

THE UMBRELLA ACADEMY™

CREATED AND DEVELOPED FOR TELEVISION BY
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EPISODE 2.08

"The Seven Stages"

A desperate Five concocts a risky plan to intercept another version of himself. The FBI tortures Vanya. Diego discovers what causes the apocalypse.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

MAIN EPISODE CAST

Ellen Page	...	Vanya Hargreeves
Tom Hopper	...	Luther Hargreeves
David Castañeda	...	Diego Hargreeves
Robert Sheehan	...	Klaus Hargreeves
Aidan Gallagher	...	Five Hargreeves
Emmy Raver-Lampman	...	Allison Hargreeves
Justin H. Min	...	Ben Hargreeves
Ritu Arya	...	Lila
Yusuf Gatewood	...	Raymond Chestnut
Marin Ireland	...	Sissy
Kate Walsh	...	The Handler
Colm Feore	...	Reginald Hargreeves
Kris Holden-Ried	...	Axel
Jordan Claire Robbins	...	Grace
Stephen Rogaert	...	Carl
Sean Sullivan	...	Older Five
Jason Bryden	...	Otto
Justin Paul Kelly	...	Harlan
Patrice Goodman	...	Dot
Ken Hall	...	Herb
Dale Boyer	...	Instructor
Julia Chantrey	...	FBI Nurse

1

00:00:06,047 --> 00:00:08,174
[foreboding instrumental music plays]

2

00:00:16,516 --> 00:00:18,435
[overhead lights buzzing]

3

00:00:18,518 --> 00:00:19,644
[sighs softly]

4

00:00:23,148 --> 00:00:25,150
[clock ticking steadily]

5

00:00:34,159 --> 00:00:36,161
[lock buzzes]

6

00:00:36,244 --> 00:00:40,081
-[indistinct chatter]
-[office phone ringing]

7

00:00:40,165 --> 00:00:43,501
-[typewriter clacking]
-[door lock buzzes]

8

00:01:01,269 --> 00:01:04,731
I'm Special Agent Willy Gibbs
of the Federal Bureau of Investigation.

9

00:01:05,398 --> 00:01:07,317
Where's Sissy? I need to talk to her.

10

00:01:10,862 --> 00:01:12,781
[recorder whirring softly]

11

00:01:12,864 --> 00:01:16,826
Mrs. Cooper and the boy have been released
back into the custody of Mr. Cooper.

12

00:01:20,663 --> 00:01:22,123
What's your last name, Vanya?

13

00:01:24,542 --> 00:01:25,418

Hargreeves.

14

00:01:25,502 --> 00:01:27,712

Do you have any ID
that could attest to that?

15

00:01:28,922 --> 00:01:30,882

No driver's license, birth certificate?

16

00:01:31,925 --> 00:01:33,468

-You from around here?
-No.

17

00:01:34,511 --> 00:01:36,429

I'm... I, uh... I'm... I'm not sure.

18

00:01:37,138 --> 00:01:38,014

You're not sure.

19

00:01:39,432 --> 00:01:41,684

Well, I told the other officer
I was hit by a car.

20

00:01:41,768 --> 00:01:43,603

-I have amnesia.
-Right.

21

00:01:43,686 --> 00:01:47,315

Yes, amnesia. They told me about that.
So how does that work, exactly?

22

00:01:47,398 --> 00:01:49,484

I can't remember anything
from before a month ago.

23

00:01:50,110 --> 00:01:51,528

Except your name, of course.

24

00:01:52,987 --> 00:01:54,239

Yeah, except my name.

25

00:01:54,447 --> 00:01:56,533

[Gibbs]
Far as I can tell, it's like you simply...

26
00:01:57,575 --> 00:01:59,160
materialized out of thin air.

27
00:01:59,953 --> 00:02:00,995
Welcome to my world.

28
00:02:03,331 --> 00:02:04,290
"Vanya."

29
00:02:07,335 --> 00:02:08,920
That's a Russian name, isn't it?

30
00:02:09,379 --> 00:02:10,296
I'm not Russian.

31
00:02:10,380 --> 00:02:12,132
If you have amnesia,
how can you say for sure?

32
00:02:12,215 --> 00:02:14,759
In fact, I'm curious as to how you know
your first and last name

33
00:02:14,843 --> 00:02:16,928
-but you don't remember anything else.
-I don't know.

34
00:02:17,011 --> 00:02:19,806
-How did you send those troopers flying?
-I'm sorry, I don't know.

35
00:02:19,889 --> 00:02:21,975
[in Russian]
What are you doing here in Dallas?

36
00:02:22,058 --> 00:02:23,143
[in Russian] I don't know!

37
00:02:29,941 --> 00:02:30,900

[Gibbs] Hmm.

38

00:02:31,693 --> 00:02:33,236
[in English] You speak Russian.

39

00:02:34,279 --> 00:02:36,072
-I... I don't... I...
-[Gibbs] Wonderful.

40

00:02:37,031 --> 00:02:39,742
-I must've just learned a little as a kid.
-[Gibbs] A little?

41

00:02:39,826 --> 00:02:41,703
I think you speak it very well.

42

00:02:41,786 --> 00:02:44,289
What I want to know is,
how does a young woman

43

00:02:44,372 --> 00:02:45,832
who says she isn't Russian,

44

00:02:45,915 --> 00:02:47,375
but speaks Russian,

45

00:02:47,458 --> 00:02:50,003
end up working as a nanny
to some simple-headed boy

46

00:02:50,086 --> 00:02:51,713
in the middle of nowhere, Texas?

47

00:02:52,505 --> 00:02:55,466
I need to make a phone call.
I have the right to make a call, don't I?

48

00:02:55,550 --> 00:02:57,927
If there is one thing the FBI
takes seriously,

49

00:02:58,011 --> 00:03:00,054

it is a Communist threat to this country.

50

00:03:00,346 --> 00:03:01,973
Now, I want answers,

51

00:03:02,223 --> 00:03:03,641
real answers,

52

00:03:03,975 --> 00:03:06,186
and I will do whatever it takes
to get them.

53

00:03:06,269 --> 00:03:09,480
You're not going anywhere
until I find out who you really are.

54

00:03:10,815 --> 00:03:12,984
[high-pitched tone resonating, building]

55

00:03:13,067 --> 00:03:15,695
[Gibbs grunting softly]

56

00:03:17,614 --> 00:03:19,449
[Gibbs gasping]

57

00:03:19,532 --> 00:03:21,201
[struggling grunts continue]

58

00:03:22,076 --> 00:03:24,454
-[Vanya crying out]
-[Gibbs grunting loudly]

59

00:03:25,330 --> 00:03:27,332
[Vanya groaning]

60

00:03:32,462 --> 00:03:35,465
[Gibbs straining]

61

00:03:35,882 --> 00:03:38,468
[grunts, panting]

62

00:03:38,551 --> 00:03:40,887
[Gibbs groans, clears throat]

63

00:03:50,605 --> 00:03:51,522
[Luther] Now what?

64

00:03:51,606 --> 00:03:53,233
[Five] Now nothing, Luther, all right?

65

00:03:53,316 --> 00:03:54,943
-Make your peace with God.
-[Luther] What?

66

00:03:55,026 --> 00:03:56,444
What about Allison and Vanya?

67

00:03:56,527 --> 00:03:58,655
[Five] Screw them both.
They should have been here.

68

00:03:58,738 --> 00:04:00,657
[Klaus groans] What about Diego?

69

00:04:00,740 --> 00:04:03,993
-He's quite a responsible young man, no?
-[Five grunts, sighs]

70

00:04:04,077 --> 00:04:06,579
-Something must've happened to them.
-Screw Diego, all right?

71

00:04:06,663 --> 00:04:07,997
Screw everybody!

72

00:04:08,081 --> 00:04:10,166
I was better off on my own
in the apocalypse.

73

00:04:10,250 --> 00:04:12,168
Five! Come on.

74

00:04:12,252 --> 00:04:15,255

You know what, Luther?
It's every sibling for himself now.

75

00:04:15,755 --> 00:04:16,839
How 'bout that?

76

00:04:18,132 --> 00:04:19,926
-[door opens, slams shut]
-[Klaus sighs]

77

00:04:20,009 --> 00:04:23,137
[whimpering] Did Five just get meaner?

78

00:04:23,221 --> 00:04:25,390
Klaus, go check on Allison, okay?

79

00:04:25,473 --> 00:04:26,599
Make sure she's okay.

80

00:04:27,058 --> 00:04:30,061
Find the others and we'll meet back here.
I'll handle Five.

81

00:04:31,020 --> 00:04:32,855
[Klaus grunts, sighs]

82

00:04:32,939 --> 00:04:34,190
And you,

83

00:04:34,941 --> 00:04:39,737
you have had
your possession privileges revoked.

84

00:04:40,697 --> 00:04:42,699
-I regret nothing.
-[Klaus sighs]

85

00:04:43,324 --> 00:04:45,952
-Just stay out of me.
-I regret nothing!

86

00:04:46,035 --> 00:04:46,953

[Klaus] Back off!

87

00:04:47,495 --> 00:04:50,415
Hey! Five, doomsday is still coming.

88

00:04:50,498 --> 00:04:53,084
-We gotta think of a new plan.
-Don't you get it, Luther?

89

00:04:53,167 --> 00:04:56,671
-It's over, all right? We're already dead.
-Then where are you going?

