00:06:03

I'm increasingly concerned.

96

00:06:04 --> 00:06:06

I believe the trauma of losing his mother

97

00:06:06 --> 00:06:09

may have left Tyler with deeper
psychological scars than I suspected.

98

00:06:09 --> 00:06:12
[cell phone ringing]

99

00:06:19 --> 00:06:21
-[Galpin] Hello?
-Sheriff Galpin.

100

00:06:22 --> 00:06:23
We have a problem.

101

00:06:24 --> 00:06:27
And her name is Wednesday Addams.

102

00:06:27 --> 00:06:30
What is Kinbott, or should I say
Laurel Gates, using you for?

103

00:06:30 --> 00:06:31
[weakly] Wednesday, please.

104

00:06:31 --> 00:06:34
Tyler, the body parts
in the basement of the Gates mansion,

105

00:06:35 --> 00:06:36
what was she collecting them for?

106

00:06:36 --> 00:06:38
I don't understand.
Why are you doing this?

107

00:06:42 --> 00:06:44
[sirens wailing, approaching]

108
00:06:45 --> 00:06:47
Let's test your reflexes.

109
00:06:47 --> 00:06:49
-[Tyler] I'm in here!
-Get away from my son! Drop it.

110
00:06:51 --> 00:06:51
Drop it.

111
00:06:53 --> 00:06:54
[hammer clatters]

112
00:06:58 --> 00:06:59
[officer] Sign here.

113
00:06:59 --> 00:07:01
[indistinct police radio chatter]

114
00:07:07 --> 00:07:09
Sheriff Galpin isn't
pressing kidnapping charges.

115
00:07:10 --> 00:07:12
Which is a miracle
given the circumstances.

116
00:07:12 --> 00:07:13
Of course not.

117
00:07:14 --> 00:07:15
How long have you known?

118
00:07:16 --> 00:07:17
Excuse me?

119

00:07:17 --> 00:07:20

When I gave you that claw from the cave,
did you already know?

120

00:07:20 --> 00:07:22

Wednesday, that's enough.

121

00:07:22 --> 00:07:24

[Galpin] Xavier Thorpe is our Hyde.

122

00:07:24 --> 00:07:27

We've got evidence, thanks to you.
That's why I'm giving you one pass.

123

00:07:27 --> 00:07:29

Tyler is going to turn on you too.

124

00:07:29 --> 00:07:30

Let's go.

125

00:07:38 --> 00:07:39

Get out.

126

00:07:40 --> 00:07:41

We... Wednesday, wait.

127

00:07:43 --> 00:07:45

Tyler! No, no, what are you doing?

128

00:07:46 --> 00:07:48

I need to talk to her, Dad.

129

00:07:49 --> 00:07:50

She was my friend.

130

00:07:51 --> 00:07:53
We're in a police station.
What's gonna happen?

131
00:07:59 --> 00:08:00
Make it quick.

132
00:08:08 --> 00:08:09
What do you want?

133
00:08:10 --> 00:08:12
To ask a question.

134
00:08:15 --> 00:08:16
What does it feel like?

135
00:08:17 --> 00:08:19
What does what feel like?

136
00:08:20 --> 00:08:22
To lose.

137
00:08:22 --> 00:08:25
[chilling music playing]

138
00:08:26 --> 00:08:28
You know, at first,

139
00:08:28 --> 00:08:29
I'd wake up naked,

140
00:08:30 --> 00:08:31
covered in blood,

141
00:08:32 --> 00:08:34
no idea what happened.

142
00:08:35 --> 00:08:37
But over time,

143
00:08:38 --> 00:08:39
I started to remember

144
00:08:40 --> 00:08:41
everything.

145
00:08:43 --> 00:08:45
The sound of their screams,

146
00:08:46 --> 00:08:48
the panic in their eyes,

147
00:08:49 --> 00:08:52
and a fear so primal I could taste it.

148
00:08:57 --> 00:08:59
And it was delicious.

149
00:09:03 --> 00:09:05
You have no idea what's coming.

150
00:09:15 --> 00:09:17
[music swells, fades away]

151
00:09:30 --> 00:09:33
[barely restrained seething]

152
00:09:37 --> 00:09:40
The quid pro quo
for Sheriff Galpin not pressing charges

153

00:09:41 --> 00:09:43
is your immediate expulsion
from Nevermore.

154
00:09:44 --> 00:09:46
The others had nothing to do with this.

155
00:09:46 --> 00:09:48
I acted alone.

156
00:09:48 --> 00:09:52
For someone who claims to have no friends,
you certainly protect them.

157
00:09:52 --> 00:09:54
They didn't have guts
to do what needed to be done.

158
00:09:54 --> 00:09:57
You mean kidnapping and torture?
I should hope not.

159
00:09:57 --> 00:10:00
You do realize that Tyler
brutally disemboweled six people,

160
00:10:00 --> 00:10:02
then harvested a variety
of their body parts.

161
00:10:03 --> 00:10:05
Perhaps if you'd come to me
with your suspicions

162
00:10:05 --> 00:10:07
rather than take matters
into your own hands,

163

00:10:07 --> 00:10:08
we could've worked together.

164

00:10:08 --> 00:10:12
Because trust and cooperation have always
been hallmarks of our relationship.

165

00:10:12 --> 00:10:13
[weary chuckle]

166

00:10:13 --> 00:10:15
[gloomy music playing]

167

00:10:15 --> 00:10:18
I admire your ability
to be your own person

168

00:10:18 --> 00:10:20
and trust your own instincts.

169

00:10:20 --> 00:10:23
But that also makes you
impatient and impulsive.

170

00:10:23 --> 00:10:26
Your actions have put me
and the school in an impossible position.

