



# WEDNESDAY

**CREATED BY**

Alfred Gough | Miles Millar

**EPISODE 1.03**

**"Friend or Woe"**

Wednesday stumbles on a secret society. During Outreach Day, Nevermore's outcasts mingle with Jericho's normies in Pilgrim World. Fudge, anyone?

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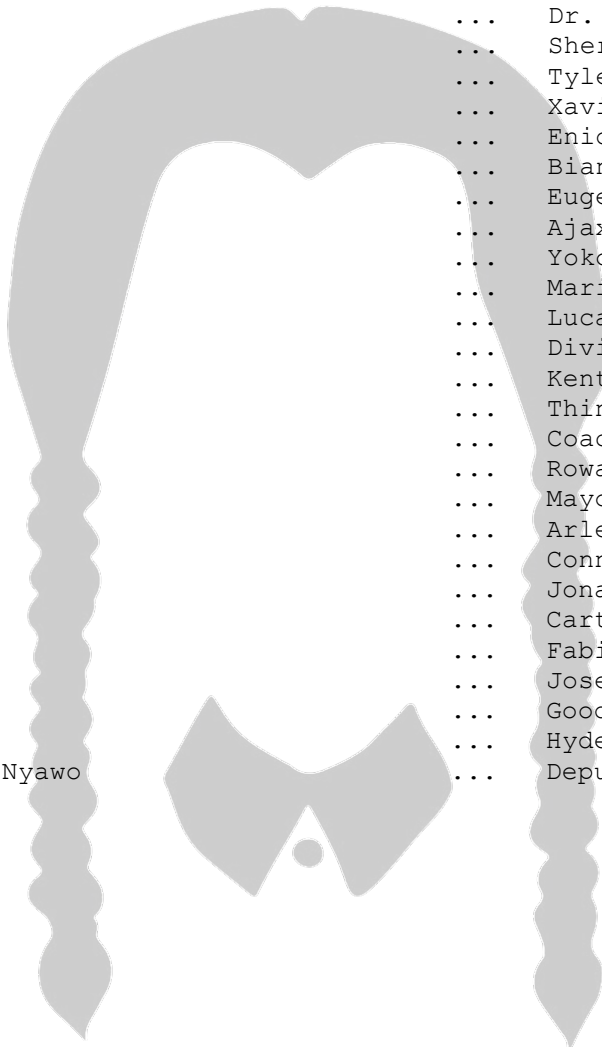
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WEDNESDAY is a Netflix Original Series

**EPISODE CAST**

Jenna Ortega	...	Wednesday Addams
Gwendoline Christie	...	Principal Larissa Weems
Riki Lindhome	...	Dr. Valerie Kinbott
Jamie McShane	...	Sheriff Donovan Galpin
Hunter Doohan	...	Tyler Galpin
Percy Hynes White	...	Xavier Thorpe
Emma Myers	...	Enid Sinclair
Joy Sunday	...	Bianca Barclay
Moosa Mostafa	...	Eugene Ottinger
Georgie Farmer	...	Ajax Petropolus
Naomi J. Ogawa	...	Yoko Tanaka
Christina Ricci	...	Marilyn Thornhill
Iman Marson	...	Lucas Walker
Johnna Dias-Watson	...	Divina
Oliver Watson	...	Kent
Victor Dorobantu	...	Thing
Cezar Grumazescu	...	Coach Vlad
Calum Ross	...	Rowan Laslow
Tommie Earl Jenkins	...	Mayor Noble Walker
Lisa O'Hare	...	Arlene
Sophia Nomvete	...	Connie Jorgensen
Morgan Beale	...	Jonah
Islam Bouakkaz	...	Carter
Murray McArthur	...	Fabian
William Houston	...	Joseph Crackstone
Gloria Garcia	...	Goody's Mom
Daniel Himschoot	...	Hyde Monster
Luyanda Unati Lewis-Nyawo	...	Deputy Ritchie Santiago



1

00:00:07 --> 00:00:09  
[eerie music playing]

2

00:00:11 --> 00:00:12  
[Wednesday] Let's assess, shall we?

3

00:00:13 --> 00:00:16  
Bag over my head  
for optimal disorientation,

4

00:00:17 --> 00:00:20  
wrists tied tight enough  
to cut off circulation,

5

00:00:20 --> 00:00:22  
and no idea if I'm going to live or die.

6

00:00:24 --> 00:00:26  
It's definitely my kind of party.

7

00:00:26 --> 00:00:29  
[mysterious voice]  
Who dares breach our inner sanctum?

8

00:00:29 --> 00:00:31  
You can take the mask off, Bianca.

9

00:00:33 --> 00:00:35  
And just like that, my hopes were dashed

10

00:00:35 --> 00:00:37  
against the rocks  
of bitter disappointment.

11

00:00:37 --> 00:00:40  
My foe was no psychotic killer.

12

00:00:40 --&gt; 00:00:42

More like a bunch of high school clowns.

13

00:00:42 --&gt; 00:00:44

Wait, I preferred you with it on.

14

00:00:44 --&gt; 00:00:46

-How did you get down here?

-Rowan showed me.

15

00:00:48 --&gt; 00:00:48

Left pocket.

16

00:00:53 --&gt; 00:00:55

I tracked the watermark to the Poe statue.

17

00:00:55 --&gt; 00:00:58

-Then I solved the riddle.

-Wait, there's a riddle?

18

00:00:58 --&gt; 00:00:59

I thought we just snapped twice.

19

00:01:00 --&gt; 00:01:02

Well, aren't you  
the brightest in the bunch?

20

00:01:02 --&gt; 00:01:05

The Nightshades are an elite social club.

21

00:01:05 --&gt; 00:01:06

Emphasis on elite.

22

00:01:06 --&gt; 00:01:09

We have roof parties, campouts,

the occasional midnight skinny-dip.

23

00:01:09 --> 00:01:11

And Yoko's an amateur mixologist.

24

00:01:11 --> 00:01:14

She makes a killer virgin mojito.  
It can get pretty wild.

25

00:01:15 --> 00:01:17

Wow. Do you guys even have a bedtime?

26

00:01:18 --> 00:01:20

Last I heard,  
the Nightshades had been disbanded.

27

00:01:20 --> 00:01:25

Yeah, the group kind of lost its charter  
30 years ago after some normie kid died.

28

00:01:25 --> 00:01:26

[Yoko] But we have  
a lot of wealthy alumni,

29

00:01:26 --> 00:01:29

so Weems looks the other way  
as long as nobody makes any waves.

30

00:01:29 --> 00:01:32

-Someone like Rowan?  
-We booted that loser last semester.

31

00:01:34 --> 00:01:36

Question is,  
what are we gonna do with her?

32

00:01:37 --> 00:01:39

Only members are allowed in this library.

33

00:01:43 --> 00:01:46  
-I say we invite her to pledge.  
-[student] What?

34

00:01:47 --> 00:01:47  
She is a legacy.

35

00:01:48 --> 00:01:51  
After the crap she pulled in the Poe Cup,  
there's no way in hell.

36

00:01:51 --> 00:01:54  
We talk about not making waves?  
She's a tsunami.

37

00:01:54 --> 00:01:58  
Just because I beat you at your own game?  
Let me save you the trouble.

38

00:01:58 --> 00:01:59  
I'm not interested in joining.

39

00:02:00 --> 00:02:01  
You're seriously turning us down?

40

00:02:02 --> 00:02:03  
Can you believe it?

41

00:02:04 --> 00:02:05  
Untie her.

42

00:02:05 --> 00:02:06  
I freed myself five minutes ago.

43

00:02:12 --> 00:02:14  
Do you want a matching black eye?

44

00:02:23 --> 00:02:25  
It's amateurs like you  
who give kidnapping a bad name.

