

N SERIES THE
HAUNTING
— OF HILL HOUSE —

CREATED BY
Mike Flanagan

EPISODE 1.10

"Silence Lay Steadily"

The Red Room's contents are finally revealed as the Crains return to the house to confront old ghosts, unspeakable secrets and an insatiable evil.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

MAIN EPISODE CAST

Michiel Huisman	...	Steven Crain
Carla Gugino	...	Olivia Crain
Henry Thomas	...	Young Hugh Crain
Elizabeth Reaser	...	Shirley Crain
Oliver Jackson-Cohen	...	Luke Crain
Kate Siegel	...	Theodora Crain
Victoria Pedretti	...	Nell Crain
Lulu Wilson	...	Young Shirley
Mckenna Grace	...	Young Theo
Paxton Singleton	...	Young Steven
Julian Hilliard	...	Young Luke
Violet McGraw	...	Young Nell
Timothy Hutton	...	Hugh Crain
Annabeth Gish	...	Mrs. Dudley
Anthony Ruivivar	...	Kevin Harris
Samantha Sloyan	...	Leigh Crain
Robert Longstreet	...	Mr. Dudley
Levy Tran	...	Trish Park
James Lafferty	...	Ryan
Anna Enger Ritch	...	Joey
James Flanagan	...	Funeral Director
Catherine Parker	...	Poppy Hill
Olive Elise Abercrombie	...	Abigail
Justin James Boykin	...	Bartender
Fedor Steer	...	William Hill

1
00:00:37,912 --> 00:00:38,913
I got it.

2
00:00:39,539 --> 00:00:40,415
Open it!

3
00:00:41,458 --> 00:00:43,293
[Shirley] Mr. Dudley says
this is a master key,

4
00:00:43,376 --> 00:00:46,046
so it's supposed to open any door
in the house.

5
00:00:46,212 --> 00:00:47,839
What do you think is in there?

6
00:00:47,922 --> 00:00:51,009
-[lock rattles]
-What if it's a cotton candy machine?

7
00:00:51,384 --> 00:00:52,469
That'd be something.

8
00:00:52,635 --> 00:00:53,803
Or a pony?

9
00:00:53,887 --> 00:00:55,055
[Shirley] Not a pony.

10
00:00:55,138 --> 00:00:56,848
[squeaks and rattles]

11
00:01:01,019 --> 00:01:02,187
This isn't working.

12
00:01:02,270 --> 00:01:05,148
It could be a pony.
Something was moving.

13
00:01:05,648 --> 00:01:07,442

I saw the shadow under the door.

14

00:01:10,987 --> 00:01:11,863
Hello?

15

00:01:13,114 --> 00:01:15,492
If there's a pony in there, it's dead.

16

00:01:19,370 --> 00:01:20,497
[bangs loudly]

17

00:01:24,292 --> 00:01:25,919
Where's the friggin' key?

18

00:01:26,002 --> 00:01:27,962
-Don't say that word.
-[Nell] You say it.

19

00:01:35,345 --> 00:01:37,180
I want to see what's in there, too.

20

00:01:41,392 --> 00:01:43,561
Daddy, we need more keys!

21

00:01:43,686 --> 00:01:45,438
It's an emergency!

22

00:01:46,022 --> 00:01:48,024
[footsteps fade]

23

00:01:49,109 --> 00:01:51,111
[floorboards creak]

24

00:01:51,402 --> 00:01:52,695
You're not funny, Luke.

25

00:01:54,906 --> 00:01:55,907
[player clicks]

26

00:02:01,746 --> 00:02:03,623
[theme music playing]

27

00:03:06,102 --> 00:03:07,061
[Steve] I am home.

28

00:03:09,189 --> 00:03:11,191
[birds chirping]

29

00:03:12,734 --> 00:03:14,110
I am home, I thought,

30

00:03:14,819 --> 00:03:16,779
and stopped in wonder at the thought.

31

00:03:17,697 --> 00:03:18,740
I am home.

32

00:03:19,741 --> 00:03:20,658
I am home.

33

00:03:23,244 --> 00:03:24,162
[door closes]

34

00:03:24,913 --> 00:03:26,122
-[Leigh] Hey.
-Hey.

35

00:03:27,040 --> 00:03:28,041
How was it?

36

00:03:28,124 --> 00:03:30,293
-It was great. Kelly says hi.
-[chuckles]

37

00:03:30,376 --> 00:03:31,794
Her boys are huge.

38

00:03:32,253 --> 00:03:33,504
You were missed.

39

00:03:33,588 --> 00:03:34,589
I was gonna cook.

40

00:03:34,672 --> 00:03:37,342
I know, but she wants fries.

41

00:03:37,467 --> 00:03:40,053
-All the fries. Nothing but fries.
-[chuckles softly]

42

00:03:42,347 --> 00:03:43,264
How's writing?

43

00:03:44,224 --> 00:03:46,559
Slow. It's... really slow.

44

00:03:47,060 --> 00:03:50,230
-How much since I left?
-[sighs] Two...

45

00:03:50,396 --> 00:03:51,272
pages.

46

00:03:51,522 --> 00:03:52,398
Ouch.

47

00:03:52,607 --> 00:03:55,693
I always said, I'm never gonna do
a follow-up to Hill House,

48

00:03:55,777 --> 00:03:58,071
and I think this is why. I-- It's just--

49

00:03:58,238 --> 00:03:59,155
Eat.

50

00:03:59,239 --> 00:04:02,867
-It's the best cure for writer's block.
-[scoffs] Don't use those words.

51

00:04:02,951 --> 00:04:04,786
Fries, nothing but fries.

52

00:04:06,704 --> 00:04:07,664
Read me something.

53

00:04:15,588 --> 00:04:18,841
"Certainly, there are places
which attach to themselves

54

00:04:18,925 --> 00:04:22,053
an atmosphere of holiness and goodness.

55

00:04:23,137 --> 00:04:25,473
It might also be said that some houses

56

00:04:26,099 --> 00:04:27,225
are born bad."

57

00:04:28,309 --> 00:04:29,185
"Born bad"?

58

00:04:29,519 --> 00:04:30,353
Too much?

59

00:04:30,770 --> 00:04:32,730
Hmm. It depends. Where are you?

60

00:04:34,941 --> 00:04:36,693
Dad and I just got to the house,

61

00:04:36,776 --> 00:04:37,610
and, um,

62

00:04:37,986 --> 00:04:40,697
we know Luke bought the gasoline,
and...

63

00:04:40,780 --> 00:04:41,781
Oh, honey...

64

00:04:41,864 --> 00:04:43,283
We're about to go inside.

65

00:04:44,450 --> 00:04:47,453
You don't have to do this, you know?
You said yourself,

66

00:04:47,537 --> 00:04:50,748
-you're never gonna publish it.
-I do, though. [sighs]

67

00:04:50,832 --> 00:04:53,209
To... see it, to really see it.

68

00:04:54,794 --> 00:04:56,129
-[sighs]
-Here.

69

00:04:59,799 --> 00:05:01,718
[chuckling] You feel that?

70

00:05:03,344 --> 00:05:05,221
-Mm-hmm.
-That little girl in there,

71

00:05:06,055 --> 00:05:08,099
who's getting ready to join this family,

72

00:05:08,349 --> 00:05:10,852
one day,
she's gonna ask about her grandfather

73

00:05:10,935 --> 00:05:12,353
and about her Uncle Luke,

74

00:05:13,313 --> 00:05:14,981
and what happened in that house.

75

00:05:16,024 --> 00:05:18,985
She's gonna hear all sorts of stories
and speculation,

76

00:05:19,068 --> 00:05:21,154
like you did when you were little, but...

77

00:05:22,113 --> 00:05:23,489
Whose voice did you need?

78

00:05:25,241 --> 00:05:28,202
Whose story did you need to hear the most?

79

00:05:29,495 --> 00:05:31,414
She needs to hear this from you.

80

00:05:33,916 --> 00:05:35,585
This is for little Eleanor.

81

00:05:37,337 --> 00:05:39,339
[crickets chirping]

82

00:05:46,346 --> 00:05:47,513
[sighs]

83

00:05:49,640 --> 00:05:53,061
[Steve] This house, which seemed somehow
to have formed itself,

84

00:05:53,311 --> 00:05:55,730
flying together
in its own powerful pattern

85

00:05:55,813 --> 00:05:57,607
under the hands of its builders...

86

00:05:59,442 --> 00:06:04,364
reared its great head back against the sky
without concession to humanity.

87

00:06:05,948 --> 00:06:07,992
It was a house without kindness,

88

00:06:09,327 --> 00:06:10,870
never meant to be lived in,

89

00:06:12,330 --> 00:06:15,291
not a fit place for people, or for love,

90
00:06:15,583 --> 00:06:16,626
or for hope.

91
00:06:34,769 --> 00:06:36,479
-You smell that?
-Yeah.

92
00:06:37,313 --> 00:06:38,189
Gasoline.

93
00:06:40,942 --> 00:06:41,859
All right.

94
00:06:42,527 --> 00:06:43,444
If he's here,

95
00:06:44,529 --> 00:06:46,197
I think I know where to find him.

96
00:06:46,656 --> 00:06:47,657
[loud banging]

97
00:06:48,533 --> 00:06:49,367
Dad...

98
00:06:50,535 --> 00:06:53,079
-[Hugh] It's okay. Come on.
-[banging continues]

99
00:07:06,342 --> 00:07:09,720
Uh... [panting]

100
00:07:28,823 --> 00:07:29,657
Look at me.

101
00:07:29,740 --> 00:07:30,825
[gasps]

102
00:07:38,166 --> 00:07:39,000
[Steve] Fear.

103
00:07:41,252 --> 00:07:42,128
Look at me.

104
00:07:43,754 --> 00:07:45,673
[Steve]
Fear is the relinquishment of logic,

105
00:07:46,799 --> 00:07:49,760
the willing relinquishing
of reasonable patterns.

106
00:07:51,012 --> 00:07:53,181
We yield to it or we fight it.

107
00:07:54,265 --> 00:07:55,933
But we cannot meet it halfway.

108
00:07:58,019 --> 00:08:01,522
[cane tapping]

109
00:08:14,911 --> 00:08:15,745
Okay.

110
00:08:18,372 --> 00:08:19,499
[Steve] I am home.

111
00:08:21,042 --> 00:08:22,627
"I am home," I thought,

112
00:08:23,377 --> 00:08:25,338
and stopped in wonder at the thought.

113
00:08:26,339 --> 00:08:27,298
I am home.

114
00:08:28,382 --> 00:08:29,342
I am home.

115
00:08:30,843 --> 00:08:31,886
Now, to climb.

116

00:08:32,470 --> 00:08:34,472
Luke! Luke!

117

00:08:34,847 --> 00:08:35,806
[Steve] Dad.

118

00:08:36,057 --> 00:08:38,476
-That-- That door has always been locked.
-[Hugh] Yeah.

119

00:08:38,559 --> 00:08:39,936
Only when it wants to be.

120

00:08:40,019 --> 00:08:42,063
Take off the hinges.
How hard can it be?

121

00:08:42,146 --> 00:08:43,856
[Hugh] But I tried everything.

122

00:08:45,900 --> 00:08:47,401
Maybe with the two of us...

123

00:08:48,319 --> 00:08:49,195
Dad!

124

00:08:50,029 --> 00:08:51,322
Ah, Steve, wait!

125

00:08:55,076 --> 00:08:55,993
[exhales deeply]

126

00:08:56,452 --> 00:08:57,370
You okay?

