

**N** FILM

# the half of it

When smart but cash-strapped teen Ellie Chu agrees to write a love letter for a jock, she doesn't expect to become his friend – or fall for his crush.

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## CAST

Leah Lewis	...	Ellie Chu
Enrique Murciano	...	Deacon Flores
Becky Ann Baker	...	Mrs. Gesellschaft
Alexxis Lemire	...	Aster Flores
Daniel Diemer	...	Paul Munsky
Catherine Curtin	...	Colleen Munsky
Collin Chou	...	Edwin Chu
Wolfgang Novogratz	...	Trig Carson
Haley Murphy	...	Solange
Alex D. Jennings	...	Paul's Friend
Billy Thomas Myott	...	Tommy Munsky
Veronica Wood	...	High school student
Joe Lanza	...	Emcee
Alexandre Bagot	...	Backup Band Dude
Megan M Stier	...	Quaddie #4
Matt Meinsen	...	Bill Munsky
Jim Cleary	...	Parent 1
Alec Tincher	...	Senior Guy
Abigail Donaghy	...	Girl From Math Class
Cronin Cullen	...	Pete Munsky
Mehmet Ozyagci	...	Dahl
Gabi Samels	...	Amber
Emma Diner	...	Stage Manager
Patrick Noonan	...	Coach
Patrick T. Johnson	...	Tom Carson
Dean Tierney	...	Greg Munsky
Bonnie Flannery	...	Senior Girl
Joan Jaffe	...	Elderly Lady
Daniel Rayome	...	Train Passenger
Debbie Miller Nelson	...	Cousin Munsky
Carol Defillips	...	Train Passenger
Cerridwyn McCaffrey	...	Trombone Girl

1

00:00:09,708 --> 00:00:12,333  
[roaring, whines]

2

00:00:23,916 --> 00:00:27,083  
[Ellie Chu - Voice Over]  
The ancient Greeks  
believed humans once had four arms,

3

00:00:27,166 --> 00:00:29,875  
four legs, and a single head  
made of two faces.

4

00:00:30,666 --> 00:00:31,791  
We were happy.

5

00:00:32,791 --> 00:00:33,666  
Complete.

6

00:00:34,541 --> 00:00:36,208  
So complete that the gods,

7

00:00:36,291 --> 00:00:40,083  
fearing our wholeness would quell  
our need for worship, cleaved us in two...

8

00:00:42,791 --> 00:00:45,833  
leaving our split selves  
to wander the Earth in misery.

9

00:00:48,833 --> 00:00:49,916  
Forever longing.

10

00:00:50,000 --> 00:00:50,958  
[bird calling]

11

00:00:54,166 --> 00:00:55,000  
Longing.

12

00:01:03,750 --> 00:01:05,291  
-[panting]  
-Longing...

13

00:01:13,833 --> 00:01:15,541  
for the other half of our soul.

14

00:01:16,416 --> 00:01:18,166  
[wind whistles softly]

15

00:01:19,416 --> 00:01:21,958  
It is said that when one half  
finds its other...

16

00:01:24,458 --> 00:01:26,208  
there's an unspoken understanding.

17

00:01:27,458 --> 00:01:28,458  
A unity.

18

00:01:29,250 --> 00:01:31,625  
And each would know no greater joy...

19

00:01:32,916 --> 00:01:33,791  
than this.

[A boy is making out with  
a girl in front of their locker]

20

00:01:34,416 --> 00:01:36,416  
-[students chattering]  
-[locker clatters]

21

00:01:37,375 --> 00:01:38,458  
[Ellie Chu - Voice Over]  
Of course...

22

00:01:38,958 --> 00:01:40,791  
the ancient Greeks  
never went to high school.

23

00:01:40,875 --> 00:01:42,500  
[bell rings]

24  
00:01:43,791 --> 00:01:44,625  
[Boy]  
Good hang out.

25  
00:01:44,708 --> 00:01:45,583  
[Girl]  
Whatever. [sighs]

26  
00:01:45,666 --> 00:01:46,958  
[Ellie Chu - Voice Over]  
Or they'd realize...

27  
00:01:47,041 --> 00:01:48,750  
[train horn blaring]

28  
00:01:49,833 --> 00:01:50,666  
Crap.  
(Ellie notices that she's late for  
signalling the train)

29  
00:01:52,500 --> 00:01:54,875  
[Ellie Chu - Voice Over]  
...we don't need the gods  
to mess things up for us.

30  
00:01:56,416 --> 00:01:58,958  
[crossing bell dinging]

31  
00:02:09,500 --> 00:02:10,708  
[Ellie Chu - Voice Over]  
If you ask me...

32  
00:02:11,416 --> 00:02:14,541  
people spend far too much time  
looking for someone to complete them.

33  
00:02:15,541 --> 00:02:17,500  
How many people find perfect love?

34  
00:02:19,416 --> 00:02:20,541  
Or if they do...

35

00:02:22,125 --> 00:02:23,333  
make it last?

36

00:02:25,625 --> 00:02:28,916  
More evidence of Camus' theory  
that life is irrational...

37

00:02:29,750 --> 00:02:30,791  
and meaningless.

38

00:02:32,250 --> 00:02:33,875  
[printer whirring]  
(Ellie's printing homework)

39

00:02:36,916 --> 00:02:40,625  
[Ellie Chu - Voice Over]  
And that, my friends, is some  
A-plus love philosophy right there.

40

00:02:41,833 --> 00:02:44,416  
Or A-minus if Mrs. G is in a bad mood.

41

00:02:45,750 --> 00:02:49,125  
Either way, it's an A or you don't pay.

(Ellie checks a check-list)

- Long Underwear
- Defrost Pies
- Laundry (does not check off)
- Stay Away From... (unseen)
- Have a Good Day

(Ellie riding a bicycle to school)

42

00:03:18,833 --> 00:03:23,375  
[Priest is preaching outside church]  
Outside are the dogs, the sorcerers,  
the immoral persons.

43

00:03:23,458 --> 00:03:26,458  
And everyone who loves  
and practices lying...

44

00:03:27,208 --> 00:03:29,208  
[train horn blares in distance]

45

00:03:32,583 --> 00:03:34,000  
[boy driving by in a truck]  
Ellie Chu!

46

00:03:34,083 --> 00:03:36,958  
Chugga chugga Chu Chu! [laughs]

**IN MUSIC CLASS**

47

00:03:42,708 --> 00:03:46,166  
[harmonizing on single note]

48

00:03:50,291 --> 00:03:53,750  
[TEACHER]  
Fantastic. [sighs]  
The angels weep with joy.

49

00:03:53,833 --> 00:03:54,708  
Next up...

50

00:03:55,333 --> 00:03:56,750  
the winter talent show.

51

00:03:56,833 --> 00:03:58,791  
Mandatory for all seniors.

52

00:03:58,875 --> 00:04:03,333  
This is your last chance  
to strut your stuff. Mandatory.

53

00:04:03,916 --> 00:04:07,791  
[TEACHER - OFF SCREEN]  
Once again, the wall tubas  
must be checked out before use.

54

00:04:07,875 --> 00:04:11,916  
These are very delicate instruments  
with sticky valves.

55

00:04:12,000 --> 00:04:13,041  
Some bad news.

56

00:04:13,583 --> 00:04:17,000  
Someone left their Dr. Pepper  
in our storage cupboard.

57

00:04:18,125 --> 00:04:21,875  
-Imagine a world without flutes...  
-[students whispering]

58

00:04:21,958 --> 00:04:24,666  
-[girl]  
Did you mute me, Bruce?

-[Bruce, softly]  
No, Kaitlin, I didn't.

59

00:04:24,750 --> 00:04:27,416  
[Kaitlin whispers]  
I can tell  
if you mute me, Bruce. I can tell.

60

00:04:29,500 --> 00:04:31,583  
[boy 1]  
Jerry's parents are in Spokane...

61

00:04:31,666 --> 00:04:33,416  
-[boy 2] I'll bring the Xbox.  
-[sends text - 'Wanna go to October Fling?']

62

00:04:34,791 --> 00:04:36,208  
[phone vibrates]

63

00:04:39,958 --> 00:04:41,208  
[soft chuckles]  
-[girl posts #NERDALERT, and the boy's  
text on Instagram]

64

00:04:42,791 --> 00:04:44,166  
[teacher] ...please bring it back.



65

00:04:44,250 --> 00:04:45,958  
-No questions asked.  
-[phones vibrating]

66

00:04:46,041 --> 00:04:47,166  
[students giggling]  
[they all read the post.]

67

00:04:47,250 --> 00:04:48,291  
Is there a problem?

68

00:04:48,375 --> 00:04:50,958  
[students, overlapping] No, Mr. Flores.

69

00:04:51,666 --> 00:04:53,833  
[Mr. Flores] Next up, we had an issue...

70

00:04:53,916 --> 00:04:56,875  
[girl whispers] I heard his sister  
went to Seattle with the church.

71

00:04:56,958 --> 00:04:59,083  
She's majoring in sociology.

72

00:04:59,166 --> 00:05:01,166  
[overlapping whispers]

73

00:05:06,125 --> 00:05:08,791  
[whispers]  
Hey. Send this down to the big guy.

74

00:05:10,208 --> 00:05:12,583  
-[girl] I think I'm going deaf.  
-[Trig] Oh, thank you very much.

75

00:05:12,875 --> 00:05:16,250  
-[Trig] No, but honestly, man,  
the man I want to be when I'm older

76

00:05:16,333 --> 00:05:18,541  
is not the man I am today,  
you know what I'm saying?

77

00:05:18,625 --> 00:05:19,500  
[girl whispers] Aster!

78

00:05:19,583 --> 00:05:22,916  
-So, you've just gotta keep living, man.  
-[girl] Always has her head in a book.

79

00:05:23,125 --> 00:05:26,083  
-You've just gotta keep living life.  
-[Mr. Flores tapping] Choir, stand up.

80

00:05:26,166 --> 00:05:28,125  
Let's all turn to page 49.

