



# WEDNESDAY

**CREATED BY**

Alfred Gough | Miles Millar

**EPISODE 1.07**

**"If You Don't Woe Me by Now"**

Kooky Uncle Fester pays a visit and shares his theory about the monster. Wednesday begrudgingly agrees to a date with Tyler at Crackstone's crypt.

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**DIRECTED BY:**

James Marshall

**ORIGINAL BROADCAST:**

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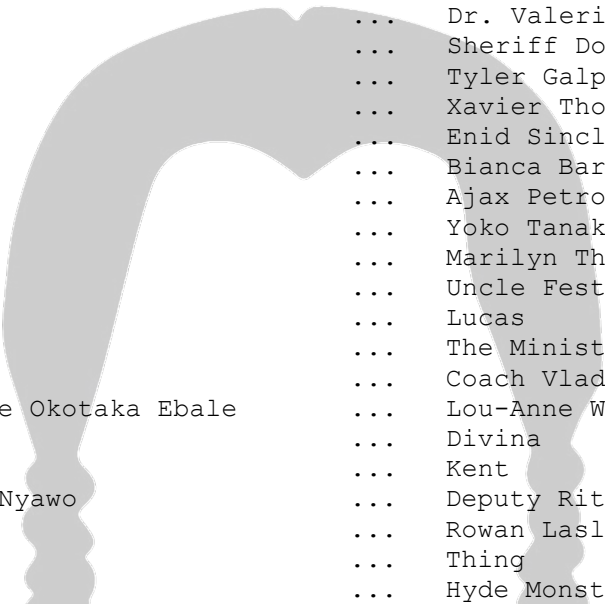
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WEDNESDAY is a Netflix Original Series

**EPISODE CAST**



Jenna Ortega	...	Wednesday Addams
Gwendoline Christie	...	Principal Larissa Weems
Riki Lindhome	...	Dr. Valerie Kinbott
Jamie McShane	...	Sheriff Donovan Galpin
Hunter Doohan	...	Tyler Galpin
Percy Hynes White	...	Xavier Thorpe
Emma Myers	...	Enid Sinclair
Joy Sunday	...	Bianca Barclay
Georgie Farmer	...	Ajax Petropolus
Naomi J. Ogawa	...	Yoko Tanaka
Christina Ricci	...	Marilyn Thornhill
Fred Armisen	...	Uncle Fester
Iman Marson	...	Lucas
Olimpia Malai	...	The Minister
Cezar Grumazescu	...	Coach Vlad
Cheherezade Valentine Okotaka Ebale	...	Lou-Anne Walker
Johnna Dias-Watson	...	Divina
Oliver Watson	...	Kent
Luyanda Unati Lewis-Nyawo	...	Deputy Ritchie Santiago
Calum Ross	...	Rowan Laslow
Victor Dorobantu	...	Thing
Daniel Himschoot	...	Hyde Monster

1

00:00:06 --> 00:00:07  
[thunder rumbling]

2

00:00:11 --> 00:00:13  
["If I Be Wrong" by Wolf Larsen playing]

3

00:00:23 --> 00:00:24  
[Wednesday] I enjoy funerals.

4

00:00:24 --> 00:00:27  
I've been crashing them since I was  
old enough to read the obituary section.

5

00:00:29 --> 00:00:31  
"God is our refuge and strength..."

6

00:00:31 --> 00:00:33  
Mayor Walker was murdered,  
and I know the killer is here,

7

00:00:34 --> 00:00:37  
standing innocently among us,  
plotting their next move.

8

00:00:39 --> 00:00:40  
And watching everything I do.

9

00:00:43 --> 00:00:45  
I know I'm close to the truth.

10

00:00:45 --> 00:00:47  
I have all the pieces of the jigsaw.

11

00:00:48 --> 00:00:50  
I just need to slot them into place.

12

00:00:52 --> 00:00:54  
♪ What if I'm wrong? ♪

13

00:00:55 --> 00:00:57  
♪ What if I lied? ♪

14

00:00:57 --> 00:01:02  
♪ What if I've dragged you here ♪

15

00:01:03 --> 00:01:08  
♪ To my own dark night ♪

16

00:01:08 --> 00:01:10  
♪ And what if I know ♪

17

00:01:11 --> 00:01:13  
♪ What if I see ♪

18

00:01:13 --> 00:01:20  
♪ There is a crack run right down ♪

19

00:01:20 --> 00:01:26  
♪ The front of me ♪

20

00:01:27 --> 00:01:29  
I must look past the tears  
and masks of grief.

21

00:01:30 --> 00:01:33  
Until now, I may have been  
outmatched and outmaneuvered,

22

00:01:33 --> 00:01:35  
but the final gambit has yet to be played.

23

00:01:37 --> 00:01:39  
The killer will make a mistake,

24

00:01:41 --> 00:01:42  
and I'll be ready.

25

00:01:43 --> 00:01:45  
[low, ominous music playing]

26

00:01:48 --> 00:01:49  
[suspenseful chase music playing]

27

00:02:04 --> 00:02:06  
[mysterious music playing]

28

00:02:13 --> 00:02:15  
[blade rasps]

29

00:02:15 --> 00:02:16  
[electricity crackles]

30

00:02:17 --> 00:02:20  
[man] Still as sharp as ever,  
my pig-tailed protégé.

31

00:02:21 --> 00:02:22  
Uncle Fester.

32

00:02:23 --> 00:02:26  
[fay, wondrous music playing]

33

00:02:26 --> 00:02:27  
[chortles]

34

00:02:28 --> 00:02:30  
[jauntily macabre music playing]

35

00:02:39 --> 00:02:41  
[Wednesday] How long  
have you been stalking me?

36

00:02:41 --> 00:02:45  
[Fester] Just blew into town this morning  
and was hit by a wave of nostalgia.

37

00:02:45 --> 00:02:47  
I thought you didn't go to Nevermore.

38

00:02:47 --> 00:02:49  
I didn't. Your dad got all the brains.

39

00:02:50 --> 00:02:52  
But I used to drop in on him.

40

00:02:52 --> 00:02:55  
Usually from the ceiling  
with a dagger clutched between my teeth.

41

00:02:55 --> 00:02:58  
-Just to keep him on his toes.  
-Of course.

42

00:02:58 --> 00:03:01  
He filled me in on what's been going on.

43

00:03:01 --> 00:03:03  
Monsters, murder, mayhem.

44

00:03:04 --> 00:03:05  
What fun!

45

00:03:06 --> 00:03:09

I told him I had a job in Boston,  
but I'd be checking up on you.

46

00:03:10 --> 00:03:11

What kind of job?

47

00:03:11 --> 00:03:14

The kind that means I need somewhere  
to lay low for a couple days.

48

00:03:14 --> 00:03:16

[whimsically eerie music playing]

49

00:03:27 --> 00:03:29

This place belongs to a friend.

50

00:03:30 --> 00:03:32

You've actually made a friend.

51

00:03:33 --> 00:03:35

That poor kid  
will be going home in a body bag.

52

00:03:36 --> 00:03:38

Oh. [chuckles]

53

00:03:39 --> 00:03:42

-I like a hideout that comes with snacks.  
-Those bees are hibernating.

54

00:03:43 --> 00:03:44

They're practically Eugene's children.

55

00:03:45 --> 00:03:46

-Ooh. [chuckles]

-[buzzing]

56

00:03:46 --> 00:03:48  
That means do not eat them!

