



# WEDNESDAY

**CREATED BY**

Alfred Gough | Miles Millar

**EPISODE 1.05**

**"You Reap What You Woe"**

During Parents Weekend, Wednesday digs into her family's past – and accidentally gets her dad arrested. Enid feels the pressure to "wolf out."

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WEDNESDAY is a Netflix Original Series

**EPISODE CAST**



Jenna Ortega	...	Wednesday Addams
Gwendoline Christie	...	Principal Larissa Weems
Riki Lindhome	...	Dr. Valerie Kinbott
Jamie McShane	...	Sheriff Donovan Galpin
Hunter Doohan	...	Tyler Galpin
Percy Hynes White	...	Xavier Thorpe
Emma Myers	...	Enid Sinclair
Joy Sunday	...	Bianca Barclay
Moosa Mostafa	...	Eugene Ottinger
Georgie Farmer	...	Ajax Petropolus
Naomi J. Ogawa	...	Yoko Tanaka
Christina Ricci	...	Marilyn Thornhill
Catherine Zeta-Jones	...	Morticia Addams
Luis Guzmán	...	Gomez Addams
Isaac Ordonez	...	Pugsley Addams
Lucius Hoyos	...	Young Gomez
Oliver Wickham	...	Young Larissa Weems
Ismail Kesu	...	Young Sheriff Walker
Gwen Jones	...	Young Morticia Addams
George Burcea	...	Lurch
Oliver Watson	...	Kent
Johnna Dias-Watson	...	Divina
Ichirō Yūki	...	Kenichi Tanaka
Amanda Drew	...	Esther Sinclair
Ryan Ellsworth	...	Murray Sinclair
Gracy Goldman	...	Gabrielle
Victor Dorobantu	...	Thing
Rina Mahoney	...	Janet Ottinger
Georgia Goodman	...	Sue Ottinger
Luyanda Unati Lewis-Nyawo	...	Deputy Ritchie Santiago
Lewis Hayes	...	Garett Gates
Philip Rosch	...	Ansel Gates
Tommie Earl Jenkins	...	Mayor Noble Walker

1

00:00:06 --> 00:00:08  
[tense, enigmatic music playing]

2

00:00:13 --> 00:00:15  
[Wednesday] How well  
do we really know our parents?

3

00:00:16 --> 00:00:17  
Take my father.

4

00:00:17 --> 00:00:20  
I've always considered him an open book.

5

00:00:20 --> 00:00:24  
A man given to misguided schemes  
and exaggerated displays of affection.

6

00:00:25 --> 00:00:26  
But when he was a student,

7

00:00:26 --> 00:00:29  
he was accused of a murder  
that took place right up there.

8

00:00:30 --> 00:00:31  
Which leads me to wonder...

9

00:00:33 --> 00:00:35  
[intense, unsettling music playing]

10

00:00:37 --> 00:00:41  
...what really happened  
that stormy night 32 years ago?

11

00:00:50 --> 00:00:51  
[screams]

12

00:00:53 --> 00:00:55  
[music swells]

13

00:01:01 --> 00:01:05  
I think he had a sword,  
and they certainly have issues.

14

00:01:06 --> 00:01:09  
I don't like to tell tales,  
Sheriff Walker,

15

00:01:09 --> 00:01:11  
but it's all Morticia Frump's fault.

16

00:01:12 --> 00:01:13  
They were fighting over her.

17

00:01:20 --> 00:01:20  
Tish...

18

00:01:21 --> 00:01:22  
I don't know what to say, Gomez.

19

00:01:23 --> 00:01:25  
Seeing you in handcuffs,  
accused of murder...

20

00:01:27 --> 00:01:28  
I've never loved you more.

21

00:01:28 --> 00:01:29  
Cara mia.

22

00:01:30 --> 00:01:32  
All right, that's enough, Addams.

23

00:01:32 --&gt; 00:01:33

Let's go.

24

00:01:36 --&gt; 00:01:39

-Let's move it out. Let's get going.

-[officer bangs on car]

25

00:01:57 --&gt; 00:01:59

[jauntily macabre music playing]

26

00:02:07 --&gt; 00:02:10

[quirkily dreary music playing]

27

00:02:10 --&gt; 00:02:13

Ah, the fetid air of teenage angst.

28

00:02:13 --&gt; 00:02:16

These were the best years of our lives,  
were they not, Tish?

29

00:02:16 --&gt; 00:02:19

They certainly were, mi cariño.

30

00:02:22 --&gt; 00:02:24

I hope Wednesday's happy to see us.

31

00:02:25 --&gt; 00:02:28

I left a dozen messages  
on her crystal ball. Still no reply.

32

00:02:29 --&gt; 00:02:31

Fret not, my plum-lipped cupid.

33

00:02:31 --&gt; 00:02:34

I'm sure she's dying to see us.

34

00:02:36 --> 00:02:37  
[Gomez] Mmm.

35

00:02:37 --> 00:02:38  
[Pugsley] Come on, let's go.

36

00:02:42 --> 00:02:43  
[bell tolls]

37

00:02:47 --> 00:02:51  
Nevermore was created  
as a safe haven for our children

38

00:02:51 --> 00:02:53  
to learn and to grow,

39

00:02:53 --> 00:02:56  
no matter who or what they are.

40

00:02:56 --> 00:02:57  
[applause]

41

00:03:03 --> 00:03:05  
I realize most of you have heard about

42

00:03:05 --> 00:03:08  
the unfortunate incident  
involving one of our students.

43

00:03:08 --> 00:03:11  
But I'm happy to report  
that Eugene is on the mend

44

00:03:11 --> 00:03:13  
and is expected to make a full recovery.

45

00:03:14 --> 00:03:15  
So let's focus on the positive

46

00:03:16 --> 00:03:19  
and make this Parents' Weekend  
our very best yet.

47

00:03:22 --> 00:03:23  
[Wednesday] On the mend?

48

00:03:24 --> 00:03:25  
Try in a coma.

49

00:03:26 --> 00:03:27  
Have you been to see him?

50

00:03:28 --> 00:03:31  
-You're his friend.  
-I'm the reason he's in the hospital.

51

00:03:31 --> 00:03:33  
That is not your fault, okay?

52

00:03:33 --> 00:03:36  
The monster hasn't attacked anyone  
in the past week.

53

00:03:37 --> 00:03:38  
Maybe you finally scared it off.

54

00:03:38 --> 00:03:41  
Or maybe it went into hiding  
to avoid this weekend.

55

00:03:42 --> 00:03:44

[Morticia] Look at this.  
Some things never change.

56

00:03:45 --> 00:03:47  
[quirky music continuing]

57

00:03:47 --> 00:03:49  
I knew I should have worn my plague mask.

58

00:03:51 --> 00:03:52  
Would you look at my family?

59

00:03:52 --> 00:03:55  
-[howling]  
-Talk about toxic pack mentality.

60

00:03:55 --> 00:03:58  
I give my mom 30 seconds  
before her judge-y claws come out.

61

00:04:00 --> 00:04:02  
[Enid sighs] Let's get this over with.

62

00:04:06 --> 00:04:08  
There she is.

63

00:04:08 --> 00:04:11  
Oh, how we missed those  
accusing eyes and youthful sneer.

64

00:04:13 --> 00:04:15  
How are you, my little rain cloud?

65

00:04:16 --> 00:04:18  
I thought Thing was filling you in  
on my every move.



66

00:04:20 --&gt; 00:04:22

I uncovered your feeble subterfuge  
almost immediately.

67

00:04:24 --&gt; 00:04:25

So, how's the little fella doing?

68

00:04:26 --&gt; 00:04:28

Does he still have all his fingers?

69

00:04:28 --&gt; 00:04:31

Relax. I haven't snapped  
any of his digits.

70

00:04:31 --&gt; 00:04:32

Yet.

71

00:04:33 --&gt; 00:04:35

So tell us everything.

72

00:04:35 --&gt; 00:04:39

Since you've abandoned me here,  
I've been hunted, haunted...

73

00:04:40 --&gt; 00:04:42

and the target of an attempted murder.

