



WEDNESDAY

CREATED BY

Alfred Gough | Miles Millar

EPISODE 1.06

"Quid Pro Woe"

Wednesday's friends throw her a surprise birthday party. They mean well... but she'd much rather mark the miserable occasion by solving the murders.

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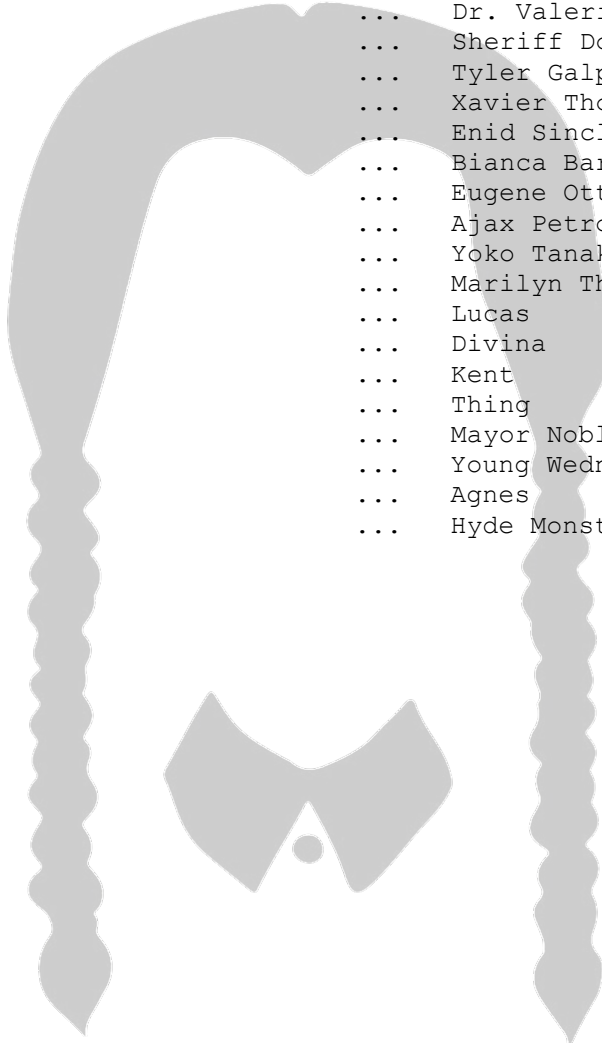
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WEDNESDAY is a Netflix Original Series

EPISODE CAST

Jenna Ortega	...	Wednesday Addams
Gwendoline Christie	...	Principal Larissa Weems
Riki Lindhome	...	Dr. Valerie Kinbott
Jamie McShane	...	Sheriff Donovan Galpin
Hunter Doohan	...	Tyler Galpin
Percy Hynes White	...	Xavier Thorpe
Emma Myers	...	Enid Sinclair
Joy Sunday	...	Bianca Barclay
Moosa Mostafa	...	Eugene Ottinger
Georgie Farmer	...	Ajax Petropoulos
Naomi J. Ogawa	...	Yoko Tanaka
Christina Ricci	...	Marilyn Thornhill
Iman Marson	...	Lucas
Johnna Dias-Watson	...	Divina
Oliver Watson	...	Kent
Victor Dorobantu	...	Thing
Tommie Earl Jenkins	...	Mayor Noble Walker
Karina Varadi	...	Young Wednesday
Lachele Carl	...	Agnes
Daniel Himschoot	...	Hyde Monster



1
00:00:11 --> 00:00:13
[ominous, suspenseful music playing]

2
00:00:13 --> 00:00:15
[unearthly, indistinct whispering]

3
00:00:18 --> 00:00:20
[Wednesday] In case you're wondering,

4
00:00:20 --> 00:00:22
I don't hold séances very often.

5
00:00:22 --> 00:00:26
I can barely tolerate the living.
Why would I want to commune with the dead?

6
00:00:28 --> 00:00:30
But my mother told me

7
00:00:30 --> 00:00:34
Goody is the only one that can train me
to control my psychic ability.

8
00:00:34 --> 00:00:37
The sooner I master that,
the sooner I crack this case.

9
00:00:37 --> 00:00:40
[whispering continues]

10
00:00:41 --> 00:00:42
[door creaks]

11
00:00:42 --> 00:00:44
[wind whistles]

12
00:00:50 --> 00:00:51
[music builds]

13
00:00:53 --> 00:00:54
[music trails off]

14
00:00:55 --> 00:00:56
[annoyed sigh]

15
00:00:56 --> 00:00:57
Sorry.

16
00:00:57 --> 00:00:59
I didn't mean to interrupt your...

17
00:00:59 --> 00:01:01
Uh, do I even want to know?

18
00:01:02 --> 00:01:05
I was reaching into the black maw
of death to contact a relative.

19
00:01:06 --> 00:01:09
Feels very on-brand for you.
You have a relative named Goody?

20
00:01:09 --> 00:01:11
She was one of the original outcasts.

21
00:01:12 --> 00:01:13
Been attempting to summon her,

22
00:01:13 --> 00:01:15
but she seems to be
ignoring my entreaties.

23

00:01:15 --> 00:01:18
Oh, you thought about
using one of my scented candles?

24

00:01:18 --> 00:01:21
The aroma of steak tartare is to die for.

25

00:01:21 --> 00:01:22
[paper flutters]

26

00:01:24 --> 00:01:26
Maybe Goody answered you after all.

27

00:01:31 --> 00:01:33
I doubt she communicates
in magazine cutouts.

28

00:01:34 --> 00:01:36
[cryptic music playing]

29

00:01:43 --> 00:01:45
[birdsong]

30

00:01:49 --> 00:01:51
-[branches snapping]
-[Enid's claws clatter]

31

00:01:53 --> 00:01:55
You insisted on coming along.

32

00:01:56 --> 00:01:57
I was fine on my own.

33

00:02:00 --> 00:02:02
[foreboding music playing]

34

00:02:11 --> 00:02:14
Seems like our wannabe Deep Throat
is already here.

35

00:02:16 --> 00:02:17
Ew.

36

00:02:18 --> 00:02:19
What died?

37

00:02:19 --> 00:02:20
Smells like childhood.

38

00:02:21 --> 00:02:22
Come on.

39

00:02:22 --> 00:02:25
Second thoughts.
Why don't I just stay out here?

40

00:02:28 --> 00:02:30
You know, as a lookout.

41

00:02:37 --> 00:02:38
[indistinct clattering]

42

00:02:50 --> 00:02:52
[foreboding music continues]

43

00:02:57 --> 00:02:58
[indistinct clattering]

44

00:03:00 --> 00:03:01
Enid?

45

00:03:13 --> 00:03:14
[person coughs]

46

00:03:14 --> 00:03:16
Whoever you are, show yourself.

47

00:03:16 --> 00:03:17
[suspenseful music builds]

48

00:03:17 --> 00:03:19
Try anything and you'll lose limbs.

