



WEDNESDAY

CREATED BY

Alfred Gough | Miles Millar

EPISODE 1.01

"Wednesday's Child Is Full of Woe"

When a deliciously wicked prank gets Wednesday expelled, her parents ship her off to Nevermore Academy, the boarding school where they fell in love.

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DIRECTED BY:

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WEDNESDAY is a Netflix Original Series

EPISODE CAST



Jenna Ortega	...	Wednesday Addams
Gwendoline Christie	...	Principal Larissa Weems
Riki Lindhome	...	Dr. Valerie Kinbott
Jamie McShane	...	Sheriff Donovan Galpin
Hunter Doohan	...	Tyler Galpin
Percy Hynes White	...	Xavier Thorpe
Emma Myers	...	Enid Sinclair
Joy Sunday	...	Bianca Barclay
Georgie Farmer	...	Ajax Petropolus
Naomi J. Ogawa	...	Yoko Tanaka
Christina Ricci	...	Marilyn Thornhill
Catherine Zeta-Jones	...	Morticia Addams
Luis Guzmán	...	Gomez Addams
Isaac Ordonez	...	Pugsley Addams
Iman Marson	...	Lucas Walker
Max Pemberton	...	Dalton
George Burcea	...	Lurch
James Clay	...	Ethan Hanson (Hiker)
Caroline Lawrie	...	Martha
Johnna Dias-Watson	...	Divina
Oliver Watson	...	Kent
Victor Dorobantu	...	Thing
Luyanda Unati Lewis-Nyawo	...	Deputy Ritchie Santiago
Calum Ross	...	Rowan Laslow
Cezar Grumazescu	...	Coach Vlad
Simon Furness	...	Grumpy Farmer
Islam Bouakkaz	...	Carter
Morgan Beale	...	Jonah
Karina Varadi	...	Wednesday (6y)
Daniel Himschoot	...	Hyde Monster

1
00:00:06 --> 00:00:08
[jauntily macabre music playing]

2
00:00:11 --> 00:00:12
[student laughing]

3
00:00:13 --> 00:00:15
[heavy footfalls echoing]

4
00:00:24 --> 00:00:27
[girl] I'm not sure
whose twisted idea it was

5
00:00:28 --> 00:00:31
to put hundreds of adolescents
in underfunded schools

6
00:00:33 --> 00:00:36
run by people whose dreams
were crushed years ago...

7
00:00:39 --> 00:00:41
but I admire the sadism.

8
00:00:42 --> 00:00:44
[heavy footfalls continue echoing]

9
00:00:46 --> 00:00:48
[school bell rings]

10
00:00:51 --> 00:00:52
[jocks guffawing]

11
00:00:58 --> 00:01:00
[gags, whimpers]

12
00:01:00 --> 00:01:01
[thud]

13
00:01:04 --> 00:01:05
I want names.

14
00:01:05 --> 00:01:07
I don't know who they were, honest.

15
00:01:08 --> 00:01:11
-It happened so fast.
-Pugsley, emotion equals weakness.

16
00:01:11 --> 00:01:12
Pull yourself together.

17
00:01:12 --> 00:01:14
[whimpers]

18
00:01:14 --> 00:01:15
Now.

19
00:01:16 --> 00:01:17
[eerie whooshing]

20
00:01:17 --> 00:01:18
[jocks jeering]

21
00:01:19 --> 00:01:20
[jock] You scared, kid? Scared?

22
00:01:21 --> 00:01:23
-[jocks laughing]
-[locker slams]

23

00:01:25 --> 00:01:27
[school bell rings]

24

00:01:27 --> 00:01:28
You okay?

25

00:01:28 --> 00:01:29
[girl] I'm not about
to confess to my brother

26

00:01:29 --> 00:01:32
that I've recently
been plagued by visions.

27

00:01:32 --> 00:01:34
They come on without warning,

28

00:01:34 --> 00:01:38
and feel like electroshock therapy,
but without the satisfying afterburn.

29

00:01:38 --> 00:01:39
Leave this to me.

30

00:01:40 --> 00:01:40
Wednesday?

31

00:01:41 --> 00:01:43
What are you gonna do?

32

00:01:43 --> 00:01:44
What I do best.

33

00:01:45 --> 00:01:49
["Non, Je Ne Regrette Rien"
by Édith Piaf playing]

34

00:01:52 --> 00:01:53
[whistle blows]

35

00:01:56 --> 00:02:01
♪ Non, rien de rien... ♪

36

00:02:01 --> 00:02:02
[jock 1] Yo, Dalton, look.

37

00:02:03 --> 00:02:04
Pigsley's sister.

38

00:02:07 --> 00:02:09
Hey, freak.

39

00:02:09 --> 00:02:12
-This is a closed practice.
-[jocks chuckle]

40

00:02:12 --> 00:02:15
The only person
who gets to torture my brother is me.

41

00:02:19 --> 00:02:23
♪ Non, rien de rien ♪

42

00:02:23 --> 00:02:24
[jocks clamor]

43

00:02:24 --> 00:02:29
♪ Non, je ne regrette rien ♪

44

00:02:29 --> 00:02:34
♪ Car ma vie, car mes joies ♪

45

00:02:34 --> 00:02:36
[whistle blowing frantically]

46

00:02:38 --> 00:02:43
♪ Ça commence avec toi ♪

47

00:02:44 --> 00:02:45
[shrieks]

48

00:02:45 --> 00:02:49
[elegant music swells, fades away]

49

00:02:49 --> 00:02:51
[jauntily macabre theme music playing]

50

00:03:56 --> 00:03:59
[radio squawks,
playing "In Dreams" by Roy Orbison]

51

00:03:59 --> 00:04:02
♪ I close my eyes ♪

52

00:04:03 --> 00:04:07
♪ Then I drift away ♪

53

00:04:07 --> 00:04:11
[passenger singing along]
♪ Into the magic night ♪

54

00:04:11 --> 00:04:15
♪ I softly say ♪

55

00:04:16 --> 00:04:20
[both] ♪ A silent prayer ♪

56

00:04:20 --> 00:04:24

♪ Like dreamers do ♪

57

00:04:25 --> 00:04:29

♪ Then I fall asleep to dream ♪

58

00:04:29 --> 00:04:32

♪ My dreams of you ♪

59

00:04:34 --> 00:04:36

-♪ I remember ♪

-[bird chirps]

60

00:04:36 --> 00:04:41

-[birds thudding in time to music]

-♪ That you said goodbye... ♪

61

00:04:42 --> 00:04:44

[feeble tweeting]

62

00:04:48 --> 00:04:50

[both moaning]

63

00:04:52 --> 00:04:53

[woman] Mmm.

64

00:04:54 --> 00:04:55

[man sighs]

65

00:04:56 --> 00:05:00

Darling, how long do you intend
on giving us the cold shoulder?

66

00:05:02 --> 00:05:05

Lurch, please remind my parents
that I'm no longer speaking to them.

67

00:05:05 --> 00:05:06
[Lurch grunts]

68
00:05:07 --> 00:05:08
[woman] Hmm.

69
00:05:08 --> 00:05:10
I promise you, my little viper,

70
00:05:10 --> 00:05:12
you will love Nevermore.

71
00:05:12 --> 00:05:13
Won't she, Tish?

72
00:05:13 --> 00:05:16
Of course.
It's the perfect school for her.

73
00:05:16 --> 00:05:19
Why? Because it was
the perfect school for you?

74
00:05:19 --> 00:05:21
I have no interest
in following in your footsteps.

75
00:05:21 --> 00:05:23
Becoming captain of the fencing team,

76
00:05:23 --> 00:05:26
Queen of the Dark Prom,
President of the Séance Society.

77
00:05:26 --> 00:05:31
I merely meant that finally you will
be among peers who understand you.

78

00:05:31 --> 00:05:33

Maybe you'll even make some friends.

79

00:05:35 --> 00:05:37

Nevermore is like
no other boarding school.

80

00:05:39 --> 00:05:40

It's a magical place.

81

00:05:41 --> 00:05:43

It's where I met your mother.

82

00:05:44 --> 00:05:45

And we fell in love.

83

00:05:45 --> 00:05:47

[yearning sigh]

84

00:05:47 --> 00:05:49

You guys are making me nauseous.

85

00:05:50 --> 00:05:51

Not in a good way.

86

00:05:52 --> 00:05:55

Darling, we aren't the ones
who got you expelled.

87

00:05:55 --> 00:05:59

That boy's family was going to file
attempted murder charges.

88

00:05:59 --> 00:06:01

How would that have looked on your record?

89

00:06:01 --> 00:06:02
Terrible.

90

00:06:03 --> 00:06:06
Everyone would know
I failed to get the job done.

91

00:06:07 --> 00:06:08
Hmm.

