

THE UMBRELLA ACADEMY™

CREATED AND DEVELOPED FOR TELEVISION BY
Steve Blackman | Jeremy Slater

EPISODE 2.09

"743"

As the Fives plot against each other, one of the siblings makes a big sacrifice to help Vanya. Plus, Lila learns the truth about her parents.

WRITTEN BY:

Brownyn Garrity | Rob Askins

DIRECTED BY:

Amanda Marsalis

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

MAIN EPISODE CAST

Ellen Page	...	Vanya Hargreeves
Tom Hopper	...	Luther Hargreeves
David Castañeda	...	Diego Hargreeves
Robert Sheehan	...	Klaus Hargreeves
Aidan Gallagher	...	Five Hargreeves
Emmy Raver-Lampman	...	Allison Hargreeves
Justin H. Min	...	Ben Hargreeves
Ritu Arya	...	Lila
Yusuf Gatewood	...	Raymond Chestnut
Marin Ireland	...	Sissy
Kate Walsh	...	The Handler
Colm Feore	...	Reginald Hargreeves
Stephen Rogaert	...	Carl
Sean Sullivan	...	Older Five
Justin Paul Kelly	...	Harlan
Ken Hall	...	Herb
Peter Schoelier	...	Mr.Edelman
Kevin Hartley	...	Member of MJ12 #1
David Boyce	...	Member of MJ12 #2
Robert Verlaque	...	Hoyt Hillenkoetter
William Ng	...	Dressmaker
Gavin Pounds	...	Switchboard Operator
Geet Arora	...	Husband
Shiva Safari	...	Wife

1

00:00:11,386 --> 00:00:14,931
-[energy thrumming]
-[wind howling]

2

00:00:15,015 --> 00:00:17,225
-[crackling]
-[dramatic instrumental music playing]

3

00:00:17,308 --> 00:00:18,476
[electricity sizzling]

4

00:00:19,019 --> 00:00:19,978
[Allison cries out]

5

00:00:22,105 --> 00:00:23,732
Vanya's in the room
at the end of the hall.

6

00:00:23,815 --> 00:00:26,526
-How do you propose we get to her?
-I haven't figured that one out yet.

7

00:00:26,609 --> 00:00:28,403
-You can count me out.
-Klaus!

8

00:00:28,486 --> 00:00:31,448
What? You guys should save her.
You're great at all the hero shit.

9

00:00:31,531 --> 00:00:34,659
-[Allison] Oh, Klaus!
-Listen, listen. Vanya would understand

10

00:00:34,743 --> 00:00:37,829
'cause she has realistic expectations
of what I am.

11

00:00:37,912 --> 00:00:40,498
And what I am is sexy trash.

12

00:00:40,582 --> 00:00:43,626

-You're a big pussy, that's what you are.
-Guys, now is not the time.

13

00:00:43,710 --> 00:00:45,920
Why? Because I don't wanna die? Who does?

14

00:00:46,296 --> 00:00:49,299
And martyrs aren't around
to enjoy the victory party

15

00:00:49,382 --> 00:00:50,508
'cause they're dead!

16

00:00:50,592 --> 00:00:52,635
-You are going out there...
-I'm not! Go away!

17

00:00:52,719 --> 00:00:53,762
...or I'm gonna beat you,

18

00:00:53,845 --> 00:00:55,555
-and not the way you like it!
-That's my cue.

19

00:00:55,638 --> 00:00:57,348
-Hey! Allison!
-[Klaus] No! Allison!

20

00:00:57,432 --> 00:01:00,101
-[grunting]
-[energy crackling]

21

00:01:00,185 --> 00:01:01,853
[wind howling]

22

00:01:02,937 --> 00:01:04,147
Vanya!

23

00:01:05,774 --> 00:01:06,775
Vanya!

24

00:01:07,192 --> 00:01:08,193

[loud shattering]

25

00:01:08,276 --> 00:01:10,236
[energy thrumming]

26

00:01:13,281 --> 00:01:14,574
[shouts]

27

00:01:18,119 --> 00:01:19,245
[straining]

28

00:01:22,582 --> 00:01:23,458
[soft grunt]

29

00:01:23,833 --> 00:01:25,293
All right. I'm going.

30

00:01:25,376 --> 00:01:26,878
-No, wait, wait, wait, wait.
-What?

31

00:01:26,961 --> 00:01:30,673
If you don't make it back,
there's one thing that I need to tell you.

32

00:01:30,757 --> 00:01:32,258
-I don't have time for this.
-Please.

33

00:01:32,342 --> 00:01:33,343
What?

34

00:01:33,843 --> 00:01:38,056
[voice trembles] You look like
Antonio Banderas with the long hair.

35

00:01:38,515 --> 00:01:40,391
I just thought you should know.

36

00:01:42,018 --> 00:01:43,103
Thanks, man.

37

00:01:46,314 --> 00:01:48,358
-[wind continues howling]
-[Diego grunts]

38

00:01:51,277 --> 00:01:52,987
-[energy surges]
-[Diego groans]

39

00:01:55,824 --> 00:01:57,659
-[knife clanks]
-[grunts]

40

00:01:58,576 --> 00:02:00,537
[straining]

41

00:02:01,871 --> 00:02:02,956
[groans]

42

00:02:06,084 --> 00:02:08,044
-[grunts]
-[wind howling]

43

00:02:12,006 --> 00:02:14,092
[loud rattling]

44

00:02:15,552 --> 00:02:16,386
[Diego] Klaus!

45

00:02:18,179 --> 00:02:19,556
I'm not gonna make it!

46

00:02:20,223 --> 00:02:21,724
It's up to you, buddy!

47

00:02:21,808 --> 00:02:23,309
You gotta save the world!

48

00:02:23,393 --> 00:02:27,188
-No, Diego, that's a terrible idea!
-[knives striking heavily]

49

00:02:30,733 --> 00:02:32,235
[straining]

50
00:02:33,403 --> 00:02:35,738
[grunts, shouts]

51
00:02:39,117 --> 00:02:41,619
[panting] Okay, Klaus.

52
00:02:42,078 --> 00:02:43,288
You can do this.

53
00:02:43,371 --> 00:02:45,123
You fought in Vietnam.

54
00:02:45,665 --> 00:02:48,293
You survived a family of seven.

55
00:02:49,043 --> 00:02:53,548
And you once wore a sarong
to a fraternity party

56
00:02:53,631 --> 00:02:55,717
and got a shitload of numbers.

57
00:02:55,800 --> 00:02:58,761
-[wind howling]
-[energy crackling]

58
00:03:04,642 --> 00:03:05,518
[straining]

59
00:03:07,812 --> 00:03:08,980
[cries out]

60
00:03:11,024 --> 00:03:12,734
[groaning]

61
00:03:14,819 --> 00:03:16,696
[strained grunting]

62

00:03:21,618 --> 00:03:23,119
[gasping]

63
00:03:26,831 --> 00:03:29,417
[groans, panting heavily]

64
00:03:30,710 --> 00:03:32,212
[screams]

65
00:03:33,129 --> 00:03:34,839
[straining]

66
00:03:36,174 --> 00:03:37,342
[grunts]

67
00:03:41,304 --> 00:03:44,641
-[energy thrumming, crackling]
-[dramatic instrumental music continues]

68
00:03:57,862 --> 00:04:02,033
-[wind howling]
-[instrumental music swells]

69
00:04:23,096 --> 00:04:25,014
[sounds fading]

70
00:04:26,015 --> 00:04:28,017
[train passing nearby]

71
00:04:32,814 --> 00:04:34,315
All right, just be cool

72
00:04:34,399 --> 00:04:36,526
till I finish the job on the grassy knoll.

