



WEDNESDAY

CREATED BY

Alfred Gough | Miles Millar

EPISODE 1.04

"Woe What a Night"

Wednesday asks Xavier to the Rave'N dance, sparking Tyler's jealousy – but Thing's got something up his sleeve. Meanwhile, Eugene stakes out the cave.

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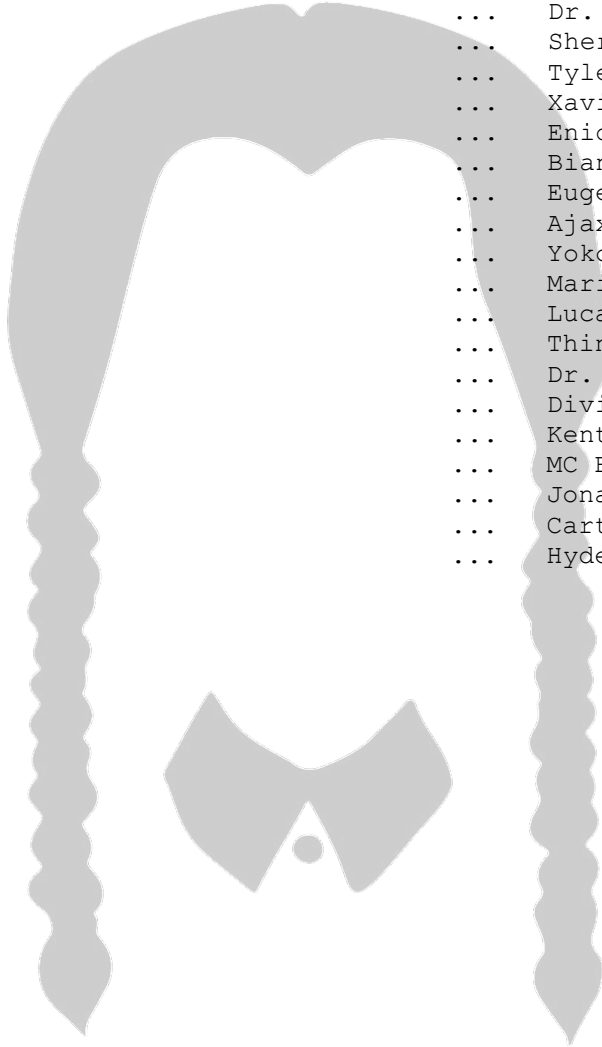
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WEDNESDAY is a Netflix Original Series

EPISODE CAST

Jenna Ortega	...	Wednesday Addams
Gwendoline Christie	...	Principal Larissa Weems
Riki Lindhome	...	Dr. Valerie Kinbott
Jamie McShane	...	Sheriff Donovan Galpin
Hunter Doohan	...	Tyler Galpin
Percy Hynes White	...	Xavier Thorpe
Emma Myers	...	Enid Sinclair
Joy Sunday	...	Bianca Barclay
Moosa Mostafa	...	Eugene Ottinger
Georgie Farmer	...	Ajax Petropolus
Naomi J. Ogawa	...	Yoko Tanaka
Christina Ricci	...	Marilyn Thornhill
Iman Marson	...	Lucas Walker
Victor Dorobantu	...	Thing
Nitin Ganatra	...	Dr. Anwar
Johnna Dias-Watson	...	Divina
Oliver Watson	...	Kent
Edward Kennedy	...	MC Blood Suckaz
Morgan Beale	...	Jonah
Islam Bouakkaz	...	Carter
Daniel Himschoot	...	Hyde Monster



1

00:00:10 --> 00:00:12
[low, ominous music playing]

2

00:00:16 --> 00:00:18
[rattling, thudding]

3

00:00:26 --> 00:00:28
[tense music playing]

4

00:00:30 --> 00:00:33
[Wednesday] Dr. Kinbott tells me
I should get out more.

5

00:00:36 --> 00:00:40
Says I need to open my mind
to new people and experiences.

6

00:00:40 --> 00:00:43
Who am I to argue
with her professional clichés?

7

00:00:49 --> 00:00:50
While I do the autopsy,

8

00:00:50 --> 00:00:53
you find the files of the monster's
other victims and make copies.

9

00:00:54 --> 00:00:56
-[Thing taps loudly]
-Don't pout.

10

00:00:56 --> 00:00:57
Your scalpel skills are questionable.

11

00:01:00 --> 00:01:03

Do you remember my 13th birthday,
when Uncle Fester gave me that cadaver?

12

00:01:03 --> 00:01:05
You sliced right through
that man's carotid.

13

00:01:05 --> 00:01:06
-[resigned tap]
-[sighs]

14

00:01:09 --> 00:01:10
No.

15

00:01:12 --> 00:01:13
No.

16

00:01:13 --> 00:01:15
[inhales appreciatively]
Magnificent hematoma.

17

00:01:21 --> 00:01:23
There you are.

18

00:01:28 --> 00:01:31
Thursday, 7:23 p.m.
The body is that of a 50-year-old male.

19

00:01:31 --> 00:01:33
[copier whirs]

20

00:01:40 --> 00:01:43
Lacerations and defensive wounds
appear on both hands.

21

00:01:43 --> 00:01:46
What remains of the chest

and torso indicates a frenzied attack.

22

00:01:46 --> 00:01:48

Subject has been
almost entirely disemboweled.

23

00:01:48 --> 00:01:50

[anxious tapping]

24

00:01:50 --> 00:01:52

[vehicle approaching]

25

00:02:00 --> 00:02:01

This is curious.

26

00:02:01 --> 00:02:03

Subject's left foot is missing.

27

00:02:04 --> 00:02:06

It appears to have been
chewed off at the ankle.

28

00:02:12 --> 00:02:14

Have you seen a left foot anywhere?

29

00:02:14 --> 00:02:15

[frantic tapping]

30

00:02:15 --> 00:02:17

Calm down. Who's coming?

31

00:02:25 --> 00:02:27

Appreciate you coming back
to the office, Doc.

32

00:02:27 --> 00:02:28

No problem, Sheriff.

33

00:02:28 --> 00:02:30
Whatever I can do to help.

34

00:02:31 --> 00:02:33
Whatever or whoever
is responsible for these killings...

35

00:02:33 --> 00:02:36
In all my years,
I've never seen injuries like them.

36

00:02:36 --> 00:02:37
[clattering]

37

00:02:37 --> 00:02:39
I thought you should see this

38

00:02:39 --> 00:02:41
before I issued my report
on the latest victim.

39

00:02:42 --> 00:02:44
It's a real noodle-scratcher.

40

00:02:46 --> 00:02:50
The killer cut off two toes
from the victim's left foot.

41

00:02:50 --> 00:02:52
Best guess, they used a surgical saw.

42

00:02:53 --> 00:02:55
The final autopsy report's still pending.

43

00:02:55 --> 00:02:58
Minute you're done,
send it straight to my desk.

44

00:02:58 --> 00:02:59
Media blackout on the toes.

45

00:03:00 --> 00:03:01
Sure thing, Sheriff.

46

00:03:03 --> 00:03:05
Been a busy couple of weeks, huh?

47

00:03:05 --> 00:03:08
At least I'm going out in style.
Friday's my last day.