81

00:05:29,833 --> 00:05:32,875  
[guitar playing  
"Annie's Song (You Fill Up My Senses)"]

82

00:05:35,875 --> 00:05:40,125  
♪ You fill up my senses ♪

83

00:05:40,791 --> 00:05:44,833  
♪ Like a night in a forest ♪

84

00:05:45,833 --> 00:05:50,208  
♪ Like the mountains in springtime ♪

85

00:05:50,791 --> 00:05:55,416  
♪ Like a walk in the rain ♪

86

00:05:55,875 --> 00:05:59,958  
♪ Like a storm in the desert... ♪

87

00:06:00,041 --> 00:06:02,333  
-[Ellie Chu - Voice Over] In case you haven't guessed...  
-[song continues]

88

00:06:02,416 --> 00:06:03,750  
...this is not a love story.

**OUTSIDE - FOOTBALL PLAYERS RUNNING LAPS**

89

00:06:03,833 --> 00:06:05,666  
[coach] Are you men or are you losers?

90

00:06:05,750 --> 00:06:08,083  
-[boy 1] Come on, ladies, let's go!  
-[boy 2] Coming through!

91

00:06:08,166 --> 00:06:11,291  
-[Ellie Chu - Voice Over] Or not one  
where anyone gets what they want.

92

00:06:11,375 --> 00:06:14,916  
[choir continues, Aster's voice clear]  
♪ Come fill me again ♪

93

00:06:15,000 --> 00:06:16,208  
[coach] Munsky!

94

00:06:16,291 --> 00:06:20,000  
♪ Come let me love you... ♪

**INSIDE SCHOOL HALLWAY**

Ellie looks over a sign-up sheet  
for the musical. She signs her name  
at the bottom of the list.

95

00:06:20,583 --> 00:06:23,916  
-[students chattering]  
-[indistinct PA announcement]

96

00:06:34,750 --> 00:06:38,166  
[teacher] Notice the lack  
of fire and brimstone in No Exit.

97

00:06:38,250 --> 00:06:40,666  
We are the source of our own hell.

98

00:06:43,791 --> 00:06:45,541  
-[sighs]  
-[bell rings]

**INSIDE CLASSROOM**

99

00:06:45,625 --> 00:06:50,458  
Five hundred words on Sartre's use  
of thwarted desire, Monday.

100

00:06:50,541 --> 00:06:52,416  
[students chattering]

101

00:06:52,500 --> 00:06:56,708  
-[Teacher - to Ellie]  
Six different takes on Plato. Impressive.

-[Ellie] Just the one.

102

00:06:56,791 --> 00:06:58,708  
- [Teacher] That's what I tell the bartender.

103

00:06:59,250 --> 00:07:00,416  
- [Ellie] How come you never turn me in?

104

00:07:00,500 --> 00:07:03,666  
- [Teacher] And have to read  
the actual essays they'd write?

105

00:07:08,250 --> 00:07:10,500  
- [Ellie] You know I'm going to E-dub.

- [Teacher] Damn shame.

106

00:07:10,583 --> 00:07:11,833  
- [Ellie] Damn full ride.

107

00:07:11,916 --> 00:07:14,666  
- [Ellie] I can live at home and, plus,  
I get to stay in lovely Squahamish.

108

00:07:14,750 --> 00:07:17,250  
- [Teacher] Hell-quahamish.

- [Ellie] It's not that bad.

109

00:07:17,375 --> 00:07:19,708

- [Ellie] Okay, it's not that good either,  
but it's what's happening.

110

00:07:19,791 --> 00:07:22,333

- [Teacher] I spent four of the best years of my life  
at Grinnell.

111

00:07:22,416 --> 00:07:24,500

- [Ellie] And look at you,  
back home in Hell-quahamish.

112

00:07:25,541 --> 00:07:27,916

- [Teacher] You're right.  
Stay away from the liberal arts.

113

00:07:28,000 --> 00:07:30,458

- [Ellie] Try not to get fired over the weekend.

- [Teacher] Are you kidding?

114

00:07:30,541 --> 00:07:33,541

Everyone in this town fears God,  
but you know who God fears?

115

00:07:34,125 --> 00:07:35,291

The Teachers Union.

**OUTSIDE - ELLIE BIKING UPHILL  
TRUCK APPROACHES FROM BEHIND**

116

00:07:37,083 --> 00:07:39,916

-[rock music plays over truck radio]  
-[boy] Chugga chugga Chu Chu.

117

00:07:40,000 --> 00:07:42,000

[boys laughing]

**TRUCK DRIVES OFF**

118

00:07:45,750 --> 00:07:46,583

[PAUL] Hey!

119  
00:07:47,625 --> 00:07:48,458  
Hey.

120  
00:07:50,250 --> 00:07:51,083  
Hey!

121  
00:07:51,666 --> 00:07:52,500  
Hey!

122  
00:07:53,666 --> 00:07:54,541  
Hold up!

**PAUL GRABS THE BACK OF ELLIE'S BIKE  
SHE FALLS TO THE GROUND**

123  
00:07:58,333 --> 00:07:59,166  
[Ellie] Whoa!

124  
00:08:00,000 --> 00:08:01,333  
What is wrong with you?

125  
00:08:01,416 --> 00:08:03,333  
[stammers] I'm sorry. I, uh...

126  
00:08:04,583 --> 00:08:05,458  
Uh...

127  
00:08:10,083 --> 00:08:12,791  
- [Ellie] Ten dollars for three pages,  
\$20 for three to ten.

128  
00:08:12,875 --> 00:08:14,000  
Not in the over-ten-page biz.

129  
00:08:14,083 --> 00:08:15,500  
- [PAUL] No, I'm not trying to cheat.

130  
00:08:15,583 --> 00:08:17,666  
- [Ellie] Nobody is. Whose class is it for?

131

00:08:17,750 --> 00:08:19,833  
- [PAUL] No, it-- it's not... Um...

132

00:08:20,833 --> 00:08:22,375  
- [Ellie] What's this?

- [Paul] A letter.

133

00:08:23,041 --> 00:08:25,833  
- [Ellie] Who writes letters these days?

- [Paul] I thought it'd seem romantic.

134

00:08:29,125 --> 00:08:30,208  
[scoffs]

135

00:08:31,000 --> 00:08:33,416  
-[Ellie] Can't help you.

- [Paul] I-- I just need a few words. Good ones.

136

00:08:33,500 --> 00:08:35,083  
- [Ellie] I'm not writing to Aster Fl--

137

00:08:35,625 --> 00:08:36,625  
--To some girl.

138

00:08:37,041 --> 00:08:39,583  
It'd be wrong. A letter is personal.  
It's supposed to be authentic.

139

00:08:39,666 --> 00:08:42,416  
- [Paul] That'd be awesome.

- [Ellie] No! I can't be you being authen--

140

00:08:43,416 --> 00:08:46,125  
Get a thesaurus, use spell-check.  
Good luck, Romeo.

**ELLIE CONTINUES RIDING HER BIKE**

141

00:08:46,916 --> 00:08:49,583  
-[Ellie scoffs]

- [Paul] No, I can pay more for authentic.

**INSIDE ELLIE'S HOME.  
THE TV IS SHOWING AN OLD B&W MOVIE  
ELLIE IS TYPING ON A LAPTOP  
HER DAD SITS BESIDE HER ON AN OVERSTUFFED CHAIR**

142

00:08:50,958 --> 00:08:54,041  
-[dramatic music plays on TV]  
-[characters speak indistinctly]

143

00:08:55,541 --> 00:08:56,625  
[electricity buzzes]

144

00:09:01,166 --> 00:09:03,250  
[in Mandarin]  
- [Ellie] Did you call the power company?

145

00:09:05,416 --> 00:09:07,083  
- [Edwin Chu] They don't understand my accent.

146

00:09:09,041 --> 00:09:10,000  
- [Ellie] Did you try?

147

00:09:10,791 --> 00:09:11,875  
- [Edwin] Shh.

148

00:09:12,500 --> 00:09:13,625  
- [Edwin] Best part.

149

00:09:15,333 --> 00:09:18,250  
- [Edwin / man on TV]  
"I think this is the beginning  
of a beautiful friendship."

150

00:09:18,333 --> 00:09:20,833  
[dramatic instrumental soundtrack  
playing on TV]



151  
00:09:24,416 --> 00:09:26,791  
- [Ellie] [in Mandarin] I'll call tomorrow.

152  
00:09:29,625 --> 00:09:32,416  
[dramatic instrumental soundtrack  
continues on TV]

**NEXT DAY**  
**ELLIE RIDING HER BIKE AGAIN**  
**SHE is TALKING ON HER CELLPHONE**

153  
00:09:38,625 --> 00:09:41,125  
-[line rings]  
-[Woman] Inland Power And Light.

154  
00:09:41,208 --> 00:09:43,750  
- [Ellie] I'm calling for account 460A38.

155  
00:09:43,833 --> 00:09:44,666  
[Woman] Please hold.

156  
00:09:44,750 --> 00:09:46,291  
[classical music plays over line]

**INSIDE SCHOOL HALLWAY**  
**ELLIE IS STILL ON THE PHONE**

157  
00:09:46,375 --> 00:09:48,041  
[automated voice]  
Please re-enter your selection.

158  
00:09:48,125 --> 00:09:49,458  
- [Ellie] Bill. Extension.

159  
00:09:49,541 --> 00:09:50,375  
-[Voice] Please hold.

160  
00:09:50,458 --> 00:09:52,250  
[classical music plays over line]

161  
00:09:54,166 --> 00:09:56,583  
[plays upbeat tune]

162

00:09:56,666 --> 00:09:59,708  
-[classical music continues over line]  
-[students chattering]

**A BOY BUMPS INTO ELLIE IN  
THE HALLWAY. SHE DROPS HER BOOKS,  
PAPERS, AND HER PHONE.**

163

00:10:09,333 --> 00:10:10,625  
[items clattering]

**ASTER BENDS DOWN TO HELP  
ELLIE PICK THEM UP.**

164

00:10:15,250 --> 00:10:17,041  
- [Aster] [sighs] These hallways are murder.

165

00:10:20,125 --> 00:10:21,125  
- [Ellie] I'm Ellie Chu.