73
00:04:37,026 --> 00:04:39,279
We'll get the time math
and I'll ice the squirt.

74
00:04:39,487 --> 00:04:42,031
I just wish there was another way,
you know?

75

00:04:42,115 --> 00:04:44,909
-There isn't. Look at him.
-[teen Five] What are you looking at?

76

00:04:44,993 --> 00:04:46,911
-Look.
-[teen Five] See something funny?

77

00:04:46,995 --> 00:04:49,414
Worst case of paradox psychosis
I ever seen.

78

00:04:50,915 --> 00:04:52,083
Eh-- What's wrong?

79

00:04:52,583 --> 00:04:55,753
-Well, I... feel bad for him. You know?
-[teen Five] Mind your business!

80

00:04:55,837 --> 00:04:58,214
-Or I'll give you something to stare at.
-He's just a little guy.

81

00:04:58,298 --> 00:04:59,549
Everybody's a little guy to you.

82

00:04:59,632 --> 00:05:01,884
-You wish you could pull off these shorts!
-You look like King Kong

83

00:05:01,968 --> 00:05:03,594
and the Hitler Youth had a baby.

84

00:05:04,762 --> 00:05:07,932
Luther, I... I don't have time for you
to tuck and squeeze here.

85

00:05:08,016 --> 00:05:10,476
Can I count on you
to keep him under control?

86

00:05:12,270 --> 00:05:15,106
-Yeah, I'll do my best, yeah.
-All right.

87
00:05:18,109 --> 00:05:21,237
[upbeat chuckle]
Hey, brother. How you doing?

88
00:05:22,739 --> 00:05:25,616
-He's gonna kill me, isn't he?
-[scoffing laugh] What?

89
00:05:26,701 --> 00:05:27,660
What, him?

90
00:05:28,161 --> 00:05:29,120
He's gonna kill you?

91
00:05:29,203 --> 00:05:31,247
[laughs softly]
Yeah, right. That's ridiculous.

92
00:05:32,165 --> 00:05:34,083
You know, you're a terrible liar, Luther.

93
00:05:34,167 --> 00:05:36,002
You're a worse liar
than you are a spotter.

94
00:05:36,085 --> 00:05:37,420
Okay, whose fault is that?

95
00:05:37,503 --> 00:05:39,881
What good is having a spotter
if you won't even listen to him?

96
00:05:39,964 --> 00:05:41,632
So you admit
you're conspiring against me?

97
00:05:41,716 --> 00:05:44,594
Do... Do you admit that you're suffering
from paradox psychosis?

98

00:05:44,677 --> 00:05:48,806
All I'm suffering from is bracing clarity
about you and your murderous intentions.

99

00:05:48,890 --> 00:05:51,184
Look, it's not like he's gonna
"kill you" kill you.

100

00:05:51,267 --> 00:05:52,977
He just wants to kill a, um...

101

00:05:53,353 --> 00:05:56,564
-version of you.
-But I am that version of me.

102

00:05:56,647 --> 00:05:59,817
Hey, I don't love it, either,
but he's actually got a pretty good plan.

103

00:06:00,777 --> 00:06:04,739
What? The one where you guys off me
and then jump to 2019 to save the world?

104

00:06:05,698 --> 00:06:07,450
Yeah, wait, how did you know that?

105

00:06:07,533 --> 00:06:10,411
Because I'm him,
and that is exactly what I would do

106

00:06:10,495 --> 00:06:12,413
-if I were trying to kill me!
-Okay, all I know is

107

00:06:12,497 --> 00:06:13,581
we've got one Five too many,

108

00:06:13,664 --> 00:06:16,417
-and you're the one acting like a maniac.
-Maniac?

109

00:06:16,501 --> 00:06:18,127
Luther, you have seen nothing.

110
00:06:18,211 --> 00:06:20,963
If you want a maniac,
I will show you maniac.

111
00:06:22,423 --> 00:06:23,633
Okay, as your spotter,

112
00:06:23,716 --> 00:06:25,593
I think the best thing
I can do for you right now

113
00:06:25,676 --> 00:06:26,886
is put you out of your misery.

114
00:06:26,969 --> 00:06:28,304
Okay, Luther, listen.

115
00:06:29,013 --> 00:06:32,350
I know your feeble mind only responds
to age and authority,

116
00:06:32,433 --> 00:06:34,227
so listen very closely.

117
00:06:34,852 --> 00:06:37,855
Yet again,
you are experiencing daddy issues,

118
00:06:38,856 --> 00:06:42,485
this time with your own brother,
which honestly is making me a bit crazy.

119
00:06:42,777 --> 00:06:43,736
But remember this:

120
00:06:43,820 --> 00:06:46,072
I'm 14 days older than him.

121
00:06:46,781 --> 00:06:48,658

I have seniority here.

122

00:06:48,741 --> 00:06:51,202
So it is me you should be listening to,
Luther.

123

00:06:51,285 --> 00:06:52,995
[loudly] I'm the daddy here!

124

00:06:53,079 --> 00:06:55,081
-[pedestrians whispering]
-[Luther chuckles]

125

00:06:55,331 --> 00:06:56,958
How's it going? [forced laugh]

126

00:06:57,375 --> 00:06:59,836
[softly]
Five, please, you're being unseemly.

127

00:06:59,961 --> 00:07:00,795
Look at you.

128

00:07:01,796 --> 00:07:05,216
I admit there is a possibility
that I may not be in my fully...

129

00:07:06,217 --> 00:07:08,052
-right mind right now.
-Okay, good.

130

00:07:09,095 --> 00:07:11,431
-But whatever I've got, he's got it too.
-What?

131

00:07:11,681 --> 00:07:13,850
[adult Five]
You two quit grab-assing. We're here.

132

00:07:13,933 --> 00:07:16,310
[people chattering nearby]

133

00:07:21,274 --> 00:07:23,276
[adult Five farting]

134
00:07:23,359 --> 00:07:25,611
[softly] Flatulence. Stage four.

135
00:07:25,695 --> 00:07:27,947
See? What's your plan now, bucko?

136
00:07:28,030 --> 00:07:30,783
[farting]

137
00:07:31,409 --> 00:07:33,411
That was just lunch, all right? Shut up.

138
00:07:46,299 --> 00:07:47,341
[Handler] Careful.

139
00:07:48,134 --> 00:07:50,595
I want that hem straight enough
to cut throats.

140
00:07:51,053 --> 00:07:51,888
[door opens]

141
00:07:53,473 --> 00:07:54,599
[Handler] Hmm.

142
00:07:57,643 --> 00:07:59,687
-Nice frock.
-[Handler chuckles]

143
00:07:59,770 --> 00:08:02,732
Is this a swearing in
or a... a coronation?

144
00:08:02,815 --> 00:08:04,233
How's your new hire working out?

145
00:08:04,901 --> 00:08:07,445
I heard he lasted all of ten minutes
in orientation

146

00:08:07,528 --> 00:08:09,155
before he started running amok.

147

00:08:09,238 --> 00:08:10,198
Oh, you know boys.

148

00:08:10,281 --> 00:08:13,534
He's probably around here somewhere
eating a... a very large sandwich.

149

00:08:13,618 --> 00:08:15,244
Mm-hmm. Herb!

150

00:08:15,328 --> 00:08:17,371
-[office phone ringing nearby]
-[door opens]

151

00:08:19,207 --> 00:08:21,083
[Handler] Tell Lila what you told me.

152

00:08:22,543 --> 00:08:25,129
-I, uh, didn't actually offer it up.
-[door closes]

153

00:08:25,213 --> 00:08:27,340
[breath trembling]
You put a knife to my throat.

154

00:08:27,423 --> 00:08:28,257
Go on.