48

00:03:09 --> 00:03:11
Happy retirement, Doc.

49

00:03:11 --> 00:03:13
Gonna surprise Mrs. Anwar
with a four-week cruise.

50

00:03:14 --> 00:03:15
[chuckles wryly]

51

00:03:15 --> 00:03:18
Excited to trade rib shears for Mai Tais.

52

00:03:21 --> 00:03:23
See yourself out. I'll lock up.

53

00:03:27 --> 00:03:31
[mysterious music playing]

54

00:03:40 --> 00:03:42
[music swells, trails off]

55

00:03:44 --> 00:03:46
I don't remember this one coming in.

56

00:03:48 --> 00:03:51
Full rigor. You've been dead a while.

57

00:03:51 --> 00:03:54
Guess you won't mind waiting
another day for me to cut you open.

58

00:03:57 --> 00:03:59
[mysterious music continuing]

59

00:04:09 --> 00:04:10
Five more minutes.

60

00:04:11 --> 00:04:13
I was just getting comfortable.

61

00:04:17 --> 00:04:19
[jauntily macabre music playing]

62

00:04:27 --> 00:04:33
-["Tierra Rica" by Carmita Jiménez plays]
-♪ Yo so la pregonera ♪

63

00:04:33 --> 00:04:35
♪ En alas de canción... ♪

64

00:04:35 --> 00:04:38
When I suggested giving
your side of the room a makeover,

65

00:04:38 --> 00:04:41
I did not have
Ted Bundy's Pinterest in mind.

66
00:04:41 --> 00:04:44
Still not as creepy
as your stuffed unicorn collection.

67
00:04:44 --> 00:04:47
Is this why you snuck out last night?

68
00:04:47 --> 00:04:49
Thing and I made
an unsanctioned trip to the morgue

69
00:04:49 --> 00:04:51
to copy the files
of the monster's victims.

70
00:04:51 --> 00:04:55
Okay, there are so many levels
of ew in that statement,

71
00:04:55 --> 00:04:58
-I don't know where to begin.
-I need to get inside its head.

72
00:04:58 --> 00:05:02
Discover any patterns or anomalies.
I've already made a big discovery.

73
00:05:03 --> 00:05:07
Turns out all of the monster's victims
have had body parts surgically removed.

74
00:05:09 --> 00:05:10
The first one a kidney,
the second a finger--

75

00:05:11 --> 00:05:13
-[panting] Wednesday, I don't feel--
-Third a gall bladder.

76

00:05:13 --> 00:05:16
And the bearded man
from the meeting house, two toes.

77

00:05:16 --> 00:05:19
Do you understand what this means?
These murders aren't mindless.

78

00:05:19 --> 00:05:23
He's collecting trophies like a seasoned
serial killer. It's impressive, actually.

79

00:05:24 --> 00:05:27
♪ ...flamantes riachuelos ♪

80

00:05:27 --> 00:05:28
♪ Sonrientes... ♪

81

00:05:28 --> 00:05:29
[weary tap]

82

00:05:29 --> 00:05:31
Fetch the smelling salts.

83

00:05:31 --> 00:05:32
Again.

84

00:05:32 --> 00:05:36
♪ Ruiseñores, tenores que cantan... ♪

85

00:05:36 --> 00:05:40

[Thornhill] While most plants reward
their pollinators with sweet nectar,

86

00:05:40 --> 00:05:44
many carnivorous varieties
turn to sexual trickery

87

00:05:44 --> 00:05:45
or deception.

88

00:05:47 --> 00:05:48
[song trails off]

89

00:05:48 --> 00:05:49
[Xavier grunts]

90

00:05:51 --> 00:05:52
I tweaked my back fencing.

91

00:05:52 --> 00:05:57
[Thornhill] The orchid produces
a pheromone that mimics a female insect,

92

00:05:57 --> 00:05:59
luring the males in.

93

00:05:59 --> 00:06:02
Now, once the plant is pollinated,

94

00:06:02 --> 00:06:04
what do the male insects get in exchange?

95

00:06:05 --> 00:06:08
Nada. Just like
all the guys at the Rave'N.

96

00:06:08 --> 00:06:08
[students laugh]

97

00:06:09 --> 00:06:11
Okay, okay. I know you're all
excited about Saturday,

98

00:06:12 --> 00:06:14
which is why I haven't
assigned any homework.

99

00:06:14 --> 00:06:15
-[scattered cheers]
-Yes!

100

00:06:15 --> 00:06:18
But I do still need volunteers
for the decorating committee.

101

00:06:18 --> 00:06:21
Anyone interested,
come and see me up here.

102

00:06:21 --> 00:06:23
[Xavier] You're not gonna volunteer?

103

00:06:23 --> 00:06:26
Aren't you pumped about disco balls
and spiked punch?

104

00:06:26 --> 00:06:29
There's even a DJ. MC Blood Suckaz.

105

00:06:29 --> 00:06:30
I'd rather stick needles in my eyes.

106

00:06:30 --> 00:06:31

[chuckles drily]

107

00:06:33 --> 00:06:34
I'll probably do that anyway.

108

00:06:35 --> 00:06:37
Or you could invite someone
and have a little fun.

109

00:06:38 --> 00:06:39
[Xavier grunts]

110

00:06:40 --> 00:06:42
[tense music playing]

111

00:06:45 --> 00:06:47
[birds warbling]

112

00:06:57 --> 00:06:59
We need to do this.

113

00:06:59 --> 00:07:02
Xavier didn't get
those scratches from fencing.

114

00:07:03 --> 00:07:05
He's hiding something.

115

00:07:08 --> 00:07:10
[suspenseful music playing]

116

00:07:29 --> 00:07:31
I suppose every artist needs a muse.

117

00:07:37 --> 00:07:40
Xavier, you just became

that much more interesting.

118

00:07:52 --> 00:07:53

Wednesday.

119

00:07:54 --> 00:07:55

Xavier.

120

00:07:55 --> 00:07:56

Hello.

121

00:07:57 --> 00:07:59

-What are you doing?

-Nothing.

122

00:08:00 --> 00:08:02

I just saw you come out this way.

123

00:08:02 --> 00:08:03

What is this place?

124

00:08:03 --> 00:08:06

It's kind of my private art studio.

125

00:08:07 --> 00:08:10

I cleared it out, fixed it up,
so Weems let me use it.

126

00:08:10 --> 00:08:13

How very entrepreneurial.
I would love to see inside.

127

00:08:13 --> 00:08:15

Why don't you give me a tour?

128

00:08:16 --> 00:08:18

Not right now. It's a total mess.

129

00:08:18 --> 00:08:21

I shadowed a crime scene photographer
last summer.

130

00:08:21 --> 00:08:22

I'm not easily fazed.

131

00:08:23 --> 00:08:25

Maybe another time.
Why were you looking for me?

132

00:08:26 --> 00:08:29

I wanted to go over Ms. Thornhill's
homework assignment.

133

00:08:31 --> 00:08:33

She didn't give us homework.

134

00:08:34 --> 00:08:35

Remember?

135

00:08:36 --> 00:08:37

Why are you really out here?

136

00:08:39 --> 00:08:41

Is this about a certain dance

137

00:08:41 --> 00:08:44

that makes you want to poke needles
into your eyes, perhaps?