127

00:08:57,954 --> 00:08:59,664
Yeah, I just need a break.

128

00:09:00,706 --> 00:09:02,124
Why don't you come to bed?

129

00:09:02,542 --> 00:09:05,294

Get some sleep.

Hill House will be there in the morning.

130

00:09:06,921 --> 00:09:09,340

I know it's-- it's hard.

It's too much right now.

131

00:09:09,423 --> 00:09:11,634

-[exhales]

-Why don't you put this down,

132

00:09:12,051 --> 00:09:15,012

come to bed,

and leave the ghosts where they belong?

133

00:09:15,096 --> 00:09:17,431

That's-- That's not the problem.

134

00:09:20,309 --> 00:09:21,435

Where are you now?

135

00:09:22,937 --> 00:09:25,481

Well, we... we went into the house.

136

00:09:27,233 --> 00:09:28,901

And then we went to the Red Room.

137

00:09:30,486 --> 00:09:31,362

And then the--

138

00:09:31,445 --> 00:09:33,698

the door opened and I saw Luke,

and then--

139

00:09:33,864 --> 00:09:34,824

Luke died.

140

00:09:39,412 --> 00:09:40,496

[stammering] No.

141

00:09:40,621 --> 00:09:42,707
He-- He was alive on the floor.

142
00:09:42,873 --> 00:09:45,126
And-- And then, the door closed,

143
00:09:45,334 --> 00:09:46,544
and...

144
00:09:49,422 --> 00:09:50,464
And then, he died.

145
00:09:53,050 --> 00:09:54,260
You have to say it.

146
00:09:54,844 --> 00:09:56,887
You gotta finally say it, Steve.

147
00:09:57,096 --> 00:09:59,348
-[sighs] That's the problem.
-I know.

148
00:09:59,432 --> 00:10:01,934
The door closed, and then I...

149
00:10:03,227 --> 00:10:05,771
I-- I, uh-- I can't say what happened.

150
00:10:06,606 --> 00:10:08,941
It's still too soon.
Why don't you come to bed?

151
00:10:09,025 --> 00:10:11,444
-Get some sleep--
-No, Leigh-- Leigh, I mean, I-- I--

152
00:10:11,527 --> 00:10:15,197
I can't say what happened
after the door closed.

153
00:10:18,242 --> 00:10:19,952
I-- I don't remember.

154

00:10:22,121 --> 00:10:24,081
I mean, how I got out of the house.

155

00:10:27,126 --> 00:10:29,795
I-- I-- I don't remember coming back
to California.

156

00:10:31,088 --> 00:10:32,465
I-- I don't remember us...

157

00:10:34,258 --> 00:10:35,343
reconciling.

158

00:10:37,511 --> 00:10:39,722
Or finding out you were pregnant.

159

00:10:43,768 --> 00:10:45,728
[sighs] Well, of course you don't.

160

00:10:46,854 --> 00:10:48,648
Because you haven't written it yet.

161

00:10:50,524 --> 00:10:53,194
I mean, is anything real
before you write it, Steve?

162

00:10:53,653 --> 00:10:55,988
The things you write about are real.
Those people are real,

163

00:10:56,072 --> 00:10:58,074
their feelings are real,
their pain is real,

164

00:10:58,157 --> 00:10:59,992
but... not to you, is it?

165

00:11:00,743 --> 00:11:03,329
Not until you chew it up
and you digest it

166
00:11:03,412 --> 00:11:05,665
and you shit it out on a piece of paper.

167
00:11:05,748 --> 00:11:08,918
And even then,
it's a pale imitation at best.

168
00:11:09,001 --> 00:11:13,005
You take other people's lives
and love and loss and pain,

169
00:11:13,506 --> 00:11:14,882
and you eat it, Steve.

170
00:11:15,841 --> 00:11:17,259
You are an eater.

171
00:11:17,843 --> 00:11:19,679
You eat it and you shit it out,

172
00:11:19,845 --> 00:11:22,098
and then, and only then,
is it real for you.

173
00:11:23,182 --> 00:11:26,477
Normal people's lives are flesh and blood
and muscle and bone,

174
00:11:26,560 --> 00:11:28,646
but not yours, darling. Oh, no.

175
00:11:28,729 --> 00:11:30,648
Your life is plastic.

176
00:11:30,731 --> 00:11:33,567
You are a plastic parasite.

177
00:11:33,818 --> 00:11:36,404
[gasps] A plastic hack, aren't you, honey?

178
00:11:36,821 --> 00:11:39,407

So, of course you don't remember
how you healed our marriage

179

00:11:39,490 --> 00:11:42,326
or made our baby,
because you haven't really seen it,

180

00:11:42,410 --> 00:11:45,371
have you?
You haven't shat it out in prose.

181

00:11:46,414 --> 00:11:49,667
I-- I was always a supporting player
in your story, if we're honest.

182

00:11:49,750 --> 00:11:52,169
I would feed you and fuck you
and pay the bills

183

00:11:52,253 --> 00:11:56,006
while you squinted over some novel
that nobody was gonna read or publish,

184

00:11:56,090 --> 00:11:58,801
but I paid you to write them, didn't I?

185

00:11:59,218 --> 00:12:01,137
I picked up the check for your dreams,

186

00:12:01,220 --> 00:12:03,931
and I said goodbye to mine,
and not even that was enough.

187

00:12:04,014 --> 00:12:06,100
Don't lie to me, honey. I wasn't real.

188

00:12:06,600 --> 00:12:09,895
If I was real, you never would have walked
out that door,

189

00:12:09,979 --> 00:12:13,190
but I wasn't, and you did,
and now this one...

190
00:12:14,900 --> 00:12:15,735
this...

191
00:12:16,777 --> 00:12:17,945
little one...

192
00:12:20,030 --> 00:12:21,699
she won't be real, either.

193
00:12:22,616 --> 00:12:24,326
-[pulse beats]
-[Leigh] Oh.

194
00:12:24,618 --> 00:12:25,661
She's kicking.

195
00:12:25,745 --> 00:12:27,079
Oh, she's hungry.

196
00:12:27,747 --> 00:12:29,623
She must be an eater like her dad.

197
00:12:31,375 --> 00:12:33,461
If she is, my love,

198
00:12:33,544 --> 00:12:36,172
if she eats me from the inside,

199
00:12:36,505 --> 00:12:38,674
and I burst like a blister,

200
00:12:39,967 --> 00:12:41,218
will you lose your mind...

201
00:12:44,430 --> 00:12:45,389
like your mother?

202
00:12:46,932 --> 00:12:47,850
[Nell] Steve.

203
00:12:50,603 --> 00:12:52,688
[gasping]

204
00:13:00,821 --> 00:13:01,697
Luke.

205
00:13:02,990 --> 00:13:04,909
Luke. Oh, God.

206
00:13:04,992 --> 00:13:05,993
Oh, my God.

207
00:13:06,535 --> 00:13:08,204
No, no, no.

208
00:13:08,871 --> 00:13:09,789
Luke.

209
00:13:17,129 --> 00:13:18,088
Come on.

210
00:13:21,634 --> 00:13:23,636
[breathing heavily]

211
00:13:27,264 --> 00:13:29,141
[whooshes]

212
00:13:29,809 --> 00:13:30,935
[gasps]

213
00:13:52,206 --> 00:13:53,082
Mom.

214
00:13:55,084 --> 00:13:56,085
[grunts]

215
00:14:20,442 --> 00:14:22,778
[Luke] I-- I couldn't help her.

216
00:14:24,196 --> 00:14:27,533

-Look, listen, I know I fucked up, okay?
-[indistinct chatter]

217

00:14:27,616 --> 00:14:30,202
But I-- I didn't-- I didn't use, I didn't,

218

00:14:30,286 --> 00:14:32,371
and-- and I'm so fucking cold,

219

00:14:32,454 --> 00:14:36,208
and my... [shivers] ...my arms
and legs are so stiff, I just-- I...

220

00:14:37,835 --> 00:14:39,545
I-- I need-- I need a bed.

221

00:14:39,628 --> 00:14:41,964
Like a couch.
I'll sleep on the goddamn floor.

222

00:14:42,047 --> 00:14:43,924
Just... please.

223

00:14:45,467 --> 00:14:48,679
Please, please, please,
let me come back, please.

224

00:14:49,805 --> 00:14:53,142
-[shivering]
-[police siren blaring in distance]

225

00:14:59,064 --> 00:14:59,982
Hey.

226

00:15:06,155 --> 00:15:07,156
What do you think?

227

00:15:08,449 --> 00:15:10,951
It's the perfect place to get clean
for a few days.

228

00:15:12,328 --> 00:15:15,539

We're already paid up,
and they even have room service, Luke.

229

00:15:19,126 --> 00:15:22,046
You know, everybody's always
given up on me my whole life.

230

00:15:22,922 --> 00:15:25,007
But not you, Luke. Not you.

231

00:15:25,883 --> 00:15:26,926
You saved me.

232

00:15:27,343 --> 00:15:29,261
[chuckles] But I, um, I didn't.

233

00:15:31,680 --> 00:15:32,765
I mean, you...

234

00:15:34,141 --> 00:15:36,518
You, uh...
You took the money and you ran away.

235

00:15:36,769 --> 00:15:39,021
-[chuckles] I never found you.
-No.

236

00:15:39,730 --> 00:15:40,856
No, I came here.

237

00:15:41,649 --> 00:15:43,025
I got us this hotel room.

238

00:15:43,359 --> 00:15:45,486
And I found you at the pay phone,
remember?

239

00:15:47,154 --> 00:15:47,988
Right.

240

00:15:55,579 --> 00:15:57,373
-[laughs]

-Why did you follow me?

241

00:15:58,332 --> 00:16:00,334
You never did tell me the real truth.

242

00:16:03,879 --> 00:16:05,881
I think it's 'cause you're sweet on me.

243

00:16:05,965 --> 00:16:06,924
A little bit.

244

00:16:09,760 --> 00:16:11,095
I have something for us.

245

00:16:17,726 --> 00:16:20,437
One last time, just to get well
before we get clean.

246

00:16:20,521 --> 00:16:22,815
No, um, I'm 90 days clean.

247

00:16:22,898 --> 00:16:24,274
Ninety-two, actually.

248

00:16:24,358 --> 00:16:25,818
Yeah, but that's not clean.

249

00:16:28,112 --> 00:16:30,656
You can 12-step it and collect your chips,

250

00:16:30,739 --> 00:16:32,116
but you're never clean,

251

00:16:32,199 --> 00:16:33,450
never really clean,

252

00:16:33,867 --> 00:16:36,495
because one day that needle's
going back in your arm.

253

00:16:36,912 --> 00:16:38,872

You have an appointment with that needle.

254

00:16:39,581 --> 00:16:40,624
You're expected.

255

00:16:41,959 --> 00:16:43,961
[stammers] No, that's--
No, that's not true.

256

00:16:44,044 --> 00:16:45,504
I know what you're thinking.

257

00:16:46,422 --> 00:16:49,008
You're thinking this is what I did
with your money.

258

00:16:50,092 --> 00:16:51,802
I mean, Steve's money. Let's be real.

259

00:16:52,261 --> 00:16:55,472
You're thinking that I put it in my arm
in some alley,

260

00:16:55,556 --> 00:16:56,890
and maybe I died there.

261

00:16:58,100 --> 00:16:59,852
In the puke and the piss.

262

00:17:00,394 --> 00:17:03,939
And the alley rats are chewing
on me right now.

263

00:17:04,565 --> 00:17:05,983
Little yellow teeth...