171

00:10:26 --> 00:10:28
Tyler is the Hyde.

172

00:10:29 --> 00:10:32
And he has framed Xavier.
He confessed everything to me!

173

00:10:32 --> 00:10:34

I wish I could believe you.

174

00:10:38 --> 00:10:39
His mother was an outcast.

175

00:10:39 --> 00:10:42
She was a student here,
you must remember her.

176

00:10:42 --> 00:10:43
She was a Hyde!

177

00:10:43 --> 00:10:45
Yes, Francois. A lovely woman.

178

00:10:45 --> 00:10:47
I didn't ask what she identified as.

179

00:10:47 --> 00:10:50
Then give me more time,
and I can prove they are Hydes.

180

00:10:50 --> 00:10:51
There is no more time,

181

00:10:51 --> 00:10:53
and there are no more deals, Wednesday.

182

00:10:55 --> 00:10:56
Pack your steamer trunks.

183

00:10:56 --> 00:10:58
We will have them shipped.

184

00:10:58 --> 00:10:59
And say your goodbyes.

185

00:11:00 --> 00:11:03

You'll be on the afternoon train tomorrow.

186

00:11:04 --> 00:11:07

I'm sorry Nevermore
didn't work out for you, Wednesday.

187

00:11:09 --> 00:11:11

I'm sure your mother
will be very disappointed.

188

00:11:16 --> 00:11:17

And so am I.

189

00:11:18 --> 00:11:21

[lachrymose music playing]

190

00:11:24 --> 00:11:25

[Xavier sighs]

191

00:11:25 --> 00:11:28

Xavier... I'm not sure
how much time we have.

192

00:11:28 --> 00:11:31

Thing distracted the guards
and is looping the cameras.

193

00:11:32 --> 00:11:33

What are you doing here?

194

00:11:34 --> 00:11:35

I know you're not the Hyde.

195

00:11:36 --> 00:11:39

Tyler used me to frame you.
He is the actual Hyde.

196

00:11:42 --> 00:11:43
How do you know?

197

00:11:45 --> 00:11:47
I saw it in a vision when he kissed me.

198

00:11:47 --> 00:11:49
[suspenseful music playing]

199

00:11:49 --> 00:11:53
I'm... glad you were getting some action
while I was falsely accused.

200

00:11:54 --> 00:11:55
I should've believed you.

201

00:11:55 --> 00:11:57
But since you seem to have
some psychic connection to the Hyde,

202

00:11:57 --> 00:11:59
I was curious if you've drawn anything

203

00:11:59 --> 00:12:02
-that might shed light on this?
-You want my help?

204

00:12:07 --> 00:12:09
You ruined my life!

205

00:12:13 --> 00:12:14
No.

206

00:12:15 --> 00:12:16
I tried being your friend.

207
00:12:18 --> 00:12:20
-Look where that got me.
-This isn't about us, Xavier.

208
00:12:20 --> 00:12:21
No, it's about you!

209
00:12:22 --> 00:12:24
Every time you get involved,
people get hurt.

210
00:12:25 --> 00:12:26
You're toxic.

211
00:12:28 --> 00:12:30
All you ever do is make things worse.

212
00:12:37 --> 00:12:39
Tyler warned me something bad
was coming. I think--

213
00:12:39 --> 00:12:40
I don't care!

214
00:12:40 --> 00:12:43
Do you want to stop this? Then leave.

215
00:12:43 --> 00:12:45
Go far away and never come back.

216
00:12:47 --> 00:12:48
Do you understand?

217

00:12:49 --> 00:12:51
That can't happen if you're not here.

218
00:12:53 --> 00:12:55
That's how you save everyone, okay?

219
00:12:56 --> 00:12:57
So, go.

220
00:13:00 --> 00:13:01
Leave!

221
00:13:12 --> 00:13:13
[disbelieving scoff]

222
00:13:13 --> 00:13:18
[tense music builds, fades away]

223
00:13:24 --> 00:13:25
[typewriter dings]

224
00:13:29 --> 00:13:30
[clasp locks]

225
00:13:34 --> 00:13:38
I can't believe I'm actually going to miss
your creepy, lifeless eyes waking me up.

226
00:13:38 --> 00:13:40
It won't be the same without you.

227
00:13:43 --> 00:13:45
So I assume you'll be moving in with Yoko.

228
00:13:45 --> 00:13:47
Leaving me in the past.

229

00:13:47 --> 00:13:48

Not ever.

230

00:13:49 --> 00:13:50

What about you?

231

00:13:51 --> 00:13:52

Will you forget about me?

232

00:13:54 --> 00:13:57

Enid... the mark
you have left on me is indelible.

233

00:13:58 --> 00:14:00

Anytime I grow nauseous
at the sight of a rainbow

234

00:14:00 --> 00:14:02

or hear a pop song
that makes my ears bleed,

235

00:14:03 --> 00:14:04

I'll think of you.

236

00:14:04 --> 00:14:07

[subdued, whimsical music playing]

237

00:14:07 --> 00:14:08

Thanks.

238

00:14:09 --> 00:14:10

I guess.

239

00:14:13 --> 00:14:15

I always believed relying on other people

to be a sign of weakness.

240

00:14:16 --> 00:14:20
That inevitably they would
lead me to disappointment.

241

00:14:22 --> 00:14:24
Turns out I've been the disappointment.

242

00:14:24 --> 00:14:26
Are you kidding me?

243

00:14:27 --> 00:14:29
I've learned so much from you.

244

00:14:29 --> 00:14:31
Part of it is admittedly
criminal behavior,

245

00:14:32 --> 00:14:35
but... most people spend their entire lives
pretending to give zero effs,

246

00:14:36 --> 00:14:38
and you literally
never had an eff to give.

