



WEDNESDAY

CREATED BY

Alfred Gough | Miles Millar

EPISODE 1.02

"Woe Is the Loneliest Number"

The sheriff questions Wednesday about the night's strange happenings. Later, Wednesday faces off against a fierce rival in the cutthroat Poe Cup race.

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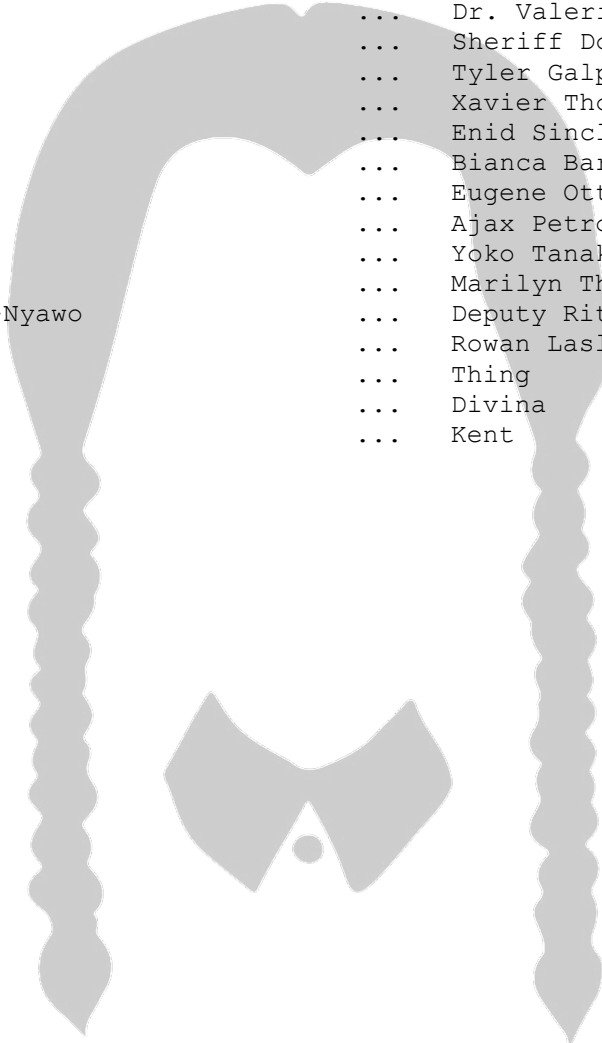
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WEDNESDAY is a Netflix Original Series

EPISODE CAST

Jenna Ortega	...	Wednesday Addams
Gwendoline Christie	...	Principal Larissa Weems
Riki Lindhome	...	Dr. Valerie Kinbott
Jamie McShane	...	Sheriff Donovan Galpin
Hunter Doohan	...	Tyler Galpin
Percy Hynes White	...	Xavier Thorpe
Emma Myers	...	Enid Sinclair
Joy Sunday	...	Bianca Barclay
Moosa Mostafa	...	Eugene Ottinger
Georgie Farmer	...	Ajax Petropolus
Naomi J. Ogawa	...	Yoko Tanaka
Christina Ricci	...	Marilyn Thornhill
Luyanda Unati Lewis-Nyawo	...	Deputy Ritchie Santiago
Calum Ross	...	Rowan Laslow
Victor Dorobantu	...	Thing
Johnna Dias-Watson	...	Divina
Oliver Watson	...	Kent



1

00:00:08 --> 00:00:10
[low, menacing music plays]

2

00:00:11 --> 00:00:13
[police radio chatter]

3

00:00:13 --> 00:00:16
[Wednesday] This story
is about to take a dark turn.

4

00:00:16 --> 00:00:18
-[dogs barking]
-[sirens wailing]

5

00:00:19 --> 00:00:21
Usually, I love dark turns.

6

00:00:22 --> 00:00:25
Like when the carousel brakes
mysteriously failed

7

00:00:25 --> 00:00:26
at my eighth birthday party.

8

00:00:28 --> 00:00:29
But not this one.

9

00:00:30 --> 00:00:31
[barks]

10

00:00:36 --> 00:00:38
[sighs] We've been searching
for hours, Sheriff.

11

00:00:38 --> 00:00:39
The dogs need a break.

12

00:00:40 --> 00:00:41
Think we missed something?

13

00:00:41 --> 00:00:45
I say we double back, sweep Collet Creek,
and then call it a night.

14

00:00:45 --> 00:00:46
Okay.

15

00:00:47 --> 00:00:49
[gloomy, bombastic music plays]

16

00:00:52 --> 00:00:55
-How could you miss a dead body?
-'Cause it wasn't there.

17

00:00:55 --> 00:00:58
No footprints, no blood,
no sign of a struggle. Nothing, nada.

18

00:00:58 --> 00:01:00
My search party looked all night.

19

00:01:00 --> 00:01:03
Well, your search party must have
left their seeing-eye dogs at home.

20

00:01:03 --> 00:01:05
I saw that monster
kill Rowan right in front of me.

21

00:01:05 --> 00:01:09
-Get a good look at this monster thing?
-It didn't stick around for a chat.

22

00:01:09 --> 00:01:12

-Maybe it was one of your classmates.
-Sheriff, I find that question offensive.

23

00:01:13 --> 00:01:15

I don't care, 'cause I got
three other dead bodies in the morgue.

24

00:01:15 --> 00:01:19

-Hikers just ripped apart in the woods.
-The mayor said those were bear attacks.

25

00:01:19 --> 00:01:21

Well, the mayor and I disagree on that.

26

00:01:21 --> 00:01:24

So you automatically assume
a Nevermore student is the murderer,

27

00:01:24 --> 00:01:27

even though there's no evidence
a crime was even committed.

28

00:01:28 --> 00:01:32

I'm sorry. I forgot, you only teach
the good outcasts here, right?

29

00:01:32 --> 00:01:33

[Weems sighs]

30

00:01:37 --> 00:01:39

My guess is Rowan ran away.

31

00:01:40 --> 00:01:43

State troopers have put out an alert,
and I've contacted his family,

32

00:01:43 --> 00:01:45
but they haven't heard from him either.

33

00:01:46 --> 00:01:48
Dead people are notoriously bad
at returning calls.

34

00:01:48 --> 00:01:51
What were you doing out in the woods
with him, Ms. Addams?

35

00:01:51 --> 00:01:54
I heard a noise in the forest
and went to go investigate.

36

00:01:54 --> 00:01:56
That's when I stumbled upon the attack.

37

00:01:57 --> 00:01:58
Then what happened?

38

00:01:58 --> 00:02:01
Then I ran into Bianca Barclay,
and I told her to go for help.

39

00:02:02 --> 00:02:04
Next thing I remember,
I was awaking in my dorm.

40

00:02:04 --> 00:02:07
And just to be clear, this monster
wasn't a bear or some other wild animal?

41

00:02:08 --> 00:02:10
I've hibernated with grizzlies.

42

00:02:10 --> 00:02:11
I know the difference.

43

00:02:11 --> 00:02:12
Thank you, Sheriff.

44

00:02:13 --> 00:02:14
I think Miss Addams is done now.

45

00:02:15 --> 00:02:17
Actually, I would like
to speak to Sheriff Galpin. Alone.

46

00:02:17 --> 00:02:19
[unnerving chord plays]

47

00:02:20 --> 00:02:21
I'm not sure I can allow that.