45

00:02:25 --> 00:02:27  
[quirky music playing]

46

00:02:29 --> 00:02:31  
[jauntily macabre theme music playing]

47

00:02:40 --> 00:02:42  
[chilling music playing]

48

00:02:47 --> 00:02:49  
[Wednesday] There were  
so many threads to my investigation,

49

00:02:49 --> 00:02:51  
I could weave a burial shroud.

50

00:02:51 --> 00:02:55  
I still have no idea how Rowan  
mysteriously rose from the dead.

51

00:02:55 --> 00:02:57  
Or why that monster is prowling the woods.

52

00:02:58 --> 00:03:01  
But right now,  
nothing intrigues me more than this book.

53

00:03:02 --> 00:03:05  
If I'm going to be responsible  
for Nevermore's demise,

54

00:03:05 --> 00:03:06  
the question is,

55

00:03:07 --> 00:03:10  
why am I sharing  
this apocalypse with a pilgrim?

56

00:03:12 --> 00:03:13  
[indistinct chatter]

57

00:03:14 --> 00:03:15  
[Weems claps]

58

00:03:15 --> 00:03:18  
All students will report  
for their volunteer jobs

59

00:03:18 --> 00:03:19  
at 10:00 a.m. sharp,

60

00:03:19 --> 00:03:22  
followed by a community lunch at 1:00.

61

00:03:22 --> 00:03:28  
As you know, this year Outreach Day  
culminates in a very special event,

62

00:03:28 --> 00:03:31  
the dedication of a new memorial statue  
in the town square,

63

00:03:32 --> 00:03:35  
which will also include  
performances by Nevermore students.

64



00:03:36 --> 00:03:37  
[excited giggling]

65

00:03:37 --> 00:03:40  
[Weems] As representatives of our school,

66

00:03:40 --> 00:03:43  
I trust you will all  
put your best face forward.

67

00:03:43 --> 00:03:45  
-[student 1] Yeah.  
-[student 2] Yes!

68

00:03:53 --> 00:03:55  
Yes! I got Pilgrim World.

69

00:03:56 --> 00:03:58  
I have natural people skills  
and a love of performing,

70

00:03:58 --> 00:03:59  
so it's kind of the obvi choice.

71

00:04:00 --> 00:04:01  
What'd you get?

72

00:04:02 --> 00:04:04  
Uriah's Heap, whatever that is.

73

00:04:04 --> 00:04:07  
Ew. It's this weird, creepy antique store.

74

00:04:08 --> 00:04:09  
You'll love it though.

75

00:04:10 --> 00:04:13  
I'm crossing my claws Ajax and I  
will be outreaching together.

76

00:04:14 --> 00:04:16  
Oh my God, I got the Weathervane.

77

00:04:16 --> 00:04:18  
Dude, trade with me.  
Come on, trade with me!

78

00:04:19 --> 00:04:22  
Wednesday, don't worry about your cello.

79

00:04:22 --> 00:04:24  
I'll have it brought  
to the town square this afternoon.

80

00:04:25 --> 00:04:26  
My cello?

81

00:04:26 --> 00:04:29  
I caught your rooftop serenade  
the other night.

82

00:04:30 --> 00:04:31  
Impressive.

83

00:04:31 --> 00:04:35  
I volunteered you to accompany  
the Jericho High School marching band

84

00:04:35 --> 00:04:36  
at the ceremony.

85

00:04:37 --> 00:04:41  
I'm sure it won't be too challenging

to play an uplifting Fleetwood Mac melody.

86

00:04:42 --> 00:04:45

As long as you promise  
to hang me as a witch afterwards.

87

00:04:45 --> 00:04:47

[tense, drawn-out chord playing]

88

00:04:47 --> 00:04:48

[piston firing]

89

00:04:48 --> 00:04:49

[overlapping chatter]

90

00:05:01 --> 00:05:04

-Why are you staring at a blank wall?  
-It wasn't blank last Outreach Day.

91

00:05:05 --> 00:05:08

Are you still stewing  
because I rejected your invitation?

92

00:05:09 --> 00:05:10

I did go out on a limb for you.

93

00:05:10 --> 00:05:14

Please. I'm just cannon fodder in whatever  
cold war you're waging with Bianca.

94

00:05:14 --> 00:05:17

-I have more pressing issues.  
-Like what?

95

00:05:17 --> 00:05:19

Tracking down the monster  
that killed your roommate.

96

00:05:19 --&gt; 00:05:21

Oh my god.

For the last time, Rowan was expelled.

97

00:05:21 --&gt; 00:05:23

-Everyone saw him leave.

-Have you spoken to him since?

98

00:05:25 --&gt; 00:05:27

I texted him a few times,  
but I never heard back.

99

00:05:27 --&gt; 00:05:30

I just figured he wanted  
Nevermore in his rearview mirror.

100

00:05:30 --&gt; 00:05:31

Or he's dead.

101

00:05:31 --&gt; 00:05:33

I don't know why you care.  
It's not like you knew the guy.

102

00:05:33 --&gt; 00:05:36

I'm not sure why you care so little.

103

00:05:36 --&gt; 00:05:40

People can dismiss me and make a million  
other excuses, but I'm not gonna stop.

104

00:05:41 --&gt; 00:05:44

Oh, great. I guess you can  
add "thief" to your resume.

105

00:05:44 --&gt; 00:05:47

I don't know what the big deal is about

an old Nightshade's journal anyways.

106

00:05:47 --> 00:05:50

You didn't seem surprised  
when I showed you this last night.

107

00:05:50 --> 00:05:51

You've seen it before, haven't you?

108

00:05:52 --> 00:05:55

Yeah. A couple days  
before the Harvest Festival.

109

00:05:55 --> 00:05:56

It was open on Rowan's desk.

110

00:05:56 --> 00:05:59

I assumed he stole it after  
we kicked him out of the Nightshades.

111

00:06:00 --> 00:06:03

Then I confronted him about it,  
and he kind of went ballistic on me.

112

00:06:04 --> 00:06:05

-It is unbelievable--  
-Shut up!

113

00:06:06 --> 00:06:07

-How can you?  
-You're crazy!

114

00:06:07 --> 00:06:08

[Rowan, Xavier both grunt]

115

00:06:09 --> 00:06:12

He threw you against the wall

with his telekinesis.

116  
00:06:13 --> 00:06:14  
Yeah.

117  
00:06:15 --> 00:06:16  
How did you know that?

118  
00:06:17 --> 00:06:18  
Lucky guess.

119  
00:06:20 --> 00:06:24  
It's weird that you're in this.  
This journal is like, what, 30 years old?

120  
00:06:24 --> 00:06:26  
What's Crackstone doing  
in the picture with you?

121  
00:06:26 --> 00:06:27  
You know who that is?

122  
00:06:28 --> 00:06:29  
Yeah, it's Joseph Crackstone.

123  
00:06:29 --> 00:06:31  
He's, like, Jericho's founding father.

124  
00:06:31 --> 00:06:32  
He's a big deal around here.

125  
00:06:33 --> 00:06:34  
Yeah, look.

126  
00:06:35 --> 00:06:36  
That's him.

127

00:06:39 --> 00:06:41  
[chilling music playing]

128

00:06:47 --> 00:06:48  
-Sheriff.  
-Yeah.

129

00:06:48 --> 00:06:50  
You remember my son, Lucas?

130

00:06:50 --> 00:06:54  
I sure do. I ran into him and his buddies  
last week at the Weathervane.

131

00:06:55 --> 00:06:56  
I'd better get to work.

132

00:06:56 --> 00:06:58  
Hey, no trouble today. You got it?

133

00:07:01 --> 00:07:02  
[Galpin groans]

134

00:07:04 --> 00:07:06  
Hey, don't look too excited.

135

00:07:06 --> 00:07:08  
Those outcast kids might think  
we're happy to have 'em.

136

00:07:09 --> 00:07:12  
We got something lurking in the woods,  
connected to that school.

137

00:07:12 --> 00:07:15

Come on, would you stop  
pointing fingers at Nevermore?