57

00:03:54 --> 00:03:55  
[Fester] You know,

58

00:03:56 --> 00:03:59  
when you give me  
that death stare of disapproval,

59

00:03:59 --> 00:04:00  
you remind me of your mother.

60

00:04:01 --> 00:04:03  
Speaking of scary things,

61

00:04:03 --> 00:04:05  
you know what kind of monster  
you're dealing with?

62

00:04:06 --> 00:04:08  
I haven't been able to identify it.

63

00:04:09 --> 00:04:11  
Ooh.

64

00:04:11 --> 00:04:14  
[chilling music playing]

65

00:04:14 --> 00:04:15  
It's called a Hyde.

66

00:04:16 --> 00:04:17  
As in Jekyll and Hyde?

67



00:04:17 --> 00:04:18  
Mm-hmm.

68  
00:04:19 --> 00:04:20  
You've seen one before?

69  
00:04:20 --> 00:04:21  
Oh yeah.

70  
00:04:21 --> 00:04:26  
In '83, during my vacay at the Zurich  
Institute for the Criminally Insane.

71  
00:04:26 --> 00:04:27  
Where I got my first lobotomy.

72  
00:04:27 --> 00:04:31  
But you know lobotomies.  
They're like tattoos. Can't just get one.

73  
00:04:31 --> 00:04:32  
Tell me about the Hyde.

74  
00:04:34 --> 00:04:36  
Ah. Olga Malacova.

75  
00:04:36 --> 00:04:39  
Jeez. She had it all.

76  
00:04:39 --> 00:04:43  
Beauty, brains,  
and a penchant for necrophilia.

77  
00:04:43 --> 00:04:45  
[Fester chuckles, claps]

78

00:04:45 --> 00:04:47  
Olga was a concert pianist,

79

00:04:47 --> 00:04:51  
until one night she transformed  
in the middle of a Chopin sonata.

80

00:04:51 --> 00:04:53  
Massacred a dozen audience members.

81

00:04:53 --> 00:04:55  
And three music critics.

82

00:04:55 --> 00:04:58  
What triggered her?  
Or did she just change on her own?

83

00:04:59 --> 00:05:00  
No idea.

84

00:05:00 --> 00:05:02  
I only saw her  
in group electroshock therapy.

85

00:05:03 --> 00:05:06  
There's never been any mention  
of Hydes in any outcast book.

86

00:05:06 --> 00:05:09  
And Nevermore is reputed  
for having the best collection.

87

00:05:10 --> 00:05:12  
You try Nathaniel Faulkner's diary?

88

00:05:14 --> 00:05:15  
Mmm!

89

00:05:16 --> 00:05:18  
Before he founded Nevermore,

90

00:05:18 --> 00:05:22  
Faulkner traveled the world,  
cataloging every outcast community.

91

00:05:22 --> 00:05:24  
How do you know this?

92

00:05:24 --> 00:05:28  
You think your parents can't keep  
their hands off each other now, oy vey.

93

00:05:28 --> 00:05:32  
I showed up unannounced one night  
in Gomez's dorm room.

94

00:05:32 --> 00:05:35  
Let's just say  
I wasn't interrupting a pillow fight.

95

00:05:35 --> 00:05:36  
-Uncle Fester.  
-[restrained laughter]

96

00:05:36 --> 00:05:39  
-Yeah.  
-The diary, where is it?

97

00:05:39 --> 00:05:41  
Nightshades Library.

98

00:05:41 --> 00:05:44  
Your dad parked me there and said  
I should settle in for a long stretch.

99

00:05:44 --> 00:05:47  
And that's when I found  
this nifty little safe.

100

00:05:48 --> 00:05:53  
I was hoping for a stash of cash or jewels  
but instead I found a diary.

101

00:05:55 --> 00:05:57  
We'll sneak into  
the Nightshades Library tonight.

102

00:05:57 --> 00:05:59  
In the meantime, lay low.

103

00:06:05 --> 00:06:06  
If you are discovered,

104

00:06:06 --> 00:06:09  
I will disown you and collect  
the reward tied to your capture.

105

00:06:10 --> 00:06:12  
I'd expect nothing less.

106

00:06:18 --> 00:06:20  
-Leave the bees alone.  
-[simpering chuckle]

107

00:06:20 --> 00:06:23  
[elegant classical guitar music playing]

108

00:06:23 --> 00:06:24  
[keys clacking]

109

00:06:29 --> 00:06:31  
[Wednesday] My novel started out  
as a twisted fiction,

110

00:06:32 --> 00:06:36  
but somehow reality has turned it  
into my own personal looking glass.

111

00:06:36 --> 00:06:40  
My visit to the Gates mansion  
has left me with so many questions.

112

00:06:41 --> 00:06:44  
If Laurel Gates died 20 years ago,  
then who's sleeping in her bedroom?

113

00:06:44 --> 00:06:46  
Why do they have photos of me?

114

00:06:47 --> 00:06:49  
And what is their connection to this Hyde?

115

00:06:50 --> 00:06:53  
Whoever it is, they're clearly willing  
to kill for their secret.

116

00:06:57 --> 00:07:00  
Goody predicted this quest for answers  
would become a lonely pursuit.

117

00:07:01 --> 00:07:04  
Of course, Goody's nowhere  
to be found when I need her.

118

00:07:04 --> 00:07:05  
[door rattling]

119

00:07:06 --> 00:07:09  
The dead can be just as annoying  
and unreliable as the living.

120  
00:07:12 --> 00:07:13  
Hi.

121  
00:07:14 --> 00:07:16  
Sorry, I figured you were  
still at Mayor Walker's wake.

122  
00:07:16 --> 00:07:19  
As soon as the dirt  
hits the coffin, I'm out.

123  
00:07:20 --> 00:07:23  
I can't seem to find  
my bottle of silver moon nail polish.

124  
00:07:23 --> 00:07:26  
-[music stops]  
-Do you mind if I look around?

125  
00:07:27 --> 00:07:29  
Yoko's hosting  
a mani-pedi party for her crew.

126  
00:07:29 --> 00:07:32  
This is the third time  
in 24 hours you've forgotten something.

127  
00:07:33 --> 00:07:34  
So,

128  
00:07:35 --> 00:07:37  
how is everything going?

129

00:07:37 --> 00:07:38  
Solitude suits me.

130

00:07:39 --> 00:07:41  
With no annoying distractions,  
I'm almost finished with my novel.

131

00:07:42 --> 00:07:44  
Was I an annoying distraction?

132

00:07:44 --> 00:07:47  
-You definitely had some annoying habits.  
-Such as?

133

00:07:47 --> 00:07:50  
You giggle when you text,  
which is a 24/7 addiction.

134

00:07:50 --> 00:07:54  
At least it's not a migraine-inducing  
typewriter hammering into my head.

135

00:07:54 --> 00:07:56  
When not grinding your canines,  
you growl in your sleep.

136

00:07:56 --> 00:07:58  
As opposed to late night cello solos?

137

00:07:58 --> 00:08:01  
You over-commit to activities,  
then complain about them.

138

00:08:01 --> 00:08:04  
I'd take that over your obsession  
with all things creepy.

139

00:08:04 --> 00:08:07

You could gas an entire village  
with the amount of perfume you spritz.

140

00:08:07 --> 00:08:09

That's just off the top of my head.

141

00:08:10 --> 00:08:13

Guess I'm lucky with the new bestie  
that doesn't try to find ways

142

00:08:13 --> 00:08:16

to endanger literally everybody  
she comes into contact with.