49

00:03:20 --> 00:03:21
[all] Surprise!

50

00:03:22 --> 00:03:23
[laughter]

51

00:03:23 --> 00:03:27
♪ Happy birthday to you ♪

52

00:03:28 --> 00:03:32
♪ Happy birthday to you ♪

53

00:03:32 --> 00:03:37
♪ Happy birthday, dear Wednesday ♪

54

00:03:38 --> 00:03:41
♪ Happy birthday to you ♪

55

00:03:44 --> 00:03:46
I should have known you were behind this.

56

00:03:47 --> 00:03:50
What part of "no party under the penalty
of death" do you not understand?

57

00:03:52 --> 00:03:55
I thought my cake design
was pretty inspired.

58

00:03:55 --> 00:03:57
The pink balloon was my little touch.

59

00:03:57 --> 00:03:59
Why don't you make a wish?

60

00:04:03 --> 00:04:05
[Wednesday] Wait, it's Latin.

61

00:04:07 --> 00:04:11
Fire will rain... when I rise.

62

00:04:11 --> 00:04:12
That's not really a wish.

63

00:04:14 --> 00:04:17
The first part of that
was burned onto Nevermore's lawn.

64

00:04:18 --> 00:04:19
It can't be a coincidence.

65

00:04:19 --> 00:04:22
Wait, we're never eating that cake,
are we?

66

00:04:32 --> 00:04:34
[eerie whooshing]

67

00:04:36 --> 00:04:38
[low whispering] Crackstone is coming.

68

00:04:40 --> 00:04:42
Crackstone is coming.

69

00:04:47 --> 00:04:48
[disorienting music playing]

70

00:04:53 --> 00:04:55
-Goody.
-You're the Raven in my bloodline.

71

00:04:57 --> 00:04:58
Wednesday.

72

00:04:58 --> 00:05:00
I was told you could teach me
how to control my ability.

73

00:05:01 --> 00:05:03
There is no controlling a raging river.

74

00:05:04 --> 00:05:06
You must learn to navigate it
without drowning.

75

00:05:06 --> 00:05:08
Time is not on our side.

76

00:05:10 --> 00:05:13
To stop Crackstone,
this place you must seek.

77

00:05:16 --> 00:05:17
Do you always speak in riddles?

78

00:05:18 --> 00:05:19

Do you always seek simple answers?

79

00:05:21 --> 00:05:22

The path of a Raven is a solitary one.

80

00:05:23 --> 00:05:25

You end up alone, unable to trust others,

81

00:05:25 --> 00:05:27

only seeing the darkness within them.

82

00:05:28 --> 00:05:30

Is that supposed to scare me?

83

00:05:30 --> 00:05:31

It should.

84

00:05:32 --> 00:05:34

[jauntily macabre music playing]

85

00:05:48 --> 00:05:50

Careful, that's my cold shoulder.

86

00:05:50 --> 00:05:53

[Enid] Don't blame Thing.
The party was my idea.

87

00:05:53 --> 00:05:56

Everyone deserves
to be celebrated on their birthday.

88

00:05:56 --> 00:05:58

I prefer to be vilified.

89

00:05:58 --> 00:06:00

What happened?

It looked like you were having a seizure.

90

00:06:01 --> 00:06:02

I wasn't that lucky.

91

00:06:03 --> 00:06:06

Can I at least get some kudos
for pulling one over on you?

92

00:06:07 --> 00:06:09

The subterfuge was impressive.

93

00:06:09 --> 00:06:10

[Thing thudding]

94

00:06:28 --> 00:06:31

"May your 16th be as sour
and misery-filled as your desire."

95

00:06:31 --> 00:06:33

"Your ever-doting mother and father."

96

00:06:33 --> 00:06:36

They asked Thing to hide it
before they left on Parents' Weekend.

97

00:06:36 --> 00:06:38

Ew! That's so gross.

98

00:06:38 --> 00:06:40

I would've preferred live squirrels.

99

00:06:43 --> 00:06:46

While we're still accepting presents...

100

00:06:46 --> 00:06:48

[twinkling, wondrous music playing]

101

00:07:01 --> 00:07:03
Well, do you like it?

102

00:07:05 --> 00:07:06
What is it exactly?

103

00:07:06 --> 00:07:07
It's a snood, silly.

104

00:07:07 --> 00:07:09
I made it in your signature colors.

105

00:07:10 --> 00:07:12
And you want to know
what the best part is?

106

00:07:13 --> 00:07:14
I have one too!

107

00:07:14 --> 00:07:15
[gobsmacked silence]

108

00:07:15 --> 00:07:18
We can wear them together to class.

109

00:07:18 --> 00:07:22
Oh, Enid, this is far too unique
to wear to something like class.

110

00:07:23 --> 00:07:25
I suggest we wait for
a more special occasion,

111

00:07:26 --> 00:07:28

like a funeral.

112

00:07:29 --> 00:07:30

[softly] Oh.

113

00:07:32 --> 00:07:35

You know, Lucas feels terrible about what happened at the dance.

114

00:07:35 --> 00:07:39

Forgive my skepticism, given his latest act of vandalism.

115

00:07:39 --> 00:07:43

He had nothing to do with burning those words onto your lawn.

116

00:07:43 --> 00:07:45

He's been grounded for the last week.

117

00:07:46 --> 00:07:47

Fine.

118

00:07:48 --> 00:07:52

He does his community service here, and we forget it ever happened.

119

00:07:52 --> 00:07:53

Yes, well...

120

00:07:54 --> 00:07:56

I'm in your debt, Larissa.

121

00:07:56 --> 00:07:58

I don't need your gratitude.

122

00:07:58 --> 00:08:02
Just find the delinquents responsible.
Perhaps start with Lucas's cohorts.

123
00:08:02 --> 00:08:05
Right after we track down
whatever attacked the Ottinger boy.

124
00:08:05 --> 00:08:09
Although all fingers would point
to one of your own students.

125
00:08:09 --> 00:08:11
Careful, Noble.

126
00:08:12 --> 00:08:14
My charity has its limits.

127
00:08:15 --> 00:08:17
[mysterious music playing]

128
00:08:26 --> 00:08:28
In the crypt,
you had another vision, didn't you?

129
00:08:28 --> 00:08:31
I didn't realize we were
back on speaking terms.

130
00:08:31 --> 00:08:34
I showed up to your surprise party.
I figured that would have been a hint.

131
00:08:35 --> 00:08:38
-What did you see?
-Who said I was ready to speak with you?

132

00:08:40 --> 00:08:41
Still think I'm the monster?

133
00:08:41 --> 00:08:43
Haven't ruled it out.

134
00:08:44 --> 00:08:46
When you change your mind
and you want my help,

135
00:08:46 --> 00:08:47
you know where to find me.

136
00:08:55 --> 00:08:57
[mysterious music continues]

137
00:09:12 --> 00:09:13
Where'd you get that?

138
00:09:14 --> 00:09:16
The bracelet, where'd you get it?