92

00:06:12 --> 00:06:14
[man] Just over here is fine.

93

00:06:22 --> 00:06:25
-Thanks.
-You sure you want to get out here?

94

00:06:26 --> 00:06:30
The trail might look pretty,
but it runs right past Nevermore.

95

00:06:30 --> 00:06:32
That school for outcasts?

96

00:06:32 --> 00:06:34
Huh. That's a polite way of putting it.

97

00:06:34 --> 00:06:37
I never had a problem with outcasts.

98

00:06:37 --> 00:06:39
My counselor at summer camp
was a werewolf.

99

00:06:39 --> 00:06:40

Great guy.

100
00:06:40 --> 00:06:43
Yeah, they're just like you and me,

101
00:06:43 --> 00:06:44
until they rip your throat out.

102
00:06:48 --> 00:06:50
[chuckles wryly] Thanks.

103
00:06:55 --> 00:06:56
[bird caws]

104
00:07:08 --> 00:07:10
[low, menacing music playing]

105
00:07:27 --> 00:07:28
[branches snapping]

106
00:07:32 --> 00:07:33
[ragged breathing]

107
00:07:33 --> 00:07:36
-[creature snarls]
-[panicked screaming]

108
00:07:38 --> 00:07:40
[gate hinges creak]

109
00:07:44 --> 00:07:46
[ominous music builds]

110
00:07:56 --> 00:07:59
[sighs] At least
it's turning into a beautiful day.

111
00:07:59 --> 00:08:01
[bells tolling]

112
00:08:01 --> 00:08:03
[thunder rumbling]

113
00:08:03 --> 00:08:06
[playfully gloomy music playing]

114
00:08:18 --> 00:08:21
Wednesday is certainly a unique name.

115
00:08:23 --> 00:08:24
I'm guessing it was the day you were born?

116
00:08:24 --> 00:08:26
I was born on Friday the 13th.

117
00:08:26 --> 00:08:30
Her name comes from a line
from my favorite nursery rhyme,

118
00:08:30 --> 00:08:33
"Wednesday's child is full of woe."

119
00:08:35 --> 00:08:39
You always had a unique perspective
on the world, Morticia.

120
00:08:40 --> 00:08:41
Hmm.

121
00:08:41 --> 00:08:43
Did your mother tell you
we were roommates back in the day?

122

00:08:44 --> 00:08:47

And you graduated with your sanity intact?

123

00:08:47 --> 00:08:48

Impressive.

124

00:08:49 --> 00:08:53

You've certainly had
a very interesting educational journey.

125

00:08:53 --> 00:08:55

Eight schools in five years.

126

00:08:55 --> 00:08:58

They haven't built one
strong enough to hold me.

127

00:08:58 --> 00:09:00

I bet this place won't be any different.

128

00:09:00 --> 00:09:01

What our daughter is trying to say

129

00:09:02 --> 00:09:04

is that she greatly appreciates
the opportunity.

130

00:09:08 --> 00:09:11

Nevermore doesn't usually
accept students mid-term,

131

00:09:11 --> 00:09:14

but given Wednesday's perfect grades

132

00:09:14 --> 00:09:17

and your family's long history
with the school,

133

00:09:17 --> 00:09:20
I've spoken with the board
and we've made an exception.

134

00:09:23 --> 00:09:25
[quirky music playing]

135

00:09:26 --> 00:09:29
Larissa, what about Wednesday's, um...

136

00:09:30 --> 00:09:32
therapy sessions?

137

00:09:32 --> 00:09:34
The court ordered them.

138

00:09:34 --> 00:09:38
Hmm. The school has a relationship
with a therapist in Jericho.

139

00:09:38 --> 00:09:42
-She can meet twice a week.
-Did you hear that, my little storm cloud?

140

00:09:42 --> 00:09:44
You're in excellent hands.

141

00:09:44 --> 00:09:46
We'll see if she survives
the first session.

142

00:09:49 --> 00:09:51
I've assigned you
to your mother's old dorm.

143
00:09:51 --> 00:09:52
Ophelia Hall.

144
00:09:52 --> 00:09:54
[gasps, chuckles excitedly]

145
00:09:55 --> 00:09:56
[Wednesday] Refresh my memory.

146
00:09:56 --> 00:09:58
Ophelia's the one who kills herself

147
00:09:58 --> 00:10:01
after being driven mad
by her family, correct?

148
00:10:08 --> 00:10:10
Should we go meet your new roommate?

149
00:10:16 --> 00:10:17
[Morticia gasps]

150
00:10:18 --> 00:10:20
It's so... vivid.

151
00:10:24 --> 00:10:25
[inhales excitedly] Howdy, roomie.

152
00:10:25 --> 00:10:29
Wednesday, this is Enid Sinclair.

153
00:10:29 --> 00:10:30
Are you feeling okay?

154

00:10:30 --> 00:10:32
You look a little pale.

155
00:10:33 --> 00:10:35
Wednesday always looks half-dead.

156
00:10:35 --> 00:10:36
Oh.

157
00:10:37 --> 00:10:38
Welcome to Ophelia Hall.

158
00:10:40 --> 00:10:42
Not a hugger. Got it.

159
00:10:42 --> 00:10:44
Please excuse Wednesday.

160
00:10:44 --> 00:10:46
She's allergic to color.

161
00:10:46 --> 00:10:47
[Enid] Oh, wow.

162
00:10:48 --> 00:10:49
What happens to you?

163
00:10:50 --> 00:10:53
[flatly] I break out into hives
and then the flesh peels off my bones.

164
00:10:53 --> 00:10:57
Luckily, we've special ordered
you a uniform. [chuckles]

165
00:10:57 --> 00:10:59

Enid, please take Wednesday
to the registrar's office

166

00:10:59 --> 00:11:02
to pick it up along with her schedule,

167

00:11:02 --> 00:11:04
and give her a tour along the way.

168

00:11:04 --> 00:11:06
[ominous music playing]

169

00:11:14 --> 00:11:16
[haunting choral vocalizations]

170

00:11:16 --> 00:11:18
Nevermore was founded in 1791

171

00:11:18 --> 00:11:19
to educate people like us.

172

00:11:20 --> 00:11:21
Outcasts, freaks, monsters,

173

00:11:22 --> 00:11:24
fill in your favorite
marginalized group here.

174

00:11:24 --> 00:11:26
You can save the sanitized sales pitch.

175

00:11:27 --> 00:11:30
-I don't plan on staying here for long.
-Why not?

176

00:11:30 --> 00:11:32

This was my parents' idea.

177

00:11:32 --> 00:11:35

Oh look, there's my mother smirking at me.

178

00:11:35 --> 00:11:38

They've been looking for any excuse
to send me here.

179

00:11:38 --> 00:11:42

It's all a part of their nefarious,
yet completely obvious plan.

180

00:11:42 --> 00:11:43

What plan?

181

00:11:43 --> 00:11:46

To turn me into a version of themselves.

182

00:11:46 --> 00:11:49

In that case,
perhaps you can clear something up.

183

00:11:49 --> 00:11:52

Rumor's been swirling around
that you killed a kid at your old school,

184

00:11:52 --> 00:11:54

and your parents pulled strings
to get you off.

185

00:11:54 --> 00:11:56

Actually, it was two kids,
but who's counting?

186

00:12:01 --> 00:12:02

Welcome to the quad.

187

00:12:05 --> 00:12:07

It's a pentagon.

188

00:12:08 --> 00:12:12

The whole snarky Goth girl thing
might have worked at normie school,

189

00:12:12 --> 00:12:13

but here things are different.

190

00:12:14 --> 00:12:16

Let me give you a wiki
on Nevermore's social scene.

191

00:12:17 --> 00:12:20

I'm not interested in participating
in tribal adolescent clichés.

192

00:12:20 --> 00:12:24

Well, then use it to fill
your obviously bottomless pit of disdain.

193

00:12:24 --> 00:12:26

There are many flavors of outcasts here,

194

00:12:27 --> 00:12:30

but the four main cliques are
Fangs, Furs, Stoners and Scales.

195

00:12:30 --> 00:12:34

Those are the Fangs, AKA vampires.

196

00:12:34 --> 00:12:37

Some of them have literally
been here for decades.

197

00:12:38 --> 00:12:41

That bunch of knuckleheads are Furs,
AKA werewolves.

198

00:12:41 --> 00:12:43

-Like me!

-[Furs howling]

199

00:12:44 --> 00:12:46

Full moons get pretty loud around here.

200

00:12:46 --> 00:12:47

That's when Furs wolf out.

201

00:12:47 --> 00:12:50

I suggest you pick up
noise-cancelling headphones.

202

00:12:50 --> 00:12:52

I'm assuming Scales are sirens?

203

00:12:52 --> 00:12:54

[Enid] You catch on quick.