48

00:02:22 --> 00:02:25
I'm sure I could take her to the station
and get a formal statement.

49

00:02:30 --> 00:02:31
-Yeah, let's go.
-Fine.

50

00:02:31 --> 00:02:35
You have five minutes,
and everything is off the record.

51

00:02:36 --> 00:02:37
Play nice...

52

00:02:39 --> 00:02:41
or I will call the mayor.

53

00:02:44 --> 00:02:45
[door opens]

54

00:02:47 --> 00:02:49
Someone is trying to cover up
Rowan's murder.

55

00:02:50 --> 00:02:52
That's the only reason
to scrub the crime scene.

56

00:02:52 --> 00:02:55
Is that your professional opinion
as the daughter of a murderer?

57

00:02:55 --> 00:02:56
My father's twice the man you are,

58

00:02:56 --> 00:02:59
and the only thing he murders
is the occasional opera in the shower.

59

00:03:00 --> 00:03:02
It's been a long night.
I'm tired of your games.

60

00:03:02 --> 00:03:04
I'm not playing games.

61

00:03:05 --> 00:03:06
I'm telling the truth.

62

00:03:07 --> 00:03:09
You want to reject my claims
but you can't.

63

00:03:09 --> 00:03:11

Why is that?

64

00:03:12 --> 00:03:14

Because you and I both know
there's a monster out there.

65

00:03:16 --> 00:03:18

And Rowan is his latest victim.

66

00:03:21 --> 00:03:22

-Sheriff?

-What?

67

00:03:23 --> 00:03:25

You're gonna want to see this.

68

00:03:27 --> 00:03:29

[mysterious, haunting music plays]

69

00:03:32 --> 00:03:33

[Wednesday] Edgar Allan Poe said,

70

00:03:34 --> 00:03:36

"Believe nothing you hear
and half of what you see."

71

00:03:37 --> 00:03:40

Clearly Nevermore's most famous alumni
picked that up here.

72

00:03:42 --> 00:03:45

No wonder he became a drug-addled madman.

73

00:03:47 --> 00:03:49

[jauntily macabre theme music plays]

74

00:03:57 --> 00:04:00

[Kinbott] Help me understand
why you claim you witnessed a murder.

75

00:04:00 --> 00:04:02

Was it to gain attention?

76

00:04:02 --> 00:04:04

Why should I bother telling you anything?

77

00:04:04 --> 00:04:06

You've already decided I'm lying.

78

00:04:07 --> 00:04:09

I know what I saw.

79

00:04:09 --> 00:04:11

Your life's had
a lot of upheaval recently.

80

00:04:12 --> 00:04:14

It's okay to be confused about things.

81

00:04:15 --> 00:04:17

Don't try and lure me into
one of your psychological traps.

82

00:04:17 --> 00:04:19

No one is trying to trap you.

83

00:04:19 --> 00:04:21

I'm here to help you
process your emotions.

84

00:04:21 --> 00:04:23

Emotions are a gateway trait.

85

00:04:24 --> 00:04:26
They lead to feelings,
which trigger tears.

86

00:04:27 --> 00:04:28
I don't do tears.

87

00:04:30 --> 00:04:32
Tell me how you're adjusting to school.

88

00:04:32 --> 00:04:34
Sartre said, "Hell is other people."

89

00:04:35 --> 00:04:36
He was my first crush.

90

00:04:37 --> 00:04:39
Wednesday, Part of the reason
your parents sent you to Nevermore

91

00:04:39 --> 00:04:42
is so you could find your people.
Become part of a larger community.

92

00:04:42 --> 00:04:44
I like being an island.

93

00:04:44 --> 00:04:46
A well-fortified one surrounded by sharks.

94

00:04:46 --> 00:04:48
Have you considered
your antisocial tendencies

95

00:04:48 --> 00:04:50

might be motivated by fear of rejection?

96

00:04:50 --> 00:04:52
If you were to reject me,
I would not be upset.

97

00:04:53 --> 00:04:55
You can't get rid of me that easily.

98

00:04:57 --> 00:05:01
And look, you made it through an entire
session without trying to escape.

99

00:05:01 --> 00:05:03
I'll take that as a win.

100

00:05:03 --> 00:05:05
[cuckoo clock chirping cheerfully]

101

00:05:06 --> 00:05:08
[Tyler] Guess you decided
to stick around Jericho.

102

00:05:08 --> 00:05:10
Wait, you see Dr. Kinbott too?

103

00:05:10 --> 00:05:12
You should know
I'm legally required to be here.

104

00:05:13 --> 00:05:16
Uh, me too. Court ordered.

105

00:05:17 --> 00:05:19
Look at us. A couple of teenage tearaways.

106

00:05:20 --> 00:05:21
[Tyler chuckles]

107
00:05:23 --> 00:05:26
Hey, when you ran off last night
at the Harvest Festival,

108
00:05:26 --> 00:05:28
I wasn't sure what happened,
and then I heard...

109
00:05:30 --> 00:05:31
Kinda crazy.

110
00:05:31 --> 00:05:34
Everyone, including your father,
believes I made it all up.

111
00:05:34 --> 00:05:35
-[cell phone pings]
-You know, I...

112
00:05:37 --> 00:05:39
Time to get in touch with my inner rebel.

113
00:05:40 --> 00:05:41
You know, for the record,

114
00:05:43 --> 00:05:44
I believe you.

115
00:05:44 --> 00:05:47
[delicate, cryptic music plays]

116
00:05:52 --> 00:05:56
Ladies, come on!
Let's work on those teeth.

117

00:05:56 --> 00:05:58
More scowl.

118

00:05:58 --> 00:06:00
This kitty is taking no prisoners.

119

00:06:00 --> 00:06:04
If Bianca Barclay wins again this year,
I will literally scratch my own eyes out!

120

00:06:05 --> 00:06:06
I would pay money to see that.

121

00:06:08 --> 00:06:09
Howdy, roomie!

122

00:06:10 --> 00:06:12
I'm so glad you decided to stay.

123

00:06:12 --> 00:06:14
I thought you wanted
your single room back.

124

00:06:14 --> 00:06:18
Full disclosure, I don't like living solo
and Thing gives a killer neck massage.

125

00:06:18 --> 00:06:19
It's a win-win.

126

00:06:20 --> 00:06:22
So... why the change of heart?

127

00:06:22 --> 00:06:26
I refuse to play the role of a pawn

in someone else's corrupt game.

128

00:06:27 --> 00:06:29

-You mean Rowan?

-I witnessed his murder, Enid.

129

00:06:29 --> 00:06:32

It's just, we all saw him this morning.

130

00:06:33 --> 00:06:35

Very much, like, not dead.

131

00:06:35 --> 00:06:36

I know.

132

00:06:36 --> 00:06:39

Which leads me to believe
I've been losing my mind.

133

00:06:41 --> 00:06:43

It's not nearly as fun
as I had anticipated.

134

00:06:44 --> 00:06:47

You're Nevermore's gossip queen.
What's Rowan's story?

135

00:06:47 --> 00:06:50

Other than being a weird loner... Uh...

136

00:06:50 --> 00:06:51

-No offense.

-None taken.

137

00:06:52 --> 00:06:53

Xavier Thorpe's his roommate.

138

00:06:53 --> 00:06:56

If you had a cell phone,
you could just text him and ask him.