74

00:04:43 --&gt; 00:04:47

Ah, Nevermore. I love you so.

75

00:04:47 --&gt; 00:04:48

Enid.

76

00:04:48 --&gt; 00:04:52

Oh, let me look at you.

77

00:04:52 --&gt; 00:04:56

-One-one-thousand, two-one-thousand..  
-Have you not been waxing?

78

00:04:56 --&gt; 00:04:59

Three seconds. That's a personal best.

79

00:04:59 --&gt; 00:05:01

[sniffing]

80

00:05:01 --&gt; 00:05:04

Are you feeling well?  
You're looking a touch anemic.

81

00:05:04 --&gt; 00:05:06

Have you been eating enough red meat?

82

00:05:07 --&gt; 00:05:09

It's good to see you too, Mom.

83

00:05:09 --&gt; 00:05:11

And you, Dad.

84

00:05:14 --&gt; 00:05:16

[somber, inquisitive music playing]

85

00:05:18 --&gt; 00:05:21

Not sure how much more of this  
family togetherness I can take.

86

00:05:22 --&gt; 00:05:25

Think you skipped where you apologize  
for acting like a jerk last weekend.

87

00:05:27 --&gt; 00:05:28

I'm sorry for what happened at the dance.

88

00:05:29 --> 00:05:32  
I shouldn't have asked you  
to siren-song me like that.

89

00:05:36 --> 00:05:38  
Guessing your dad's  
a no-show again this year?

90

00:05:38 --> 00:05:39  
Yeah.

91

00:05:40 --> 00:05:42  
I got a text this morning. You?

92

00:05:44 --> 00:05:46  
Gabrielle hasn't shown her face  
since I started here.

93

00:05:47 --> 00:05:50  
Probably sunning herself  
somewhere in the Seychelles.

94

00:05:50 --> 00:05:52  
[woman] My darling daughter.

95

00:05:54 --> 00:05:56  
I made it.

96

00:05:57 --> 00:05:59  
Wouldn't miss this for the world.

97

00:06:00 --> 00:06:02  
I guess you misjudged her.

98

00:06:05 --> 00:06:08

[music builds ominously, fades away]

99

00:06:09 --> 00:06:10

[gasps softly]

100

00:06:10 --> 00:06:12

Our old yearbook.

101

00:06:13 --> 00:06:17

I haven't laid eyes on this  
in over 20 years.

102

00:06:17 --> 00:06:20

Such good times we had,  
didn't we, Larissa?

103

00:06:21 --> 00:06:22

Some of us better than others.

104

00:06:22 --> 00:06:24

Oh, don't be so modest.

105

00:06:24 --> 00:06:28

You always filled a room  
with your presence.

106

00:06:28 --> 00:06:31

Like a stately sequoia tree.

107

00:06:31 --> 00:06:34

And I guess that would make you  
the lumberjack.

108

00:06:35 --> 00:06:40

[laughs] There's that biting  
sense of humor that I always adored.

109

00:06:42 --&gt; 00:06:46

Do you remember when we did that duet  
for the Solstice Talent Show?

110

00:06:47 --&gt; 00:06:50

Your Judy Garland impression  
was a dead ringer.

111

00:06:51 --&gt; 00:06:54

Sounds positively suicidal.

112

00:06:55 --&gt; 00:06:56

Oh.

113

00:06:57 --&gt; 00:06:59

My picture's gone.

114

00:06:59 --&gt; 00:07:01

Really? Well, that is odd.

115

00:07:02 --&gt; 00:07:04

May I borrow this for the weekend?

116

00:07:05 --&gt; 00:07:08

That way Gomez and I can take  
a little walk down memory lane.

117

00:07:08 --&gt; 00:07:09

Rawr.

118

00:07:09 --&gt; 00:07:10

[purrs playfully]

119

00:07:10 --&gt; 00:07:11

[Weems] All right.

120

00:07:12 --&gt; 00:07:14

Let's get down  
to the matter at hand, shall we? Hmm?

121

00:07:16 --&gt; 00:07:21

Unfortunately, Wednesday's  
assimilation has been rocky at best.

122

00:07:22 --&gt; 00:07:23

Because I refuse to embrace

123

00:07:23 --&gt; 00:07:26

the culture of dishonesty  
and denial permeating this school.

124

00:07:27 --&gt; 00:07:30

Starting with the monster that  
killed Rowan and put Eugene in the ICU.

125

00:07:30 --&gt; 00:07:34

Although I do hear he's on the mend.

126

00:07:34 --&gt; 00:07:37

We've always encouraged Wednesday  
to speak her mind.

127

00:07:37 --&gt; 00:07:40

Sometimes her sharp tongue can cut deep.

128

00:07:40 --&gt; 00:07:44

Apparently her therapist feels  
she hasn't been very open to the process.

129

00:07:44 --&gt; 00:07:47

Their time together has not yielded  
the results we'd hoped.

130

00:07:47 --&gt; 00:07:48

I'm not a lab rat.

131

00:07:49 --&gt; 00:07:52

Dr. Kinbott and I have spoken,  
and we both agree

132

00:07:52 --&gt; 00:07:57

it would be most beneficial for you all  
to attend a family session this weekend.

133

00:07:57 --&gt; 00:07:58

No.

134

00:07:58 --&gt; 00:08:02

I thought that might be your reaction,  
but your parents can see the wisdom in it.

135

00:08:02 --&gt; 00:08:07

Um, not to side with Wednesday,  
but, um, we're only here for the weekend.

136

00:08:09 --&gt; 00:08:10

Oh, come on.

137

00:08:10 --&gt; 00:08:12

What can it hurt? To be honest,

138

00:08:12 --&gt; 00:08:15

I've always been a big fan  
of head-shrinking.

139

00:08:15 --&gt; 00:08:18

It's not that kind of head-shrinking,  
mon chéri.

140

00:08:19 --> 00:08:20  
Well,

141  
00:08:21 --> 00:08:23  
that is disappointing.

142  
00:08:23 --> 00:08:25  
But anything for our little girl.

143  
00:08:25 --> 00:08:26  
Ah.

144  
00:08:29 --> 00:08:31  
[quirkily dreary music playing]

145  
00:08:34 --> 00:08:35  
Yeah.

146  
00:08:36 --> 00:08:39  
You make sure they search that cave  
for any sign of that creature.

147  
00:08:39 --> 00:08:42  
No stone unturned.  
They bag and tag everything, all right?

148  
00:08:44 --> 00:08:47  
And then follow up with the lab.  
I want the DNA results on that claw.

149  
00:08:48 --> 00:08:51  
We already got one kid in the ICU,  
a bunch of people in the morgue.

150  
00:08:52 --> 00:08:53  
I don't want any more.



151  
00:08:55 --> 00:08:56  
All right.

152  
00:08:57 --> 00:08:59  
[foreboding music playing]

153  
00:09:02 --> 00:09:03  
Son of a bitch.

154  
00:09:05 --> 00:09:06  
What's wrong?

155  
00:09:06 --> 00:09:09  
Just hard to stomach a murderer  
wandering around town scot-free.

156  
00:09:11 --> 00:09:14  
At least they care enough  
about Wednesday to go to therapy with her.

157  
00:09:15 --> 00:09:17  
Tyler, come on. We've been through this.

158  
00:09:17 --> 00:09:18  
I'm just... I'm not comfortable

159  
00:09:18 --> 00:09:21  
dredging up the family past  
with some complete stranger.

160  
00:09:21 --> 00:09:24  
Think it's easy for me to sit there  
and talk about my crap?

161  
00:09:24 --> 00:09:27  
-[phone ringing]

-I've got a lot on my plate now, bud.

162

00:09:31 --> 00:09:33

You got the results already?

163

00:09:35 --> 00:09:37

All right. Tape off the scene.

I'll be right there.

164

00:09:39 --> 00:09:41

Dad. You okay? What's going on?

165

00:09:41 --> 00:09:42

[sighs]

166

00:09:43 --> 00:09:45

You know Reggie, the local coroner?