204

00:12:54 --> 00:12:55

And that girl, Bianca Barclay,

205

00:12:55 --> 00:12:58

is the closest thing
Nevermore has to royalty.

206

00:12:58 --> 00:13:00

[enchanted whooshing]

207

00:13:00 --> 00:13:02

Although her crown's been slipping lately.

208

00:13:02 --> 00:13:05
She used to date our resident
tortured artist, Xavier Thorpe.

209

00:13:05 --> 00:13:08
But they broke up
at the beginning of the semester.

210

00:13:08 --> 00:13:10
Reason unknown.

211

00:13:10 --> 00:13:12
-Fascinating.
-I know, right?

212

00:13:12 --> 00:13:15
My vlog is, like, the number one source
for Nevermore gossip.

213

00:13:15 --> 00:13:19
Yo, Enid! You're not gonna believe
the dirt I heard about your new roommate.

214

00:13:19 --> 00:13:21
She eats human flesh.

215

00:13:21 --> 00:13:23
Chowed down on that kid she murdered.

216

00:13:23 --> 00:13:25
You better watch your back.

217

00:13:26 --> 00:13:27
Quite the contrary.

218

00:13:27 --> 00:13:29
I actually fillet
the bodies of my victims,

219

00:13:29 --> 00:13:31
then feed them to my menagerie of pets.

220

00:13:33 --> 00:13:35
Ajax, this is my new roommate, Wednesday.

221

00:13:37 --> 00:13:37
Whoa.

222

00:13:38 --> 00:13:40
You're in black and white.

223

00:13:41 --> 00:13:43
-Like a living Instagram filter.
-Ignore him.

224

00:13:43 --> 00:13:45
Gorgons spend way too much time
getting stoned.

225

00:13:45 --> 00:13:47
He's cute, but clueless.

226

00:13:47 --> 00:13:49
It's a small school.
There wasn't much online about you.

227

00:13:49 --> 00:13:52
You should really get on Insta,
Snapchat and TikTok.

228

00:13:53 --> 00:13:57
I find social media to be a soul-sucking

void of meaningless affirmation.

229

00:14:03 --> 00:14:06

Look at you, my little deathtrap.

230

00:14:07 --> 00:14:11

Seeing you in this uniform brings back
so many terrible memories.

231

00:14:11 --> 00:14:13

-Doesn't it, Tish?

-Yes.

232

00:14:14 --> 00:14:16

Why don't you boys wait in the car?

233

00:14:17 --> 00:14:19

Wednesday and I need a moment.

234

00:14:24 --> 00:14:25

[Pugsley grunts]

235

00:14:26 --> 00:14:27

Pugsley,

236

00:14:28 --> 00:14:30

you're soft and weak.

237

00:14:30 --> 00:14:33

You'll never survive without me.
I give you two months, tops.

238

00:14:34 --> 00:14:36

I'm gonna miss you, too, sis.

239

00:14:42 --> 00:14:47

Any plans you have of running away
end right now.

240

00:14:49 --> 00:14:50
I've alerted all family members

241

00:14:50 --> 00:14:54
to contact me
the minute you darken their doorstep.

242

00:14:56 --> 00:14:57
You have nowhere to go.

243

00:14:57 --> 00:15:00
As usual, you underestimate me, Mother.

244

00:15:01 --> 00:15:03
I will escape
this educational penitentiary,

245

00:15:03 --> 00:15:05
and you will never hear from me again.

246

00:15:05 --> 00:15:06
[sighs]

247

00:15:06 --> 00:15:08
You are a brilliant girl, Wednesday,

248

00:15:09 --> 00:15:11
but sometimes you get in your own way.

249

00:15:13 --> 00:15:16
I'm sure you'll grow to love Nevermore,

250

00:15:17 --> 00:15:21

and find it as life-changing as I did.

251

00:15:23 --> 00:15:26

Oh, I got you a little something.

252

00:15:29 --> 00:15:30

W...

253

00:15:32 --> 00:15:33

M.

254

00:15:33 --> 00:15:34

Our initials.

255

00:15:35 --> 00:15:37

It's made of obsidian,

256

00:15:38 --> 00:15:41

which Aztec priests
used to conjure visions.

257

00:15:43 --> 00:15:45

It's a symbol of our connection.

258

00:15:48 --> 00:15:51

Which one of your spirits
suggested this toe-curling tchotchke?

259

00:15:52 --> 00:15:53

I'm not you, Mother.

260

00:15:55 --> 00:15:58

I will never fall in love,
or be a housewife, or have a family.

261

00:16:01 --> 00:16:04

I'm told girls your age
say hurtful things,

262

00:16:05 --> 00:16:06
and I shouldn't take it to heart.

263

00:16:08 --> 00:16:09
Fortunately, you don't have one.

264

00:16:12 --> 00:16:15
Finally, a kind word for your mother.

265

00:16:18 --> 00:16:21
Lurch, the crystal ball, please.

266

00:16:24 --> 00:16:28
We can't talk to you for the first week
while you're settling in,

267

00:16:28 --> 00:16:30
so we'll call you next Sunday.

268

00:16:35 --> 00:16:38
[delicate, emotional music playing]

269

00:16:46 --> 00:16:47
[car door closes]

270

00:16:57 --> 00:16:58
Don't worry, my love.

271

00:16:59 --> 00:17:01
Our little scorpion won't be alone.

272

00:17:05 --> 00:17:06
[undercarriage clattering]

273

00:17:10 --> 00:17:12
[fingers scuttling]

274

00:17:19 --> 00:17:21
[thunder booms]

275

00:17:27 --> 00:17:28
Where's the rest of him?

276

00:17:29 --> 00:17:31
Well, the torso and arm are over there.

277

00:17:32 --> 00:17:34
We found a leg by the lake.

278

00:17:34 --> 00:17:37
There's an arm in that tree over there,

279

00:17:37 --> 00:17:40
and the rest of the parts
are so far unaccounted for.

280

00:17:40 --> 00:17:43
It matches the profile
of the other two attacks last week.

281

00:17:45 --> 00:17:48
All right, issue a warning.
Keep hikers out of the woods.

282

00:17:48 --> 00:17:51
Don't approve any more campfire permits
for the foreseeable future.

283

00:17:51 --> 00:17:53

What do you want me to tell the press?

284

00:17:53 --> 00:17:56

You know they're going to be
swarming like mosquitos in July.

285

00:17:57 --> 00:18:00

-Tell them the bear is back.
-You don't believe that, Sheriff.

286

00:18:00 --> 00:18:01

No, I don't.

287

00:18:03 --> 00:18:05

Whatever did this wasn't human.

288

00:18:06 --> 00:18:08

Look, I know these murders
are connected to Nevermore.

289

00:18:08 --> 00:18:10

I just can't prove it yet. So until I can...

290

00:18:12 --> 00:18:13

it's a goddamn bear.

291

00:18:28 --> 00:18:30

What the hell did you do to my room?

292

00:18:31 --> 00:18:33

Dividing our room equally.

293

00:18:36 --> 00:18:38

It looks like a rainbow
vomited on your side.

294

00:18:39 --> 00:18:40

-I--

-Silence would be appreciated.

295

00:18:40 --> 00:18:42

This is my writing time.

296

00:18:42 --> 00:18:44

Your writing time?

297

00:18:44 --> 00:18:46

I devote an hour a day to my novel.

298

00:18:46 --> 00:18:49

Perhaps if you did the same,
your vlog might be coherent.

299

00:18:49 --> 00:18:52

I've read serial killer diaries
with better punctuation.

300

00:18:52 --> 00:18:54

I write in my voice.

301

00:18:54 --> 00:18:57

It's my truth.
It's what my followers love.

302

00:18:57 --> 00:18:59

Your followers are clearly imbeciles.

303

00:19:00 --> 00:19:03

They respond to your stories
with insipid little pictures.

304

00:19:04 --> 00:19:05

Uh, you mean, emojis?

305

00:19:05 --> 00:19:09

It's how people express their feelings.
I realize that's a foreign concept to you.

306

00:19:11 --> 00:19:14

When I look at you,
the following emojis come to mind.

307

00:19:15 --> 00:19:17

Rope, shovel, hole.

308

00:19:18 --> 00:19:20

By the way, there are two D's in Addams.

309

00:19:20 --> 00:19:24

If you're going to gossip about me,
at least spell my name correctly.

310

00:19:24 --> 00:19:26

[music player beeps,
playing peppy pop song]

311

00:19:28 --> 00:19:29

Turn that off.

312

00:19:31 --> 00:19:32

This is your final warning.

313

00:19:33 --> 00:19:34

[playfully] Rawr!

314

00:19:34 --> 00:19:36

Don't mess with me.