166

00:10:21,708 --> 00:10:22,583  
- [Aster] Yes, I know.

167

00:10:23,583 --> 00:10:27,458  
- [Aster] You've only been playing my dad's services  
every Sunday for, like, four years.

168

00:10:29,041 --> 00:10:32,500  
- [Aster] You're his favorite heathen.  
He can't handle mediocre accompanists.

169

00:10:33,041 --> 00:10:34,208  
- [Aster] Even if they are saved.

**ASTER NOTICES ELLIE'S BOOK**

170

00:10:37,916 --> 00:10:39,000  
- [Aster] Remains Of The Day.

171

00:10:39,958 --> 00:10:40,791  
- [Aster] Loved it.

172  
00:10:41,375 --> 00:10:44,000  
- [Aster] All that barely repressed longing.

173  
00:10:46,833 --> 00:10:49,708  
[bell rings]

**ASTER SMILES, THEN WALKS AWAY.  
ELLIE FOLLOWS HER WITH HER EYES**

174  
00:11:00,541 --> 00:11:01,791  
- [Ellie - softly] "I'm Ellie Chu"?

175  
00:11:02,166 --> 00:11:05,416  
[woman on phone] Yes, I know. Your bill  
is three months overdue, Mrs. Chu.

176  
00:11:05,500 --> 00:11:09,583  
If we don't get a minimum payment of \$50,  
your power will terminate tomorrow.

**JUST THEN, ELLIE NOTICES PAUL**

177  
00:11:15,958 --> 00:11:19,041  
- [Ellie] Fifty dollars, one letter.  
After that, you're on your own.

178  
00:11:19,125 --> 00:11:19,958  
- [Paul] Yes!

**PAUL RAISES HIS RIGHT HAND  
AS IF WAITING FOR A HIGH-FIVE.**

**HE RUNS AFTER ELLIE AS SHE WALKS AWAY.**

179  
00:11:26,541 --> 00:11:29,541  
- [Paul - voice over]  
"Dear Aster Flores:  
I think you're really beautiful.

180

00:11:29,625 --> 00:11:31,458  
Even if you were ugly,  
I'd want to know you,

181

00:11:31,541 --> 00:11:33,625  
because you are smart and nice, too."

**INSIDE THE CHURCH  
PAUL IS SITTING IN A PEW  
AND ELLIE IS SITTING IN AN  
OPPOSITE PEW.**

**ELLIE IS READING THE LETTER  
PAUL WROTE TO ASTER.**

182

00:11:33,708 --> 00:11:36,208  
- [Ellie] "It's hard to find  
all those things in one girl.

183

00:11:36,291 --> 00:11:39,333  
- [Ellie] But even if you were only  
two of those things, I'd be into it.

184

00:11:39,416 --> 00:11:41,833  
- [Ellie] But you're, like, all three,  
just to be clear."

185

00:11:44,458 --> 00:11:45,791  
- [Paul] She's like all three.

186

00:11:46,833 --> 00:11:48,000  
- [Ellie] Thanks for clarifying.

**ELLIE CONTINUES READING THE LETTER**

187

00:11:50,125 --> 00:11:51,041  
- [Ellie] "About me.

188

00:11:51,625 --> 00:11:53,750  
Some people think  
I'm the cutest one in my family.

189

00:11:54,250 --> 00:11:55,708  
Those people being my grandma...

190

00:11:56,416 --> 00:11:57,500  
who's dead now.

191

00:11:58,166 --> 00:11:59,958  
Never mind about my dead grandma.

192

00:12:00,583 --> 00:12:04,208  
All I'm saying is that I like fries.  
I like dipping them in my milkshake.

193

00:12:04,291 --> 00:12:05,166  
Is that weird?

194

00:12:05,666 --> 00:12:07,083  
It's actually really tasty.

195

00:12:07,166 --> 00:12:08,875  
Would you like to try that  
with me sometime?

196

00:12:08,958 --> 00:12:12,500  
I work part-time and I have a truck.  
Let me know whenever.

197

00:12:12,583 --> 00:12:13,458  
Thanks.

198

00:12:14,125 --> 00:12:16,583  
Paul Munsky, second string tight end...

199

00:12:17,166 --> 00:12:18,041  
football."

**ELLIE STOPS READING THE LETTER**

200  
00:12:20,833 --> 00:12:23,500  
- [Ellie] So what you're trying to say is--  
- [Paul] I'm in love with her.

201  
00:12:24,750 --> 00:12:26,208  
- [Ellie] Have you ever spoken to her?

202  
00:12:27,750 --> 00:12:29,125  
- [Paul] I'm not good with words.

203  
00:12:29,708 --> 00:12:31,166  
- [Ellie] But you know you love her?

204  
00:12:31,583 --> 00:12:33,625  
- [Paul] I know I think about her when I wake up.

205  
00:12:34,291 --> 00:12:36,000  
- [Paul] And when I'm doing my sprints.

206  
00:12:36,625 --> 00:12:39,500  
- [Paul] And when I'm eating my mom's bratwurst  
and when I'm saying my prayers--

207  
00:12:39,583 --> 00:12:41,833  
- [Ellie] That just means you're stubborn.  
Not that you're in love.

208  
00:12:41,916 --> 00:12:42,958  
- [Paul] No, it's love.

209  
00:12:43,708 --> 00:12:45,083  
- [Paul] Love makes you screwy.

210  
00:12:46,583 --> 00:12:47,791  
- [Paul] Don't you get screwy?

211  
00:12:48,375 --> 00:12:49,208  
- [Ellie] No.

212  
00:12:51,041 --> 00:12:53,541  
[Ellie sighs, mutters]  
- [Ellie - softly] This whole section needs...

213  
00:12:53,625 --> 00:12:55,708  
- [Ellie - softly] Although, that fry thing does sound good.

214  
00:12:55,875 --> 00:12:57,125  
- [Ellie - softly] A dangling modifier.

215  
00:12:57,208 --> 00:12:58,500  
- [Paul] Oh, I get it.

216  
00:12:58,583 --> 00:12:59,458  
- [Ellie] Get what?

217  
00:12:59,541 --> 00:13:00,875  
- [Paul] You've never been in love.

**ELLIE, ANGRY, GETS UP  
GRABS HER BAG  
GIVES PAUL BACK HIS LETTER**

218  
00:13:05,958 --> 00:13:06,875  
[Paul grunts]

219  
00:13:06,958 --> 00:13:09,458  
- [Ellie] You want a letter about love?  
I'll write you a letter about love.

220  
00:13:09,541 --> 00:13:13,291  
- [Paul] One that'll make her fall in love with me,  
not storm off in a huff like you're doing.

**INSIDE ELLIE'S HOME  
SHE'S SITTING AND WRITING  
HER DAD SITTING IN HIS CHAIR  
THE TV IS ON. A FRENCH ROMANCE  
MOVIE IS PLAYING**

221  
00:13:15,708 --> 00:13:17,791  
-[sighs]  
-[indistinct TV chatter in French]

222  
00:13:23,125 --> 00:13:26,208  
- [Ellie] [in Mandarin] This isn't even American.  
How are you going to learn English?

223  
00:13:26,291 --> 00:13:27,125  
- [Edwin] Shh.

224  
00:13:28,125 --> 00:13:29,375  
[in English] Best part.

225  
00:13:31,625 --> 00:13:33,250  
[Mr. Chu, in French] "Longing...

226  
00:13:33,333 --> 00:13:36,250  
longing for a wave of love  
to swell up in me."

**NEXT DAY**  
**SCHOOL HALLWAY**  
**ELLIE HANDS PAUL THE FINISHED LETTER**

227  
00:13:46,625 --> 00:13:47,708  
[Paul] You sealed it.

**ELLIE WALKS AWAY**

228  
00:13:48,291 --> 00:13:49,458  
- [Paul] No, I'm sure it's good.

229  
00:13:49,541 --> 00:13:50,625  
- [Ellie] Hushmo me.



**BLACK SCREEN**

**ON SCREEN QUOTE:**

**"In love, one always starts by deceiving  
oneself...and ends by deceiving others.  
That is what the world calls a romance.  
Oscar Wilde**

230

00:13:57,791 --> 00:13:58,750  
[Paul] Hey.

**ELLIE RIDING HER BIKE UPHILL  
PAUL IS BEHIND HER RUNNING**

231

00:13:58,833 --> 00:14:00,291  
-[bicycle squeaking]  
- [Paul] Hey!

232

00:14:02,583 --> 00:14:03,416  
- [Paul] Hey!

233

00:14:03,875 --> 00:14:05,750  
- [Paul] She wrote back.  
-[brakes squeal]

234

00:14:09,083 --> 00:14:11,500  
[Paul panting]

235

00:14:12,833 --> 00:14:14,500  
[Aster] "I like Wim Wenders, too.

236

00:14:15,000 --> 00:14:16,750  
Wouldn't have plagiarized him, though."

237

00:14:16,916 --> 00:14:19,541  
- [Paul] Who's Wim Wenders  
and why'd you cheat off him?

238

00:14:19,875 --> 00:14:22,666  
- [Ellie] I didn't cheat off of him.  
- [Paul] No, I looked up "plagiarize."

239

00:14:23,125 --> 00:14:24,875  
- [Ellie] I kind of cheated off him.  
- [Paul] I paid you!

240

00:14:24,958 --> 00:14:26,500  
- [Ellie] But this is good.  
- [Paul] How?

241

00:14:27,416 --> 00:14:28,333  
- [Ellie] It's...

242

00:14:29,125 --> 00:14:31,541  
- [Ellie] It's like a game.  
She's, like, challenging us.

243

00:14:32,208 --> 00:14:33,416  
But in a good way.

244

00:14:35,541 --> 00:14:36,500  
- [Paul] So, uh...

245

00:14:37,166 --> 00:14:38,958  
we're... we're still in the game.

246

00:14:39,041 --> 00:14:40,625  
- [Ellie] Yep. Mm-hmm.

247

00:14:41,541 --> 00:14:43,000  
We are. So...

248

00:14:44,250 --> 00:14:45,083  
yay.