139
00:09:18 --> 00:09:20
Lucas. Nice to meet you.

140
00:09:20 --> 00:09:21
Bianca.

141
00:09:22 --> 00:09:22
I know.

142
00:09:23 --> 00:09:26
Last week at the Weathervane,
my dad said I had to get my act together.

143
00:09:26 --> 00:09:28

After he left,
this woman in the next booth

144
00:09:28 --> 00:09:31
told me about
this self-help app, MorningSong.

145
00:09:31 --> 00:09:34
Said it could help me refocus my life.

146
00:09:34 --> 00:09:36
Usually I'd call BS
on something like that,

147
00:09:36 --> 00:09:38
but for some reason--

148
00:09:38 --> 00:09:39
You believed her.

149
00:09:39 --> 00:09:42
Yeah, and she turned out to be right,
so I signed up.

150
00:09:43 --> 00:09:44
And they sent me this.

151
00:09:46 --> 00:09:49
I guarantee MorningSong
doesn't give a damn about your well-being.

152
00:09:49 --> 00:09:51
They're only interested in your money.

153
00:09:51 --> 00:09:54
Do yourself a favor. Delete that app.

154

00:09:54 --> 00:09:57

The more you listen to them,
the more they sink their claws into you.

155

00:09:58 --> 00:09:58

How do you know?

156

00:09:59 --> 00:10:00

I just do.

157

00:10:01 --> 00:10:05

Which is why I'm warning the normie idiot
who ruined my killer dress

158

00:10:05 --> 00:10:07

with his bullshit prank

159

00:10:07 --> 00:10:09

to not get sucked into MorningSong.

160

00:10:10 --> 00:10:12

Because you're just the type
they're looking for.

161

00:10:13 --> 00:10:15

Guessing that's not a compliment.

162

00:10:15 --> 00:10:17

What do you care, anyway?

163

00:10:17 --> 00:10:19

I'm trying not to turn into my mother.

164

00:10:20 --> 00:10:23

She's like the ghost of bitchiness future.

165
00:10:25 --> 00:10:26
Hey.

166
00:10:26 --> 00:10:27
[poignant music playing]

167
00:10:27 --> 00:10:29
I'll be at the Weathervane later,
if you want to stop by.

168
00:10:29 --> 00:10:33
Maybe we can exchange
notes on self-improvement.

169
00:10:38 --> 00:10:40
[door opens, closes]

170
00:10:41 --> 00:10:43
I haven't always been against birthdays.

171
00:10:44 --> 00:10:47
Each one reminds me I'm a year closer
to death's cold embrace.

172
00:10:49 --> 00:10:50
What's not to like about that?

173
00:10:52 --> 00:10:55
Besides, my parents always made sure
my birthdays were memorable.

174
00:10:55 --> 00:10:58
[party guests] ♪ Happy birthday to you... ♪

175
00:10:59 --> 00:11:01
[Wednesday] The perfect surprise.

176
00:11:01 --> 00:11:02
[clang]

177
00:11:04 --> 00:11:05
The perfect cake.

178
00:11:06 --> 00:11:09
[children chanting] Candy! Candy! Candy!

179
00:11:09 --> 00:11:11
The perfect party games.

180
00:11:11 --> 00:11:14
Candy! Candy! Candy!

181
00:11:14 --> 00:11:16
[cheering turning into shrieking]

182
00:11:26 --> 00:11:29
But now parties
and presents and games, it...

183
00:11:33 --> 00:11:35
it all feels so trivial.

184
00:11:37 --> 00:11:39
Goody warned me
I was destined to be alone,

185
00:11:39 --> 00:11:41
and that I would be sorry for it.

186
00:11:41 --> 00:11:42
[person clearing throat]

187
00:11:44 --> 00:11:45
Dr. Kinbott.

188
00:11:46 --> 00:11:48
I haven't seen you
since our session with your family,

189
00:11:48 --> 00:11:51
which was... certainly one I won't forget.

190
00:11:51 --> 00:11:53
How are things with them?

191
00:11:53 --> 00:11:55
My mother and I spent
some quality time together.

192
00:11:56 --> 00:11:57
-Got our hands dirty.
-Gardening?

193
00:11:58 --> 00:11:59
Grave-digging.

194
00:11:59 --> 00:12:00
Hmm.

195
00:12:00 --> 00:12:02
And I managed
to keep my father out of prison.

196
00:12:04 --> 00:12:06
What brings you here?

197
00:12:07 --> 00:12:09
Eugene's moms, I'm working with them.

198

00:12:09 --> 00:12:12

Trauma like this leaves
emotional scars on the whole family.

199

00:12:13 --> 00:12:16

They had to head home for a few days,
so I promised I'd check in on him.

200

00:12:18 --> 00:12:19

I'll leave you to it.

201

00:12:21 --> 00:12:22

[Kinbott] Who's Goody?

202

00:12:22 --> 00:12:24

[inscrutable music playing]

203

00:12:27 --> 00:12:28

She's a very distant cousin.

204

00:12:29 --> 00:12:30

Very distant.

205

00:12:31 --> 00:12:33

Sounds like she doesn't see you
for who you really are.

206

00:12:33 --> 00:12:35

She sees more than you know.

207

00:12:39 --> 00:12:42

I want to assure you I remain as cold
and heartless as the first day we met.

208

00:12:43 --> 00:12:46

I doubt a cold, heartless person
would be sitting by her friend's bedside

209

00:12:46 --> 00:12:48
feeling guilt for his condition.

210

00:12:48 --> 00:12:50
I didn't ask for a free session.

211

00:12:50 --> 00:12:52
Consider it my birthday gift. [chuckles]

212

00:12:58 --> 00:13:00
[eerie notes twinkle]

213

00:13:02 --> 00:13:03
[knocking]

214

00:13:04 --> 00:13:05
Come in.

215

00:13:07 --> 00:13:09
This just arrived from London.

216

00:13:09 --> 00:13:11
Copy of an old death certificate
you requested.

217

00:13:11 --> 00:13:13
Thanks, Agnes.

218

00:13:13 --> 00:13:15
Oh, by the way,
has Inez Bloom called again?

219

00:13:15 --> 00:13:17

You mean about the lights
at the old Gates place?

220

00:13:18 --> 00:13:20

Couple days ago.
I referred her to the sheriff's office.

221

00:13:34 --> 00:13:38

I know you're usually a quad kind of girl,
but I've been working on that all week.

222

00:13:39 --> 00:13:41

Birthday, yes.

223

00:13:41 --> 00:13:42

Happy, never.

224

00:13:43 --> 00:13:45

Is there anyone Thing didn't tell?

225

00:13:45 --> 00:13:47

Well, who do you think delivered the cake?

226

00:13:48 --> 00:13:50

Yeah, I went with
the 98% dark chocolate ganache

227

00:13:50 --> 00:13:54

knowing your... preferred color palette.