167

00:09:47 --> 00:09:49

He just blew his brains out.

168

00:09:52 --> 00:09:54

[ticking]

169

00:10:02 --> 00:10:04

So, who wants to start?

170

00:10:07 --> 00:10:11

Maybe we can discuss what it's like  
having Wednesday away from home?

171

00:10:15 --> 00:10:17

I mean, for me...

172

00:10:17 --> 00:10:21

[hesitating] ...it's been hard

not having Wednesday around.

173

00:10:22 --> 00:10:25

I never thought I'd miss  
being waterboarded so much.

174

00:10:28 --> 00:10:30

Morticia, Gomez.

175

00:10:30 --> 00:10:34

-How have you been coping?  
-It's been torture for us too.

176

00:10:34 --> 00:10:38

[Gomez] Fortunately,  
my brother Fester's rack fits two people.

177

00:10:38 --> 00:10:42

[Morticia] Nothing like a good stretch  
to bring out the best in each other.

178

00:10:42 --> 00:10:44

Querida mía.

179

00:10:44 --> 00:10:46

[kissing passionately]

180

00:10:46 --> 00:10:47

Um...

181

00:10:47 --> 00:10:49

[long, protracted smooch]

182

00:10:49 --> 00:10:50

Enough!

183

00:10:53 --> 00:10:55  
I think it's high time  
my parents faced the music.

184  
00:10:57 --> 00:10:59  
It seems they've been lying to me.

185  
00:10:59 --> 00:11:01  
Keeping secrets.

186  
00:11:01 --> 00:11:03  
Murderous secrets  
that need to be addressed.

187  
00:11:03 --> 00:11:06  
[dramatic music playing]

188  
00:11:07 --> 00:11:10  
Who was Garrett Gates,  
and why are you accused of murdering him?

189  
00:11:10 --> 00:11:11  
Whoa.

190  
00:11:11 --> 00:11:14  
Those charges were dropped.  
Your father is an innocent man.

191  
00:11:14 --> 00:11:16  
Local sheriff doesn't seem too convinced.

192  
00:11:16 --> 00:11:18  
Wednesday, stop.

193  
00:11:18 --> 00:11:21  
This is neither the time nor the place.

194

00:11:21 --&gt; 00:11:24

Actually, this is exactly the place.

195

00:11:24 --&gt; 00:11:27

-These sessions are--

-Doctor. This does not concern you.

196

00:11:27 --&gt; 00:11:31

And I refuse to debate a decades-old  
witch-hunt with you right now.

197

00:11:31 --&gt; 00:11:33

-I--

-Darling, maybe we should--

198

00:11:33 --&gt; 00:11:35

No. This session is over.

199

00:11:35 --&gt; 00:11:37

Have it your way, Mother.

200

00:11:37 --&gt; 00:11:39

-Wednes... Wednesday?

-If you refuse to tell me the truth,

201

00:11:40 --&gt; 00:11:42

I'll just have to excavate it myself.

202

00:11:44 --&gt; 00:11:44

You...

203

00:11:47 --&gt; 00:11:49

Thanks for the candy.

204

00:11:51 --&gt; 00:11:53

Actually, that's potpourri.

205

00:11:54 --> 00:11:56  
Why don't you take the bowl?

206

00:12:01 --> 00:12:03  
[cuckoo clock chirps]

207

00:12:03 --> 00:12:04  
What were you thinking?

208

00:12:05 --> 00:12:08  
How could you ambush  
your father like that? Wednesday.

209

00:12:09 --> 00:12:11  
How could I?  
You insisted I go to this school.

210

00:12:11 --> 00:12:14  
Did you really think  
I wouldn't find out your secret?

211

00:12:14 --> 00:12:17  
You don't know the full story.  
Your father did nothing wrong.

212

00:12:17 --> 00:12:18  
I'll be the judge of that.

213

00:12:26 --> 00:12:27  
Potpourri?

214

00:12:30 --> 00:12:31  
-[car door closes]  
-Mmm!

215

00:12:34 --> 00:12:35  
How did you find me?

216

00:12:35 --> 00:12:37  
MorningSong community misses you.

217

00:12:38 --> 00:12:39  
I miss you.

218

00:12:39 --> 00:12:41  
And by community, you mean cult?

219

00:12:41 --> 00:12:44  
We are a personal development movement

220

00:12:44 --> 00:12:46  
that helps people  
take control of their lives.

221

00:12:46 --> 00:12:48  
After you take control  
of their bank accounts.

222

00:12:48 --> 00:12:50  
I haven't come here to fight, Brandy Jane.

223

00:12:50 --> 00:12:52  
My name is Bianca.

224

00:12:52 --> 00:12:54  
New name. New life.

225

00:12:54 --> 00:12:55  
It's time to come home.

226

00:12:55 --> 00:12:57

That place was never my home.

227

00:12:57 --> 00:13:00

-Gideon said you'd resist.

-Don't say that man's name to me.

228

00:13:01 --> 00:13:03

You think he'd give a damn about  
some single mom and her daughter

229

00:13:03 --> 00:13:05

-if we weren't sirens?

-[chuckles]

230

00:13:05 --> 00:13:08

That is no way to talk  
about your stepfather.

231

00:13:09 --> 00:13:11

You actually married him.

232

00:13:11 --> 00:13:15

He wants you to come home,  
so that we can be a real family.

233

00:13:15 --> 00:13:16

Hard pass.

234

00:13:17 --> 00:13:19

He's already got one siren  
to do his bidding.

235

00:13:20 --> 00:13:21

Goodbye, Ma.

236

00:13:22 --> 00:13:26

I don't want to see more MorningSong



bracelets anywhere near this town.

237

00:13:27 --> 00:13:29  
My siren song is drying up.

238

00:13:29 --> 00:13:31  
[distressing music playing]

239

00:13:31 --> 00:13:33  
Recruitment numbers are down,

240

00:13:33 --> 00:13:36  
and the wrong people  
are starting to ask questions.

241

00:13:37 --> 00:13:39  
This wasn't a request.

242

00:13:40 --> 00:13:42  
And if I refuse?

243

00:13:44 --> 00:13:49  
Then everybody here is gonna know  
how you siren'd your way into Nevermore.

244

00:13:49 --> 00:13:52  
I finally make something of myself  
and you want to destroy it.

245

00:13:52 --> 00:13:55  
You haven't made squat, Bianca.

246

00:13:55 --> 00:13:56  
[laughs maliciously]

247

00:13:56 --> 00:13:58

You're just scamming  
a higher class of people,

248

00:13:58 --> 00:13:59  
but they are not your friends.

249

00:14:01 --> 00:14:03  
Sooner or later they will see through you.

250

00:14:04 --> 00:14:07  
A siren can never change her scales.

251

00:14:09 --> 00:14:13  
You got until the end of the weekend  
to say your goodbyes.

252

00:14:13 --> 00:14:15  
[music builds, fades away]

253

00:14:17 --> 00:14:18  
[Wednesday sighs]

254

00:14:20 --> 00:14:22  
I harvested hive number three.

255

00:14:23 --> 00:14:24  
[monitor beeps]

256

00:14:24 --> 00:14:25  
The bees miss you, Eugene.

257

00:14:25 --> 00:14:27  
[labored breathing]

258

00:14:28 --> 00:14:29  
We all do.

259

00:14:29 --> 00:14:31  
-[melancholy music playing]  
-[Thing tapping]

260

00:14:33 --> 00:14:34  
Thanks for keeping an eye on him.

261

00:14:36 --> 00:14:37  
Any updates?

262

00:14:40 --> 00:14:41  
He didn't deserve this.

263

00:14:43 --> 00:14:44  
I should be in that bed.

264

00:14:45 --> 00:14:47  
Why did you go without me?

265

00:14:48 --> 00:14:49  
[gasps]

266

00:14:49 --> 00:14:52  
-Didn't mean to startle you, dear.  
-You must be Wednesday.

267

00:14:53 --> 00:14:56  
Eugene's moms. Sue and Janet.

268

00:14:56 --> 00:14:58  
You were all he could talk about lately.