**THEY FIST BUMP, UNENTHUSIASTICLY**

249

00:14:52,166 --> 00:14:53,833  
- [Ellie] Game on, Aster Flores.

250

00:14:54,875 --> 00:14:56,000  
- [Ellie] Game on.

251  
00:14:57,125 --> 00:15:00,833  
-[Ellie] "Dear Aster: Okay, you got me."  
-[crossing bell dinging]

252  
00:15:00,916 --> 00:15:03,750  
"I sometimes hide behind  
other people's words."

253  
00:15:04,333 --> 00:15:06,791  
For one thing, I know nothing about love.

254  
00:15:08,291 --> 00:15:10,750  
I'm 17.  
I've lived in Squahamish my whole life."

255  
00:15:10,833 --> 00:15:11,708  
[Paul] Such a downer.

256  
00:15:11,791 --> 00:15:13,916  
- [Ellie] It's not a downer.  
- [Paul] A major downer.

257  
00:15:14,000 --> 00:15:15,833  
- [Paul] Ask her to hang out.  
-[Ellie scoffs]

258  
00:15:17,750 --> 00:15:19,166  
- [Ellie] What exactly is...

259  
00:15:19,750 --> 00:15:20,583  
hanging out?

260  
00:15:21,083 --> 00:15:23,083  
- [Paul] You know, uh, hanging out.

261  
00:15:23,583 --> 00:15:26,375  
- [Ellie] But, like, what do you do?  
-[boy] Munsky, what's up?

262  
00:15:26,750 --> 00:15:28,541  
- [Paul] Uh... uh, confession.

263

00:15:28,625 --> 00:15:30,750  
- [Boy] Want to go to Joey's and hang out?  
- [Paul] Yah.

264

00:15:32,916 --> 00:15:34,583  
[Ellie] "I hang out with my friends.

265

00:15:36,333 --> 00:15:38,500  
- [Ellie] I keep my head down."  
-[panting]

266

00:15:42,958 --> 00:15:44,333  
-[can rattles]  
-[Paul sighs]

267

00:15:46,250 --> 00:15:47,583  
- [Ellie] "I'm a simple..."

268

00:15:48,125 --> 00:15:49,791  
-[woman - off screen] Paulie!  
- [Ellie]"...guy."

269

00:15:49,875 --> 00:15:51,000  
- [woman off screen] This meat won't grind itself.

270

00:15:56,458 --> 00:15:57,500  
- [Ellie] "Which is to say..."

271

00:15:58,333 --> 00:16:00,333  
if I knew what love was,

272

00:16:00,958 --> 00:16:02,375  
I would quote myself."

**ASTER READS THE LETTER  
AND PONDERES.**

273

00:16:02,875 --> 00:16:06,000  
[boy - off screen] Right here, man.  
People, air, weather.

274  
00:16:07,000 --> 00:16:08,375  
Why would we ever leave?

**INSIDE THE CHURCH  
ELLIE IS SITTING AT THE PIANO**

275  
00:16:09,041 --> 00:16:10,666  
[soft piano playing]

276  
00:16:14,500 --> 00:16:15,625  
[pauses playing]

277  
00:16:16,708 --> 00:16:18,083  
-[Paul] Psst!  
-[soft knock]

278  
00:16:19,416 --> 00:16:20,416  
[softly] In here!

**INSIDE THE CONFESSION BOOTH  
PAUL IS IN ONE SIDE  
ELLIE IN THE OTHER**

279  
00:16:25,041 --> 00:16:26,541  
- [Ellie] Isn't this sacrilegious?

280  
00:16:27,000 --> 00:16:28,166  
- [Paul] She wrote back.

281  
00:16:31,875 --> 00:16:33,000  
[Aster - voice over] "Dear Paul..."

**INSIDE A CLASSROOM**

282  
00:16:33,083 --> 00:16:36,791  
-[Mr. Flores preaches indistinctly]  
- [Aster - voice over] "You know it takes 11 muscles to yawn?"

283

00:16:37,041 --> 00:16:39,833  
- [Aster - voice over] This is the sort of weird fact  
I find myself recalling

284

00:16:39,916 --> 00:16:42,250  
-to keep myself from..."  
-[Mr. Flores continues indistinctly]

285

00:16:42,333 --> 00:16:43,791  
- [Aster - voice over] "...well, yawning."

286

00:16:44,250 --> 00:16:46,625  
-[Mr. Flores continues] We believe that God loves us.

287

00:16:46,708 --> 00:16:48,333  
- [Aster - voice over] "Or showing anything I feel really."

288

00:16:48,416 --> 00:16:51,083  
-[Mr. Flores] We believe blindly and...  
- [Aster - voice over] "So, yeah..."

289

00:16:51,875 --> 00:16:53,750  
I turn to other people's words, too."

#### **INSIDE TRIG'S HOME**

290

00:16:53,833 --> 00:16:56,125  
[man] ...imagine how the right gravel  
can change your life.

291

00:16:56,208 --> 00:16:58,750  
[in Spanish]  
Sweetheart, sit up straight, please.

292

00:17:01,208 --> 00:17:02,500  
Like a lady.

293

00:17:04,000 --> 00:17:05,416  
- [Aster - voice over] "When you're a pretty girl,

294

00:17:06,708 --> 00:17:08,666  
and I know it makes me sound conceited,

295

00:17:09,541 --> 00:17:11,875  
but that's why you're even writing me,  
right?"

**BACK INSIDE THE CONFESSION BOOTH**

296

00:17:11,958 --> 00:17:13,041  
[chair squeaks]

297

00:17:13,541 --> 00:17:14,541  
[Paul sighs]

298

00:17:15,583 --> 00:17:18,541  
- [Aster - voice over] "When you're a pretty girl,  
people want to give you things."

**SCHOOL HALLWAY**

**A GROUP OF GIRLS APPROACH ASTER  
AT HER LOCKER**

299

00:17:21,166 --> 00:17:23,000  
- [Girl 1] It would look so cute on you.

300

00:17:23,416 --> 00:17:25,583  
- [Aster - voice over] "What they really want..."  
- [Aster - to Girl 1] Oh.

301

00:17:25,666 --> 00:17:27,083  
- [Aster - voice over] "...is to make you like them."

302

00:17:27,166 --> 00:17:28,000  
- [Aster - to Girl 1] Thanks.

303

00:17:28,666 --> 00:17:31,000  
- [Aster - voice over] "Not like them as in, 'I like you,'

304  
00:17:31,083 --> 00:17:34,500  
- [Aster - voice over] but like them as in, 'I am like you.'"

305  
00:17:35,041 --> 00:17:35,875  
- [Girl 1] Like...

306  
00:17:36,375 --> 00:17:38,333  
so cute on you.

307  
00:17:39,625 --> 00:17:40,625  
- [Aster - to Girl 1] Oh.

308  
00:17:40,708 --> 00:17:42,541  
- [Aster - to Girl 1] Oh, you-- you mean right now?

309  
00:17:42,625 --> 00:17:43,666  
- [Girl 1] Mm-hmm.

310  
00:17:44,291 --> 00:17:45,250  
[Aster chuckles]

311  
00:17:46,833 --> 00:17:48,833  
[Photronique's "Check Me Out" plays]

312  
00:17:52,916 --> 00:17:54,708  
♪ Check me out, check me out ♪

313  
00:17:54,791 --> 00:17:56,583  
♪ I'm underground... ♪

314  
00:17:57,166 --> 00:17:58,791  
- [Aster - voice over] "So I'm like a lot of people.

315  
00:18:00,333 --> 00:18:02,541  
- [Aster - voice over] Which makes me kind of no one."

316  
00:18:03,583 --> 00:18:06,625  
♪ Every inch of my design  
Is far from grace... ♪ [fading]



317  
00:18:09,125 --> 00:18:10,208  
[Paul whispers] Uh...

318  
00:18:11,750 --> 00:18:13,875  
- [Paul] Can I text her now?  
- [Ellie] Too soon.

319  
00:18:14,750 --> 00:18:15,708  
- [Paul] No, I'm gonna do it.

320  
00:18:15,791 --> 00:18:17,708  
- [Ellie] If you want her to think  
you're like everyone else.

321  
00:18:20,416 --> 00:18:21,666  
[sighs heavily]

322  
00:18:21,750 --> 00:18:23,375  
[Paul taps on his cell phone]

323  
00:18:25,500 --> 00:18:26,625  
[alert chime]

**ELLIE TEXT FROM PAUL:**  
**hushmo**  
**Paul M sent you \$50**

**OUTSIDE**  
**ELLIE RIDING HER BIKE**

324  
00:18:33,250 --> 00:18:36,916  
- [Ellie - voice over] "I never really thought about  
the oppression of fitting in before.

325  
00:18:37,625 --> 00:18:39,791  
- [Ellie - voice over] The good thing about being different

326  
00:18:39,875 --> 00:18:42,083  
is that no one expects you  
to be like them."

327

00:18:42,458 --> 00:18:44,083  
[Paul running] Hey, wait for me!

328

00:18:44,958 --> 00:18:47,791  
[Aster - voice over] "Doesn't everyone  
think they're different, but..."

329

00:18:47,875 --> 00:18:50,291  
pretty much we're all different  
in the same way?"

330

00:18:50,833 --> 00:18:52,250  
-[bell rings]  
-[Ellie - voice over] "Says the girl

331

00:18:52,333 --> 00:18:54,750  
perched on the rarefied peak  
of Mt. Popularity."

332

00:18:54,833 --> 00:18:55,666  
- [Trig] Babe!

333

00:18:56,791 --> 00:18:58,166  
Taco time.

334

00:18:59,625 --> 00:19:02,000  
[Aster - voice over]  
"Easy, Mr. I Know Nothing About Love.

335

00:19:02,750 --> 00:19:03,875  
I may surprise you."

**INSIDE THE GIRLS WASHROOM  
ELLIE IS WASHING HER HANDS**

**WHILE THE CONVERSATION BETWEEN TWO  
GIRLS IS HAPPENING OFF SCREEN  
WE SEE ASTER APPEAR BEHIND ELLIE**

336

00:19:07,458 --> 00:19:08,916  
[girl 1] So, where do you wanna go?