155

00:08:29,842 --> 00:08:31,719
Diego commandeered
the Infinite Switchboard,

156

00:08:32,053 --> 00:08:33,554
then hijacked a briefcase...

157

00:08:34,764 --> 00:08:36,140
and left the Commission.

158

00:08:36,224 --> 00:08:37,225
Told you.

159

00:08:37,308 --> 00:08:39,477
[Herb] He also held a knife to my throat.

160

00:08:41,062 --> 00:08:43,397
[Handler]
I knew he was a grifting little gonad.

161

00:08:43,773 --> 00:08:46,275
So, what are you gonna do about him?

162

00:08:46,692 --> 00:08:48,110
-[Handler giggles]
-Me?

163

00:08:49,028 --> 00:08:50,696
Your puppy, your responsibility.

164

00:08:51,280 --> 00:08:53,282
Or are you forgetting
our little agreement?

165

00:08:54,325 --> 00:08:56,410
You only let him stay
hoping I'd have to kill him.

166

00:08:56,953 --> 00:08:57,787
[Handler] Hmm.

167

00:08:58,287 --> 00:08:59,330
Was this all a test?

168

00:08:59,413 --> 00:09:01,666
Everything is a test, darling.

169

00:09:02,166 --> 00:09:04,335
The question is... [pours drink]

170

00:09:04,418 --> 00:09:08,381

-...why are you failing it?
-[AJ clinks glass softly]

171
00:09:08,798 --> 00:09:09,757
[Lila] I'm not failing.

172
00:09:10,132 --> 00:09:11,300
Let me handle it my way.

173
00:09:11,384 --> 00:09:13,135
Does your way include decapitation?

174
00:09:13,511 --> 00:09:14,845
Quartering, boiling,

175
00:09:14,929 --> 00:09:18,558
thumbscrews, burning at the stake,
or Chinese water torture?

176
00:09:19,141 --> 00:09:20,309
I wanna let him go.

177
00:09:22,019 --> 00:09:22,979
Peons...

178
00:09:24,230 --> 00:09:25,064
out.

179
00:09:29,402 --> 00:09:30,361
[door opens]

180
00:09:30,444 --> 00:09:32,613
[indistinct chatter in hallway]

181
00:09:32,697 --> 00:09:34,323
[office phone ringing nearby]

182
00:09:37,952 --> 00:09:39,412
[door closes]

183
00:09:44,584 --> 00:09:46,794

Darling, blood is thicker than water,
but...

184

00:09:47,837 --> 00:09:49,880
you can drown in either, Lila.

185

00:09:50,339 --> 00:09:53,009
I am officially about to become

186

00:09:53,092 --> 00:09:55,720
the most powerful woman in time,

187

00:09:56,762 --> 00:09:58,806
and you will be my right hand.

188

00:10:00,057 --> 00:10:02,268
-But I need to know...
-[grunts softly]

189

00:10:02,351 --> 00:10:03,811
...that I can trust you...

190

00:10:04,854 --> 00:10:05,980
at all times...

191

00:10:07,523 --> 00:10:08,524
in all ways.

192

00:10:12,069 --> 00:10:13,154
[softly] You can.

193

00:10:16,240 --> 00:10:18,242
[bike squeaking softly]

194

00:10:29,587 --> 00:10:31,714
740... 41... 42...

195

00:10:32,590 --> 00:10:33,674
743.

196

00:10:34,342 --> 00:10:35,217

Okay.

197
00:10:39,430 --> 00:10:40,514
Oh.

198
00:10:42,433 --> 00:10:44,852
[wind howling]

199
00:10:46,395 --> 00:10:49,690
[high-pitched tone resonating,
energy thrumming]

200
00:10:49,774 --> 00:10:52,485
[tense instrumental music playing]

201
00:11:00,826 --> 00:11:02,912
[electricity crackling]

202
00:11:12,755 --> 00:11:14,924
[instrumental music swelling]

203
00:11:20,930 --> 00:11:21,972
[Ben grunts]

204
00:11:24,350 --> 00:11:26,435
[energy crackling, sizzling]

205
00:11:34,610 --> 00:11:35,778
[exhaling]

206
00:11:36,445 --> 00:11:39,949
[inhales deeply, exhaling]

207
00:11:40,408 --> 00:11:41,367
[Sissy whispers] Harlan?

208
00:11:44,120 --> 00:11:45,246
What's wrong, baby?

209
00:11:45,329 --> 00:11:46,914
How do I help you? [gasps]

210

00:11:46,997 --> 00:11:49,250
-Please, I don't know what to do.
-[Carl] Jesus.

211

00:11:49,333 --> 00:11:51,335
-What the hell happened?
-No, I just found him this way.

212

00:11:51,794 --> 00:11:52,712
Vanya.

213

00:11:55,172 --> 00:11:56,549
-Vanya?
-[gasping]

214

00:11:57,299 --> 00:11:58,509
Oh, my God.

215

00:11:59,719 --> 00:12:00,928
Oh, Harlan.

216

00:12:01,011 --> 00:12:03,055
What the hell did she do to our boy?

217

00:12:03,139 --> 00:12:04,932
[Sissy] Carl! Carl, what are you doing?

218

00:12:05,015 --> 00:12:07,184
[Carl] Something I should've done
a long time ago!

219

00:12:07,268 --> 00:12:09,019
-Carl, no!
-Time to get him the help he needs!

220

00:12:09,103 --> 00:12:09,979
-Carl!
-[door opens]

221

00:12:10,062 --> 00:12:12,940
No, he doesn't belong

in one of those places!

222

00:12:13,524 --> 00:12:14,734
Hold on, Harlan.

223

00:12:15,401 --> 00:12:16,861
Gonna get you some help.

224

00:12:16,944 --> 00:12:18,738
No matter what your mama says.

225

00:12:18,821 --> 00:12:20,197
[panting]

226

00:12:27,204 --> 00:12:28,497
[Carl muttering] All right...

227

00:12:28,581 --> 00:12:30,249
[engine starts, revving]

228

00:12:30,332 --> 00:12:31,292
[shifts gears]

229

00:12:37,548 --> 00:12:38,507
[shifts gears]

230

00:12:40,801 --> 00:12:41,927
[skidding on gravel]

231

00:12:44,430 --> 00:12:45,848
[Sissy] Get out of the car.

232

00:12:45,931 --> 00:12:47,475
[Carl] Sissy, don't be a fool.

233

00:12:48,184 --> 00:12:50,060
You aren't gonna take my son from me.

234

00:12:50,144 --> 00:12:51,562
They'll never give him back.

235

00:12:51,645 --> 00:12:53,856
Well, maybe you don't deserve him anymore.

236

00:12:57,318 --> 00:13:00,112
Maybe you should watch
how you talk to me for once.

237

00:13:01,947 --> 00:13:04,408
[gentle chime over speakers]

238

00:13:04,492 --> 00:13:06,952
[woman over PA]
The timeline is your lifeline.

239

00:13:07,828 --> 00:13:08,954
[Herb] Uh...

240

00:13:09,038 --> 00:13:11,665
-[splutters, grunts]
-All right, sweaty gerbil man.

241

00:13:11,749 --> 00:13:12,958
Tell me where Diego went

242

00:13:13,042 --> 00:13:15,961
or I'll staple your colon to your nose
and let you die on your own farts.

243

00:13:16,045 --> 00:13:18,214
That's... so... vivid.

244

00:13:18,297 --> 00:13:19,757
Wait, wait, wait, wait! No, no, no!

245

00:13:19,840 --> 00:13:22,468
I'm on your side. No, I helped him escape.

246

00:13:22,551 --> 00:13:24,220
-[gentle chime over speakers]
-If you...