228

00:13:54 --> 00:13:56

[country music playing faintly
from speakers]

229

00:13:58 --> 00:14:01

Oh, is that, uh... that Enid's gift?

230

00:14:01 --> 00:14:04
It's perfect if you're fleeing
a war-torn country on foot.

231

00:14:04 --> 00:14:06
Come on. Don't you like a day
that's all about you?

232

00:14:06 --> 00:14:08
Every day is all about me.

233

00:14:08 --> 00:14:10
This one just comes
with cake and a bad song.

234

00:14:12 --> 00:14:16
So, if I asked you out
to a non-birthday, song-free dinner...

235

00:14:18 --> 00:14:20
would that be something
you're interested in?

236

00:14:23 --> 00:14:25
I have a tight deadline.

237

00:14:25 --> 00:14:26
Emphasis on dead.

238

00:14:27 --> 00:14:28
Term paper?

239

00:14:29 --> 00:14:33
It's about how whitewashing the sins
of our past will come back to kill us all.

240

00:14:34 --> 00:14:35
Oh.

241

00:14:42 --> 00:14:45
[delicate, unnerving music playing]

242

00:14:46 --> 00:14:47
Have you seen that before?

243

00:14:48 --> 00:14:49
Uh...

244

00:14:49 --> 00:14:51
What's that supposed to be?

245

00:14:52 --> 00:14:53
Never mind.

246

00:14:58 --> 00:15:01
Okay, did... did I do something?

247

00:15:02 --> 00:15:06
I just feel like ever since the Rave'N,
you've kind of been ghosting me.

248

00:15:06 --> 00:15:07
Am I wrong?

249

00:15:07 --> 00:15:09
[tender, emotional music playing]

250

00:15:13 --> 00:15:15
Guess I got my answer.

251

00:15:19 --> 00:15:21
Tall, black, two sugars, to go?

252

00:15:24 --> 00:15:25
[music fades away]

253

00:15:25 --> 00:15:27
That threat burned onto
the lawn at school,

254

00:15:28 --> 00:15:30
it's also etched on the wall
inside Crackstone's crypt.

255

00:15:31 --> 00:15:33
Don't tell me you've been
digging up more bodies.

256

00:15:33 --> 00:15:35
There's a connection there. I know it.

257

00:15:36 --> 00:15:39
I'll put out an APB on the dead pilgrim.

258

00:15:39 --> 00:15:42
I figured since you no longer have
an old vendetta to obsess over,

259

00:15:42 --> 00:15:44
you're free to solve some real crime.

260

00:15:45 --> 00:15:47
Your father and I buried the hatchet.
Maybe you should do the same.

261

00:15:49 --> 00:15:50
I don't bury hatchets.

262

00:15:51 --> 00:15:52
I sharpen them.

263
00:15:52 --> 00:15:56
["Sciuri Sciura"
by Blonde Redhead playing]

264
00:15:56 --> 00:16:02
♪ Sciuri Sciura, Sciuri Sciura... ♪

265
00:16:09 --> 00:16:10
I need your help.

266
00:16:10 --> 00:16:13
-Don't gloat.
-What, do you want some drawing lessons?

267
00:16:16 --> 00:16:17
[music stops]

268
00:16:17 --> 00:16:19
Your line work's a little shaky.

269
00:16:19 --> 00:16:22
I saw that in a vision.
Do you recognize it?

270
00:16:27 --> 00:16:29
[eerie, cryptic music playing]

271
00:16:31 --> 00:16:32
[Wednesday] When did you draw this?

272
00:16:32 --> 00:16:33
[Xavier] Couple days ago.

273

00:16:34 --> 00:16:37
I started having those dreams again,
like before.

274
00:16:37 --> 00:16:38
Was the monster in them?

275
00:16:39 --> 00:16:43
No, but I could feel it in the shadows.

276
00:16:43 --> 00:16:45
You know, kind of lurking in my mind.

277
00:16:46 --> 00:16:48
[Wednesday] You know where this is?

278
00:16:48 --> 00:16:50
Yeah. It's the old Gates mansion.

279
00:16:50 --> 00:16:52
I pass it when I go running.

280
00:16:54 --> 00:16:54
Why?

281
00:17:02 --> 00:17:03
[Xavier clears throat]

282
00:17:07 --> 00:17:08
Okay. Listen...

283
00:17:12 --> 00:17:15
After the dance, I just wanted
to forget about you, but I couldn't.

284
00:17:16 --> 00:17:19

So I started painting
and that's what came out.

285

00:17:22 --> 00:17:23
I can hear you up there playing.

286

00:17:25 --> 00:17:27
[playing "Cello Concerto in E minor"
by Elgar]

287

00:17:31 --> 00:17:33
I can tell how you get lost in the music.

288

00:17:34 --> 00:17:37
I feel like it's the only time
I get to see the real you.

289

00:17:52 --> 00:17:53
[frustrated sigh]

290

00:17:53 --> 00:17:55
[phone keyboard clacking]

291

00:17:56 --> 00:17:58
You're Bianca, right?

292

00:17:59 --> 00:18:01
Uh, could you do me a favor?

293

00:18:01 --> 00:18:04
Wednesday forgot this.
Could you give it back to her?

294

00:18:04 --> 00:18:06
Birthday gift from Enid.

295

00:18:06 --> 00:18:07
Aren't you her boyfriend?

296
00:18:09 --> 00:18:10
Definitely not.

297
00:18:12 --> 00:18:13
Sure, no problem.

298
00:18:14 --> 00:18:15
I was just leaving anyway.

299
00:18:21 --> 00:18:23
Didn't think you were
actually going to show.

300
00:18:23 --> 00:18:24
Me neither.

301
00:18:30 --> 00:18:31
Took your advice.

302
00:18:33 --> 00:18:35
Seriously, why are you here?

303
00:18:35 --> 00:18:38
I didn't think any outcast
would ever speak to me again.

304
00:18:40 --> 00:18:43
Just... wanted someone to talk to.

305
00:18:43 --> 00:18:45
I feel like we're in the same boat.

306
00:18:46 --> 00:18:50

My mother showed up last week to remind me
that sirens can never change their scales.

307

00:18:51 --> 00:18:53
No matter how hard I try,

308

00:18:53 --> 00:18:55
there will always be people
who look down on me.

309

00:18:56 --> 00:18:57
My mission is to prove her wrong.

310

00:18:59 --> 00:19:00
I just figured you could relate.

311

00:19:00 --> 00:19:03
[gentle, tender music playing]

312

00:19:04 --> 00:19:08
Most people think
I'll never amount to anything.

313

00:19:09 --> 00:19:13
And while we're being honest, I haven't
done much to make them think differently.

314

00:19:15 --> 00:19:17
Why did you trash the dance?

315

00:19:17 --> 00:19:18
I don't know.

316

00:19:19 --> 00:19:23
Guess I was angry that my dad
was humiliated on Outreach Day.

317

00:19:23 --> 00:19:25
Wanted payback.