337

00:19:09,958 --> 00:19:12,833  
[girl 2] I want to go somewhere  
where I could get pajamas.

338

00:19:13,958 --> 00:19:15,583  
[girl 1] Do you wanna go to Gap?

339

00:19:15,666 --> 00:19:17,791  
[girl 2] The one in Tukwila has a GapBody.

340

00:19:17,875 --> 00:19:19,750  
[girl 1] I love GapBody.

341

00:19:20,458 --> 00:19:22,583  
It has, like, 15 dressing rooms.

342

00:19:22,666 --> 00:19:24,416  
[girl 2] Oh, it's the better Gap.

343

00:19:24,500 --> 00:19:26,916  
[girl 1] So much better  
than the one in Wenatchee.

344

00:19:27,000 --> 00:19:28,916  
[girl 2] Ugh. Wenatchee...

345

00:19:32,833 --> 00:19:35,333  
Oh, my God. Go look at Molly's posts.

346

00:19:36,083 --> 00:19:38,958  
-[girl 1] Eww.  
-[girl 2] She looks so gross.

347

00:19:39,041 --> 00:19:41,541  
-[girl 1] She looks so gross.  
-[girl 2] Why would she post that?

348

00:19:41,625 --> 00:19:43,125  
[girl 1] I have no idea.

349  
00:19:44,458 --> 00:19:47,125  
[girl 2]  
Trig checked in at Dick's Fry Fry.

350  
00:19:48,166 --> 00:19:49,583  
[girl 1] Aster is so lucky.

351  
00:19:49,666 --> 00:19:53,333  
[girl 2 scoffs] Totes lucky.  
His family owns half of Squahamish.

352  
00:19:53,416 --> 00:19:55,208  
[girl 1]  
Hers doesn't even own their house.

353  
00:19:55,291 --> 00:19:56,583  
[girl 2 laughs]

354  
00:19:56,666 --> 00:19:58,208  
-You're so rude.  
-[girl 1 giggles]

355  
00:19:58,291 --> 00:19:59,666  
You know that it's true.

356  
00:19:59,750 --> 00:20:01,875  
-[girl 2] Yeah, it's true.  
-[girl 1 laughs]

**ASTER, HEARING THE CONVERSATION, LEAVES  
SHE SEEMS SAD**

357  
00:20:05,708 --> 00:20:09,541  
[Ellie - voice over] "What's surprising is people  
don't see what they're not looking for."

358  
00:20:12,500 --> 00:20:14,000  
[Aster - voice over] "The obvious unseen."

359  
00:20:17,625 --> 00:20:18,791  
[door shuts]

**INSIDE A CLASSROOM**  
**THE TEACHER HOLDS UP A LOVE LETTER**  
**WRITTEN BY ELLIE**

360

00:20:24,625 --> 00:20:25,458  
- [Teacher] So...

361

00:20:26,833 --> 00:20:29,833  
this is why half my class  
is failing their essays.

362

00:20:30,916 --> 00:20:32,916  
- [Ellie] I'll be reopen for business soon enough.

363

00:20:33,958 --> 00:20:35,625  
And this can't go on much longer.

364

00:20:44,041 --> 00:20:46,083  
- [Aster - voice over]  
"I've been thinking about what you said

365

00:20:46,166 --> 00:20:48,708  
-about seeing and not seeing."  
-[indistinct chatter]

**ASTER IS DAY DREAMING WHILE**  
**WAITING TO TAKE AN ORDER FROM**  
**A CUSTOMER, WHO IS ARGUING**  
**WITH HIS WIFE.**

366

00:20:48,791 --> 00:20:49,791  
[man] Yes, I do!

367

00:20:49,875 --> 00:20:52,375  
- [Aster - voice over] "I had a painting teacher  
once tell me that

368

00:20:52,708 --> 00:20:56,250  
the difference between a good painting  
and a great painting...

369

00:20:56,875 --> 00:20:58,583  
is typically five strokes.

370

00:21:00,083 --> 00:21:03,083  
And they're usually  
the five boldest strokes in the painting.

371

00:21:04,250 --> 00:21:05,583  
The question, of course...

372

00:21:06,083 --> 00:21:07,375  
is which five strokes?"

373

00:21:09,041 --> 00:21:13,458  
- [Ellie - voice over] "I get it. After one's slaved away  
at making a pretty good painting,

374

00:21:14,333 --> 00:21:18,833  
the last thing you'd want to do  
is make a bold stroke and potentially..."

375

00:21:19,208 --> 00:21:20,291  
- [Aster - voice over] "Ruin everything.

376

00:21:21,750 --> 00:21:23,333  
That's why I gave up painting.

377

00:21:24,583 --> 00:21:27,916  
Still, I wonder if that  
is how I'm living my life."

378

00:21:28,000 --> 00:21:28,833  
- [Trig] Hey, babe?

379

00:21:29,791 --> 00:21:30,625  
Which one?

**TRIG HOLDS UP TWO JACKETS**

380  
00:21:31,875 --> 00:21:32,791  
Right one, right?

381  
00:21:33,500 --> 00:21:34,333  
Great.

382  
00:21:36,458 --> 00:21:38,041  
Let's do this.

383  
00:21:38,208 --> 00:21:39,166  
- [Aster - voice over] "It's a...

384  
00:21:39,833 --> 00:21:41,000  
pretty good life.

385  
00:21:42,750 --> 00:21:45,458  
Probably the best life one could hope for  
in Squahamish."

**INSIDE ELLIE'S HOME  
FAMILIAR SPOTS FOR SHE AND DAD  
DAD IS SLEEPING ON THE CHAIR  
SNORING**

386  
00:21:46,333 --> 00:21:48,666  
-[indistinct TV chatter]  
-[snoring]

387  
00:21:53,041 --> 00:21:54,125  
- [Ellie - voice over] "Perhaps...

388  
00:21:55,166 --> 00:21:57,500  
but how well  
do you really know Squahamish?"

OUTSIDE  
ASTER IS READING THE LETTER  
IT HAS GPS COORDINATES WRITTEN ON IT  
WHICH LEAD HER TO A CONCRETE WALL

WRITTEN ON THE WALL, IN SPRAY PAINT:

--ANY 5 STROKES--

ASTER PICKS UP A CAN OF PAINT  
AND MAKES A 'BOLD STROKE'

389  
00:22:12,500 --> 00:22:14,875  
- [Ellie - voice over]  
"Oh, so that's your boldest stroke?"

ELLIE APPEARS LATER  
ASTER IS NOT THERE  
ASTER HAS WRITTEN ON THE WALL:

--YOUR MOVE--

ELLIE PICKS UP A CAN OF PAINT  
AND CONTINUES

390  
00:22:23,041 --> 00:22:25,625  
- [Aster - voice over] "I'm into the slow build.  
What was that?"

CAMERA CUTS BACK AND FORTH BETWEEN THE TWO  
PAINTING ON THE WALL.

391  
00:22:26,500 --> 00:22:27,833  
- [Ellie - voice over] "Decisiveness.

392  
00:22:28,416 --> 00:22:31,416  
- [Ellie - voice over] But, please,  
take all the time you need to be bold."



393

00:22:31,958 --> 00:22:33,916  
- [Aster - voice over] "Is this bold enough for you?"

394

00:22:35,083 --> 00:22:37,375  
- [Ellie - voice over] "And thus was abstract art born."

395

00:22:46,291 --> 00:22:47,750  
- [Aster - voice over] "And transformed."

**JUST THEN A MAN, WHOM WE ASSUME  
IS THE OWNER OF THE PROPERTY  
UPON WHICH THIS WALL SITS,  
RUNS OUT AND CHASES OFF ASTER.**

396

00:23:03,375 --> 00:23:04,208  
[man] Hey!

397

00:23:04,916 --> 00:23:05,750  
Hey!

398

00:23:12,458 --> 00:23:14,458  
-[thunder rumbles]  
-[Aster] "Or not."

**BACK TO THE WALL DAYS LATER**

**EVERYTHING THE TWO GIRLS HAS WRITTEN  
HAS BEEN WHITE-WASHED WITH PAINT.**

**EXCEPT FOR WHAT ASTER WROTE:**

**-- OR NOT --**

399

00:23:16,166 --> 00:23:18,666  
- [Ellie - voice over] "Everything beautiful  
is ruined eventually."

**ON THE WALL, ELLIE WRITES WITH PAINT  
THE SAME THING SHE SAYS IN HER VOICE OVER.**

**-- Everything beautiful  
is ruined eventually --**

400  
00:23:24,000 --> 00:23:25,250  
- [Ellie - voice over] Maybe that's the thing.

401  
00:23:25,791 --> 00:23:27,416  
If you do ruin your painting...

402  
00:23:27,625 --> 00:23:29,625  
you gotta know  
you have everything in you

403  
00:23:29,708 --> 00:23:31,833  
to get to that  
pretty good painting again."

**INSIDE THE CLASSROOM  
ASTER IS TAPPING HER PENCIL**

404  
00:23:31,916 --> 00:23:34,375  
- [Aster - voice over] "But if you never  
do the bold stroke..."

405  
00:23:34,458 --> 00:23:36,458  
[teacher speaks indistinctly]

**ASTER GETS A TEXT FROM TRIG:**

**-- Don't let me eat carbs today! --**

406  
00:23:36,916 --> 00:23:40,208  
- [Ellie - voice over] "You'll never know  
if you could've had a great painting."

**ASTER FLIPS OVER HER PHONE, IGNORING  
THE TEXT FROM TRIG  
SHE BEGINS DRAFTING A PAINTING OF HER OWN.**

407  
00:23:40,291 --> 00:23:42,291  
[teacher] ...triangle is different.

408  
00:23:42,666 --> 00:23:44,958  
All polygons with three sides.

409  
00:23:45,041 --> 00:23:46,916  
Take one side away,

410  
00:23:47,541 --> 00:23:48,833  
now it's just an angle.

411  
00:23:49,125 --> 00:23:51,416  
Add a side, that's a square.