143

00:08:17 --> 00:08:21

In fact, Yoko and I are so in sync that  
she's begging me to be her new roomie.

144

00:08:21 --> 00:08:22

Permanently.

145

00:08:24 --> 00:08:27

-Don't let me hold you back.  
-Enjoy your solitude, Wednesday.

146

00:08:27 --> 00:08:29

It's not solitude if you're still here.

147

00:08:29 --> 00:08:30

[door slams]

148

00:08:34 --> 00:08:36

[adventurous, sweeping music playing]

149

00:08:44 --> 00:08:45

[snaps twice]



150

00:08:46 --> 00:08:48  
[gears clicking, clacking]

151

00:08:54 --> 00:08:56  
[chilling music playing]

152

00:09:03 --> 00:09:03  
Uncle Fester?

153

00:09:07 --> 00:09:08  
Who's Uncle Fester?

154

00:09:10 --> 00:09:11  
What are you doing here?

155

00:09:11 --> 00:09:14  
Since I'm an actual Nightshade,  
I don't have to explain myself.

156

00:09:14 --> 00:09:17  
What's your excuse for creeping around  
in the middle of the night?

157

00:09:17 --> 00:09:18  
Research.

158

00:09:19 --> 00:09:20  
On the monster?

159

00:09:21 --> 00:09:22  
I'll save you some time.

160

00:09:23 --> 00:09:25  
There's nothing in here  
matching that thing.

161

00:09:26 --> 00:09:27  
Isn't that convenient?

162

00:09:27 --> 00:09:29  
You know what your problem is?

163

00:09:31 --> 00:09:33  
I would love to hear  
your piercing insight.

164

00:09:36 --> 00:09:38  
You don't know who your real friends are.

165

00:09:39 --> 00:09:41  
I've been on your side since day one.

166

00:09:43 --> 00:09:44  
I literally saved your life.

167

00:09:44 --> 00:09:46  
I believed your theories  
when nobody else did.

168

00:09:47 --> 00:09:49  
And what do I get in return?  
Just nothing but suspicion and lies.

169

00:09:49 --> 00:09:52  
Fine. You want honesty? Here it is.

170

00:09:52 --> 00:09:55  
Every time the monster's attacked,  
you've been right there.

171

00:09:55 --> 00:09:57

Starting with Rowan  
at the Harvest Festival.

172

00:09:57 --> 00:09:58  
[fireworks whistling]

173

00:10:01 --> 00:10:02  
-[screams]  
-[snarls]

174

00:10:03 --> 00:10:04  
Then on Outreach Day,

175

00:10:04 --> 00:10:07  
you arrived just minutes  
after the monster disappeared,

176

00:10:07 --> 00:10:08  
yet you say you didn't see it.

177

00:10:11 --> 00:10:13  
I didn't realize proximity was a crime.

178

00:10:13 --> 00:10:15  
Then there's your drawing obsession.

179

00:10:16 --> 00:10:18  
You have drawn the monster  
dozens of times,

180

00:10:18 --> 00:10:20  
yet you've never seen it. Or so you claim.

181

00:10:21 --> 00:10:24  
You even drew where it lived.  
Then when Eugene went to investigate,

182  
00:10:25 --> 00:10:28  
you tried to kill him  
so he wouldn't spill your secret.

183  
00:10:28 --> 00:10:30  
You think I would hurt Eugene?

184  
00:10:30 --> 00:10:32  
Let's not forget  
your oh-so-convenient appearance

185  
00:10:32 --> 00:10:35  
after Tyler had been attacked  
at the Gates mansion.

186  
00:10:38 --> 00:10:39  
If I am the monster,

187  
00:10:40 --> 00:10:42  
then why haven't I killed you?

188  
00:10:46 --> 00:10:49  
Because for some reason I cannot fathom  
or indulge, you seem to like me.

189  
00:10:52 --> 00:10:53  
What's to like?

190  
00:10:54 --> 00:10:56  
[broody, chilling music playing]

191  
00:11:01 --> 00:11:02  
[door closes]

192  
00:11:04 --> 00:11:05  
[thud]

193  
00:11:06 --> 00:11:07  
How long have you been lurking?

194  
00:11:08 --> 00:11:11  
Long enough to feel  
the tension between you two.

195  
00:11:11 --> 00:11:12  
Yowza!

196  
00:11:12 --> 00:11:15  
Seriously, you could cut it  
with an executioner's axe.

197  
00:11:15 --> 00:11:17  
[rapid scrabbling]

198  
00:11:17 --> 00:11:21  
I'd recognize the patter  
of those fingertips anywhere.

199  
00:11:22 --> 00:11:23  
Hello, Thing.

200  
00:11:23 --> 00:11:24  
[emphatic tap]

201  
00:11:25 --> 00:11:27  
You can't still be mad  
about the Kalamazoo job.

202  
00:11:27 --> 00:11:28  
It wasn't my fault.

203  
00:11:28 --> 00:11:29

[Fester gurgles]

204

00:11:29 --> 00:11:32

You said you could crack that safe  
in 30 seconds.

205

00:11:32 --> 00:11:34

Five minutes later, we were still there.

206

00:11:34 --> 00:11:35

You're all thumbs.

207

00:11:35 --> 00:11:36

[forcefully] Enough.

208

00:11:37 --> 00:11:41

[cheeky music playing]

209

00:11:41 --> 00:11:42

Let him go.

210

00:11:45 --> 00:11:46

Show me the diary.

211

00:11:48 --> 00:11:49

[wet squelch]

212

00:11:49 --> 00:11:50

[electricity crackles]

213

00:11:53 --> 00:11:54

[Fester] Here we are.

214

00:11:55 --> 00:11:57

Iggy was Faulkner's right hand.

215  
00:11:58 --> 00:12:00  
Trained a generation of Nightshades.

216  
00:12:00 --> 00:12:02  
And behind Iggy Itt...

217  
00:12:07 --> 00:12:10  
Do I have time for a snooze,  
or can you crack this quickly?

218  
00:12:10 --> 00:12:12  
[insulted, determined music playing]

219  
00:12:12 --> 00:12:13  
[knuckles crack]

220  
00:12:14 --> 00:12:16  
[dial clicking rapidly]

221  
00:12:25 --> 00:12:26  
[safe clatters]

222  
00:12:30 --> 00:12:33  
[Fester] This is turning into  
a replay of Kalamazoo.

223  
00:12:39 --> 00:12:40  
-[resounding click]  
-[snap]

224  
00:12:56 --> 00:12:58  
These are some sweet digs.

225  
00:12:59 --> 00:13:01  
How'd you swing your own single?

226

00:13:01 --&gt; 00:13:04

My former roommate  
couldn't handle my toxic personality.

227

00:13:04 --&gt; 00:13:05

[Fester] Mmm.

228

00:13:07 --&gt; 00:13:08

Here it is.

229

00:13:08 --&gt; 00:13:10

[suspenseful music playing]

230

00:13:10 --&gt; 00:13:13

Faulkner describes Hydes  
as artists by nature,

231

00:13:13 --&gt; 00:13:15

but equally vindictive in temperament.

232

00:13:15 --&gt; 00:13:19

Born of mutation, the Hyde lays dormant  
until unleashed by a traumatic event

233

00:13:19 --&gt; 00:13:22

or unlocked through  
chemical inducement or hypnosis.