315

00:19:36 --> 00:19:40

This kitty's got claws,
and I'm not afraid to use them.

316

00:19:40 --> 00:19:42

-[door opens]

-Good evening, girls.

317

00:19:42 --> 00:19:44

Oh, sorry about the mud.

318

00:19:44 --> 00:19:48

I wanted to make sure
that Wednesday was settling in.

319

00:19:53 --> 00:19:55

Ah. Is this a bad time?

320

00:19:57 --> 00:20:00

I'm Ms. Thornhill, your dorm mom.

321

00:20:00 --> 00:20:02

Apologies, I wasn't here
to greet you when you arrived.

322

00:20:03 --> 00:20:05

I trust Enid has given you
the old Nevermore welcome.

323

00:20:05 --> 00:20:07

She's been smothering me with hospitality.

324

00:20:08 --> 00:20:09

I hope to return the favor.

325

00:20:10 --> 00:20:12

In her sleep.

326

00:20:13 --> 00:20:17

Well, here's a little welcome gift
from my conservatory.

327

00:20:17 --> 00:20:20

I try to match the right flower
to each of my girls.

328

00:20:20 --> 00:20:23

When I read your personal statement
in your application,

329

00:20:23 --> 00:20:24

I immediately thought of this one.

330

00:20:25 --> 00:20:26

The black dahlia.

331

00:20:26 --> 00:20:27

Oh, you know it?

332

00:20:27 --> 00:20:30

Of course. It's named after
my favorite unsolved murder.

333

00:20:32 --> 00:20:33

Thank you.

334

00:20:33 --> 00:20:36

Okey-dokey. Before I leave,
I want to go over a few house rules.

335

00:20:37 --> 00:20:39

Lights off at 10:00, no loud music,

336

00:20:39 --> 00:20:42

and no boys, ever.

337

00:20:42 --> 00:20:44

What's the story
about going into the local town?

338

00:20:44 --> 00:20:47

Passes to Jericho
are a privilege, not a right.

339

00:20:47 --> 00:20:51

It's a brisk 25-minute walk,
or there's a shuttle on the weekends.

340

00:20:51 --> 00:20:54

The locals are a tad bit wary
about Nevermore,

341

00:20:54 --> 00:21:00

so please don't go making any waves,
or perpetuating any outcast stereotypes.

342

00:21:00 --> 00:21:05

That means keep your claws to yourself,
and no smothering people in their sleep.

343

00:21:05 --> 00:21:06

Are we clear?

344

00:21:09 --> 00:21:10

Great talk. [chuckles]

345

00:21:12 --> 00:21:13

[door opens]

346

00:21:19 --> 00:21:21

[foils clattering]

347
00:21:36 --> 00:21:37
[fencer grunts]

348
00:21:39 --> 00:21:40
[fencer grunts]

349
00:21:42 --> 00:21:44
Coach, Coach, she tripped me.

350
00:21:44 --> 00:21:46
It was a clean strike, Rowan.

351
00:21:46 --> 00:21:50
Maybe if you whined less
and practiced more, you wouldn't suck.

352
00:21:50 --> 00:21:52
Seriously, Coach, when am I
gonna get real competition?

353
00:21:53 --> 00:21:54
Anyone else want to challenge me?

354
00:21:55 --> 00:21:56
I do.

355
00:21:56 --> 00:21:57
[ominous music playing]

356
00:21:57 --> 00:22:01
Oh, you must be
the psychopath they let in.

357
00:22:01 --> 00:22:03
You must be the self-appointed Queen Bee.

358

00:22:03 --> 00:22:07

Interesting thing about bees.
Pull out their stingers, they drop dead.

359

00:22:07 --> 00:22:08

[fencers] Ooh!

360

00:22:09 --> 00:22:12

Rowan doesn't need you
to come to his defense.

361

00:22:12 --> 00:22:15

-He's not helpless, he's lazy.
-Are we doing this or not?

362

00:22:20 --> 00:22:22

En garde.

363

00:22:22 --> 00:22:25

[dramatic music playing]

364

00:22:32 --> 00:22:34

[both grunting]

365

00:22:48 --> 00:22:50

[coach] Point to Wednesday.

366

00:22:55 --> 00:22:57

[both continue grunting]

367

00:22:57 --> 00:22:59

[coach] The score is even.

368

00:23:02 --> 00:23:05

That first point

was clearly beginner's luck.

369

00:23:06 --> 00:23:07

Let's finish this.

370

00:23:09 --> 00:23:12

For the final point, I would like
to invoke a military challenge.

371

00:23:12 --> 00:23:13

No masks.

372

00:23:13 --> 00:23:14

-No tips.
-[fencers] Ooh.

373

00:23:15 --> 00:23:18

-Winner draws first blood.
-[dramatic musical flourish]

374

00:23:23 --> 00:23:25

It's your decision, Bianca.

375

00:23:29 --> 00:23:31

Let's see if you bleed in black and white.

376

00:23:31 --> 00:23:33

[dramatic music continues]

377

00:23:55 --> 00:23:56

[rapier tip slices]

378

00:24:01 --> 00:24:02

[disbelieving exhale]

379

00:24:05 --> 00:24:08

Your face finally got that splash
of color it so desperately needed.

380

00:24:09 --> 00:24:11
[chuckles]

381

00:24:19 --> 00:24:20
[Rowan] You're Wednesday, right?

382

00:24:24 --> 00:24:24
Rowan.

383

00:24:26 --> 00:24:28
-I know how you feel.
-I guarantee you don't.

384

00:24:29 --> 00:24:31
My mother promised me
I'd finally fit in somewhere.

385

00:24:34 --> 00:24:38
I never thought it was possible to be
an outcast in a school full of outcasts.

386

00:24:39 --> 00:24:42
But it looks like you're gonna
give me a run for my money.

387

00:24:43 --> 00:24:44
Uh...

388

00:24:44 --> 00:24:46
Sorry about the... nick.

389

00:24:46 --> 00:24:48
No good deed goes unpunished.

390
00:24:56 --> 00:24:58
[quirkily sinister music playing]

391
00:25:00 --> 00:25:02
[water tank gurgling]

392
00:25:09 --> 00:25:12
[chilling choir vocalizations]

393
00:25:14 --> 00:25:17
[stone scraping]

394
00:25:20 --> 00:25:20
[boy] Wednesday!

395
00:25:30 --> 00:25:31
Welcome back.

396
00:25:32 --> 00:25:34
Just take it easy.

397
00:25:35 --> 00:25:38
Nurse said you don't have a concussion,
but you probably have a nasty bump, huh?

398
00:25:38 --> 00:25:41
The last thing I remember
I was walking outside

399
00:25:41 --> 00:25:44
feeling a mixture of rage,
pity and self-disgust.

400
00:25:45 --> 00:25:46
I never felt that way before.

401
00:25:46 --> 00:25:49
Losing to Bianca
has that effect on people, I think.

402
00:25:49 --> 00:25:52
Then I looked up and saw
that gargoyle coming down and I thought,

403
00:25:53 --> 00:25:55
"At least I'll have an imaginative death."

404
00:25:56 --> 00:25:58
Then you tackled me out of the way.

405
00:25:59 --> 00:26:00
Why?

406
00:26:01 --> 00:26:03
[clicks tongue] Call it instinct.

407
00:26:04 --> 00:26:06
So you were guided by latent chivalry,

408
00:26:06 --> 00:26:09
the tool of the patriarchy,
to extract my undying gratitude?

409
00:26:09 --> 00:26:12
Mm-hmm. Most people just say thank you.

410
00:26:12 --> 00:26:13
I didn't want to be rescued.

411
00:26:13 --> 00:26:15
I shoulda just let that thing
smash you to mush?

412

00:26:15 --> 00:26:19

-I would have rather saved myself.
-[scoffs] Good to see you haven't changed.

413

00:26:20 --> 00:26:23

If makes you feel any better,
let's just say I returned the favor.

414

00:26:25 --> 00:26:26

Xavier Thorpe?

415

00:26:26 --> 00:26:27

You probably don't remember me.

416

00:26:28 --> 00:26:31

Last time we met, I was about
two feet shorter, 40 pounds heavier.

417

00:26:31 --> 00:26:32

What happened?

418

00:26:32 --> 00:26:36

-[exhales] Puberty, I guess.
-What happened the last time we met?

419

00:26:37 --> 00:26:38

Oh. Uh.

420

00:26:39 --> 00:26:41

Yeah, it... it was my godmother's funeral.

421

00:26:41 --> 00:26:45

She was friends with your grandmother,
and they spent their twenties in Europe,

422

00:26:45 --> 00:26:47
swindling the rich and notorious.

423
00:26:49 --> 00:26:51
I don't know,
but we were ten, and we were bored,

424
00:26:52 --> 00:26:54
decided to play hide and seek.