247

00:14:40 --> 00:14:44
Any chance you've got
some sort of sneaky plan to elude Weems?

248

00:14:45 --> 00:14:46
Xavier's right.

249

00:14:47 --> 00:14:49
This prophecy cannot
come true if I'm not here.

250

00:14:51 --> 00:14:54
But it kills me to leave
when Tyler is still walking around free.

251

00:14:56 --> 00:14:57
If he tries anything,

252

00:14:58 --> 00:15:01
we have a school full of gorgons,
vampires, and werewolves,

253

00:15:01 --> 00:15:02
ready and waiting.

254

00:15:02 --> 00:15:04
We've got this, Wednesday. I promise.

255

00:15:07 --> 00:15:08
On a good note,

256

00:15:08 --> 00:15:10
I got a text from Eugene's moms.

257

00:15:10 --> 00:15:11
He woke up last night.

258

00:15:11 --> 00:15:13
Maybe Weems'll let you drop by
on your way to the station.

259

00:15:14 --> 00:15:15
[Thing snapping insistently]

260

00:15:20 --> 00:15:21
I think we're all set.

261

00:15:23 --> 00:15:24
[Enid] Thing,

262

00:15:24 --> 00:15:26
I'm going to miss our makeup tutorials.

263

00:15:26 --> 00:15:28
And you better keep sending me
moisturizing tips.

264

00:15:29 --> 00:15:30
Stay in touch, okay?

265

00:15:42 --> 00:15:43
So, we're gonna...

266

00:15:47 --> 00:15:48
You're right.

267

00:15:48 --> 00:15:50
Not hugging is kind of our thing.

268

00:15:52 --> 00:15:56
[dramatic music playing]

269

00:16:02 --> 00:16:04
The plan wasn't to get you expelled.

270

00:16:04 --> 00:16:05
We're sorry.

271

00:16:06 --> 00:16:08
The Nightshades need to be ready
for what's coming.

272

00:16:09 --> 00:16:10

Or a lot of people are going to die.

273

00:16:13 --> 00:16:15

I'm so glad I caught you.

274

00:16:16 --> 00:16:19

I was weeding my wolfsbane,
and I just completely lost track of time.

275

00:16:20 --> 00:16:21

This is a parting gift.

276

00:16:23 --> 00:16:26

White oleander, one of nature's deadliest.

277

00:16:27 --> 00:16:29

It also symbolizes destiny and renewal.

278

00:16:30 --> 00:16:32

You're a very talented young woman,
Wednesday.

279

00:16:32 --> 00:16:34

I can't wait to see what you do next.

280

00:16:36 --> 00:16:37

[Weems] Wednesday.

281

00:16:38 --> 00:16:40

This time I'm personally
escorting you to your train.

282

00:16:41 --> 00:16:43

I have one final favor.

283

00:16:53 --> 00:16:54
[sighs]

284

00:16:58 --> 00:16:59
[Eugene] Wednesday!

285

00:17:00 --> 00:17:01
Eugene.

286

00:17:02 --> 00:17:04
Glad to see you're finally awake.

287

00:17:04 --> 00:17:06
-I heard you visited all the time.
-Don't ever mention it again.

288

00:17:06 --> 00:17:09
-[chuckles]
-Listen, I've been meaning to tell you...

289

00:17:11 --> 00:17:14
I shouldn't have gone to the dance.
I should have been with you.

290

00:17:14 --> 00:17:17
When the dance floor calls,
you gotta answer.

291

00:17:19 --> 00:17:22
-It's not your fault. It's the monster's.
-It's actually called a Hyde.

292

00:17:23 --> 00:17:25
It's still out there.
You can't go back to Nevermore.

293

00:17:25 --> 00:17:27
Not even to check on your bees.

294
00:17:28 --> 00:17:29
And you have to listen to me this time.

295
00:17:30 --> 00:17:32
I thought hummers were
supposed to stick together.

296
00:17:32 --> 00:17:34
[somber music playing]

297
00:17:35 --> 00:17:37
That night in the woods,

298
00:17:37 --> 00:17:39
someone set fire to that cave.

299
00:17:39 --> 00:17:41
Yes, Dr. Kinbott.

300
00:17:41 --> 00:17:43
It's so crazy that it was her.

301
00:17:43 --> 00:17:46
I don't really remember any of it.

302
00:17:46 --> 00:17:49
I just saw someone wearing black
and those boots.

303
00:17:49 --> 00:17:51
What about her boots?

304
00:17:52 --> 00:17:54

There was an explosion of light

305

00:17:54 --> 00:17:56
and just for a moment,

306

00:17:56 --> 00:17:58
I saw that they weren't black.

307

00:17:59 --> 00:18:00
They were red.

308

00:18:04 --> 00:18:06
[sinister music building]

309

00:18:18 --> 00:18:19
[door closes]

310

00:18:20 --> 00:18:21
Wednesday.

311

00:18:22 --> 00:18:23
I thought you'd be
halfway to New Jersey by now.

312

00:18:24 --> 00:18:25
You can drop the act, Laurel.

313

00:18:26 --> 00:18:28
I should have known it was you.

314

00:18:28 --> 00:18:29
Faking your death,

315

00:18:29 --> 00:18:31
securing a job at Nevermore,

316

00:18:31 --> 00:18:32
unlocking a Hyde.

317

00:18:32 --> 00:18:35
Typically, I have great admiration
for well-executed revenge plots.

318

00:18:35 --> 00:18:39
But yours was a bit extreme,
even for my high standards.

319

00:18:39 --> 00:18:40
Oh, dear.