247

00:13:24,303 --> 00:13:25,137
Escape?

248
00:13:25,221 --> 00:13:26,472
[indistinct announcement on PA]

249
00:13:26,555 --> 00:13:29,433
Well, he was supposed to stay here
with me. Where did he go?

250
00:13:29,642 --> 00:13:30,726
Back to help his family.

251
00:13:32,478 --> 00:13:34,522
Are you really going to kill him?

252
00:13:35,147 --> 00:13:36,732
Of course not. I love him.

253
00:13:37,107 --> 00:13:38,150
Oh, that's--

254
00:13:38,234 --> 00:13:40,653
-Oh!
-Say a word and I'll crush you.

255
00:13:40,861 --> 00:13:41,779
I won't.

256
00:13:42,154 --> 00:13:44,240
I swear, I won't.

257
00:13:45,032 --> 00:13:46,367
[Herb pants softly]

258
00:13:47,701 --> 00:13:48,702
Uh, wait.

259
00:13:49,119 --> 00:13:52,790
I hate to rain on your parade,
but there's something I have to show you.

260
00:13:53,666 --> 00:13:54,667
Something big.

261
00:13:56,001 --> 00:13:57,336
-[Lila] Ugh!
-[Herb] Wait, no.

262
00:13:57,419 --> 00:13:58,295
It's...

263
00:13:59,129 --> 00:13:59,964
It's this.

264
00:14:12,017 --> 00:14:13,227
[Lila gasps] Oh, my God.

265
00:14:13,310 --> 00:14:15,354
-[Herb splutters softly]
-[Lila's breath trembles]

266
00:14:16,355 --> 00:14:18,274
[gasping softly]

267
00:14:21,819 --> 00:14:24,572
[man over radio]
...the Dallas-Fort Worth area broadcast,

268
00:14:24,655 --> 00:14:26,490
here to bring you a special description

269
00:14:26,574 --> 00:14:29,243
of the arrival
of President John F. Kennedy.

270
00:14:29,702 --> 00:14:32,705
-At this moment, three special...
-This is my favorite part.

271
00:14:32,788 --> 00:14:34,373
[radio chatter continues indistinctly]

272

00:14:34,456 --> 00:14:36,959
The calm before the storm.

273

00:14:37,626 --> 00:14:39,211
[teen Five breathes heavily]

274

00:14:41,380 --> 00:14:43,465
[whispers] Look. The briefcase.

275

00:14:44,258 --> 00:14:46,176
No, don't.
You won't be able to get there in time.

276

00:14:46,260 --> 00:14:48,012
Of course I will.

277

00:14:48,387 --> 00:14:49,722
This is our only chance.

278

00:14:49,805 --> 00:14:51,932
-Hey, uh, just remind me...
-[sniffs]

279

00:14:52,016 --> 00:14:54,393
...what was the final stage
of paradox psychosis again?

280

00:14:54,476 --> 00:14:55,603
Homicidal rage.

281

00:14:56,020 --> 00:14:57,104
Right.

282

00:14:57,938 --> 00:14:59,189
That's great.

283

00:15:01,108 --> 00:15:02,735
Five, listen to me. I...

284

00:15:03,068 --> 00:15:04,320
[sputters softly] No. No!

285
00:15:07,072 --> 00:15:08,032
[gasps]

286
00:15:08,407 --> 00:15:09,825
Oh... shit.

287
00:15:09,909 --> 00:15:11,201
Bad idea, shit-heel.

288
00:15:11,285 --> 00:15:12,119
[sighs]

289
00:15:13,704 --> 00:15:16,123
Stop it! All right?

290
00:15:16,373 --> 00:15:17,333
The both of you.

291
00:15:17,416 --> 00:15:18,334
Pull it together.

292
00:15:19,335 --> 00:15:22,046
Now, Kennedy is gonna be coming around
that corner any minute.

293
00:15:22,129 --> 00:15:24,173
Okay? So, everyone,
let's just take a deep breath...

294
00:15:24,256 --> 00:15:26,342
[deep inhale, controlled exhale]

295
00:15:26,425 --> 00:15:27,468
[shaky inhale]

296
00:15:27,551 --> 00:15:29,136
[sniffs, exhales]

297
00:15:29,219 --> 00:15:30,971
Now, we're all family here, okay?

298

00:15:31,931 --> 00:15:35,059
So can we all just try to get along
for a few more minutes?

299

00:15:37,186 --> 00:15:38,020
You want it?

300

00:15:38,562 --> 00:15:39,396
Go ahead.

301

00:15:39,772 --> 00:15:40,898
What's that?

302

00:15:41,440 --> 00:15:42,608
[groaning]

303

00:15:42,691 --> 00:15:44,360
[Generation X's
"Dancing With Myself" plays]

304

00:15:44,443 --> 00:15:45,361
Shit.

305

00:15:45,444 --> 00:15:46,362
[sighs]

306

00:15:46,445 --> 00:15:48,364
-Now...
-Where were we?

307

00:15:49,740 --> 00:15:51,992
♪ On the floors of Tokyo-o ♪

308

00:15:52,076 --> 00:15:54,995
-[girl] Look, Mama, fireworks.
-♪ A-down in London, town's a go-go... ♪

309

00:15:56,372 --> 00:15:58,582
Come on, sweetie.
We'll be late for the parade.

310

00:15:58,666 --> 00:16:00,250
♪ ...Dancin' with myself ♪

311
00:16:00,334 --> 00:16:03,003
♪ A-when there's no one else in si-ight ♪

312
00:16:03,087 --> 00:16:05,673
♪ A-in the crowded, lonely ni-ight ♪

313
00:16:05,756 --> 00:16:08,550
♪ Well, I wait so long
For my love vibration ♪

314
00:16:08,634 --> 00:16:11,637
♪ And I'm dancin' with myself, oh-oh ♪

315
00:16:11,720 --> 00:16:14,306
♪ A-dancin' with myself, oh-oh ♪

316
00:16:14,390 --> 00:16:16,642
♪ A-dancin' with myself ♪

317
00:16:16,725 --> 00:16:19,269
♪ If I had a chance
I'd ask the world to dance ♪

318
00:16:19,353 --> 00:16:22,106
♪ Oh, if I had a chance
I'd ask the world to dance ♪

319
00:16:22,189 --> 00:16:27,111
♪ If I had a chance
I'd ask the world to dance ♪

320
00:16:27,194 --> 00:16:29,029
-♪ Oh-oh-oh... ♪
-[impact thud]

321
00:16:30,948 --> 00:16:32,324
Would you please-- [groans]

322
00:16:32,658 --> 00:16:34,326

♪ With myself... ♪ [song fades out]

323

00:16:34,410 --> 00:16:36,161

-Hey!

-[Fives whooshing]

324

00:16:36,245 --> 00:16:37,705

I'm getting really sick of this!

325

00:16:37,788 --> 00:16:40,165

[energy thrumming, crackling]

326

00:16:40,249 --> 00:16:41,959

[sounds fading]

327

00:16:42,042 --> 00:16:45,713

[Bach's "Partita No. 2 in D Minor"
playing on violin nearby]

328

00:16:52,261 --> 00:16:53,220

Vanya?

329

00:17:11,155 --> 00:17:13,866

[melancholy violin music continues]

330

00:17:31,884 --> 00:17:34,136

[music grows louder]

331

00:17:41,643 --> 00:17:42,811

[music stops]

332

00:17:59,119 --> 00:17:59,953

[Ben] Vanya?

333

00:18:03,248 --> 00:18:06,668

-[Vanya's breath trembling]

-[melancholy piano notes play]

334

00:18:07,336 --> 00:18:08,629

Do you remember me?