318

00:19:25 --> 00:19:26
But then after we did it,

319

00:19:27 --> 00:19:29
I kind of felt like crap.

320

00:19:29 --> 00:19:32
I realized I needed to wipe the board,
you know? Start over.

321

00:19:33 --> 00:19:35
If that makes any sense.

322

00:19:38 --> 00:19:39
More than you know.

323

00:19:42 --> 00:19:44
[foreboding music playing]

324

00:19:47 --> 00:19:49
[Wednesday] This is
where Garrett Gates lived.

325

00:19:50 --> 00:19:52
The boy my father
was accused of murdering.

326

00:19:54 --> 00:19:58
The sheriff told me his family died,
along with their legacy of hate.

327

00:20:00 --> 00:20:02
But ghosts don't kill the living.

328
00:20:03 --> 00:20:05
Goody showed me this house for a reason.

329
00:20:05 --> 00:20:07
I need to unlock its secrets,

330
00:20:07 --> 00:20:08
or die trying.

331
00:20:24 --> 00:20:26
[lilting stinger]

332
00:20:32 --> 00:20:33
[lock turning]

333
00:20:47 --> 00:20:49
I need a distraction.

334
00:20:50 --> 00:20:53
Sheriff, pick up your damn phone,
it's Noble.

335
00:20:53 --> 00:20:56
Listen, I might have figured out
who's behind all of this.

336
00:20:56 --> 00:20:58
[indistinct rattling]

337
00:20:58 --> 00:21:00
It's a long shot.
I'm gonna have to lay it out for you.

338
00:21:02 --> 00:21:05
We'll do it over pie at the Weathervane,

just like the old days.

339

00:21:06 --> 00:21:07

See you soon.

340

00:21:56 --> 00:21:57

-[shocked gasp]

-No!

341

00:21:57 --> 00:21:58

[tires screeching]

342

00:22:04 --> 00:22:05

Noble!

343

00:22:11 --> 00:22:12

Call 911!

344

00:22:13 --> 00:22:14

Get an ambulance!

345

00:22:15 --> 00:22:18

[distressing music swells]

346

00:22:18 --> 00:22:20

[siren wailing]

347

00:22:20 --> 00:22:21

[Galpin] He's alive.

348

00:22:22 --> 00:22:23

Barely.

349

00:22:24 --> 00:22:27

I'll take you back
after I get your statement.

350

00:22:27 --> 00:22:29

I already gave it to your deputy.

351

00:22:29 --> 00:22:31

Blue Cadillac with no license plates.

352

00:22:31 --> 00:22:33

Yeah, I know.

353

00:22:35 --> 00:22:36

I want a better one.

354

00:22:37 --> 00:22:39

What were you doing in the mayor's SUV?

355

00:22:39 --> 00:22:41

I saw him coming out of the Gates mansion.

356

00:22:42 --> 00:22:45

The Gates mansion.

What the hell were you doing there?

357

00:22:45 --> 00:22:46

House hunting.

358

00:22:49 --> 00:22:51

I overheard the voicemail he left you.

359

00:22:51 --> 00:22:52

I was intrigued.

360

00:22:55 --> 00:22:56

Back when the mayor was sheriff,

361

00:22:56 --> 00:23:00
he used to have a lot of wild theories
on cases that he couldn't solve.

362
00:23:00 --> 00:23:04
So... we'd dissect them over pie,
sitting right back there in that booth.

363
00:23:04 --> 00:23:06
Most of the time they went nowhere.

364
00:23:06 --> 00:23:08
Call me old-fashioned,

365
00:23:08 --> 00:23:11
but when someone is run over on their way
to give the police key information,

366
00:23:11 --> 00:23:13
it usually means they were onto something.

367
00:23:13 --> 00:23:17
And all signs point
to the Gates family and that house.

368
00:23:17 --> 00:23:18
The Gates family.

369
00:23:19 --> 00:23:20
How? They're all dead.
Every last one of them.

370
00:23:21 --> 00:23:23
-And I don't believe in ghosts.
-Maybe you should.

371
00:23:31 --> 00:23:33

How do you end up at the center

372

00:23:33 --> 00:23:35
of every terrible thing that happens here?

373

00:23:35 --> 00:23:36
Incredible luck.

374

00:23:37 --> 00:23:39
As of now, the school is on full lockdown,

375

00:23:40 --> 00:23:43
and your off-campus privileges
are revoked until further notice.

376

00:23:49 --> 00:23:50
[frenetic clacking]

377

00:23:54 --> 00:23:59
Wednesday, I just heard
what happened to Mayor Walker.

378

00:23:59 --> 00:24:02
Are you all right? I... I can't imagine
witnessing something like that.

379

00:24:02 --> 00:24:04
-[typewriter dings]
-It was on my bucket list.

380

00:24:05 --> 00:24:07
You can tell the warden
I'm still in my cell.

381

00:24:08 --> 00:24:11
Principal Weems is
only looking out for your best interests.

382

00:24:11 --> 00:24:15
You could have been
seriously hurt or worse.

383

00:24:18 --> 00:24:21
Oh. How goes the novel?

384

00:24:21 --> 00:24:24
Viper's investigation has been
thwarted on several fronts,

385

00:24:24 --> 00:24:26
but she's plotting
her next course of action.

386

00:24:27 --> 00:24:28
[keys clacking]

387

00:24:28 --> 00:24:29
Sounds intriguing.

388

00:24:31 --> 00:24:33
I saw this on my bookshelf
and thought of you.

389

00:24:35 --> 00:24:38
Mary Shelley wrote it on a dare
when she was only 19.

390

00:24:38 --> 00:24:39
I know.

391

00:24:39 --> 00:24:42
She's both my literary hero and nemesis,

392

00:24:43 --> 00:24:45
and I have two years
and 364 days to beat her.

393

00:24:46 --> 00:24:50
Well, I think it's very smart
that you're focusing on literary monsters,

394

00:24:50 --> 00:24:53
and leaving whatever real ones
might be out there to the authorities.

395

00:24:54 --> 00:24:56
"No man chooses evil because it is evil."

396

00:24:56 --> 00:24:59
"He only mistakes it for happiness,
the good he seeks."

397

00:24:59 --> 00:25:02
Mary Shelley wrote that line
to describe people like Weems,

398

00:25:02 --> 00:25:05
who do bad things under the guise
of protecting the greater good.

399

00:25:06 --> 00:25:07
Did she put you up to this?

400

00:25:07 --> 00:25:09
-[scoffs]
Encourage me to pursue other interests?

401

00:25:10 --> 00:25:10
No.

402

00:25:11 --> 00:25:14
But she will expel you
if you continue to defy her.

403

00:25:15 --> 00:25:18
So you're only looking out
for my best interests?

404

00:25:18 --> 00:25:19
Always.

405

00:25:20 --> 00:25:22
-I think we're a lot alike.
-We aren't.

406

00:25:23 --> 00:25:27
I don't need your help or your pity.
I already have a mother and a therapist.

407

00:25:27 --> 00:25:29
That's enough torture, even for me.