425
00:26:54 --> 00:26:57
I had the inspired idea
to hide in her casket.

426
00:26:57 --> 00:26:59
I got stuck
as it was headed to the crematorium.

427
00:26:59 --> 00:27:00
I'd heard muffled screams.

428
00:27:01 --> 00:27:03
I just figured
your godmother had cheated death

429
00:27:03 --> 00:27:05
and was trying to claw her way out.

430
00:27:05 --> 00:27:07
Either way,
you hit the big red stop button

431
00:27:07 --> 00:27:09
and saved me from being flame-broiled. So...

432
00:27:11 --> 00:27:12
now we're even.

433

00:27:12 --> 00:27:15
[mournful rendition
of "La Llorona" playing]

434

00:27:15 --> 00:27:17
[typewriter keys clacking]

435

00:27:17 --> 00:27:21
♪ Ay de mí, Llorona ♪

436

00:27:22 --> 00:27:26
♪ Llorona, tú eres mi chunca ♪

437

00:27:27 --> 00:27:29
[bed squeaking]

438

00:27:29 --> 00:27:31
♪ Ay de mí, Llorona ♪

439

00:27:32 --> 00:27:36
♪ Llorona, tú eres mi chunca... ♪

440

00:27:38 --> 00:27:39
I knew it!

441

00:27:40 --> 00:27:41
Hello, Thing.

442

00:27:42 --> 00:27:44
[bed frame rattling]

443

00:27:45 --> 00:27:48
Did you think my highly trained
olfactory sense wouldn't pick up

444
00:27:48 --> 00:27:52
on the faint whiff of neroli and bergamot
in your favorite hand lotion?

445
00:27:53 --> 00:27:54
I could do this all day.

446
00:27:55 --> 00:27:56
[desk trembling]

447
00:27:56 --> 00:27:57
Surrender?

448
00:27:57 --> 00:27:59
[tapping frantically]

449
00:28:01 --> 00:28:04
Mother and Father sent you
to spy on me, didn't they?

450
00:28:05 --> 00:28:08
I'm not above breaking a few fingers.

451
00:28:08 --> 00:28:12
That they thought I wouldn't find out
proves how much they underestimate me.

452
00:28:13 --> 00:28:15
Oh, Thing, you poor, naive appendage.

453
00:28:16 --> 00:28:18
My parents aren't worried about me.

454
00:28:18 --> 00:28:19
They're evil puppeteers

455

00:28:19 --> 00:28:21
who want to pull my strings
even from afar.

456

00:28:22 --> 00:28:24
The way I see it, you have two options.

457

00:28:25 --> 00:28:26
Option one.

458

00:28:27 --> 00:28:30
I lock you in here
for the rest of the semester,

459

00:28:30 --> 00:28:34
and you go slowly insane
trying to claw your way out,

460

00:28:34 --> 00:28:36
ruining your nails
and your smooth, supple skin.

461

00:28:36 --> 00:28:38
And we both know how vain you are.

462

00:28:38 --> 00:28:39
Option two.

463

00:28:41 --> 00:28:42
You pledge your undying loyalty to me.

464

00:28:43 --> 00:28:46
♪ ...que no se apartan de mí...♪

465

00:28:48 --> 00:28:52
Our first order of business

is to escape this teenage purgatory.

466

00:28:52 --> 00:28:55

-[tapping]

-Of course I have a plan.

467

00:28:56 --> 00:28:57

And it begins now.

468

00:28:58 --> 00:29:00

[mysterious music playing]

469

00:29:17 --> 00:29:19

[indistinct chatter]

470

00:29:26 --> 00:29:29

[Weems] Dr. Kinbott's office
is on the second floor.

471

00:29:29 --> 00:29:31

Other Nevermore students swear by her.

472

00:29:32 --> 00:29:34

You'll be here until I'm done?

473

00:29:34 --> 00:29:37

Perhaps afterwards we can visit
the Weathervane for hot chocolate.

474

00:29:37 --> 00:29:41

Principal Weems, this feeble attempt
at bonding is beneath you.

475

00:29:44 --> 00:29:47

And chauffeuring your students around
is below your pay grade.

476

00:29:47 --> 00:29:51

Given your history,
I'm sure you're intent on running away.

477

00:29:53 --> 00:29:55

I'm here to prevent that from happening.

478

00:29:57 --> 00:29:58

I wish you luck.

479

00:29:59 --> 00:30:00

[door slams]

480

00:30:03 --> 00:30:05

I read the notes
from your school counselor.

481

00:30:05 --> 00:30:08

Mrs. Bronstein. She had
a nervous breakdown after our last session

482

00:30:08 --> 00:30:10

and had to take a six-month sabbatical.

483

00:30:11 --> 00:30:13

Go ahead and take a seat.

484

00:30:15 --> 00:30:16

How did you feel about that?

485

00:30:16 --> 00:30:17

Vindicated.

486

00:30:17 --> 00:30:20

But someone who crochets
for a hobby isn't a worthy adversary.

487

00:30:21 --> 00:30:22

Adversary?

488

00:30:22 --> 00:30:26

I hope we can forge a relationship
based on trust and mutual respect.

489

00:30:26 --> 00:30:28

-[scoffs]

-This is a safe space, Wednesday.

490

00:30:28 --> 00:30:31

A sanctuary where we can discuss anything.

491

00:30:31 --> 00:30:33

What you're thinking, feeling,

492

00:30:33 --> 00:30:35

your views on the world,
personal philosophy.

493

00:30:35 --> 00:30:39

That's easy.

I think that this is a waste of time.

494

00:30:39 --> 00:30:41

I see the world
as a place that must be endured,

495

00:30:41 --> 00:30:44

and my personal philosophy
is kill or be killed.

496

00:30:45 --> 00:30:47

So, for instance,
when someone bullies your brother,

497

00:30:47 --> 00:30:50
your response is
to dump piranha in the pool.

498

00:30:50 --> 00:30:53
You know the old saying,
never bring a knife to a sword fight.

499

00:30:54 --> 00:30:55
Unless it's concealed.

500

00:30:56 --> 00:30:58
Point is, you assaulted a boy,
and showed no remorse for your actions.

501

00:30:59 --> 00:31:01
-That's why you're here.
-He lost a testicle.

502

00:31:02 --> 00:31:05
I did the world a favor.
People like Dalton shouldn't procreate.

503

00:31:05 --> 00:31:07
I've answered all your questions.

504

00:31:08 --> 00:31:09
We're not done yet.

505

00:31:09 --> 00:31:10
[mysterious notes play]

506

00:31:12 --> 00:31:15
Therapy is a valuable tool
to help you understand yourself.

507

00:31:16 --> 00:31:18
It can teach you new ways
to deal with your emotions.

508

00:31:18 --> 00:31:21
It can also help you build
a life that you want.

509

00:31:21 --> 00:31:22
I know the life that I want.

510

00:31:23 --> 00:31:24
Tell me about it.

511

00:31:26 --> 00:31:29
Everything said in these sessions
is strictly confidential.

512

00:31:32 --> 00:31:34
Do your plans involve becoming an author?

513

00:31:34 --> 00:31:36
I understand you've written three novels

514

00:31:36 --> 00:31:38
about a teen girl detective,
Viper De La Muerte.

515

00:31:40 --> 00:31:41
Can you tell me about her?

516

00:31:41 --> 00:31:44
Viper is smart, perceptive,
chronically misunderstood.

517

00:31:44 --> 00:31:45

Any luck getting your work published?

518

00:31:47 --> 00:31:50
Editors are short-sighted,
fear-based life forms.

519

00:31:50 --> 00:31:53
One once described my writing
as gratuitously morbid,

520

00:31:53 --> 00:31:55
and suggested I seek psychiatric help.

521

00:31:55 --> 00:31:56
[Kinbott] Hmm.

522

00:31:56 --> 00:31:57
Ironic, isn't it?

523

00:31:58 --> 00:31:59
How did you take that?

524

00:32:01 --> 00:32:02
I sent her a "thank you."

525

00:32:02 --> 00:32:06
[mischievous music playing]

526

00:32:08 --> 00:32:09
[screams]

527

00:32:11 --> 00:32:13
I've always been open
to constructive criticism.

528

00:32:14 --> 00:32:15

I'm glad to hear that.

529

00:32:16 --> 00:32:19

Because I was sent the manuscripts
as part of your psych evaluation.

530

00:32:19 --> 00:32:21

The relationship I found most intriguing

531

00:32:21 --> 00:32:23

was that of Viper
and her mother, Dominica.

532

00:32:24 --> 00:32:26

Why don't we dig into that?

533

00:32:29 --> 00:32:32

Part of this journey requires us
going to uncomfortable places emotionally.