138

00:08:45 --> 00:08:46

I'm all ears.

139

00:08:47 --> 00:08:51
[Wednesday] Sometimes intentions melt
in the face of unexpected opportunity.

140
00:08:52 --> 00:08:54
If this was my chance
to get up close and personal

141
00:08:54 --> 00:08:56
with a potential serial killer,

142
00:08:57 --> 00:08:59
how could I refuse?

143
00:08:59 --> 00:09:01
-Are you really going to make me ask?
-Oh, absolutely.

144
00:09:04 --> 00:09:06
[weary sigh]

145
00:09:11 --> 00:09:12
[flatly] Would you...

146
00:09:17 --> 00:09:18
Would--

147
00:09:18 --> 00:09:23
Would you possibly consider going
to the Rave'N dance with a certain...

148
00:09:26 --> 00:09:27
Would--

149
00:09:28 --> 00:09:29
Would you go to the dance with me?

150

00:09:30 --> 00:09:31
[chuckles]

151

00:09:31 --> 00:09:34
Yes, Wednesday, I would love
to go to the dance with you.

152

00:09:35 --> 00:09:37
I thought you'd never ask.

153

00:09:38 --> 00:09:39
[gritting teeth] Neither did I.

154

00:09:41 --> 00:09:45
[squeals] Oh my God! Wednesday Addams
is going to the Rave'N.

155

00:09:45 --> 00:09:47
My whole world is tilted!

156

00:09:47 --> 00:09:49
-You know what you need?
-A bullet to the head?

157

00:09:49 --> 00:09:51
-A dress.
-I already have one.

158

00:09:51 --> 00:09:54
Not the one you showed up here in!

159

00:09:54 --> 00:09:57
That thing was a fashion emergency
not even lightning could resuscitate.

160

00:09:57 --> 00:09:58

Thing, back me up here.

161

00:10:00 --> 00:10:02
You need something that screams,

162

00:10:02 --> 00:10:05
"First date. Stand back, bitches!
I have arrived!"

163

00:10:05 --> 00:10:07
And I know just the place!

164

00:10:09 --> 00:10:12
What kind of dystopian hellscape is this?

165

00:10:12 --> 00:10:13
[dolorous music playing]

166

00:10:13 --> 00:10:16
[Enid] Our first roomie shopping spree!

167

00:10:16 --> 00:10:19
The dance committee's suggesting
all white to match the theme,

168

00:10:19 --> 00:10:22
but that's not gonna fly with us.

169

00:10:22 --> 00:10:23
I have more pressing business

170

00:10:23 --> 00:10:26
than to worry about a dress
for a dance I don't want to attend.

171

00:10:27 --> 00:10:29

But I thought we were bonding.

172

00:10:29 --> 00:10:30

[students laughing]

173

00:10:30 --> 00:10:32

I feel I'll only slow you down.

174

00:10:32 --> 00:10:34

You're a gazelle. I'm a wounded fawn.

175

00:10:34 --> 00:10:36

Cut me loose and go run with the pack.

176

00:10:38 --> 00:10:39

Are you sure?

177

00:10:50 --> 00:10:53

I'm going to see Galpin. I'm not stop--

178

00:10:54 --> 00:10:56

[grandiose, elegant music playing]

179

00:10:59 --> 00:11:00

[door chimes ring]

180

00:11:01 --> 00:11:02

Hi, Wednesday.

181

00:11:04 --> 00:11:06

That dress will certainly turn some heads.

182

00:11:07 --> 00:11:10

Are you collecting more
exotic trinkets for your office?

183

00:11:10 --> 00:11:12

Those are souvenirs from my travels.

184

00:11:12 --> 00:11:14

That's how I step outside of
my comfort zone.

185

00:11:15 --> 00:11:18

Speaking of which, are you going
to the Rave'N this weekend?

186

00:11:18 --> 00:11:21

I'm not required to answer
your questions out in the wild, am I?

187

00:11:22 --> 00:11:25

I look forward to talking about it
at our next session.

188

00:11:34 --> 00:11:36

We both know
that there's a monster out there.

189

00:11:36 --> 00:11:37

If we're going to stop it,

190

00:11:37 --> 00:11:41

I think it's time we put
our differences aside and work together.

191

00:11:41 --> 00:11:43

And this is your stake
for me to deal you in?

192

00:11:48 --> 00:11:49

[Galpin sighs]

193

00:11:49 --> 00:11:53

I'm sorry, you gotta do better than that.
You got some nice detail though.

194

00:11:53 --> 00:11:55

-I didn't draw it.
-I need to know who did.

195

00:11:55 --> 00:11:58

Unless we're exchanging intel,
I'm not at liberty to say.

196

00:11:58 --> 00:12:01

Why would I share information
about an ongoing murder investigation

197

00:12:02 --> 00:12:03

with a high school kid?

198

00:12:03 --> 00:12:05

Because I go to Nevermore and you don't.

199

00:12:05 --> 00:12:08

Don't you want eyes and ears
behind those ivy-covered walls?

200

00:12:08 --> 00:12:12

Listen, Velma, why don't you
and the Scooby gang stick to your homework

201

00:12:12 --> 00:12:14

and leave investigating
to the professionals.

202

00:12:14 --> 00:12:15

[phone ringing]

203
00:12:15 --> 00:12:18
-What?
-[woman] Mayor Walker's on line two.

204
00:12:18 --> 00:12:20
-He's looking for an update.
-Hey, Addams.

205
00:12:22 --> 00:12:24
Let me see that sketch again.

206
00:12:25 --> 00:12:27
[suspenseful music playing]

207
00:12:29 --> 00:12:31
The person who drew this,
that your suspect?

208
00:12:35 --> 00:12:38
When you bring me some concrete evidence,
maybe we'll talk.

209
00:12:40 --> 00:12:42
Yes, Mayor. Everything's going splendidly.

210
00:12:42 --> 00:12:44
[indistinct chatter]

211
00:12:44 --> 00:12:46
[student] My spiky little sea urchin.

212
00:12:47 --> 00:12:49
-That's horrible.
-That's actually her singing.

213
00:12:49 --> 00:12:50

[chatter subsides]

214

00:12:56 --> 00:12:58

Is it okay if I talk to Enid?

215

00:13:01 --> 00:13:03

[Enid] Don't worry. I can handle him.

216

00:13:07 --> 00:13:08

Thanks.

217

00:13:10 --> 00:13:12

-I'm--

-Lucas Walker, mayor's son.

218

00:13:12 --> 00:13:14

Recently split from cheer captain,
Chrissy Smothers.

219

00:13:14 --> 00:13:17

Cute brunette who needs
to rethink her spray tan.

220

00:13:17 --> 00:13:18

That's kinda scary.

221

00:13:19 --> 00:13:21

I have a nose for gossip
and I follow half your grade on TikTok.

222

00:13:22 --> 00:13:24

Oh yeah, and my roommate
kicked your butt... twice.

223

00:13:26 --> 00:13:28

-Wednesday Addams is your roommate?
-Sure is.

224

00:13:29 --> 00:13:31

I know this isn't a random encounter.

225

00:13:32 --> 00:13:34

So, why are you sitting here,
Lucas Walker?