#### **OUTSIDE PAUL'S WORKPLACE**

412  
00:23:52,250 --> 00:23:54,125  
[Paul] When does the dating start?

413  
00:23:54,208 --> 00:23:55,500  
- [Ellie] This is dating.

414  
00:23:55,583 --> 00:23:58,791  
- [Paul] No, dating is burgers  
and fries and shakes.

415  
00:23:58,875 --> 00:24:00,208  
And maybe another order of fries.

416  
00:24:00,791 --> 00:24:01,625  
And...

417  
00:24:03,083 --> 00:24:05,291  
-I'm gonna text her.  
- [Ellie] Wait, what?

418  
00:24:05,375 --> 00:24:07,875  
-At a certain point, you've gotta close.  
- [Ellie] We're not at that point!

419  
00:24:07,958 --> 00:24:09,083  
We're way past that point.

**ASTER IS SITTING ON A ROCK,  
WATCHING TRIG DOING SOMETHING STUPID**

420  
00:24:09,166 --> 00:24:10,833  
-[text chimes]  
-[crowd cheering]

421  
00:24:10,916 --> 00:24:13,250  
[tires spinning]

422  
00:24:13,750 --> 00:24:16,333  
-[engine revving]  
-[cheers continue]

**ASTER READS THE TEXT FROM PAUL:**

-- Burger, fries, milkshake, fries  
(all emoji) tonight?  
I have (truck emoji)!

**ASTER READS THE TEXT, SEEMS CONFUSED**

423  
00:24:21,125 --> 00:24:22,458  
[music plays softly on radio]

424  
00:24:22,541 --> 00:24:23,875  
[Ellie] Oh, my God.

**PAUL AND ELLIE ARE WAITING FOR ASTER'S RESPONSE**

**BUT NOTHING.**

425  
00:24:29,416 --> 00:24:31,041  
- [Paul] I've gone... [groans]

**ELLIE RESPONDS IN A HURRY WITH ANOTHER TEXT**

426  
00:24:31,125 --> 00:24:32,833  
- [Ellie] "Little sister hacked my phone.

427  
00:24:32,916 --> 00:24:35,250  
Can we take this to a safer platform?

428  
00:24:35,333 --> 00:24:36,625  
Ghost Messenger?

429  
00:24:36,708 --> 00:24:37,708  
My handle's...

430  
00:24:38,250 --> 00:24:39,083  
Smith Corona."

431  
00:24:39,166 --> 00:24:40,958  
- [Paul] Who's Smith Corona?  
- [Ellie] Just a guy.

432  
00:24:45,041 --> 00:24:46,500  
-[Paul] Crap.  
-[Ellie groans]

**BACK TO ASTER**

433  
00:24:46,583 --> 00:24:48,583  
[cheering continues]

434  
00:24:49,791 --> 00:24:51,583  
Whoo! Whoo! Whoo!

435  
00:24:51,958 --> 00:24:55,500  
- [Trig] I'm the king of the mud!  
Babe! Babe, did you get that?

436  
00:24:56,125 --> 00:24:58,541  
Caption it, "Mudding king."

437  
00:24:58,625 --> 00:25:01,750  
[all] Mudding king! Mudding king!

438  
00:25:01,833 --> 00:25:04,375  
Mudding king! Mudding--

**BACK TO ELLIE AND PAUL**

439  
00:25:04,458 --> 00:25:05,666  
[phone chimes]

440  
00:25:07,375 --> 00:25:09,208  
[automated voice] New ghost message.

**ELLIE'S PHONE RECEIVES A TEXT FROM ASTER:**

**-- So...where are these (fries emoji)?**

441  
00:25:11,833 --> 00:25:13,333  
- [Paul] Yeah, we did it!  
- [Ellie] Yes!

442  
00:25:17,958 --> 00:25:19,125  
[lid rattles]

443  
00:25:22,750 --> 00:25:24,750  
[upbeat rock music playing]

**OUTSIDE SPARKY'S DINER**

**PAUL'S TRUCK PULLS INTO THE PARKING LOT**

444

00:25:30,000 --> 00:25:32,416

- [Ellie - voice over]

She prefers abstract to representational.

445

00:25:32,500 --> 00:25:33,916

If she brings up Remains Of The Day,

446

00:25:34,000 --> 00:25:36,833

talk about how the movie loses out  
by not spending more time on the Nazis.

447

00:25:36,916 --> 00:25:38,583

- [Paul - voice over] Relax. I got this.

448

00:25:38,666 --> 00:25:41,583

-[Ellie] But--

-[Paul] It's a date, not a book report.

**INSIDE THE DINER**

**ASTER AND PAUL ARE SITTING OPPOSITE EACH OTHER**

**ASTER SLIDES OVER A HARDCOVER BOOK:**

**REMAINS OF THE DAY**

449

00:25:43,708 --> 00:25:46,958

- [Aster] I got two of them signed when he came  
to Powell's Books last year. [chuckles]

450

00:25:47,750 --> 00:25:49,375

I drove all night to get there.

451

00:25:49,916 --> 00:25:51,083  
- [Paul] Oh, uh...

452

00:25:51,958 --> 00:25:52,791  
Cool.

453

00:25:53,416 --> 00:25:55,250  
- [Aster] You've probably already read it.

454

00:25:56,333 --> 00:25:58,791  
- [Aster] Thought you'd like one.  
- [Paul] Uh, yeah, totally.

455

00:25:58,875 --> 00:26:00,416  
No, I-- I love, uh...

456

00:26:01,291 --> 00:26:02,125  
Nazis.

#### **ELLIE IS AT HOME**

#### **LISTENING TO PAUL ON SPEAKER PHONE**

457

00:26:04,333 --> 00:26:06,416  
[Paul over speaker]  
I mean, the-- the ones in the book.

458

00:26:06,500 --> 00:26:08,750  
I mean, like, more of those Nazis.  
Am I right?

#### **PAUL DRINKS HIS MILKSHAKE NERVOUSLY**

459

00:26:20,541 --> 00:26:22,708  
- [Aster] Uh, speaking of Nazis...



460  
00:26:24,125 --> 00:26:25,625  
thank you for meeting me here.

461  
00:26:26,333 --> 00:26:27,500  
- [Aster] My dad...

462  
00:26:28,833 --> 00:26:31,000  
he isn't a Nazi exactly, but, uh...

463  
00:26:31,625 --> 00:26:32,875  
he can be pretty strict.

464  
00:26:33,708 --> 00:26:35,708  
- [Aster] You know, people talk.

465  
00:26:36,416 --> 00:26:38,666  
- [Paul] Um, yeah. Talk. Ugh.

**PAUL DRINKS HIS SHAKE AGAIN**

466  
00:26:40,083 --> 00:26:41,208  
[sighs]

467  
00:26:46,416 --> 00:26:47,333  
- [Aster] It's nice...

468  
00:26:48,000 --> 00:26:49,458  
to make a new friend, though.

469  
00:26:50,416 --> 00:26:51,250  
- [Paul] Oh.

470  
00:26:51,458 --> 00:26:52,333  
- [Paul] A friend.  
(disappointed)

471  
00:26:54,583 --> 00:26:55,416  
- [Aster] Good.

472  
00:27:04,333 --> 00:27:05,583  
- [Paul] They use Reddi-wip.

473  
00:27:07,458 --> 00:27:08,291  
- [Aster] Oh.

474  
00:27:09,083 --> 00:27:10,958  
- [Paul] It's, uh... from a can.

475  
00:27:11,708 --> 00:27:13,416  
Uh... but it's okay.

**ELLIE, STILL LISTENING, IS NOT IMPRESSED**

476  
00:27:19,708 --> 00:27:21,041  
[sighs heavily]

**NEXT MORNING**

**ELLIE ON HER BIKE, PAUL RUNNING BESIDE HER**

477  
00:27:21,541 --> 00:27:22,875  
[Paul] It wasn't that bad.

478  
00:27:22,958 --> 00:27:26,000  
- [Ellie] What about that date wasn't bad?  
You have nothing in common.

479  
00:27:26,083 --> 00:27:27,000  
- [Paul] Not yet, but--

480  
00:27:27,083 --> 00:27:28,166  
- [Ellie] Game over.

481  
00:27:28,250 --> 00:27:29,541  
- [Paul panting] I can't give up.

482

00:27:29,625 --> 00:27:32,041  
- [Ellie] Look, you and Aster Flores,  
not gonna happen.

#### **A TRUCK APPROACHES FROM BEHIND**

483

00:27:36,833 --> 00:27:40,250  
-[boy] Chugga chugga Chu Chu!  
-[Paul] Hey!

#### **TRUCK STOPS**

484

00:27:43,750 --> 00:27:46,416  
- [Paul] Who are you calling "Chu Chu"?  
-[boy] Shit, let's get out of here!

#### **TRUCK LEAVES**

485

00:27:46,541 --> 00:27:49,916  
- [Paul] What kind of wusses say dumb shit  
and then drive away?

486

00:27:51,333 --> 00:27:52,500  
- [Paul] Yeah, you'd better run!

487

00:27:55,291 --> 00:27:56,125  
- [Paul] What?

#### **TRAIN STATION**

#### **INSIDE AN ABANDONED PASSENGER CAR**

488

00:27:58,541 --> 00:28:01,000  
- [Ellie] Aster Flores thinks  
you're into abstract art

489

00:28:01,083 --> 00:28:02,708  
and repressed British literature.

490

00:28:02,791 --> 00:28:04,375

- [Paul] Yeah.

- [Ellie] None of that is you.

491

00:28:04,458 --> 00:28:07,416

- [Paul] It could be. I started reading  
that Remains Of The Day book.

492

00:28:07,833 --> 00:28:10,041

- [Ellie] Really?

- [Paul] Yeah. I fell asleep a few times,

493

00:28:10,125 --> 00:28:11,541

but I'm still reading it.

494

00:28:11,625 --> 00:28:13,291

That's gotta count for something.

495

00:28:13,750 --> 00:28:15,375

- [Ellie] There are no points for effort.

496

00:28:16,666 --> 00:28:20,083

- [Paul] Isn't that what love is? How much effort  
you put into loving someone?