269

00:14:58 --> 00:15:00  
He was so happy you joined the Hummers.

270

00:15:00 --&gt; 00:15:04

Eugene hasn't had the easiest time fitting in at Nevermore.

271

00:15:04 --&gt; 00:15:07

[Sue] He was so excited to finally make a real friend.

272

00:15:07 --&gt; 00:15:09

I brought him some honey.

273

00:15:09 --&gt; 00:15:12

Eugene loves those dang bees like they're his kids.

274

00:15:13 --&gt; 00:15:15

His fuzzy-buzzy babies.

275

00:15:18 --&gt; 00:15:19

[Sue] He's gonna be okay, right?

276

00:15:20 --&gt; 00:15:21

I should go.

277

00:15:21 --&gt; 00:15:24

[poignant, melancholy music playing]

278

00:15:33 --&gt; 00:15:36

[mysterious music playing]

279

00:15:36 --&gt; 00:15:39

First time someone's killed themselves in the morgue.

280

00:15:39 --&gt; 00:15:41

Guys don't know what to do with the body.

281

00:15:41 --&gt; 00:15:45

-What do you got?

-Gun was legal and registered in his name.

282

00:15:45 --&gt; 00:15:46

Colt .45.

283

00:15:46 --&gt; 00:15:48

Janitor said he kept it in his desk.

284

00:15:48 --&gt; 00:15:50

I just saw Doc last week.

285

00:15:50 --&gt; 00:15:54

He was planning a cruise with his wife.  
He seemed excited all about retirement.

286

00:15:54 --&gt; 00:15:56

Guess you never know  
what's going through someone's mind.

287

00:15:56 --&gt; 00:15:59

A bullet, apparently.  
We got security footage?

288

00:16:00 --&gt; 00:16:03

Nope. Camera was obscured.  
Black bubblegum.

289

00:16:03 --&gt; 00:16:07

I got them scrubbing through video  
to find out how long it's been there.

290

00:16:07 --&gt; 00:16:08

[Galpin] Black bubblegum.

291

00:16:09 --&gt; 00:16:11

You don't say...

292

00:16:12 --&gt; 00:16:17

The suicide note says  
he felt guilty about an old case.

293

00:16:17 --&gt; 00:16:20

Says he covered it up,  
faked the coroner's report,

294

00:16:20 --&gt; 00:16:22

and has been living with guilt  
for all these years.

295

00:16:24 --&gt; 00:16:25

[Galpin] What case?

296

00:16:25 --&gt; 00:16:26

Uh, Garrett Gates.

297

00:16:27 --&gt; 00:16:29

Garrett Gates. You gotta be kidding me.

298

00:16:29 --&gt; 00:16:31

You heard of it?

299

00:16:31 --&gt; 00:16:33

I've been waiting 30 years  
to put away his murderer.

300

00:16:33 --&gt; 00:16:35

You know who did it?

301

00:16:35 --&gt; 00:16:37

There's only ever been one suspect.

302  
00:16:37 --> 00:16:40  
I always thought  
they were covering up the truth.

303  
00:16:41 --> 00:16:43  
Now I got my proof.

304  
00:16:43 --> 00:16:45  
[low, menacing music building]

305  
00:16:58 --> 00:17:00  
[inquisitive music playing]

306  
00:17:22 --> 00:17:24  
[birds cawing]

307  
00:17:57 --> 00:17:59  
[Morticia] Mmm. I am famished.

308  
00:18:03 --> 00:18:06  
You're not hungry, darling?

309  
00:18:06 --> 00:18:08  
My appetite eludes me, Mother.

310  
00:18:08 --> 00:18:10  
The same way the truth eludes you.

311  
00:18:19 --> 00:18:21  
We need to tell her.

312  
00:18:23 --> 00:18:25  
She'll never believe us.

313

00:18:26 --> 00:18:27  
We must stay strong.

314  
00:18:30 --> 00:18:34  
And hope that something more morbid  
comes along to distract her.

315  
00:18:35 --> 00:18:37  
[dramatic music playing]

316  
00:18:46 --> 00:18:48  
So are you going to make me ask?

317  
00:18:49 --> 00:18:53  
Ajax and I haven't defined  
our relationship yet.

318  
00:18:53 --> 00:18:55  
I'm not talking about boys.

319  
00:18:55 --> 00:18:57  
Have you wolfed out yet?

320  
00:19:02 --> 00:19:02  
No.

321  
00:19:03 --> 00:19:05  
Well, that is a disappointment.

322  
00:19:07 --> 00:19:08  
That's me.

323  
00:19:09 --> 00:19:11  
A huge disappointment.

324  
00:19:23 --> 00:19:25



Can I ask what this is about, Sheriff?

325

00:19:26 --> 00:19:28  
What's happening, Ms. Thornhill?

326

00:19:28 --> 00:19:29  
I have no idea.

327

00:19:29 --> 00:19:31  
[Galpin] Gomez Addams.

328

00:19:35 --> 00:19:36  
How can I help you, Sheriff?

329

00:19:36 --> 00:19:40  
You're under arrest  
for the murder of Garrett Gates.

330

00:19:40 --> 00:19:41  
You have the right to remain silent.

331

00:19:41 --> 00:19:44  
Anything you say can and will be  
used against you in a court of law.

332

00:19:45 --> 00:19:45  
Dad?

333

00:19:46 --> 00:19:48  
You have the right to an attorney.

334

00:19:48 --> 00:19:51  
If you cannot afford one,  
one will be appointed for you.

335

00:19:52 --> 00:19:54

[foreboding music playing]

336

00:20:07 --> 00:20:10

-[grunts]

-[handcuffs unlocking]

337

00:20:18 --> 00:20:20

[Thing sliding against pane]

338

00:20:22 --> 00:20:25

My little tormenta, how's your mother?

339

00:20:25 --> 00:20:28

Devastated. She hates you in orange.

340

00:20:29 --> 00:20:31

I caught her laying a rose on a grave  
earlier today.

341

00:20:32 --> 00:20:35

The headstone read "Garrett Gates."

342

00:20:35 --> 00:20:37

The very boy  
you've been arrested for murdering.

343

00:20:39 --> 00:20:40

Care to explain?

344

00:20:41 --> 00:20:43

[tense music playing]

345

00:20:45 --> 00:20:47

Garrett was infatuated with your mother.

346

00:20:48 --> 00:20:51

He mistook her kindness for interest.

347

00:20:52 --> 00:20:55

His infatuation turned into obsession,

348

00:20:56 --> 00:20:57

and he started stalking her.

349

00:20:57 --> 00:21:00

-Why didn't you call the police?

-We tried.

350

00:21:00 --> 00:21:03

But his family were  
the oldest and richest in Jericho.

351

00:21:03 --> 00:21:05

No one believed us.

352

00:21:05 --> 00:21:09

Garrett's father, an outcast-hating bigot,

353

00:21:09 --> 00:21:12

was furious that your mother  
had accused his only son.

354

00:21:13 --> 00:21:16

It all came to a head  
the night of the Rave'N Dance.

355

00:21:18 --> 00:21:20

Your mother and I stepped out  
to catch our breath.

356

00:21:21 --> 00:21:23

[intense, sweeping music playing]

357  
00:21:28 --> 00:21:29  
Addams!

358  
00:21:30 --> 00:21:32  
And that's when I saw him.

359  
00:21:32 --> 00:21:34  
He had broken into the school.

360  
00:21:35 --> 00:21:38  
His twisted love for your mother  
had made him insane.

361  
00:21:38 --> 00:21:43  
His eyes bore into me,  
brimming with murderous intent.

362  
00:21:44 --> 00:21:46  
Go. Get out of here. He won't hurt me.

363  
00:21:47 --> 00:21:48  
Garrett, no!

364  
00:21:48 --> 00:21:50  
Garrett, stop!

365  
00:21:52 --> 00:21:54  
[bold, combative music playing]

366  
00:21:55 --> 00:21:57  
-[both grunting]  
-[sword clinking]

367  
00:21:58 --> 00:22:01  
My life flashed before my eyes.