90

00:04:56,754 --> 00:04:58,673
I'm going to do the unthinkable.

91

00:04:58,756 --> 00:05:00,425
-The hell is that supposed to mean?
-[sighs]

92

00:05:00,508 --> 00:05:02,510
I was really hoping
it wouldn't come to this.

93

00:05:02,593 --> 00:05:03,845
Come to what, Five?

94

00:05:05,138 --> 00:05:06,014
Five.

95

00:05:06,931 --> 00:05:08,474
-[door locks]
-Five!

96

00:05:09,142 --> 00:05:10,059
Come to what?

97

00:05:11,936 --> 00:05:12,854
Five!

98

00:05:14,856 --> 00:05:17,442
[Ray] Oh, sweet Jesus,

what the hell are we gonna do?

99

00:05:17,525 --> 00:05:19,736

-It's okay, it's okay. Calm down, Ray.
-Calm down?

100

00:05:19,819 --> 00:05:22,697

Allison, you killed a vacuum cleaner
salesman in our goddamn living room.

101

00:05:22,780 --> 00:05:24,699

[Allison]

Okay, technically, his brother killed him.

102

00:05:24,782 --> 00:05:27,702

And they were not here to sell vacuums.

103

00:05:27,785 --> 00:05:30,621

There is a giant dead white boy
on our couch.

104

00:05:30,705 --> 00:05:32,665

Yeah, you know, I'll admit,
that doesn't look good.

105

00:05:32,749 --> 00:05:33,750

Oh, we're done.

106

00:05:34,167 --> 00:05:37,086

The movement is finished, Allison.
They're gonna give me the chair for this.

107

00:05:37,170 --> 00:05:39,213

-They're not gonna give you the--
-[knocking at door]

108

00:05:41,299 --> 00:05:43,426

[voice trembles] Okay. Okay.

109

00:05:49,057 --> 00:05:50,141

[door unlocks]

110

00:05:50,350 --> 00:05:53,186
Hey, Ray-Ray.
I'm so sorry it's late, but, uh--

111
00:05:53,269 --> 00:05:54,854
Klaus, now is not a good time.

112
00:05:54,937 --> 00:05:56,064
[Klaus] Oh, I'm sorry.

113
00:05:56,606 --> 00:05:57,899
Allison! Hey!

114
00:05:57,982 --> 00:06:00,735
I was so worried about you.
Thank God you're okay.

115
00:06:00,818 --> 00:06:02,403
What's, uh... What's the matter?

116
00:06:02,487 --> 00:06:05,114
You guys have been wrastling in here
or something?

117
00:06:07,200 --> 00:06:08,701
-[Allison sighs]
-[Klaus] Oh.

118
00:06:09,369 --> 00:06:10,828
Oh, I see.

119
00:06:12,705 --> 00:06:15,249
It's gonna be one of those kinda nights,
huh?

120
00:06:16,334 --> 00:06:17,710
So, are we burnin' or buryin'?

121
00:06:19,837 --> 00:06:21,589
[cats meowing]

122
00:06:23,674 --> 00:06:25,134

[Allison, echoing] I heard a rumor...

123
00:06:25,218 --> 00:06:26,552
you killed your brother.

124
00:06:26,636 --> 00:06:28,679
-[shouts]
-[choking]

125
00:06:28,763 --> 00:06:29,639
[gasps]

126
00:06:31,015 --> 00:06:32,683
[inhales deeply]

127
00:06:38,940 --> 00:06:40,691
[exhales slowly]

128
00:06:41,943 --> 00:06:44,862
[inhales, growling]

129
00:06:47,115 --> 00:06:48,324
[breathes in sharply]

130
00:06:48,408 --> 00:06:50,326
-[shrieks]
-[cats yowling]

131
00:06:50,410 --> 00:06:51,619
[metallic clanking]

132
00:06:54,747 --> 00:06:57,166
[suspenseful instrumental music plays]

133
00:06:57,750 --> 00:06:58,918
[cat meows]

134
00:07:23,317 --> 00:07:25,653
[inhales deeply]

135
00:07:25,736 --> 00:07:27,655

[inhaling]

136

00:07:27,738 --> 00:07:28,948
[in Swedish] Lavender.

137

00:07:30,533 --> 00:07:31,909
[in Swedish] Lavender.

138

00:07:32,702 --> 00:07:34,078
-[shouts]
-[cat yowls]

139

00:07:35,872 --> 00:07:38,583
-Are you kidding me?
-You said I could hire my own team.

140

00:07:38,666 --> 00:07:41,169
Yes, but I didn't mean him,
for God's sake.

141

00:07:41,252 --> 00:07:43,713
If you don't see the problem
with hiring you-know-who's brother,

142

00:07:43,796 --> 00:07:45,298
then you're not ready for that badge.

143

00:07:45,381 --> 00:07:47,175
I'm sorry, but I really need to get going.

144

00:07:47,258 --> 00:07:48,217
[both] Shut up!

145

00:07:48,301 --> 00:07:50,470
I can't do this job
if you don't trust my instincts.

146

00:07:50,553 --> 00:07:53,806
Sweetheart, your vagina needs glasses.
He is not worth it.

147

00:07:53,890 --> 00:07:54,932

Mum! Oh, my God.

148

00:07:55,391 --> 00:07:58,644
This may shock you,
but not everyone here likes you.

149

00:07:58,728 --> 00:08:00,730
Sounds ridiculous, but go on.

150

00:08:00,813 --> 00:08:03,649
You need fresh blood loyal to us
and not the old regime.

151

00:08:03,733 --> 00:08:05,359
I've seen Diego in the field.

152

00:08:05,443 --> 00:08:08,362
He is so much better trained
than most of the assholes here.

153

00:08:08,446 --> 00:08:10,531
Why waste that when we can use it?

154

00:08:11,157 --> 00:08:13,451
He'll be my personal responsibility.

155

00:08:19,290 --> 00:08:22,251
You know, your brother Five and I...

156

00:08:23,586 --> 00:08:25,213
we have quite...

157

00:08:25,922 --> 00:08:27,465
a colorful history.

158

00:08:29,509 --> 00:08:32,136
-[lighter flicks, lights]
-My brother has beef with everybody,

159

00:08:32,220 --> 00:08:33,054
me included.

160
00:08:33,137 --> 00:08:34,680
[Handler] Let me ask you something.

161
00:08:34,764 --> 00:08:36,891
When you're looking down
the barrel of a gun,

162
00:08:37,683 --> 00:08:41,229
where do your loyalties lie,
with your family or your principles?

163
00:08:41,604 --> 00:08:42,522
With me.

164
00:08:44,232 --> 00:08:45,775
I don't belong to anybody.

165
00:08:46,859 --> 00:08:47,985
Especially Lila.

166
00:08:49,195 --> 00:08:50,571
[Handler] That I can work with.

167
00:08:51,322 --> 00:08:54,283
Run him through orientation,
fill out his start paperwork.

168
00:08:55,076 --> 00:08:55,952
But...

169
00:08:56,577 --> 00:08:58,746
if he ruffles even one feather,

170
00:08:59,413 --> 00:09:01,791
you will kill him yourself.

171
00:09:01,874 --> 00:09:03,543
-Understood?
-Thanks, Mum.

172
00:09:08,673 --> 00:09:11,217

-[crickets chirring]
-[door opens inside]

173
00:09:11,300 --> 00:09:13,511
[suspenseful instrumental music plays]

174
00:09:22,979 --> 00:09:24,313
[exhales softly]

175
00:09:29,110 --> 00:09:31,112
[hinges creak softly]

176
00:09:31,612 --> 00:09:32,863
[Grace gasps softly]

177
00:10:05,646 --> 00:10:06,939
[exhales sharply]

178
00:10:09,984 --> 00:10:11,068
Oh, my God.

179
00:10:13,070 --> 00:10:14,655
[Reginald]
What are you doing in here?

180
00:10:17,950 --> 00:10:19,285
[Grace chuckles nervously]

181
00:10:19,493 --> 00:10:21,454
Not sure what I could say that would...

182
00:10:22,622 --> 00:10:23,956
overwrite the obvious.

183
00:10:24,999 --> 00:10:25,958
Fair enough.

184
00:10:26,751 --> 00:10:28,085
New question, then.

185
00:10:29,378 --> 00:10:30,504

Why are you doing it?

186

00:10:32,798 --> 00:10:36,260

Are you involved in somethin' nefarious?

187

00:10:36,344 --> 00:10:40,264

Quite often. Did you have something
more specific in mind?

188

00:10:42,725 --> 00:10:45,936

That... That shaggy man at the consulate,

189

00:10:46,020 --> 00:10:48,272

the one who chased after us
with the little boy.

190

00:10:48,356 --> 00:10:51,150

-Calls himself Diego.
-Yes, that's the one.

191

00:10:51,233 --> 00:10:52,068

He...

192

00:10:54,195 --> 00:10:56,906

He thinks that you want to harm
the president.

193

00:10:57,448 --> 00:10:58,407

I see.

194

00:10:59,492 --> 00:11:01,744

You take the word of lunatics these days?

195

00:11:02,662 --> 00:11:04,705

Not over yours, but these...

196

00:11:05,289 --> 00:11:06,540

these photographs,

197

00:11:07,166 --> 00:11:10,127

they're all about the president's visit
tomorrow, aren't they?