264

00:17:07,276 --> 00:17:08,861
punching through the jelly...

265

00:17:10,988 --> 00:17:12,865
of my pretty eyes, right?

266

00:17:13,949 --> 00:17:15,659
[Joey sighs]

267

00:17:16,702 --> 00:17:17,786
God, that's good.

268

00:17:22,124 --> 00:17:23,333
Come with me, Luke.

269

00:17:25,085 --> 00:17:25,919
No.

270

00:17:29,173 --> 00:17:30,257
No, I won't.

271

00:17:31,383 --> 00:17:33,010
Baby, you already did.

272

00:17:39,308 --> 00:17:41,769
[gasping]

273

00:17:42,436 --> 00:17:43,604
Oh, Gordon was right.

274

00:17:47,024 --> 00:17:49,234
If you look long enough at the wallpaper,

275

00:17:50,402 --> 00:17:51,945
you can see that little girl.

276

00:17:53,864 --> 00:17:57,659
It's the little girl
with the runny-egg eyes.

277

00:17:59,453 --> 00:18:01,371
[gasps, grunts]

278

00:18:01,455 --> 00:18:03,499
[panting]

279

00:18:04,166 --> 00:18:07,628
-[banging on door]
-[Steve] Luke! Luke!

280
00:18:09,379 --> 00:18:11,548
[Hugh] But I've tried everything.

281
00:18:12,758 --> 00:18:14,593
-Maybe with the two of us...
-Dad!

282
00:18:14,676 --> 00:18:15,844
[Luke groans]

283
00:18:16,136 --> 00:18:17,930
-[Hugh] Ah, Steve, wait!
-[door slams]

284
00:18:20,307 --> 00:18:21,391
[Luke grunts]

285
00:18:29,566 --> 00:18:30,692
[gasps]

286
00:18:37,241 --> 00:18:39,743
-[pounding in distance]
-[footsteps approaching]

287
00:18:44,581 --> 00:18:45,415
[Shirley] Luke.

288
00:18:48,919 --> 00:18:49,753
Dad?

289
00:18:55,175 --> 00:18:56,051
[Hugh] Up here!

290
00:19:01,098 --> 00:19:01,932
[Theo] Dad!

291
00:19:02,307 --> 00:19:03,517
[Hugh] Up here! Hurry!

292
00:19:06,895 --> 00:19:07,729
[Theo] Dad!

293
00:19:23,453 --> 00:19:24,329
Dad.

294
00:19:25,080 --> 00:19:25,914
Dad!

295
00:19:26,832 --> 00:19:28,667
Oh, my God. Shirley!

296
00:19:28,750 --> 00:19:30,752
[panting]

297
00:19:32,546 --> 00:19:33,380
[gasps]

298
00:19:38,969 --> 00:19:40,971
-[indistinct chatter]
-[piano playing]

299
00:19:42,764 --> 00:19:44,141
[bartender] This is for you.

300
00:19:48,520 --> 00:19:49,730
I didn't order that.

301
00:19:55,152 --> 00:19:56,320
Oh, um...

302
00:19:59,031 --> 00:20:01,074
Tell him thanks, but I-- I'm...

303
00:20:06,330 --> 00:20:07,748
Do you want me to pour it out?

304
00:20:09,833 --> 00:20:10,667
Tell you what,

305

00:20:10,751 --> 00:20:14,588
what's the weirdest thing
you guys have on the happy hour menu?

306

00:20:14,671 --> 00:20:16,590
Like, the thing no one ever orders.

307

00:20:27,017 --> 00:20:28,185
[chuckles]

308

00:20:42,866 --> 00:20:46,662
So I'm minding my own business over there,
and, uh, all of a sudden...

309

00:20:46,745 --> 00:20:48,664
I had to repay you for the drink.

310

00:20:49,414 --> 00:20:51,416
[man] So you sent me a plate of, uh...

311

00:20:51,500 --> 00:20:54,294
Boneless Caribbean jerk wings.

312

00:20:54,378 --> 00:20:57,923
Serves me right for not being able
to spot a ring at ten yards.

313

00:20:58,507 --> 00:21:00,133
No way that's ten yards.

314

00:21:00,217 --> 00:21:01,510
I never really thought about it,

315

00:21:01,593 --> 00:21:03,595
but you send someone a drink--

316

00:21:03,679 --> 00:21:06,306
-Without their consent.
-And it's socially acceptable.

317

00:21:06,390 --> 00:21:09,309

-But you send someone an appetizer--
-Without their consent.

318

00:21:09,393 --> 00:21:11,728
[man] And yeah, it's really, really weird.

319

00:21:12,104 --> 00:21:12,938
[laughing]

320

00:21:13,021 --> 00:21:15,315
I'm sorry, I'm just trying to be funny.

321

00:21:15,732 --> 00:21:17,442
It's been a minute, I guess.

322

00:21:17,651 --> 00:21:19,987
Can I sit here while I eat these?

323

00:21:20,737 --> 00:21:22,614
-You don't have to eat them.
-[man] Oh, I do.

324

00:21:22,698 --> 00:21:24,825
I will keep it professional. Hand to God.

325

00:21:24,908 --> 00:21:27,369
We can chat, um, embalming technique.

326

00:21:27,619 --> 00:21:30,998
-That's what these things are for, right?
-No funny stuff.

327

00:21:31,832 --> 00:21:33,709
-Embalming only.
-[man chuckles]

328

00:21:36,211 --> 00:21:38,422
[Shirley] That's the thing
about starting your own home,

329

00:21:38,505 --> 00:21:39,756
they just never tell you.

330

00:21:40,048 --> 00:21:42,801
It's not like buying a house,
not even a little.

331

00:21:42,884 --> 00:21:44,761
I didn't sleep for... two years.

332

00:21:45,220 --> 00:21:46,847
And mine was pre-owned, too.

333

00:21:47,180 --> 00:21:48,181
For real?

334

00:21:48,390 --> 00:21:50,142
I didn't hear last call.

335

00:21:50,225 --> 00:21:51,101
Oh, me neither.

336

00:21:54,563 --> 00:21:55,814
Well, I guess that's it.

337

00:21:56,606 --> 00:21:58,150
You were true to your word.

338

00:21:58,734 --> 00:21:59,860
[man] I always am.

339

00:22:00,235 --> 00:22:01,778
-[chuckles]
-Very well behaved.

340

00:22:01,862 --> 00:22:03,780
I seldom am.

341

00:22:03,864 --> 00:22:06,408
-Um, on that note--
-Oh, no.

342

00:22:06,491 --> 00:22:08,410

-Don't do it.
-[man] I'm not. I'm just saying,

343
00:22:08,493 --> 00:22:10,412
-since we missed last call--
-You're gonna do it.

344
00:22:10,495 --> 00:22:14,666
I've got all the makings of a mean martini
in my room if you want a nightcap.

345
00:22:18,295 --> 00:22:19,129
[sighs]

346
00:22:22,549 --> 00:22:24,885
I did really good
right up until the end there.

347
00:22:24,968 --> 00:22:27,095
You did. The one-yard line.

348
00:22:28,013 --> 00:22:29,681
-Such a guy.
-[man] I can't help it.

349
00:22:29,765 --> 00:22:33,769
It's taken 60 million years to develop
the carnivorous biped you see before you.

350
00:22:35,520 --> 00:22:36,438
Thank you, anyway.

351
00:22:36,521 --> 00:22:39,816
It was nice to meet you,
and I enjoyed the conversation,

352
00:22:39,900 --> 00:22:41,401
but I'm gonna say goodnight.

353
00:22:42,110 --> 00:22:43,487
[sighs]

354

00:22:46,406 --> 00:22:47,407
[clears throat]

355
00:22:47,491 --> 00:22:48,909
[footsteps retreating]

356
00:22:56,083 --> 00:22:58,085
[footsteps approaching]

357
00:23:00,420 --> 00:23:02,422
[man] That's not what you said, though.

358
00:23:02,839 --> 00:23:04,049
You looked at my ring,

359
00:23:04,132 --> 00:23:06,676
and then I said the thing
about the carnivorous biped,

360
00:23:06,760 --> 00:23:07,719
and you said...

361
00:23:08,428 --> 00:23:10,597
"Let's see what kind of martini it makes."

362
00:23:10,680 --> 00:23:13,767
We walked out of the bar,
crossed the lobby, into the elevator,

363
00:23:13,850 --> 00:23:15,727
and you had that martini, didn't you?

364
00:23:17,145 --> 00:23:19,272
How old was Jayden then? Six?

365
00:23:20,232 --> 00:23:21,775
And Allie was...

366
00:23:21,858 --> 00:23:22,692
Two.

367

00:23:22,776 --> 00:23:23,610
Two.

368
00:23:25,028 --> 00:23:26,988
It had been diapers and bills for years,

369
00:23:27,072 --> 00:23:29,699
and you had just bought the business,
and it was in the red

370
00:23:29,783 --> 00:23:30,992
and life was...

371
00:23:31,076 --> 00:23:32,828
-Loud.
-It was hungry, too.

372
00:23:33,537 --> 00:23:36,123
The bills were screaming
and the children were screaming

373
00:23:36,206 --> 00:23:39,292
and your husband just...
drifted out of focus, didn't he?

374
00:23:39,376 --> 00:23:42,754
And you were so far away from home
for the first time in so long.

375
00:23:42,838 --> 00:23:43,797
Stop it.

376
00:23:44,506 --> 00:23:47,259
You looked at my wedding ring
right before you answered.

377
00:23:47,342 --> 00:23:49,886
It was gross. You were married
and you were pushy--

378
00:23:49,970 --> 00:23:51,096
Don't lie.

379

00:23:52,097 --> 00:23:53,432
That ring closed the deal.

380

00:23:53,515 --> 00:23:55,392
You went upstairs with me
because of the ring,

381

00:23:55,475 --> 00:23:56,852
because the ring meant...

382

00:23:57,519 --> 00:23:59,688
You had as much to lose as I did.

383

00:24:00,105 --> 00:24:02,983
And that was a calculation, Mrs. Harris.

384

00:24:03,733 --> 00:24:04,818
You don't know me.

385

00:24:04,901 --> 00:24:07,112
Well, that was the whole point.
Just a fling.

386

00:24:07,195 --> 00:24:09,364
People have them all the time,
but not you.

387

00:24:09,448 --> 00:24:11,992
I mean, the whole thing was so not you.

388

00:24:12,617 --> 00:24:15,871
But God, who would have guessed
how good at it you were.

389

00:24:15,954 --> 00:24:19,291
You got dressed and you flew home,
and it was like nothing happened.

390

00:24:19,374 --> 00:24:20,459
You got away with it.

391

00:24:20,542 --> 00:24:21,793
[crying] I'm a good wife.

392
00:24:23,128 --> 00:24:25,130
I'm a good... mother.

393
00:24:25,964 --> 00:24:26,965
I'm a good person.

394
00:24:27,632 --> 00:24:29,092
Well, you never did it again.

395
00:24:29,634 --> 00:24:30,469
Never.

396
00:24:30,677 --> 00:24:32,721
But you never told him, did you?

397
00:24:33,221 --> 00:24:34,097
Fuck you.

398
00:24:34,181 --> 00:24:36,933
And even then,
your anger at Theo and Kevin--

399
00:24:37,017 --> 00:24:38,059
Fuck you.

400
00:24:38,143 --> 00:24:39,936
So righteous.

401
00:24:40,520 --> 00:24:42,397
You don't want to look at it, do you?