335

00:18:12,007 --> 00:18:14,009
[trembling breaths increase]

336

00:18:16,428 --> 00:18:17,888
I remember everything.

337

00:18:18,388 --> 00:18:20,808
[somber instrumental music playing]

338

00:18:20,891 --> 00:18:23,102
[whimpers]
And I'm doing it again, aren't I?

339

00:18:26,730 --> 00:18:28,607
[sobs] What's wrong with me?

340

00:18:30,275 --> 00:18:33,862
Why can't I control myself
like the rest of you guys?

341

00:18:33,946 --> 00:18:35,030
It's not too late.

342

00:18:35,697 --> 00:18:37,241
You can go back. There's still time.

343

00:18:37,616 --> 00:18:39,243
I don't deserve to live.

344

00:18:40,285 --> 00:18:41,703
[sobs] I killed Pogo.

345

00:18:42,287 --> 00:18:43,997
I almost killed Allison.

346

00:18:44,081 --> 00:18:45,332
[gasping breaths]

347

00:18:46,375 --> 00:18:47,751
I destroyed the world.

348

00:18:50,587 --> 00:18:52,172
I'm a monster. [sniffles]

349

00:18:57,511 --> 00:19:00,597
Dad treated you like a bomb
before you ever were one.

350

00:19:02,224 --> 00:19:06,520
He was... so scared of your power,
he never let you use it.

351

00:19:07,271 --> 00:19:09,857
Drugged you up,
kept you numb for years.

352

00:19:12,192 --> 00:19:15,070
-That's messed up, Vanya.
-[soft energy pulse]

353

00:19:16,655 --> 00:19:18,407
No wonder you couldn't control it.

354

00:19:20,742 --> 00:19:22,578
Dad couldn't handle your anger.

355

00:19:23,495 --> 00:19:25,122
That doesn't mean you can't.

356

00:19:25,455 --> 00:19:31,128
And maybe you have a right to be
pissed off and sad and messed up, but...

357

00:19:32,838 --> 00:19:36,175
[sighs] ...it's a shitty world
full of shitty people sometimes.

358

00:19:40,304 --> 00:19:41,555
You aren't a monster.

359

00:19:42,681 --> 00:19:43,891
You're my sister.

360

00:19:44,433 --> 00:19:47,102
And right now, our siblings
are risking everything out there

361
00:19:47,186 --> 00:19:48,270
trying to save you.

362
00:19:51,732 --> 00:19:54,193
You aren't alone at the table anymore,
Vanya.

363
00:19:56,486 --> 00:19:57,779
You can do this.

364
00:20:03,493 --> 00:20:06,622
-[gentle whooshing]
-[soft ethereal tinkling]

365
00:20:11,293 --> 00:20:13,795
Ben, what's happening to you?

366
00:20:14,338 --> 00:20:16,465
[soft, melancholy piano melody]

367
00:20:16,548 --> 00:20:18,425
I can't go back with you.

368
00:20:18,926 --> 00:20:20,010
What do you mean?

369
00:20:22,304 --> 00:20:25,140
-I'm hurting you, aren't I?
-It's not your fault.

370
00:20:25,807 --> 00:20:28,518
I've been holding on
as long as I can in here, but...

371
00:20:28,602 --> 00:20:30,312
[ethereal tinkling continues]

372
00:20:30,687 --> 00:20:32,940

-You shouldn't have come for me.
-Vanya...

373
00:20:33,273 --> 00:20:35,525
I died 17 years ago.

374
00:20:37,778 --> 00:20:38,987
All the rest of this...

375
00:20:40,072 --> 00:20:41,365
these years with Klaus...

376
00:20:44,952 --> 00:20:46,328
it's all been gravy.

377
00:20:49,122 --> 00:20:51,124
At least this time I get to say goodbye.

378
00:20:56,797 --> 00:20:59,299
-Can I ask you a weird favor?
-Anything.

379
00:21:01,051 --> 00:21:02,552
Can you hug me as I go?

380
00:21:03,220 --> 00:21:04,721
It's been a long time since--

381
00:21:04,805 --> 00:21:06,974
[instrumental music swelling]

382
00:21:16,191 --> 00:21:17,859
Tell Klaus something for me, will you?

383
00:21:26,493 --> 00:21:28,036
[whispers inaudibly]

384
00:21:41,008 --> 00:21:42,342
[inhales deeply]

385
00:21:54,187 --> 00:21:56,189

[Sissy] Get out of the car.

386

00:22:01,111 --> 00:22:02,738
Whatcha gonna do, Sissy?

387

00:22:03,280 --> 00:22:04,364
You gonna shoot me?

388

00:22:04,865 --> 00:22:08,493
I don't wanna hurt you,
but you need to give me back my boy.

389

00:22:08,910 --> 00:22:12,289
[Carl] Well, he's our boy.
Maybe you and Vanya have forgotten that.

390

00:22:12,372 --> 00:22:15,083
-Vanya's got nothin' to do with this.
-[Carl] Oh, really?

391

00:22:15,167 --> 00:22:18,253
Well, we were just fine
till that Russian she-devil showed up.

392

00:22:18,337 --> 00:22:20,464
We weren't "fine," Carl.

393

00:22:21,214 --> 00:22:22,132
Jesus.

394

00:22:22,215 --> 00:22:25,427
Sayin' a lie over and over
doesn't make it true.

395

00:22:25,927 --> 00:22:28,305
[scoffs] What? You love her?

396

00:22:29,181 --> 00:22:30,057
Is that it?

397

00:22:30,849 --> 00:22:32,559
Some girl from nowhere?

398

00:22:33,268 --> 00:22:36,355
Probably a Communist,
who you hit with your car.

399

00:22:36,438 --> 00:22:38,690
[panting softly]

400

00:22:39,775 --> 00:22:40,817
Yeah, Carl.

401

00:22:43,904 --> 00:22:45,030
I love her.

402

00:22:47,032 --> 00:22:48,575
So you should just let me go.

403

00:22:49,701 --> 00:22:51,370
I did right by you!

404

00:22:53,288 --> 00:22:54,414
I worked hard.

405

00:22:55,332 --> 00:22:56,375
I was faithful.

406

00:22:57,250 --> 00:22:58,877
I never blamed you for the boy.

407

00:23:01,588 --> 00:23:02,631
I stayed!

408

00:23:03,632 --> 00:23:05,717
You don't get to ask for more than that.

409

00:23:08,970 --> 00:23:10,347
I'm askin', Carl.

410

00:23:12,808 --> 00:23:14,017
Just not from you.

411
00:23:15,394 --> 00:23:16,478
[scoffs softly]

412
00:23:17,562 --> 00:23:18,647
[car door opens]

413
00:23:20,357 --> 00:23:22,317
Harlan, baby, you get in the house now,
you hear?

414
00:23:23,026 --> 00:23:24,236
Boy, you come here.

415
00:23:26,113 --> 00:23:28,698
Better he sees who his mama really is.

416
00:23:29,157 --> 00:23:32,577
-How she wants to break up the family.
-You leave him be. This is between us.

417
00:23:36,123 --> 00:23:36,998
Harlan...

418
00:23:37,290 --> 00:23:39,334
Harlan, it's okay, baby. It's okay--

419
00:23:39,418 --> 00:23:40,669
No! [echoes]

420
00:23:41,628 --> 00:23:43,046
[shot echoing]

421
00:23:48,260 --> 00:23:49,886
[low resonating warble]

422
00:23:50,762 --> 00:23:52,305
[impact echoing]

423
00:23:57,936 --> 00:23:59,271
You okay? [panting]

424
00:24:05,026 --> 00:24:06,361
[Sissy gasps] Oh!