198

00:11:11,796 --> 00:11:15,383
You know there are aspects of my work
I cannot discuss.

199

00:11:16,509 --> 00:11:18,969
You've always respected that line.

200

00:11:19,470 --> 00:11:21,972
I don't need to know the details, Reggie.

201

00:11:22,473 --> 00:11:25,101
I just need to know
that you're not involved

202

00:11:25,184 --> 00:11:27,061
in what I'm afraid you might be.

203

00:11:29,563 --> 00:11:31,691
What are you really afraid of, my dear?

204

00:11:34,485 --> 00:11:37,446
There's so much about you
I don't understand.

205

00:11:37,863 --> 00:11:39,699
I could say the same about you.

206

00:11:45,246 --> 00:11:48,290
I want to share my life with you, Reggie,

207

00:11:49,875 --> 00:11:52,586
but I need to know you're a good man.

208

00:11:53,629 --> 00:11:56,632
I need to know
you would never hurt the president.

209

00:11:57,800 --> 00:12:01,429
As I said, there are elements in my life

210

00:12:01,971 --> 00:12:03,514
that I can't discuss with you.

211
00:12:04,682 --> 00:12:05,641
Someday...

212
00:12:06,600 --> 00:12:08,477
I hope to share it all with you.

213
00:12:10,271 --> 00:12:11,397
Until then...

214
00:12:12,898 --> 00:12:14,442
I'm asking you to trust me.

215
00:12:20,781 --> 00:12:22,700
[sobs softly] I can't wait that long.

216
00:12:24,535 --> 00:12:25,494
I'm sorry.

217
00:12:38,966 --> 00:12:40,676
-[refrigerator opens]
-[soft rattling]

218
00:12:40,760 --> 00:12:42,386
[grunts softly] Five?

219
00:12:42,636 --> 00:12:44,889
[splutters, groans]

220
00:12:46,474 --> 00:12:47,475
[Luther mutters] Shit.

221
00:12:48,225 --> 00:12:49,059
Five?

222
00:12:50,102 --> 00:12:51,020
Five, what...

223
00:12:52,354 --> 00:12:53,189

You okay?

224

00:12:54,482 --> 00:12:55,483
[Five slurping]

225

00:12:56,025 --> 00:12:57,485
[gasping heavily]

226

00:12:57,985 --> 00:13:01,030
-I'm gonna need to be hydrated. [sighs]
-Hydrated?

227

00:13:05,159 --> 00:13:07,036
What's with the baby powder?

228

00:13:07,578 --> 00:13:08,913
It'll help with the itching.

229

00:13:08,996 --> 00:13:12,041
What itching? There's itching?
What the hell is going on here?

230

00:13:13,918 --> 00:13:15,336
You do have a plan.

231

00:13:15,920 --> 00:13:17,046
[Five exhales sharply]

232

00:13:17,797 --> 00:13:20,466
Well, it's a desperation move, but...

233

00:13:20,800 --> 00:13:22,384
since our brain-dead siblings

234

00:13:22,468 --> 00:13:25,012
are incapable of meeting
a simple deadline,

235

00:13:25,888 --> 00:13:27,014
I got no choice.

236

00:13:27,973 --> 00:13:30,601
-No choice about what?
-I have to find myself.

237

00:13:31,519 --> 00:13:32,812
[flicks watch open, shut]

238

00:13:32,895 --> 00:13:35,022
I just arrived in Dallas 15 minutes ago.

239

00:13:35,898 --> 00:13:38,567
-Should I be worried about you?
-Luther, if you recall,

240

00:13:39,109 --> 00:13:42,279
I was sent to 1963

241

00:13:42,863 --> 00:13:44,198
on a job by the Commission

242

00:13:44,281 --> 00:13:46,200
to make sure the president
was assassinated.

243

00:13:46,283 --> 00:13:48,661
Oh! So, wait,
you're old self is out there.

244

00:13:48,744 --> 00:13:50,412
Precisely. [exhales]

245

00:13:50,496 --> 00:13:52,081
What, just walking around Dallas?

246

00:13:52,164 --> 00:13:56,293
Walking around Dallas with a briefcase
that can get us home.

247

00:13:56,752 --> 00:13:59,255
Oh, my God. Five, you're a genius.

248

00:13:59,338 --> 00:14:01,799

However,
there are two significant problems

249
00:14:01,882 --> 00:14:02,925
with this plan.

250
00:14:03,259 --> 00:14:05,886
Problem number one:
I am a trained assassin,

251
00:14:05,970 --> 00:14:09,890
arguably the most dangerous assassin
in the space-time continuum.

252
00:14:10,307 --> 00:14:13,477
If I know me, I'm not going
to react kindly to bumping into myself.

253
00:14:13,561 --> 00:14:14,937
Problem number two,

254
00:14:15,020 --> 00:14:17,064
and this is the real fly
in the ointment here:

255
00:14:17,940 --> 00:14:20,317
you're not supposed to exist
in close proximity to yourself

256
00:14:20,401 --> 00:14:21,569
in the same timeline.

257
00:14:22,444 --> 00:14:24,405
The side effects can be disastrous.

258
00:14:24,488 --> 00:14:26,615
Side effects? What sort of side effects?

259
00:14:26,699 --> 00:14:31,203
Well, according to Commission Handbook
Chapter 27, subsection 3b,

00:14:31,287 --> 00:14:33,747
the seven stages
in paradox psychosis are...

261

00:14:33,831 --> 00:14:35,916
stage one: denial,

262

00:14:36,000 --> 00:14:37,293
two: itching,

263

00:14:37,376 --> 00:14:39,128
three: extreme thirst and urination,

264

00:14:39,211 --> 00:14:40,713
four: excessive gas,

265

00:14:40,796 --> 00:14:42,381
five: acute paranoia,

266

00:14:42,464 --> 00:14:44,383
six: uncontrolled perspiration,

267

00:14:44,884 --> 00:14:45,718
and seven:

268

00:14:46,760 --> 00:14:47,928
homicidal rage.

269

00:14:49,638 --> 00:14:51,181
-Homicidal rage?
-[Five] Yeah.

270

00:14:51,265 --> 00:14:53,934
[Luther] Jeez, I don't know.
This maybe isn't such a good idea.

271

00:14:54,018 --> 00:14:55,311
[Five] It's a Hail Mary.

272

00:14:55,644 --> 00:14:57,479
But what choice do we got, Luther?

273

00:14:57,563 --> 00:14:59,982
I don't know, you already seem
a bit squirrely if I'm being honest.

274

00:15:00,065 --> 00:15:00,900
[Five] Look, Luther,

275

00:15:00,983 --> 00:15:03,569
I'm gonna need you to help me
get through this one, all right? I...

276

00:15:03,777 --> 00:15:04,820
I need a spotter.

277

00:15:04,904 --> 00:15:06,363
-A spotter?
-Yeah.

278

00:15:06,989 --> 00:15:08,324
What is that? Like, a wingman?

279

00:15:08,741 --> 00:15:11,327
In case the paradox psychosis
gets too severe,

280

00:15:11,410 --> 00:15:13,162
I need you to help me stay on task,
all right?

281

00:15:13,245 --> 00:15:16,498
So, whatever happens, whatever I say,

282

00:15:17,166 --> 00:15:18,751
we need to get that briefcase.

283

00:15:19,919 --> 00:15:21,545
-Okay?
-Okay.

284

00:15:21,879 --> 00:15:22,755
Okay.

285

00:15:28,260 --> 00:15:29,970
-Luther, come on.
-Right.

286

00:15:31,805 --> 00:15:33,432
[Carl] So, they're questioning her now?

287

00:15:34,475 --> 00:15:36,852
Well, I appreciate it. Yup.

288

00:15:38,562 --> 00:15:39,563
Take care, now.

289

00:15:39,813 --> 00:15:41,065
[places phone on cradle]

290

00:15:41,190 --> 00:15:42,483
[Carl] That was my brother.

291

00:15:43,359 --> 00:15:45,986
Well, I hope you thanked him
for almost arresting me.

292

00:15:46,362 --> 00:15:48,030
He says I was right.

293

00:15:48,614 --> 00:15:49,740
Right about what?

294

00:15:49,823 --> 00:15:50,950
[Carl chuckles softly]

295

00:15:51,575 --> 00:15:55,829
The FBI thinks Vanya
may be some kind of KGB agent.

296

00:15:56,372 --> 00:15:57,748
That's impossible.

297

00:15:59,333 --> 00:16:01,669
-[scoffs]

-We were both duped, Sis.

298

00:16:02,920 --> 00:16:04,254
There's no shame in it.

299

00:16:04,338 --> 00:16:08,717
Whatever she is,
she's not who she was pretending to be.

300

00:16:10,719 --> 00:16:11,637
It's not your fault.

301

00:16:14,431 --> 00:16:15,808
She led you astray.

302

00:16:15,891 --> 00:16:19,353
That's what these commie bastards
are trained to do.

303

00:16:19,770 --> 00:16:21,438
They prey on our weaknesses.

304

00:16:22,606 --> 00:16:24,149
Turned us against each other.

305

00:16:26,402 --> 00:16:27,569
Can't let 'em win.

306

00:16:28,195 --> 00:16:31,198
What would a Russian agent
be doing out here on a farm?

307

00:16:31,281 --> 00:16:32,116
Well, who knows?

308

00:16:32,199 --> 00:16:35,744
Maybe she was just looking
for a place to hide out.