226

00:13:34 --> 00:13:36

You must want something.

227

00:13:36 --> 00:13:38

I've got a friend
who works at Hawte Kewture.

228

00:13:38 --> 00:13:41

She overheard you're on the hunt
for a date to the Rave'N.

229

00:13:41 --> 00:13:43

Maybe we can help each other out.

230

00:13:49 --> 00:13:51

Don't want to ask
what trouble you're in now.

231

00:13:51 --> 00:13:53

Nothing I can't handle.

232

00:13:53 --> 00:13:57

Your father's in particularly
frustrating form today. Avoid.

233

00:13:57 --> 00:13:59

Yeah, welcome to my world.

234

00:13:59 --> 00:14:02
You guys have the Rave'N
this weekend, right?

235
00:14:02 --> 00:14:04
It was all the buzz
at the Weathervane today.

236
00:14:04 --> 00:14:07
I must be the only one
not obsessed with this stupid dance.

237
00:14:08 --> 00:14:09
So, you're not going?

238
00:14:12 --> 00:14:15
Actually, I was forced to ask someone
as an act of self-preservation.

239
00:14:16 --> 00:14:19
Sure, that happens, I guess.

240
00:14:19 --> 00:14:20
So, who is it?

241
00:14:20 --> 00:14:22
[restrained, poignant music playing]

242
00:14:22 --> 00:14:23
Xavier.

243
00:14:25 --> 00:14:26
Got it.

244
00:14:27 --> 00:14:29
Hope you two have fun.

245

00:14:29 --> 00:14:32
-I'm not sure why you're upset.
-That's kind of the problem.

246

00:14:32 --> 00:14:36
I mean, call me crazy, Wednesday,
but you keep giving me these signals.

247

00:14:36 --> 00:14:39
It's not my fault I can't interpret
your emotional Morse code.

248

00:14:39 --> 00:14:41
Then let me spell it out.

249

00:14:42 --> 00:14:44
I thought we liked each other,

250

00:14:45 --> 00:14:48
but then you pull something like this,
and I have no idea where I stand.

251

00:14:48 --> 00:14:50
Am I in the "more-than-friend zone"

252

00:14:50 --> 00:14:53
or just a pawn
in some game you're playing?

253

00:14:54 --> 00:14:55
I'm just dealing with a lot right now.

254

00:14:56 --> 00:14:58
I need to prioritize.

255

00:15:02 --> 00:15:04

Thanks for clearing that up.

256

00:15:05 --> 00:15:08

I guess, give me a call
if I ever move up your to-do list.

257

00:15:13 --> 00:15:16

[forcefully] Not one word.

258

00:15:20 --> 00:15:22

[bees buzzing]

259

00:15:32 --> 00:15:35

Enid wouldn't let me
keep this in our dorm.

260

00:15:35 --> 00:15:37

No worries. Mi colmena es su colmena.

261

00:15:39 --> 00:15:43

I assume this is the creature
that's been rampaging in the woods.

262

00:15:44 --> 00:15:45

You've heard about it before?

263

00:15:45 --> 00:15:49

Rumors. Mr. Fitts banned me
from bug-hunting until further notice.

264

00:15:50 --> 00:15:53

Claimed a bear was on the loose,
which I knew was a lie.

265

00:15:53 --> 00:15:55

Didn't match their hibernation schedules.

266

00:15:56 --> 00:16:01

Speaking of monsters with sharp claws,
could you give this to your roomie?

267

00:16:01 --> 00:16:02

Put in a good word for me?

268

00:16:02 --> 00:16:04

I hear she's still sans date
for the Rave'N.

269

00:16:04 --> 00:16:06

Eugene.

270

00:16:06 --> 00:16:10

I know the chances of her asking me
are next to zero, but I don't care.

271

00:16:10 --> 00:16:14

I'll keep putting myself out there
until Enid finally... sees me.

272

00:16:14 --> 00:16:15

And if she never does?

273

00:16:16 --> 00:16:17

She will.

274

00:16:17 --> 00:16:18

I'm playing the long game.

275

00:16:18 --> 00:16:21

My moms say people
will appreciate me when I'm older.

276

00:16:21 --> 00:16:23

They're probably just trying
to make me feel better, but--

277

00:16:23 --> 00:16:26
Listen, people like me and you,
we're different.

278

00:16:26 --> 00:16:30
We're original thinkers, intrepid outliers
in this vast cesspool of adolescence.

279

00:16:30 --> 00:16:33
We don't need these inane
rites of passage to validate who we are.

280

00:16:34 --> 00:16:36
So you're not going to the Rave'N either?

281

00:16:39 --> 00:16:40
Actually, I am.

282

00:16:41 --> 00:16:42
With Xavier.

283

00:16:43 --> 00:16:44
I see.

284

00:16:44 --> 00:16:46
It's not like I like Xavier.

285

00:16:47 --> 00:16:49
I just have ulterior motives.

286

00:16:49 --> 00:16:53
Sketches are the closest thing I have
to a lead to try and stop this thing.

287

00:16:57 --> 00:16:58
[Eugene] That circle...

288

00:16:58 --> 00:17:00
I think I know where that is.

289

00:17:00 --> 00:17:01
Show me.

290

00:17:02 --> 00:17:05
[eerie music playing]

291

00:17:05 --> 00:17:06
[Wednesday] It's definitely a match.

292

00:17:06 --> 00:17:08
What were you doing out here?

293

00:17:08 --> 00:17:09
Collecting specimens.

294

00:17:09 --> 00:17:12
This place is ground zero
for horny gypsy moths.

295

00:17:14 --> 00:17:15
You think it's in there?

296

00:17:15 --> 00:17:16
Only one way to find out.

297

00:17:22 --> 00:17:23
[eerie music continues]

298

00:17:23 --> 00:17:26

I'm not a huge fan of enclosed spaces.

299

00:17:26 --> 00:17:28

I'm claustrophobic.

300

00:17:29 --> 00:17:31

If you hear me screaming bloody murder,

301

00:17:31 --> 00:17:33

there's a good chance
I'm just enjoying myself.

302

00:17:36 --> 00:17:37

[Eugene sighs]

303

00:17:41 --> 00:17:42

[sighs]

304

00:17:48 --> 00:17:50

[Wednesday] This is definitely its lair.

305

00:17:51 --> 00:17:53

[Eugene] Are those human?

306

00:17:55 --> 00:17:57

No, I think it's got a taste for venison.

307

00:18:03 --> 00:18:04

Check this out.

308

00:18:08 --> 00:18:10

[chilling music playing]

309

00:18:17 --> 00:18:17

Yahtzee.

310
00:18:21 --> 00:18:22
What is that?

311
00:18:22 --> 00:18:24
Concrete proof.

312
00:18:35 --> 00:18:37
All right, I won't be long.

313
00:18:38 --> 00:18:41
I just need to find something
to match against the claw's DNA.

314
00:18:54 --> 00:18:56
[tense coda plays]

315
00:19:01 --> 00:19:03
[chilling music playing]

316
00:19:19 --> 00:19:20
What are you doing?

317
00:19:21 --> 00:19:23
How do you know
what the monster looks like?