138

00:07:15 --> 00:07:17  
You know how much Jericho  
depends on that place.

139

00:07:17 --> 00:07:21  
Who do you think pays for our roads,  
our parks... even your salary?

140

00:07:21 --> 00:07:25  
I'm just doing my job, looking out  
for the well-being of our town, boss.

141

00:07:25 --> 00:07:27  
Don't lecture me, Donovan.

142

00:07:27 --> 00:07:29  
Before the good citizens of Jericho  
elected me mayor,

143

00:07:29 --> 00:07:31  
I used to wear that badge, remember?

144

00:07:32 --> 00:07:35  
Mm-hmm. You never struck me  
as much of a history buff back then.

145

00:07:35 --> 00:07:38  
If it's good for business,  
then it's good for Jericho.

146

00:07:38 --> 00:07:40  
Especially if your business  
is Pilgrim World.

147



00:07:40 --> 00:07:41  
Hey.

148  
00:07:42 --> 00:07:45  
Just find the damn bear  
and take care of it.

149  
00:07:47 --> 00:07:48  
[Galpin] Mmm.

150  
00:07:48 --> 00:07:50  
[Weems] All right. Everyone take a seat.

151  
00:07:50 --> 00:07:52  
We have a special announcement.

152  
00:07:52 --> 00:07:53  
[applause]

153  
00:07:55 --> 00:07:57  
Welcome, welcome, Nevermore Academy.

154  
00:07:57 --> 00:08:01  
Now, on behalf of  
the entire Jericho community,

155  
00:08:01 --> 00:08:04  
we are so, so pleased  
to have you all here today.

156  
00:08:04 --> 00:08:09  
Your generosity and hard work  
are truly... outreachous!

157  
00:08:09 --> 00:08:11  
[Walker laughs, clears throat]

158

00:08:11 --&gt; 00:08:15

Okay, everyone. We'll see you  
back here at one o'clock for lunch. Enjoy!

159

00:08:23 --&gt; 00:08:24

Enid.

160

00:08:25 --&gt; 00:08:27

Switch volunteer assignments.

161

00:08:27 --&gt; 00:08:30

What? No.

Uriah's Heap is definitely not my bag.

162

00:08:30 --&gt; 00:08:33

It's an emergency.

I need to check out Pilgrim World.

163

00:08:33 --&gt; 00:08:35

But Wednesday, this is not a fair trade.

164

00:08:35 --&gt; 00:08:39

Why would I agree to spend the entire day  
at some dumpy emporium of crapola?

165

00:08:39 --&gt; 00:08:41

Because Ajax is volunteering there.

166

00:08:41 --&gt; 00:08:43

Thing sneaked a peek at his assignment.

167

00:08:43 --&gt; 00:08:44

-But if you're not interested--

-No!

168

00:08:45 --&gt; 00:08:47

Oh my God, thank you. You're the best!

169

00:08:47 --> 00:08:49  
[Enid giggles excitedly]

170

00:08:53 --> 00:08:56  
[whimsical, old-timey music playing]

171

00:08:56 --> 00:08:58  
[tourists chattering indistinctly]

172

00:09:06 --> 00:09:09  
Welcome to Pilgrim World!

173

00:09:09 --> 00:09:12  
Witch trials every day!

174

00:09:12 --> 00:09:14  
Two o'clock, four o'clock!

175

00:09:14 --> 00:09:16  
Hey, man! Woman!

176

00:09:17 --> 00:09:19  
[whimsical, old-timey music playing]

177

00:09:22 --> 00:09:24  
Hey, Wednesday,  
want to grab a Hummers group photo?

178

00:09:26 --> 00:09:27  
Guess not.

179

00:09:28 --> 00:09:31  
Good morrow, my young Nevermore kin.

180

00:09:32 --> 00:09:35  
I am Mistress Arlene. A real OC.

181

00:09:37 --> 00:09:38  
Original colonist.

182

00:09:38 --> 00:09:42  
Now prithee, put your cell phones  
on vibrate and make haste,

183

00:09:43 --> 00:09:49  
for you are about to travel back in time  
to the year of our Lord 1625,

184

00:09:49 --> 00:09:52  
to Jericho's first pilgrim settlement.

185

00:09:53 --> 00:09:55  
[whimsical, old-timey music continues]

186

00:09:59 --> 00:10:00  
Yonder.

187

00:10:00 --> 00:10:02  
Behold, the meeting house.

188

00:10:02 --> 00:10:05  
Inside is a collection of artifacts

189

00:10:05 --> 00:10:09  
related to Jericho's most beloved  
and pious founder,

190

00:10:09 --> 00:10:10  
Joseph Crackstone.

191

00:10:11 --&gt; 00:10:15

And beyond is our privy,  
America's first gender-neutral restroom.

192

00:10:15 --&gt; 00:10:17

I haveth a query.

193

00:10:17 --&gt; 00:10:18

Pray, be quick, child.

194

00:10:18 --&gt; 00:10:20

In the meeting house,

195

00:10:20 --&gt; 00:10:22

which of Joseph Crackstone's artifacts  
are on display?

196

00:10:22 --&gt; 00:10:24

It is truly a treasure trove,

197

00:10:24 --&gt; 00:10:29

including original farm tools, tableware,  
even the Crackstone family chamber pot.

198

00:10:29 --&gt; 00:10:32

Sounds fascinating.  
I volunteer to work in there.

199

00:10:32 --&gt; 00:10:34

Pray, no. That exhibit is being renovated.

200

00:10:35 --&gt; 00:10:40

Today, thou will all be working  
at the beating heart of Pilgrim World.

201

00:10:41 --&gt; 00:10:42

[hawker] Ye olde fudgery!

202

00:10:44 --> 00:10:46

"Ye Olde Fudgery?"

203

00:10:46 --> 00:10:47

More like ye olde diabetes in a box.

204

00:10:48 --> 00:10:50

Volunteers, prick up thine ears.

205

00:10:51 --> 00:10:55

Fudge is the lifeblood  
of our humble community.

206

00:10:55 --> 00:10:57

And samples equal sales,

207

00:10:57 --> 00:11:03

so grab a uniform and a box  
and make our forefathers proud.

208

00:11:03 --> 00:11:05

Are these for muzzling tourists?

209

00:11:07 --> 00:11:09

[old-timey music fades away]

210

00:11:11 --> 00:11:13

[creepy, ornate music playing]

211

00:11:13 --> 00:11:15

[clocks ticking]

212

00:11:15 --> 00:11:18

-[Enid grimaces]

-I'm pretty sure it's dead.

213

00:11:18 --> 00:11:20

See the tire treads across its tail?

214

00:11:21 --> 00:11:24

Local artist scooped that fella up  
right here on Route 22.

215

00:11:24 --> 00:11:27

You're telling me someone  
actually goes out and collects roadkill

216

00:11:27 --> 00:11:28

and turns them into that?

217

00:11:29 --> 00:11:30

Can't keep them on the shelves.

218

00:11:30 --> 00:11:33

Got a whole section  
dedicated to these beauties.

219

00:11:33 --> 00:11:35

Squirrels, skunks, snakes,

220

00:11:35 --> 00:11:36

and my personal fave...

221

00:11:39 --> 00:11:41

family of ferrets at a clambake.

222

00:11:42 --> 00:11:43

Too cute.

223

00:11:43 --> 00:11:45

You two want to make yourself useful?

224

00:11:45 --> 00:11:48

I reckon they could use  
a good brush with a Tangle Teezer.

225

00:11:48 --> 00:11:49

It freshens up the fur.

226

00:11:51 --> 00:11:53

Maybe we can do that after, like, a...

227

00:11:53 --> 00:11:55

An extended coffee break.

228

00:11:55 --> 00:11:56

Right, Ajax?

229

00:11:57 --> 00:12:02

Uh, yeah. We'll hit the Weathervane.  
Want us to pick you up something?