309

00:16:37,413 --> 00:16:39,206
We don't know the big picture.

310
00:16:43,460 --> 00:16:44,586
Now look here,

311
00:16:46,630 --> 00:16:50,884
I think you should have a talk
with Reverend Moore.

312
00:16:51,927 --> 00:16:55,764
-Carl...
-We need to work through this, damn it.

313
00:16:56,306 --> 00:16:58,017
Then we're gonna take us a trip.

314
00:16:58,767 --> 00:17:00,561
Somewhere far away from here.

315
00:17:01,520 --> 00:17:02,896
That'd be nice, wouldn't it?

316
00:17:05,566 --> 00:17:07,317
Harlan needs a family,

317
00:17:08,318 --> 00:17:09,403
not a nanny.

318
00:17:13,282 --> 00:17:14,533
[Gibbs] Vanya, wake up.

319
00:17:15,159 --> 00:17:16,160
Open your eyes.

320
00:17:17,369 --> 00:17:19,246
I just have a few questions for you.

321
00:17:19,955 --> 00:17:21,665
-It's all gonna be over soon.
-[Vanya grunts]

322
00:17:22,833 --> 00:17:24,001
[struggling gasps]

323

00:17:26,211 --> 00:17:28,881
-What are you doing to me?
-Move again and you'll regret it.

324

00:17:29,339 --> 00:17:32,051
-[feet splashing in water]
-[jerks handcuffs]

325

00:17:33,844 --> 00:17:37,556
-[electricity surges]
-[shuddering grunts]

326

00:17:37,639 --> 00:17:39,058
[powers down]

327

00:17:40,642 --> 00:17:43,270
See? And that was the lowest voltage.

328

00:17:43,353 --> 00:17:44,688
Only goes up from there.

329

00:17:52,237 --> 00:17:56,408
-[Vanya panting] What is that?
-[Gibbs] Now, just relax.

330

00:17:56,909 --> 00:17:57,868
What is that?

331

00:17:59,119 --> 00:18:01,538
[Gibbs] Don't struggle. Go with it,
or this can turn into

332

00:18:01,622 --> 00:18:03,916
an extremely unpleasant experience
for you.

333

00:18:04,416 --> 00:18:06,251
[Vanya inhales deeply]

334

00:18:14,510 --> 00:18:16,887
[Butthole Surfers' "Pepper" plays]

335

00:18:16,970 --> 00:18:19,098
[exhales slowly]

336

00:18:25,104 --> 00:18:27,648
[inhales deeply]

337

00:18:27,731 --> 00:18:30,859
Now, let's start with a simple question.
[echoing]

338

00:18:31,819 --> 00:18:33,320
Who are you? [echoing]

339

00:18:33,403 --> 00:18:36,031
♪ Marky got with Sharon
And Sharon got Cherese ♪

340

00:18:36,115 --> 00:18:39,243
♪ She was sharing Sharon's outlook
On the topic of disease ♪

341

00:18:39,326 --> 00:18:42,204
♪ Mikey had a facial scar
And Bobby was a racist ♪

342

00:18:42,287 --> 00:18:45,499
♪ They were all in love with dyin'
They were doin' it in Texas... ♪

343

00:18:46,041 --> 00:18:47,751
[in Russian, echoing] Who are you?

344

00:18:48,168 --> 00:18:51,088
♪ ...Then he lost his leg in Dallas
He was dancin' with a train ♪

345

00:18:51,171 --> 00:18:54,258
♪ They were all in love with dyin'
They were drinkin' from a fountain ♪

346

00:18:54,341 --> 00:18:57,386

♪ That was pourin' like an avalanche
Comin' down the mountain ♪

347

00:18:57,469 --> 00:19:00,347

♪ I don't mind the sun sometimes ♪

348

00:19:00,430 --> 00:19:03,350

♪ The images it shows ♪

349

00:19:03,433 --> 00:19:05,936

♪ I can taste you on my lips ♪

350

00:19:06,019 --> 00:19:09,106

♪ And smell you in my clothes... ♪

351

00:19:09,231 --> 00:19:11,441

[Reginald, in Russian, echoing]
Number Seven.

352

00:19:26,165 --> 00:19:28,208

Number Seven. [echoing]

353

00:19:28,292 --> 00:19:31,253

[band sings "Pepper" bridge in reverse]

354

00:19:35,549 --> 00:19:37,426

[Reginald, in English, echoing]
Number Seven.

355

00:19:37,509 --> 00:19:38,719

You're late for supper.

356

00:19:39,469 --> 00:19:42,389

♪ Another Mikey took a knife
While arguing in traffic ♪

357

00:19:42,472 --> 00:19:45,642

♪ Flipper died a natural death
He caught a nasty virus ♪

358

00:19:45,726 --> 00:19:48,228

♪ Then there was the ever-present

Football player rapist ♪

359

00:19:48,312 --> 00:19:50,981
♪ They were all in love with dyin'
They were doin' it in Texas... ♪

360

00:19:52,274 --> 00:19:53,442
Sit down.

361

00:19:54,193 --> 00:19:57,196
♪ ...Well, it should've been a better shot
And got him in the head ♪

362

00:19:57,279 --> 00:20:00,115
♪ They were all in love with dyin'
They were drinkin' from a fountain ♪

363

00:20:00,199 --> 00:20:03,535
♪ That was pourin' like an avalanche
Comin' down the mountain ♪

364

00:20:05,037 --> 00:20:07,873
[Gibbs echoes]
Come on, Vanya, who are you really?

365

00:20:07,956 --> 00:20:09,416
Where did you come from?

366

00:20:13,587 --> 00:20:17,174
-[lively Irish jig playing]
-[patrons chattering]

367

00:20:25,474 --> 00:20:26,808
Well, there I am.

368

00:20:32,773 --> 00:20:34,942
Why don't we just
grab the briefcase and run?

369

00:20:35,025 --> 00:20:36,735
Luther, I would never let that happen.

370

00:20:36,818 --> 00:20:38,946
We're trained to guard these briefcases
with our lives.

371
00:20:39,029 --> 00:20:41,240
-Right.
-[Five] Plus, it's the inherent paradox

372
00:20:41,323 --> 00:20:42,449
where this gets tricky.

373
00:20:42,532 --> 00:20:45,285
I'm endangering my existence
just being in the room with myself.

374
00:20:45,369 --> 00:20:47,537
-Huh-- What do you mean?
-Luther, try to keep up.

375
00:20:47,621 --> 00:20:51,291
If old me doesn't travel back to 2019
like he's supposed to,

376
00:20:51,375 --> 00:20:53,252
the whole thing unravels itself.

377
00:20:53,335 --> 00:20:55,379
I cease to exist. You got me?

378
00:20:57,089 --> 00:20:57,965
I get you.

379
00:20:58,048 --> 00:20:59,716
So our best chance is to talk with him,

380
00:20:59,800 --> 00:21:01,718
-to reason with him.
-[Luther] Ah.

381
00:21:01,802 --> 00:21:02,844
He'll understand.

382

00:21:03,512 --> 00:21:04,471
Trust me.

383
00:21:05,264 --> 00:21:06,932
I know myself better than, uh...

384
00:21:07,766 --> 00:21:09,142
better than I know myself.

385
00:21:10,435 --> 00:21:11,770
You just itched your neck.

386
00:21:12,187 --> 00:21:14,231
-That's stage two of paradox psychosis.
-No, I didn't.

387
00:21:14,314 --> 00:21:15,607
I didn't itch my neck.

388
00:21:15,691 --> 00:21:16,984
Denial is stage one.

389
00:21:17,067 --> 00:21:18,860
I am fine, okay?

390
00:21:19,569 --> 00:21:21,363
Let's stay on task, shall we?

391
00:21:21,822 --> 00:21:22,864
Wait!

392
00:21:23,156 --> 00:21:25,450
-What?
-Maybe I should go first.

393
00:21:25,534 --> 00:21:27,286
-Why?
-Well, you'll freak him out.

394
00:21:27,369 --> 00:21:30,664
Bumping into your own tiny doppelganger?
He will lose his shit.

395
00:21:30,747 --> 00:21:32,332
Just let me break the ice.

396
00:21:33,875 --> 00:21:35,168
-Okay.
-Okay.

397
00:21:35,252 --> 00:21:36,295
[Five breathes deeply]

398
00:21:36,878 --> 00:21:38,547
[Luther exhales slowly]

399
00:21:43,468 --> 00:21:44,303
Five.

400
00:21:47,139 --> 00:21:48,598
What'd you call me, big man?

401
00:21:50,642 --> 00:21:51,476
It's me.

402
00:21:53,729 --> 00:21:54,855
Number One?

403
00:21:58,525 --> 00:21:59,609
Luther.

404
00:22:00,485 --> 00:22:02,237
-How did you...?
-[Luther] It's okay.

405
00:22:02,696 --> 00:22:04,698
Everything is fine. I can explain.

406
00:22:05,490 --> 00:22:08,368
But first,
I need to introduce you to somebody.

407
00:22:08,452 --> 00:22:11,330

Just... promise me you won't freak out.

408

00:22:11,413 --> 00:22:14,374

-What the hell are you talking about?

-Uh! Don't freak out.

409

00:22:15,625 --> 00:22:16,626

No freak-outs.

410

00:22:18,337 --> 00:22:19,296

All right.