534

00:32:32 --> 00:32:34

I don't travel well.

535

00:32:36 --> 00:32:38

Would you mind if I use
the powder room first?

536

00:32:38 --> 00:32:42

[tense music builds, fades away]

537

00:32:46 --> 00:32:47

[lock clicks]

538

00:32:49 --> 00:32:50

[clattering]

539

00:32:50 --> 00:32:51
[Kinbott] Wednesday?

540

00:32:51 --> 00:32:53
Is everything okay?

541

00:32:55 --> 00:32:57
You can't hide
for the rest of the session.

542

00:32:57 --> 00:32:58
[Wednesday] I'm all right.

543

00:32:58 --> 00:33:02
Just preparing myself
for our uncomfortable journey.

544

00:33:03 --> 00:33:04
Nail file.

545

00:33:06 --> 00:33:09
[dark electronic arrangement
of theme music playing]

546

00:33:28 --> 00:33:33
On Saturday, I can do in the afternoon,
sometime around four o'clock?

547

00:33:35 --> 00:33:36
[eerie whooshing]

548

00:33:36 --> 00:33:38
[cell phone rings]

549

00:33:38 --> 00:33:40
[ominous chanting]

550

00:33:45 --> 00:33:46
[chanting subsidies]

551

00:33:47 --> 00:33:48
[farmer] Who let you out?

552

00:33:48 --> 00:33:50
You goddamn weirdo.

553

00:33:57 --> 00:33:59
[espresso machine whirs, hisses]

554

00:34:05 --> 00:34:07
Holy crap!

555

00:34:07 --> 00:34:10
Do you make a habit
of scaring the hell out of people?

556

00:34:10 --> 00:34:11
It's more of a hobby.

557

00:34:12 --> 00:34:13
You go to Nevermore.

558

00:34:14 --> 00:34:16
Didn't realize they changed the uniform.

559

00:34:16 --> 00:34:18
I need a quad over ice.

560

00:34:18 --> 00:34:19
It's an emergency.

561

00:34:21 --> 00:34:22

It's four shots of espresso.

562

00:34:23 --> 00:34:24
Yeah, I... I know what a quad is,

563

00:34:24 --> 00:34:28
but, spoiler alert,
the espresso machine's having a seizure,

564

00:34:28 --> 00:34:29
so all we have is drip.

565

00:34:30 --> 00:34:31
But drip is for people who hate themselves

566

00:34:31 --> 00:34:34
and know their lives
have no real purpose or meaning.

567

00:34:37 --> 00:34:39
What's wrong with your machine?

568

00:34:39 --> 00:34:41
It's a temperamental beast
with a mind of its own,

569

00:34:41 --> 00:34:44
and it doesn't help
that the instructions are in Italian.

570

00:34:49 --> 00:34:53
I need a tri-wing screwdriver
and a four-millimeter Allen wrench.

571

00:34:53 --> 00:34:55
Wait, you read Italian?

572

00:34:56 --> 00:34:58

Of course.

It's the native tongue of Machiavelli.

573

00:34:59 --> 00:35:02

Here's the deal.

I'm going to fix your coffee machine,

574

00:35:02 --> 00:35:04

then you're going to make my coffee
and call a taxi.

575

00:35:04 --> 00:35:07

Uh, no taxis in Jericho.

576

00:35:07 --> 00:35:08

Try Uber?

577

00:35:09 --> 00:35:12

I don't have a phone.

I refuse to be a slave to technology.

578

00:35:13 --> 00:35:14

Then you're out of luck.

579

00:35:14 --> 00:35:16

Where you going anyway?

580

00:35:16 --> 00:35:19

That's on a need-to-know basis.

What about trains?

581

00:35:20 --> 00:35:23

Nearest station is Burlington.

It's half an hour away.

582

00:35:23 --> 00:35:25
You have a valve issue.
I've seen it before.

583
00:35:27 --> 00:35:29
Where? You have
one of these monsters at home?

584
00:35:29 --> 00:35:32
Steam-powered guillotine.
I built it when I was ten.

585
00:35:33 --> 00:35:35
I wanted to decapitate my dolls
more efficiently.

586
00:35:38 --> 00:35:39
Sure.

587
00:35:39 --> 00:35:41
Grim Reaper Barbie, makes perfect sense.

588
00:35:42 --> 00:35:44
[steam vents, subsides]

589
00:35:46 --> 00:35:47
Wow.

590
00:35:47 --> 00:35:48
Thanks.

591
00:35:49 --> 00:35:51
I never met a Nevermore kid
who got their hands dirty.

592
00:35:53 --> 00:35:55
I'm Tyler, by the way.

593

00:35:55 --> 00:35:58

I didn't catch your name,
or is that on a need-to-know basis too?

594

00:36:00 --> 00:36:01

Wednesday.

595

00:36:01 --> 00:36:03

Tell you what, Wednesday.

596

00:36:03 --> 00:36:06

To show my appreciation,
how about I drive you to Burlington?

597

00:36:06 --> 00:36:08

Perfect. Put that quad in a to-go cup.

598

00:36:08 --> 00:36:11

Uh, but I don't get off for another hour.

599

00:36:13 --> 00:36:14

I'll sweeten the pot.

600

00:36:16 --> 00:36:17

Twenty whole dollars...

601

00:36:17 --> 00:36:19

Tempting, but no.

602

00:36:21 --> 00:36:22

I'll make it 40.

603

00:36:22 --> 00:36:23

Uh...

604
00:36:23 --> 00:36:27
Listen, Wednesday, one fun fact about me...

605
00:36:28 --> 00:36:32
I can't be bought, so either wait,
or find someone else to drive you.

606
00:36:32 --> 00:36:35
[melancholic string music playing]

607
00:36:35 --> 00:36:37
[exhales softly]

608
00:36:40 --> 00:36:40
[wry chuckle]

609
00:36:53 --> 00:36:54
What happened?

610
00:37:00 --> 00:37:01
Hey, boys, check it out.

611
00:37:01 --> 00:37:03
-Who's that?
-Bro...

612
00:37:03 --> 00:37:04
Come on.

613
00:37:08 --> 00:37:10
[boy 1] What's a Nevermore freak
doing out in the wild?

614
00:37:10 --> 00:37:11
[boy 2] This is our booth.

615

00:37:12 --> 00:37:14
Why are you dressed
like religious fanatics?

616

00:37:15 --> 00:37:18
-We're pilgrims.
-Potato, po-tah-to.

617

00:37:18 --> 00:37:19
We work at Pilgrim World.

618

00:37:23 --> 00:37:26
It takes a special kind of stupid
to devote an entire theme park

619

00:37:26 --> 00:37:28
to zealots responsible for mass genocide.

620

00:37:29 --> 00:37:31
My dad owns Pilgrim World.

621

00:37:31 --> 00:37:32
Who you calling stupid?

622

00:37:33 --> 00:37:35
If the buckled shoe fits.

623

00:37:35 --> 00:37:36
Guys, back off.

624

00:37:36 --> 00:37:38
-Stay out of this, Galpin.
-Yes, stay out of this.

625

00:37:38 --> 00:37:40
[sinister music playing]

626

00:37:40 --> 00:37:42
So tell me, freak...

627

00:37:44 --> 00:37:46
you ever been with a normie?

628

00:37:47 --> 00:37:49
I've never found one that could handle me.

629

00:37:54 --> 00:37:54
-Boo!
-Hey!

630

00:37:55 --> 00:37:56
[boy grunts]

631

00:37:57 --> 00:37:58
[bone cracks]

632

00:37:59 --> 00:38:01
[boys grunting]

633

00:38:08 --> 00:38:09
[patrons chattering]

634

00:38:09 --> 00:38:10
[coughing]

635

00:38:14 --> 00:38:16
So where'd you learn those kung fu moves?

636

00:38:16 --> 00:38:17
[Wednesday] My uncle taught me.

637

00:38:17 --> 00:38:20
He spent five years
in a Tibetan Monastery.

638
00:38:21 --> 00:38:22
Was he a monk?

639
00:38:22 --> 00:38:23
Prisoner.

640
00:38:25 --> 00:38:26
[Tyler] Dad!

641
00:38:28 --> 00:38:29
Tyler, the hell's going on in here?

642
00:38:29 --> 00:38:33
They were harassing a customer,
and she put them in their place.

643
00:38:35 --> 00:38:37
This little thing took down three boys?

644
00:38:38 --> 00:38:39
Did you help her?

645
00:38:40 --> 00:38:42
Dad, I swear, I wasn't involved.

646
00:38:42 --> 00:38:43
[bullies groaning]

647
00:38:43 --> 00:38:44
Apologies, Sheriff.

648
00:38:45 --> 00:38:46

This one slipped away from me.

649

00:38:47 --> 00:38:48

Come on, Miss Addams, time to go.