234

00:13:22 --&gt; 00:13:25

This causes the Hyde to develop  
an immediate bond with its liberator,

235

00:13:25 --&gt; 00:13:27

who the creature now sees as its master.

236

00:13:28 --&gt; 00:13:31



It becomes the willing instrument  
of whatever nefarious agenda

237

00:13:31 --> 00:13:32  
this new master might propose.

238

00:13:33 --> 00:13:37  
[Fester] Anyone willing  
to unlock a Hyde is a next-level sicko.

239

00:13:38 --> 00:13:41  
That means I'm not looking  
for one killer but two.

240

00:13:42 --> 00:13:44  
The monster and its master.

241

00:13:44 --> 00:13:45  
[knocking at door]

242

00:13:50 --> 00:13:51  
[relieved sigh]

243

00:13:51 --> 00:13:53  
I didn't mean to startle you.

244

00:13:56 --> 00:13:58  
I was just working on my novel.

245

00:13:59 --> 00:14:03  
Enid has requested to room with Yoko  
for the rest of the school year.

246

00:14:05 --> 00:14:06  
She did?

247

00:14:06 --> 00:14:07  
When there's a falling out,

248

00:14:07 --> 00:14:10  
I like to get both girls' perspectives  
on what happened.

249

00:14:11 --> 00:14:14  
You two seemed as thick as thieves.

250

00:14:14 --> 00:14:17  
Ultimately, thieves turn on each other.  
I've seen it with my own eyes.

251

00:14:18 --> 00:14:21  
Deflect all you want, but you and I  
both know that you care about Enid.

252

00:14:22 --> 00:14:26  
And you have to admit she managed  
to bring out a spark of warmth in you.

253

00:14:26 --> 00:14:29  
Oh, don't worry. Just a tiny spark.

254

00:14:29 --> 00:14:31  
Barely perceptible to the average eye,

255

00:14:31 --> 00:14:33  
but... I noticed.

256

00:14:35 --> 00:14:36  
Part of the dorm experience is

257

00:14:36 --> 00:14:40  
making friends with people  
that you wouldn't normally connect with.

258

00:14:40 --> 00:14:44  
And those friendships  
often turn into lifelong bonds.

259

00:14:44 --> 00:14:45  
I would rather buy a rope.

260

00:14:46 --> 00:14:49  
Is it really so difficult for you  
to admit that you made a friend,

261

00:14:49 --> 00:14:51  
and now that she's gone  
you might actually miss her?

262

00:14:54 --> 00:14:55  
I'll survive alone.

263

00:14:55 --> 00:14:56  
I always have.

264

00:14:58 --> 00:15:02  
Well, if that's your decision,  
I'll submit the forms to Principal Weems.

265

00:15:07 --> 00:15:08  
[door opens]

266

00:15:11 --> 00:15:12  
[exasperated sigh]

267

00:15:15 --> 00:15:16  
Uncle Fester?

268

00:15:16 --> 00:15:17

[faint squeaking]

269

00:15:19 --> 00:15:20

[deflated squeak]

270

00:15:22 --> 00:15:24

[whimsically eerie music playing]

271

00:15:31 --> 00:15:32

Uncle Fester?

272

00:15:32 --> 00:15:33

[muffled giggle]

273

00:15:35 --> 00:15:38

Hey! Being a solo lobo has its perks.

274

00:15:38 --> 00:15:41

You get to live by your own rules,  
do whatever you want.

275

00:15:41 --> 00:15:44

Just look at me. [chortles]

276

00:15:44 --> 00:15:46

[whimsically eerie music  
continues, trails off]

277

00:15:46 --> 00:15:48

[chilling music playing]

278

00:15:49 --> 00:15:51

Hi. Um, I need to talk to you.

279

00:15:52 --> 00:15:54

No, like... like, right now.

280

00:15:55 --> 00:15:56  
Yeah, I know where that is.

281

00:15:58 --> 00:16:00  
Okay, I can meet you there  
in, like, 20 minutes.

282

00:16:01 --> 00:16:02  
Okay. Bye.

283

00:16:02 --> 00:16:03  
Who're you talking to?

284

00:16:04 --> 00:16:07  
-It's none of your goddamn business.  
-I know what you are, Xavier.

285

00:16:07 --> 00:16:09  
Can you stay the hell away from me?

286

00:16:21 --> 00:16:22  
Did you place the tracker?

287

00:16:24 --> 00:16:26  
Don't worry.  
Uncle Fester's got you covered.

288

00:16:27 --> 00:16:29  
[lo-fi electronic beeping]

289

00:16:29 --> 00:16:32  
Okay. Let's hit the road.

290

00:16:36 --> 00:16:37  
What?

291  
00:16:37 --> 00:16:39  
I picked it up on my way out of town.

292  
00:16:40 --> 00:16:42  
You know me. I like to travel incognito.

293  
00:16:43 --> 00:16:45  
[Fester chuckling]

294  
00:16:46 --> 00:16:48  
[groovy, kooky music playing]

295  
00:16:51 --> 00:16:52  
Come on, let's roll!

296  
00:17:12 --> 00:17:13  
[music trails off]

297  
00:17:18 --> 00:17:20  
[tense music playing]

298  
00:17:28 --> 00:17:30  
[indistinct voice] Hey! What's so urgent?

299  
00:17:30 --> 00:17:31  
What happened?

300  
00:17:33 --> 00:17:34  
I had a dream where you died.

301  
00:17:34 --> 00:17:36  
[scoffs] Get in the car.

302  
00:17:46 --> 00:17:48

[tower bell tolls]

303

00:17:49 --> 00:17:53

Principal Weems, it is imperative  
I speak with you about Dr. Kinbott.

304

00:17:53 --> 00:17:55

Wednesday. We were just talking about you.

305

00:17:55 --> 00:17:57

[Kinbott] Speak of the devil.

306

00:17:57 --> 00:17:58

[foreboding music playing]

307

00:17:58 --> 00:18:00

And she shall appear.

308

00:18:00 --> 00:18:02

Dr. Kinbott was just  
discussing your assessment.

309

00:18:02 --> 00:18:05

I need to sign off on it  
before she hands it in to the court.

310

00:18:05 --> 00:18:08

Well, what's the verdict, Doctor?  
Am I cured?

311

00:18:09 --> 00:18:13

I'm glad you find it amusing.  
The judge assigned to your case won't.

312

00:18:13 --> 00:18:15

I've explained to Dr. Kinbott

313

00:18:15 --> 00:18:18  
that you've recently been taking  
small but meaningful steps

314

00:18:18 --> 00:18:20  
towards embracing  
your new Nevermore family.

315

00:18:21 --> 00:18:22  
Yes.

316

00:18:23 --> 00:18:26  
I think I've actually reached  
the half-hug stage.

317

00:18:26 --> 00:18:29  
I've been reading about hypnotherapy.

318

00:18:29 --> 00:18:31  
It might be a good technique  
to unlock my inner Wednesday.

319

00:18:32 --> 00:18:33  
Are you a devotee?

320

00:18:34 --> 00:18:35  
Yes, very much so.

321

00:18:36 --> 00:18:39  
I applaud your new willingness  
to delve deep into yourself.

322

00:18:39 --> 00:18:41  
I'm seeing you on Monday.

323

00:18:41 --> 00:18:42



We can start then.

324

00:18:43 --> 00:18:45  
What did you so urgently  
need to discuss, Wednesday?