408

00:25:32 --> 00:25:33
[dejected sigh]

409

00:25:37 --> 00:25:38
[door closes]

410

00:25:40 --> 00:25:41
[phone receiver clattering]

411

00:25:42 --> 00:25:43
[dial tone drones]

412

00:25:43 --> 00:25:45
[keypad beeping]

413
00:25:48 --> 00:25:50
[phone ringing]

414
00:25:50 --> 00:25:51
Hello?

415
00:25:51 --> 00:25:55
-I've reconsidered your offer.
-[Tyler] My offer?

416
00:25:55 --> 00:25:56
The non-birthday dinner.

417
00:25:57 --> 00:25:59
Really? That's great. Um...

418
00:26:01 --> 00:26:02
When are you free?

419
00:26:02 --> 00:26:05
Pick me up outside
the Nevermore gates at 8:00.

420
00:26:05 --> 00:26:06
Cut your lights.

421
00:26:08 --> 00:26:10
Uh... Wednesday?

422
00:26:11 --> 00:26:13
[Galpin] Ty? What did I tell you?

423
00:26:14 --> 00:26:16
Come on, bud,
steer clear of Wednesday Addams.

424

00:26:16 --> 00:26:18
She's the kind of girl
who's gonna get you hurt.

425

00:26:18 --> 00:26:20
Believe me, I know the type.

426

00:26:21 --> 00:26:23
Is that supposed to be about Mom?

427

00:26:24 --> 00:26:28
Of course not. That would require you
to actually talk about her.

428

00:26:28 --> 00:26:30
[low, discomfoting music playing]

429

00:26:38 --> 00:26:40
I can't deal with this right now.

430

00:26:41 --> 00:26:44
I gotta get to the hospital.
I gotta check on the mayor.

431

00:26:44 --> 00:26:45
Be home before curfew.

432

00:26:45 --> 00:26:47
Did you ever even love her?

433

00:26:48 --> 00:26:50
[poignant, melancholy music playing]

434

00:26:53 --> 00:26:55
More than you could ever know.

435

00:26:58 --> 00:26:59
[door closes]

436

00:27:01 --> 00:27:04
[quizzical music playing]

437

00:27:07 --> 00:27:09
I've been thinking about
my less-than-enthusiastic response

438

00:27:10 --> 00:27:11
to your surprise soirée.

439

00:27:11 --> 00:27:12
And I must admit,

440

00:27:13 --> 00:27:15
I regret not showing my gratitude
towards you more appropriately.

441

00:27:18 --> 00:27:20
-You really mean it?
-Take the win, Enid.

442

00:27:21 --> 00:27:22
If only there were a way for us

443

00:27:22 --> 00:27:25
to get off campus
and have a little birthday redo.

444

00:27:26 --> 00:27:27
Just two best friends.

445

00:27:28 --> 00:27:30
Too bad the school is on lockdown.

446

00:27:33 --> 00:27:35

Would you look at that full moon...

447

00:27:38 --> 00:27:42

Oh, how about I say I'm about to wolf out
and get a pass to the lupin cages?

448

00:27:42 --> 00:27:44

And say you volunteered to lock me in.

449

00:27:44 --> 00:27:47

My deviousness
has finally rubbed off on you.

450

00:27:47 --> 00:27:48

-[Enid chuckles]

-Thing?

451

00:27:50 --> 00:27:52

You know what to do, right?

452

00:27:52 --> 00:27:54

[quirky, impish music playing]

453

00:27:56 --> 00:27:58

Oh, we should wear our snoods.

454

00:28:00 --> 00:28:03

Oh, I... I believe I left mine at fencing.

455

00:28:03 --> 00:28:05

Actually, you left yours
at the Weathervane.

456

00:28:06 --> 00:28:07

Luckily, Bianca brought it back.

457

00:28:08 --> 00:28:10

Like a monkey's paw.

458

00:28:10 --> 00:28:12

[whimsically gloomy music playing]

459

00:28:24 --> 00:28:25

Jeez!

460

00:28:29 --> 00:28:30

Let's go.

461

00:28:30 --> 00:28:31

Uh... Uh...

462

00:28:32 --> 00:28:34

Hi. Nice to see you too.

463

00:28:40 --> 00:28:42

Wait, he's our Uber driver?

464

00:28:42 --> 00:28:43

Uber driver?

465

00:28:44 --> 00:28:48

-I thought we were going on a date.
-I thought this was a girls' night out.

466

00:28:48 --> 00:28:50

There's been a change of plans.

467

00:28:50 --> 00:28:53

What's up with the weird
matching hoodie scarf things?

468
00:28:53 --> 00:28:54
Don't ask.

469
00:28:54 --> 00:28:55
Just drive.

470
00:28:58 --> 00:29:00
[engine turns over]

471
00:29:12 --> 00:29:13
Hey, Wednesday?

472
00:29:16 --> 00:29:17
Are you guys in here?

473
00:29:19 --> 00:29:21
I know you're still mad
about the painting,

474
00:29:21 --> 00:29:23
but I just want to talk
to you for a second.

475
00:29:23 --> 00:29:25
[typewriter keys clacking]

476
00:29:32 --> 00:29:34
-Where is she, Thing?
--[bell dings]

477
00:29:42 --> 00:29:46
[Enid] Seriously, you wanna go in there?

478
00:29:47 --> 00:29:48
This place is creepy AF.

479

00:29:48 --> 00:29:49

I know.

480

00:29:51 --> 00:29:54

-Okay. This isn't what I signed on for.

-Ditto.

481

00:29:54 --> 00:29:58

I didn't want to celebrate my birthday
by going to dinner or a surprise party.

482

00:30:00 --> 00:30:02

I want to do this.

483

00:30:03 --> 00:30:07

[Tyler] Then you shoulda just said so.
You didn't have to trick us.

484

00:30:08 --> 00:30:10

If you want to go, you can.

485

00:30:11 --> 00:30:12

I'm going to go check out the garage.

486

00:30:16 --> 00:30:18

[gate hinges creaking]

487

00:30:26 --> 00:30:28

[low, foreboding music playing]

488

00:30:32 --> 00:30:33

[door rattles]

489

00:30:36 --> 00:30:37

[Tyler] Let me try.

490
00:30:48 --> 00:30:50
This is pointless.

491
00:30:50 --> 00:30:51
Can I try?

492
00:30:57 --> 00:30:58
Whoa.

493
00:31:02 --> 00:31:03
Werewolf thing.

494
00:31:08 --> 00:31:10
[mysterious music playing]

495
00:31:14 --> 00:31:15
[Enid] This hit the mayor.

496
00:31:16 --> 00:31:18
Okay. This just took a dark turn.

497
00:31:19 --> 00:31:22
We need to call Tyler's dad
right freaking now.

498
00:31:22 --> 00:31:23
Why?

499
00:31:24 --> 00:31:27
So he can take me back to Nevermore
and get me expelled?