318
00:19:24 --> 00:19:26
Or are these all just self-portraits?

319
00:19:26 --> 00:19:29
[scoffs] What, you think it's me?
I saved your life.

320
00:19:29 --> 00:19:32
So did the monster. Or was that you
the night Rowan was killed?

321

00:19:32 --> 00:19:34

-You so are out of line now.
-I'm trying to uncover the truth.

322

00:19:35 --> 00:19:37

And your art seems
to have a recurring motif.

323

00:19:40 --> 00:19:41

Yeah.

324

00:19:42 --> 00:19:44

This creature's been haunting
my dreams for weeks.

325

00:19:45 --> 00:19:49

I try to block it out, but I can't.
So I just... come in here and paint it.

326

00:19:50 --> 00:19:53

When I was painting this one,
claws reached out and took a swipe at me.

327

00:19:54 --> 00:19:55

That's how I got these.

328

00:19:56 --> 00:19:58

I thought you were able
to control your ability.

329

00:19:59 --> 00:20:02

-Not when it comes to this.
-Maybe it's your guilty conscience.

330

00:20:02 --> 00:20:04

I told you I'm not the monster, okay?

331

00:20:08 --> 00:20:10

You just happened to draw pictures of it,

332

00:20:10 --> 00:20:12

down to the location of its lair
in the woods?

333

00:20:13 --> 00:20:14

Those are some pretty vivid dreams.

334

00:20:16 --> 00:20:17

You were in here.

335

00:20:18 --> 00:20:20

Before, when I caught you outside.

336

00:20:21 --> 00:20:23

That's the only reason
you asked me to the Rave'N?

337

00:20:25 --> 00:20:27

[scoffs] To try and cover.

338

00:20:29 --> 00:20:31

-You are unbelievable.
-It's nothing personal.

339

00:20:31 --> 00:20:33

No, it never is with you, is it?

340

00:20:34 --> 00:20:37

I mean, do you even care about anyone
or anything at all, Wednesday?

341

00:20:40 --> 00:20:41

Get out!

342

00:20:55 --> 00:20:58

Yeah, I know Inez
is usually three sheets to the wind,

343

00:20:58 --> 00:20:59

but she keeps calling the mayor

344

00:20:59 --> 00:21:02

and she's BS-ing that there's
lights on at the old Gates place.

345

00:21:02 --> 00:21:05

So do a drive-by,
make sure there's no squatters.

346

00:21:09 --> 00:21:11

That's the claw of the monster

347

00:21:11 --> 00:21:13

and that's a dried blood sample
from a potential suspect.

348

00:21:13 --> 00:21:16

He used it to dab scratches on his neck.

349

00:21:16 --> 00:21:18

Run the DNA test and see if they match.

350

00:21:19 --> 00:21:20

I'm sorry, do I work for you?

351

00:21:20 --> 00:21:23

You asked for concrete evidence.
That's it.

352

00:21:24 --> 00:21:25
Where'd you get this?

353

00:21:25 --> 00:21:26
And who's the suspect?

354

00:21:27 --> 00:21:30
Run the test first,
then I'll explain everything.

355

00:21:30 --> 00:21:31
I'm not playing games, Addams.

356

00:21:31 --> 00:21:33
Neither am I, Sheriff.

357

00:21:38 --> 00:21:42
Bernice, bring me
a DNA authorization form, please.

358

00:21:46 --> 00:21:46
Hmm.

359

00:21:51 --> 00:21:53
[Wednesday] Why so glum?

360

00:21:53 --> 00:21:56
Saw Enid at lunch.
Asked if she got my honey.

361

00:21:57 --> 00:21:58
It's not like I didn't warn you.

362

00:22:02 --> 00:22:05
Since neither you nor I
have a date to the dance--

363

00:22:05 --> 00:22:07
-We should go together!
-What?

364

00:22:07 --> 00:22:10
No, I was going to suggest we stake
out the cave and identify the monster.

365

00:22:13 --> 00:22:15
Whoever it may be.

366

00:22:22 --> 00:22:26
So... I hear you might be
free tomorrow night after all.

367

00:22:29 --> 00:22:30
[Xavier chuckles]

368

00:22:46 --> 00:22:47
[customer] Thank you.

369

00:22:50 --> 00:22:52
[espresso machine whirring]

370

00:22:52 --> 00:22:54
[bell dings]

371

00:23:06 --> 00:23:11
[upbeat pop music playing]

372

00:23:11 --> 00:23:13
[Thornhill] Okay, have fun with it!

373

00:23:14 --> 00:23:16
You look gorgeous!

374

00:23:16 --> 00:23:17
So gorgeous!

375

00:23:17 --> 00:23:19
Welcome to this year's Rave'N!

376

00:23:19 --> 00:23:22
Oh, beautiful! What a nice top!

377

00:23:22 --> 00:23:24
Have a dance for me!

378

00:23:25 --> 00:23:27
[upbeat pop music playing]

379

00:23:31 --> 00:23:32
Welcome to the Rave'N.

380

00:23:53 --> 00:23:55
Well, here's to a night
they'll never forget.

381

00:23:55 --> 00:23:57
Careful what you wish for.

382

00:23:57 --> 00:23:59
[Thornhill]
You were a Nevermore student once.

383

00:23:59 --> 00:24:03
Don't you remember being full of hope
and excitement about the Rave'N?

384

00:24:04 --> 00:24:06
All I remember is disappointment.

385
00:24:07 --> 00:24:09
The boy I asked
turned me down for another girl.

386
00:24:13 --> 00:24:14
Morticia Frump, in fact.

387
00:24:15 --> 00:24:16
Wednesday's mother?

388
00:24:19 --> 00:24:21
Oh, make sure nobody spikes the punch.

389
00:24:21 --> 00:24:23
We can't afford a single misstep tonight.

390
00:24:35 --> 00:24:36
[knocking at door]

391
00:24:36 --> 00:24:37
I'm coming, Eugene!

392
00:24:39 --> 00:24:42
Hey, did you grab
any extra batteries for the flash--

393
00:24:44 --> 00:24:45
Tyler.

394
00:24:46 --> 00:24:49
I got your invite.

395
00:24:49 --> 00:24:51
Guessing you had Thing
drop it in the tip jar?

396

00:24:53 --> 00:24:54

Good guess.

397

00:24:54 --> 00:24:58

After our last conversation, I wasn't sure
I'd even get to speak to you again, but...

398

00:25:00 --> 00:25:02

Well, your note was so genuine and...

399

00:25:03 --> 00:25:04

sweet.

400

00:25:04 --> 00:25:06

Totally took me by surprise.

401

00:25:07 --> 00:25:08

Me too.

402

00:25:11 --> 00:25:13

Well, now that I'm here,

403

00:25:13 --> 00:25:14

I'm glad I came.

404

00:25:18 --> 00:25:20

You need a few minutes?

405

00:25:21 --> 00:25:24

Genuine and sweet?

How could you do this to me?

406

00:25:25 --> 00:25:27

[frustrated sigh]

407
00:25:27 --> 00:25:28
[Thing snaps twice]

408
00:25:32 --> 00:25:34
[grandiose, elegant music playing]

409
00:25:36 --> 00:25:37
How'd you pay for it?