402
00:24:43,940 --> 00:24:45,233
You did this thing.

403
00:24:45,317 --> 00:24:48,820
You did it, and you liked it,
and you just decided not to look at it.

404

00:24:48,904 --> 00:24:50,739
Now, that's you all over.

405
00:24:52,991 --> 00:24:54,659
Shirley never wants to look.

406
00:24:56,244 --> 00:24:57,704
But Shirley has to look.

407
00:24:59,623 --> 00:25:01,625
[organ music playing]

408
00:25:09,549 --> 00:25:10,800
Is everything all right?

409
00:25:12,636 --> 00:25:15,096
I think she's just a little overwhelmed.

410
00:25:17,349 --> 00:25:19,100
She knows something most people don't.

411
00:25:21,019 --> 00:25:22,521
The instant someone dies,

412
00:25:22,854 --> 00:25:24,356
they learn everything.

413
00:25:25,649 --> 00:25:28,485
Every secret thing.

414
00:25:30,570 --> 00:25:31,571
And when I die,

415
00:25:32,364 --> 00:25:34,366
I'm gonna wake up in that hotel room

416
00:25:34,449 --> 00:25:37,285
and have to watch
every single thing she did.

417
00:25:38,745 --> 00:25:40,205

And that scares her so bad,

418

00:25:40,830 --> 00:25:42,499
she hopes she'll die first.

419

00:25:46,127 --> 00:25:47,212
Oh, that's all right.

420

00:25:48,755 --> 00:25:49,589
Here.

421

00:25:50,757 --> 00:25:51,758
Come with me.

422

00:25:53,843 --> 00:25:54,719
It's okay.

423

00:25:56,096 --> 00:25:57,013
I fixed her.

424

00:25:58,765 --> 00:26:01,184
I ripped out her organs and eyeballs,

425

00:26:01,268 --> 00:26:04,229
and I sucked out the blood and the shit,

426

00:26:04,312 --> 00:26:06,439
and plugged her holes
so she wouldn't leak.

427

00:26:07,315 --> 00:26:09,734
And wired her jaw so she couldn't scream.

428

00:26:10,735 --> 00:26:13,863
And I painted her face and her hands,
and...

429

00:26:15,323 --> 00:26:17,784
set her eyelids on spikes
so they wouldn't stare.

430

00:26:18,535 --> 00:26:22,205
And I hung flowers full of smell
and posed her like a dreamer,

431
00:26:22,289 --> 00:26:23,164
and now,

432
00:26:23,748 --> 00:26:26,167
she is fixed and pretty.

433
00:26:29,045 --> 00:26:30,088
But underneath,

434
00:26:30,422 --> 00:26:32,841
she is a horror.

435
00:26:33,425 --> 00:26:36,511
Yeah, we pickle it and paint it,
but it's still death.

436
00:26:37,345 --> 00:26:38,221
And rot.

437
00:26:38,597 --> 00:26:39,764
And ruin.

438
00:26:41,516 --> 00:26:43,143
But she is pretty.

439
00:26:45,478 --> 00:26:46,396
Isn't she?

440
00:27:11,880 --> 00:27:13,840
[strangled screaming]

441
00:27:14,049 --> 00:27:14,883
[Nell] Shirley.

442
00:27:17,093 --> 00:27:18,011
[gasping]

443

00:27:19,888 --> 00:27:20,972
[Steve grunts]

444
00:27:21,848 --> 00:27:22,891
What the hell?

445
00:27:23,475 --> 00:27:24,434
We need help.

446
00:27:24,851 --> 00:27:26,019
This isn't real.

447
00:27:26,394 --> 00:27:28,063
-It's a dream.
-It's real.

448
00:27:29,272 --> 00:27:30,106
He's dying.

449
00:27:32,108 --> 00:27:33,151
Come on, Luke!

450
00:27:34,402 --> 00:27:35,320
[Shirley] Luke...

451
00:27:35,987 --> 00:27:36,821
[Steve] Come on.

452
00:27:44,954 --> 00:27:47,332
[Trish] Tell me something
only I will ever know.

453
00:27:47,415 --> 00:27:48,249
[Steve] Luke!

454
00:27:48,333 --> 00:27:49,668
[Theo] When I was a child...

455
00:27:51,544 --> 00:27:53,505
When I was a child,
my mother spanked me

456

00:27:53,588 --> 00:27:55,965
for throwing a rock
through a greenhouse roof.

457

00:27:58,426 --> 00:28:00,053
It was the only time she ever.

458

00:28:01,596 --> 00:28:02,722
She had designed it, you see,

459

00:28:02,806 --> 00:28:04,849
and she was getting ready to show it
to a client,

460

00:28:04,933 --> 00:28:06,810
and because I threw the rock...

461

00:28:09,312 --> 00:28:11,398
for the only time in my life, she hit me.

462

00:28:13,149 --> 00:28:13,983
Just once.

463

00:28:14,067 --> 00:28:16,528
That was all she could take,
and then never again.

464

00:28:18,530 --> 00:28:21,783
But a simple rock
through some glass taught me so much

465

00:28:21,866 --> 00:28:22,867
about my mother.

466

00:28:24,619 --> 00:28:25,662
It taught her, too.

467

00:28:27,038 --> 00:28:30,041
I thought about it for a long time,
remembering the spanking.

468

00:28:30,917 --> 00:28:34,671
But remembering also the lovely crash...

469
00:28:38,174 --> 00:28:40,385
And
after thinking about it very seriously,

470
00:28:41,761 --> 00:28:43,179
I went out and did it again.

471
00:28:49,853 --> 00:28:50,812
[sighs]

472
00:28:53,732 --> 00:28:55,150
[Trish] What's that about?

473
00:28:59,779 --> 00:29:03,742
I... can't... recall.

474
00:29:03,825 --> 00:29:05,702
There was a reason for this, and...

475
00:29:07,620 --> 00:29:08,621
I don't remember.

476
00:29:20,842 --> 00:29:22,051
I don't feel anything.

477
00:29:23,303 --> 00:29:25,346
-That's okay, none taken.
-No, I don't...

478
00:29:26,598 --> 00:29:28,558
I don't feel anything else.

479
00:29:29,225 --> 00:29:30,602
Because you're normal.

480
00:29:32,896 --> 00:29:34,355
What were you feeling before?

481

00:29:35,273 --> 00:29:36,524
I was feeling...

482
00:29:37,192 --> 00:29:38,026
fear...

483
00:29:39,611 --> 00:29:40,445
and...

484
00:29:41,321 --> 00:29:42,238
and guilt.

485
00:29:44,491 --> 00:29:47,118
Fear and guilt are sisters.

486
00:29:51,289 --> 00:29:52,707
I knew a man once

487
00:29:53,124 --> 00:29:54,626
who knew those sisters well.

488
00:29:55,835 --> 00:29:58,046
They kissed his eyelids as he slept,

489
00:29:58,129 --> 00:30:01,174
and every morning,
he went just a little more mad.

490
00:30:02,550 --> 00:30:05,094
So he built a wall to keep it all outside,

491
00:30:05,845 --> 00:30:07,680
but those two sisters,

492
00:30:08,306 --> 00:30:09,724
they were in there with him.

493
00:30:10,767 --> 00:30:11,726
Even there.

494
00:30:12,727 --> 00:30:14,896

That silly man thought
his wall would keep them out,

495

00:30:14,979 --> 00:30:17,899
but there was just enough room
for him...

496

00:30:19,859 --> 00:30:20,819
and them.

497

00:30:24,572 --> 00:30:26,699
So he was trapped behind that wall.

498

00:30:27,742 --> 00:30:29,577
Afraid and guilty.

499

00:30:30,411 --> 00:30:31,830
And his voice left him,

500

00:30:31,913 --> 00:30:34,332
and he scratched and whimpered,

501

00:30:34,874 --> 00:30:37,544
and his fingers were shredded
on his own bricks

502

00:30:37,627 --> 00:30:40,296
until his scratches just sounded like...

503

00:30:41,214 --> 00:30:42,632
rats in a wall.

504

00:30:46,219 --> 00:30:47,846
He felt small.

505

00:30:49,806 --> 00:30:51,224
So small.

506

00:30:53,935 --> 00:30:55,103
But that was his dream.

507

00:30:56,104 --> 00:30:58,565
And when he woke up, he was tall.

508
00:31:00,441 --> 00:31:01,651
So tall.

509
00:31:04,362 --> 00:31:05,655
-For always.
-[sighs]

510
00:31:09,576 --> 00:31:10,743
[sighs] Wait.

511
00:31:12,120 --> 00:31:14,080
Fear and guilt are sisters, Theodora.

512
00:31:14,914 --> 00:31:17,166
But when you wake up,
they'll leave you be.

513
00:31:18,251 --> 00:31:19,168
For always.

514
00:31:21,254 --> 00:31:23,006
-Wait.
-Shh.

515
00:31:25,592 --> 00:31:26,551
Just enjoy me.

516
00:31:28,094 --> 00:31:29,137
I'm loving you.

517
00:31:31,973 --> 00:31:33,600
[voices whispering indistinctly]

518
00:31:33,725 --> 00:31:34,601
No.

519
00:31:34,934 --> 00:31:36,853
No, no-- [gasps]

520
00:31:36,936 --> 00:31:37,770
No.

521
00:31:37,854 --> 00:31:38,688
[Nell] Theo.

522
00:31:39,898 --> 00:31:41,316
[Theo gasps]

523
00:31:46,487 --> 00:31:47,530
[gasping]

524
00:31:53,620 --> 00:31:55,079
He's not breathing.

525
00:31:57,624 --> 00:31:59,000
Oh, my God.

526
00:31:59,083 --> 00:32:00,627
Stop, stop, stop, stop, stop.

527
00:32:02,253 --> 00:32:03,212
Come on.

528
00:32:06,758 --> 00:32:08,092
-Go.
-[Shirley] Check his pulse.

529
00:32:08,176 --> 00:32:10,136
No, no. No, no, no.

530
00:32:10,970 --> 00:32:12,555
I-- I can't feel it.

531
00:32:12,639 --> 00:32:14,307
[Shirley] Don't you fucking dare, Luke!

532
00:32:14,390 --> 00:32:16,184
-Don't you fucking dare!
-Okay.

533

00:32:16,267 --> 00:32:18,269
[Shirley panting]

534

00:33:01,896 --> 00:33:03,398
[sighs]

535

00:33:07,986 --> 00:33:11,239
[gasps] Sweetheart.

536

00:33:13,324 --> 00:33:14,242
You're awake.

537

00:33:14,993 --> 00:33:17,453
Oh, I've missed you so, so much.

538

00:33:23,918 --> 00:33:25,670
Um, where are we?

539

00:33:26,337 --> 00:33:29,465
We're home, my love. [chuckles softly]

540

00:33:29,882 --> 00:33:30,883
You know,

541

00:33:31,217 --> 00:33:33,386
when I was a little girl about your age,

542

00:33:34,137 --> 00:33:36,472
I was driving in the car
with your grandmother,

543

00:33:37,640 --> 00:33:43,187
and we passed a house adorned
with a forest of red roses.

544

00:33:44,022 --> 00:33:46,190
And I fell in love with that house,

545

00:33:46,858 --> 00:33:49,485
and with houses, all at once.

546

00:33:50,278 --> 00:33:52,280
I can live there forever, I thought.

547

00:33:52,739 --> 00:33:55,116
No one will ever find me there, either.

548

00:33:55,700 --> 00:33:57,952
I will light a fire in the cool evenings

549

00:33:58,036 --> 00:34:01,039
and toast apples in my own hearth.