230

00:12:03 --> 00:12:06

No need to pay  
for that overpriced hipster swill.

231

00:12:06 --> 00:12:07

I'm brewing chaga.

232

00:12:09 --> 00:12:10

It's my own blend.

233

00:12:11 --> 00:12:12

Mushroom tea.

234

00:12:13 --> 00:12:15



I foraged the little buggers myself.

235

00:12:15 --> 00:12:17

Better get teasing. You're in for a treat.

236

00:12:23 --> 00:12:24

Okay.

237

00:12:24 --> 00:12:25

This is good.

238

00:12:25 --> 00:12:26

-Delicious.

-You're welcome.

239

00:12:26 --> 00:12:30

[in German] Enjoy your "authentic"  
pilgrim fudge made with cacao beans

240

00:12:30 --> 00:12:33

procured by the oppressed  
indigenous people of the Amazon.

241

00:12:33 --> 00:12:34

[tourist] What?

242

00:12:34 --> 00:12:40

All proceeds go to uphold this pathetic  
whitewashing of American history.

243

00:12:41 --> 00:12:45

Also, fudge wasn't invented  
for another 258 years.

244

00:12:46 --> 00:12:47

Any takers?

245  
00:12:48 --> 00:12:49  
[tourists] No, no, no.

246  
00:12:49 --> 00:12:51  
[discontented murmuring]

247  
00:13:01 --> 00:13:02  
Ugh.

248  
00:13:06 --> 00:13:07  
[Eugene gasps]

249  
00:13:09 --> 00:13:10  
Check out this greedy little freak.

250  
00:13:11 --> 00:13:13  
Please, I need to get back to the..

251  
00:13:13 --> 00:13:15  
[stomach rumbles queasily]

252  
00:13:20 --> 00:13:21  
[bully] Whoa, yuck!

253  
00:13:21 --> 00:13:22  
Yuck, man.

254  
00:13:23 --> 00:13:24  
Come here!

255  
00:13:25 --> 00:13:26  
[Eugene flinches]

256  
00:13:26 --> 00:13:27  
[bully] Get in there!

257

00:13:28 --&gt; 00:13:29

Howdy, Pilgrims.

258

00:13:33 --&gt; 00:13:36

-Let him go.

-You want to end up in the stocks too?

259

00:13:36 --&gt; 00:13:39

Remember what happened  
the last time we did this dance?

260

00:13:43 --&gt; 00:13:44

[tense music playing]

261

00:13:46 --&gt; 00:13:47

[bully 2] Get her!

262

00:13:50 --&gt; 00:13:51

[bones crack]

263

00:13:58 --&gt; 00:13:59

Are you two still here?

264

00:13:59 --&gt; 00:14:02

I can't get into more trouble with my dad.

265

00:14:03 --&gt; 00:14:04

[boy in stockade] No, wait!

266

00:14:05 --&gt; 00:14:06

Lucas.

267

00:14:08 --&gt; 00:14:09

Let's get you cleaned up.

268

00:14:09 --> 00:14:11  
[groans]

269

00:14:15 --> 00:14:16  
Principal Weems.

270

00:14:16 --> 00:14:20  
Well, it looks like another  
successful Outreach Day is upon us.

271

00:14:20 --> 00:14:21  
[Weems chuckles]

272

00:14:22 --> 00:14:23  
And, uh...

273

00:14:23 --> 00:14:27  
thank you for your generous donation  
to my re-election campaign.

274

00:14:28 --> 00:14:33  
[clicks tongue] Consider it a token  
of our ongoing cooperation.

275

00:14:36 --> 00:14:39  
Apparently everyone  
is off to their assignments.

276

00:14:39 --> 00:14:40  
And so far no incidents.

277

00:14:41 --> 00:14:45  
Mayor Walker,  
I'd like you to meet Marilyn Thornhill.

278

00:14:45 --> 00:14:49

In the spirit of outreach,  
she's Nevermore's first normie teacher.

279

00:14:49 --> 00:14:52

[chuckles] Well, the pleasure is all mine.

280

00:14:53 --> 00:14:55

Hey, have we, uh... Have we met before?

281

00:14:56 --> 00:14:58

Not officially,  
but I see you in here every morning.

282

00:14:59 --> 00:15:03

You're always tucked into that back booth  
when I come for my daily matcha latte.

283

00:15:03 --> 00:15:04

I knew it! [chuckles]

284

00:15:04 --> 00:15:06

Miss Thornhill, please keep me posted,

285

00:15:06 --> 00:15:10

especially about  
a certain pig-tailed upstart.

286

00:15:11 --> 00:15:12

Right.

287

00:15:18 --> 00:15:20

Nobody's ever stood up for me before.

288

00:15:21 --> 00:15:22

You said Hummers stick together.

289

00:15:22 --> 00:15:25  
I know this might come as a shock,

290  
00:15:25 --> 00:15:27  
but I don't have any friends.

291  
00:15:31 --> 00:15:32  
You remind me of my brother,

292  
00:15:33 --> 00:15:36  
sans the desire to strangle him  
every waking moment.

293  
00:15:38 --> 00:15:39  
Now follow me.

294  
00:15:39 --> 00:15:42  
I need to know more about this Crackstone.

295  
00:15:42 --> 00:15:43  
We have a meeting house to break into.

296  
00:15:45 --> 00:15:46  
[chickens clucking]

297  
00:15:49 --> 00:15:52  
-Give me your retainer.  
-What? Why? Your teeth are really good.

298  
00:15:52 --> 00:15:54  
Not as straight or white as Enid's, but--

299  
00:15:54 --> 00:15:55  
Hand it over!

300  
00:15:57 --> 00:15:59

What if Mistress Arlene catches us?

301

00:15:59 --> 00:16:01  
Hive code, deny everything.

302

00:16:01 --> 00:16:03  
That's not hive code!

303

00:16:03 --> 00:16:04  
What's the big deal anyway?

304

00:16:04 --> 00:16:07  
The fudge is definitely  
the best thing about this place.

305

00:16:07 --> 00:16:09  
Stop talking. Keep watch.

306

00:16:09 --> 00:16:13  
[tense music playing]

307

00:16:18 --> 00:16:21  
[Wednesday] My grandmother once told me  
secrets are like zombies...

308

00:16:23 --> 00:16:25  
they never truly die.

309

00:16:27 --> 00:16:30  
I'm not sure what secret  
Crackstone is hiding,

310

00:16:30 --> 00:16:34  
but I have a strange feeling  
the answers to my future lie in the past.

311

00:16:41 --> 00:16:44  
The Old Meeting House, 1625.

312  
00:16:55 --> 00:16:57  
Thing, this is the girl from my vision.

313  
00:16:58 --> 00:17:00  
She's even holding the same book.

314  
00:17:01 --> 00:17:03  
That black one she had  
outside Crackstone's crypt.

315  
00:17:03 --> 00:17:05  
[dramatic music playing]

316  
00:17:11 --> 00:17:12  
How now.

317  
00:17:12 --> 00:17:14  
Your Nevermore sister,

318  
00:17:14 --> 00:17:16  
the one with the dark eyes  
and the sour face,

319  
00:17:16 --> 00:17:17  
where has she hithered?

320  
00:17:17 --> 00:17:19  
You mean Wednesday Addams?

321  
00:17:19 --> 00:17:23  
Knowing her,  
she's hithered somewhere she shan't be.

322



00:17:32 --> 00:17:33  
This is the book!

323  
00:17:38 --> 00:17:40  
Codex Umbrarum.

324  
00:17:40 --> 00:17:42  
That's Latin for "Book of Shadows."

325  
00:17:45 --> 00:17:47  
Great. It's a fake.

326  
00:17:50 --> 00:17:53  
I don't know who Etsy is,  
but I doubt she was an outcast settler.

327  
00:17:54 --> 00:17:55  
-[door opens]  
-[grunts]

328  
00:17:55 --> 00:17:58  
Just what the fudge  
are you doing in here, missy?