325

00:18:47 --> 00:18:48  
It can wait.

326

00:18:49 --> 00:18:50  
Now if you'll excuse me,

327

00:18:51 --> 00:18:53  
I have some homework to finish.

328

00:18:57 --> 00:18:58  
[door closes]

329

00:19:02 --> 00:19:04  
Kinbott has to be Xavier's master.

330

00:19:04 --> 00:19:05  
[Fester] Hmm.

331

00:19:05 --> 00:19:08  
The Hyde lays dormant  
until unleashed by a traumatic event

332

00:19:08 --> 00:19:10  
or unlocked through  
chemical inducement or hypnosis.

333

00:19:11 --> 00:19:12  
Mmm!

334

00:19:13 --> 00:19:14

[Fester slurping]

335

00:19:15 --> 00:19:17

Are you listening?

336

00:19:18 --> 00:19:21

She must've figured out he's a Hyde  
and used hypnotherapy to unlock him.

337

00:19:21 --> 00:19:23

That would explain their secret sessions.

338

00:19:23 --> 00:19:26

I think the kid behind the counter  
has clocked me.

339

00:19:27 --> 00:19:30

Yeah. He's walking over.

340

00:19:30 --> 00:19:32

I'm gonna put him  
in a Romanian sleeper hold.

341

00:19:32 --> 00:19:33

-Cover me.  
-Relax.

342

00:19:33 --> 00:19:34

He's not interested in you.

343

00:19:36 --> 00:19:38

Uh, made you a quad. On the house.

344

00:19:39 --> 00:19:42

Hey, thanks kid. [chuckles]

345

00:19:42 --> 00:19:44  
Need a refill on this puppy too.

346  
00:19:45 --> 00:19:46  
-Uh--  
-Tyler.

347  
00:19:46 --> 00:19:47  
This is my Uncle Fester.

348  
00:19:48 --> 00:19:50  
Oh. Uh...

349  
00:19:50 --> 00:19:51  
-Hi, it's nice to--  
-[zaps]

350  
00:19:51 --> 00:19:53  
-[yelps]  
-[Fester snickering]

351  
00:19:59 --> 00:20:00  
Is that...?

352  
00:20:04 --> 00:20:05  
It's called a Hyde.

353  
00:20:08 --> 00:20:10  
[Tyler] Whoa, that's it. From that night.

354  
00:20:12 --> 00:20:15  
Your father gave you  
explicit instructions not to be near me.

355  
00:20:16 --> 00:20:18  
Yeah, my dad's not here,  
and I'm on a break.

356

00:20:20 --&gt; 00:20:23

Well, apparently a Hyde needs to be  
unlocked by someone. Its master.

357

00:20:23 --&gt; 00:20:24

Holy shit.

358

00:20:26 --&gt; 00:20:27

[Galpin] Tyler.

359

00:20:28 --&gt; 00:20:30

What'd I say?

360

00:20:32 --&gt; 00:20:33

[Tyler] Uh...

361

00:20:35 --&gt; 00:20:38

For the record,  
Wednesday was trying to keep her distance.

362

00:20:38 --&gt; 00:20:40

I was the one that sat down with her.

363

00:20:43 --&gt; 00:20:44

All right.

364

00:20:44 --&gt; 00:20:46

Putting these up around town.

365

00:20:46 --&gt; 00:20:49

It's a bank robbery suspect,  
and he's a real creep.

366

00:20:49 --&gt; 00:20:51

-You haven't seen him, have you?

-No.

367

00:20:51 --> 00:20:53  
Yeah, he'd be pretty hard to miss.  
[snickers]

368

00:20:54 --> 00:20:56  
I'll pin it on the bulletin board.

369

00:21:01 --> 00:21:04  
Ah, why waste my breath?

370

00:21:08 --> 00:21:10  
Thank you. But you didn't have to do that.

371

00:21:11 --> 00:21:14  
Yeah, your family's very... colorful.

372

00:21:14 --> 00:21:17  
Ironic considering Fester's  
the black sheep.

373

00:21:17 --> 00:21:18  
He's harmless.

374

00:21:19 --> 00:21:21  
So, about rescheduling our date...

375

00:21:24 --> 00:21:25  
Between the monster and my uncle--

376

00:21:25 --> 00:21:26  
Hey, no excuses.

377

00:21:26 --> 00:21:29  
Figure after what happened

last time, you owe me.

378

00:21:30 --> 00:21:33  
I can't sneak off of campus.  
All eyes are on me.

379

00:21:34 --> 00:21:35  
You won't have to.

380

00:21:35 --> 00:21:37  
I'll come to you.

381

00:21:37 --> 00:21:38  
9:00 p.m., Crackstone's Crypt.

382

00:21:39 --> 00:21:41  
[thunder rumbling]

383

00:22:00 --> 00:22:01  
[insistent tapping]

384

00:22:05 --> 00:22:06  
I don't miss her.

385

00:22:07 --> 00:22:09  
Friends are a liability  
and can be exploited.

386

00:22:09 --> 00:22:11  
That makes them weaknesses.

387

00:22:11 --> 00:22:13  
Your job is to guard  
that diary while I'm gone.

388

00:22:14 --> 00:22:16

I'll be back as soon as I can.

389

00:22:18 --> 00:22:19

It's not a date.

390

00:22:20 --> 00:22:23

It's a quid pro quo  
for almost getting him disemboweled.

391

00:22:23 --> 00:22:25

Watch that diary!

392

00:22:34 --> 00:22:37

Last time somebody threw a surprise  
for me here, it did not go as planned.

393

00:22:38 --> 00:22:40

I guarantee this one  
won't make you pass out cold.

394

00:22:41 --> 00:22:44

But you do have to close your eyes.

395

00:22:45 --> 00:22:46

Are you serious?

396

00:22:46 --> 00:22:47

Unfortunately.

397

00:22:51 --> 00:22:52

I'm only doing this because I owe you.

398

00:22:53 --> 00:22:55

Okay. Watch your step.

399

00:22:56 --> 00:22:58

Wait here. Close your eyes.

400

00:23:01 --> 00:23:02

Okay.

401

00:23:05 --> 00:23:07

Easy. Right here.

402

00:23:08 --> 00:23:09

One second.

403

00:23:12 --> 00:23:14

[door slam echoes]

404

00:23:15 --> 00:23:18

Okay, you can open your eyes now.

405

00:23:21 --> 00:23:23

[delicate, wondrous music playing]

406

00:23:38 --> 00:23:41

What? No one's ever taken you  
on a picnic inside a crypt before?

407

00:23:51 --> 00:23:53

How do you feel about scary movies?

408

00:23:57 --> 00:23:58

Prepare to be horrified.

409

00:23:59 --> 00:24:04

-["Perfect Day" by Hoku playing]

-♪ Sun's up, it's a little after 12:00 ♪

410

00:24:04 --> 00:24:07

♪ Make breakfast for myself ♪



411

00:24:07 --&gt; 00:24:09

♪ Leave the work for someone else ♪

412

00:24:11 --&gt; 00:24:12

♪ People say ♪

413

00:24:13 --&gt; 00:24:16

♪ They say that it's just a phase ♪

414

00:24:16 --&gt; 00:24:18

♪ They tell me to act my age ♪

415

00:24:19 --&gt; 00:24:22

♪ Well, I am ♪

416

00:24:22 --&gt; 00:24:25

♪ On this perfect day ♪

417

00:24:25 --&gt; 00:24:26

[song trails off]

418

00:24:27 --&gt; 00:24:28

[indistinct police radio chatter]

419

00:24:28 --&gt; 00:24:31

That is definitely our suspect's bike.