139

00:06:57 --> 00:06:59

Yoko. Come on! Flare those whiskers.

140

00:06:59 --> 00:07:02

The Poe Cup droops for no one.

141

00:07:02 --> 00:07:03

What is the Poe Cup anyway?

142

00:07:03 --> 00:07:05

My entire reason for living right now.

143

00:07:06 --> 00:07:09

Part canoe race,
part foot chase, no rules.

144

00:07:10 --> 00:07:13

Each dorm has to pick an Edgar Allan Poe
short story for inspiration.

145

00:07:14 --> 00:07:15

You could grab a brush.

146

00:07:15 --> 00:07:19

Ms. Thornhill's just ordered pizza.
Want to take a stab at being social?

147

00:07:20 --> 00:07:21

I do like stabbing.

148

00:07:22 --> 00:07:24

The social part, not so much.

149

00:07:24 --> 00:07:26

Besides, it'll cut into my writing time.

150

00:07:26 --> 00:07:27

No worries.

151

00:07:28 --> 00:07:31

Just as long as you're lakeside
cheering us to victory on race day.

152

00:07:34 --> 00:07:37

Or you can just glare uncomfortably.
Whatever works for you.

153

00:07:39 --> 00:07:42

I've always hated the expression
"write what you know."

154

00:07:42 --> 00:07:43

[typewriter dings]

155

00:07:47 --> 00:07:49

It's a hall pass
for the imagination-impaired.

156

00:07:52 --> 00:07:54

But when your life
becomes a twisted mystery...

157

00:07:57 --> 00:07:59

maybe it's time to lean into it.

158

00:07:59 --> 00:08:01

[chilling music plays]

159

00:08:09 --> 00:08:11
I need to speak with Rowan.
I can't find him.

160
00:08:11 --> 00:08:14
It won't be possible, I'm afraid.
He's been expelled.

161
00:08:14 --> 00:08:15
For what?

162
00:08:15 --> 00:08:18
Never you mind. He'll be on
the first train out this afternoon.

163
00:08:18 --> 00:08:20
What were you doing
out in the woods with him?

164
00:08:21 --> 00:08:22
I told you already.

165
00:08:22 --> 00:08:24
I heard a noise,
and I went to investigate.

166
00:08:24 --> 00:08:25
[scoffs]

167
00:08:25 --> 00:08:29
That excuse might have placated
the sheriff, but you can't fool me.

168
00:08:30 --> 00:08:32
You had a psychic vision, didn't you?

169
00:08:32 --> 00:08:34

[mysterious music playing]

170

00:08:34 --> 00:08:37

I realized you might be having them
when we passed by the accident

171

00:08:37 --> 00:08:39

and you knew that poor farmer
had broken his neck.

172

00:08:42 --> 00:08:44

Your mother started having visions
around your age.

173

00:08:46 --> 00:08:49

They were notoriously unreliable
and dangerous.

174

00:08:50 --> 00:08:52

I remember at first,

175

00:08:53 --> 00:08:55

she thought she might be losing her mind.

176

00:08:57 --> 00:08:58

Have you spoken to her about them?

177

00:09:03 --> 00:09:06

Clearly the person
withholding information here is you.

178

00:09:07 --> 00:09:08

May I go now?

179

00:09:08 --> 00:09:10

Not until you've picked
your extracurricular activity.

180

00:09:11 --> 00:09:13

We want our students to be well-rounded.

181

00:09:13 --> 00:09:15

I'd prefer to remain sharp-edged.

182

00:09:16 --> 00:09:20

I took the liberty of putting together
a list of clubs that have openings.

183

00:09:20 --> 00:09:21

How thoughtful.

184

00:09:21 --> 00:09:24

You need to have picked one
by the end of the day.

185

00:09:25 --> 00:09:27

I'll be keeping my eye on you.

186

00:09:28 --> 00:09:31

No doubt you'll find something
that tickles your fancy.

187

00:09:31 --> 00:09:33

The last person who tickled me
lost a finger.

188

00:09:36 --> 00:09:38

[choir practices scales in distance]

189

00:09:38 --> 00:09:40

Weems is clearly trying
to keep tabs on me.

190

00:09:40 --> 00:09:42
Keep an eye on Rowan.

191
00:09:42 --> 00:09:44
Don't let your fingers out of his sight.

192
00:09:47 --> 00:09:52
♪ We got scales on scales on scales
On scales on scales on scales ♪

193
00:09:52 --> 00:09:55
♪ On scales on scales on scales ♪

194
00:09:55 --> 00:09:57
Weems said you'd be stopping by.

195
00:09:57 --> 00:10:00
But to be honest, after your performance
at the Harvest Festival,

196
00:10:01 --> 00:10:02
drama club might be more your speed.

197
00:10:02 --> 00:10:05
After I passed out, who did you tell?
The sheriff?

198
00:10:06 --> 00:10:08
You think I'd trust normie cops?

199
00:10:08 --> 00:10:10
I went straight to Weems
and let her handle it.

200
00:10:10 --> 00:10:13
Anyway, let's get this audition over with.

201
00:10:13 --> 00:10:17
What are you? Alto, soprano or just loco?

202
00:10:17 --> 00:10:18
[choir chuckles]

203
00:10:18 --> 00:10:20
-[piano note plays]
-[inhales]

204
00:10:20 --> 00:10:21
[no audible sound]

205
00:10:21 --> 00:10:22
[glass shattering]

206
00:10:23 --> 00:10:24
Huh?

207
00:10:24 --> 00:10:27
[brittle cracking]

208
00:10:28 --> 00:10:29
What was that?

209
00:10:29 --> 00:10:31
A note only dogs can hear.

210
00:10:32 --> 00:10:35
[choir harmonizing
to the tune of "Don't Worry Be Happy"]

211
00:10:38 --> 00:10:40
[deep bass vocalizing]

212

00:10:42 --> 00:10:43
[acapella scatting]

213
00:10:43 --> 00:10:46
[soloist] ♪ Here's a little song I wrote ♪

214
00:10:46 --> 00:10:49
♪ You might want to sing it
Note for note ♪

215
00:10:49 --> 00:10:52
♪ Don't worry ♪

216
00:10:52 --> 00:10:54
♪ Be happy... ♪

217
00:10:56 --> 00:11:00
Huh. You actually showed up.
Ever shot a bow and arrow before?

218
00:11:00 --> 00:11:02
Only on live targets.

219
00:11:04 --> 00:11:04
Okay.

220
00:11:07 --> 00:11:08
Square stance.

221
00:11:08 --> 00:11:10
Load the arrow like this, yellow side out.

222
00:11:11 --> 00:11:12
Three fingers.

223
00:11:13 --> 00:11:15

Pull back and..

224
00:11:17 --> 00:11:18
let it fly.

225
00:11:19 --> 00:11:20
Any questions?

226
00:11:20 --> 00:11:23
When's the last time
you saw your roommate Rowan?

227
00:11:23 --> 00:11:25
You mean the one
that was killed by a monster?

228
00:11:26 --> 00:11:28
The Harvest Festival.
I haven't talked to him since.

229
00:11:29 --> 00:11:31
But his side of the room
was all packed this morning.

230
00:11:31 --> 00:11:33
Rowan's always been a little off,

231
00:11:33 --> 00:11:36
but, uh, the last couple weeks
he's been more erratic.