650

00:38:50 --> 00:38:52

Wait a minute, hang on.

651

00:38:54 --> 00:38:55

You're an Addams?

652

00:38:57 --> 00:39:00

Don't tell me Gomez Addams is your father?

653

00:39:01 --> 00:39:04

That man belongs behind bars for murder.

654

00:39:04 --> 00:39:07

Guessin' the apple
doesn't fall far from the tree.

655

00:39:09 --> 00:39:10

I'm gonna keep my eye on you.

656

00:39:11 --> 00:39:12

Okay.

657

00:39:13 --> 00:39:16

[door opens, closes]

658

00:39:16 --> 00:39:19

Your first day and you're already
on Sheriff Galpin's radar.

659

00:39:20 --> 00:39:23

-Wish I could say I was surprised.

-What did he mean about my father?

660

00:39:23 --> 00:39:26

I have no idea, but a word of advice.

661

00:39:26 --> 00:39:29

Stop making enemies
and start making a few friends.

662

00:39:30 --> 00:39:31

You're going to need them.

663

00:39:34 --> 00:39:36

[Weems] Looks like an accident.

664

00:39:36 --> 00:39:38

I hope the driver's okay.

665

00:39:38 --> 00:39:39

[ominous music playing]

666

00:39:39 --> 00:39:40

He's dead.

667

00:39:41 --> 00:39:42

[siren wailing]

668

00:39:42 --> 00:39:43

Broke his neck.

669

00:39:43 --> 00:39:45

[police radio chatter]

670

00:39:45 --> 00:39:47

How can you tell from this angle?

671
00:39:56 --> 00:39:58
[tense, elegant cello music playing]

672
00:40:03 --> 00:40:05
[Wednesday playing "Paint It, Black"]

673
00:40:22 --> 00:40:24
[plucking out pizzicato rhythm]

674
00:40:30 --> 00:40:31
[shelf rumbling]

675
00:40:40 --> 00:40:42
[sweeping refrain builds]

676
00:41:28 --> 00:41:30
[cello continuing faintly in distance]

677
00:41:38 --> 00:41:40
[cello continuing faintly in distance]

678
00:41:57 --> 00:41:59
[sighs contentedly]

679
00:42:11 --> 00:42:14
[music swells, finishes]

680
00:42:15 --> 00:42:16
[exhales sharply]

681
00:42:17 --> 00:42:18
[tapping]

682
00:42:18 --> 00:42:20
No, I don't really feel better.

683

00:42:21 --> 00:42:23
There's just something wrong
about this place.

684

00:42:23 --> 00:42:25
Not just because it's a school.

685

00:42:25 --> 00:42:26
[door opens]

686

00:42:26 --> 00:42:29
How the hell did you get that
oversized violin out the window?

687

00:42:29 --> 00:42:31
I had an extra hand.

688

00:42:33 --> 00:42:34
Whoa.

689

00:42:35 --> 00:42:36
Where's the rest of him?

690

00:42:36 --> 00:42:38
It's one of the great
Addams family mysteries.

691

00:42:41 --> 00:42:43
[Furs howling, baying]

692

00:42:49 --> 00:42:51
Why aren't you wolfing out?

693

00:42:52 --> 00:42:53
Because I can't.

694

00:42:55 --> 00:42:56

It's all I got.

695

00:42:59 --> 00:43:04

My mom says some wolves are late bloomers,
but I've been to the best Lycanologist.

696

00:43:04 --> 00:43:06

I had to fly to Milwaukee,
would you believe it?

697

00:43:08 --> 00:43:10

Yeah, she says
there's a chance I may never...

698

00:43:11 --> 00:43:12

you know.

699

00:43:14 --> 00:43:16

What happens then?

700

00:43:17 --> 00:43:18

I'd become a lone wolf.

701

00:43:21 --> 00:43:22

Sounds perfect.

702

00:43:22 --> 00:43:25

Are you kidding me?
My life would be officially over.

703

00:43:26 --> 00:43:29

I'd be kicked out of my family pack
with no prospect of finding a mate.

704

00:43:30 --> 00:43:33
-I'm failing to see the problem here.
-I could die alone.

705
00:43:34 --> 00:43:36
We all die alone, Enid.

706
00:43:38 --> 00:43:40
You really suck at this.

707
00:43:40 --> 00:43:42
Cheering people up.

708
00:43:43 --> 00:43:45
[cries shakily]

709
00:43:46 --> 00:43:48
-Why are you crying?
-Because I'm upset!

710
00:43:50 --> 00:43:52
Haven't you ever cried,
or are you above that too?

711
00:43:58 --> 00:44:00
It was the week after Halloween.

712
00:44:03 --> 00:44:04
I was six years old.

713
00:44:07 --> 00:44:09
I took my pet scorpion, Nero,
out for his afternoon stroll,

714
00:44:09 --> 00:44:11
and we were ambushed.

715

00:44:16 --> 00:44:19
They wondered what kind of freak
would have a scorpion for a pet.

716

00:44:19 --> 00:44:20
[boy] Yeah.

717

00:44:23 --> 00:44:25
Two of them held me down
and made me watch...

718

00:44:28 --> 00:44:30
[bullies laughing]

719

00:44:32 --> 00:44:33
[gasps]

720

00:44:33 --> 00:44:34
[Nero squelching]

721

00:44:35 --> 00:44:38
...while the others ran Nero over until...

722

00:44:41 --> 00:44:43
[forlorn music playing]

723

00:44:47 --> 00:44:50
It was snowing
when I buried what was left of him.

724

00:44:53 --> 00:44:55
I cried my little black heart out.

725

00:45:00 --> 00:45:02
But tears don't fix anything.

726

00:45:06 --> 00:45:07
So I vowed to never do it again.

727

00:45:08 --> 00:45:10
[Furs continue baying]

728

00:45:17 --> 00:45:18
Your secret's safe with me.

729

00:45:21 --> 00:45:23
Still think you're weird as shit, though.

730

00:45:24 --> 00:45:26
The feeling is incredibly mutual.

731

00:45:30 --> 00:45:32
How would you like your single room back?

732

00:45:32 --> 00:45:34
You just need to show me
how to use your computer.

733

00:45:38 --> 00:45:40
[rapid knocking]

734

00:45:40 --> 00:45:42
[suspenseful music building]

735

00:45:48 --> 00:45:49
Holy shit!

736

00:46:00 --> 00:46:02
[tapping]

737

00:46:03 --> 00:46:03

Okay.

738

00:46:05 --> 00:46:08

Okay, I'm taking orders from a hand.

739

00:46:09 --> 00:46:12

This isn't weird at all.

740

00:46:18 --> 00:46:19

[ring tone trills]

741

00:46:21 --> 00:46:22

[video call whooshes]

742

00:46:22 --> 00:46:24

Uh... hi.

743

00:46:25 --> 00:46:26

That's Thing.

744

00:46:27 --> 00:46:30

Is he, like, your pet?

745

00:46:32 --> 00:46:33

He's sensitive.

746

00:46:33 --> 00:46:37

Look, I know Nevermore
is ground zero for all things weird,

747

00:46:37 --> 00:46:39

but this is next-level.

748

00:46:40 --> 00:46:43

So, what happened to not
wanting to be a slave to technology?

749

00:46:43 --> 00:46:44

Desperate times.

750

00:46:45 --> 00:46:46

Are you still willing to help me escape?

751

00:46:46 --> 00:46:50

After what happened today,
I figured they'd have you in solitary.

752

00:46:50 --> 00:46:53

There's the Harvest Festival this weekend.
Attendance is mandatory.

753

00:46:53 --> 00:46:55

I'm going to use it as a cover.

754

00:46:55 --> 00:46:57

If you're willing
to drive me to the station,

755

00:46:57 --> 00:46:58

I can make it worth your while.

756

00:47:01 --> 00:47:02

I'm in.

757

00:47:02 --> 00:47:04

And no charge.

758

00:47:04 --> 00:47:06

Consider it a freebie.

759

00:47:07 --> 00:47:08

Why?

760

00:47:08 --> 00:47:10

'Cause I wish I was going with you.

761

00:47:11 --> 00:47:13

At least one of us
will get out of this hellhole town.

762

00:47:17 --> 00:47:19

[crowd chatters, laughs]

763

00:47:25 --> 00:47:27

Are you sure you can trust that normie?

764

00:47:27 --> 00:47:30

Dad, I didn't know
they were gonna be here.

765

00:47:30 --> 00:47:32

I trust that I can handle myself.

766

00:47:32 --> 00:47:34

I don't want you talking to her.
I want you home by 12:00.

767

00:47:34 --> 00:47:36

-1:00.
-12:30.

768

00:47:36 --> 00:47:37

[Enid] Well,

769

00:47:38 --> 00:47:40

good luck and safe travels.