425
00:24:06,445 --> 00:24:08,864
[panting heavily]

426
00:24:10,824 --> 00:24:11,992
[softly] Oh, Harlan.

427
00:24:13,493 --> 00:24:14,828
[alarm blaring]

428
00:24:14,911 --> 00:24:15,912
[man] Oh, shit.

429
00:24:17,706 --> 00:24:20,250
[turning dials]

430
00:24:20,333 --> 00:24:23,462
[Handler] "...take this institution
to the heights it reached--"

431
00:24:23,545 --> 00:24:25,464
My parents didn't die in a robbery.

432
00:24:28,133 --> 00:24:29,718
They were executed.

433
00:24:30,010 --> 00:24:32,053
Kill order 743.

434
00:24:34,347 --> 00:24:35,640
And I know who did it.

435
00:24:54,326 --> 00:24:55,911
Five killed my family.

436
00:24:55,994 --> 00:24:57,746
-[woman] No, don't kill us!
-[man] No!

437
00:24:57,829 --> 00:24:59,039
[casing clatters]

438
00:24:59,456 --> 00:25:00,707
-[silenced gunshot]
-[body thuds]

439
00:25:00,790 --> 00:25:02,918
And AJ Carmichael gave the order.

440
00:25:05,003 --> 00:25:06,087
[Handler sighs]

441
00:25:11,176 --> 00:25:13,178
[voice trembles]
It was him who made me an orphan.

442
00:25:14,346 --> 00:25:15,388
Darling.

443
00:25:18,099 --> 00:25:19,142
Little one...

444
00:25:19,976 --> 00:25:22,103
your family is right here.

445
00:25:24,397 --> 00:25:25,524
[whispers] Yeah.

446
00:25:26,900 --> 00:25:28,318
-[Handler sighs]
-[Lila sniffles]

447
00:25:28,985 --> 00:25:29,986
[Handler] I wonder...

448
00:25:32,239 --> 00:25:36,326
if that's what Diego
was sneaking around here looking for.

449
00:25:39,329 --> 00:25:41,915

Trying to bury the evidence
so you'd never find out.

450

00:25:43,250 --> 00:25:44,167
[sniffles]

451

00:25:44,626 --> 00:25:46,378
What... What're you talking about?

452

00:25:47,087 --> 00:25:48,672
Diego doesn't know what Five did.

453

00:25:48,755 --> 00:25:53,218
Darling, I'm gonna need you to be a titch
more clever about this.

454

00:25:53,885 --> 00:25:57,806
That clown school that Five calls
"Umbrella Academy,"

455

00:25:57,889 --> 00:26:00,433
it may be full of assholes,
but it's not full of fools.

456

00:26:02,018 --> 00:26:05,021
They're family.
What one knows, they all know.

457

00:26:05,105 --> 00:26:08,441
No, no, no, no. I... I was playing Diego,
he wasn't playing me.

458

00:26:08,525 --> 00:26:12,028
Is that why you're crying in my office
while he's out roaming free,

459

00:26:12,112 --> 00:26:13,363
laughing at you?

460

00:26:14,864 --> 00:26:15,949
[scoffs softly]

461

00:26:20,120 --> 00:26:22,497
I didn't think he was smart enough
to pull this off.

462
00:26:22,581 --> 00:26:23,915
He isn't...

463
00:26:24,791 --> 00:26:25,959
but Five is.

464
00:26:28,336 --> 00:26:30,922
And Diego listens to him and trusts him.

465
00:26:33,633 --> 00:26:34,634
Five...

466
00:26:35,719 --> 00:26:39,681
has been playing puppet master
all this time.

467
00:26:41,641 --> 00:26:44,436
I'd say it's time
that we solved this problem...

468
00:26:47,689 --> 00:26:48,857
once and for all.

469
00:26:59,909 --> 00:27:00,952
[soft kiss]

470
00:27:02,495 --> 00:27:03,455
[door opens]

471
00:27:08,168 --> 00:27:11,129
Did you enjoy the show,
you little flotsam?

472
00:27:14,966 --> 00:27:18,386
I don't know how you did it,
but I know your work.

473
00:27:18,470 --> 00:27:22,307

I'm sure you think you're very clever.

474

00:27:23,516 --> 00:27:25,393
[soft flapping]

475

00:27:29,272 --> 00:27:32,734
The thing about fish, AJ,

476

00:27:34,444 --> 00:27:37,405
is they're no match

477

00:27:37,489 --> 00:27:40,033
for a shark.

478

00:27:45,246 --> 00:27:46,289
[gulps]

479

00:27:47,582 --> 00:27:48,541
[coughs]

480

00:27:49,250 --> 00:27:50,168
[clears throat]

481

00:27:53,963 --> 00:27:55,131
[both panting]

482

00:27:55,215 --> 00:27:56,132
Getting tired yet?

483

00:27:56,216 --> 00:27:57,509
I can do this all day.

484

00:27:57,592 --> 00:28:00,553
-Guys, this has to stop.
-[both Fives] Eat shit, Ape Man.

485

00:28:00,637 --> 00:28:01,513
[grunts]

486

00:28:02,639 --> 00:28:03,556
[Luther shouts]

487
00:28:06,309 --> 00:28:07,394
Hey! Assholes!

488
00:28:07,769 --> 00:28:11,064
I'm done listening to you both.
I'm in charge now.

489
00:28:12,482 --> 00:28:14,859
-Now, Luther! Shoot him!
-No! Luther, shoot him!

490
00:28:15,694 --> 00:28:17,570
-Shoot him!
-No, Luther, shoot him.

491
00:28:17,654 --> 00:28:18,863
[adult Five] Luther, shoot him!

492
00:28:19,239 --> 00:28:20,532
Luther, shoot him.

493
00:28:20,615 --> 00:28:21,825
[adult Five] Now, Luther!

494
00:28:25,370 --> 00:28:26,996
[panting]

495
00:28:28,164 --> 00:28:29,958
-Luther...
-I'm sorry, buddy.

496
00:28:38,049 --> 00:28:39,008
[adult Five grunts]

497
00:28:39,092 --> 00:28:41,219
-[body thuds]
-Now! Open the portal!

498
00:28:42,929 --> 00:28:43,888
Right.

499
00:28:46,433 --> 00:28:47,600
[energy churning]

500
00:28:51,187 --> 00:28:53,148
-[portal crackling]
-[panting heavily]

501
00:28:53,231 --> 00:28:54,190
[sighs softly]

502
00:28:54,274 --> 00:28:56,067
[soft sizzling]

503
00:29:11,082 --> 00:29:12,834
[panting softly]

504
00:29:12,917 --> 00:29:14,586
-Are you okay?
-[Allison] Vanya.

505
00:29:14,669 --> 00:29:17,338
[Klaus whimpers]
Physically or emotionally?

506
00:29:18,923 --> 00:29:20,008
You're alive.

507
00:29:20,675 --> 00:29:22,510
-[Allison chuckles]
-[Klaus and Diego sigh]

508
00:29:23,136 --> 00:29:26,723
-Did we save the world or what?
-[Allison] I think so.

509
00:29:26,806 --> 00:29:28,224
Building's still here.

510
00:29:28,725 --> 00:29:30,643
-[Allison sighs]
-[watch ticking]

511

00:29:30,727 --> 00:29:32,187
Kennedy's a few minutes away.

512

00:29:32,729 --> 00:29:35,356
-I can't still save him.
-[Allison] No, Diego, wait!

513

00:29:38,568 --> 00:29:40,278
[man on radio]
President Kennedy arrives...

514

00:29:40,361 --> 00:29:41,362
[continues indistinctly]

515

00:29:41,446 --> 00:29:43,990
[Diego] I still time to stop Dad
before Kennedy makes his final turn.