410
00:25:41 --> 00:25:43
Five-finger discount, of course.

411
00:25:48 --> 00:25:49
Thing, don't look.

412
00:26:06 --> 00:26:08
[darkly grandiose music playing]

413
00:26:13 --> 00:26:16
Wow, you look...

414
00:26:16 --> 00:26:19
Unrecognizable? Ridiculous?

415
00:26:19 --> 00:26:22
A classic example of
female objectification for the male gaze?

416
00:26:24 --> 00:26:24
Amazing.

417
00:26:26 --> 00:26:28
I mean it, Wednesday. You look beautiful.

418
00:26:33 --> 00:26:34

Eugene?

419

00:26:34 --> 00:26:37
Wednesday, what's going on?

420

00:26:38 --> 00:26:40
[pop music playing faintly]

421

00:26:40 --> 00:26:42
What happened to staking out the cave?

422

00:26:47 --> 00:26:51
Sure, I get it.
Guess I'll check out the woods myself.

423

00:26:51 --> 00:26:52
Don't go alone.

424

00:26:53 --> 00:26:55
It's too dangerous. Stand down.

425

00:26:57 --> 00:26:59
We'll go together tomorrow night,
understood?

426

00:27:08 --> 00:27:09
Staking out a cave?

427

00:27:10 --> 00:27:12
A Hummer never shies away from danger.

428

00:27:14 --> 00:27:16
["The Beginning" by Magdalena Bay playing]

429

00:27:18 --> 00:27:22
♪ No hero nor a villain inside ♪

430

00:27:25 --> 00:27:28

♪ Now, easy living, it sets you free... ♪

431

00:27:28 --> 00:27:30

Is that an abominable snowman?

432

00:27:30 --> 00:27:33

Oh my God!

You can't say that, it's offensive!

433

00:27:34 --> 00:27:35

The correct name is Yeti.

434

00:27:35 --> 00:27:38

Oh, sorry. Do any go here?

435

00:27:38 --> 00:27:41

Not anymore.

They've been extinct since the 1950s.

436

00:27:41 --> 00:27:44

Our science teacher Ms. Thornhill
chaired the dance committee this year.

437

00:27:44 --> 00:27:46

She wanted the Rave'N to feel relevant.

438

00:27:46 --> 00:27:49

So our theme is climate crisis
meets extinction event.

439

00:27:49 --> 00:27:50

But in a fun way!

440

00:27:50 --> 00:27:53

Okay, the theme
of our last dance was Hawaiian nights.

441

00:27:53 --> 00:27:55

-Yeti-tini?

-Yeah--

442

00:27:55 --> 00:27:56

[Lucas gasps]

443

00:27:56 --> 00:27:57

[gasps]

444

00:27:57 --> 00:28:00

Oh my God, I'm so sorry! Let me fix that!

445

00:28:04 --> 00:28:05

Enid?

446

00:28:07 --> 00:28:09

I thought that was you.

447

00:28:10 --> 00:28:11

Is that your date?

448

00:28:12 --> 00:28:16

Yes, and he's having
the best time with me.

449

00:28:16 --> 00:28:19

We are both loving this dance...

450

00:28:20 --> 00:28:21

together.

451

00:28:23 --> 00:28:24

Sweet.

452

00:28:33 --> 00:28:36

Does your mood have to do
with a certain pig-tailed goth girl?

453

00:28:38 --> 00:28:40

She's not here.

454

00:28:40 --> 00:28:41

We are.

455

00:28:42 --> 00:28:44

You're right. I'm sorry.

456

00:28:45 --> 00:28:47

I do really like being here with you, so...

457

00:28:47 --> 00:28:51

-I appreciate the last-minute invitation.
-No more talking about Wednesday Addams.

458

00:28:51 --> 00:28:52

Deal?

459

00:28:56 --> 00:28:58

Yo, check it out.

460

00:28:58 --> 00:29:00

[pop song playing]

461

00:29:01 --> 00:29:04

Wednesday totally busted out of
her cocoon.

462

00:29:08 --> 00:29:10

Like a death's-head moth.

463

00:29:10 --> 00:29:12
Do you see Bianca's face?

464

00:29:12 --> 00:29:14
She's not going to be happy.

465

00:29:14 --> 00:29:17
Wednesday Addams. What a lovely surprise.

466

00:29:17 --> 00:29:19
Ms. Thornhill.

467

00:29:19 --> 00:29:21
-This is Tyler--
-Galpin.

468

00:29:22 --> 00:29:26
Uh, yeah. Double-cap, no foam,
two pumps of sugar-free vanilla.

469

00:29:26 --> 00:29:30
[chuckles] It's a small town.
It's hard to keep secrets.

470

00:29:31 --> 00:29:32
I'm gonna go get us some drinks.

471

00:29:38 --> 00:29:41
♪ Been waiting all my life
For someone like you ♪

472

00:29:42 --> 00:29:45
♪ I been waiting all my life
For someone like you ♪

473

00:29:45 --> 00:29:47
OMG! I love the look!

474

00:29:48 --> 00:29:50
Interesting choice of date though.

475

00:29:51 --> 00:29:53
I could say the same.

476

00:29:54 --> 00:29:55
It's not what it looks like.

477

00:29:55 --> 00:29:59
Good, because that pilgrim
already has two strikes in my book.

478

00:29:59 --> 00:30:01
Lucas is trying to make his ex jealous.

479

00:30:01 --> 00:30:02
I'm trying to make Ajax jealous.

480

00:30:02 --> 00:30:03
It's a win-win.

481

00:30:06 --> 00:30:09
Wednesday, I come in peace.

482

00:30:09 --> 00:30:11
That's a shame. I brought my pocket mace.

483

00:30:12 --> 00:30:14
The medieval kind.

484

00:30:16 --> 00:30:19

♪ I've been waiting all my life
For someone like you ♪

485

00:30:20 --> 00:30:23

♪ I've been waiting all my life
For someone like you ♪

486

00:30:24 --> 00:30:27

-Can't believe you brought him.
-Why are you bringing this up?

487

00:30:27 --> 00:30:29

As if this dance weren't tedious enough.

488

00:30:30 --> 00:30:31

You don't know what he did to me.

489

00:30:38 --> 00:30:39

Enlighten me.

490

00:30:45 --> 00:30:47

I'm so sorry about your pants.

491

00:30:48 --> 00:30:51

Are those the playoffs?
Who's winning, the Penguins or the Ducks?

492

00:30:51 --> 00:30:53

-You follow pro hockey?
-Lifelong Sharks fan.

493

00:30:53 --> 00:30:55

I grew up with older brothers.

494

00:30:55 --> 00:30:58

It was like, "Watch hockey
or we'll go all Tang Lung on you."

495
00:30:58 --> 00:30:59
You mean Tang Lung from Way of the Dragon?

496
00:31:00 --> 00:31:02
Only the best kung fu movie ever made!

497
00:31:02 --> 00:31:04
You are different!

498
00:31:06 --> 00:31:08
You up for getting down?

499
00:31:09 --> 00:31:10
Yeah.

500
00:31:10 --> 00:31:12
[insects chirruping]

501
00:31:18 --> 00:31:20
Eugene Ottinger.

502
00:31:20 --> 00:31:22
2100 hours.