368

00:22:02 --> 00:22:06  
Driven by jealousy and hate,  
Garrett was unstoppable.

369

00:22:10 --> 00:22:11  
[grunts]

370

00:22:21 --> 00:22:23  
[Gomez straining]

371

00:22:30 --> 00:22:32  
When I saw the sword,

372

00:22:33 --> 00:22:35  
my survival instinct kicked in.

373

00:22:36 --> 00:22:37  
[Garrett grunts]

374

00:22:41 --> 00:22:44  
It was a terrible accident.

375

00:22:46 --> 00:22:47  
[wet squelch]

376

00:22:56 --> 00:22:57  
[Weems shrieks]

377

00:23:06 --> 00:23:10  
[Wednesday] If I'm being objective,  
his confession sounds entirely plausible,

378

00:23:10 --> 00:23:12  
delivered with  
the perfect degree of sincerity.

379

00:23:12 --&gt; 00:23:15

Perhaps my father is exactly what he says.

380

00:23:15 --&gt; 00:23:17

Thank you for being honest with me.

381

00:23:20 --&gt; 00:23:22

But then there's the matter of his tells.

382

00:23:22 --&gt; 00:23:25

The way he smooths his mustache.

383

00:23:25 --&gt; 00:23:27

The way he delivers a comforting wink.

384

00:23:28 --&gt; 00:23:31

I've been playing Russian roulette  
with him since I was 12.

385

00:23:31 --&gt; 00:23:32

I know them well.

386

00:23:33 --&gt; 00:23:36

I'm sorry I wasn't a better father.

387

00:23:36 --&gt; 00:23:39

Could we please do without  
the overt display of emotion?

388

00:23:39 --&gt; 00:23:42

I know they make you feel uncomfortable.

389

00:23:43 --&gt; 00:23:46

How many fathers hand their daughter  
a fencing blade when she's five?

390

00:23:47 --&gt; 00:23:50

Your saber strokes  
were an essay in perfection.

391

00:23:50 --&gt; 00:23:52

Or teach her how to swim with sharks?

392

00:23:52 --&gt; 00:23:55

They found you as cold-blooded as I do.

393

00:23:55 --&gt; 00:23:57

The right way to flay a rattlesnake?

394

00:23:57 --&gt; 00:23:59

They really do taste like chicken  
when prepared properly.

395

00:24:00 --&gt; 00:24:03

The point is, you taught me  
how to be strong and independent.

396

00:24:04 --&gt; 00:24:07

How to navigate myself in a world  
full of treachery and prejudice.

397

00:24:08 --&gt; 00:24:11

You are the reason  
I understand how imperative it is

398

00:24:11 --&gt; 00:24:13

that I never lose sight of myself.

399

00:24:13 --&gt; 00:24:16

[lachrymose music playing]

400

00:24:16 --&gt; 00:24:20

So as far as fatherhood goes, I would say  
you've been more than adequate.

401

00:24:23 --> 00:24:25  
Gracias, Wednesday.

402

00:24:30 --> 00:24:32  
[Wednesday] We need to talk.

403

00:24:34 --> 00:24:35  
How the hell did you get in?

404

00:24:37 --> 00:24:39  
Bernice? Bernice!

405

00:24:39 --> 00:24:42  
Bernice may or may not have received  
a call that her tabby cat Swifty

406

00:24:42 --> 00:24:43  
is being held for ransom.

407

00:24:44 --> 00:24:46  
My father did not kill Garrett Gates.

408

00:24:47 --> 00:24:49  
Well, I have his signed confession,

409

00:24:49 --> 00:24:51  
and he identified  
the saber he used to do it.

410

00:24:52 --> 00:24:54  
Both of which I'm about to deliver  
to the District Attorney.

411



00:24:54 --> 00:24:56  
Don't you find the timing convenient?

412  
00:24:57 --> 00:25:00  
The coroner kills himself out of remorse  
for a decades-old murder case

413  
00:25:00 --> 00:25:03  
the very weekend my father,  
your prime suspect,

414  
00:25:03 --> 00:25:04  
deigns to return to town.

415  
00:25:05 --> 00:25:08  
All I see is a guilty man  
who's finally going to pay for his crime.

416  
00:25:09 --> 00:25:12  
And cuffing him myself,  
oh, that was the icing on the cake.

417  
00:25:12 --> 00:25:14  
How are you failing to see that someone is

418  
00:25:14 --> 00:25:17  
desperately trying  
to derail my investigation?

419  
00:25:17 --> 00:25:20  
I found the monster's cave,  
and I gave you the DNA evidence.

420  
00:25:20 --> 00:25:22  
Did you even bother to test it?

421  
00:25:22 --> 00:25:25

This may come as a shock,  
but the world doesn't revolve around you.

422

00:25:26 --> 00:25:28  
Here. DNA results.

423

00:25:29 --> 00:25:31  
No match. Inconclusive.

424

00:25:31 --> 00:25:34  
So you truly believe  
this is all some coincidence?

425

00:25:35 --> 00:25:37  
Whoever hurt Eugene  
also murdered the coroner.

426

00:25:37 --> 00:25:40  
Unfortunately, someone sabotaged  
the security camera in the morgue,

427

00:25:40 --> 00:25:42  
so we don't know what happened.

428

00:25:42 --> 00:25:44  
They stuck bubblegum on the lens.

429

00:25:44 --> 00:25:46  
Black bubblegum.

430

00:25:47 --> 00:25:49  
Maybe I should run DNA on that?

431

00:25:49 --> 00:25:52  
Someone is trying to throw me  
off my game. This is all a distraction.

432

00:25:52 --&gt; 00:25:55

No, this is about justice being served.

433

00:25:55 --&gt; 00:25:57

Garrett Gates's family deserves closure,

434

00:25:58 --&gt; 00:26:00

even if none of them  
are around to take comfort in it.

435

00:26:01 --&gt; 00:26:02

What happened to them?

436

00:26:02 --&gt; 00:26:04

His mother hung herself in the backyard.

437

00:26:04 --&gt; 00:26:06

His father drank himself  
to an early grave.

438

00:26:06 --&gt; 00:26:07

Even his little sister didn't escape.

439

00:26:08 --&gt; 00:26:12

She was orphaned,  
sent overseas, ended up drowning.

440

00:26:13 --&gt; 00:26:14

Every last one of them's gone.

441

00:26:15 --&gt; 00:26:17

Your father doesn't just have  
Garrett's blood on his hands,

442

00:26:17 --&gt; 00:26:19

he's got the whole damn family's.

443  
00:26:23 --> 00:26:25  
[dramatic music builds, trails off]

444  
00:26:26 --> 00:26:28  
[pack growling playfully]

445  
00:26:36 --> 00:26:38  
Here. I brought you a gift.

446  
00:26:39 --> 00:26:42  
That's so sweet.  
You didn't have to get me anything.

447  
00:26:42 --> 00:26:47  
I know, but I thought we got off  
on the wrong foot this weekend.

448  
00:26:48 --> 00:26:52  
I just want you to know  
that all I want is the very best for you.

449  
00:27:02 --> 00:27:04  
[gentle, perturbing music playing]

450  
00:27:07 --> 00:27:08  
What are these?

451  
00:27:09 --> 00:27:10  
Brochures.

452  
00:27:11 --> 00:27:12  
For summer camp.

453  
00:27:12 --> 00:27:15  
These aren't just ordinary summer camps.

454

00:27:16 --&gt; 00:27:18

These are camps  
for lycanthropy conversion.

455

00:27:18 --&gt; 00:27:21

Oh, no need to be dramatic, Enid.

456

00:27:21 --&gt; 00:27:23

You want to send me  
to conversion therapy for werewolves?

457

00:27:24 --&gt; 00:27:26

It worked wonders  
for your cousin Lucille, didn't it?

458

00:27:27 --&gt; 00:27:29

Seven weeks in the Balkan countryside

459

00:27:29 --&gt; 00:27:32

and she was  
howling at the moon in no time.

460

00:27:32 --&gt; 00:27:34

As it should be.