232
00:11:37 --> 00:11:39
You know, telekinesis can mess
with your head, you know. He's...

233
00:11:39 --> 00:11:41
It started to freak me out.

234

00:11:43 --> 00:11:44

So what's the deal with you and Tyler?

235

00:11:46 --> 00:11:49

I'm sorry, were you the only one
who got to ask non-archery questions?

236

00:11:49 --> 00:11:53

There is no deal. He was doing me
a favor driving me out of town.

237

00:11:53 --> 00:11:55

Yeah, word of advice. Steer clear.

238

00:11:55 --> 00:11:56

Why? Because he's a normie?

239

00:11:57 --> 00:11:58

Tyler and his friends are jerks.

240

00:11:59 --> 00:12:02

They can't stand that this school's
propping up their Podunk town.

241

00:12:02 --> 00:12:04

Says the boy whose life
was served on a silver platter.

242

00:12:05 --> 00:12:06

Hey, girls in glass houses...

243

00:12:06 --> 00:12:07

Should throw bigger stones.

244

00:12:09 --> 00:12:12

At least I'm not an elitist snob.

245

00:12:12 --> 00:12:13
[bow string draws taut]

246

00:12:14 --> 00:12:16
[plucky musical flourish]

247

00:12:16 --> 00:12:17
Ouch.

248

00:12:25 --> 00:12:27
[bees buzzing]

249

00:12:35 --> 00:12:38
Are you interested
in the ancient art of beekeeping?

250

00:12:38 --> 00:12:39
[beekeeper chuckles]

251

00:12:39 --> 00:12:41
Eugene. Eugene Ottinger.

252

00:12:41 --> 00:12:44
Founder and president
of the Nevermore Hummers.

253

00:12:44 --> 00:12:45
Wednesday. Wednesday Addams.

254

00:12:47 --> 00:12:48
Am I late or is it only you?

255

00:12:50 --> 00:12:53
The hive life isn't for everyone.

256

00:12:53 --> 00:12:55

Most kids are afraid of venomous insects.

257

00:12:57 --> 00:12:58

Are you willing to feel the sting?

258

00:12:59 --> 00:13:01

[dramatic chord plays]

259

00:13:04 --> 00:13:08

Bees have been producing honey
in the same way for 150 million years.

260

00:13:08 --> 00:13:10

They're nature's perfect community.

261

00:13:10 --> 00:13:13

All working together
to achieve a common goal.

262

00:13:14 --> 00:13:18

Fun fact, it's also one of the few
ecosystems in which females dominate.

263

00:13:19 --> 00:13:22

From the queen bee to her workers.
There's no patriarchy in the hive!

264

00:13:23 --> 00:13:24

[curious, quirky music plays]

265

00:13:27 --> 00:13:28

[sighs]

266

00:13:29 --> 00:13:32

[Wednesday] Rowan! We need to talk.

267

00:13:32 --> 00:13:35
Wednesday, I'm not allowed
to speak to anyone.

268

00:13:35 --> 00:13:37
You had a lot to say
when you tried to kill me.

269

00:13:38 --> 00:13:41
Told me I was destined
to destroy the school, remember?

270

00:13:42 --> 00:13:44
Where did you get that drawing?

271

00:13:44 --> 00:13:46
I just went into the woods
to clear my head.

272

00:13:46 --> 00:13:48
Then you came after me.

273

00:13:49 --> 00:13:50
Wednesday.

274

00:13:51 --> 00:13:52
You shouldn't be here.

275

00:13:52 --> 00:13:55
Yeah, back off and leave me alone.

276

00:13:56 --> 00:13:58
-[door slams]
-[engine turns over]

277

00:14:01 --> 00:14:03
[bold, inquisitive music playing]

278

00:14:45 --> 00:14:48
[bold, inquisitive music continues]

279

00:15:20 --> 00:15:22
[bold music swells, fades away]

280

00:15:24 --> 00:15:26
[quirky music plays]

281

00:15:29 --> 00:15:31
[announcer speaking indistinctly over PA]

282

00:15:34 --> 00:15:35
[train horn blares]

283

00:15:35 --> 00:15:37
[low, foreboding music plays]

284

00:15:43 --> 00:15:44
[mysterious whoosh]

285

00:15:49 --> 00:15:51
I'm going to give you
all the materials again...

286

00:15:51 --> 00:15:54
How do you lose him
in a bathroom with no windows?

287

00:15:55 --> 00:15:57
A lefty wouldn't have failed me.

288

00:16:00 --> 00:16:00
Don't sulk.

289
00:16:01 --> 00:16:03
I'm going to have to find
new evidence myself,

290
00:16:03 --> 00:16:05
since you lost our only lead.

291
00:16:05 --> 00:16:07
I see you finally made a friend.

292
00:16:07 --> 00:16:09
Even if it is a plant.

293
00:16:09 --> 00:16:11
I go for quality over quantity.

294
00:16:20 --> 00:16:21
[Xavier sighs]

295
00:16:21 --> 00:16:23
There's an open spot next to me.

296
00:16:24 --> 00:16:27
If you can stand sitting
that close to an elitist snob.

297
00:16:34 --> 00:16:36
[eerie, unsettling music plays]

298
00:16:38 --> 00:16:40
[sketch rustling]

299
00:16:47 --> 00:16:50

I doubt Wednesday is impressed
by your tricks, Mr. Thorpe.

300

00:16:51 --> 00:16:52

Admit it, you're a little impressed.

301

00:16:57 --> 00:16:57

[thwack]

302

00:16:57 --> 00:16:59

[students laugh]

303

00:16:59 --> 00:17:03

Wednesday, we're thrilled
to have you join us

304

00:17:03 --> 00:17:07

on our journey into
the world of carnivorous plants.

305

00:17:07 --> 00:17:08

Now...

306

00:17:09 --> 00:17:11

who can tell us the name of this beauty?

307

00:17:12 --> 00:17:14

Dendrophylax lindenii.

308

00:17:15 --> 00:17:18

Otherwise known as the ghost orchid.

309

00:17:18 --> 00:17:20

First discovered
on the Isle of Wight in 1854.

310

00:17:22 --> 00:17:24
Very good, Wednesday.

311

00:17:24 --> 00:17:27
You may have competition
for first chair, Bianca.

312

00:17:27 --> 00:17:29
-[student] Ooh!
-[subdued snickers]

313

00:17:29 --> 00:17:33
Wednesday, perhaps you can identify
the ghost orchid's greatest qualities.

314

00:17:33 --> 00:17:35
Resilience and adaptability.

315

00:17:36 --> 00:17:39
It's able to thrive in even
the most hostile environments.

316

00:17:39 --> 00:17:41
But its mere presence
can change the ecosystem,

317

00:17:41 --> 00:17:43
causing the established plants
to reject it.

318

00:17:44 --> 00:17:47
Usually because the native species
is allowed to thrive unchecked.

319

00:17:47 --> 00:17:49
Nothing a Weedwacker couldn't fix.

320

00:17:50 --> 00:17:53
-You can most certainly try.
-Are we still talking about flowers?

321
00:17:53 --> 00:17:54
[students chuckle]

322
00:17:54 --> 00:17:58
Thank you, ladies,
for those illuminating insights.

323
00:17:58 --> 00:18:01
Clearly the plants
aren't the only carnivores in class today.