420

00:24:31 --&gt; 00:24:33

Looks as weird as he does.

421

00:24:34 --&gt; 00:24:38

All right, he couldn't have got too far  
on foot. So, you guys spread out.

422

00:24:38 --> 00:24:40  
I'm going to check down by the lake.

423  
00:24:44 --> 00:24:45  
[bird trilling]

424  
00:24:48 --> 00:24:49  
[Wednesday] That was torture.

425  
00:24:51 --> 00:24:51  
Thank you.

426  
00:24:52 --> 00:24:53  
[wry chuckle]

427  
00:24:55 --> 00:24:59  
Okay, don't hate me.  
I'm just gonna come out and say it.

428  
00:25:02 --> 00:25:03  
I want us to be more than friends.

429  
00:25:03 --> 00:25:06  
[tender, emotional music playing]

430  
00:25:06 --> 00:25:07  
You'll snap out of it.

431  
00:25:07 --> 00:25:08  
Don't do that.

432  
00:25:08 --> 00:25:10  
Discount my feelings.

433  
00:25:11 --> 00:25:14  
I'm not friend material,

let alone more-than-friend material.

434

00:25:15 --> 00:25:17

I will ignore you, stomp on your heart,

435

00:25:17 --> 00:25:19

and always put my needs  
and interests first.

436

00:25:22 --> 00:25:24

Yeah, you can keep trying to push me away.

437

00:25:24 --> 00:25:25

It's not going to work.

438

00:25:25 --> 00:25:27

I almost killed you.

439

00:25:27 --> 00:25:28

I survived.

440

00:25:28 --> 00:25:30

-Beginner's luck.  
-I'm tougher than you think.

441

00:25:36 --> 00:25:37

You're making a mistake.

442

00:25:39 --> 00:25:40

Probably.

443

00:25:41 --> 00:25:42

Definitely.

444

00:25:46 --> 00:25:48

-[door opens]

-[gun cocks]

445

00:25:52 --> 00:25:53

What the hell?

446

00:25:53 --> 00:25:55

Tyler.

447

00:25:55 --> 00:25:57

Dad? What are you doing here?

448

00:25:58 --> 00:26:01

The school groundskeeper  
found a motorbike by the lake.

449

00:26:01 --> 00:26:04

It matches the description  
of the one the bank robber stole.

450

00:26:04 --> 00:26:07

There's a canoe missing.  
Figured he might be on Raven Island.

451

00:26:08 --> 00:26:12

I'm not going to ask what this is,  
but I never saw the two of you here.

452

00:26:13 --> 00:26:14

You got it?

453

00:26:15 --> 00:26:17

Unbelievable. Come on.

454

00:26:25 --> 00:26:27

[low, unnerving music playing]

455

00:26:29 --> 00:26:30  
The diary...

456

00:26:34 --> 00:26:34  
Thing?

457

00:26:35 --> 00:26:36  
[splattering]

458

00:26:41 --> 00:26:43  
[jarring stinger]

459

00:26:44 --> 00:26:45  
Thing...

460

00:26:54 --> 00:26:56  
[dramatic music playing]

461

00:26:57 --> 00:26:59  
Fester? Fester, help!

462

00:26:59 --> 00:27:01  
Help! Help! Thing's not moving.

463

00:27:01 --> 00:27:04  
-He was stabbed!  
-Get him on the table!

464

00:27:09 --> 00:27:10  
[sparking]

465

00:27:15 --> 00:27:17  
[electricity sparks]

466

00:27:24 --> 00:27:25  
Oh, come on, Thing.

467

00:27:27 --> 00:27:29  
[tense, distraught music playing]

468

00:27:48 --> 00:27:49  
He's gone, Wednesday.

469

00:27:50 --> 00:27:51  
No, he's not. Thing.

470

00:27:52 --> 00:27:54  
If you can hear me...

471

00:27:56 --> 00:27:58  
if you die, I will kill you.

472

00:28:00 --> 00:28:01  
Go again.

473

00:28:02 --> 00:28:03  
Now! Again, please!

474

00:28:21 --> 00:28:23  
[shuddering gasp]

475

00:28:27 --> 00:28:30  
For a minute, we thought  
you'd picked your last lock, buddy.

476

00:28:32 --> 00:28:34  
Who did this to you?

477

00:28:37 --> 00:28:39  
Knife from behind the back. Cowards.

478

00:28:40 --> 00:28:43  
I promise that whoever did this to you  
will suffer.

479  
00:28:43 --> 00:28:45  
And it will be slow,

480  
00:28:45 --> 00:28:46  
long,

481  
00:28:47 --> 00:28:49  
and excruciatingly painful.

482  
00:29:06 --> 00:29:07  
I'll stitch him back up.

483  
00:29:09 --> 00:29:11  
They found your motorbike, so...

484  
00:29:12 --> 00:29:14  
the sheriff won't be far. You need to go.

485  
00:29:15 --> 00:29:17  
Maybe next time  
steal something a little less conspicuous.

486  
00:29:18 --> 00:29:19  
Where's the fun in that?

487  
00:29:20 --> 00:29:21  
[exhales]

488  
00:29:21 --> 00:29:24  
All right. I'll lay low here tonight,

489  
00:29:24 --> 00:29:27

keep an eye on the patient,  
and I'll skedaddle in the morning.

490

00:29:30 --> 00:29:33

I guess I'll see you at your arraignment  
or the next family reunion.

491

00:29:33 --> 00:29:35

You'll always be my favorite, Wednesday.

492

00:29:36 --> 00:29:38

Be sure to tell Pugsley that.

493

00:29:39 --> 00:29:40

It'll give him a complex.

494

00:29:47 --> 00:29:50

I'm guessing it's not  
some kind of random prank.

495

00:29:50 --> 00:29:53

Whoever ransacked my room  
also stole Nathaniel Faulkner's diary.

496

00:29:54 --> 00:29:57

That's supposed to be safely locked  
in the Nightshades Library.

497

00:29:57 --> 00:29:58

So you do know about that diary,

498

00:29:58 --> 00:30:01

which means you also know  
the monster we're after is called a Hyde.

499

00:30:03 --> 00:30:04

[fire crackling]



500

00:30:06 --> 00:30:09  
Thank you, Ms. Thornhill.  
I'll take it from here.

501

00:30:09 --> 00:30:13  
Of course. If you need anything,  
I'll be right down the hall.

502

00:30:21 --> 00:30:22  
[door closes]

503

00:30:33 --> 00:30:36  
Faulkner spent years studying Hydes.

504

00:30:37 --> 00:30:40  
He wanted to determine  
if they were just mindless killers

505

00:30:40 --> 00:30:42  
or conscious of their actions.

506

00:30:42 --> 00:30:44  
What was his conclusion?

507

00:30:44 --> 00:30:47  
He was killed by a Hyde  
before he could reach one.

508

00:30:48 --> 00:30:50  
Others tried to carry on his research,

509

00:30:50 --> 00:30:53  
but the Hydes were  
too unpredictable and violent.

510

00:30:54 --> 00:30:57  
They were officially banned  
from Nevermore 30 years ago.

511  
00:30:59 --> 00:31:02  
All of this time,  
you've known the monster was a Hyde.