411

00:22:29,681 --> 00:22:31,016

Hey there, stranger.

412

00:22:37,564 --> 00:22:39,524

[Lila]

It's a really big place. Do not get lost.

413

00:22:39,608 --> 00:22:41,234

[Diego] Or what? You'll kill me?

414

00:22:41,568 --> 00:22:43,904

[Lila] Oh, you still mad about that,
you big baby?

415

00:22:43,987 --> 00:22:45,864

[Diego]

No, I love being drugged and kidnapped

416

00:22:45,947 --> 00:22:47,407

and threatened with murder.

417

00:22:47,699 --> 00:22:51,078

[Lila] Okay, well, let's just make sure
you're the best agent possible,

418

00:22:51,161 --> 00:22:53,705

and no one has to worry about
who kills who, okay?

419

00:22:53,789 --> 00:22:56,208

-Wait, Lila, I need to get outta here.
-Relax.

420

00:22:56,291 --> 00:22:59,628
-No, I do not have time for this now.
-We have all the time in the world.

421

00:22:59,711 --> 00:23:01,129
[gentle chime over speakers]

422

00:23:01,213 --> 00:23:03,673
[woman over PA]
The timeline is your lifeline.

423

00:23:03,757 --> 00:23:06,510
-What is it you people do here, exactly?
-[Lila] Oh, that's the best part.

424

00:23:07,052 --> 00:23:08,345
We protect the timeline.

425

00:23:08,428 --> 00:23:11,014
You know all that lone wolf
superhero shit?

426

00:23:11,098 --> 00:23:13,141
Tiny taters compared
to what you could do here.

427

00:23:13,225 --> 00:23:15,727
Hold up, tiny taters,
so the Commission controls time?

428

00:23:16,686 --> 00:23:18,271
Wait, like, everything in time?

429

00:23:18,355 --> 00:23:20,440
Or more like we maintain
the correct timeline,

430

00:23:20,524 --> 00:23:21,942
but, basically, yeah.

431

00:23:23,402 --> 00:23:24,820
How the shit do you do that?

432

00:23:25,529 --> 00:23:26,988
Well, come on, I'll show you.

433

00:23:29,574 --> 00:23:32,661
-[Lila] Dropping off a new recruit.
-[instructor] Welcome to orientation.

434

00:23:33,495 --> 00:23:34,413
Take this.

435

00:23:35,038 --> 00:23:36,164
-[Diego] Wait a second--
-[Lila] Okay.

436

00:23:36,248 --> 00:23:38,583
Open your welcome package
and grab a seat.

437

00:23:38,667 --> 00:23:41,211
All questions will be answered
at the end of the film.

438

00:23:41,878 --> 00:23:44,214
-[Diego] How long is this?
-Sit your ass down.

439

00:23:47,384 --> 00:23:49,761
[gentle chime over speakers]

440

00:23:50,053 --> 00:23:52,973
[woman over PA] A better tomorrow
comes from an orderly today.

441

00:23:53,056 --> 00:23:53,932
Uh...

442

00:23:54,307 --> 00:23:56,268
I really need this to work, so...

443
00:23:57,310 --> 00:23:58,270
don't screw it up.

444
00:24:00,397 --> 00:24:01,440
Okay, bye.

445
00:24:12,826 --> 00:24:15,454
-[film reel whirring]
-[upbeat instrumental plays on film]

446
00:24:15,537 --> 00:24:19,541
Oh, hi there. I'm Mr. Briefcase.
If you're watching this presentation,

447
00:24:19,624 --> 00:24:22,461
that means you've made the best decision
of the rest of your life.

448
00:24:22,544 --> 00:24:24,504
-You've decided to join the Commission.
-[snorts]

449
00:24:24,588 --> 00:24:28,425
Over the next 90 minutes, I'm gonna do
my best to show you around this old place.

450
00:24:28,717 --> 00:24:30,844
You and I are gonna
have some fun together.

451
00:24:31,303 --> 00:24:32,220
Here at the Commission,

452
00:24:32,304 --> 00:24:34,347
you'll find a wide array
of exciting career opportunities

453
00:24:34,431 --> 00:24:35,807
just waiting
to be discovered.

454
00:24:35,891 --> 00:24:37,767

Which department
will be right for you?

455

00:24:37,851 --> 00:24:39,561
Analyst: keeping us informed.

456

00:24:39,644 --> 00:24:41,438
Operations: keeping us safe.

457

00:24:41,688 --> 00:24:42,564
Hiyah!

458

00:24:43,064 --> 00:24:46,902
Infinite Switchboard operator:
the key to everything we do here.

459

00:24:47,277 --> 00:24:50,405
In these rooms,
we monitor the entire timeline

460

00:24:50,489 --> 00:24:53,241
and report any anomalies we see
along the way,

461

00:24:53,325 --> 00:24:55,035
keeping the correct timeline

462

00:24:55,118 --> 00:24:56,620
-at all times.
-[soft snoring]

463

00:24:56,703 --> 00:25:00,290
Whatever your skill, education,
or comfort level with moral ambiguity,

464

00:25:00,373 --> 00:25:03,376
the Commission has an exciting career path
in store for you.

465

00:25:03,793 --> 00:25:05,504
Let's start with the tube room...

466

00:25:05,587 --> 00:25:08,507
-[lively Irish jig playing]
-[indistinct chatter]

467

00:25:14,179 --> 00:25:15,180
[Luther sighs]

468

00:25:15,263 --> 00:25:16,139
Well...

469

00:25:17,140 --> 00:25:18,600
this is nice, isn't it?

470

00:25:18,683 --> 00:25:21,019
The three of us, together like this.

471

00:25:21,520 --> 00:25:22,604
[both Fives] No.

472

00:25:23,271 --> 00:25:26,858
Somebody explain to me how it is
I'm having a pint of Guinness

473

00:25:26,942 --> 00:25:29,361
-with my younger self.
-Older, actually.

474

00:25:29,736 --> 00:25:32,280
I'm you, just 14 days older.

475

00:25:32,364 --> 00:25:34,115
I have pubic hair smarter than you.

476

00:25:34,199 --> 00:25:36,117
-How's that possible?
-[teen Five] I can explain.

477

00:25:36,201 --> 00:25:38,995
You see, one hour from now,
on the grassy knoll,

478

00:25:39,079 --> 00:25:40,747

before the president is killed,

479

00:25:41,206 --> 00:25:43,375
you break your contract
with the Commission.

480

00:25:43,458 --> 00:25:45,460
I already know you're thinking about it.

481

00:25:45,544 --> 00:25:47,003
All those years in the apocalypse,

482

00:25:47,087 --> 00:25:49,422
we never stopped worrying
about our family.

483

00:25:49,965 --> 00:25:52,676
Well, today,
you are going to do something about it.

484

00:25:52,759 --> 00:25:56,680
Today, you are going to attempt
to time travel forward to 2019.

485

00:25:56,763 --> 00:25:59,224
However, you are going
to screw up the jump

486

00:25:59,307 --> 00:26:01,268
and end up in this twip of a body,

487

00:26:01,601 --> 00:26:04,563
trapped forever, small, pubescent.

488

00:26:04,646 --> 00:26:06,064
Okay. [farts]

489

00:26:07,399 --> 00:26:09,693
Even if I was to believe you,
what am I supposed to do about it,

490

00:26:09,776 --> 00:26:11,861

-not jump?
-[teen Five] No, no. I need you to jump.

491
00:26:11,945 --> 00:26:14,155
If you don't jump, I cease to exist.

492
00:26:14,239 --> 00:26:16,700
What I need from you is to jump correctly.

493
00:26:16,783 --> 00:26:18,577
-I'm listening.
-The first time through,

494
00:26:18,660 --> 00:26:20,412
I got the calculation wrong.

495
00:26:20,495 --> 00:26:22,372
That's how I ended up in this body.

496
00:26:22,455 --> 00:26:25,208
But now, I know the correct calculation.

497
00:26:26,501 --> 00:26:27,377
What is it?

498
00:26:27,460 --> 00:26:28,920
I'll be glad to tell you...

499
00:26:29,254 --> 00:26:32,382
in exchange for that briefcase
you're holding under the table.

500
00:26:33,967 --> 00:26:36,595
[Luther] Yeah, yeah,
so you go back to 2019,

501
00:26:36,678 --> 00:26:38,888
as planned,
but this time with the right math,

502
00:26:39,306 --> 00:26:41,057
so you remain a full-grown man.

503

00:26:41,141 --> 00:26:44,436
In exchange, we get that briefcase
that you no longer need.

504

00:26:45,145 --> 00:26:47,939
Timeline restored, paradox resolved.

505

00:26:48,440 --> 00:26:50,942
Everyone goes on existing
happily ever after.

506

00:26:52,944 --> 00:26:54,487
That's quite a bit to take in.

507

00:26:56,281 --> 00:26:57,282
What do you think?

508

00:27:04,164 --> 00:27:05,123
[adult Five] I think...

509

00:27:05,957 --> 00:27:07,292
I need to piss.

510

00:27:14,799 --> 00:27:15,759
[Luther] Oh.

511

00:27:18,011 --> 00:27:20,847
Well, besides the flop sweat,

512

00:27:21,556 --> 00:27:23,266
I think that went pretty well, am I right?

513

00:27:23,350 --> 00:27:24,768
No, no, there's something...

514

00:27:25,185 --> 00:27:28,521
-Something doesn't feel right about this.
-What... What do you mean?