324
00:18:05 --> 00:18:06
Good boy.

325
00:18:06 --> 00:18:09
Watch your butt. Watch your butt.

326
00:18:09 --> 00:18:11
-Hey. Where you going with Elvis?
-Just, uh...

327
00:18:13 --> 00:18:14
following a lead on a case.

328
00:18:16 --> 00:18:18
You still believe
there's a creature out there, don't you?

329
00:18:19 --> 00:18:22
I heard you and Santiago talking.
You think it's a Nevermore kid?

330
00:18:23 --> 00:18:24

Ran into your shrink.

331

00:18:24 --> 00:18:28

She was kind of tight-lipped
about your progress.

332

00:18:28 --> 00:18:30

It's called doctor-patient
confidentiality.

333

00:18:30 --> 00:18:32

How about father-son confidentiality?

334

00:18:32 --> 00:18:34

What are you two yakking about?

335

00:18:36 --> 00:18:40

Video games, cancel culture,
oat milk versus soy, it's a wild time.

336

00:18:40 --> 00:18:43

-I pay the bills, I got a right to ask.
-We talk about Mom.

337

00:18:45 --> 00:18:47

Remember her?

338

00:18:47 --> 00:18:49

[Elvis whimpers]

339

00:18:49 --> 00:18:52

Better not be talking crap
about your old man.

340

00:18:52 --> 00:18:54

I'll be home late.
You're on your own for dinner.

341

00:18:54 --> 00:18:55

Oh, damn.

342

00:18:55 --> 00:18:59

I...I was hoping we could fire up the grill
and then catch the big game.

343

00:19:00 --> 00:19:03

Love these warm, fuzzy memories
we're making, Dad.

344

00:19:06 --> 00:19:07

[tires screech]

345

00:19:12 --> 00:19:13

I have to get back to the woods,

346

00:19:13 --> 00:19:16

but Weems has been watching me
like a vulture circling a carcass.

347

00:19:17 --> 00:19:18

And you want me to cover

348

00:19:18 --> 00:19:20

so that you can return to the scene
of a crime that didn't happen?

349

00:19:21 --> 00:19:22

I have beekeeping club this afternoon.

350

00:19:22 --> 00:19:24

I need you as decoy.

351

00:19:24 --> 00:19:26

Sorry. Two strikes.

352

00:19:26 --> 00:19:28

I'm busy and bees totally creep me out.

353

00:19:29 --> 00:19:32

Why don't you ask Thing?

Wait, you can't because he's mad at you.

354

00:19:32 --> 00:19:35

Why's he mad? He's the one who screwed up.

355

00:19:35 --> 00:19:39

All I know is that we spent an hour giving each other manis, and he really opened up.

356

00:19:39 --> 00:19:42

He feels like
you don't respect him as a person.

357

00:19:42 --> 00:19:43

Technically, he's only a hand.

358

00:19:43 --> 00:19:46

Wednesday! He's your family.

359

00:19:46 --> 00:19:49

And he would do anything for you.

360

00:19:49 --> 00:19:51

Go apologize
and I'll reconsider helping you.

361

00:20:04 --> 00:20:05

[pages rustling]

362

00:20:11 --> 00:20:14
I snapped at you.
I'll check my tone in the future.

363
00:20:15 --> 00:20:17
Now chop-chop,
before all our leads turn cold.

364
00:20:24 --> 00:20:27
What is it that you want?
Hand cream? Nail buffer?

365
00:20:27 --> 00:20:28
New cuticle scissors?

366
00:20:29 --> 00:20:30
Consider it done.

367
00:20:33 --> 00:20:34
[tapping]

368
00:20:37 --> 00:20:38
[Wednesday sighs]

369
00:20:45 --> 00:20:48
I know I'm stubborn,
single-minded and obsessive.

370
00:20:48 --> 00:20:51
But those are all traits of great writers.

371
00:20:53 --> 00:20:54
Yes. And serial killers.

372
00:20:55 --> 00:20:56
What's your point?

373

00:20:58 --> 00:21:00

I have nothing to get off my chest,

374

00:21:00 --> 00:21:03

and I am not submitting
to your emotional blackmail.

375

00:21:03 --> 00:21:05

[tapping]

376

00:21:08 --> 00:21:09

Fine.

377

00:21:16 --> 00:21:19

When Rowan showed me this,
it confirmed my greatest fear.

378

00:21:22 --> 00:21:25

That I'm going to be responsible
for something terrible.

379

00:21:25 --> 00:21:26

Not good terrible, like Ivan.

380

00:21:27 --> 00:21:27

Bad terrible.

381

00:21:28 --> 00:21:30

And I can't let that happen.

382

00:21:31 --> 00:21:33

That's why I need to find out the truth.

383

00:21:38 --> 00:21:40

Breathe a word of this to anyone
and I will end you.

384

00:21:46 --> 00:21:47
[bees buzzing]

385

00:21:48 --> 00:21:50
[Wednesday]
If Weems comes sniffing around,

386

00:21:50 --> 00:21:53
keep your distance,
look grim, and don't say a word.

387

00:21:53 --> 00:21:56
-Payback is going to be a bitch.
-I'd expect nothing less.

388

00:21:58 --> 00:22:01
Blab and I will squeeze you
like a honeycomb.

389

00:22:01 --> 00:22:03
Snitches get stung.

390

00:22:03 --> 00:22:04
It's hive code.

391

00:22:04 --> 00:22:07
Besides, I should be thanking you.

392

00:22:07 --> 00:22:09
This is the most girls
I've ever had in the shed.

393

00:22:10 --> 00:22:11
Other than bees.

394

00:22:11 --> 00:22:12
Shocking.

395
00:22:14 --> 00:22:16
I've always had a thing
for werewolf chicks.

396
00:22:17 --> 00:22:20
The chance that Enid ever becomes
romantically interested in you

397
00:22:20 --> 00:22:21
is less than 1%.

398
00:22:21 --> 00:22:22
So I've still got a shot?

399
00:22:23 --> 00:22:23
Yes!

400
00:22:30 --> 00:22:36
In ancient times, honey was used to treat
wounds and in sacrificial burial rites.

401
00:22:36 --> 00:22:38
Cleopatra was rumored to bathe in honey.

402
00:22:38 --> 00:22:40
Gave her skin a luminous glow.

403
00:22:40 --> 00:22:42
You ever taken a honey bath?

404
00:22:43 --> 00:22:44
I just don't wanna get stung.

405

00:22:45 --> 00:22:47
The key is to remain calm.

406
00:22:47 --> 00:22:50
Bees detect fear,
but you don't need to worry.

407
00:22:50 --> 00:22:54
Because I have a very big smoker,
and I handle it like a pro.

408
00:22:55 --> 00:22:56
Would you like to see it?

409
00:22:57 --> 00:22:58
[Enid sighs]

410
00:22:58 --> 00:23:00
[low, mysterious music playing]

411
00:23:05 --> 00:23:06
[grunt in distance]

412
00:23:06 --> 00:23:08
[jolting stinger]

413
00:23:12 --> 00:23:13
[Elvis barks]

414
00:23:18 --> 00:23:22
Sorry. I didn't want Elvis
to pick up on your scent.

415
00:23:22 --> 00:23:24
Thanks. How'd you throw them off?

416

00:23:24 --> 00:23:25
Uh...