329  
00:17:58 --> 00:18:00  
Mistress Arlene. How now?

330  
00:18:00 --> 00:18:01  
How now, indeed.

331  
00:18:01 --> 00:18:04  
I proclaimed the meeting house  
is under repair.

332  
00:18:04 --> 00:18:06  
I know thoust heard me.

333

00:18:06 --> 00:18:08  
I told her the door was unlocked

334

00:18:08 --> 00:18:10  
and you were dying  
to learn more about Crackstone.

335

00:18:10 --> 00:18:13  
Yes, and this display case  
was already open.

336

00:18:14 --> 00:18:16  
-That book's a replica.  
-You don't say.

337

00:18:16 --> 00:18:19  
The original was stolen last month  
during the two o'clock witch trial.

338

00:18:19 --> 00:18:22  
It was probably  
the only authentic thing you have in here,

339

00:18:22 --> 00:18:24  
yet you still charge \$29.95 a ticket?

340

00:18:24 --> 00:18:25  
Hold thy tongue.

341

00:18:27 --> 00:18:28  
I'm reassigning you both.

342

00:18:28 --> 00:18:30  
To fudge-churning duty.

343

00:18:30 --> 00:18:31

[disappointed sigh]

344

00:18:31 --> 00:18:34

The original meeting house,  
the one in that painting, where is it?

345

00:18:36 --> 00:18:37

[sighs]

346

00:18:37 --> 00:18:38

How the hell should I know?

347

00:18:38 --> 00:18:41

I only moved here  
from Scottsdale in April.

348

00:18:41 --> 00:18:43

[quizzical music playing]

349

00:18:52 --> 00:18:53

Can I help you?

350

00:19:03 --> 00:19:05

[door opens, bell chimes]

351

00:19:06 --> 00:19:08

Ooh. That gives me the heebie-jeebies.

352

00:19:09 --> 00:19:10

[Ajax] I don't know.

353

00:19:11 --> 00:19:14

You think squirrels and rats  
could ever work out?

354

00:19:14 --> 00:19:17

I mean,  
they're two totally different species.

355

00:19:18 --> 00:19:19

Oh, yeah.

356

00:19:19 --> 00:19:20

I mean, totally.

357

00:19:21 --> 00:19:22

Why not?

358

00:19:22 --> 00:19:24

They have more in common than you think.

359

00:19:24 --> 00:19:28

Most people are scared of them,  
so it would just be us... them...

360

00:19:28 --> 00:19:29

against the world.

361

00:19:30 --> 00:19:31

Wow. [chuckles]

362

00:19:31 --> 00:19:33

That was... deep.

363

00:19:35 --> 00:19:36

You know, by the way,

364

00:19:36 --> 00:19:40

I totally dug the way you scratched out  
the bottom of our boat at Poe Cup.

365

00:19:40 --> 00:19:41

It was pretty badass.

366

00:19:42 --> 00:19:44  
Thanks. You're not mad you lost?

367

00:19:45 --> 00:19:47  
I was just doing a solid for Xavier.

368

00:19:47 --> 00:19:49  
I mean, he's my boy,  
but he's super competitive.

369

00:19:49 --> 00:19:51  
Seems so laid-back.

370

00:19:51 --> 00:19:54  
Bro's got a darker side  
most people don't see.

371

00:19:54 --> 00:19:57  
I think it's because his dad is...  
well, you know, famous.

372

00:19:58 --> 00:19:59  
All that pressure.

373

00:20:00 --> 00:20:04  
You realize this is, like,  
the longest conversation we've ever had?

374

00:20:04 --> 00:20:06  
[heart-warming music playing]

375

00:20:07 --> 00:20:09  
Gorgons are taught not to engage.

376

00:20:11 --> 00:20:13  
You know, I don't want  
to accidentally stone someone.

377  
00:20:17 --> 00:20:19  
I'm not afraid of being stoned by you.

378  
00:20:19 --> 00:20:20  
It's just temporary.

379  
00:20:21 --> 00:20:22  
Really?

380  
00:20:24 --> 00:20:25  
You mean that?

381  
00:20:25 --> 00:20:26  
One hundo!

382  
00:20:28 --> 00:20:31  
So, um, I was thinking of sneaking  
behind the greenhouse tonight.

383  
00:20:31 --> 00:20:33  
Supposed to be a blue moon.

384  
00:20:33 --> 00:20:36  
Only happens once every 23 years  
or something crazy.

385  
00:20:36 --> 00:20:38  
Should get a killer view from there.

386  
00:20:39 --> 00:20:41  
Cool. Hey, have fun.

387

00:20:42 --> 00:20:45  
You know that's where  
a lot of kids go to hook up, right?

388  
00:20:45 --> 00:20:47  
-I mean, it could get awkward.  
-Ajax!

389  
00:20:47 --> 00:20:51  
I just spent all morning flirting  
and hinting and trying to act cute

390  
00:20:51 --> 00:20:54  
while brushing some roadkill  
just so you would ask me on a date.

391  
00:20:55 --> 00:20:57  
Oh! [laughs]

392  
00:20:57 --> 00:20:59  
Oh! That's what you were doing.

393  
00:21:00 --> 00:21:03  
I kind of wondered when you spent  
so long brushing that opossum's tail.

394  
00:21:03 --> 00:21:04  
[both chuckle]

395  
00:21:05 --> 00:21:09  
Hey, so you want to meet up  
behind the greenhouse tonight?

396  
00:21:09 --> 00:21:10  
Yes.

397  
00:21:11 --> 00:21:12

Yes, I do.

398

00:21:13 --> 00:21:17  
[proprietor] Ajax, can you help me move  
the badger dentist to the front window?

399

00:21:18 --> 00:21:20  
Yes! I can't believe he asked.

400

00:21:20 --> 00:21:22  
[plucky, excited music playing]

401

00:21:28 --> 00:21:31  
I thought you were  
supposed to be at Pilgrim World.

402

00:21:31 --> 00:21:33  
I deserted it  
while my sanity was still intact.

403

00:21:33 --> 00:21:34  
Oh yeah?

404

00:21:35 --> 00:21:36  
You want a coffee?

405

00:21:36 --> 00:21:39  
It's one of the many perks  
of this wonderful assignment.

406

00:21:39 --> 00:21:40  
I'm actually here for Tyler.

407

00:21:43 --> 00:21:44  
I told you he was bad news.

408



00:21:44 --> 00:21:45  
Twice.

409

00:21:46 --> 00:21:48  
But who I speak to is my business.

410

00:21:49 --> 00:21:50  
[bell dings]

411

00:21:53 --> 00:21:54  
You rang?

412

00:21:55 --> 00:21:56  
[scoffs]

413

00:21:59 --> 00:22:00  
Want the usual?

414

00:22:00 --> 00:22:01  
And some help.

415

00:22:02 --> 00:22:06  
You know the original pilgrim  
meeting house, the one from the 1600s?

416

00:22:07 --> 00:22:08  
You know if it's still around?

417

00:22:08 --> 00:22:12  
What's left is out in Cobham Woods,  
but it's pretty much a ruin.

418

00:22:12 --> 00:22:13  
Show me.

419

00:22:15 --> 00:22:16

Uh...

420

00:22:16 --> 00:22:19  
There, but, look, it's kind of sketchy.

421

00:22:20 --> 00:22:22  
Squatters and meth heads  
use that place as a crash pad.

422

00:22:22 --> 00:22:24  
My dad has it cleared out  
every couple weeks.

423

00:22:24 --> 00:22:25  
What's this about?

424

00:22:26 --> 00:22:27  
Nothing.

425

00:22:29 --> 00:22:31  
You're becoming obsessed  
with this monster in the woods thing.

426

00:22:31 --> 00:22:35  
Would you rather I develop  
an obsession with horses and boy bands?

427

00:22:35 --> 00:22:36  
Thank you for the help.