550

00:34:02,123 --> 00:34:05,084
People will come to me to have
their fortunes told,

551

00:34:05,710 --> 00:34:08,713
and I will brew love potions
for sad maidens.

552

00:34:09,672 --> 00:34:10,631
I will have a...

553

00:34:11,966 --> 00:34:12,884
robin.

554

00:34:14,135 --> 00:34:15,303
I will have a robin.

555

00:34:16,929 --> 00:34:19,515
I almost named you Robin.

556

00:34:21,350 --> 00:34:22,935
Your dad even agreed.

557

00:34:23,436 --> 00:34:24,854
Robin Crain.

558

00:34:27,065 --> 00:34:29,317
But when I looked at you
for the first time...

559

00:34:30,985 --> 00:34:32,445
you were Luke.

560

00:34:32,904 --> 00:34:34,238
You just were.

561

00:34:35,907 --> 00:34:36,741
Oh.

562

00:34:37,492 --> 00:34:39,327
[chuckles softly] I almost forgot.

563

00:34:47,085 --> 00:34:48,503
Your big boy hat.

564

00:34:51,339 --> 00:34:52,381
[Luke] No, I, um...

565

00:34:53,174 --> 00:34:54,092
No, no.

566

00:34:54,801 --> 00:34:56,636
We were going to have a tea party,

567

00:34:56,719 --> 00:35:00,139
with-- with big boy hats
and cups of stars, and we're...

568

00:35:01,140 --> 00:35:03,601
we're so glad you're finally here.

569

00:35:03,893 --> 00:35:04,727
Go.

570

00:35:07,271 --> 00:35:09,232
[Olivia]
Why would you want your brother to go?

571

00:35:09,315 --> 00:35:10,691
He just got here.

572

00:35:12,193 --> 00:35:13,027
Have a seat.

573

00:35:13,486 --> 00:35:14,403
Don't.

574

00:35:15,446 --> 00:35:16,405
Am I dead?

575

00:35:17,323 --> 00:35:18,449
No.

576

00:35:19,659 --> 00:35:20,785
You're awake.

577

00:35:21,077 --> 00:35:22,787
And I'm so sorry, honey.

578

00:35:23,621 --> 00:35:25,331
You were having such a nightmare.

579

00:35:26,082 --> 00:35:28,709
I'm-- I'm sorry, Mom, but I...

580

00:35:29,127 --> 00:35:31,420
No, don't you apologize to me.

581

00:35:32,296 --> 00:35:34,966
It wasn't your fault, never once.

582

00:35:35,508 --> 00:35:37,426
You were perfect.

583

00:35:37,510 --> 00:35:39,303
But I-- I wasn't.

584

00:35:39,387 --> 00:35:41,639
-I'm-- I'm not.
-[Olivia] You were.

585

00:35:42,098 --> 00:35:43,057
And you are.

586

00:35:43,516 --> 00:35:44,725
It's the world, my love.

587

00:35:44,809 --> 00:35:47,979
It isn't and it wasn't,
and you never should have been fed to it

588

00:35:48,062 --> 00:35:49,272
like you were.

589

00:35:52,525 --> 00:35:54,026
Yes, have a seat.

590

00:35:54,318 --> 00:35:55,153
Don't.

591

00:35:56,654 --> 00:35:57,488
Go.

592

00:35:57,572 --> 00:35:59,407
Why-- Why does she keep saying that?

593

00:35:59,490 --> 00:36:00,992
Honey. Honey...

594

00:36:01,576 --> 00:36:03,744
Just-- Just look at me. Look at me.

595

00:36:05,037 --> 00:36:06,205
This is a gift.

596

00:36:06,747 --> 00:36:07,790
For us all.

597

00:36:08,332 --> 00:36:11,294
Not if I'm dead. I-- I--
I don't want to be dead.

598

00:36:11,377 --> 00:36:12,879
But you want to be in here.

599

00:36:12,962 --> 00:36:15,006
-No, I-- I don't.
-[Olivia] Yeah, you do.

600

00:36:16,048 --> 00:36:18,593
You-- You've been knocking on that door

601

00:36:19,302 --> 00:36:21,387
for years and years and years.

602

00:36:21,470 --> 00:36:22,680
We could hear you.

603

00:36:22,930 --> 00:36:25,099
Knocking louder all the time.

604

00:36:25,183 --> 00:36:26,809
And finally, here you are.

605

00:36:27,727 --> 00:36:29,020
-Please.
-Don't.

606

00:36:29,103 --> 00:36:31,147
-No, I have to get-- I have to get...
-[gasps]

607

00:36:31,689 --> 00:36:32,607
Please!

608

00:36:33,232 --> 00:36:36,319
[gasping, coughing]

609

00:36:38,779 --> 00:36:39,739
[Shirley] Oh, God.

610

00:36:41,282 --> 00:36:43,117
Luke! Hey, can you hear me?

611

00:36:43,201 --> 00:36:45,828

-[Shirley] His pulse is weak.

-[Theo] We gotta get him to a hospital.

612

00:36:45,912 --> 00:36:48,206

I thought you were gone, man.

I thought you were gone.

613

00:36:48,289 --> 00:36:49,332

She saved me.

614

00:36:50,958 --> 00:36:52,752

[Shirley] You-- You just woke up.

615

00:36:53,169 --> 00:36:54,295

-No.

-[Shirley] You were gone.

616

00:36:54,378 --> 00:36:56,547

She saved me.

617

00:37:01,427 --> 00:37:03,095

I feel a little clearer just now.

618

00:37:06,015 --> 00:37:06,891

We have.

619

00:37:07,725 --> 00:37:09,560

-Nell?

-[Nell] All of us have.

620

00:37:10,102 --> 00:37:13,189

-[Luke groans]

-It wouldn't have changed anything.

621

00:37:13,981 --> 00:37:15,191

I need you to know that.

622

00:37:16,400 --> 00:37:18,277

-Nell--

-[Nell] The rest is confetti.

623

00:37:18,361 --> 00:37:19,237
Hey.

624

00:37:19,320 --> 00:37:21,489
So many times, and we didn't know it.

625

00:37:22,615 --> 00:37:23,532
All of us.

626

00:37:23,824 --> 00:37:24,700
Nellie?

627

00:37:24,992 --> 00:37:27,453
No, not a heart.

628

00:37:27,912 --> 00:37:29,247
-Nell?
-A stomach.

629

00:37:30,206 --> 00:37:31,123
Nell?

630

00:37:31,540 --> 00:37:32,375
We have.

631

00:37:33,251 --> 00:37:36,087
-All of us have.
-I-- I don't think she can hear us.

632

00:37:37,338 --> 00:37:39,507
[Nell] So many times,
and we didn't know it.

633

00:37:40,675 --> 00:37:43,219
All right,
we need to get Luke out of here.

634

00:37:43,302 --> 00:37:46,222
-We need to get him to a hospital.
-[coughing]

635

00:37:46,305 --> 00:37:47,682
I don't get it.

636

00:37:48,140 --> 00:37:50,059
All this time,
we tried to get into this room,

637

00:37:50,142 --> 00:37:51,936
and now we can't get the fuck out.

638

00:37:52,520 --> 00:37:54,355
I feel like I've been here before.

639

00:37:54,814 --> 00:37:55,731
We have.

640

00:37:57,984 --> 00:37:58,943
All of us have.

641

00:38:00,736 --> 00:38:02,697
So many times, and we didn't know it.

642

00:38:04,573 --> 00:38:05,449
All of us.

643

00:38:07,076 --> 00:38:08,035
[sighs]

644

00:38:09,745 --> 00:38:11,122
I feel a bit clearer now.

645

00:38:13,124 --> 00:38:14,709
Everything's been out of order.

646

00:38:15,334 --> 00:38:16,168
Time, I mean.

647

00:38:18,629 --> 00:38:22,800
I thought for so long that time was
like a line, that...

648

00:38:24,260 --> 00:38:26,470
that our moments were laid out
like dominoes,

649

00:38:26,554 --> 00:38:27,596
and that they...

650

00:38:28,723 --> 00:38:31,350
fell, one into another.

651

00:38:31,434 --> 00:38:32,810
And on it went,

652

00:38:32,893 --> 00:38:36,439
just days tipping, one into the next,
into the next,

653

00:38:36,981 --> 00:38:39,275
in a long line between the beginning...

654

00:38:41,610 --> 00:38:42,486
and the end.

655

00:38:44,739 --> 00:38:46,532
But I was wrong. [chuckles]

656

00:38:48,117 --> 00:38:49,493
It's not like that at all.

657

00:38:51,120 --> 00:38:54,957
Our moments fall around us like rain.
[laughs]

658

00:38:55,541 --> 00:38:57,626
Or... the snow.

659

00:39:00,504 --> 00:39:02,381
Or confetti. [chuckles]

660

00:39:05,134 --> 00:39:06,302
You were right.

661

00:39:07,428 --> 00:39:08,846
We have been in this room.

662

00:39:09,847 --> 00:39:11,640
So many times, and we didn't know.

663

00:39:13,142 --> 00:39:14,018
All of us.

664

00:39:16,729 --> 00:39:17,813
Mom says...

665

00:39:20,649 --> 00:39:23,069
that a-- that a house is like a body...

666

00:39:24,403 --> 00:39:25,654
and that every house...

667

00:39:27,448 --> 00:39:28,574
has eyes.

668

00:39:30,534 --> 00:39:31,494
And bones.

669

00:39:32,953 --> 00:39:33,996
And skin.

670

00:39:37,291 --> 00:39:38,417
And a face.

671

00:39:41,670 --> 00:39:42,797
[sighs]

672

00:39:44,423 --> 00:39:46,634
This room is like the heart of the house.

673

00:39:49,428 --> 00:39:51,055
No, not a heart, a stomach.

674

00:39:56,310 --> 00:39:58,145
It was your dance studio, Theo.

675
00:40:00,981 --> 00:40:02,149
It was my toy room.

676
00:40:03,442 --> 00:40:05,569
It was a reading room for Mom.

677
00:40:07,113 --> 00:40:08,739
A game room for Steve.

678
00:40:09,156 --> 00:40:10,991
A family room for Shirley.

679
00:40:11,617 --> 00:40:12,493
A tree house.

680
00:40:12,576 --> 00:40:14,787
How do you spell "No Girls Allowed"?

681
00:40:15,538 --> 00:40:17,706
[Nell] But it was always the Red Room.

682
00:40:18,040 --> 00:40:19,375
How do you take your tea?

683
00:40:19,458 --> 00:40:23,462
[Nell] It put on different faces
so that we'd be still and quiet.

684
00:40:25,423 --> 00:40:26,924
While it digested.

685
00:40:29,718 --> 00:40:33,097
I'm like a small creature swallowed whole
by a monster.

686
00:40:34,223 --> 00:40:37,643
And the monster feels
my tiny little movements inside.

687

00:40:46,902 --> 00:40:48,237
You have to live.

688

00:40:51,282 --> 00:40:54,827
[sighs] I don't--
I don't know how to do this without you.

689

00:40:54,994 --> 00:40:56,412
I learned a secret.

690

00:40:58,205 --> 00:40:59,498
There's no without.

691

00:41:00,791 --> 00:41:02,126
I am not gone.

692

00:41:04,336 --> 00:41:07,339
I'm scattered into so many pieces,

693

00:41:08,257 --> 00:41:10,259
sprinkled on your life like...

694

00:41:11,135 --> 00:41:12,303
new snow.