417
00:23:27 --> 00:23:28
-[chuckles wryly]
-Coffee grounds?

418
00:23:30 --> 00:23:31
Deer-hunting hack.

419
00:23:31 --> 00:23:33
One of the perks
of being a part-time barista.

420
00:23:33 --> 00:23:36
I assume your father didn't bring
the bloodhound to play fetch.

421
00:23:36 --> 00:23:38
He doesn't tell me shit.

422
00:23:39 --> 00:23:41
You must think
it's weird I'm stalking him.

423
00:23:41 --> 00:23:44
No, I consistently stalk my parents.

424
00:23:46 --> 00:23:49
Hey, wait, what really happened
the other night at the festival?

425
00:23:50 --> 00:23:52
Look, I swear I won't say
anything to my dad.

426
00:23:55 --> 00:23:57

I thought Rowan was in danger.

427

00:23:57 --> 00:23:59
Turns out I was wrong.

428

00:23:59 --> 00:24:02
Then he proceeded to use his telekinesis
to try and choke me to death.

429

00:24:03 --> 00:24:05
Holy shit. Wh... Why would he do that?

430

00:24:05 --> 00:24:09
No idea. That's when this monster
came out of the shadows and gutted him.

431

00:24:10 --> 00:24:12
Whoa. Whoa.

432

00:24:12 --> 00:24:14
So... So you really saw it?

433

00:24:15 --> 00:24:17
And it didn't try to kill you?

434

00:24:17 --> 00:24:21
It actually saved me from Rowan.
That's the part I'm trying to figure out.

435

00:24:22 --> 00:24:24
I came here to find something
that can prove he was murdered

436

00:24:24 --> 00:24:26
and that I haven't lost my mind.

437

00:24:26 --> 00:24:27
Yet.

438
00:24:29 --> 00:24:32
[ominous music playing]

439
00:24:35 --> 00:24:36
These are Rowan's.

440
00:24:37 --> 00:24:38
I knew it was a cover-up.

441
00:24:39 --> 00:24:40
[eerie whooshing]

442
00:24:40 --> 00:24:41
[Rowan] What are you talking about?

443
00:24:41 --> 00:24:44
-So much of my...
-...my new desk, you psychopath!

444
00:24:44 --> 00:24:44
[Xavier echoing]

445
00:24:45 --> 00:24:47
-Speaking of that--
-You creep people out!

446
00:24:48 --> 00:24:50
-You know--
-Unbelievable.

447
00:24:50 --> 00:24:51
I did.

448

00:24:51 --> 00:24:52
You're crazy!

449
00:24:54 --> 00:24:55
[grunts]

450
00:24:58 --> 00:24:59
You okay?

451
00:25:05 --> 00:25:08
[Wednesday] I keep seeing
that same purple book.

452
00:25:10 --> 00:25:11
The cover was darker.

453
00:25:11 --> 00:25:14
More like a day-old contusion.
Keep looking.

454
00:25:20 --> 00:25:25
I don't usually find students in here
looking for actual books. [chuckles]

455
00:25:25 --> 00:25:27
Most sneak in to make out.

456
00:25:27 --> 00:25:29
I accidentally walked in
on two vampires fanging.

457
00:25:31 --> 00:25:32
I can't unsee that.

458
00:25:33 --> 00:25:35
Is there something I can help you find?

459

00:25:38 --> 00:25:39

Have you seen this before?

460

00:25:39 --> 00:25:42

It's a watermark
from a book I'm looking for.

461

00:25:42 --> 00:25:46

I think it's the symbol
to an old student society. Um...

462

00:25:47 --> 00:25:48

The Nightshades.

463

00:25:48 --> 00:25:50

Like the deadly flower.

464

00:25:52 --> 00:25:52

Color me intrigued.

465

00:25:52 --> 00:25:55

I was told they disbanded years ago.

466

00:25:55 --> 00:25:56

Any idea why?

467

00:25:57 --> 00:25:58

Sorry.

468

00:26:04 --> 00:26:06

I was very impressed
with your answers in class today.

469

00:26:06 --> 00:26:09

My mother is
a carnivorous plant aficionado.

470

00:26:09 --> 00:26:11

I assume I get my red thumb from her.

471

00:26:12 --> 00:26:13

Are you and your mother close?

472

00:26:15 --> 00:26:18

Like two inmates sentenced to life
on the same cell block.

473

00:26:18 --> 00:26:22

I know it can't be easy...
showing up mid-semester.

474

00:26:22 --> 00:26:26

I've been here a year and a half,
and I still feel like an outsider.

475

00:26:26 --> 00:26:28

Because you're the only normie
on the staff?

476

00:26:30 --> 00:26:31

Enid told me.

477

00:26:33 --> 00:26:36

To tell you the truth,
I've never really fit in anywhere.

478

00:26:37 --> 00:26:41

Too odd for the normies,
not odd enough for the outcasts.

479

00:26:41 --> 00:26:43

I thought Nevermore would be different,

480

00:26:43 --> 00:26:47
but there's still a handful of teachers
who will barely acknowledge me.

481

00:26:48 --> 00:26:51
I act as if I don't care
if people dislike me.

482

00:26:53 --> 00:26:54
Deep down...

483

00:26:57 --> 00:26:58
I secretly enjoy it.

484

00:27:01 --> 00:27:03
-Never lose that, Wednesday.
-Lose what?

485

00:27:04 --> 00:27:07
[sighs] The ability
to not let others define you.

486

00:27:08 --> 00:27:09
It's a gift.

487

00:27:11 --> 00:27:12
Doesn't always feel that way.

488

00:27:14 --> 00:27:16
The most interesting plants
grow in the shade.

489

00:27:18 --> 00:27:20
[subdued, emotional music playing]

490

00:27:20 --> 00:27:22

And if you ever need anyone to talk to,

491

00:27:22 --> 00:27:24
the door to the conservatory
is always open.

492

00:27:29 --> 00:27:31
[bell tolling]

493

00:27:50 --> 00:27:52
That purple book has got to be
around here somewhere.

494

00:27:52 --> 00:27:53
Start investigating.

495

00:27:54 --> 00:27:57
[enigmatic, inquisitive music plays]

496

00:28:33 --> 00:28:35
Rowan's full of surprises.

497

00:28:37 --> 00:28:38
[two knocks at door]

498

00:28:40 --> 00:28:41
[Xavier sighs]

499

00:28:42 --> 00:28:44
[knocking continues]

500

00:28:48 --> 00:28:49
You're not supposed to be up here.

501

00:28:50 --> 00:28:51
Good to see you too.

502

00:28:51 --> 00:28:54

How'd you get past the Housemaster?
Use your siren powers?

503

00:28:54 --> 00:28:55

Not while wearing this.

504

00:28:56 --> 00:28:58

Would it kill you
to not think the worst of me for once?

505

00:28:58 --> 00:29:01

-[Xavier] What do you want, Bianca?
-To see how you're doing.

506

00:29:02 --> 00:29:05

I'm sorry about Rowan.
I know you guys used to be close.

507

00:29:05 --> 00:29:07

Since when did you
give a damn about Rowan?

508

00:29:07 --> 00:29:10

You were the one afraid
he'd do something to Wednesday.

509

00:29:10 --> 00:29:13

Isn't that why you've been following her
like an eager-eyed puppy?