516

00:29:44,324 --> 00:29:45,867
No, no, where are you going?

517

00:29:45,950 --> 00:29:48,411
Look, I saw the explosion.

518

00:29:48,495 --> 00:29:49,788
I saw the tapes, Allison.

519

00:29:50,163 --> 00:29:51,831
The explosion causes doomsday.

520

00:29:52,874 --> 00:29:54,542
You're safe now. [inhales sharply]

521

00:29:54,626 --> 00:29:56,711
-He doesn't have to die.
-No, no, Diego--

522

00:29:57,545 --> 00:29:59,714
[man on radio]
...are Governor and Mrs. Connally.

523

00:29:59,798 --> 00:30:01,591
They have stayed in the limousine.

524
00:30:01,674 --> 00:30:03,384
But the president, the First Lady,

525
00:30:03,468 --> 00:30:05,512
the vice president,
and Mrs. Lyndon Johnson

526
00:30:05,595 --> 00:30:08,097
are all walking along the edge
of this fence,

527
00:30:08,181 --> 00:30:10,475
shaking hands with the crowd.

528
00:30:10,558 --> 00:30:13,394
And they are being greeted by placards

529
00:30:13,478 --> 00:30:17,524
of varying emotional and, uh,
political feeling...

530
00:30:17,607 --> 00:30:21,528
-[broadcast continues indistinctly]
-[suspenseful instrumental music playing]

531
00:30:22,779 --> 00:30:24,739
-[panting]
-[portal surging]

532
00:30:24,823 --> 00:30:27,283
[energy crackling]

533
00:30:32,956 --> 00:30:35,291
[grunts, crying out]

534
00:30:35,375 --> 00:30:37,877
[muted crackling, sizzling]

535
00:30:40,880 --> 00:30:43,633

[crackling continues]

536

00:30:49,764 --> 00:30:50,807
Don't even think about it.

537

00:30:50,890 --> 00:30:53,560
-Into the vortex you go, asshole.
-[adult Five] Fine!

538

00:30:54,060 --> 00:30:55,186
But give me the math.

539

00:30:56,396 --> 00:30:59,065
So I don't end up looking like
Tiger Beat over here.

540

00:31:00,233 --> 00:31:02,777
You stand next to the vortex
and I'll tell ya.

541

00:31:05,363 --> 00:31:06,322
Go!

542

00:31:08,700 --> 00:31:11,077
-Closer!
-This is close enough!

543

00:31:11,828 --> 00:31:12,871
Now give it to me!

544

00:31:16,291 --> 00:31:17,709
It was a typo.

545

00:31:18,251 --> 00:31:19,085
Typo?

546

00:31:19,168 --> 00:31:21,212
We put the decimal in the wrong spot

547

00:31:21,296 --> 00:31:24,382
in our proof of the existence
of a bound for the number of limit cycles

548
00:31:24,465 --> 00:31:27,552
of planar polynomial vector fields
of fixed degree.

549
00:31:27,635 --> 00:31:31,014
We wrote down five-point-seven.
It should be...

550
00:31:31,097 --> 00:31:33,057
[both] ...zero-point-five-seven.

551
00:31:33,141 --> 00:31:34,225
Son of a bitch.

552
00:31:35,226 --> 00:31:36,895
I knew that didn't look right.

553
00:31:38,730 --> 00:31:39,606
All right...

554
00:31:40,940 --> 00:31:42,025
I guess this is it.

555
00:31:42,108 --> 00:31:43,192
This is it.

556
00:31:43,610 --> 00:31:44,527
Go.

557
00:31:49,824 --> 00:31:51,659
-No!
-[adult Five grunting]

558
00:31:52,702 --> 00:31:53,828
[grunts continue]

559
00:31:55,288 --> 00:31:56,122
Five!

560
00:31:57,582 --> 00:31:58,750

It's shrinking!

561

00:32:05,256 --> 00:32:06,758
[adult Five shouts]

562

00:32:08,051 --> 00:32:09,260
[man on radio] The crowd yells.

563

00:32:09,344 --> 00:32:11,763
And there's the president
of the United States.

564

00:32:11,846 --> 00:32:13,139
[crowd cheering over broadcast]

565

00:32:13,222 --> 00:32:15,516
-We did it!
-[electricity crackling]

566

00:32:15,600 --> 00:32:17,852
[man on radio] I can see his suntan
all the way from here.

567

00:32:17,936 --> 00:32:19,562
[Five] The briefcase, you idiot.

568

00:32:19,854 --> 00:32:20,939
-What?
-[Five sighs]

569

00:32:21,022 --> 00:32:23,483
-[sizzling]
-[Five groans, sputtering]

570

00:32:25,401 --> 00:32:26,819
Hey, you know what?

571

00:32:27,195 --> 00:32:28,529
A thank-you for preserving

572

00:32:28,613 --> 00:32:30,657
-your existence would be nice.

-[Five] "A thank-you."

573

00:32:30,740 --> 00:32:33,952
[man on radio] And here they come.
The presidential car is moving out...

574

00:32:34,035 --> 00:32:37,038
-Luther! Luther! Here he comes!
-[broadcast continues indistinctly]

575

00:32:37,121 --> 00:32:39,457
[pedestrians cheering nearby]

576

00:32:42,835 --> 00:32:44,253
[Allison] Kennedy's turning.

577

00:32:45,922 --> 00:32:47,256
Look, there's Dad.

578

00:32:48,049 --> 00:32:49,133
What do we do?

579

00:32:49,509 --> 00:32:50,760
-[Five] Uh-oh.
-Yeah.

580

00:32:52,095 --> 00:32:53,763
-[Five] Agh.
-Oh, shit.

581

00:32:53,846 --> 00:32:54,806
Diego.

582

00:32:54,889 --> 00:32:57,767
-[panting]
-[dramatic instrumental music playing]

583

00:32:59,268 --> 00:33:02,730
-[Allison] It's happening again.
-[Klaus] Oh, Jackie.

584

00:33:04,399 --> 00:33:05,692

[panting]

585

00:33:12,615 --> 00:33:14,492

-[heavy grunt]

-[man gasps]

586

00:33:17,161 --> 00:33:17,996

[chuckles]

587

00:33:18,079 --> 00:33:19,580

[gunshots ring out]

588

00:33:19,664 --> 00:33:20,498

[Diego] No!

589

00:33:20,581 --> 00:33:23,918

-[people screaming]

-[police sirens wailing]

590

00:33:27,588 --> 00:33:29,799

[man over radio]

KLIF bulletin, from Dallas,

591

00:33:29,882 --> 00:33:32,427

three shots reportedly were fired
at the motorcade

592

00:33:32,510 --> 00:33:33,970

of President Kennedy today,

593

00:33:34,053 --> 00:33:35,722

near the downtown section.

594

00:33:35,805 --> 00:33:39,100

KLIF News is checking out the report.
We will have further-- [broadcast stops]

595

00:33:39,392 --> 00:33:40,518

Where the hell is he?

596

00:33:40,601 --> 00:33:43,146

[somber instrumental music playing]

597

00:34:00,163 --> 00:34:03,708
This is a sad time for all people.

598

00:34:04,959 --> 00:34:07,086
-We have suffered a loss...
-[lighter flicks]

599

00:34:07,170 --> 00:34:10,298
...that cannot be weighed...
[continues indistinctly]

600

00:34:10,381 --> 00:34:13,301
-Someone even notified him. Oh.
-[low chatter]

601

00:34:13,384 --> 00:34:15,094
-Congratulations.
-[man] And to you.

602

00:34:15,178 --> 00:34:16,471
[elevator dings]

603

00:34:18,389 --> 00:34:23,686
[Johnson on TV] I know that the world
shares the sorrow that Mrs. Kennedy...