695

00:41:15,931 --> 00:41:18,184
There's so much I want to say to you all.

696

00:41:19,768 --> 00:41:21,729
I'm so sorry our last words were in anger.

697

00:41:22,313 --> 00:41:23,481
They weren't our last.

698

00:41:25,357 --> 00:41:26,484
[Shirley] I'm sorry.

699

00:41:27,276 --> 00:41:28,611
I'm sorry that I didn't...

700

00:41:29,778 --> 00:41:30,779
answer the phone.

701
00:41:31,822 --> 00:41:32,740
But you did.

702
00:41:34,116 --> 00:41:35,451
So many times.

703
00:41:36,952 --> 00:41:39,747
I'm sorry if I didn't listen,
and I'm sorry--

704
00:41:39,830 --> 00:41:41,999
[Nell] It wouldn't have changed anything.

705
00:41:42,333 --> 00:41:43,584
I need you to know that.

706
00:41:45,753 --> 00:41:47,671
Forgiveness is warm.

707
00:41:48,839 --> 00:41:50,341
Like a tear on a cheek.

708
00:41:52,343 --> 00:41:54,053
Think of that and of me

709
00:41:54,929 --> 00:41:56,472
when you stand in the rain.

710
00:41:57,264 --> 00:41:58,307
Hmm?

711
00:41:59,308 --> 00:42:00,893
I loved you completely.

712
00:42:03,020 --> 00:42:04,563
And you loved me the same.

713
00:42:05,356 --> 00:42:06,273

That's all.

714

00:42:08,609 --> 00:42:10,069
The rest is confetti.

715

00:42:13,614 --> 00:42:14,698
[Nell chuckles]

716

00:42:34,260 --> 00:42:36,262
[gasps]

717

00:42:36,554 --> 00:42:37,513
[exhales]

718

00:42:51,694 --> 00:42:54,071
[sighs, swallows]

719

00:43:04,498 --> 00:43:06,584
The first was young Miss Grattan

720

00:43:07,042 --> 00:43:08,711
She tried not to let him in

721

00:43:09,336 --> 00:43:11,213
He stabbed her with a corn knife

722

00:43:11,755 --> 00:43:13,340
That's how his crimes begin

723

00:43:13,882 --> 00:43:15,634
The next was Grandma Grattan

724

00:43:15,926 --> 00:43:17,970
So old and tired and gray

725

00:43:18,554 --> 00:43:20,180
She f'it off her attacker

726

00:43:21,140 --> 00:43:22,850
Until his strength gave way

727

00:43:23,517 --> 00:43:25,477
The next was Grandpa Grattan

728

00:43:26,061 --> 00:43:27,730
A-settin' by the fire

729

00:43:28,230 --> 00:43:30,399
He came up close behind him

730

00:43:31,233 --> 00:43:33,485
And strangled him with wire

731

00:43:34,903 --> 00:43:36,864
The last was Baby Grattan

732

00:43:37,239 --> 00:43:38,866
All in his trundle bed

733

00:43:39,450 --> 00:43:41,785
He stove him in the short ribs

734

00:43:41,952 --> 00:43:43,912
Until that child was dead

735

00:43:44,455 --> 00:43:46,457
And then he spit tobacco juice

736

00:43:47,082 --> 00:43:49,668
All on his golden head

737

00:43:49,918 --> 00:43:51,003
[Olivia] Stay away.

738

00:44:02,056 --> 00:44:04,642
He's just too cute, Liv.

739

00:44:05,017 --> 00:44:06,018
Away.

740

00:44:06,727 --> 00:44:08,896

Forgive a girl for being lonely.

741

00:44:11,065 --> 00:44:13,400
Nothing's sadder than a cold bed.

742

00:44:14,234 --> 00:44:16,987
But all those wedding beds go cold.

743

00:44:20,741 --> 00:44:22,076
Don't they, loves?

744

00:44:33,337 --> 00:44:36,090
[chuckling softly]

745

00:44:36,924 --> 00:44:40,761
Journeys end in lovers' meeting.

746

00:44:43,055 --> 00:44:44,098
[sighs happily]

747

00:44:45,599 --> 00:44:48,519
I have spent an all but sleepless night.

748

00:44:50,020 --> 00:44:53,190
I have told lies
and made a fool of myself.

749

00:44:54,191 --> 00:44:57,111
And the very air tastes like wine.

750

00:44:58,987 --> 00:45:00,614
Everyone is home.

751

00:45:02,366 --> 00:45:03,992
You've changed so much.

752

00:45:11,542 --> 00:45:13,252
For my heart.

753

00:45:14,128 --> 00:45:16,213
How long has it been since you were here?

754

00:45:16,296 --> 00:45:18,090
Longer than I intended.

755

00:45:18,674 --> 00:45:21,719
It was too hard to see you here,
this way.

756

00:45:22,052 --> 00:45:24,054
But I still...

757

00:45:25,848 --> 00:45:27,850
-had you with me.
-[Olivia] Oh, love.

758

00:45:28,434 --> 00:45:30,894
That wasn't me, that was just you.

759

00:45:32,312 --> 00:45:33,564
What were you doing...

760

00:45:34,398 --> 00:45:35,649
all this time away?

761

00:45:40,320 --> 00:45:41,155
[Hugh] I was...

762

00:45:42,281 --> 00:45:43,574
holding a door.

763

00:45:47,828 --> 00:45:50,539
Holding a door closed.

764

00:45:52,332 --> 00:45:55,169
I had my back against it

765

00:45:55,544 --> 00:45:58,005
and my arms out wide,

766

00:45:58,088 --> 00:46:00,340
because I knew there were monsters

on the other side,

767

00:46:00,424 --> 00:46:02,259
and they wanted what was left
of our family.

768

00:46:02,551 --> 00:46:04,803
And I held it so hard,

769

00:46:04,887 --> 00:46:08,265
I-- I didn't have arms left for the kids.

770

00:46:08,724 --> 00:46:10,434
The monsters got through anyway.

771

00:46:10,517 --> 00:46:12,102
That's what monsters do.

772

00:46:13,228 --> 00:46:14,730
-But not here.
-[Hugh] No.

773

00:46:14,813 --> 00:46:16,190
Especially here.

774

00:46:17,024 --> 00:46:18,901
They're-- They're out there,

775

00:46:18,984 --> 00:46:20,319
in-- in the woods.

776

00:46:20,402 --> 00:46:24,156
They're out there, and we're in here,
and the children are finally safe.

777

00:46:24,615 --> 00:46:26,074
But, no. No. They're...

778

00:46:27,451 --> 00:46:28,577
They're-- They're not.

779

00:46:29,536 --> 00:46:30,579
They're dying.

780
00:46:30,704 --> 00:46:31,705
They're waking.

781
00:46:32,581 --> 00:46:34,917
-No.
-[sniffles] You kept them from me.

782
00:46:35,751 --> 00:46:37,127
To keep them safe.

783
00:46:37,795 --> 00:46:39,588
You kept them from the truth.

784
00:46:40,631 --> 00:46:41,840
To keep you safe.

785
00:46:42,424 --> 00:46:44,176
Their-- Their image of you.

786
00:46:47,179 --> 00:46:48,180
I woke up...

787
00:46:49,515 --> 00:46:51,058
at the foot of these stairs,

788
00:46:52,226 --> 00:46:53,727
and I started walking.

789
00:46:55,521 --> 00:46:56,688
No more headaches.

790
00:46:57,147 --> 00:46:59,316
No pain, no day, no night,

791
00:46:59,399 --> 00:47:00,734
no now, no then.

792
00:47:02,277 --> 00:47:04,488

And I would dream while I walked.

793

00:47:06,365 --> 00:47:07,491
I dreamed of you.

794

00:47:07,908 --> 00:47:10,369
I dreamed of you
and the children's laughter.

795

00:47:10,911 --> 00:47:12,246
And then I'd remember...

796

00:47:13,455 --> 00:47:15,249
that you took them from me.

797

00:47:15,749 --> 00:47:16,834
You took them

798

00:47:17,334 --> 00:47:19,294
and you hurt them, Hugh.

799

00:47:19,795 --> 00:47:21,797
-And they suffered.
-[Hugh] They did.

800

00:47:22,256 --> 00:47:23,257
They all do.

801

00:47:24,591 --> 00:47:27,094
And even if they're-- they're broken
or addicted

802

00:47:27,177 --> 00:47:29,805
or joyless or, yes, even if they die,

803

00:47:30,180 --> 00:47:32,474
we have to watch it all
because we're parents.

804

00:47:33,350 --> 00:47:35,811
And that's the deal we make.

805

00:47:36,186 --> 00:47:38,772
Whatever that life is,
we bear witness.

806

00:47:38,897 --> 00:47:41,275
-It's a horror.
-[Hugh] It doesn't have to be.

807

00:47:41,441 --> 00:47:44,194
I saw our daughter dance at her wedding.

808

00:47:44,278 --> 00:47:46,446
Her smile was like a light,

809

00:47:46,530 --> 00:47:48,615
and it was reflected in everyone's faces.

810

00:47:48,699 --> 00:47:50,492
And I recognized that light.

811

00:47:51,535 --> 00:47:53,871
Because it was ours. We did that.

812

00:47:53,996 --> 00:47:56,123
We loved each other so well

813

00:47:56,206 --> 00:47:58,625
that it spread out into the universe

814

00:47:58,709 --> 00:48:01,503
and it created a new star.
[chuckles softly]

815

00:48:02,713 --> 00:48:05,674
[sighs] Stars die.

816

00:48:06,842 --> 00:48:09,177
The night sky is full of dead stars.

817

00:48:09,803 --> 00:48:11,680
They explode to death.

818

00:48:11,930 --> 00:48:14,641
And if you could reach up
with some great hand

819

00:48:14,725 --> 00:48:15,934
and pull them down

820

00:48:16,018 --> 00:48:17,769
just before they burst,

821

00:48:18,061 --> 00:48:18,937
you would.

822

00:48:19,021 --> 00:48:20,022
Yes, I would.

823

00:48:20,105 --> 00:48:21,231
We're all safe now.

824

00:48:22,316 --> 00:48:25,485
This is our forever house.

825

00:48:25,569 --> 00:48:27,029
It always was.

826

00:48:27,321 --> 00:48:30,407
Nothing bad will ever touch them
ever again.

827

00:48:30,490 --> 00:48:32,075
Nothing good will, either.

828

00:48:34,161 --> 00:48:35,329
Open that door.

829

00:48:35,746 --> 00:48:37,581
I know you can open that door.

830

00:48:38,582 --> 00:48:40,709
I know you love the people in that room

831

00:48:41,126 --> 00:48:42,252
more than anything.

832

00:48:42,336 --> 00:48:44,296
I won't let you take them away again.

833

00:48:45,255 --> 00:48:46,214
They'll die.

834

00:48:46,298 --> 00:48:48,508
Liv, they will die if they stay.
They're dying now.

835

00:48:48,592 --> 00:48:49,885
Our babies are dying.

836

00:48:51,511 --> 00:48:52,387
Let them go.

837

00:48:52,846 --> 00:48:55,515
You have always said that our job
was to send them sailing.

838

00:48:55,599 --> 00:48:57,142
-That was a dream.
-Out into the world.

839

00:48:57,225 --> 00:48:59,019
-[Olivia] A dream.
-Into the world.

840

00:48:59,436 --> 00:49:00,312
Let them go.