515

00:27:29,022 --> 00:27:30,231

I don't trust him.

516

00:27:31,816 --> 00:27:32,984
But he's you.

517

00:27:34,527 --> 00:27:35,362
Exactly.

518

00:27:36,738 --> 00:27:39,407
-[typewriters clacking nearby]
-[office phone ringing]

519

00:27:41,284 --> 00:27:43,703
[gentle chime over speakers]

520

00:27:43,787 --> 00:27:46,706
[woman over PA]
A tidy workspace is a happy workspace.

521

00:28:02,931 --> 00:28:05,684
[Diego] Bingo, the Infinite Switchboard.

522

00:28:11,523 --> 00:28:13,400
All right. [pops knuckles]

523

00:28:13,692 --> 00:28:15,068
How hard can this be?

524

00:28:24,911 --> 00:28:27,455
[switchboard whirring]

525

00:28:28,081 --> 00:28:30,625
-[console beeping]
-[shouts, groaning]

526

00:28:36,131 --> 00:28:38,508
Oh! Please don't hurt me. [panting]

527

00:28:38,591 --> 00:28:39,676
Who the hell are you?

528

00:28:40,260 --> 00:28:42,262
I'm Herb. I'm an analyst.

529

00:28:42,345 --> 00:28:44,639
I'm Diego. I have a knife.

530

00:28:44,723 --> 00:28:46,349
[breath trembling] Yes, I can see.

531

00:28:46,433 --> 00:28:48,560
[gulps loudly] It's very shiny.

532

00:28:51,229 --> 00:28:52,355
Oh. [inhales sharply]

533

00:28:52,814 --> 00:28:53,815
Breathe.

534

00:28:54,983 --> 00:28:56,443
[panting softly]

535

00:28:56,526 --> 00:28:58,361
It's an honor to meet you,
Mr. Hargreeves.

536

00:28:58,778 --> 00:28:59,612
You know me?

537

00:29:00,238 --> 00:29:01,489
Everybody knows you.

538

00:29:01,573 --> 00:29:02,991
I mean, you're Number Two.

539

00:29:03,074 --> 00:29:04,159
You're a legend.

540

00:29:05,910 --> 00:29:08,997
-Really?
-Mr. Hargreeves, you can't be here.

541

00:29:09,080 --> 00:29:11,499
Herb, is that any way to talk to a legend?

542
00:29:13,543 --> 00:29:15,044
You know how to work this puppy?

543
00:29:16,254 --> 00:29:19,007
-I'm certified to operate the ISB, yes.
-Good.

544
00:29:19,090 --> 00:29:21,885
I need you to look up a date:
November 22, 1963,

545
00:29:21,968 --> 00:29:23,720
the assassination of John F. Kennedy.

546
00:29:23,803 --> 00:29:25,472
Unauthorized use
of the Infinite Switchboard

547
00:29:25,555 --> 00:29:27,348
is a clear violation
of company protocol 67D--

548
00:29:27,432 --> 00:29:29,017
Don't be such a tight-ass.

549
00:29:30,185 --> 00:29:31,561
You don't understand.

550
00:29:32,395 --> 00:29:34,230
-There's been a coup d'état.
-What's that?

551
00:29:34,981 --> 00:29:36,608
-Cadillac?
-No.

552
00:29:37,358 --> 00:29:38,485
[huffs softly]

553

00:29:38,610 --> 00:29:40,612
The Handler has taken over the Commission.

554
00:29:41,362 --> 00:29:43,323
The whole place has gone to heck
in a handbasket,

555
00:29:43,406 --> 00:29:44,657
and people are disappearing.

556
00:29:45,575 --> 00:29:47,368
They would kill us both
if they caught us in here.

557
00:29:47,452 --> 00:29:49,537
Well, you better get started
before they come get us.

558
00:29:53,166 --> 00:29:55,168
One quick look, and then you gotta go.

559
00:29:55,251 --> 00:29:56,252
My man.

560
00:29:57,796 --> 00:29:58,797
[Herb] Okay...

561
00:29:58,963 --> 00:30:02,425
-Oh, no. Why would you... No, no. Bad.
-[switchboard powers down]

562
00:30:02,509 --> 00:30:03,843
Don't hurt the timeline.

563
00:30:03,927 --> 00:30:05,386
That's a rule...

564
00:30:05,804 --> 00:30:08,306
-that I intend to follow.
-[switchboard powering up]

565
00:30:08,389 --> 00:30:10,391

[machines whirring]

566

00:30:13,144 --> 00:30:15,230
This one connects to that one...

567

00:30:15,730 --> 00:30:18,024
[Herb muttering indistinctly]

568

00:30:23,530 --> 00:30:24,489
Okay.

569

00:30:26,074 --> 00:30:27,200
Here we go.

570

00:30:27,659 --> 00:30:31,287
Dallas. November 22, 1963.

571

00:30:33,873 --> 00:30:34,707
[Diego] This is it.

572

00:30:34,791 --> 00:30:37,418
-This is right before the assassination.
-[Herb] Assassination?

573

00:30:37,502 --> 00:30:40,964
[Diego] Pay attention. The president
is about to turn into Dealey Plaza.

574

00:30:43,091 --> 00:30:46,052
One more turn into Elm
and they're gonna start shooting.

575

00:30:46,553 --> 00:30:49,472
-Whoa, whoa, whoa. What the hell is that?
-[Herb] That's the FBI building.

576

00:30:49,556 --> 00:30:51,516
[Diego] Yeah, but why the hell
did it just blow up?

577

00:30:51,599 --> 00:30:54,018
-[Herb] That's not supposed to happen?

-[Diego] No, that's not sup--

578

00:30:54,102 --> 00:30:56,020
He's driving away. They didn't kill him?

579

00:30:56,104 --> 00:30:59,607
-Holy shit.
-Oh... Oy, that's no bueno.

580

00:31:00,650 --> 00:31:03,152
It wasn't a gunshot, it was an explosion

581

00:31:03,236 --> 00:31:06,364
-we heard on the Frankel footage.
-[reporter] ...the attack on Dealey Plaza,

582

00:31:06,447 --> 00:31:08,324
as the Soviets deny all responsibility.

583

00:31:08,408 --> 00:31:10,159
[reporter 2]
Moscow promises a fierce response

584

00:31:10,243 --> 00:31:12,078
in retaliation to American attacks.

585

00:31:12,161 --> 00:31:15,081
[reporter 3] Anchorage, Alaska, has just
been decimated by the Red Menace!

586

00:31:15,164 --> 00:31:17,083
[reporter 4]
The world braces as we find ourselves

587

00:31:17,166 --> 00:31:19,043
-on the brink of nuclear war.
-[alarm wails]

588

00:31:19,127 --> 00:31:22,171
-All citizens take cov--
-[flat tone over broadcast]

589

00:31:22,255 --> 00:31:24,966
-That's what Hazel was trying to tell us.
-Hazel?

590
00:31:25,884 --> 00:31:27,343
I mean, this is what causes doomsday.

591
00:31:27,427 --> 00:31:29,262
Do you have another angle
on the FBI building?

592
00:31:29,345 --> 00:31:30,305
[Herb] Watch this.

593
00:31:32,265 --> 00:31:33,182
And...

594
00:31:33,266 --> 00:31:34,851
-[people screaming]
-[wreckage crashing]

595
00:31:34,934 --> 00:31:36,311
[sirens wailing below]

596
00:31:36,394 --> 00:31:39,898
[high-pitched tone resonating, warbling]

597
00:31:41,149 --> 00:31:42,108
Vanya.

598
00:31:48,573 --> 00:31:49,782
Vanya is the bomb.

599
00:31:49,866 --> 00:31:51,200
Vanya is the bomb.

600
00:31:53,369 --> 00:31:54,913
She will always be the bomb.

601
00:31:58,041 --> 00:31:59,542
I need to get back to Dallas.

602
00:32:00,126 --> 00:32:01,002
Now.

603
00:32:03,296 --> 00:32:05,715
We need La Résistance.

604
00:32:05,798 --> 00:32:07,800
[overlapping low chatter]

605
00:32:10,595 --> 00:32:11,930
[group grows quiet]

606
00:32:15,558 --> 00:32:16,809
You gotta be kidding me.

607
00:32:17,185 --> 00:32:20,021
I know we don't look like much,
but we're resourceful.

608
00:32:20,104 --> 00:32:21,773
Don't mess with case management.

609
00:32:21,856 --> 00:32:23,066
Stand down, Dot.

610
00:32:30,823 --> 00:32:33,159
-[faucet running]
-[Irish music plays, muted]

611
00:32:33,743 --> 00:32:34,827
[turns water off]

612
00:32:36,245 --> 00:32:37,288
[sighs softly]

613
00:32:44,921 --> 00:32:46,381
[toilet flushes]

614
00:32:48,341 --> 00:32:49,592
Oh. Sorry.

615

00:32:51,511 --> 00:32:52,512
Ugh.

616

00:32:53,805 --> 00:32:56,849
[chuckles] Yeah, that's a waste of time.

617

00:32:56,933 --> 00:32:57,934
Trust me.

618

00:32:58,393 --> 00:33:01,020
Then why were you holding it when
I found you dead in the apocalypse?

619

00:33:01,104 --> 00:33:02,522
[Luther splutters] No idea.