512  
00:31:03 --> 00:31:04  
Why didn't you tell the sheriff?

513  
00:31:05 --> 00:31:07  
Because then Nevermore is done.

514  
00:31:08 --> 00:31:09  
Over. Shut for good.

515  
00:31:09 --> 00:31:11  
And that's not happening on my watch.

516  
00:31:12 --> 00:31:14  
But I'm not the only one withholding.

517  
00:31:15 --> 00:31:17  
If you suspect someone,  
you need to tell me.

518  
00:31:17 --> 00:31:18  
Why?

519  
00:31:19 --> 00:31:21  
All you've ever done  
is gaslight and obstruct me.

520  
00:31:21 --> 00:31:25  
You don't care how many people die,  
as long as your reputation is safe.

521

00:31:27 --&gt; 00:31:33

I am protecting our Nevermore family,  
which also includes you, Ms. Addams.

522

00:31:34 --&gt; 00:31:36

[low, foreboding music playing]

523

00:31:44 --&gt; 00:31:47

[music builds, fades away]

524

00:31:47 --&gt; 00:31:49

[students chattering indistinctly]

525

00:31:53 --&gt; 00:31:54

Come with me.

526

00:31:54 --&gt; 00:31:56

I have information  
about Mayor Walker's murder.

527

00:32:06 --&gt; 00:32:08

Printed these off my dad's computer.

528

00:32:08 --&gt; 00:32:11

Seems he was trying to track down someone.

529

00:32:11 --&gt; 00:32:14

Laurel Gates? Looks like  
he started right after Outreach Day.

530

00:32:14 --&gt; 00:32:16

Must have recognized her there.

531

00:32:16 --&gt; 00:32:18

According to British police,

Laurel was presumed drowned,

532

00:32:18 --> 00:32:20  
but no body was ever recovered.

533

00:32:21 --> 00:32:24  
The Gates mansion was purchased  
a year ago by a 90-year-old candy heiress.

534

00:32:25 --> 00:32:28  
She then mysteriously died and gave  
all of her belongings to her caregiver,

535

00:32:29 --> 00:32:30  
Teresa L. Glau.

536

00:32:32 --> 00:32:34  
It's an anagram for Laurel Gates.

537

00:32:35 --> 00:32:37  
Laurel secretly buys her old house

538

00:32:37 --> 00:32:39  
and then comes back  
to Jericho as someone else.

539

00:32:40 --> 00:32:41  
Why?

540

00:32:43 --> 00:32:47  
Revenge on all the people she blames  
for her family's misfortunes. Your father.

541

00:32:48 --> 00:32:48  
The coroner.

542

00:32:49 --> 00:32:50

My parents.

543

00:32:50 --> 00:32:52

Most of all, Nevermore.

544

00:32:52 --> 00:32:54

How does the monster fit into all of this?

545

00:32:55 --> 00:32:57

The monster is a Hyde.  
It's doing Laurel's bidding.

546

00:32:57 --> 00:32:58

She controls it.

547

00:32:59 --> 00:33:02

You know who Laurel is, don't you?

548

00:33:02 --> 00:33:04

[disconcerting music playing]

549

00:33:07 --> 00:33:10

Wednesday, we don't have  
an appointment scheduled today.

550

00:33:11 --> 00:33:12

I wanted to return something.

551

00:33:12 --> 00:33:13

[Kinbott] Uh...

552

00:33:15 --> 00:33:17

I found it in your old childhood room.

553

00:33:20 --> 00:33:22

[music box playing delicate tune]

554

00:33:23 --> 00:33:27

I know you're Laurel Gates, and you've  
come back to Jericho to seek your revenge.

555

00:33:29 --> 00:33:31

And so did Mayor Walker,  
which is why you had to kill him.

556

00:33:32 --> 00:33:34

Who better to slide in and out  
of the hospital undetected

557

00:33:34 --> 00:33:37

than a psychiatrist under the guise  
of visiting another patient?

558

00:33:37 --> 00:33:39

[low, distorted audio]

559

00:33:39 --> 00:33:42

You're not actually accusing me  
of murdering the mayor?

560

00:33:42 --> 00:33:45

The roses you left  
in Eugene's room were your mistake.

561

00:33:45 --> 00:33:48

They're the same variety  
I found near your childhood bed.

562

00:33:48 --> 00:33:51

I honestly have no idea  
what you're talking about.

563

00:33:51 --> 00:33:54  
There's only one reason an overqualified  
psychiatrist like yourself

564  
00:33:54 --> 00:33:57  
would settle in the inconsequential  
backwater that is Jericho.

565  
00:33:57 --> 00:34:00  
It allowed you to crawl through  
the troubled, young minds of outcasts

566  
00:34:00 --> 00:34:03  
until you found one that you can  
manipulate to exact your revenge.

567  
00:34:06 --> 00:34:07  
You know what?

568  
00:34:07 --> 00:34:10  
I don't have time  
to deal with your delusional fantasies.

569  
00:34:10 --> 00:34:11  
I have a patient emergency.

570  
00:34:11 --> 00:34:13  
Who? Xavier?

571  
00:34:14 --> 00:34:16  
I know all about the secret sessions  
you've been holding in your car.

572  
00:34:17 --> 00:34:20  
I also found the cave where you've been  
holding sessions to unlock his Hyde.

573

00:34:21 --> 00:34:23  
You are so out of line.

574  
00:34:23 --> 00:34:26  
Do you know  
how violently unpredictable a Hyde can be?

575  
00:34:26 --> 00:34:29  
It was your plan to have Xavier committed  
before he could turn on you too.

576  
00:34:29 --> 00:34:32  
Wednesday, you need help.

577  
00:34:32 --> 00:34:33  
More help than I can give you.

578  
00:34:33 --> 00:34:35  
Who you calling? Xavier?

579  
00:34:36 --> 00:34:37  
Judge Reynolds.

580  
00:34:37 --> 00:34:41  
I'm going to recommend you stay  
in a juvenile psychiatric facility.

581  
00:34:41 --> 00:34:44  
Oh, please. You and I both know  
I'd be running that place in a week.

582  
00:34:48 --> 00:34:49  
Time's up, Laurel.

583  
00:34:53 --> 00:34:54  
[tense music playing]



584

00:35:01 --> 00:35:03  
Principal Weems, it's Valerie Kinbott.

585

00:35:03 --> 00:35:05  
Wednesday Addams  
just barged into my office.

586

00:35:06 --> 00:35:08  
I wasn't aware  
that Wednesday had a session today.

587

00:35:08 --> 00:35:11  
She didn't, and her behavior  
was completely irrational.

588

00:35:11 --> 00:35:12  
[glass shattering]

589

00:35:12 --> 00:35:15  
-[thumping, thrashing]  
-Dr. Kinbott?

590

00:35:15 --> 00:35:17  
[thumping continues]

591

00:35:19 --> 00:35:20  
Dr. Kinbott?

592

00:35:30 --> 00:35:32  
-[snarls]  
-[scream echoing]

593

00:35:55 --> 00:35:56  
She's gone.

594

00:35:56 --> 00:35:58

Dr. Kinbott's dead.

595

00:36:01 --> 00:36:02

This ends now.

596

00:36:03 --> 00:36:05

[dark, determined music playing]

597

00:36:22 --> 00:36:23

[Xavier scoffs]

598

00:36:23 --> 00:36:26

You know what?

You need to stay out of my space.