841

00:49:00,395 --> 00:49:02,648
I'll be alone again! [sobs]

842

00:49:07,527 --> 00:49:09,780
[Hugh] If it wasn't
for the kids in that room,

843
00:49:09,863 --> 00:49:12,449
I would've laid down with you.

844
00:49:12,866 --> 00:49:14,284
I would have followed you...

845
00:49:16,411 --> 00:49:18,038
right into the darkness.

846
00:49:19,498 --> 00:49:20,832
But those kids, Liv...

847
00:49:24,336 --> 00:49:27,130
-But those kids in that room...
-[Olivia whimpers]

848
00:49:28,131 --> 00:49:30,717
If you open that door right now...

849
00:49:32,678 --> 00:49:36,306
I will make a promise to you
that I will keep forever.

850
00:49:37,933 --> 00:49:39,059
Open the door.

851
00:49:40,644 --> 00:49:41,478
Please.

852
00:49:41,853 --> 00:49:43,689
Let me fix this. [sighs]

853
00:49:48,318 --> 00:49:49,277
Journeys end...

854
00:49:50,237 --> 00:49:52,489
...in lovers' meeting. [chuckles]

855
00:49:55,200 --> 00:49:58,412
You had that engraved on my watch,

856
00:49:58,495 --> 00:49:59,496
do you remember?

857
00:49:59,788 --> 00:50:00,998
But I was wrong.

858
00:50:02,165 --> 00:50:03,625
That's the secret, isn't it?

859
00:50:03,709 --> 00:50:06,461
[chuckles] Journeys don't end.

860
00:50:07,796 --> 00:50:09,089
Not if you love someone.

861
00:50:09,673 --> 00:50:10,799
They don't end at all.

862
00:50:12,509 --> 00:50:13,969
Isn't that wonderful?

863
00:50:16,930 --> 00:50:18,265
[Luke] Once upon a time,

864
00:50:19,141 --> 00:50:21,727
the world was just play.

865
00:50:21,810 --> 00:50:23,520
[jagged breathing]

866
00:50:23,603 --> 00:50:24,646
And all...

867
00:50:25,605 --> 00:50:27,065
All we had...

868
00:50:28,191 --> 00:50:30,402
-The five of us--
-No, no, no, no, no, stay with me.

869

00:50:30,485 --> 00:50:33,155
All we had was... play.

870
00:50:33,739 --> 00:50:35,365
Luke. Luke. Luke.

871
00:50:35,449 --> 00:50:37,576
Stay with me. Stay awake! Stay--

872
00:50:45,500 --> 00:50:46,626
I'll start the car.

873
00:50:46,710 --> 00:50:48,462
-Is he breathing?
-Yeah.

874
00:50:49,129 --> 00:50:50,005
Come on.

875
00:50:51,923 --> 00:50:52,758
[grunts]

876
00:51:02,976 --> 00:51:04,061
[seat belt clicks]

877
00:51:04,686 --> 00:51:06,897
-[Shirley] Sacred Heart's closest.
-[Theo] I can navigate.

878
00:51:06,980 --> 00:51:08,523
Are you guys coming with us or--?

879
00:51:08,607 --> 00:51:09,566
Go ahead.

880
00:51:10,108 --> 00:51:12,360
There's one more thing
your brother and I have to do.

881
00:51:12,444 --> 00:51:13,862
-We'll see you there.
-[Theo] What?

882
00:51:13,945 --> 00:51:15,781
We'll meet you at the hospital.

883
00:51:17,657 --> 00:51:19,117
[engine starts]

884
00:51:34,049 --> 00:51:35,175
[sighs]

885
00:51:36,927 --> 00:51:39,221
Probably best you didn't say anything
to them.

886
00:51:43,350 --> 00:51:46,603
Dad... what did I see?

887
00:52:00,826 --> 00:52:02,828
[car approaching]

888
00:52:25,392 --> 00:52:26,351
Olivia?

889
00:52:30,814 --> 00:52:31,648
Liv?

890
00:52:42,117 --> 00:52:44,119
[Younger Hugh screams]

891
00:53:00,385 --> 00:53:01,595
[crying]

892
00:53:07,184 --> 00:53:09,186
[sobbing]

893
00:53:14,482 --> 00:53:17,444
What... What happened?

894
00:53:20,655 --> 00:53:21,615
Why are you here?

895
00:53:21,740 --> 00:53:22,824
Did you see?

896
00:53:24,534 --> 00:53:25,619
What happened?

897
00:53:26,161 --> 00:53:29,873
I-- I... I don't know.

898
00:53:31,458 --> 00:53:34,628
We were looking for... [sighs]

899
00:53:43,220 --> 00:53:46,348
-Oh, my God.
-[Younger Hugh] I can fix this.

900
00:53:49,226 --> 00:53:50,143
I can fix it.

901
00:53:58,151 --> 00:53:58,985
Hugh...

902
00:53:59,069 --> 00:54:02,030
-I can fix it.
-[Mr. Dudley] Put her down.

903
00:54:02,656 --> 00:54:04,449
No, I can fix this.

904
00:54:05,533 --> 00:54:06,701
You-- You can't.

905
00:54:15,418 --> 00:54:16,753
Why is this happening?

906
00:54:19,089 --> 00:54:20,715
Why are you even here?

907
00:54:20,799 --> 00:54:23,843
We need to get you help.
We need to get the police.

908
00:54:23,927 --> 00:54:25,178
Why are you here?

909
00:54:26,221 --> 00:54:30,392
Our-- Our daughter snuck out
of a vent tonight, and we thought maybe...

910
00:54:34,271 --> 00:54:35,355
Oh...

911
00:54:38,108 --> 00:54:39,109
[Mrs. Dudley] No.

912
00:54:39,192 --> 00:54:41,987
[gasps] No. No, no, no...

913
00:54:42,070 --> 00:54:45,532
[sobbing] No. No. Oh, no.

914
00:54:46,992 --> 00:54:48,159
No...

915
00:54:48,952 --> 00:54:50,287
Both of their children.

916
00:54:51,288 --> 00:54:52,539
All of their children.

917
00:54:54,374 --> 00:54:56,209
[sobbing continues]

918
00:54:56,626 --> 00:54:58,169
She wasn't in her bed.

919
00:55:00,171 --> 00:55:01,214
I didn't know.

920
00:55:02,590 --> 00:55:03,633
I didn't know.

921
00:55:04,009 --> 00:55:04,926
[Abigail] Mommy?

922
00:55:09,597 --> 00:55:11,599
[Mrs. Dudley gasps]

923
00:55:12,976 --> 00:55:13,893
Abby?

924
00:55:15,520 --> 00:55:16,354
Abby?

925
00:55:16,438 --> 00:55:17,981
[panting]

926
00:55:21,026 --> 00:55:22,694
Abby! Abby!

927
00:55:23,361 --> 00:55:24,362
What happened?

928
00:55:24,946 --> 00:55:26,239
Who hurt you, baby girl?

929
00:55:44,382 --> 00:55:45,258
Honey?

930
00:55:48,136 --> 00:55:50,388
I'm having the strangest dream.

931
00:56:07,947 --> 00:56:09,699
[Younger Hugh] I'm gonna burn it.

932
00:56:13,411 --> 00:56:15,455
I'm gonna burn this house to the ground.

933
00:56:19,793 --> 00:56:20,877
Stand over it.

934
00:56:22,337 --> 00:56:26,174

Make sure that every room, every wall,
every splinter is immolated.

935

00:56:27,717 --> 00:56:29,969
Burn this house and its hills to the dirt.

936

00:56:32,138 --> 00:56:33,431
Then I'll salt the earth.

937

00:56:35,141 --> 00:56:36,059
You won't.

938

00:56:37,936 --> 00:56:39,521
[sighs] Horace, he can't.

939

00:56:41,689 --> 00:56:42,982
She's still here.

940

00:56:48,154 --> 00:56:50,907
I'll... carry her body back to the woods.

941

00:56:50,990 --> 00:56:51,825
I'll...

942

00:56:53,034 --> 00:56:55,745
bury her by the cottage in the garden
that she loved.

943

00:56:59,416 --> 00:57:00,458
And when she's buried

944

00:57:01,543 --> 00:57:03,962
and it's done, we'll-- we'll say nothing.

945

00:57:05,672 --> 00:57:08,508
You understand, Hugh? We'll say nothing.

946

00:57:09,843 --> 00:57:12,262
She barely left our house her whole life.

947

00:57:13,138 --> 00:57:15,515

We kept her out of the world
to keep her safe.

948

00:57:17,517 --> 00:57:20,186
And we're the only ones
who would even know to...

949

00:57:21,688 --> 00:57:22,772
to mourn her.

950

00:57:26,317 --> 00:57:28,403
We won't say anything about Olivia.

951

00:57:30,655 --> 00:57:32,198
We won't. [sighs]

952

00:57:34,701 --> 00:57:35,785
That wasn't her.

953

00:57:36,369 --> 00:57:37,203
We know that.

954

00:57:37,454 --> 00:57:41,291
No, we know
what really happened here tonight.

955

00:57:42,459 --> 00:57:43,585
And your kids,

956

00:57:44,544 --> 00:57:47,046
they don't need to hear anything else.

957

00:57:47,630 --> 00:57:50,633
Or remember their mother in any way

958

00:57:50,717 --> 00:57:52,510
but the way that she truly was.

959

00:57:54,721 --> 00:57:56,473
And we can protect that for you.

960

00:57:58,892 --> 00:57:59,726
If...

961
00:58:02,020 --> 00:58:02,896
If what?

962
00:58:04,606 --> 00:58:06,274
[Mrs. Dudley] If you keep this house.

963
00:58:06,858 --> 00:58:07,817
Keep us on.

964
00:58:09,444 --> 00:58:10,904
Keep everyone else away.

965
00:58:11,821 --> 00:58:14,699
Don't let it take anyone else,
never again.

966
00:58:15,366 --> 00:58:16,409
Let it starve.

967
00:58:18,786 --> 00:58:19,996
But leave it here.

968
00:58:22,040 --> 00:58:23,249
So I can see her.

969
00:58:25,668 --> 00:58:26,878
[Mr. Dudley] This house,

970
00:58:27,295 --> 00:58:30,882
it's full of precious, precious things,

971
00:58:31,549 --> 00:58:33,426
and they don't all belong to you.

972
00:58:34,886 --> 00:58:36,137
It's dangerous.

973
00:58:38,431 --> 00:58:39,349

For both of you.

974

00:58:39,432 --> 00:58:42,060
[Mrs. Dudley] I don't care.
This is where she is now.

975

00:58:42,727 --> 00:58:43,853
I'm her mother.

976

00:58:44,145 --> 00:58:45,772
I won't leave her here alone.

977

00:58:48,149 --> 00:58:50,109
I will not. [crying]

978

00:58:52,737 --> 00:58:53,655
Please, Hugh.

979

00:59:00,453 --> 00:59:01,329
Please.

980

00:59:17,387 --> 00:59:18,346
[sighs]

981

00:59:32,944 --> 00:59:34,237
[sighs]

982

00:59:49,502 --> 00:59:50,670
[Steve sighs]

983

00:59:52,130 --> 00:59:53,798
I wish you would have told me.

984

00:59:57,844 --> 01:00:00,013
You didn't tell your sisters what you saw.

985

01:00:00,847 --> 01:00:01,681
Why not?

986

01:00:04,017 --> 01:00:06,686
Some things... can't be told.

987
01:00:07,812 --> 01:00:08,896
You live them...

988
01:00:09,814 --> 01:00:10,773
or you don't.

989
01:00:11,441 --> 01:00:12,900
But they can't be told.