428

00:22:38 --> 00:22:41  
Hey, listen, the ruins  
are kind of tricky to find.

429

00:22:41 --> 00:22:44  
I could take you this afternoon.  
My shift ends at 2:00.

430

00:22:44 --> 00:22:46  
Principal Weems would hang,  
draw and quarter me

431

00:22:46 --> 00:22:48  
if I miss the big statue dedication.

432

00:22:48 --> 00:22:51  
And as enticing as that sounds,  
I'd prefer to keep a low profile.

433

00:22:51 --> 00:22:54  
Besides, I know my way  
around the great outdoors.

434

00:22:54 --> 00:22:56  
Don't tell me you were a Girl Scout.

435

00:22:56 --> 00:22:58  
I could eat Girl Scouts for breakfast.

436

00:22:59 --> 00:23:01  
I have an uncle  
who went to prison for that.

437

00:23:01 --> 00:23:03  
[whimsically morbid music playing]

438

00:23:08 --> 00:23:10  
[birds cawing]

439

00:23:33 --> 00:23:34  
I was expecting more too.

440

00:23:37 --> 00:23:39

Who you talking to, little girl?

441

00:23:41 --> 00:23:43  
Use "little" and "girl"  
to address me again

442

00:23:43 --> 00:23:45  
and I can't guarantee your safety.

443

00:23:45 --> 00:23:47  
This is my place. Get out!

444

00:23:48 --> 00:23:49  
Thing, a hand here?

445

00:23:54 --> 00:23:55  
[man exclaiming]

446

00:23:56 --> 00:23:57  
Hey!

447

00:23:57 --> 00:23:59  
[Thing's grip constricting]

448

00:23:59 --> 00:24:01  
[man grunts]

449

00:24:04 --> 00:24:05  
Hey!

450

00:24:05 --> 00:24:07  
[grunting] Get off! Get off me!

451

00:24:14 --> 00:24:15  
There's nothing here.

452  
00:24:16 --> 00:24:19  
[tapping]

453  
00:24:19 --> 00:24:21  
No, I can't just touch something.

454  
00:24:21 --> 00:24:24  
My visions seem to happen spontaneously.

455  
00:24:26 --> 00:24:29  
I would rather dye my hair pink  
than ask my mother for advice.

456  
00:24:31 --> 00:24:33  
Oh, you want me to prove it to you?

457  
00:24:34 --> 00:24:35  
No.

458  
00:24:39 --> 00:24:40  
Nothing.

459  
00:24:41 --> 00:24:43  
Ah, I bet this will give us  
some real insight.

460  
00:24:49 --> 00:24:52  
My visions are about  
as predictable as shark attacks.

461  
00:24:55 --> 00:24:56  
[eerie whooshing]

462  
00:24:56 --> 00:24:58  
[crowd shouting, clamoring]

463  
00:24:59 --> 00:25:01  
[girl grunting]

464  
00:25:02 --> 00:25:04  
[villagers] Burn her!

465  
00:25:04 --> 00:25:05  
Burn her!

466  
00:25:05 --> 00:25:07  
[villagers] Burn her!

467  
00:25:07 --> 00:25:08  
Burn her!

468  
00:25:08 --> 00:25:10  
Devil spawn!

469  
00:25:12 --> 00:25:14  
[villager 1] Devil spawn!

470  
00:25:15 --> 00:25:16  
[villager 2] Beast!

471  
00:25:18 --> 00:25:19  
Witch!

472  
00:25:21 --> 00:25:22  
Repent!

473  
00:25:25 --> 00:25:26  
Begone!

474  
00:25:26 --> 00:25:28  
-Witch!

-Stand aside!

475

00:25:30 --> 00:25:32

Goody Addams!

476

00:25:33 --> 00:25:36

You have been judged  
before God and found guilty.

477

00:25:37 --> 00:25:39

You are a witch,

478

00:25:39 --> 00:25:40

a sorceress,

479

00:25:41 --> 00:25:43

Lucifer's mistress herself.

480

00:25:44 --> 00:25:46

For your sins,

481

00:25:46 --> 00:25:48

you will burn this night,

482

00:25:48 --> 00:25:51

and suffer the flames of eternal hellfire.

483

00:25:51 --> 00:25:53

I am innocent.

484

00:25:53 --> 00:25:55

It is you, Joseph Crackstone,  
that should be tried.

485

00:25:56 --> 00:25:58

We were here before you,

486  
00:25:58 --> 00:26:01  
living in harmony  
with nature and the native folk.

487  
00:26:01 --> 00:26:03  
But you have stolen our land.

488  
00:26:03 --> 00:26:07  
You have slaughtered the innocent.  
You have robbed us of our peaceful spirit.

489  
00:26:08 --> 00:26:11  
You are the true monster. All of you!

490  
00:26:12 --> 00:26:14  
-[sharp slicing]  
-[villagers exclaim]

491  
00:26:15 --> 00:26:16  
[villager 3] Punish her!

492  
00:26:18 --> 00:26:20  
The Devil ne'er sent such a demon.

493  
00:26:20 --> 00:26:21  
[Goody Addams cries out]

494  
00:26:22 --> 00:26:25  
And I will send you back!

495  
00:26:25 --> 00:26:26  
No!

496  
00:26:27 --> 00:26:29  
[villagers hollering, clamoring]



497  
00:26:34 --> 00:26:37  
You are abominations in the Devil's grip!

498  
00:26:38 --> 00:26:41  
I will not stop  
till I have expunged this New World

499  
00:26:41 --> 00:26:43  
of every outcast.

500  
00:26:43 --> 00:26:45  
Godless creatures!

501  
00:26:45 --> 00:26:47  
[intimidating music playing]

502  
00:26:49 --> 00:26:50  
[captives crying out]

503  
00:27:02 --> 00:27:04  
Set it ablaze!

504  
00:27:04 --> 00:27:06  
[captives scream]

505  
00:27:08 --> 00:27:10  
[terrified screaming]

506  
00:27:14 --> 00:27:17  
[captives crying out, whimpering]

507  
00:27:20 --> 00:27:21  
Mother!

508

00:27:22 --> 00:27:23  
Mother.

509  
00:27:23 --> 00:27:24  
[chains rattle]

510  
00:27:28 --> 00:27:29  
There's no time, child.

511  
00:27:31 --> 00:27:33  
Leave me. Save yourself.

512  
00:27:33 --> 00:27:35  
He's chained us all to the floor.

513  
00:27:35 --> 00:27:36  
[despondent music playing]

514  
00:27:38 --> 00:27:40  
[panicked, agitated murmuring]

515  
00:27:42 --> 00:27:44  
[Goody Addams] I shan't leave without you.

516  
00:27:45 --> 00:27:46  
Run. Avenge us.

517  
00:27:47 --> 00:27:50  
Find the others  
and save our future. [coughs]

518  
00:27:51 --> 00:27:53  
Please. My sweet lamb.

519  
00:27:53 --> 00:27:56  
Run. Run as fast as you can.

520

00:27:56 --> 00:27:58  
You are our only hope.

521

00:27:58 --> 00:28:00  
[mournful, dramatic music playing]

522

00:28:24 --> 00:28:25  
[Wednesday coughing]

523

00:28:27 --> 00:28:29  
[chilling notes play]

524

00:28:33 --> 00:28:35  
He won't stop until he's killed us all!

525

00:28:37 --> 00:28:37  
He's here.

526

00:28:40 --> 00:28:41  
[menacing gurgling]

527

00:28:41 --> 00:28:43  
There will be no escape for you.

528

00:28:43 --> 00:28:45  
-[thunder rumbles]  
-[gasps]

529

00:28:48 --> 00:28:49  
Thing, I saw her!

530

00:28:49 --> 00:28:51  
The girl from my visions.

531

00:28:52 --> 00:28:53  
Her name is Goody Addams,

532

00:28:54 --> 00:28:57  
and I believe she's my ancestor  
from 400 years ago.