620

00:33:02,605 --> 00:33:05,566
But the guy it belonged to
didn't end the world. Vanya did.

621

00:33:05,984 --> 00:33:07,652
-Timid little Vanya.
-[Luther] Yep.

622

00:33:07,735 --> 00:33:10,154
Is more powerful
than all of us put together.

623

00:33:10,238 --> 00:33:12,740
Turns out, she was pissed about the way
we treated her when we were kids,

624

00:33:13,157 --> 00:33:16,244
so she destroyed the moon
and ended the world.

625

00:33:16,703 --> 00:33:18,871
Huh. Fair enough.

626

00:33:20,123 --> 00:33:21,833
[Luther zips pants, sighs]

627

00:33:21,916 --> 00:33:23,126

-Yeah--

-This is perfect.

628

00:33:23,668 --> 00:33:25,753

We now know exactly what's gonna happen.

629

00:33:26,629 --> 00:33:28,881

Yeah, except it, uh, already did.

630

00:33:28,965 --> 00:33:30,675

Don't think, just listen.

631

00:33:30,758 --> 00:33:33,720

Forget about the little jerk-off's plan.

It's way too complicated.

632

00:33:33,803 --> 00:33:37,557

A much better plan
is for us to travel to 2019.

633

00:33:37,640 --> 00:33:39,809

All we have to do is make nice with Vanya,

634

00:33:39,892 --> 00:33:42,520

stop her from destroying the world.

Easy-peasy.

635

00:33:43,271 --> 00:33:44,397

Hmm.

636

00:33:45,523 --> 00:33:46,566

Well, that's actually--

637

00:33:46,649 --> 00:33:48,484

-That's not bad, right?

-Yeah, yeah.

638

00:33:48,568 --> 00:33:49,777

But what about Five?

639

00:33:50,194 --> 00:33:51,904
I mean, you? I mean,

640

00:33:51,988 --> 00:33:54,323
-the, uh, young you.
-That's not me.

641

00:33:54,407 --> 00:33:57,660
That's a prepubescent photocopy
that got botched in the time jump.

642

00:33:57,744 --> 00:34:00,038
-Besides, it's too late for him anyway.
-Too late?

643

00:34:01,372 --> 00:34:02,790
Paradox psychosis?

644

00:34:02,874 --> 00:34:04,792
Best thing we can do
is put him out of his misery.

645

00:34:05,710 --> 00:34:06,544
What?

646

00:34:06,627 --> 00:34:10,089
-You're... You're saying to kill him?
-You're thinking about this all wrong.

647

00:34:10,173 --> 00:34:11,632
-We're not killing anybody.
-No--

648

00:34:11,716 --> 00:34:14,719
Look at me.
I'm Five, and I will still be alive.

649

00:34:14,802 --> 00:34:17,346
All we are doing is getting rid of
a mutant doppelganger.

650

00:34:18,556 --> 00:34:20,099
Amputating a vestigial nipple.

651
00:34:22,894 --> 00:34:23,728
Wait...

652
00:34:24,437 --> 00:34:26,856
are you sure you don't have
paradox psychosis?

653
00:34:27,273 --> 00:34:28,941
I've never felt better in my life.

654
00:34:30,276 --> 00:34:31,277
[door opens]

655
00:34:31,903 --> 00:34:34,113
-[lively Irish jig playing]
-[patrons chattering]

656
00:34:35,948 --> 00:34:36,783
We good?

657
00:34:37,867 --> 00:34:39,702
-We're good.
-You got a deal.

658
00:34:40,453 --> 00:34:42,288
We gotta hurry. Kennedy's en route.

659
00:34:43,081 --> 00:34:44,749
Less than an hour until showtime.

660
00:34:45,792 --> 00:34:48,086
Why are you so anxious to get going
all of a sudden?

661
00:34:48,169 --> 00:34:49,128
Relax.

662
00:34:50,171 --> 00:34:51,881
-You're getting paranoid.
-[scoffing chuckle]

663
00:34:51,964 --> 00:34:53,091
Oh, am I?

664
00:34:53,174 --> 00:34:55,093
[both Fives farting]

665
00:34:55,176 --> 00:34:56,344
Okay, let's roll.

666
00:35:03,810 --> 00:35:06,145
[dramatic instrumental music playing]

667
00:35:08,147 --> 00:35:10,274
[female interrogator]
She'll start talking soon enough.

668
00:35:10,858 --> 00:35:14,612
Vanya, talking to us
is your only option.

669
00:35:15,988 --> 00:35:19,117
Who is your handler? Answer me.

670
00:35:19,200 --> 00:35:20,493
-[Gibbs echoes]
-[gasps softly]

671
00:35:20,576 --> 00:35:22,286
-Excuse me?
-We're all waiting.

672
00:35:22,370 --> 00:35:23,830
-[Vanya] For what?
-The answer.

673
00:35:25,039 --> 00:35:26,707
I... I don't... I don't understand.

674
00:35:29,669 --> 00:35:31,712
So you're not prepared,
is that what you're saying?

675

00:35:31,796 --> 00:35:33,798
-Well, prepared for what?
-[Ben] It's not her fault.

676

00:35:33,881 --> 00:35:35,967
She hit her head.
She can't remember anything.

677

00:35:36,050 --> 00:35:38,469
She got overheated,
wiped her mind clean.

678

00:35:38,803 --> 00:35:40,930
She's lazy. Didn't study.

679

00:35:41,013 --> 00:35:44,350
-No, no, that's not it. I--
-Maybe she's been faking it all along.

680

00:35:44,433 --> 00:35:47,145
-She's just not ready for this.
-[Reginald] You're all wrong.

681

00:35:47,812 --> 00:35:50,815
Number Seven deliberately chooses
not to remember.

682

00:35:59,532 --> 00:36:00,366
[Vanya] Mom?

683

00:36:01,617 --> 00:36:02,743
Are you okay?

684

00:36:03,161 --> 00:36:04,370
Of course I am.

685

00:36:04,704 --> 00:36:06,038
Why wouldn't I be?

686

00:36:28,352 --> 00:36:29,353
Something wrong?

687
00:36:31,689 --> 00:36:33,733
-Just not hungry.
-[Reginald] Try it.

688
00:36:34,192 --> 00:36:37,069
-It might help you remember.
-[Gibbs echoes] ...remember.

689
00:36:40,031 --> 00:36:42,158
[Gibbs]
Vanya, what are you doing in Dallas?

690
00:36:43,826 --> 00:36:45,745
Keep ignoring me
and see what happens.

691
00:36:46,370 --> 00:36:48,289
[female interrogator]
We will get you to talk.

692
00:36:48,372 --> 00:36:52,251
-[cutlery clinks softly on plates]
-[suspenseful instrumental music playing]

693
00:36:55,630 --> 00:36:59,008
[squishy chewing]

694
00:37:18,569 --> 00:37:20,947
[suspenseful instrumental music swells]

695
00:37:29,330 --> 00:37:31,999
-[groans]
-[Harlan moaning]

696
00:37:32,083 --> 00:37:34,001
[Vanya grunting and choking]

697
00:37:34,085 --> 00:37:36,545
-Number Seven! Either you remember...
-[siblings laughing]

698
00:37:37,630 --> 00:37:40,049

...or you will go to your room
without dessert!

699

00:37:40,132 --> 00:37:41,092
[cutlery rattling]

700

00:37:41,175 --> 00:37:43,052
[Gibbs] What the hell's going on
with the lights?

701

00:37:43,135 --> 00:37:44,971
[female interrogator]
She's not responding.

702

00:37:45,054 --> 00:37:46,347
Let's help motivate her.

703

00:37:47,890 --> 00:37:49,267
[electricity surges]

704

00:37:49,350 --> 00:37:52,728
[gasps, moans loudly]

705

00:37:53,771 --> 00:37:55,523
[Harlan groaning]

706

00:37:55,606 --> 00:37:57,733
[shuddering grunts]

707

00:37:57,817 --> 00:37:59,527
[Gibbs]
Are you here to kill the president?

708

00:38:00,236 --> 00:38:03,239
[crying out, groaning]

709

00:38:03,322 --> 00:38:05,324
[Allison panting]

710

00:38:06,784 --> 00:38:10,079
God, why are people so much heavier
when they're dead?

711

00:38:10,162 --> 00:38:11,622
You got a lot of practice at this?

712

00:38:14,583 --> 00:38:15,751
[Klaus chuckles] Yeah.

713

00:38:15,960 --> 00:38:19,338
Hey, so, what was it like
when I possessed you?

714

00:38:20,172 --> 00:38:23,968
It was like sex
with one of the lesser Baldwins.

715

00:38:24,051 --> 00:38:27,346
I mean, you can feel him
clattering around in there,

716

00:38:27,430 --> 00:38:28,472
but do you really care?

717

00:38:29,140 --> 00:38:32,184
Why? What was it like
driving all this hot business?

718

00:38:32,685 --> 00:38:35,730
It... It was like having no skin...

719

00:38:36,272 --> 00:38:40,276
but still wanting to touch... everything.

720

00:38:40,359 --> 00:38:41,360
[whispers] Oh, yeah.

721

00:38:42,153 --> 00:38:44,864
Okay. One... two...

722

00:38:44,947 --> 00:38:46,949
[straining, grunts]

723

00:38:47,658 --> 00:38:49,243
-[zapping whoosh]
-[Ray shrieks]

724
00:38:49,327 --> 00:38:51,787
-Shit!
-[all gasping, panting]

725
00:38:51,871 --> 00:38:53,247
-[Allison] Oh!
-[Diego] Oh, good.