320

00:18:41 --> 00:18:43
Weems was right.

321

00:18:44 --> 00:18:47
You do need psychiatric help.

322

00:18:47 --> 00:18:51
Can't throw out wild accusations
without consequences.

323

00:18:51 --> 00:18:54
They may be wild... but they're true.

324

00:18:55 --> 00:18:56
Tyler told me everything.

325

00:19:03 --> 00:19:08
Initially I incorrectly accused Kinbott
of using hypnosis to unlock him.

326

00:19:08 --> 00:19:10
But you used

a plant-derived chemical, didn't you?

327

00:19:10 --> 00:19:12

[scoffs]

328

00:19:12 --> 00:19:14

[Wednesday] I know your father kept tabs
on all the outcasts in town.

329

00:19:14 --> 00:19:18

So I assume he told you about the Galpin
family secret when you were just a girl.

330

00:19:18 --> 00:19:20

That's why you targeted Tyler.

331

00:19:20 --> 00:19:23

You manipulated him
by showing him what his mother truly was.

332

00:19:24 --> 00:19:26

What Tyler didn't realize
is that truth wouldn't free him.

333

00:19:27 --> 00:19:28

I'm so sorry.

334

00:19:30 --> 00:19:32

It would enslave him to you.

335

00:19:32 --> 00:19:35

That was scary at first,
so you used the cave and the shackles.

336

00:19:35 --> 00:19:37

[chains rattling]

337

00:19:37 --> 00:19:40
But eventually he willingly
became your servant.

338

00:19:40 --> 00:19:42
And when Kinbott came close
to discovering the truth,

339

00:19:42 --> 00:19:44
you had Tyler kill her
and pin it on Xavier.

340

00:19:47 --> 00:19:48
Ugh. That's enough.

341

00:19:50 --> 00:19:53
Tyler, honey,
make Mama happy and shut her up.

342

00:19:54 --> 00:19:54
Permanently.

343

00:19:55 --> 00:19:56
He's not on your side.

344

00:19:56 --> 00:19:59
Tyler will do anything for me.

345

00:20:01 --> 00:20:03
Remember what I told you?

346

00:20:04 --> 00:20:05
I showed you who you really are.

347

00:20:08 --> 00:20:10
What they did to your mother...

348

00:20:12 --> 00:20:14

[whispering]

The outcasts made you a monster.

349

00:20:16 --> 00:20:19

If you only hate outcasts,
why is he killing normies as well?

350

00:20:21 --> 00:20:23

They're just pawns in a bigger game.

351

00:20:24 --> 00:20:26

Just like you, Wednesday.

352

00:20:26 --> 00:20:29

Once again,
you've underestimated the situation.

353

00:20:30 --> 00:20:31

You were never getting on that train.

354

00:20:32 --> 00:20:34

I sent Tyler to intercept you.

355

00:20:34 --> 00:20:36

I never made it to the station.

356

00:20:37 --> 00:20:38

Heard enough?

357

00:20:39 --> 00:20:42

[dramatic, revelatory music playing]

358

00:20:46 --> 00:20:47

Your slave is probably

still at the station.

359

00:20:48 --> 00:20:51
Don't make this more difficult
than it already is, Marilyn.

360

00:20:53 --> 00:20:54
My name is Laurel!

361

00:20:54 --> 00:20:55
[sharp stinger]

362

00:20:55 --> 00:20:57
[suspenseful music builds]

363

00:20:57 --> 00:20:58
[grunting]

364

00:20:59 --> 00:21:01
[Weems gasping]

365

00:21:06 --> 00:21:09
[Wednesday] Principal Weems!
Principal Weems!

366

00:21:14 --> 00:21:16
[Weems shuddering]

367

00:21:16 --> 00:21:17
[Weems exhales softly]

368

00:21:21 --> 00:21:23
Nightshade poisoning.

369

00:21:23 --> 00:21:24
[Laurel] A fitting end, don't you think?

370
00:21:25 --> 00:21:27
[clang]

371
00:21:29 --> 00:21:31
[sinister music playing]

372
00:21:36 --> 00:21:38
[upbeat pop music playing faintly]

373
00:21:40 --> 00:21:41
[both chuckling]

374
00:21:46 --> 00:21:47
[claws rasp]

375
00:21:48 --> 00:21:49
Whoa.

376
00:21:50 --> 00:21:51
Are you okay?

377
00:21:52 --> 00:21:55
You're not gonna, like,
wolf out on me, are you?

378
00:21:55 --> 00:21:57
It is a full blood moon.

379
00:21:57 --> 00:21:59
I'm okay, I think.

380
00:22:01 --> 00:22:02
But this is helping.

381

00:22:06 --> 00:22:08
["Flight of the Bumblebee"
playing as ring tone]

382
00:22:10 --> 00:22:11
[Enid chuckles]

383
00:22:14 --> 00:22:15
[phone chimes]

384
00:22:15 --> 00:22:18
Hey! Eugene, how are you?

385
00:22:18 --> 00:22:19
Have you seen Wednesday?

386
00:22:20 --> 00:22:22
No, she left this afternoon.
Didn't she swing by to see you?

387
00:22:22 --> 00:22:25
Listen, Principal Weems and her
went and confronted Ms. Thornhill.

388
00:22:25 --> 00:22:27
But I haven't heard a peep
from either of them.

389
00:22:27 --> 00:22:29
Why would they confront Ms. Thornhill?

390
00:22:29 --> 00:22:31
Because she's behind
everything that's happened.

391
00:22:31 --> 00:22:33
She's the bad guy... bad woman.

392

00:22:33 --> 00:22:35
She's just a really bad person.