503
00:31:22 --> 00:31:24
No movement at the cave.

504
00:31:24 --> 00:31:26
No sign of the target.

505
00:31:26 --> 00:31:27
[grasshopper chirrs]

506
00:31:27 --> 00:31:28

Although...

507

00:31:29 --> 00:31:33

I just heard a rare
club-horned grasshopper.

508

00:31:35 --> 00:31:37

[pop music playing faintly in distance]

509

00:31:41 --> 00:31:44

Was it the thin mountain air
or the Yeti-tinis that got to you?

510

00:31:46 --> 00:31:47

Xavier told me what you did last year.

511

00:31:48 --> 00:31:51

How you and your friends assaulted him
and destroyed his mural on Outreach Day.

512

00:31:59 --> 00:32:01

I guess that was inevitable.

513

00:32:05 --> 00:32:08

Look, I... I wish I could say
that it was an accident,

514

00:32:08 --> 00:32:11

or that it wasn't half as bad
as it sounds, but I'd be lying.

515

00:32:12 --> 00:32:15

And he could have made things
a lot worse for me, but he didn't.

516

00:32:17 --> 00:32:18

Why'd you do it?

517

00:32:19 --> 00:32:22
I mean, I could give you
a million excuses, but...

518

00:32:23 --> 00:32:25
the truth is I'm still
trying to figure that out.

519

00:32:27 --> 00:32:30
I got sent away to this boot camp

520

00:32:30 --> 00:32:33
and realized that's not the version
of myself I want to be.

521

00:32:34 --> 00:32:37
A bitter townie that blames everyone else
for the shitty hand he's been dealt.

522

00:32:39 --> 00:32:43
Look, I did a terrible thing,
but I swear I'm not a terrible person.

523

00:32:48 --> 00:32:50
Did you think I was going to judge you
over some lousy prank?

524

00:32:51 --> 00:32:52
I would have taken it further.

525

00:32:52 --> 00:32:54
Like putting piranhas in a swimming pool?

526

00:32:56 --> 00:32:59
I may have done
a little digging on you after we met.

527

00:33:00 --> 00:33:01
I'd do it again.

528

00:33:03 --> 00:33:05
I knew there was a reason I liked you.

529

00:33:19 --> 00:33:20
["Goo Goo Muck" by The Cramps playing]

530

00:33:21 --> 00:33:25
♪ When the sun goes down
And the moon comes up ♪

531

00:33:29 --> 00:33:32
♪ I turn into a teenage goo goo muck ♪

532

00:33:35 --> 00:33:39
♪ Yeah, I cruise through the city
And I roam the streets ♪

533

00:33:42 --> 00:33:46
♪ Looking for something
That is nice to eat ♪

534

00:33:48 --> 00:33:50
♪ You better duck ♪

535

00:33:50 --> 00:33:52
♪ When I show up ♪

536

00:33:52 --> 00:33:53
♪ The goo goo muck ♪

537

00:33:59 --> 00:34:02
♪ I'm the night headhunter

Looking for some head ♪

538

00:34:05 --> 00:34:09

♪ With a way-out body
Underneath that head ♪

539

00:34:12 --> 00:34:16

♪ Yeah, I'll get you, baby
With a little luck ♪

540

00:34:19 --> 00:34:22

♪ 'Cause I'm a teenage tiger
And a goo goo muck ♪

541

00:34:25 --> 00:34:27

♪ You better duck ♪

542

00:34:27 --> 00:34:28

♪ When I show up ♪

543

00:34:29 --> 00:34:30

♪ The goo goo muck ♪

544

00:34:31 --> 00:34:32

Come on!

545

00:34:33 --> 00:34:34

I'll be right back.

546

00:34:36 --> 00:34:38

[surf rock bridge continues]

547

00:34:43 --> 00:34:44

Oh, hi.

548

00:34:46 --> 00:34:49

♪ Yeah, the city is a jungle
And I'm a beast ♪

549

00:34:53 --> 00:34:56

♪ I want the most
But I'll take the least ♪

550

00:34:59 --> 00:35:03

♪ 'Cause I'm a goo goo muck tiger
And a teenage beast ♪

551

00:35:06 --> 00:35:07

Do me a favor.

552

00:35:07 --> 00:35:09

♪ You better duck when I show up ♪

553

00:35:11 --> 00:35:13

Take off your amulet
and make me forget about her.

554

00:35:15 --> 00:35:18

-I can't believe you'd ask me to do that.
-You said no strings.

555

00:35:19 --> 00:35:24

You broke up with me because you thought
I was manipulating you with my siren song.

556

00:35:24 --> 00:35:27

Now you want me to use it
to help you get over another girl?

557

00:35:27 --> 00:35:29

-[clears throat]
-[singer cawing, ululating]

558

00:35:35 --> 00:35:37
[singer intoning gravely]

559
00:35:42 --> 00:35:43
♪ The goo goo muck ♪

560
00:35:47 --> 00:35:48
[song trails off]

561
00:35:48 --> 00:35:49
[brake sets]

562
00:35:49 --> 00:35:50
[boy] Let's go.

563
00:35:56 --> 00:35:57
-Come on.
-You got it? Take it.

564
00:35:58 --> 00:36:00
Keep feedin' it. Let's go. Come on.

565
00:36:03 --> 00:36:05
-Move! Move!
-I'll do it.

566
00:36:07 --> 00:36:09
I was thinking
maybe this isn't such a good idea.

567
00:36:09 --> 00:36:11
I don't want my dad
to get any blowback, you know?

568
00:36:12 --> 00:36:14
Dude, you're the whole reason
we're doing this!

569

00:36:15 --> 00:36:17
To get revenge on those freaks
for nuking Crackstone's fountain!

570

00:36:17 --> 00:36:20
Don't tell me you've gone soft like Tyler.
Come on, let's go.

571

00:36:24 --> 00:36:26
[vehicle approaching]

572

00:36:30 --> 00:36:33
Eugene Ottinger. 2242 hours.

573

00:36:34 --> 00:36:36
Potential suspect has arrived at location.

574

00:36:36 --> 00:36:39
[mysterious music playing]

575

00:36:46 --> 00:36:47
Oh my God.

576

00:36:47 --> 00:36:48
[chilling music playing]

577

00:37:03 --> 00:37:07
Whoever invented high heels
clearly had a side hustle as a torturer.

578

00:37:09 --> 00:37:10
As my dear mother always says,

579

00:37:11 --> 00:37:14
"Fire tests gold,

suffering tests a woman."

580

00:37:17 --> 00:37:19
Speaking of suffering, where's your date?

581

00:37:20 --> 00:37:22
I didn't see you and Xavier
on the dance floor.

582

00:37:22 --> 00:37:23
We had a little tiff.

583

00:37:25 --> 00:37:26
About you, actually.

584

00:37:31 --> 00:37:32
You don't know what it's like.

585

00:37:34 --> 00:37:35
Being beautiful and popular?

586

00:37:36 --> 00:37:38
Never knowing people's true feelings.

587

00:37:38 --> 00:37:40
If someone likes me for me.

588

00:37:42 --> 00:37:43
What about your amulet?

589

00:37:44 --> 00:37:45
It's not foolproof.