497

00:28:20,166 --> 00:28:22,000

[thunder rumbles]

498

00:28:23,625 --> 00:28:25,083

- [Ellie] Well, whatever love is,

499

00:28:25,166 --> 00:28:27,166

-we just blew it with Aster Flores.

-[phone chimes]

**A TEXT FROM ASTER**

**- So that was...weird?**

500

00:28:36,791 --> 00:28:37,708  
- [Paul] Yes!

501  
00:28:41,041 --> 00:28:42,166  
- [Paul] No, I can do this.

502  
00:28:43,333 --> 00:28:44,291  
- [Paul] We can do this.

503  
00:28:44,375 --> 00:28:45,875  
[rain pattering on roof]

504  
00:28:51,250 --> 00:28:52,083  
- [Ellie] Okay.

505  
00:28:52,583 --> 00:28:53,583  
- [Paul] I'll pay you double.

506  
00:28:54,083 --> 00:28:55,208  
- [Ellie] You don't have to pay me.

507  
00:28:55,291 --> 00:28:57,666  
- [Paul] Don't be weird, dude.  
Why else would you do this?

508  
00:28:58,125 --> 00:28:59,458  
- [Paul] No, I've got savings.

**LATER...**

509  
00:29:01,541 --> 00:29:03,333  
[Ellie] Next date is three weeks away.

510  
00:29:03,416 --> 00:29:05,000  
- [Paul] Three weeks?  
- [Ellie] You told her you're slammed

511  
00:29:05,083 --> 00:29:06,916  
-with football training.  
- [Paul] I-- I did?

512

00:29:07,000 --> 00:29:09,208  
- [Ellie] Yes. Also, you're in a debate  
on who's the better Hepburn.

513

00:29:09,291 --> 00:29:10,166  
[Mr. Chu] Who there?

514

00:29:12,708 --> 00:29:14,250  
- [Ellie] [in Mandarin] Ba, did we wake you?

515

00:29:14,833 --> 00:29:15,875  
- [Ellie] School project.

516

00:29:16,583 --> 00:29:17,666  
- [Paul] Hi, Ellie Chu's dad.

517

00:29:21,541 --> 00:29:24,125  
- [Ellie] We don't have time to school you  
on everything Aster thinks you are,

518

00:29:24,208 --> 00:29:26,625  
so we have to be selective.  
Deep versus broad-based learning.

519

00:29:26,708 --> 00:29:28,083  
- [Paul] Huh?  
- [Ellie] We spy on her,

520

00:29:28,166 --> 00:29:29,750  
then cram you on her greatest hits.

521

00:29:29,833 --> 00:29:31,000  
- [Paul] Oh, cool.

522

00:29:31,083 --> 00:29:32,833  
- [Ellie] Are you ready for this?  
- [Paul] Yes.

523

00:29:32,916 --> 00:29:35,083  
- [Ellie] Are. You. Ready for this?

524

00:29:35,166 --> 00:29:36,083  
- [Paul] Yes, sir! Yes, sir!

525

00:29:36,166 --> 00:29:37,000  
- [Ellie] Shh!

526

00:29:37,083 --> 00:29:39,416  
- [Ellie] So, in No Exit,  
three people are trapped in hell.

527

00:29:39,500 --> 00:29:42,041  
A door opens, but nobody leaves.

528

00:29:42,125 --> 00:29:44,083  
- [Paul]  
That's nuts. He can't stand these people.

529

00:29:44,166 --> 00:29:45,750  
A door opens and he doesn't leave?

530

00:29:45,833 --> 00:29:48,125  
- [Ellie] He's trapped in hell.  
It's a metaphor for existence.

531

00:29:48,208 --> 00:29:50,041  
[Paul] My nana hated Minnesota. She left.

532

00:29:50,125 --> 00:29:52,708  
- [Ellie] Your nana wasn't one of  
the great thinkers of the 20th century.

533

00:29:52,791 --> 00:29:55,333  
- [Paul] Nana's not trapped in hell either.  
- [Ellie groans]

534

00:29:55,833 --> 00:29:57,625  
- [Paul] Hey! Hey, where are you going?

535

00:30:01,708 --> 00:30:03,333  
- [Coach] The hell's got into Munsky?

**ON TV IN ELLIE'S HOME:**

**"The Philadelphia Story"**

536

00:30:06,125 --> 00:30:09,750  
You're like some marvelous, distant,  
well, queen, I guess.

537

00:30:10,291 --> 00:30:11,791  
You're so cool and fine.

538

00:30:11,875 --> 00:30:14,875  
[Hepburn] I don't want to be worshiped,  
I want to be loved.

**OUTSIDE, PAUL'S TRAINING CONTINUES  
SAME MOVING PLAYING ON ELLIE'S LAPTOP.**

539

00:30:14,958 --> 00:30:17,666  
- [Ellie] Key thing about The Philadelphia Story  
is it's a plea for tolerance.

540

00:30:17,750 --> 00:30:20,250  
- [Paul] Check this out. I'm calling it  
taco sausage. Do you want a bite?

541

00:30:20,333 --> 00:30:21,916  
- [Ellie] No. So tolerance...

542

00:30:22,000 --> 00:30:24,291  
- [Paul] Two hand foods, one great taste.

**INSIDE AT A PIN PONG TABLE**

543

00:30:25,250 --> 00:30:26,916  
- [Ellie] Conversation is like ping-pong.



544  
00:30:27,000 --> 00:30:28,666  
I hit one and then you...

**PAUL SMASHES THE BALL BACK AT ELLIE**

545  
00:30:30,000 --> 00:30:30,833  
- [Ellie] What the...

546  
00:30:31,625 --> 00:30:32,458  
- [Paul] Oops.

**INSIDE MOVIE THEATER**

**A HORROR MOVIE IS PLAYING**

**ASTER IS THE ONLY ONE GIGGLING**

**EVERYONE ELSE IS HORRIFIED**

547  
00:30:35,166 --> 00:30:36,291  
[crowd groans]

548  
00:30:36,958 --> 00:30:39,041  
- [Crowd] [screaming]  
- [Aster] [giggling]

549  
00:30:40,125 --> 00:30:41,291  
[crowd gasps]

550  
00:30:43,333 --> 00:30:45,958  
-[crowd groans, shrieks]  
-[Aster continues giggling]

551  
00:30:46,041 --> 00:30:48,041  
[instrumental spy music playing]

**OUTSIDE TRIG'S TRUCK**

552

00:31:23,833 --> 00:31:25,958  
- [Ellie] We're writing a profile  
on the student we most admire.

553

00:31:26,041 --> 00:31:27,500  
- [Trig] Oh, cool, cool.

554

00:31:27,583 --> 00:31:29,958  
(crosstalk)  
- [Ellie] Views on women in the workplace?  
- [Paul] Does Aster like lean meats?

555

00:31:30,500 --> 00:31:31,583  
- [both] What are you doing?

556

00:31:31,666 --> 00:31:33,791  
- [Ellie] I'm good cop.  
- [Paul] Then how come you aren't smiling?

557

00:31:33,875 --> 00:31:36,041  
- [Ellie] I'll smile when you follow the plan  
that I carefully--

558

00:31:36,125 --> 00:31:39,208  
- [Trig] I'm surprised more kids  
haven't asked to interview me. Huh.

559

00:31:39,291 --> 00:31:40,916  
- [Paul] I'm going in.  
I'm going in with my smile.

**VIDEO MONTAGE CONTINUES  
OF ELLIE AND PAUL SPYING ON ASTER**

**THEN CAMERA CUTS TO PAUL AT HIS FOOTBALL GAME**

560  
00:32:04,416 --> 00:32:06,833  
[announcer]  
Looks like The Moose have a man open.

**PAUL MISSES THE BALL - IT HITS HIS HELMET**

561  
00:32:07,083 --> 00:32:07,916  
[announcer]  
Oh!

**LATER**

**ELLIE AND PAUL ARE OUTSIDE ASTER'S HOME**

**THEY'RE SITTING IN PAUL'S TRUCK**

562  
00:32:09,416 --> 00:32:10,583  
- [Paul] You're not hungry?

563  
00:32:11,375 --> 00:32:12,916  
- [Ellie] Not if it's not time to eat.

564  
00:32:14,208 --> 00:32:15,208  
- [Paul] Now that's weird.

565  
00:32:21,833 --> 00:32:23,958  
- [Paul] Hey, uh, can I ask you a question?

566  
00:32:24,041 --> 00:32:25,541  
- [Ellie] I don't want to try a taco sausage.

567  
00:32:28,250 --> 00:32:29,375  
- [Paul] Why Squahamish?

568  
00:32:30,833 --> 00:32:35,083  
- [Paul] Just, like, your dad seems so unhappy here  
and you also seem kind of unhappy.

569

00:32:36,041 --> 00:32:37,583

- [Ellie] I gotta go.

- [Paul] No, no, no, wait.

570

00:32:37,666 --> 00:32:40,833

- [Ellie] No, you're not taking this seriously.  
I have a ton of work I have to do.

571

00:32:41,208 --> 00:32:43,333

- [Paul] No, just, you're so smart.

Like, too smart to, like--

572

00:32:43,416 --> 00:32:45,916

- [Ellie] Waste my time trying to win you a girl  
who'll never look your way?

573

00:32:46,000 --> 00:32:47,666

- [Paul] No, it just seems weird.

- [Ellie] You're weird!

574

00:32:47,750 --> 00:32:48,583

- [Paul] No-- Yes.

575

00:32:49,125 --> 00:32:51,750

- [Ellie] Enjoy your happy life in Squahamish.

- [Paul] No, no...

576

00:32:52,333 --> 00:32:56,083

- [Paul] The thing about No Exit is it's like how  
what I really want is to run my own shop,

577

00:32:56,166 --> 00:32:59,916

with new recipes. And-- And FYI,  
taco sausage is really effing good.

578

00:33:00,250 --> 00:33:01,458

- [Paul] Okay, but I'm the fourth son

579

00:33:01,541 --> 00:33:03,833

and my family's been making  
the same sausage for 49 years

580  
00:33:03,916 --> 00:33:06,333  
and it doesn't matter  
if they're going broke, or out of style,

581  
00:33:06,416 --> 00:33:07,333  
they're Nana's recipes.