461

00:27:34 --&gt; 00:27:38

Don't you want to wolf out  
and finally be normal, honey?

462

00:27:50 --&gt; 00:27:51

Go away.

463

00:27:53 --&gt; 00:27:54

You forgot your fishing gear.

464

00:28:03 --> 00:28:05  
Stop trying to be nice.

465  
00:28:05 --> 00:28:07  
It doesn't suit you.

466  
00:28:08 --> 00:28:09  
Father packed your favorite bait.

467  
00:28:27 --> 00:28:29  
[Pugsley] What'll happen to him now?

468  
00:28:30 --> 00:28:32  
Well, he's confessed,  
so there won't be a trial.

469  
00:28:33 --> 00:28:36  
After he's sentenced,  
he'll be sent to a state penitentiary,

470  
00:28:36 --> 00:28:39  
where he'll lose his mind  
being separated from Mother.

471  
00:28:41 --> 00:28:44  
Did you know they haven't spent  
a night apart since they tied the knot?

472  
00:28:45 --> 00:28:48  
I always thought I'd be the first one  
in the family behind bars.

473  
00:28:48 --> 00:28:50  
Lurch and I had a bet going.

474  
00:28:54 --> 00:28:56  
Come on. Let's see if the fish are biting.

475  
00:28:59 --> 00:29:00  
[grenade pin clicks]

476  
00:29:01 --> 00:29:02  
[plop]

477  
00:29:06 --> 00:29:08  
[Wednesday] That's quite a catch.

478  
00:29:10 --> 00:29:11  
I'm gonna miss him, Wednesday.

479  
00:29:11 --> 00:29:14  
It's not over yet. He's innocent.

480  
00:29:15 --> 00:29:16  
Well,

481  
00:29:16 --> 00:29:19  
if anyone can figure out  
who really committed the crime..

482  
00:29:21 --> 00:29:22  
it's you.

483  
00:29:22 --> 00:29:25  
You have to find out the truth  
and free Dad.

484  
00:29:25 --> 00:29:28  
Well, until that happens,  
we both know Mother will be falling apart.

485  
00:29:31 --> 00:29:32  
Which means we have to be strong.

486

00:29:33 --> 00:29:35  
And by "we," I mean you.

487

00:29:38 --> 00:29:40  
Now, give me one of those.

488

00:29:49 --> 00:29:49  
[plop]

489

00:29:55 --> 00:29:56  
Where is Mother anyway?

490

00:29:57 --> 00:29:59  
She said she wanted to be alone.

491

00:29:59 --> 00:30:01  
Somewhere where no one would find her.

492

00:30:03 --> 00:30:05  
[chilling music playing]

493

00:30:15 --> 00:30:16  
[Wednesday] Hello, Mother.

494

00:30:19 --> 00:30:20  
Hello, Wednesday.

495

00:30:22 --> 00:30:24  
So you're a Nightshade.

496

00:30:24 --> 00:30:25  
That didn't take long.

497

00:30:25 --> 00:30:27



Actually, I rejected them.

498

00:30:27 --> 00:30:29

Why? Because I was a member?

499

00:30:29 --> 00:30:31

I'll never live up to your legacy here,

500

00:30:32 --> 00:30:33

so why try?

501

00:30:35 --> 00:30:37

I win the Poe Cup,  
you claimed it four times.

502

00:30:38 --> 00:30:40

I join the fencing team, you captained it.

503

00:30:42 --> 00:30:45

Why would you send me somewhere  
I could only ever exist in your shadow?

504

00:30:46 --> 00:30:48

It's not a competition, Wednesday.

505

00:30:48 --> 00:30:50

Everything is a competition, Mother.

506

00:30:52 --> 00:30:55

But mostly I rejected them  
because they're a trivial social club.

507

00:30:55 --> 00:30:57

We used to be so much more.

508

00:30:58 --> 00:31:02

Our mission was to protect outcasts  
from harm and bigotry.

509

00:31:03 --> 00:31:08

In fact, the group was started by  
an ancestor of your father's from Mexico.

510

00:31:08 --> 00:31:11

One of the first settlers in America.

511

00:31:11 --> 00:31:12

Goody.

512

00:31:14 --> 00:31:15

I saw her painting at Pilgrim World.

513

00:31:17 --> 00:31:18

Oh.

514

00:31:20 --> 00:31:23

How ironic, since she was the one  
who killed Joseph Crackstone.

515

00:31:24 --> 00:31:29

The Nightshades were her secret,  
but deadly, answer to his oppression.

516

00:31:32 --> 00:31:34

I know why you've come here, Wednesday.

517

00:31:36 --> 00:31:38

So go on. Ask.

518

00:31:40 --> 00:31:43

Father didn't kill Garrett Gates, did he?

519

00:31:45 --> 00:31:46  
No.

520  
00:31:47 --> 00:31:49  
[thunderclaps]

521  
00:31:49 --> 00:31:50  
[swords clanging]

522  
00:31:50 --> 00:31:52  
[Morticia] By the time  
I made it up the stairs,

523  
00:31:52 --> 00:31:56  
I found your father fighting for his life.  
It was terrifying.

524  
00:31:56 --> 00:31:57  
Garrett, no!

525  
00:31:58 --> 00:32:00  
[grunts]

526  
00:32:00 --> 00:32:01  
[panting]

527  
00:32:03 --> 00:32:04  
[both grunting, struggling]

528  
00:32:08 --> 00:32:09  
[Morticia] Garrett!

529  
00:32:09 --> 00:32:10  
Garrett, stop!

530  
00:32:10 --> 00:32:11

Leave him alone!

531

00:32:18 --> 00:32:21

I'll never forget the way he looked at me.

532

00:32:23 --> 00:32:25

He was even foaming at the mouth.

533

00:32:27 --> 00:32:31

It was like I was staring  
into the eyes of a rabid beast.

534

00:32:32 --> 00:32:34

[grandly menacing music playing]

535

00:32:36 --> 00:32:37

[wet squelch]

536

00:32:41 --> 00:32:43

[shuddering]

537

00:32:44 --> 00:32:45

[blade rasps]

538

00:32:49 --> 00:32:50

Oh, no.

539

00:32:55 --> 00:32:57

-[thud]

-[Weems screams]

540

00:32:57 --> 00:32:58

[Morticia] It was only  
when I heard the scream

541

00:32:59 --> 00:33:00

that I realized what I'd done.

542

00:33:02 --> 00:33:04

Your father was so..

543

00:33:06 --> 00:33:08

calm and brave.

544

00:33:09 --> 00:33:11

[dramatic music swells]

545

00:33:17 --> 00:33:20

Tish, you need to leave right now.

546

00:33:20 --> 00:33:22

Go to your room and lock the door.

547

00:33:23 --> 00:33:24

You were never here.

548

00:33:24 --> 00:33:26

-[erratic panting]

-You understand me?

549

00:33:26 --> 00:33:28

Morticia?

550

00:33:29 --> 00:33:31

Put this back on the table.

551

00:33:32 --> 00:33:33

-Go.

-Okay.

552

00:33:39 --> 00:33:42

Your father took the blame

in order to protect me.

553

00:33:47 --> 00:33:50

I was so grateful  
when they cleared him of any wrongdoing.

554

00:33:50 --> 00:33:52

But I knew,

555

00:33:53 --> 00:33:56

someday this would come back to haunt us.

556

00:34:01 --> 00:34:03

You said Garrett was foaming at the mouth.

557

00:34:03 --> 00:34:05

His eyes didn't look human.

558

00:34:06 --> 00:34:10

I've never seen someone  
so blinded by rage.

559

00:34:10 --> 00:34:12

Maybe it wasn't rage at all.

560

00:34:12 --> 00:34:16

Foaming saliva,  
dilated pupils, mental confusion.

561

00:34:16 --> 00:34:18

What are those all textbook symptoms of?

562

00:34:20 --> 00:34:22

[delicate, inquisitive music playing]

563

00:34:22 --> 00:34:23

[Morticia gasps]

564

00:34:25 --> 00:34:26  
But how can that be?