500
00:31:27 --> 00:31:28
It's not gonna happen.

501
00:31:39 --> 00:31:41
[Tyler] This is the night I'm gonna die.

502
00:31:41 --> 00:31:43
[Enid whimpering quietly]

503
00:32:01 --> 00:32:04
[Wednesday] Here they are.
The Gates family.

504
00:32:05 --> 00:32:07
They scrub up well for psychopaths.

505
00:32:08 --> 00:32:09
There's Garrett,

506
00:32:10 --> 00:32:12
his outcast-hating father, Ansel,

507
00:32:13 --> 00:32:14
and you must be Laurel.

508
00:32:14 --> 00:32:16
They're all long gone.

509
00:32:16 --> 00:32:17
So the question is,

510
00:32:19 --> 00:32:21
why did Goody lead me here?

511
00:32:46 --> 00:32:47
Seen enough?

512
00:33:02 --> 00:33:03

[gears clicking, whirring]

513

00:33:06 --> 00:33:07
[machinery creaking, sliding]

514

00:33:08 --> 00:33:09
[music intensifies]

515

00:33:14 --> 00:33:15
[Enid whimpers uncomfortably]

516

00:33:15 --> 00:33:19
Who doesn't have a spooky built-in altar
in their family library?

517

00:33:19 --> 00:33:21
Ours is in the living room.

518

00:33:21 --> 00:33:23
More seating for year-long
Dia de los Muertos.

519

00:33:25 --> 00:33:26
[whimpers]

520

00:33:30 --> 00:33:32
[chilling music playing]

521

00:33:47 --> 00:33:48
They're still warm.

522

00:33:48 --> 00:33:49
[whimpers]

523

00:33:49 --> 00:33:52
Tyler, you check

the rest of the ground floor.

524

00:33:52 --> 00:33:54
Enid and I will search upstairs.

525

00:33:54 --> 00:33:55
[Enid] We will?

526

00:33:59 --> 00:34:01
[chilling music continues]

527

00:34:10 --> 00:34:13
All right, you go left, I go right.

528

00:34:13 --> 00:34:16
You seriously want to split up? In here?

529

00:34:16 --> 00:34:19
That is literally how every best friend
dies in a horror movie.

530

00:34:19 --> 00:34:22
The faster we search,
the sooner you can leave.

531

00:34:23 --> 00:34:25
[Enid muttering fearfully]

532

00:34:26 --> 00:34:27
[whines]

533

00:34:28 --> 00:34:29
[breathes shakily]

534

00:34:29 --> 00:34:31
[voice trembling] Why am I even here?

535

00:34:35 --> 00:34:37
I know what my mom would say.

536

00:34:38 --> 00:34:40
"Enid, you're a doormat."

537

00:34:42 --> 00:34:43
"You're too needy."

538

00:34:44 --> 00:34:47
"Show some teeth.
Nobody likes a desperate little furball."

539

00:34:47 --> 00:34:49
Shut up, Mom. Get out of my head!

540

00:34:51 --> 00:34:53
[low, ominous music playing]

541

00:34:56 --> 00:34:59
[Enid] Wednesday, you need to see this.

542

00:34:59 --> 00:35:01
[music intensifies]

543

00:35:10 --> 00:35:11
The bed's made.

544

00:35:12 --> 00:35:14
No dust or cobwebs...

545

00:35:15 --> 00:35:17
[delicate, unsettling music playing]

546

00:35:21 --> 00:35:22
"LG?"

547
00:35:31 --> 00:35:32
Laurel Gates.

548
00:35:34 --> 00:35:36
Looks like somebody moved back
into their old room.

549
00:35:36 --> 00:35:38
It's not possible.

550
00:35:39 --> 00:35:41
She died 25 years ago, drowned overseas.

551
00:35:41 --> 00:35:43
[object shattering]

552
00:35:43 --> 00:35:44
Let's go.

553
00:35:45 --> 00:35:48
This is officially
the worst girls' night out ever!

554
00:35:49 --> 00:35:51
Guys! Get out! It's here!

555
00:35:51 --> 00:35:53
-[claws slashing]
-[Tyler screams]

556
00:35:53 --> 00:35:55
[guttural growl]

557

00:35:57 --> 00:35:58
The dumbwaiter. Go!

558
00:36:03 --> 00:36:04
[snarls]

559
00:36:04 --> 00:36:05
[Enid screams]

560
00:36:06 --> 00:36:09
Oh my God. Oh my God. Oh my God.

561
00:36:22 --> 00:36:23
[jarring stinger]

562
00:36:23 --> 00:36:25
[creature growling]

563
00:36:29 --> 00:36:30
No, not your snood!

564
00:36:31 --> 00:36:32
Stop.

565
00:36:32 --> 00:36:34
[creature growling]

566
00:36:38 --> 00:36:39
Oh my God.

567
00:36:42 --> 00:36:44
[rope stretching, fraying]

568
00:36:45 --> 00:36:47
[Enid screams]

569
00:36:50 --> 00:36:52
[clattering]

570
00:36:52 --> 00:36:54
[Enid coughing]

571
00:36:58 --> 00:37:00
[Enid panting]

572
00:37:04 --> 00:37:06
[tense music playing]

573
00:37:16 --> 00:37:19
[thunderous footsteps boom]

574
00:37:19 --> 00:37:21
[music intensifies]

575
00:37:21 --> 00:37:23
[creature growling]

576
00:37:25 --> 00:37:26
[Enid screams]

577
00:37:30 --> 00:37:33
[heavy, resounding footsteps]

578
00:37:35 --> 00:37:36
What are you doing?

579
00:37:37 --> 00:37:39
These are the body parts
from the monster's victims.

580
00:37:39 --> 00:37:40

Come on.

581

00:37:46 --> 00:37:47
[creature snarls]

582

00:37:50 --> 00:37:52
-You okay?
-Since when do you care?

583

00:37:56 --> 00:37:58
Wednesday, what the hell are you thinking?

584

00:37:58 --> 00:38:00
[Wednesday] We have to go back for Tyler!

585

00:38:00 --> 00:38:02
[Enid] The monster's there!

586

00:38:02 --> 00:38:03
[Tyler breathing heavily]

587

00:38:06 --> 00:38:07
Enid, hold this.

588

00:38:07 --> 00:38:10
-That thing is still inside!
-You're hurt. Can you walk?

589

00:38:12 --> 00:38:13
[Wednesday] Where'd you come from?

590

00:38:14 --> 00:38:15
Here.

591

00:38:15 --> 00:38:16
Take this.

592

00:38:16 --> 00:38:17

[Tyler grunting]

593

00:38:18 --> 00:38:19

[Xavier] What happened to him?

594

00:38:25 --> 00:38:27

[Tyler winces softly]

595

00:38:29 --> 00:38:30

Thanks, Doc.

596

00:38:31 --> 00:38:33

[Enid] Not to make this about me,

597

00:38:33 --> 00:38:35

but I am having
a full-blown panic attack now.