533

00:29:05 --> 00:29:07  
[suspenseful music builds]

534

00:29:15 --> 00:29:16  
Must've been the bearded man from earlier.

535

00:29:18 --> 00:29:19  
-[creature snarls]  
-[gasps]

536

00:29:24 --> 00:29:25  
Come on! Come on!

537

00:29:26 --> 00:29:28  
[dramatic music playing]

538

00:29:45 --> 00:29:47  
The monster's human.

539

00:29:48 --> 00:29:49  
[Xavier] What the hell are you doing?

540

00:29:51 --> 00:29:53  
-I was following the monster.  
-You saw it?

541

00:29:54 --> 00:29:56  
It's here? Do you have  
a death wish or something?

542

00:29:57 --> 00:29:58  
What are you doing here?

543

00:29:58 --> 00:30:01  
I overheard you say you were  
checking out the old meeting house.

544

00:30:01 --> 00:30:03  
It's lucky I showed up when I did.

545

00:30:03 --> 00:30:04  
I did learn one thing.

546

00:30:05 --> 00:30:06  
The monster is human.

547

00:30:07 --> 00:30:09  
Its tracks turned from monster prints  
to human ones.

548

00:30:10 --> 00:30:12  
Show me.

549

00:30:18 --> 00:30:20  
The rain washed them all away.

550

00:30:20 --> 00:30:21  
[Xavier scoffs]

551

00:30:22 --> 00:30:23  
I know what I saw.

552

00:30:23 --> 00:30:26  
-I'm trying to keep an open mind.  
-How big of you.

553

00:30:26 --&gt; 00:30:27

I do think you might be right about Rowan.

554

00:30:27 --&gt; 00:30:30

-[suspicious music playing]  
-Why the sudden change of heart?

555

00:30:31 --&gt; 00:30:35

I texted him again today. I said  
maybe we could meet over spring break

556

00:30:35 --&gt; 00:30:37

and go snowboarding like we did last year.

557

00:30:38 --&gt; 00:30:41

This time he texted right back,  
said he wouldn't be able to make it.

558

00:30:41 --&gt; 00:30:43

Only you never went  
snowboarding last year.

559

00:30:45 --&gt; 00:30:47

Part of me wanted  
to blame his recent weirdness.

560

00:30:48 --&gt; 00:30:50

I didn't want to think  
something bad had happened.

561

00:30:50 --&gt; 00:30:52

The cover-up is  
always worse than the crime.

562

00:30:53 --&gt; 00:30:54

Now I need you to be honest with me.

563

00:30:55 --&gt; 00:30:58

Why'd you come out to  
the old meeting house in the first place?

564

00:30:58 --&gt; 00:31:01

I was trying to learn more  
about Crackstone.

565

00:31:01 --&gt; 00:31:03

Figure out how he's connected to this.

566

00:31:04 --&gt; 00:31:07

Yeah, you were trying to use  
your psychic abilities, right?

567

00:31:07 --&gt; 00:31:09

What makes you think I have any?

568

00:31:10 --&gt; 00:31:12

Lucky guess. When did they start?

569

00:31:13 --&gt; 00:31:14

About a year ago.

570

00:31:16 --&gt; 00:31:19

When they happen,  
it feels like I'm touching live wire.

571

00:31:20 --&gt; 00:31:22

I usually enjoy that sensation.

572

00:31:23 --&gt; 00:31:25

Yeah, but you can't control it  
and that freaks you out.

573

00:31:26 --&gt; 00:31:27

My dad's a psychic.

574

00:31:28 --> 00:31:29

Vincent Thorpe.

575

00:31:29 --> 00:31:31

My brother's his number one fan.

576

00:31:31 --> 00:31:33

Watched his Vegas Special so many times

577

00:31:33 --> 00:31:36

I'm surprised it's not  
imprinted on his eyeballs.

578

00:31:37 --> 00:31:39

So I've lived with  
a self-described master.

579

00:31:39 --> 00:31:42

The first thing he'll tell you  
is that visions can't be trusted.

580

00:31:42 --> 00:31:44

They only show one part of the picture.

581

00:31:44 --> 00:31:47

I saw Joseph Crackstone in front of me  
as clearly as I'm seeing you now.

582

00:31:48 --> 00:31:50

He gathered all the outcasts  
in the meeting house

583

00:31:50 --> 00:31:51

and burned them alive.



584

00:31:52 --> 00:31:53  
Okay, he was a sadistic asshole.

585

00:31:54 --> 00:31:57  
It was 400 years ago.  
It's got nothing to do with now.

586

00:31:57 --> 00:31:58  
But what if it does?

587

00:31:59 --> 00:32:02  
You saw Rowan's drawing.  
Crackstone was standing in the quad.

588

00:32:02 --> 00:32:05  
You're creating a story in your head  
and using visions to back it up.

589

00:32:06 --> 00:32:09  
-They're telling you what you want to see.  
-Are you mansplaining my power?

590

00:32:10 --> 00:32:12  
All I'm saying is my dad, the expert,

591

00:32:12 --> 00:32:15  
would warn you that psychic ability  
isn't rooted in logic.

592

00:32:16 --> 00:32:17  
It's triggered by emotions.

593

00:32:19 --> 00:32:21  
And let's be honest,  
emotion isn't your strong suit.

594

00:32:25 --> 00:32:27  
I believe Rowan was right.

595  
00:32:28 --> 00:32:31  
Something bad is going to happen,  
and I need to stop it.

596  
00:32:31 --> 00:32:32  
Starting with that monster.

597  
00:32:34 --> 00:32:35  
Whoever it is.

598  
00:32:35 --> 00:32:36  
[thunder rumbles]

599  
00:32:38 --> 00:32:39  
[scoffs]

600  
00:32:39 --> 00:32:41  
[mellow synth-pop music playing]

601  
00:32:44 --> 00:32:45  
[Wednesday] I thought nothing scared me,

602  
00:32:46 --> 00:32:49  
but that was before I stared  
into the eyes of Joseph Crackstone.

603  
00:32:53 --> 00:32:57  
I don't believe in heaven or hell.  
But I do believe in revenge.

604  
00:32:58 --> 00:33:01  
I usually serve it warm  
with a side of pain,

605

00:33:01 --> 00:33:04  
but I've never faced  
an adversary cast in bronze.

606

00:33:08 --> 00:33:10  
[mellow music continues]

607

00:33:20 --> 00:33:21  
[Walker] Thank you.

608

00:33:21 --> 00:33:25  
It is my honor  
to celebrate our town's history

609

00:33:25 --> 00:33:29  
and Jericho's noble forefather,  
Joseph Crackstone.

610

00:33:30 --> 00:33:33  
Now, he believed that  
with a happy heart and an open ear,

611

00:33:33 --> 00:33:36  
there was nothing  
our town couldn't achieve.

612

00:33:36 --> 00:33:42  
So together as one, our community  
and our friends at Nevermore Academy,

613

00:33:43 --> 00:33:46  
we've built a monument  
to celebrate his memory.

614

00:33:46 --> 00:33:51  
Now, may the spirit of Joseph Crackstone  
be memorialized for eternity.

615

00:33:51 --> 00:33:55  
[band playing peppy arrangement  
of "Don't Stop" by Fleetwood Mac]

616

00:34:12 --> 00:34:14  
[crowd cheers]

617

00:34:32 --> 00:34:33  
[fizzing]

618

00:34:33 --> 00:34:35  
-[rapid popping]  
-[vendor yelps]

619

00:34:51 --> 00:34:52  
[crowd screams, panics]

620

00:34:54 --> 00:34:56  
[Wednesday drawing out agitated notes]

621

00:35:00 --> 00:35:03  
[playing intense arrangement  
of Vivaldi's "Winter"]

622

00:35:26 --> 00:35:27  
[sirens wailing]

623

00:35:40 --> 00:35:43  
[song trails off]

624

00:35:43 --> 00:35:44  
That was a disaster.