604

00:34:23,770 --> 00:34:25,146
[man 1] Ah, you made it.

605

00:34:25,730 --> 00:34:27,899
-Were you followed?
-Of course not.

606

00:34:28,524 --> 00:34:29,984
I used the decoy.

607

00:34:30,068 --> 00:34:31,027
Excellent.

608

00:34:32,612 --> 00:34:35,364
-Champagne?

-[Reginald] There's nothing to celebrate.

609

00:34:36,783 --> 00:34:38,910
Well, clearly, you haven't heard the news.

610

00:34:38,993 --> 00:34:40,870
Our little Kennedy problem is solved.

611

00:34:40,953 --> 00:34:44,207
He was not to be touched!
That was the deal.

612

00:34:45,166 --> 00:34:48,294
Well, he had to go, one way or the other.

613

00:34:49,420 --> 00:34:50,838
Pissed off too many people.

614

00:34:51,214 --> 00:34:53,591
[voice trembles] You lied to me.

615

00:34:57,345 --> 00:34:58,763
We all got what we wanted.

616

00:34:59,347 --> 00:35:01,516
The rocket technology you supplied us with

617

00:35:01,599 --> 00:35:03,935
will enable us to beat the Russians
to the moon.

618

00:35:04,018 --> 00:35:06,729
And in turn, when we do arrive,

619

00:35:07,522 --> 00:35:09,023
five or six years from now,

620

00:35:09,732 --> 00:35:12,568
your interests
on the dark side of the moon

621

00:35:13,277 --> 00:35:14,654
won't be affected.

622

00:35:15,488 --> 00:35:16,781
Worthy of celebration...

623

00:35:17,824 --> 00:35:18,783
don't you think?

624

00:35:19,534 --> 00:35:22,036
You will never contact me again.

625

00:35:27,291 --> 00:35:29,293
Good night, gentlemen.

626

00:35:32,338 --> 00:35:34,549
Don't be too sure of that, Reg.

627

00:35:35,633 --> 00:35:38,553
You're gonna keep giving us
that fancy technology of yours.

628

00:35:38,761 --> 00:35:40,346
And why would I do that?

629

00:35:40,972 --> 00:35:42,265
Because if you don't,

630

00:35:43,599 --> 00:35:46,894
we'll tell the world who you really are.

631

00:35:48,020 --> 00:35:51,399
[soft, suspenseful
instrumental music playing]

632

00:35:57,155 --> 00:35:59,740
Uh-oh. Someone's ready for a fight.

633

00:36:00,241 --> 00:36:01,868
[men chuckling]

634

00:36:05,454 --> 00:36:07,165
[skin squishing]

635

00:36:07,248 --> 00:36:08,708
[man 2 whispers] What's he doing?

636

00:36:10,543 --> 00:36:12,753
[eerie instrumentals continue]

637

00:36:18,259 --> 00:36:19,719
[low murmurs]

638

00:36:29,061 --> 00:36:30,354
-[impact thud]
-[man 1 screaming]

639

00:36:30,438 --> 00:36:32,315
-[flesh tears]
-[screams stop, body thuds]

640

00:36:32,398 --> 00:36:34,192
-[glass shatters]
-[man 2] Oh, my God!

641

00:36:34,275 --> 00:36:38,237
-[overlapping screams, grunts]
-[impact thuds continue]

642

00:36:38,738 --> 00:36:40,698
-[flesh tearing]
-[silence]

643

00:36:40,781 --> 00:36:44,243
[Handler] "This is the start
of something bigger than yourselves,

644

00:36:44,577 --> 00:36:47,622
-and I will be the ne--"
-[phone rings]

645

00:36:49,207 --> 00:36:51,918
-Now is not a good time.
-[inaudible chatter over phone]

646
00:36:52,001 --> 00:36:53,544
-What?
-[alarm blaring]

647
00:36:54,253 --> 00:36:56,047
[heels clicking rapidly]

648
00:36:56,672 --> 00:36:57,590
[man gasps]

649
00:36:57,673 --> 00:36:59,759
-Well?
-I've never seen anything like this.

650
00:37:00,384 --> 00:37:01,969
The anomaly is off the charts.

651
00:37:11,729 --> 00:37:14,523
[chuckles softly]
Have you shown this to anyone else?

652
00:37:15,483 --> 00:37:17,193
-N-No, only you.
-Mmm.

653
00:37:19,695 --> 00:37:22,657
[Gerard Way's "Here Comes the End" plays]

654
00:37:22,740 --> 00:37:24,325
♪ Ooh-ooh ooh ♪

655
00:37:24,909 --> 00:37:25,826
Oop.

656
00:37:26,327 --> 00:37:28,037
♪ Ooh-ooh ooh ♪

657
00:37:30,081 --> 00:37:31,707
♪ Ooh-ooh ooh ♪

658

00:37:33,668 --> 00:37:34,961
♪ Ooh-ooh ooh ♪

659

00:37:35,044 --> 00:37:37,255
♪ They took a photograph... ♪

660

00:37:37,338 --> 00:37:39,757
Recall all personnel from the field.

661

00:37:41,050 --> 00:37:42,593
We're going to war.

662

00:37:42,677 --> 00:37:45,263
♪ You're never gonna find
What you're lookin' for ♪

663

00:37:45,346 --> 00:37:48,683
♪ And you're never gonna run
From the thing you did ♪

664

00:37:48,766 --> 00:37:50,226
♪ Is it true? ♪

665

00:37:51,519 --> 00:37:53,729
♪ Here is me lookin' at you ♪

666

00:37:55,648 --> 00:37:59,902
-[high-pitched tone resonating]
-♪ I've got a broken mask ♪

667

00:38:00,653 --> 00:38:03,114
♪ A light I'll never need ♪

668

00:38:03,948 --> 00:38:07,243
♪ My finger on the button
If you gotta ask ♪

669

00:38:07,326 --> 00:38:10,913
♪ 'Cause we got a love that's bigger than
World War III ♪

670

00:38:10,997 --> 00:38:12,456

♪ Is it true? ♪

671

00:38:13,582 --> 00:38:16,085
♪ Here is me lookin' at you ♪

672

00:38:19,171 --> 00:38:21,090
♪ The clock is movin' ♪

673

00:38:22,425 --> 00:38:24,093
♪ Hands to midnight ♪

674

00:38:26,178 --> 00:38:28,597
♪ Can we get through this? ♪

675

00:38:29,348 --> 00:38:32,601
♪ While the walls come down
We all pretend ♪

676

00:38:32,685 --> 00:38:34,103
♪ Here comes the end ♪

677

00:38:34,186 --> 00:38:35,604
♪ What will we do then? ♪

678

00:38:37,231 --> 00:38:39,108
♪ After midnight ♪

679

00:38:40,943 --> 00:38:43,321
♪ Can we get through this? ♪

680

00:38:44,196 --> 00:38:46,115
♪ Will we all fall down? ♪

681

00:38:46,198 --> 00:38:48,534
♪ Well, that depends
Here comes the end ♪

682

00:38:48,617 --> 00:38:51,120
♪ Now can you feel, can you feel it? ♪

683

00:38:51,203 --> 00:38:52,121

♪ Here comes the end ♪

684

00:38:52,204 --> 00:38:54,665

♪ Now can you feel, can you feel it? ♪

685

00:38:54,749 --> 00:38:57,418

♪ Well now, everybody get through this ♪

686

00:38:57,501 --> 00:38:59,670

♪ We'll all get through this ♪

687

00:39:02,340 --> 00:39:04,133

♪ Yeah-hey-hey! ♪

CREDITS

END OF EPISODE #2.09

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