598

00:38:36 --> 00:38:38

We need to get back
before Weems realizes we've been gone.

599

00:38:41 --> 00:38:42

What the hell happened?

600

00:38:43 --> 00:38:46

-This was you, wasn't it?
-Wait, Dad, please. I'm okay.

601

00:38:47 --> 00:38:50

Sheriff, I understand you're upset,
but I think you need to see something.

602

00:39:02 --> 00:39:03

It was all here.

603

00:39:04 --> 00:39:08

The... The... The body parts
and the blue Cadillac, the altar,

604

00:39:08 --> 00:39:10

and the bedroom filled with fresh roses.

605

00:39:10 --> 00:39:12

Yeah, well, it's all gone now.

606

00:39:12 --> 00:39:14

Somebody cleared this place out
after we left.

607

00:39:15 --> 00:39:19

Listen, yesterday I told you all signs
pointed to this house, and I was right.

608

00:39:19 --> 00:39:23

That your justification for almost getting
my son and your friends killed? Huh?

609

00:39:25 --> 00:39:26

Now, you listen to me.

610

00:39:27 --> 00:39:30

From this point forward,
you are forbidden from seeing Tyler,

611

00:39:30 --> 00:39:35

and you are forbidden from pursuing
anything to do with this case, understood?

612

00:39:42 --> 00:39:44

[thunder rumbling]

613

00:39:48 --> 00:39:53
You directly violated my explicit order
and left campus during a lockdown.

614

00:39:54 --> 00:39:57
Not to mention putting your peers
and yourself in danger.

615

00:39:58 --> 00:40:00
Which is grounds for expulsion. I know.

616

00:40:01 --> 00:40:03
And you have every right
to exercise that option.

617

00:40:04 --> 00:40:07
I do believe it would be
a grave error on your part.

618

00:40:07 --> 00:40:08
[disbelieving scoff]

619

00:40:08 --> 00:40:13
I think contrition might be in order
right now, Miss Addams. Not hubris.

620

00:40:13 --> 00:40:16
I'll never apologize
for trying to uncover a truth.

621

00:40:17 --> 00:40:19
[menacing music playing]

622

00:40:25 --> 00:40:26
[Weems] What is this?

623

00:40:27 --> 00:40:29
It's a warning from Rowan.

624

00:40:39 --> 00:40:40
Is this why he tried to kill you?

625

00:40:41 --> 00:40:43
His mother drew it before she died.

626

00:40:43 --> 00:40:45
Said I was destined to destroy the school.

627

00:40:47 --> 00:40:48
But I think I'm meant to save it.

628

00:40:49 --> 00:40:51
Now you know what's at stake.

629

00:40:51 --> 00:40:53
Everything you vowed to protect, no less.

630

00:40:54 --> 00:40:56
I think I deserve another chance.

631

00:41:00 --> 00:41:01
Please.

632

00:41:13 --> 00:41:15
One more infraction...

633

00:41:16 --> 00:41:20
One more step out of line
and you will be expelled.

634

00:41:20 --> 00:41:22

No ifs, no buts.

635

00:41:23 --> 00:41:26

-Enid and Xavier are spared as well.
-And no more negotiation.

636

00:41:27 --> 00:41:28

Good night.

637

00:41:41 --> 00:41:42

Where are you going?

638

00:41:43 --> 00:41:43

Yoko's room.

639

00:41:44 --> 00:41:47

Thornhill said I could
crash there for a few nights.

640

00:41:48 --> 00:41:49

There's no need.

641

00:41:49 --> 00:41:52

I spoke with Weems.
You and Xavier won't be punished.

642

00:41:52 --> 00:41:53

Am I supposed to thank you?

643

00:41:54 --> 00:41:56

I already apologized. It's over.

644

00:41:58 --> 00:41:59

Over?

645

00:42:00 --> 00:42:04

Tonight was the icing on the birthday cake
you couldn't even be bothered to cut.

646

00:42:05 --> 00:42:09

You'll use anyone to get what you want,
even if it means putting them in danger.

647

00:42:10 --> 00:42:12

We could have died tonight
because of your stupid obsession.

648

00:42:13 --> 00:42:14

But we didn't.

649

00:42:15 --> 00:42:17

And now
I'm one step closer to solving this case.

650

00:42:17 --> 00:42:19

That is what is important.

651

00:42:23 --> 00:42:24

I've tried

652

00:42:24 --> 00:42:25

really,

653

00:42:25 --> 00:42:26

really,

654

00:42:26 --> 00:42:28

really hard to be your friend.

655

00:42:29 --> 00:42:31

Always put myself out there.

656

00:42:32 --> 00:42:34
Thought of your feelings. Told people,

657

00:42:34 --> 00:42:37
"I know she gives off serial killer vibes,
but she's just shy."

658

00:42:37 --> 00:42:38
I never asked you to do that.

659

00:42:38 --> 00:42:41
You didn't have to
because that's what friends do!

660

00:42:41 --> 00:42:43
They don't have to be asked.

661

00:42:44 --> 00:42:47
The fact that you don't know that
says everything.

662

00:42:48 --> 00:42:51
You want to be alone, Wednesday? Be alone.

663

00:42:53 --> 00:42:54
[door slams]

664

00:43:08 --> 00:43:10
[restrained, morose music playing]

665

00:43:25 --> 00:43:27
[Wednesday] Goody warned
I was destined to be alone.

666

00:43:28 --> 00:43:29
Maybe it's inevitable.

667

00:43:31 --> 00:43:33
But for the first time in my life,

668

00:43:34 --> 00:43:35
it doesn't feel good.

669

00:43:45 --> 00:43:46
There's also something else.

670

00:43:48 --> 00:43:49
A gnawing feeling.

671

00:43:53 --> 00:43:54
That death is close at hand.

672

00:43:57 --> 00:43:58
Watching me.

673

00:44:00 --> 00:44:02
[chilling music playing]

674

00:44:06 --> 00:44:09
[determined music playing]

675

00:44:17 --> 00:44:20
But I won't be intimidated.
And I will never give up.

676

00:44:24 --> 00:44:25
That house.

677

00:44:26 --> 00:44:28
That family.

678

00:44:30 --> 00:44:31

Crackstone.

679

00:44:33 --> 00:44:34
The monster.

680

00:44:35 --> 00:44:36
Somehow me.

681

00:44:37 --> 00:44:41
We all seem to be connected
like a spider's web.

682

00:44:44 --> 00:44:47
And when Mayor Walker
got too close to the truth,

683

00:44:48 --> 00:44:49
he was silenced.

684

00:44:51 --> 00:44:53
[ventilator hissing]

685

00:44:53 --> 00:44:54
But I won't be.

686

00:45:01 --> 00:45:02
So whoever's watching me,

687

00:45:04 --> 00:45:05
know this.

688

00:45:08 --> 00:45:10
I will find you.

689

00:45:10 --> 00:45:12
[jauntily macabre outro music playing]

WEDNESDAY



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