510

00:29:13 --> 00:29:15

Or is there something more?

511

00:29:18 --> 00:29:21

Seriously, what do you see in her?

512

00:29:21 --> 00:29:24

You have a thing for a tragic goth girls
with funeral-parlor fashion sense?

513

00:29:24 --> 00:29:27

Maybe it's because
she hasn't tried to manipulate me.

514

00:29:27 --> 00:29:30

I make one mistake,
and you can't forgive me.

515

00:29:30 --> 00:29:32

She treats you like crap,
you can't get enough.

516

00:29:32 --> 00:29:33

Why are you fixated on Wednesday?

517

00:29:33 --> 00:29:36

Because she thinks
she's better than everyone else.

518

00:29:37 --> 00:29:40

I can't wait
to crush Ophelia Hall tomorrow

519

00:29:40 --> 00:29:42

and watch her werewolf roommate crumble.

520

00:29:43 --> 00:29:45

It's gonna be
a Poe Cup finale to remember.

521

00:29:45 --> 00:29:49

-I hate to think what you've got planned.

-My game's already started.

522

00:29:49 --> 00:29:50

I like to win.

523

00:29:51 --> 00:29:52

Is that so wrong?

524

00:29:53 --> 00:29:55

And you wonder why I broke up with you.

525

00:29:56 --> 00:29:58

You used to love my killer instinct.

526

00:30:02 --> 00:30:04

We were good together, Xavier.

527

00:30:05 --> 00:30:06

Were we?

528

00:30:07 --> 00:30:08

Is that just how you wanted me to feel?

529

00:30:12 --> 00:30:16

Trust me, Wednesday Addams
is not the girl of your dreams.

530

00:30:16 --> 00:30:18

She's the stuff of your nightmares.

531

00:30:23 --> 00:30:24

[door opens]

532

00:30:24 --> 00:30:26

[Enid weeping]

533

00:30:29 --> 00:30:30
Where have you been?

534

00:30:30 --> 00:30:33
I'm literally having
a heart attack right now.

535

00:30:33 --> 00:30:34
-Yoko's in the infirmary!
-What happened?

536

00:30:35 --> 00:30:37
Garlic bread incident at dinner.

537

00:30:37 --> 00:30:39
She had a major allergic reaction.
She's out of the Poe Cup.

538

00:30:40 --> 00:30:41
I don't have a co-pilot.

539

00:30:41 --> 00:30:43
It wasn't an accident. Bianca's behind it.

540

00:30:43 --> 00:30:45
-How do you know?
-Doesn't matter.

541

00:30:45 --> 00:30:47
You and I are going to
take her down tomorrow.

542

00:30:48 --> 00:30:50
Wait. You're joining the Black Cats?

543

00:30:51 --> 00:30:53

You're willing to do that?

544

00:30:53 --> 00:30:54

For me?

545

00:30:56 --> 00:30:58

I want to humiliate Bianca so badly

546

00:30:58 --> 00:31:01

that the bitter taste of defeat
burns in her throat.

547

00:31:02 --> 00:31:05

Yeah, but mostly you're doing it
because we're friends, right?

548

00:31:07 --> 00:31:09

Tell me how she keeps winning.

549

00:31:09 --> 00:31:10

It's a real brain cramp.

550

00:31:11 --> 00:31:14

The past two years, no other boat has
made it across and back without sinking.

551

00:31:14 --> 00:31:15

Sounds like sabotage.

552

00:31:16 --> 00:31:17

There are no rules in the Poe Cup,

553

00:31:18 --> 00:31:21

and she is a siren,
which makes her master of the water.

554

00:31:22 --> 00:31:25
Then we just need
to beat her at her own game.

555
00:31:37 --> 00:31:40
-We're all set.
-Good. Thing's in position.

556
00:31:40 --> 00:31:43
-Wanna tell me what you two were up to?
-And spoil the surprise?

557
00:31:43 --> 00:31:47
Speaking of surprises,
your costume's in the tent.

558
00:31:47 --> 00:31:48
Costume?

559
00:31:49 --> 00:31:52
OMG, you look purr-fect!

560
00:31:52 --> 00:31:54
Only thing, where are your whiskers?

561
00:31:55 --> 00:31:58
Ask again,
and you'll be down to eight lives.

562
00:31:58 --> 00:32:00
[rousing fanfare plays]

563
00:32:21 --> 00:32:22
Focus.

564
00:32:24 --> 00:32:26
[Bianca] What do we have here?

565

00:32:26 --> 00:32:28
The runt of the litter.

566

00:32:29 --> 00:32:32
For the record, I don't believe
I'm better than everyone else.

567

00:32:33 --> 00:32:34
Just that I'm better than you.

568

00:32:35 --> 00:32:39
I want to welcome you all
to the Edgar Allan Poe Cup.

569

00:32:39 --> 00:32:42
This is one of Nevermore's
proudest annual traditions,

570

00:32:42 --> 00:32:46
dating back 125 years.

571

00:32:46 --> 00:32:48
Each team must row across to Raven Island,

572

00:32:49 --> 00:32:51
pull a flag from Crackstone's Crypt,

573

00:32:51 --> 00:32:53
and hustle back
without sinking or being sunk.

574

00:32:54 --> 00:32:57
First team to cross the finish line
with their flag

575

00:32:57 --> 00:32:59
wins the cup
and bragging rights for a year,

576

00:32:59 --> 00:33:02
as well as some special privileges.

577

00:33:02 --> 00:33:04
Let the Poe Cup begin!

578

00:33:05 --> 00:33:06
[student] Go! Go! Go!

579

00:33:06 --> 00:33:07
[all cheering]

580

00:33:07 --> 00:33:11
-[coxswain 1] Move. Faster!
-[coxswain 2] Come on, ladies. Let's go!

581

00:33:11 --> 00:33:13
[tense, dramatic music plays]

582

00:33:13 --> 00:33:15
[cheering]

583

00:33:17 --> 00:33:19
[Xavier] Oh, excuse us!

584

00:33:44 --> 00:33:47
Stroke! Stroke! Stroke!

585

00:33:52 --> 00:33:54
-[lever clacks]
-[axe blade rasps]

586

00:34:00 --> 00:34:02
-[rower 1] Come on! Go!
-[rower 2] Come on!

587
00:34:10 --> 00:34:11
[thud]

588
00:34:12 --> 00:34:13
[chuckles]

589
00:34:15 --> 00:34:18
-Turn! Turn!
-Turn!

590
00:34:21 --> 00:34:23
[rowers panicking]

591
00:34:24 --> 00:34:25
[all exclaiming]

592
00:34:26 --> 00:34:27
[coughing, spluttering]

593
00:34:27 --> 00:34:29
Come on, man. We lost 'cause of you.

594
00:34:29 --> 00:34:31
[malicious chuckling]

595
00:34:42 --> 00:34:44
Faster!

596
00:34:48 --> 00:34:49
Thing.

597
00:34:54 --> 00:34:55

[projectile whistles]

598

00:35:03 --> 00:35:04

[low, keening howl]

599

00:35:04 --> 00:35:06

[tense, dramatic music continues]

600

00:35:08 --> 00:35:10

Let's go. It's over here.

601

00:35:18 --> 00:35:21

Stay here and make sure
Bianca can't sabotage our boat.