770

00:47:42 --> 00:47:44

Still not a hugger. Got it.

771

00:47:49 --> 00:47:50
[tense music builds]

772

00:48:07 --> 00:48:09
[tense music trails off]

773

00:48:18 --> 00:48:22
Jeez, you get any better at this,
you'll be taking home a whole pack.

774

00:48:22 --> 00:48:25
Pandas don't travel in packs.
They prefer solitude.

775

00:48:26 --> 00:48:28
All right. Subtle hint taken.

776

00:48:30 --> 00:48:32
You should know I'm waiting for someone.

777

00:48:32 --> 00:48:35
Oh yeah, who's the lucky guy... or girl?

778

00:48:35 --> 00:48:37
What does it matter to you?

779

00:48:39 --> 00:48:40
Didn't mean to interrupt.

780

00:48:40 --> 00:48:41
You're not.

781

00:48:45 --> 00:48:47
This is gonna be trickier than I thought.

782

00:48:47 --> 00:48:50
Dad hit me with a curfew. We need to go
if I'm gonna make it back in time.

783

00:48:50 --> 00:48:52
I've got some dead weight
I need to lose first.

784

00:48:53 --> 00:48:56
Meet me behind the parking lot
when the fireworks start.

785

00:49:00 --> 00:49:02
You see that sad, lonely woman over there?

786

00:49:04 --> 00:49:07
She needs this pathetic validation
more than I do.

787

00:49:08 --> 00:49:09
Would you mind distracting her?

788

00:49:13 --> 00:49:15
[panda] I love you. I love you.

789

00:49:20 --> 00:49:22
[fireworks crackling]

790

00:49:25 --> 00:49:29
Hey, before you leave,
I wanted you to have this.

791

00:49:30 --> 00:49:33
It's your dad's police file
from when he was at Nevermore.

792

00:49:33 --> 00:49:35

I think it's the reason my dad hates him.

793

00:49:37 --> 00:49:38

You okay?

794

00:49:40 --> 00:49:43

I'm not used to people engaging with me.

795

00:49:43 --> 00:49:45

Most see me coming and cross the street.

796

00:49:45 --> 00:49:47

You're not scary. You're just kinda...

797

00:49:49 --> 00:49:50

kooky.

798

00:49:52 --> 00:49:53

I prefer spooky.

799

00:49:53 --> 00:49:54

Oh.

800

00:49:55 --> 00:49:58

Now my train leaves in an hour.
We're burning moonlight.

801

00:49:58 --> 00:50:00

Uh, right, right.

802

00:50:00 --> 00:50:02

[low, menacing music playing]

803

00:50:03 --> 00:50:04

Hey.

804

00:50:05 --> 00:50:07
Come on, Wednesday. Wednesday!

805

00:50:07 --> 00:50:09
We can lose them in the crowd.

806

00:50:22 --> 00:50:23
Oh, whoa!

807

00:50:23 --> 00:50:26
[cryptic, high-pitched tones play]

808

00:50:29 --> 00:50:30
[caws]

809

00:50:32 --> 00:50:33
[wails]

810

00:50:33 --> 00:50:34
[flesh rending]

811

00:50:37 --> 00:50:38
Shit.

812

00:50:38 --> 00:50:40
Wednesday, we need to go.

813

00:50:40 --> 00:50:41
Wednesday, come on.

814

00:50:42 --> 00:50:44
-Wednesday!
-Rowan, come back!

815
00:50:58 --> 00:51:00
Rowan, wait!

816
00:51:00 --> 00:51:03
What do you want?
Why are you following me?

817
00:51:03 --> 00:51:06
I don't have time to explain,
but you're in danger.

818
00:51:08 --> 00:51:09
[chuckles]

819
00:51:11 --> 00:51:13
I think you've got it backwards.

820
00:51:16 --> 00:51:17
[grunts]

821
00:51:19 --> 00:51:22
-You're the one who's in danger.
-What are you doing?

822
00:51:22 --> 00:51:24
Saving everyone from you.

823
00:51:24 --> 00:51:25
[grunts] I have to kill you.

824
00:51:27 --> 00:51:29
The gargoyle, that was you?

825
00:51:29 --> 00:51:30
Yeah.

826

00:51:32 --> 00:51:33
It's always the quiet ones.

827

00:51:35 --> 00:51:37
[ominous whooshing]

828

00:51:37 --> 00:51:40
[Rowan] Girl in the picture. That's you.

829

00:51:45 --> 00:51:47
You want to kill me
because of some picture?

830

00:51:47 --> 00:51:51
My mother drew that picture 25 years ago
when she was a student at Nevermore.

831

00:51:51 --> 00:51:53
She was a powerful Seer.

832

00:51:55 --> 00:51:58
-Told me about it before she died.
-Rowan, put me down.

833

00:51:58 --> 00:52:01
No! My mother said it was my destiny

834

00:52:01 --> 00:52:03
to stop this girl
if she ever came to Nevermore,

835

00:52:03 --> 00:52:07
because she will
destroy the school and everyone in it.

836

00:52:07 --> 00:52:09

-[arcane power surges]
-[grunts]

837
00:52:09 --> 00:52:10
Rowan.

838
00:52:10 --> 00:52:11
Rowan.

839
00:52:11 --> 00:52:15
[tense, frenetic music playing]

840
00:52:16 --> 00:52:17
[bestial snarl]

841
00:52:19 --> 00:52:21
[screams]

842
00:52:21 --> 00:52:22
[bellows]

843
00:52:24 --> 00:52:26
-[Rowan wails]
-[flesh rending]

844
00:52:33 --> 00:52:36
[raspy growling]

845
00:53:22 --> 00:53:24
Hello, my little black cloud.

846
00:53:26 --> 00:53:28
So tell us darling,
how was your first week?

847
00:53:29 --> 00:53:30

[Wednesday] Let's see.

848

00:53:30 --> 00:53:33
I narrowly avoided death twice,

849

00:53:33 --> 00:53:35
discovered that my father
may be a murderer,

850

00:53:35 --> 00:53:38
learned that I could
potentially destroy the school,

851

00:53:38 --> 00:53:41
and was mysteriously saved
by a homicidal monster.

852

00:53:42 --> 00:53:45
As much as it pains me to admit,
you were right, Mother.

853

00:53:46 --> 00:53:48
I think I'm going to love it here.

854

00:53:51 --> 00:53:54
[dramatic music swells]

855

00:53:54 --> 00:53:56
[narrator] This season on Wednesday...

856

00:53:56 --> 00:53:58
[Wednesday] This story's
about to take a dark turn.

857

00:54:00 --> 00:54:01
Luckily,

858

00:54:02 --> 00:54:03
I'm not afraid of the dark.

859

00:54:05 --> 00:54:08
There's a monster out there,
but everyone believes I made it all up.

860

00:54:08 --> 00:54:11
I need to find something
that can prove I haven't lost my mind.

861

00:54:12 --> 00:54:15
[Tyler] You're really obsessed with
this monster-in-the-woods thing.

862

00:54:15 --> 00:54:18
Would you rather I develop an obsession
with horses and boy bands?

863

00:54:19 --> 00:54:21
So, tell us everything.

864

00:54:21 --> 00:54:24
[Wednesday] Since you've abandoned me,
I've been hunted, haunted,

865

00:54:25 --> 00:54:26
and the target of an attempted murder.

866

00:54:27 --> 00:54:30
Ah, Nevermore, I love you so!

867

00:54:30 --> 00:54:32
[creature snarls, growls]

868

00:54:33 --> 00:54:37

How do you manage to end up at the center
of every terrible thing that happens here?

869

00:54:37 --> 00:54:38

Incredible luck.

870

00:54:38 --> 00:54:40

[all screaming]

871

00:54:40 --> 00:54:41

[Wednesday] You insisted
I go to this school.

872

00:54:41 --> 00:54:44

Did you really think
I wouldn't find out your secret?

873

00:54:44 --> 00:54:45

You don't know the full story.

874

00:54:46 --> 00:54:49

When I suggested giving
your side of the room a makeover,

875

00:54:49 --> 00:54:52

I did not have
Ted Bundy's Pinterest in mind. Ew.

876

00:54:54 --> 00:54:56

[Wednesday] This ends now.

877

00:54:56 --> 00:54:58

[dramatic music intensifies]

878

00:55:03 --> 00:55:05

If you hear me screaming bloody murder,

879

00:55:05 --> 00:55:07

there's a good chance
I'm just enjoying myself.

880

00:55:08 --> 00:55:10

[narrator] Watch all episodes now.

881

00:55:12 --> 00:55:14

[jauntily macabre outro music playing]

WEDNESDAY



8FLiX

Screenplays
Teleplays
Transcripts

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