565

00:34:27 --> 00:34:29  
There's only one way to find out.

566

00:34:32 --> 00:34:37  
[sighs dreamily] This reminds me of when  
you got your first grave-digging kit.

567

00:34:37 --> 00:34:39  
You were so happy, you nearly smiled.

568

00:34:41 --> 00:34:42  
Are you sure you don't want to join?

569

00:34:43 --> 00:34:45  
Uh... mm... No, that's okay, darling.

570

00:34:45 --> 00:34:47  
I don't want to spoil your fun.

571

00:34:47 --> 00:34:49  
[scoffs, grunts]

572

00:34:51 --> 00:34:52  
[hollow thud]

573

00:34:53 --> 00:34:54  
[banging]

574

00:35:00 --> 00:35:01  
Moment of truth.

575

00:35:04 --> 00:35:06  
[inhaling fondly]

576

00:35:09 --> 00:35:10  
Hello, Garrett.

577

00:35:12 --> 00:35:13  
I was right.

578

00:35:14 --> 00:35:17  
[Santiago] Well, well,  
what do we have here?

579

00:35:19 --> 00:35:21  
Guess there's gonna be  
an Addams family reunion

580

00:35:21 --> 00:35:22  
in lockup tonight.

581

00:35:23 --> 00:35:24  
You're both under arrest.

582

00:35:27 --> 00:35:30  
[Galpin] Get comfortable.  
You can post bail in the morning.

583

00:35:30 --> 00:35:33  
[Morticia and Gomez kissing passionately]

584

00:35:33 --> 00:35:35  
Not even the long arm of the law  
could keep us apart.

585

00:35:35 --> 00:35:37  
At least we'll have



one last night together.

586

00:35:37 --> 00:35:38

Yes.

587

00:35:38 --> 00:35:41

I've seen jackals with more self-control  
than you two.

588

00:35:43 --> 00:35:46

Neither one of you are strong enough  
to serve hard time.

589

00:35:47 --> 00:35:48

And thanks to me, you won't have to.

590

00:35:48 --> 00:35:51

I knew our little jailbird  
would have an escape plan.

591

00:35:52 --> 00:35:53

[tense music playing]

592

00:35:53 --> 00:35:57

It's a souvenir from our outing.  
I borrowed it from Garrett.

593

00:35:58 --> 00:36:00

He died from nightshade poisoning.

594

00:36:00 --> 00:36:03

The remarkable preservation of soft tissue  
and blue tint confirms it.

595

00:36:04 --> 00:36:09

-Which means Garrett was dying--  
-Before you stabbed him.

596  
00:36:09 --> 00:36:10  
[gasps]

597  
00:36:10 --> 00:36:13  
You look even more ravishing  
as an innocent woman.

598  
00:36:13 --> 00:36:14  
Yes.

599  
00:36:14 --> 00:36:17  
For once, could you two  
get off of each other and focus.

600  
00:36:18 --> 00:36:19  
[eerie whooshing]

601  
00:36:19 --> 00:36:22  
Prove to me you're still worthy  
to be called my son!

602  
00:36:22 --> 00:36:24  
Kill all those outcasts!

603  
00:36:24 --> 00:36:27  
Sneak into that dance  
and spike the punch bowl.

604  
00:36:27 --> 00:36:28  
[thunder crashes]

605  
00:36:28 --> 00:36:29  
Addams!

606  
00:36:30 --> 00:36:33

[shattering reverberates]

607

00:36:34 --> 00:36:35  
[Morticia] Wednesday.

608

00:36:39 --> 00:36:41  
Did you have a vision?

609

00:36:42 --> 00:36:43  
What happened?

610

00:36:44 --> 00:36:45  
What did you see?

611

00:36:47 --> 00:36:48  
The night Garrett died,

612

00:36:48 --> 00:36:52  
he had a vial of nightshade poison  
that broke in his pocket.

613

00:36:52 --> 00:36:54  
He wasn't just trying to kill father.

614

00:36:55 --> 00:36:58  
He was going to use the nightshade poison  
to murder the entire school.

615

00:37:05 --> 00:37:08  
Thank you for seeing us  
at such short notice, Mr. Mayor.

616

00:37:08 --> 00:37:11  
Yes, well, veiled threats  
have that effect.

617

00:37:11 --> 00:37:14  
Garrett Gates wasn't killed  
by a stab wound.

618  
00:37:17 --> 00:37:18  
[Walker clears throat]

619  
00:37:19 --> 00:37:23  
That blue sheen is a telltale sign  
of nightshade poisoning.

620  
00:37:23 --> 00:37:26  
But you already knew that, didn't you?

621  
00:37:26 --> 00:37:28  
Because back when you were sheriff,

622  
00:37:28 --> 00:37:30  
you were in charge and covered it up.

623  
00:37:34 --> 00:37:36  
[inhales, exhales deeply]

624  
00:37:37 --> 00:37:41  
Ansel Gates hated outcasts and Nevermore.

625  
00:37:41 --> 00:37:44  
He claimed the land  
the school was built on

626  
00:37:44 --> 00:37:47  
was stolen from his family  
over 200 years ago.

627  
00:37:48 --> 00:37:51  
Garrett went there that night  
to spike the punch

628

00:37:51 --> 00:37:53  
and kill all the kids at that dance.

629

00:37:54 --> 00:37:58  
Ansel confessed the whole thing to me  
in a drunken stupor. It was his idea.

630

00:37:58 --> 00:38:02  
Why did you instruct Dr. Anwar  
to falsify the autopsy report?

631

00:38:02 --> 00:38:04  
You knew the truth  
about how he really died.

632

00:38:04 --> 00:38:08  
Listen, my job was to keep the peace.

633

00:38:08 --> 00:38:09  
If there had been a trial,

634

00:38:09 --> 00:38:12  
Jericho's and Nevermore's reputations  
would have been trashed.

635

00:38:12 --> 00:38:15  
I think the only reputation you were  
worried about ruining was your own.

636

00:38:17 --> 00:38:19  
I remember Garrett bragging to me

637

00:38:19 --> 00:38:21  
that his father  
had the sheriff in his pocket.

638

00:38:22 --> 00:38:26  
One year later,  
you get elected mayor. Hmm.

639

00:38:26 --> 00:38:28  
No doubt with the full support  
of Ansel Gates.

640

00:38:28 --> 00:38:31  
I resent your implication.

641

00:38:31 --> 00:38:34  
What I resent is that  
you could have prevented Garrett's death

642

00:38:34 --> 00:38:39  
if you had done your job when I lodged  
my complaint about him stalking me.

643

00:38:40 --> 00:38:41  
But no.

644

00:38:41 --> 00:38:46  
Men like you have no idea  
what it feels like not to be believed.

645

00:38:50 --> 00:38:51  
[sighs]

646

00:38:53 --> 00:38:54  
What do you want?

647

00:38:55 --> 00:38:57  
[quirky, intense music playing]

648

00:38:58 --> 00:39:00

All charges dropped.

649

00:39:00 --> 00:39:02

My father will be released immediately

650

00:39:02 --> 00:39:05

with a full and unequivocal apology  
from the sheriff's office.

651

00:39:08 --> 00:39:10

[emphatically] Do we have a deal?

652

00:39:23 --> 00:39:25

You were very impressive in there.

653

00:39:31 --> 00:39:33

When did your visions begin?

654

00:39:36 --> 00:39:37

A few months ago.

655

00:39:38 --> 00:39:40

-Hmm.

-Before I left for Nevermore.

656

00:39:41 --> 00:39:43

I'm sorry you didn't feel  
you could tell me.

657

00:39:45 --> 00:39:47

I know we've had our difficulties lately.

658

00:39:48 --> 00:39:52

Navigating the treacherous shoals  
of our mother-daughter relationship.

659

00:39:55 --> 00:39:57  
But I'm always here for you, Wednesday.

660  
00:39:59 --> 00:40:00  
Always.

661  
00:40:06 --> 00:40:08  
Sometimes when I touch  
someone or something,

662  
00:40:09 --> 00:40:12  
I get these very violent glimpses  
from the past or future.