726
00:38:53,331 --> 00:38:55,374
All right, you're both here.
All right, we gotta go.

727
00:38:55,750 --> 00:38:57,543
Diego, Jesus!

728
00:38:57,626 --> 00:39:01,380
[chuckling] Wow.
Number Two, Three, and Four.

729
00:39:01,464 --> 00:39:04,050
We almost have an Umbrella
straight flush here.

730
00:39:04,133 --> 00:39:07,803
Ray, this is my other brother, Diego.

731
00:39:09,221 --> 00:39:11,974
[Diego] Hey, man.
Sorry to crash in here like this.

732
00:39:13,768 --> 00:39:15,227
Hey, who is this guy?

733
00:39:15,311 --> 00:39:17,605
Herb. He worked with Five
at the Commission.

734
00:39:17,688 --> 00:39:18,564
The Commission?

735

00:39:18,981 --> 00:39:21,734
We monitor and maintain
the time-space continuum.

736

00:39:22,193 --> 00:39:24,362
-Okay.
-[Diego] No, for real. I was just there.

737

00:39:24,445 --> 00:39:26,447
It's awesome.
Okay, I got to look at the timeline.

738

00:39:26,530 --> 00:39:27,990
I know what causes doomsday.

739

00:39:29,367 --> 00:39:30,326
It's Vanya.

740

00:39:30,743 --> 00:39:31,619
Wait, what?

741

00:39:31,702 --> 00:39:32,620
How?

742

00:39:32,703 --> 00:39:34,538
Gonna blow up the federal building
at Dealey Plaza

743

00:39:34,622 --> 00:39:37,249
just as the president's passing through
in less than one hour.

744

00:39:37,666 --> 00:39:40,044
We gotta find her and stop her, now.

745

00:39:40,127 --> 00:39:42,421
-Wait, Vanya kills the president?
-[Diego] No, no, no.

746

00:39:42,505 --> 00:39:45,800
See, the explosion causes the motorcade

to drive off. Kennedy lives.

747

00:39:46,175 --> 00:39:48,552
Everybody thinks Russia's behind it,
including the president.

748

00:39:48,636 --> 00:39:50,554
He strikes back, they strike back.

749

00:39:50,638 --> 00:39:52,515
Before you know it,
it's raining nukes.

750

00:39:52,598 --> 00:39:54,266
-Okay, um...
-Holy shit.

751

00:39:54,350 --> 00:39:55,810
-[Allison] Ray? Ray, baby.
-[panting]

752

00:39:56,394 --> 00:39:58,437
-Are... Are you okay? Okay.
-No, I'm not okay.

753

00:39:58,521 --> 00:40:00,773
First of all, this son of bitch
beams into our living room

754

00:40:00,856 --> 00:40:03,567
with yet another one of your brothers,
and he's talking about stopping

755

00:40:03,651 --> 00:40:05,778
one of your sisters
from blowing up some buildings,

756

00:40:05,861 --> 00:40:08,114
and I got a dead man wrapped up
in my best rug, babe.

757

00:40:08,197 --> 00:40:10,908
Okay. Okay, okay. Can we... Can we...

Raymond. Ray. Ray.

758

00:40:11,534 --> 00:40:13,202
Or we can have that shampooed.

759

00:40:14,662 --> 00:40:16,872
We also provide body removal services.
[chuckles]

760

00:40:16,956 --> 00:40:18,457
[Raymond's breath trembling]

761

00:40:18,541 --> 00:40:20,167
I love you, Raymond Chestnut...

762

00:40:21,961 --> 00:40:26,799
and I really wish I had time
for the nervous breakdown you so deserve.

763

00:40:30,094 --> 00:40:31,303
[Allison inhales shakily]

764

00:40:33,264 --> 00:40:34,348
But you have to go.

765

00:40:35,683 --> 00:40:36,767
I have to go.

766

00:40:39,645 --> 00:40:42,064
[tender instrumental music plays]

767

00:40:50,322 --> 00:40:52,283
[Allison takes deep breath]

768

00:41:10,259 --> 00:41:13,012
-[low chatter]
-[office phone rings nearby]

769

00:41:15,014 --> 00:41:18,100
Hey, where's that new recruit?
The shaggy hair, caveman face?

770

00:41:18,350 --> 00:41:20,144
[instructor] No clue, sorry.

771

00:41:20,728 --> 00:41:23,230
[gentle chime over speakers]

772

00:41:23,314 --> 00:41:26,233
[woman over PA]
Loyalty isn't a choice, it's a lifestyle.

773

00:41:30,112 --> 00:41:33,157
-[people cheering along street]
-[marching band plays nearby]

774

00:41:36,660 --> 00:41:38,245
[indistinct chatter]

775

00:41:38,329 --> 00:41:40,414
[Gibbs] Vanya, I don't wanna keep
doing this to you,

776

00:41:42,249 --> 00:41:44,543
but I have a responsibility to the public,

777

00:41:44,627 --> 00:41:48,130
-and I need to know who you are.
-[foreboding instrumental music plays]

778

00:41:48,214 --> 00:41:50,132
[Reginald] Eat up, it's getting cold.

779

00:41:50,549 --> 00:41:52,801
-[Vanya] I don't want it.
-I know you don't want it,

780

00:41:52,885 --> 00:41:54,470
but you can't pretend it doesn't exist.

781

00:41:54,553 --> 00:41:55,679
I'm not pretending.

782

00:41:55,763 --> 00:41:56,889
[Reginald] Of course you are.

783

00:41:56,972 --> 00:41:58,724
You choose to live in a fantasy,

784

00:41:58,807 --> 00:42:02,019
a land of make-believe where you don't
have to face up to who you really are.

785

00:42:02,102 --> 00:42:05,022
Rather than face the complexities
of your own existence,

786

00:42:05,105 --> 00:42:07,399
you choose to hide inside someone else's.

787

00:42:07,483 --> 00:42:09,735
A silly life on a silly farm.

788

00:42:14,114 --> 00:42:15,533
That's not meant for you.

789

00:42:17,243 --> 00:42:19,954
-[elevator dings]
-[foreboding instrumental music continues]

790

00:42:20,538 --> 00:42:22,456
-[Allison sighs]
-[doors close]

791

00:42:22,540 --> 00:42:24,959
-[elevator whirring]
-[Allison] I hope we find Vanya in time.

792

00:42:27,086 --> 00:42:30,422
You can't deny your true self any longer,
even if you are afraid.

793

00:42:30,798 --> 00:42:32,925
-[panting] I'm not afraid.
-[Reginald] Then eat!

794

00:42:33,884 --> 00:42:35,469
One more bite, and you can go.

795

00:42:35,553 --> 00:42:38,180
[foreboding instrumental music building]

796

00:42:46,438 --> 00:42:47,398
[thunder booms]

797

00:42:56,198 --> 00:42:57,157
[choking]

798

00:42:57,241 --> 00:42:59,910
[thunder crashing]

799

00:43:00,160 --> 00:43:01,870
[female interrogator]
What the hell is happening?

800

00:43:01,954 --> 00:43:03,330
[Gibbs] We've gotta stop her.

801

00:43:03,581 --> 00:43:05,332
[gasping]

802

00:43:05,416 --> 00:43:06,917
[groaning softly]

803

00:43:07,001 --> 00:43:08,794
[female interrogator]
You're going to have to terminate.

804

00:43:08,877 --> 00:43:11,130
[Gibbs] I'm trying! I'm trying!

805

00:43:11,213 --> 00:43:13,841
-[shuddering cries]
-[electricity crackling]

806

00:43:18,304 --> 00:43:19,555
[energy crackling]

807
00:43:19,638 --> 00:43:22,558
-[Gibbs] How is she still alive?
-[tortured moans]

808
00:43:22,641 --> 00:43:23,892
I remember.

809
00:43:23,976 --> 00:43:25,394
I remember.

810
00:43:27,271 --> 00:43:30,149
[energy crackling, thrumming]

811
00:43:32,860 --> 00:43:34,987
[rumbling, rattling]

812
00:43:35,988 --> 00:43:37,406
[elevator creaking]

813
00:43:37,531 --> 00:43:39,658
-[wind whistling]
-[elevator dings]

814
00:43:40,534 --> 00:43:42,494
[all grunting, gasping]

815
00:43:56,133 --> 00:43:57,343
[Allison cries out]

816
00:43:59,053 --> 00:44:00,054
[gasping]

817
00:44:02,431 --> 00:44:03,641
[grunts]

818
00:44:06,018 --> 00:44:08,354
-[shouts]
-[energy crackling]

819
00:44:10,773 --> 00:44:13,442

[Allison gasping]

820

00:44:14,318 --> 00:44:15,819

[Klaus] Question, guys.

821

00:44:16,487 --> 00:44:19,031

Who are we trying to save Vanya from?

822

00:44:19,114 --> 00:44:19,948

[both] FBI!

823

00:44:20,032 --> 00:44:24,161

But if they're all sucking ceiling
right now, why hasn't she stopped?

824

00:44:26,705 --> 00:44:29,541

[intense crackling, thrumming]

825

00:44:40,260 --> 00:44:43,180

[rock violin music playing]

CREDITS

END OF EPISODE #2.08

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