590

00:37:46 --> 00:37:48
It's a mild prophylactic, so to speak.

591

00:37:50 --> 00:37:52

That's why Xavier broke up with me.

592

00:37:53 --> 00:37:54

He could never fully trust me.

593

00:37:55 --> 00:37:58

The worst part is I could
never trust his feelings either.

594

00:38:00 --> 00:38:02

I never knew if they were real or not.

595

00:38:06 --> 00:38:07

You're lucky.

596

00:38:08 --> 00:38:09

Do tell.

597

00:38:10 --> 00:38:13

You don't care what people think of you.

598

00:38:18 --> 00:38:20

Honestly, I wish I cared a little more.

599

00:38:24 --> 00:38:25

[Wednesday sighs]

600

00:38:26 --> 00:38:28

[suspenseful music playing]

601

00:38:37 --> 00:38:38

[panting]

602

00:38:48 --> 00:38:50

[electro-pop music playing]

603

00:38:51 --> 00:38:53
It's time for the big finish.

604

00:38:56 --> 00:38:59
Yo! Almost eleven o'clockity,

605

00:38:59 --> 00:39:03
so haul it out
on the dance floor one last time

606

00:39:03 --> 00:39:05
before the Rave'N says "Nevermore!"

607

00:39:05 --> 00:39:08
-["Physical" by Dua Lipa playing]
-♪ When I got you next to me ♪

608

00:39:08 --> 00:39:10
♪ All night, I'll riot with you ♪

609

00:39:10 --> 00:39:14
♪ I know you got my back
And you know I got you ♪

610

00:39:14 --> 00:39:16
♪ So come on, come on ♪

611

00:39:17 --> 00:39:19
-♪ Come on ♪
-♪ Come on ♪

612

00:39:19 --> 00:39:20
♪ Let's get physical ♪

613

00:39:21 --> 00:39:23
♪ Lights out, follow the noise ♪

614
00:39:23 --> 00:39:26
♪ Baby, keep on dancing
Like you ain't got a choice ♪

615
00:39:26 --> 00:39:28
♪ So come on ♪

616
00:39:28 --> 00:39:30
-♪ Come on ♪
-♪ Come on ♪

617
00:39:30 --> 00:39:31
♪ Come on ♪

618
00:39:32 --> 00:39:33
♪ Let's get physical ♪

619
00:39:34 --> 00:39:36
♪ Hold on just a little tighter ♪

620
00:39:36 --> 00:39:40
♪ Come on, hold on
Tell me if you're ready ♪

621
00:39:42 --> 00:39:44
♪ Baby, keep on dancing ♪

622
00:39:45 --> 00:39:47
[audio grows muffled and distant]

623
00:39:49 --> 00:39:50
[faint, echoing opera music playing]

624

00:39:51 --> 00:39:53
[pipe rumbling, gurgling]

625
00:39:56 --> 00:39:58
["La Mamma Morta"
by Umberto Giordano playing]

626
00:40:02 --> 00:40:04
[soprano singing majestically]

627
00:40:07 --> 00:40:08
[students murmur]

628
00:40:17 --> 00:40:19
[gasps]

629
00:40:23 --> 00:40:25
[students screaming]

630
00:40:26 --> 00:40:27
[screams]

631
00:40:31 --> 00:40:32
Let's go!

632
00:40:41 --> 00:40:44
They couldn't even
spring for real pigs' blood.

633
00:40:46 --> 00:40:47
It's only paint.

634
00:40:58 --> 00:40:59
[eerie whooshing]

635
00:41:00 --> 00:41:01

[high-pitched ringing]

636

00:41:03 --> 00:41:05
Wednesday! Are you okay?

637

00:41:05 --> 00:41:08
Eugene is in the woods. He's in danger.

638

00:41:08 --> 00:41:09
[students clamoring]

639

00:41:17 --> 00:41:20
-What the hell are you doing?
-Texting my dad. He's on his way.

640

00:41:20 --> 00:41:24
-Have you seen Wednesday? I lost her.
-How should I know? She's your date.

641

00:41:25 --> 00:41:27
-Let's go.
-That was crazy.

642

00:41:27 --> 00:41:29
-Come on. Get it.
-Let's go.

643

00:41:30 --> 00:41:31
[Enid] You did this?

644

00:41:32 --> 00:41:35
[sobs] I can't believe
I fell for your crap.

645

00:41:36 --> 00:41:39
-Enid, after Crackstone's statue--
-I thought you were different.

646

00:41:39 --> 00:41:41
[malicious laughing]

647

00:41:41 --> 00:41:42
I thought you liked me.

648

00:41:43 --> 00:41:46
-Wolf out!
-Wolf out!

649

00:41:46 --> 00:41:48
-[bullies chanting] Wolf out!
-[howls]

650

00:41:48 --> 00:41:51
-Get away from her!
-Let's go!

651

00:41:51 --> 00:41:53
[melancholy music continues]

652

00:41:54 --> 00:41:55
[door closes]

653

00:41:55 --> 00:41:56
-[car starts]
-Are you okay?

654

00:41:58 --> 00:42:00
I didn't even want to go with him.

655

00:42:01 --> 00:42:03
I wanted to go with you.

656

00:42:03 --> 00:42:04

So why didn't you ask me?

657

00:42:04 --> 00:42:08

'Cause you blew me off the other night
and never told me why.

658

00:42:10 --> 00:42:12

I was too embarrassed to tell you,

659

00:42:12 --> 00:42:15

but I... accidentally looked in the mirror

660

00:42:15 --> 00:42:17

and kind of stoned myself with my snakes.

661

00:42:20 --> 00:42:21

[claws rasp]

662

00:42:23 --> 00:42:24

Whoa. We should, uh...

663

00:42:25 --> 00:42:27

We should probably take it slow. Right?

664

00:42:28 --> 00:42:29

Totally agree.

665

00:42:45 --> 00:42:46

[Eugene panting]

666

00:42:56 --> 00:42:58

[chilling, suspenseful music playing]

667

00:43:00 --> 00:43:02

[creature huffing, snarling]

668
00:43:17 --> 00:43:18
[Wednesday] Eugene!

669
00:43:20 --> 00:43:21
Eugene!

670
00:43:21 --> 00:43:23
[creature snarling, growling]

671
00:43:30 --> 00:43:31
Eugene?

672
00:43:36 --> 00:43:38
[creature growling]

673
00:43:47 --> 00:43:48
Eugene?

674
00:43:49 --> 00:43:51
Wednesday! Over here!

675
00:43:52 --> 00:43:53
[grunts]

676
00:44:01 --> 00:44:03
[bestial snarling]

677
00:44:05 --> 00:44:06
Eugene?

678
00:44:07 --> 00:44:09
[creature brays]

679
00:44:09 --> 00:44:10
Eugene.

680
00:44:11 --> 00:44:13
[Wednesday panting]

681
00:44:16 --> 00:44:18
[solemn music playing]

682
00:44:24 --> 00:44:25
Oh my God!

683
00:44:28 --> 00:44:30
-[music builds to climax]
-Is he alive?

684
00:44:31 --> 00:44:32
[music halts]

685
00:44:34 --> 00:44:36
[jauntily macabre outro music playing]

WEDNESDAY



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