663  
00:40:14 --> 00:40:15  
I don't know how to control it.

664  
00:40:17 --> 00:40:21  
Our psychic ability resides  
on the spectrum of who we are.

665  
00:40:22 --> 00:40:23  
Given my disposition,

666  
00:40:24 --> 00:40:26  
my visions tend to be positive.

667  
00:40:26 --> 00:40:27  
That makes me a Dove.

668  
00:40:28 --> 00:40:32  
And for someone like me?  
Who sees the world through a darker lens?

669  
00:40:33 --> 00:40:34  
You're a Raven.



670

00:40:35 --> 00:40:38  
Your visions are more potent,  
more powerful.

671

00:40:39 --> 00:40:42  
But without the proper training,  
they can lead to madness.

672

00:40:43 --> 00:40:46  
If I could help you, I would, Wednesday.

673

00:40:46 --> 00:40:48  
But we're not trained by the living.

674

00:40:49 --> 00:40:53  
Somebody from our bloodline reaches out  
from beyond to help us when we're ready.

675

00:40:55 --> 00:40:56  
Goody has.

676

00:40:57 --> 00:40:58  
I've seen her before.

677

00:40:58 --> 00:41:00  
Be careful, Wednesday.

678

00:41:00 --> 00:41:03  
Goody was a witch of great strength,

679

00:41:03 --> 00:41:05  
but her vengeance pushed her too far,

680

00:41:06 --> 00:41:08  
and even she couldn't save herself.

681

00:41:17 --> 00:41:18  
Sorry about all this.

682

00:41:20 --> 00:41:22  
I don't hold grudges,

683

00:41:22 --> 00:41:23  
only blood debts.

684

00:41:25 --> 00:41:29  
So, your daughter and my son have become...

685

00:41:30 --> 00:41:31  
close.

686

00:41:32 --> 00:41:35  
I pity any boy  
who gets caught in her viper's gaze,

687

00:41:35 --> 00:41:36  
but he must be a good egg.

688

00:41:37 --> 00:41:40  
She wouldn't tolerate anything less.

689

00:41:40 --> 00:41:43  
He has his mom to thank for that.

690

00:41:53 --> 00:41:54  
[Pugsley] Dad!

691

00:41:55 --> 00:41:57  
I missed you so much, Dad.  
I missed you so much.

692

00:42:01 --> 00:42:02  
Querida.

693  
00:42:03 --> 00:42:04  
[Morticia] Mi amor.

694  
00:42:05 --> 00:42:06  
[Wednesday] Don't crowd me.

695  
00:42:12 --> 00:42:14  
[curious music playing]

696  
00:42:18 --> 00:42:19  
[bell tolls]

697  
00:42:19 --> 00:42:23  
So, it's decided. Six weeks at Camp Howl.

698  
00:42:24 --> 00:42:26  
-You'll need to pick which activity--  
-No, I don't.

699  
00:42:27 --> 00:42:28  
Because I'm not going.

700  
00:42:29 --> 00:42:30  
Not this summer. Not ever.

701  
00:42:30 --> 00:42:34  
If I'm meant to wolf out,  
then I'm going to do it on my own timeline

702  
00:42:34 --> 00:42:35  
and not yours.

703  
00:42:37 --> 00:42:40

I hope that one day,  
you'll finally accept me for who I am.

704

00:42:44 --> 00:42:46  
[somber, emotional music playing]

705

00:42:52 --> 00:42:53  
I'm proud of you, kiddo.

706

00:42:55 --> 00:42:56  
You do you.

707

00:43:07 --> 00:43:10  
I'll come back and help you  
under one condition.

708

00:43:10 --> 00:43:12  
Wait until the school year is over.

709

00:43:12 --> 00:43:17  
-How do I know you won't run away again?  
-Because we both have too much to lose.

710

00:43:17 --> 00:43:18  
But after this,

711

00:43:18 --> 00:43:22  
you and MorningSong  
are out of my life... forever.

712

00:43:30 --> 00:43:31  
[Wednesday] Don't push it.

713

00:43:34 --> 00:43:38  
Well, at least we can't say  
Parents' Weekend wasn't a nail-biter.

714

00:43:39 --&gt; 00:43:41

I knew you didn't have what it takes  
to be a murderer.

715

00:43:42 --&gt; 00:43:44

As much as that stings,

716

00:43:45 --&gt; 00:43:47

gracias, my little death trap.

717

00:43:47 --&gt; 00:43:49

Mwah.

718

00:43:54 --&gt; 00:43:57

As I leafed through  
the pages of this yearbook,

719

00:43:57 --&gt; 00:44:02

I was reminded  
of all the wonderful times I had here.

720

00:44:02 --&gt; 00:44:04

But they were just that.

721

00:44:05 --&gt; 00:44:06

Mine.

722

00:44:07 --&gt; 00:44:10

You have your own path to blaze.

723

00:44:12 --&gt; 00:44:14

I don't want to be  
a stranger in your life, darling.

724

00:44:15 --&gt; 00:44:18

If you need me for anything,

725

00:44:18 --> 00:44:19  
anything at all,

726

00:44:21 --> 00:44:23  
I'm only a crystal ball away.

727

00:44:24 --> 00:44:26  
Thank you, Mother.

728

00:44:27 --> 00:44:28  
[wry exhale]

729

00:44:34 --> 00:44:36  
[air kisses]

730

00:44:55 --> 00:44:57  
[dramatic, resolute music playing]

731

00:45:05 --> 00:45:06  
I knew it.

732

00:45:07 --> 00:45:10  
I did witness Rowan  
getting murdered that night.

733

00:45:10 --> 00:45:11  
Excuse me?

734

00:45:11 --> 00:45:13  
When Rowan appeared the next morning,  
it was you.

735

00:45:14 --> 00:45:16  
When you participated in the talent show,

736

00:45:16 --> 00:45:18  
not only did you impersonate Judy Garland,

737

00:45:18 --> 00:45:19  
you became her.

738

00:45:21 --> 00:45:22  
You're a shape-shifter.

739

00:45:26 --> 00:45:27  
[scoffs]

740

00:45:28 --> 00:45:30  
That's a fascinating theory.

741

00:45:31 --> 00:45:34  
I'm curious to find out  
how Sheriff Galpin feels when I tell him.

742

00:45:34 --> 00:45:36  
[low, menacing music playing]

743

00:45:37 --> 00:45:39  
You won't tell a soul, Miss Addams.

744

00:45:39 --> 00:45:41  
And it wouldn't matter much if you did.

745

00:45:42 --> 00:45:44  
Rowan's father already knows  
what happened,

746

00:45:44 --> 00:45:47  
and he fully supports my decision  
not to involve the authorities.

747

00:45:48 --> 00:45:49  
Why would he agree to that?

748

00:45:49 --> 00:45:52  
Because Rowan was not in his right mind.

749

00:45:53 --> 00:45:55  
His telekinetic abilities  
were driving him mad

750

00:45:55 --> 00:45:58  
and he attempted to murder you twice.

751

00:45:58 --> 00:46:03  
His tragic death allowed us  
to rectify the situation

752

00:46:03 --> 00:46:06  
without casting the school  
or Rowan in an unflattering light.

753

00:46:07 --> 00:46:09  
You and Mayor Walker are the same,  
aren't you?

754

00:46:11 --> 00:46:13  
Burying bodies  
to cover your dirty secrets.

755

00:46:14 --> 00:46:17  
I did what I needed to do to shield  
this school from controversy

756

00:46:17 --> 00:46:19  
and protect its students from harm.



757

00:46:19 --> 00:46:21  
Tell that to Eugene.

758

00:46:23 --> 00:46:25  
How are you protecting him?

759

00:46:26 --> 00:46:28  
[students clamoring, yelling]

760

00:46:37 --> 00:46:38  
What on earth?

761

00:46:41 --> 00:46:44  
[darkly menacing music playing]

762

00:46:54 --> 00:46:56  
[jauntily macabre outro music playing]

# WEDNESDAY



**8FLiX** | Screenplays  
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