990
01:00:15,945 --> 01:00:16,863
I'm sorry.

991
01:00:17,864 --> 01:00:18,781
No.

992
01:00:20,825 --> 01:00:21,909
I'm sorry, Dad.

993
01:00:23,911 --> 01:00:25,663
[Hugh] This is all yours now.

994
01:00:28,374 --> 01:00:29,334
The house.

995
01:00:31,419 --> 01:00:32,378
And the promise.

996
01:00:36,466 --> 01:00:37,634
I want you to know...

997
01:00:38,635 --> 01:00:39,469
you...

998
01:00:40,219 --> 01:00:41,512
and your sisters...

999
01:00:42,347 --> 01:00:43,348
and your brother...

01:00:44,932 --> 01:00:46,559
were the best part of my...

1001

01:00:47,644 --> 01:00:48,478
my...

1002

01:00:51,064 --> 01:00:54,442
[inhales deeply]
Never been prouder of anything.

1003

01:00:56,694 --> 01:00:58,279
Anything, ever.

1004

01:01:03,826 --> 01:01:05,036
Take care of each other.

1005

01:01:05,912 --> 01:01:08,873
-[sighs] Dad?
-[Younger Hugh] And be kind to each other.

1006

01:01:11,250 --> 01:01:12,293
If nothing else...

1007

01:01:13,670 --> 01:01:14,545
be kind.

1008

01:01:17,674 --> 01:01:18,966
I was so lucky...

1009

01:01:19,842 --> 01:01:20,927
to be your dad.

1010

01:01:44,701 --> 01:01:45,743
[sighs]

1011

01:02:38,838 --> 01:02:40,840
[indistinct chatter over PA]

1012

01:02:43,342 --> 01:02:45,261
[monitor beeping]

1013

01:02:50,057 --> 01:02:51,058
[Steve] Home.

1014
01:02:54,228 --> 01:02:55,688
"I am home," I thought...

1015
01:02:57,356 --> 01:02:59,317
and stopped in wonder at the thought.

1016
01:03:01,360 --> 01:03:02,236
I am home.

1017
01:03:03,488 --> 01:03:04,697
I am home.

1018
01:03:06,616 --> 01:03:07,575
Now, to climb.

1019
01:03:11,746 --> 01:03:13,289
I've been so wrong

1020
01:03:13,831 --> 01:03:15,124
about so much.

1021
01:03:18,377 --> 01:03:20,922
I've lived with ghosts since I was a kid.

1022
01:03:22,673 --> 01:03:24,967
Since before I knew they were even there.

1023
01:03:25,927 --> 01:03:28,638
Ghosts are guilt, ghosts are secrets,

1024
01:03:28,721 --> 01:03:30,890
ghosts are regrets and failings.

1025
01:03:34,060 --> 01:03:35,102
But most times...

1026
01:03:36,938 --> 01:03:39,023
most times, a ghost is a wish.

1027

01:03:43,110 --> 01:03:45,279
Like a marriage is a wish.

1028

01:03:49,659 --> 01:03:53,371
A marriage can be like a house,
and a marriage can be haunted,

1029

01:03:53,454 --> 01:03:54,997
and I let that happen to us.

1030

01:03:55,122 --> 01:03:57,500
And I'm so sorry, Leigh.

1031

01:03:57,834 --> 01:03:58,793
You're scaring me.

1032

01:04:00,795 --> 01:04:02,922
I have something
that I have to tell you.

1033

01:04:05,216 --> 01:04:06,425
And I'm going to.

1034

01:04:07,635 --> 01:04:11,138
But I need you to remember, while I do,
that I love you,

1035

01:04:12,139 --> 01:04:12,974
my sweet...

1036

01:04:13,766 --> 01:04:14,600
friend.

1037

01:04:15,935 --> 01:04:16,978
My best friend.

1038

01:04:18,354 --> 01:04:20,898
I'm asking you to love me

1039

01:04:22,275 --> 01:04:24,569

hard for the next few minutes,

1040

01:04:24,652 --> 01:04:26,404
and it might be the hardest

1041

01:04:27,196 --> 01:04:28,656
that you've ever had to love me,

1042

01:04:29,240 --> 01:04:30,616
but I know it'll be okay,

1043

01:04:30,950 --> 01:04:32,034
because it's us.

1044

01:04:33,411 --> 01:04:34,245
So...

1045

01:04:35,746 --> 01:04:39,125
I'm gonna jump.
And I'm asking you to hold my hand...

1046

01:04:40,626 --> 01:04:41,711
while I'm falling.

1047

01:04:45,756 --> 01:04:46,716
Okay?

1048

01:04:51,012 --> 01:04:51,846
Okay.

1049

01:04:54,557 --> 01:04:56,559
["If I Go, I'm Goin'" playing]

1050

01:04:58,811 --> 01:04:59,729
Years ago...

1051

01:05:01,147 --> 01:05:03,107
six years ago...

1052

01:05:04,275 --> 01:05:06,527
I went to that conference in Chicago.

1053

01:05:08,237 --> 01:05:10,281
-[Shirley continues inaudibly]
-[Steve] I wish...

1054

01:05:10,364 --> 01:05:11,741
I'd loved you better.

1055

01:05:13,367 --> 01:05:15,995
And let you see me clearly,
without disguise.

1056

01:05:17,121 --> 01:05:18,873
I wish I'd been a better husband.

1057

01:05:20,833 --> 01:05:22,543
I wish I'd been a better son.

1058

01:05:23,294 --> 01:05:27,173
-[sighs] I wish I'd been a better brother.
-♪ This house ♪

1059

01:05:27,256 --> 01:05:30,343
-What are you saying, Steve?
-♪ She's holding secrets ♪

1060

01:05:30,426 --> 01:05:32,929
I'm saying, I built a wall
around a big part of my life,

1061

01:05:33,012 --> 01:05:34,680
and I hid behind that wall,

1062

01:05:34,764 --> 01:05:38,267
and I thought that wall kept us both safe.
But walls don't work that way.

1063

01:05:39,518 --> 01:05:41,854
Walls never work that way.

1064

01:05:41,938 --> 01:05:43,064
What about these?

1065

01:05:43,856 --> 01:05:44,815
Oh, trash.

1066

01:05:47,610 --> 01:05:50,154
♪ Just in case ♪

1067

01:05:51,405 --> 01:05:53,491
♪ I have to leave ♪

1068

01:05:55,701 --> 01:06:01,749
♪ I will go if you ask me to ♪

1069

01:06:03,376 --> 01:06:06,212
♪ I will stay... ♪

1070

01:06:06,337 --> 01:06:08,547
I think the truck's full.
Is that everything?

1071

01:06:08,923 --> 01:06:10,007
Yeah, I'm ready.

1072

01:06:11,133 --> 01:06:16,263
♪ If I go, I'm going shameless ♪

1073

01:06:16,847 --> 01:06:20,518
-♪ Let my hunger take me there ♪
-[Steve] And all of that,

1074

01:06:20,810 --> 01:06:22,478
the guilt and the grief

1075

01:06:22,561 --> 01:06:25,147
and the secrets and the walls
and the ghosts,

1076

01:06:25,231 --> 01:06:26,148
right now,

1077

01:06:26,941 --> 01:06:28,317

my only wish...

1078

01:06:31,529 --> 01:06:33,906
my only wish is to come home.

1079

01:06:34,782 --> 01:06:36,659
♪ This house ♪

1080

01:06:37,410 --> 01:06:38,369
Please.

1081

01:06:38,494 --> 01:06:40,496
♪ She's quite the talker ♪

1082

01:06:41,622 --> 01:06:44,250
♪ She creaks and moans ♪

1083

01:06:44,333 --> 01:06:47,294
-[sighs] I just want to fix this.
-♪ Keeps me up ♪

1084

01:06:49,755 --> 01:06:52,800
♪ And the photographs ♪

1085

01:06:53,217 --> 01:06:55,928
♪ Know I'm a liar ♪

1086

01:06:57,263 --> 01:06:59,098
♪ They just laugh ♪

1087

01:06:59,265 --> 01:07:00,099
[Steve] Fear.

1088

01:07:00,766 --> 01:07:02,601
♪ As I burn her down ♪

1089

01:07:02,727 --> 01:07:05,479
[Steve]
Fear is the relinquishment of logic,

1090

01:07:05,563 --> 01:07:08,607

the willing relinquishing
of reasonable patterns.

1091

01:07:08,774 --> 01:07:11,527
♪ I will go if you if you ask me to ♪

1092

01:07:13,029 --> 01:07:15,406
-♪ I will stay... ♪
-[Mr. Dudley, crying] We're here.

1093

01:07:17,033 --> 01:07:19,910
We're here, Clara.

1094

01:07:21,537 --> 01:07:24,874
-We made it. [sobs]
-♪ If I go, I'm going on fire ♪

1095

01:07:26,542 --> 01:07:29,253
♪ Let my anger take me there ♪

1096

01:07:29,336 --> 01:07:31,881
[Steven] But so, it seems, is love.

1097

01:07:32,465 --> 01:07:33,883
[gasps]

1098

01:07:36,218 --> 01:07:42,308
♪ And the shingles, man, they're shaking ♪

1099

01:07:44,518 --> 01:07:49,231
♪ The back door's burning through ♪

1100

01:07:49,315 --> 01:07:51,942
[Steve] Love is the relinquishment
of logic...

1101

01:07:52,068 --> 01:07:54,612
♪ This old house
She's quite the keeper ♪

1102

01:07:54,695 --> 01:07:57,573
[Steve] The willing relinquishing

of reasonable patterns.

1103

01:07:57,698 --> 01:08:00,367
♪ Quite the keeper of you ♪

1104

01:08:00,534 --> 01:08:02,912
[Steve] We yield to it or we fight it.

1105

01:08:03,996 --> 01:08:05,623
But we cannot meet it halfway.

1106

01:08:09,168 --> 01:08:10,127
Without it,

1107

01:08:10,628 --> 01:08:13,172
we cannot continue for long
to exist sanely

1108

01:08:13,255 --> 01:08:16,008
under conditions of absolute reality.

1109

01:08:18,302 --> 01:08:19,303
Hill House,

1110

01:08:19,804 --> 01:08:20,763
not sane,

1111

01:08:21,388 --> 01:08:24,183
stands against its hills,
holding darkness within.

1112

01:08:26,227 --> 01:08:28,229
It has stood so for a hundred years

1113

01:08:28,312 --> 01:08:30,064
and might stand a hundred more.

1114

01:08:30,481 --> 01:08:36,028
♪ I will go if you ask me to ♪

1115

01:08:36,153 --> 01:08:37,238

[Steve] Within...

1116

01:08:37,863 --> 01:08:39,573
walls continue upright...

1117

01:08:40,783 --> 01:08:42,076
bricks meet neatly...

1118

01:08:43,160 --> 01:08:44,370
floors are firm...

1119

01:08:46,372 --> 01:08:48,124
and doors are sensibly shut.

1120

01:08:51,752 --> 01:08:53,295
Silence lay steadily

1121

01:08:53,379 --> 01:08:56,423
against the wood and stone of Hill House.

1122

01:08:57,508 --> 01:09:01,804
♪ If I go, I'm going crazy ♪

1123

01:09:01,887 --> 01:09:03,722
[Steve] And those who walk there...

1124

01:09:06,100 --> 01:09:07,059
walk together.

1125

01:09:18,529 --> 01:09:20,447
[peaceful instrumental music playing]

N SERIES THE
HAUNTING
— OF HILL HOUSE —



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