393

00:22:35 --> 00:22:38
Okay. Ajax and I will go
check out the conservatory.

394

00:22:38 --> 00:22:42
-Yo. Bee boy, welcome back.
-What's he doing in your room?

395

00:22:42 --> 00:22:44
-Um...
-[door opens]

396

00:22:45 --> 00:22:46
Wha...?

397

00:22:46 --> 00:22:48
[rousing music playing]

398

00:22:50 --> 00:22:52
Slow down! What happened?

399

00:22:56 --> 00:22:57
Principal Weems?

400

00:22:57 --> 00:23:00
-What the hell is going on?
-What about Wednesday?

401

00:23:00 --> 00:23:02
Tyler and Thornhill took her?

402

00:23:03 --> 00:23:04

Where?

403

00:23:05 --> 00:23:06

Crackstone's crypt, what the heck?

404

00:23:08 --> 00:23:10

Who are the Nightshades?

405

00:23:13 --> 00:23:14

I'll... I'll explain on the way.

406

00:23:16 --> 00:23:17

Come on.

407

00:23:17 --> 00:23:19

Guys. Guys?

408

00:23:20 --> 00:23:21

Calm down, Eugene.

409

00:23:22 --> 00:23:24

That gorgon is a moron.

410

00:23:24 --> 00:23:26

It... It could be dangerous.

411

00:23:26 --> 00:23:29

If Enid's right,
and Wednesday's been taken,

412

00:23:29 --> 00:23:31

-we need to call the sheriff.

-Mom, I've got to go.

413

00:23:31 --> 00:23:35

Wednesday's my only friend,

and if she's in trouble, I've got to help.

414

00:23:35 --> 00:23:36

It's hive code.

415

00:23:38 --> 00:23:40

[rousing music fades away]

416

00:23:52 --> 00:23:54

[Wednesday inhales groggily]

417

00:24:00 --> 00:24:02

[manacles clatter]

418

00:24:14 --> 00:24:16

[Wednesday seething]

419

00:24:16 --> 00:24:19

Kind of a déjà vu thing
we got going on, huh?

420

00:24:20 --> 00:24:22

Except I won't cry and whine like a child.

421

00:24:22 --> 00:24:25

[Laurel] Tyler, go wait by the boat.

422

00:24:26 --> 00:24:26

Yes.

423

00:24:27 --> 00:24:30

Listen to your master
and be a good little Hyde.

424

00:24:32 --> 00:24:34

[jittery, creepy music playing]

425

00:24:37 --> 00:24:39
-[Laurel] I have to admit...
-[door opens]

426

00:24:39 --> 00:24:42
...that shape-shifting stunt
with Weems almost worked.

427

00:24:42 --> 00:24:43
[door closes]

428

00:24:43 --> 00:24:45
But as my father always said,

429

00:24:45 --> 00:24:48
"If you want to outsmart an outcast,
you got to out-think 'em."

430

00:24:50 --> 00:24:54
You know, we have roots that go
all the way back to Joseph Crackstone.

431

00:24:54 --> 00:24:57
So you come from a line
of psychotic killers too.

432

00:24:57 --> 00:25:00
Joseph Crackstone was a visionary,

433

00:25:00 --> 00:25:02
dedicated to protecting
normies from outcasts

434

00:25:02 --> 00:25:04
until his life was cut short

435

00:25:04 --> 00:25:07
by your ancestor, Goody Addams.

436

00:25:07 --> 00:25:10
And then, to add insult to injury,

437

00:25:10 --> 00:25:13
they stole his land to build
that abomination of a school.

438

00:25:19 --> 00:25:20
But,

439

00:25:21 --> 00:25:23
throughout the centuries,

440

00:25:23 --> 00:25:26
my family has remained
committed to Crackstone's mission.

441

00:25:27 --> 00:25:29
My brother died serving that cause.

442

00:25:30 --> 00:25:32
I decided to take a different approach.

443

00:25:32 --> 00:25:33
The supernatural.

444

00:25:34 --> 00:25:38
Tyler's been collecting these body parts
to resurrect Crackstone.

445

00:25:38 --> 00:25:42
The one man who nearly succeeded
in eradicating the outcasts.

446

00:25:43 --> 00:25:45
You can't wake the dead.

447

00:25:45 --> 00:25:46
Believe me, I've tried.

448

00:25:47 --> 00:25:51
I believe your ancestor Goody Addams
would disagree.

449

00:25:51 --> 00:25:53
Goody's Book of Shadows.

450

00:25:53 --> 00:25:55
You're the one that stole
the original from Pilgrim World.

451

00:25:56 --> 00:25:59
It wasn't enough for Goody
to kill Crackstone.

452

00:25:59 --> 00:26:01
She had to curse his soul too.

453

00:26:03 --> 00:26:04
What does this have to do with me?

454

00:26:06 --> 00:26:07
My dear Wednesday,

455

00:26:08 --> 00:26:09
you are the key.

456

00:26:09 --> 00:26:13
Your arrival at Nevermore set

the chubby wheels of my plan in motion.

457

00:26:13 --> 00:26:18

Goody sealed Crackstone
in his sarcophagus with a blood lock.

458

00:26:18 --> 00:26:21

Only one of her direct descendants
can open it.

459

00:26:21 --> 00:26:23

You are the key.

460

00:26:23 --> 00:26:26

A living descendant
on the night of a blood moon.

461

00:26:26 --> 00:26:30

So... I bided my time,

462

00:26:30 --> 00:26:32

and I made you feel special

463

00:26:32 --> 00:26:34

until you were ready to be sacrificed.

464

00:26:34 --> 00:26:37

[music swells]

465

00:26:37 --> 00:26:39

[grunting] Damn it.