625

00:35:44 --> 00:35:46  
The mayor is furious!

626

00:35:46 --> 00:35:50  
I've lost count of the angry phone calls,  
emails, and people in the town,

627

00:35:50 --> 00:35:51  
alumni and parents.

628

00:35:51 --> 00:35:53  
They want answers and so do I.

629

00:35:53 --> 00:35:55  
I would lead the inquisition,

630

00:35:55 --> 00:35:56  
but I left my thumbscrews  
and rack at home.

631

00:35:58 --> 00:36:01  
Miss Addams... you're already on thin ice.

632

00:36:01 --> 00:36:03  
Wafer-thin ice.

633

00:36:03 --> 00:36:05  
I swear on my late scorpion's soul,

634

00:36:06 --> 00:36:07  
my hands are clean.

635

00:36:07 --> 00:36:09  
[cheekily dramatic music playing]

636

00:36:15 --> 00:36:16  
[music ends abruptly]

637

00:36:18 --> 00:36:20  
I may not have hard evidence,  
but I see you.

638

00:36:21 --> 00:36:23  
You're a trouble magnet.

639

00:36:23 --> 00:36:25  
If trouble means standing up to lies,

640

00:36:25 --> 00:36:27  
decades of discrimination,

641

00:36:27 --> 00:36:31  
centuries of treating outcasts  
like second-class citizens or worse...

642

00:36:32 --> 00:36:33  
-What are you talking about?  
-Jericho.

643

00:36:33 --> 00:36:36  
Why does this town  
even have an Outreach Day?

644

00:36:36 --> 00:36:38  
Don't you know  
its real history with outcasts?

645

00:36:38 --> 00:36:41  
The actual story of Joseph Crackstone?

646

00:36:43 --> 00:36:44  
I do.

647

00:36:44 --> 00:36:47

-To an extent.  
-Then why be complicit in its cover up?

648

00:36:47 --> 00:36:50  
Those who forget history  
are doomed to repeat it.

649

00:36:50 --> 00:36:52  
[pensive music playing]

650

00:36:52 --> 00:36:53  
That's where you and I differ.

651

00:36:54 --> 00:36:56  
Where you see doom,

652

00:36:56 --> 00:36:58  
I see opportunity.

653

00:36:58 --> 00:37:01  
Maybe this is a chance  
to rewrite the wrongs,

654

00:37:01 --> 00:37:04  
to start a new chapter  
in the normie-outcast relations.

655

00:37:04 --> 00:37:07  
Nothing has changed  
since Crackstone. They still hate us.

656

00:37:08 --> 00:37:11  
Only now they sugarcoat it  
with platitudes and smiles.

657

00:37:12 --> 00:37:16  
-If you're unwilling to fight for truth--

-You don't think I want the truth?

658

00:37:16 --> 00:37:17  
Of course I do.

659

00:37:17 --> 00:37:19  
But the world  
isn't always black and white.

660

00:37:19 --> 00:37:21  
There are shades of gray.

661

00:37:21 --> 00:37:22  
Maybe for you.

662

00:37:23 --> 00:37:25  
But it's either  
they write our story or we do.

663

00:37:25 --> 00:37:27  
You can't have it both ways.

664

00:37:29 --> 00:37:30  
You're exhausting.

665

00:37:30 --> 00:37:31  
I know.

666

00:37:35 --> 00:37:36  
[exasperated sigh]

667

00:37:37 --> 00:37:39  
Goodnight, Miss Addams.

668

00:37:43 --> 00:37:44  
But you should know...



669

00:37:47 --> 00:37:48  
I don't tire easily.

670

00:37:49 --> 00:37:52  
[foreboding music playing]

671

00:38:05 --> 00:38:07  
[distant sniffing, crunching]

672

00:38:10 --> 00:38:11  
Who the hell's there?

673

00:38:11 --> 00:38:13  
[suspenseful music builds]

674

00:38:13 --> 00:38:15  
-[screams]  
-[creature snarling]

675

00:38:15 --> 00:38:17  
-[camera bulb popping]  
-[flesh rending]

676

00:38:19 --> 00:38:20  
[man screaming]

677

00:38:29 --> 00:38:31  
[typewriter keys clacking]

678

00:38:32 --> 00:38:33  
Too much?

679

00:38:34 --> 00:38:37  
[sighs] I feel like  
you just napalmed me, Enid.

680

00:38:37 --&gt; 00:38:40

So glad I have my date with Ajax tonight.

681

00:38:40 --&gt; 00:38:42

Get my mind off that trainwreck  
of an afternoon.

682

00:38:42 --&gt; 00:38:46

I literally think I have PTSD.  
I didn't even get to do my dance routine.

683

00:38:46 --&gt; 00:38:47

What a tragedy.

684

00:38:47 --&gt; 00:38:51

What kind of twisted psycho would want  
to sabotage such a life-affirming event?

685

00:38:53 --&gt; 00:38:54

You're going to be late.

686

00:38:55 --&gt; 00:38:57

[typewriter keys clacking]

687

00:38:57 --&gt; 00:38:58

Wish me luck.

688

00:38:58 --&gt; 00:39:00

If he breaks your heart,  
I'll nail-gun his.

689

00:39:02 --&gt; 00:39:04

[elegant instrumental music playing]

690

00:39:04 --&gt; 00:39:07

[Wednesday] I don't believe  
in mandatory volunteer work,

691

00:39:07 --> 00:39:10  
sugar-coated history, or happy endings,

692

00:39:11 --> 00:39:15  
but most of all...  
I don't believe in coincidences.

693

00:39:16 --> 00:39:18  
-[gasps softly]  
-[sirens wailing]

694

00:39:21 --> 00:39:24  
[elegant instrumental cover  
of "Nothing Else Matters" by Metallica]

695

00:39:46 --> 00:39:48  
To paraphrase Agatha Christie,

696

00:39:48 --> 00:39:51  
one coincidence is just a coincidence,

697

00:39:52 --> 00:39:53  
two are a clue...

698

00:39:53 --> 00:39:54  
[Ajax humming]

699

00:39:54 --> 00:39:55  
...and three are proof.

700

00:40:05 --> 00:40:06  
No!

701

00:40:15 --> 00:40:17  
[sighs]

702

00:40:25 --> 00:40:29  
Rowan's drawing of me and Crackstone  
happens sometime in the future.

703

00:40:30 --> 00:40:34  
Goody Addams' warnings  
about Crackstone were in the past.

704

00:40:36 --> 00:40:38  
And the monster is here in the present.

705

00:40:40 --> 00:40:43  
Three coincidences  
that I know are connected.

706

00:41:33 --> 00:41:35  
That monster could be anyone.

707

00:41:43 --> 00:41:46  
The sheriff thinks they only exist  
behind the walls of this school.

708

00:41:52 --> 00:41:55  
The truth is,  
there are monsters everywhere.

709

00:41:57 --> 00:42:00  
[muffled screaming]

710

00:42:02 --> 00:42:07  
And sometimes the monsters we least  
suspect are the most dangerous.

711

00:42:07 --> 00:42:08

[shrieks]

712

00:42:08 --> 00:42:09

[metallic scraping]

713

00:42:09 --> 00:42:11

[shrieks]

714

00:42:12 --> 00:42:14

They don't need teeth  
and claws to terrify.

715

00:42:16 --> 00:42:19

They hide in the shadows  
until no one is looking.

716

00:42:20 --> 00:42:22

And then they strike.

717

00:42:29 --> 00:42:30

But I'm looking now.

718

00:42:32 --> 00:42:35

And I won't stop until I find the truth.

719

00:42:37 --> 00:42:39

[instrumental music intensifies]

720

00:43:06 --> 00:43:08

[chilling music builds]

721

00:43:11 --> 00:43:12

[music fades]

722

00:43:12 --> 00:43:14

[jauntily macabre outro music playing]

# WEDNESDAY



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