599

00:36:26 --> 00:36:27

You need to take your own advice.

600

00:36:30 --> 00:36:31

You left that in my room.

601

00:36:32 --> 00:36:33

Actually, you left it in Thing.

602

00:36:34 --> 00:36:36

How long have you been seeing Kinbott?

603

00:36:37 --> 00:36:38

Have you...?

604

00:36:40 --> 00:36:44

What am I saying? Of course you have.

You've been spying on me, right?

605

00:36:49 --> 00:36:52

'Cause I'm the villain in your fantasy.

606

00:36:54 --&gt; 00:36:59

My father thinks that my mental health  
is a PR problem that he needs to manage.

607

00:37:00 --&gt; 00:37:03

He wanted to keep  
his troubled son out of the tabloids.

608

00:37:06 --&gt; 00:37:07

I wasn't in your room.

609

00:37:08 --&gt; 00:37:10

Believe me or don't believe me,

610

00:37:10 --&gt; 00:37:11

I don't care.

611

00:37:20 --&gt; 00:37:22

Your painting's been improving.

612

00:37:22 --&gt; 00:37:24

I enjoy this one in particular.

613

00:37:28 --&gt; 00:37:30

Feels like you really lived it.

614

00:37:32 --&gt; 00:37:35

-What do you want?  
-I'm asking the questions.

615

00:37:40 --&gt; 00:37:42

What is Rowan's inhaler  
doing in your shed?

616

00:37:47 --&gt; 00:37:48

Or Eugene's glasses?

617

00:37:50 --> 00:37:51

Whoa, whoa.

618

00:37:51 --> 00:37:53

Or these stalker images you took of me?

619

00:37:53 --> 00:37:56

-No. I--

-Don't forget your latest addition.

620

00:37:59 --> 00:38:00

Kinbott's necklace.

621

00:38:01 --> 00:38:03

-Somebody planted that stuff!

-Freeze!

622

00:38:03 --> 00:38:06

Drop the knife. Down on your knees.

623

00:38:07 --> 00:38:08

Cuff him.

624

00:38:08 --> 00:38:10

-You have the right to remain silent.

-What?

625

00:38:10 --> 00:38:13

Anything you say can and will be  
used against you in court.

626

00:38:13 --> 00:38:14

You have the right to an attorney.

627

00:38:14 --> 00:38:17  
If you cannot afford an attorney  
one will be appointed.

628  
00:38:17 --> 00:38:19  
Appreciate the help, Addams.

629  
00:38:19 --> 00:38:21  
You! You framed me!

630  
00:38:22 --> 00:38:23  
I'm being set up.

631  
00:38:24 --> 00:38:25  
I shoulda let Rowan kill you.

632  
00:38:25 --> 00:38:27  
[indistinct police radio chatter]

633  
00:38:27 --> 00:38:29  
[delicate, suspicious music playing]

634  
00:38:33 --> 00:38:34  
[car door slams]

635  
00:38:42 --> 00:38:43  
Hey.

636  
00:38:45 --> 00:38:46  
You're back.

637  
00:38:46 --> 00:38:49  
I'm gone for a few days,  
the place gets trashed,

638  
00:38:49 --> 00:38:50

and Thing almost dies.

639

00:38:51 --> 00:38:53

Someone's gotta look out for you two.

640

00:38:53 --> 00:38:54

What happened to rooming with Yoko?

641

00:38:55 --> 00:38:59

Yoko's great. I just decided  
I needed a few more boundaries.

642

00:39:00 --> 00:39:01

Skip the tape.

643

00:39:02 --> 00:39:04

Don't tell me Wednesday Addams  
is mellowing out.

644

00:39:04 --> 00:39:05

Never.

645

00:39:07 --> 00:39:09

More like evolving.

646

00:39:09 --> 00:39:12

Well, one inch of duct tape at a time.

647

00:39:12 --> 00:39:13

[poignant music playing]

648

00:39:13 --> 00:39:15

Why the sudden change of heart?

649

00:39:16 --> 00:39:17

Because we work.

650

00:39:17 --> 00:39:19  
We shouldn't, but we do.

651

00:39:20 --> 00:39:22  
It's like some sort of weird,  
friendship anomaly.

652

00:39:22 --> 00:39:24  
Everything you said about me is true.

653

00:39:25 --> 00:39:27  
But I don't apologize for it.

654

00:39:28 --> 00:39:29  
Not anymore.

655

00:39:31 --> 00:39:32  
It's just who I am.

656

00:39:37 --> 00:39:38  
Thing said he missed you.

657

00:39:40 --> 00:39:42  
I missed him too.

658

00:39:45 --> 00:39:47  
I'm sorry about Xavier.

659

00:39:48 --> 00:39:50  
I'm not. He's a liar and a killer.

660

00:39:51 --> 00:39:55  
Besides... there's nothing quite like  
the feeling of being proven right.

661

00:39:56 --&gt; 00:39:58

Except maybe someone to share it with.

662

00:39:59 --&gt; 00:40:01

Thing may have blabbed  
about your date with Tyler.

663

00:40:01 --&gt; 00:40:02

So how'd it go?

664

00:40:03 --&gt; 00:40:04

It was interrupted.

665

00:40:08 --&gt; 00:40:11

Well, I heard  
Tyler's working the late shift...

666

00:40:21 --&gt; 00:40:22

[Tyler] We're closed.

667

00:40:23 --&gt; 00:40:25

Then you should lock your doors.

668

00:40:27 --&gt; 00:40:29

There's some real sick people out there.

669

00:40:32 --&gt; 00:40:35

Yeah, my dad told me  
what happened with Xavier.

670

00:40:37 --&gt; 00:40:39

Pretty nuts.

671

00:40:39 --&gt; 00:40:41

That guy always seemed so normal.



672

00:40:42 --> 00:40:44  
You know, for an outcast.

673

00:40:45 --> 00:40:46  
Well, you know,

674

00:40:47 --> 00:40:49  
it has made me re-evaluate things.

675

00:40:52 --> 00:40:53  
Like what?

676

00:40:55 --> 00:40:56  
Like who I can trust.

677

00:41:00 --> 00:41:02  
That mean you're ready  
to be more than friends?

678

00:41:09 --> 00:41:12  
[tender, emotional music playing]

679

00:41:32 --> 00:41:33  
[Tyler chuckles]

680

00:41:43 --> 00:41:46  
-[eerie whooshing]  
-Whoa, hey!

681

00:41:46 --> 00:41:47  
[savage snarling]

682

00:41:47 --> 00:41:49  
[clang]

683

00:41:49 --> 00:41:51  
-[claw slicing]  
-[guttural growling]

684  
00:41:52 --> 00:41:54  
[heavy panting]

685  
00:42:02 --> 00:42:03  
You okay?

686  
00:42:05 --> 00:42:05  
I need to go.

687  
00:42:07 --> 00:42:08  
What?

688  
00:42:09 --> 00:42:10  
Wh... What's wrong?

689  
00:42:12 --> 00:42:13  
Wednesday!

690  
00:42:18 --> 00:42:20  
[Wednesday] Of course the first boy I kiss

691  
00:42:20 --> 00:42:23  
would turn out to be a psychotic,  
serial-killing monster.

692  
00:42:25 --> 00:42:26  
I guess I have a type.

693  
00:42:26 --> 00:42:28  
[dramatic music playing]

694

00:42:35 --> 00:42:37

[jauntily macabre outro music playing]

# WEDNESDAY



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