466

00:26:39 --> 00:26:40

[Galpin] Quiet!

467

00:26:41 --> 00:26:43

Santiago, what's up?

468

00:26:43 --> 00:26:44
Sir, we got a situation.

469

00:26:44 --> 00:26:47
Eugene Ottinger's mom
just called, frantic.

470

00:26:47 --> 00:26:51
-Something's going on at Nevermore.
-Get a couple cars over there ASAP.

471

00:26:51 --> 00:26:52
That's just it, I can't.

472

00:26:52 --> 00:26:56
The tires on the squad cars
have been slashed. Every damn one.

473

00:26:56 --> 00:26:58
All right, I'm on my way.

474

00:26:58 --> 00:26:59
[tires screech]

475

00:26:59 --> 00:27:02
[siren wailing]

476

00:27:02 --> 00:27:04
[sinister music continues]

477

00:27:04 --> 00:27:05
[grunting]

478

00:27:07 --> 00:27:08

[grunts]

479

00:27:13 --> 00:27:15

[grunts]

480

00:27:16 --> 00:27:17

[low, arcane rumble]

481

00:27:20 --> 00:27:22

[crypt lock sizzling]

482

00:27:27 --> 00:27:29

[Wednesday panting]

483

00:27:32 --> 00:27:33

[Laurel grunts]

484

00:27:50 --> 00:27:52

[chanting invocation in Latin]

485

00:27:53 --> 00:27:54

[crypt clatters]

486

00:28:15 --> 00:28:16

[arcane power pulsing]

487

00:28:21 --> 00:28:22

[thunder booming]

488

00:28:26 --> 00:28:26

[crackling]

489

00:28:40 --> 00:28:42

[ominous choral music playing]

490

00:28:59 --> 00:29:01
[choir crescendos]

491
00:29:02 --> 00:29:04
[Laurel] I am of your blood.

492
00:29:04 --> 00:29:09
I have summoned you to rid the world
of outcasts once and for all.

493
00:29:09 --> 00:29:12
[chilling music playing]

494
00:29:12 --> 00:29:13
[Laurel gasps]

495
00:29:15 --> 00:29:18
My vengeance will be swift and true.

496
00:29:20 --> 00:29:21
As will mine.

497
00:29:22 --> 00:29:23
[arcane power pulses]

498
00:29:23 --> 00:29:25
Goody Addams.

499
00:29:26 --> 00:29:28
You haunt me still.

500
00:29:28 --> 00:29:31
You will suffer the same fate
you bequeathed me.

501
00:29:33 --> 00:29:36

Now burn in the eternal fires of hell.

502

00:29:36 --> 00:29:38
-[blade twists, flesh rends]
-[grunts]

503

00:29:38 --> 00:29:40
Where you belong.

504

00:29:42 --> 00:29:45
[grunting weakly]

505

00:29:53 --> 00:29:55
[Laurel] Sweet dreams, Wednesday!

506

00:30:04 --> 00:30:07
I can't believe you're in a secret society
and you didn't tell me.

507

00:30:09 --> 00:30:11
Because, you know,

508

00:30:12 --> 00:30:13
it's secret.

509

00:30:15 --> 00:30:16
[Enid] Bianca, Davina...

510

00:30:17 --> 00:30:18
and Kent?

511

00:30:19 --> 00:30:21
Seriously, even Kent is here?

512

00:30:21 --> 00:30:23
How exclusive is this club?

513

00:30:23 --> 00:30:25
So, what's the deal
with Thornhill being a psycho?

514

00:30:25 --> 00:30:29
She murdered Weems and then took
Wednesday to Crackstone's crypt.

515

00:30:29 --> 00:30:32
We have to get everyone in the school
to safety before it's too late.

516

00:30:32 --> 00:30:34
[Ajax] This is what's coming.

517

00:30:34 --> 00:30:36
[Kent] So do we pull the fire alarms?

518

00:30:36 --> 00:30:39
We don't want to cause a panic
and alert Tyler or Thornhill.

519

00:30:39 --> 00:30:41
So how do we get everyone out?

520

00:30:42 --> 00:30:44
We'll use our siren song to convince them.

521

00:30:51 --> 00:30:53
Thing and I will go look for Wednesday.

522

00:30:54 --> 00:30:56
Okay, Nightshades forever.

523

00:30:57 --> 00:30:58

[all snap in unison]

524

00:30:59 --> 00:31:01
Seriously, a secret snap too?

525

00:31:03 --> 00:31:05
[ominous music playing]

526

00:31:10 --> 00:31:12
[faint voice] Wednesday.

527

00:31:15 --> 00:31:17
Are you here to take me to the other side?

528

00:31:17 --> 00:31:21
Listen, Crackstone must be stabbed
through his black heart.

529

00:31:21 --> 00:31:24
It is the only way
he will be vanquished now and forever.

530

00:31:25 --> 00:31:27
Is your spectral vision impaired?
I'm dying.

531

00:31:28 --> 00:31:29
Your necklace.

532

00:31:29 --> 00:31:30
It is a powerful talisman.

533

00:31:32 --> 00:31:35
My mother told me
it's for conjuring visions.

534

00:31:35 --> 00:31:37
It is also a conduit
for conjuring spirits.

535
00:31:37 --> 00:31:40
It will allow me
to pass through you and heal you.

536
00:31:40 --> 00:31:43
Just know, once I do,
you will never see me again.

537
00:31:44 --> 00:31:46
The school needs you, Wednesday.