602

00:35:27 --> 00:35:29

Thing, I need you to distract
a couple of jokers.

603

00:35:42 --> 00:35:43

-[rower 3] What?
-[rower 4] Come on.

604

00:35:43 --> 00:35:45

-Go.
-Let's get it.

605

00:35:51 --> 00:35:52

[canoe cracking]

606

00:35:53 --> 00:35:54

Let's go, man.

607

00:35:54 --> 00:35:55

She's right there.

608

00:35:55 --> 00:35:56
Come on.

609
00:35:57 --> 00:35:59
[Xavier] Later, Wednesday!

610
00:36:03 --> 00:36:05
[eerie whooshing, crackling]

611
00:36:07 --> 00:36:09
[muffled, distorted audio]

612
00:36:22 --> 00:36:23
You are the key.

613
00:36:26 --> 00:36:28
Taking a catnap?

614
00:36:36 --> 00:36:39
[dramatic music continues]

615
00:36:39 --> 00:36:41
-Come on!
-Hurry up, we have to go!

616
00:36:50 --> 00:36:51
What's going on?

617
00:36:54 --> 00:36:55
[Enid crows]

618
00:36:56 --> 00:36:58
See ya, jokers!

619
00:36:59 --> 00:37:00
[Xavier] Cheaters!

620

00:37:00 --> 00:37:05
I just asked myself, "WWWD?"
What Would Wednesday Do?

621

00:37:08 --> 00:37:11
The final two teams are the Gold Bugs...

622

00:37:11 --> 00:37:13
[cheering, whooping]

623

00:37:13 --> 00:37:15
...and the Black Cats.

624

00:37:24 --> 00:37:25
[Enid] Come on.

625

00:37:46 --> 00:37:48
[Enid panting]

626

00:37:57 --> 00:37:58
[muffled thud]

627

00:38:14 --> 00:38:14
[Enid] Gotcha!

628

00:38:21 --> 00:38:22
[frustrated grunt]

629

00:38:22 --> 00:38:25
[triumphant fanfare plays]

630

00:38:36 --> 00:38:37
Whooh!

631

00:38:39 --> 00:38:40
[Enid] Yeah, we did it!

632

00:38:42 --> 00:38:44
OMG, Wednesday, we did it!

633

00:38:44 --> 00:38:47
This is the greatest moment
of my entire life.

634

00:38:47 --> 00:38:50
Admit it, you kinda got into
the whole school spirit thing.

635

00:38:54 --> 00:38:57
You didn't tell me
it was a dark, vengeful spirit.

636

00:39:02 --> 00:39:07
The first Poe Cup took place in 1897

637

00:39:07 --> 00:39:12
as a way to not only honor
Nevermore's most famous alumni,

638

00:39:12 --> 00:39:16
but to celebrate those values
that all outcasts share.

639

00:39:16 --> 00:39:21
Community, perseverance,
and determination.

640

00:39:21 --> 00:39:24
And we certainly saw those values
on display today.

641

00:39:27 --> 00:39:28
Yeah!

642
00:39:29 --> 00:39:30
[Enid] Whoo!

643
00:39:30 --> 00:39:31
Yeah!

644
00:39:31 --> 00:39:34
[Weems] Congratulations to Ophelia Hall!

645
00:39:35 --> 00:39:36
As a former resident,

646
00:39:36 --> 00:39:41
I will be happy to see the cup
back on the mantle after all these years.

647
00:39:52 --> 00:39:53
[sighs]

648
00:40:05 --> 00:40:07
[Enid] What are you doing down here?

649
00:40:08 --> 00:40:09
Hiding.

650
00:40:09 --> 00:40:11
People keep randomly smiling at me,
it's unsettling.

651
00:40:11 --> 00:40:13
It's called having your moment.

652
00:40:13 --> 00:40:16

You took down Bianca Barclay.
Try to enjoy it.

653

00:40:16 --> 00:40:18
The girls wanna know
if you wanna hang out later.

654

00:40:18 --> 00:40:20
Oh, come on, it won't kill you.

655

00:40:23 --> 00:40:24
I'll think about it.

656

00:40:28 --> 00:40:29
Yes!

657

00:40:29 --> 00:40:31
[Weems] It's good to see you fitting in.

658

00:40:32 --> 00:40:33
Just like your mother.

659

00:40:34 --> 00:40:38
My mother and I are two different
people/species/everything.

660

00:40:40 --> 00:40:44
The last time
Ophelia Hall won the Poe Cup,

661

00:40:44 --> 00:40:46
your mother captained the team.

662

00:40:48 --> 00:40:49
I was her co-pilot.

663

00:40:51 --> 00:40:54
Maybe you two
are more alike than you think.

664
00:40:58 --> 00:40:59
[Enid] I'm so excited.

665
00:40:59 --> 00:41:03
[quietly] It was your job to help us win.
She's never lost. Never.

666
00:41:05 --> 00:41:07
[typewriter keys clacking faintly]

667
00:41:08 --> 00:41:11
[Wednesday]
Nevermore continues to be an enigma.

668
00:41:11 --> 00:41:14
A place where the questions
far outweigh the answers.

669
00:41:15 --> 00:41:17
But sometimes...

670
00:41:18 --> 00:41:21
the answer is staring you
right in the face.

671
00:41:21 --> 00:41:23
[chilling music plays]

672
00:41:32 --> 00:41:34
Don't worry, Edgar Allan.

673
00:41:34 --> 00:41:37
I see your sanctimonious smirk.

674

00:41:37 --> 00:41:39
But I will get the last laugh.

675

00:41:41 --> 00:41:43
Your penchant for riddles was legendary.

676

00:41:44 --> 00:41:46
And this might be your cleverest yet.

677

00:41:46 --> 00:41:48
Because it's not a single riddle.

678

00:41:48 --> 00:41:51
Rather, each line is its own separate one.

679

00:41:51 --> 00:41:54
"The opposite of moon." Sun.

680

00:41:54 --> 00:41:57
"A world between ours." Nether.

681

00:41:57 --> 00:42:00
"Two months before June." April.

682

00:42:00 --> 00:42:02
"A self-seeding flower." Pansy.

683

00:42:02 --> 00:42:03
"One more than one." Two.

684

00:42:03 --> 00:42:07
"Its leaves weep to the ground." Willow.
"It melts in the sun." Ice.

685

00:42:07 --> 00:42:09
"Its beginning and end never found."
Circle.

686
00:42:09 --> 00:42:11
"Every rule has one." Exception.

687
00:42:22 --> 00:42:24
"The answer will give
a sharp cracking sound."

688
00:42:28 --> 00:42:30
[music builds to climax]

689
00:42:34 --> 00:42:36
[sharp cracking sound]

690
00:42:41 --> 00:42:43
[grand music playing]

691
00:43:08 --> 00:43:09
Secret societies.

692
00:43:09 --> 00:43:11
Hidden libraries.

693
00:43:12 --> 00:43:15
My mother staring at me
in a judgmental way.

694
00:43:16 --> 00:43:18
These are all things I've come to expect.

695
00:43:43 --> 00:43:45
But the minute I inch towards the truth...

696

00:43:46 --> 00:43:48

Luckily, I'm not afraid of the dark.

697

00:43:48 --> 00:43:50

[jauntily macabre outro music plays]

WEDNESDAY



8FLiX

Screenplays
Teleplays
Transcripts

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