538
00:31:47 --> 00:31:49
[delicate, emotional music playing]

539
00:31:53 --> 00:31:55
[rousing music rises]

540
00:31:59 --> 00:32:00
-[blade wrenches free]
-[gasps]

541
00:32:13 --> 00:32:15
[wispy, ethereal rushing]

542
00:32:15 --> 00:32:17
[gasping]

543
00:32:39 --> 00:32:41
[Xavier] Why're we stopping
in the middle of the woods?

544
00:32:42 --> 00:32:44
-You tracking your little monster?

-You shut it.

545

00:32:48 --> 00:32:50

Hey, wait. Wait!

546

00:32:50 --> 00:32:52

Hey! What about me?

547

00:32:52 --> 00:32:53

What... [grunts]

548

00:32:54 --> 00:32:56

Oh, you asshole!

549

00:32:57 --> 00:32:59

Come on, let's move quickly
and calmly, all right?

550

00:32:59 --> 00:33:02

-Good job! Let's keep moving.
-[teacher] Bianca!

551

00:33:04 --> 00:33:05

What the hell's going on?

552

00:33:06 --> 00:33:08

Danger is on its way.
[echoing] No time to delay.

553

00:33:08 --> 00:33:10

[distorted audio echoes]

554

00:33:14 --> 00:33:16

Follow me. Come on, faster.

555

00:33:23 --> 00:33:24

-[branch snaps]
-[yelps]

556
00:33:25 --> 00:33:26
[pained grunt]

557
00:33:26 --> 00:33:29
[bones snapping, flesh stretching]

558
00:33:32 --> 00:33:33
Oh my God.

559
00:33:34 --> 00:33:35
Oh my God! Oh my God! Oh my God!

560
00:33:36 --> 00:33:37
It's happening!

561
00:33:40 --> 00:33:41
Thing, I'm wolfing out!

562
00:33:43 --> 00:33:45
[keening howl]

563
00:33:48 --> 00:33:50
[Enid's howl echoing]

564
00:33:55 --> 00:33:57
Laurel said you were dead.

565
00:33:57 --> 00:33:59
I'm feeling much better now.

566
00:33:59 --> 00:34:01
You're like a cockroach.

567
00:34:01 --> 00:34:03
Please, flattery will get you nowhere.

568
00:34:06 --> 00:34:08
This will not end well for you.

569
00:34:10 --> 00:34:12
-[clothing fraying]
-[bestial snarl]

570
00:34:20 --> 00:34:22
[roars]

571
00:34:24 --> 00:34:25
[snarls]

572
00:34:29 --> 00:34:30
[tense music builds]

573
00:34:32 --> 00:34:33
[heroic music plays]

574
00:34:34 --> 00:34:36
[snarls]

575
00:34:42 --> 00:34:43
Enid?

576
00:34:43 --> 00:34:44
[delicate music plays]

577
00:34:45 --> 00:34:45
Enid!

578
00:34:54 --> 00:34:55

I need to get back to the school.

579

00:35:02 --> 00:35:04

I can't tell you
how I've longed for this moment,

580

00:35:04 --> 00:35:05

what it means for my family.

581

00:35:05 --> 00:35:07

[distorted] Silence, woman!

582

00:35:08 --> 00:35:13

Be gone, or I will cut thy tongue
from thy wretched mouth!

583

00:35:15 --> 00:35:16

Never meet your heroes.

584

00:35:17 --> 00:35:19

[students screaming, panicking]

585

00:35:27 --> 00:35:31

I will expunge
you abominations from this Earth!

586

00:35:31 --> 00:35:33

[dark, overpowering music playing]

587

00:35:37 --> 00:35:39

-[Xavier kicking front seat]
-[yells]

588

00:35:45 --> 00:35:47

[urgent scrambling]

589

00:35:48 --> 00:35:50
[Thing sliding squeakily]

590
00:35:51 --> 00:35:52
Yes!

591
00:35:52 --> 00:35:53
Yes!

592
00:35:53 --> 00:35:55
Yes, Thing!

593
00:36:01 --> 00:36:04
[distant roar]

594
00:36:12 --> 00:36:13
[neck cracking, distending]

595
00:36:16 --> 00:36:17
[gunshot]

596
00:36:23 --> 00:36:24
Tyler.

597
00:36:24 --> 00:36:26
Son, is that really you?

598
00:36:26 --> 00:36:27
[sharp slicing]

599
00:36:27 --> 00:36:29
[snarls]

600
00:36:32 --> 00:36:34
[claws whir]

601
00:36:42 --> 00:36:44
[labored huffing]

602
00:36:46 --> 00:36:48
[mournful music playing]

603
00:36:59 --> 00:37:01
[grunting, snarling]

604
00:37:08 --> 00:37:10
[Enid panting heavily]

605
00:37:13 --> 00:37:15
[ominous music playing]

606
00:37:15 --> 00:37:17
[students clamoring, shouting]

607
00:37:36 --> 00:37:37
[Wednesday] Howdy, pilgrim.

608
00:37:41 --> 00:37:43
How canst thy heart still beat?

609
00:37:44 --> 00:37:46
What demon sorcery is this?

610
00:37:46 --> 00:37:48
Stay away from her!

611
00:38:01 --> 00:38:01
No!

612
00:38:04 --> 00:38:07
-Oh my God!

-I'm fine. Go. Get them out of here!

613

00:38:09 --> 00:38:10

Now!

614

00:38:10 --> 00:38:11

Okay!

615

00:38:15 --> 00:38:17

Come on, guys. Let's go! Go! Go!

616

00:38:47 --> 00:38:49

[arcane magic pulses]

617

00:38:51 --> 00:38:53

[malevolent cackling]

618

00:38:59 --> 00:39:01

I will send you back to hell.

619

00:39:09 --> 00:39:13

[hideous, gurgling wail]

620

00:39:19 --> 00:39:20

[grunts]

621

00:39:20 --> 00:39:21

[intense music playing]

622

00:39:24 --> 00:39:26

[Crackstone's flesh sizzling]

623

00:39:29 --> 00:39:30

[blade twists wetly]

624

00:39:49 --> 00:39:52
[death rattle]

625
00:40:00 --> 00:40:01
[breathing shakily]

626
00:40:08 --> 00:40:09
[gun cocks]

627
00:40:13 --> 00:40:15
You brought a gun to a sword fight.

628
00:40:16 --> 00:40:18
It's probably the first smart decision
you've made today.

629
00:40:19 --> 00:40:21
I might not get to kill all the outcasts,

630
00:40:21 --> 00:40:24
but at least I'll get to kill you,
Wednesday.

631
00:40:24 --> 00:40:25
[bee buzzing]

632
00:40:29 --> 00:40:30
[yelps]

633
00:40:30 --> 00:40:32
[buzzing intensifies]

634
00:40:45 --> 00:40:46
[bee stings piercing flesh]

635
00:40:46 --> 00:40:48

[panicked yelping]

636

00:40:52 --> 00:40:55
Yeah, that's what you get
for messing with Nevermore.

637

00:40:55 --> 00:40:56
Bitch.

638

00:40:56 --> 00:40:58
[Laurel whimpering]

639

00:40:59 --> 00:41:01
Hummers stick together, right?

640

00:41:07 --> 00:41:09
[Laurel panting, clamoring]

641

00:41:12 --> 00:41:13
I'll take it from here.

642

00:41:13 --> 00:41:15
Maybe we should call the sheriff?

643

00:41:15 --> 00:41:16
Turn around, Eugene.

644

00:41:21 --> 00:41:22
[music builds]

645

00:41:22 --> 00:41:23
[thud]

646

00:41:30 --> 00:41:32
[low, somber music playing]

647

00:41:38 --> 00:41:39
[Ajax] Enid?

648

00:41:43 --> 00:41:45
[tender, wondrous music playing]

649

00:42:17 --> 00:42:18
Where's Wednesday?

650

00:42:41 --> 00:42:42
[music intensifies]

651

00:43:17 --> 00:43:19
[typewriter keys clacking]

652

00:44:20 --> 00:44:21
[footsteps approaching]

653

00:44:28 --> 00:44:29
I hate to admit,

654

00:44:30 --> 00:44:32
but I am gonna miss Principal Weems.

655

00:44:33 --> 00:44:34
She could be a real pain.

656

00:44:37 --> 00:44:38
But she was tough.

657

00:44:39 --> 00:44:42
And she died for the one thing
she truly loved, this school.

658

00:44:45 --> 00:44:47

For that, I have immense respect.

659

00:44:49 --> 00:44:50
[Enid] She was one of us.

660

00:45:02 --> 00:45:04
Now that classes are canceled
for the semester,

661

00:45:04 --> 00:45:06
you have to come visit me
in San Francisco.

662

00:45:06 --> 00:45:09
I can pretty much guarantee
fog and drizzle every day.

663

00:45:09 --> 00:45:10
Sounds tempting.

664

00:45:11 --> 00:45:11
Bianca.

665

00:45:13 --> 00:45:14
I owe you a thank-you.

666

00:45:15 --> 00:45:17
We're getting that
fencing title next year.

667

00:45:17 --> 00:45:20
So don't let killing one
supernatural pilgrim get to your head.

668

00:45:58 --> 00:46:00
I hear you're a free man now.

669

00:46:01 --> 00:46:03

Yup. All charges dismissed.

670

00:46:05 --> 00:46:06

Listen.

671

00:46:06 --> 00:46:09

When I was in the cell
I said a lot of... things.

672

00:46:11 --> 00:46:12

Being your friend
should come with a warning label.

673

00:46:12 --> 00:46:17

But... I don't know a lot of people
who would take an arrow for me. So...

674

00:46:18 --> 00:46:20

Welcome to the 21st century, Addams.

675

00:46:24 --> 00:46:25

[gentle, quirky music playing]

676

00:46:27 --> 00:46:28

My number's in there already.

677

00:46:29 --> 00:46:31

That's a bold move.

678

00:46:32 --> 00:46:33

I hope you're not expecting me to call.

679

00:46:34 --> 00:46:36

No, never.

680

00:46:38 --> 00:46:39
I'd settle for a text, though.

681

00:46:42 --> 00:46:44
You know what a text is, right?

682

00:46:46 --> 00:46:48
Goodbye, Xavier.

683

00:46:51 --> 00:46:53
Hey, are you going to be back
next semester?

684

00:46:56 --> 00:46:57
Yes? No? Maybe?

685

00:46:58 --> 00:47:00
[grimly grandiose music playing]

686

00:47:31 --> 00:47:33
[Wednesday] My very first stalker.

687

00:47:34 --> 00:47:38
Maybe this forced vacation
will be more interesting than I imagined.

688

00:47:40 --> 00:47:42
Unlike my novel,
not every thread has been tied up,

689

00:47:42 --> 00:47:44
nor every question answered.

690

00:47:44 --> 00:47:47
Secrets are still lurking
in the dark corners of Jericho.

691

00:47:49 --> 00:47:50
[siren blaring]

692

00:47:53 --> 00:47:56
Were Laurel Gates and Tyler
just pawns in a bigger game?

693

00:47:57 --> 00:48:00
Will today's stalker
become tomorrow's nemesis?

694

00:48:05 --> 00:48:07
I know the suspense is killing you.

695

00:48:07 --> 00:48:09
[jauntily macabre outro music playing]

WEDNESDAY



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