582  
00:33:07,416 --> 00:33:09,625  
- [Paul] If Ma can't have Nana,  
at least she can make her sausages.

583  
00:33:09,708 --> 00:33:12,541  
- [Paul] If I break away, it'll break her heart.  
And it's either her heart or mine.

584  
00:33:13,291 --> 00:33:14,333  
[panting]

585  
00:33:14,416 --> 00:33:15,375  
- [Paul] So I stay.

586  
00:33:31,625 --> 00:33:32,666  
[Ellie scoffs]

587  
00:33:34,000 --> 00:33:35,208  
[sighs heavily]

588  
00:33:40,375 --> 00:33:42,208  
- [Ellie] We had to go  
where my dad could get a job.

589  
00:33:44,291 --> 00:33:45,500  
- [Paul] He studied trains?

590  
00:33:46,041 --> 00:33:47,083  
- [Ellie] Engineering.

591  
00:33:47,291 --> 00:33:48,333  
- [Ellie] PhD, no less.

592

00:33:49,916 --> 00:33:51,041  
- [Paul] So, uh,

593

00:33:51,291 --> 00:33:53,625  
he became the station manager  
at Squahamish.

594

00:33:53,708 --> 00:33:54,625  
- [Ellie] To start.

595

00:33:55,916 --> 00:33:58,250  
- [Ellie] The plan was to be promoted  
to system engineer.

596

00:33:59,041 --> 00:34:00,541  
- [Ellie] Or anything engineer.

597

00:34:02,291 --> 00:34:04,166  
- [Ellie] Squahamish was a jumping-off point.

598

00:34:06,208 --> 00:34:09,000  
- [Ellie] It turns out speaking good English  
trumps having a PhD.

599

00:34:10,083 --> 00:34:11,583  
- [Ellie] Or one from China anyway.

600

00:34:12,750 --> 00:34:13,875  
- [Ellie] And my dad, he--

601

00:34:13,958 --> 00:34:15,291  
- [Paul] Doesn't speak very good.

602

00:34:15,833 --> 00:34:18,666  
- [Ellie] He's not bad!  
- [Paul] I don't speak very good either.

603

00:34:21,875 --> 00:34:22,750  
- [Ellie] True.

604

00:34:24,541 --> 00:34:25,708  
- [Ellie] What's your excuse?

605

00:34:33,625 --> 00:34:35,375  
- [Paul] How do you feel about pot roast?

606

00:34:37,416 --> 00:34:38,791  
- [Ellie] I should get back to the station.

607

00:34:38,875 --> 00:34:40,458  
- [Paul] I know, but we've gotta eat.

608

00:34:43,291 --> 00:34:44,250  
[sighs]

609

00:34:44,583 --> 00:34:45,625  
-[engine starts]  
-[boy] Mom!

**AT PAUL'S HOME.**

**IT'S A MADHOUSE!**

**IT'S DINNER TIME AND THE WHOLE FAMILY  
IS SHOUTING AT EACH OTHER AND TALKING  
OVER ONE ANOTHER**

610

00:34:45,708 --> 00:34:47,375  
- [Sister] Tommy, stop friending my friends!

611

00:34:47,458 --> 00:34:51,000  
- [Mom] Would you like to weigh in or are you  
just gonna scream throughout the meal?

612

00:34:51,083 --> 00:34:52,916  
- [Brother] I'll deal with the dog wrestling.

613

00:34:53,000 --> 00:34:54,708  
-Mom!  
-It's your fault!

614  
00:34:54,791 --> 00:34:56,791  
[overlapping shouts]

615  
00:35:01,958 --> 00:35:03,458  
- [Paul] Or we could go to your place?

**AT ELLIE'S HOME**

616  
00:35:04,625 --> 00:35:06,500  
[jaunty instrumental music plays on TV]

617  
00:35:06,583 --> 00:35:08,625  
[cutlery clinks softly]

**PAUL IS EATING AND ENJOYING HIMSELF  
AND WATCHING TV**

**EDWIN LOOKS TO PAUL, THEN TO ELLIE**

**EDWIN SEEMS A LITTLE CONFUSED.**

618  
00:35:20,375 --> 00:35:21,291  
[sighs]

**NEXT DAY, ELLIE RIDING HER BIKE TO SCHOOL**

**PAUL RUNNING NEXT TO HER.**

619  
00:35:26,541 --> 00:35:30,083  
- [Ellie] Match energy, match strokes,  
and just say one thing.



**NOW PLAYING PING PONG**

620

00:35:33,583 --> 00:35:34,625  
- [Ellie] Where were you born?

621

00:35:34,958 --> 00:35:35,833  
- [Paul] In Squahamish.

622

00:35:36,333 --> 00:35:37,166  
What about you?

623

00:35:37,250 --> 00:35:39,375  
- [Ellie] Okay. Good. That wasn't so hard.

624

00:35:40,208 --> 00:35:41,416  
- [Paul] But where were you born?

625

00:35:42,208 --> 00:35:43,708  
- [Ellie] I don't need talking practice.

626

00:35:44,250 --> 00:35:47,083  
- [Paul] It just seems  
like a really short conversation.

627

00:35:52,083 --> 00:35:53,250  
[Ellie sighs]

628

00:35:56,666 --> 00:35:58,583  
- [Ellie] I was born in Xuzhou, China.

629

00:36:00,166 --> 00:36:01,375  
- [Paul] When did you come here?

630

00:36:03,208 --> 00:36:04,291  
- [Ellie] When I was five.

631

00:36:06,291 --> 00:36:08,875  
- [Ellie] What do you like about Squahamish?  
- [Paul] Uh...

632

00:36:09,541 --> 00:36:11,083  
I've never been anywhere else.

633

00:36:13,250 --> 00:36:14,083  
- [Ellie] Me neither.

**AT CHURCH**

634

00:36:15,750 --> 00:36:18,333  
[Mr. Flores]  
How does Satan get his message through?

635

00:36:18,416 --> 00:36:23,541  
- [Crazy Priest - Father Shanley] Outside are  
the dogs, the sorcerers,  
the immoral persons. [groans]

636

00:36:28,416 --> 00:36:29,958  
- [Mr. Flores] Does he write letters?

637

00:36:31,250 --> 00:36:34,500  
- [Mr. Flores] No, he causes us to question.  
-[phone vibrates]

**ASTER SENDS "PAUL" A TEXT (Ellie's phone)**

**- Do you think Father Shanley has any  
idea what's going on around him?**

638

00:36:34,791 --> 00:36:37,083  
- [Mr. Flores] Question our lives, our path.

639

00:36:38,541 --> 00:36:40,083  
- [Mr. Flores] Our very faith in God.

640

00:36:41,125 --> 00:36:43,708  
- [Mr. Flores] Satan plants the seed of doubt...  
-[phone vibrates]

**ELLIE RESPONDS TO TEXT (Aster's phone)**  
**- I think Father Shanley KNOWS ALL.**

641

00:36:43,791 --> 00:36:46,708  
- [Mr. Flores] ...and, from that seed, grows sin.

642

00:36:47,625 --> 00:36:48,625  
- [Mr. Flores] Sin is everywhere.

643

00:36:51,125 --> 00:36:54,291  
- [Mr. Flores] We're lucky to live in a good town  
like Squahamish.

644

00:36:54,916 --> 00:36:57,083  
- [Mr. Flores] But the world is changing.

645

00:36:57,708 --> 00:37:00,208  
- [Mr. Flores] Let us stay strong against Satan's call,

646

00:37:00,291 --> 00:37:05,333  
lest sin creep in and destroy  
the good life God has prepared for us.

647

00:37:05,416 --> 00:37:07,375  
[school bell rings]

**IN CLASS**

648

00:37:11,750 --> 00:37:14,666  
- [Ellie] You know what it's like to finally meet  
someone your age who gets you?

649

00:37:15,250 --> 00:37:18,458  
- [Teacher] You know where else you can meet  
people your age who get you?

650  
00:37:18,541 --> 00:37:19,500  
College.

**ELLIE LEAVES THE CLASSROOM**

651  
00:37:22,083 --> 00:37:23,458  
- [Paul] You should send some emojis.

**INSIDE THE CHURCH CONFESSION BOOTHS**

**ELLIE SITS ON ONE SIDE, PAUL THE OTHER**  
**IN THE MIDDLE IS FATHER SHANLEY - WHO'S CONFUSED**  
**ELLIE AND PAUL COMMUNICATE BACK AND FORTH**

652  
00:37:23,541 --> 00:37:25,541  
- [Ellie] [whispers] I'm not sending her emojis.

653  
00:37:25,625 --> 00:37:28,125  
- [Paul] Do pineapple, owl,  
caterpillar with glasses.

654  
00:37:28,750 --> 00:37:30,000  
- [Ellie] What does that mean?

655  
00:37:30,083 --> 00:37:31,458  
- [Ellie] That doesn't mean anything.

656  
00:37:31,541 --> 00:37:33,333  
- [Paul]  
Glasses make the caterpillar look smart.

**BACK PLAYING PING PONG**

657

00:37:34,041 --> 00:37:35,125  
- [Paul] Favorite food?

658

00:37:35,208 --> 00:37:37,250  
- [Ellie] Braised pork over rice. Yours?

659

00:37:37,333 --> 00:37:38,791  
- [both] Taco sausage.

660

00:37:39,291 --> 00:37:42,708  
- [Paul] Does braised pork have five-spice powder?  
- [Ellie] How do you know five-spice powder?

661

00:37:43,291 --> 00:37:45,166  
- [Paul] I kind of creeped in your cabinets.

662

00:37:45,250 --> 00:37:46,958  
I'm always looking for new spices.

663

00:37:47,708 --> 00:37:48,958  
- [Ellie] Giving up on the taco sausage?

664

00:37:49,041 --> 00:37:51,958  
- [Paul] Oh, no way. I've been writing to the paper  
in Wenatchee for months now.

665

00:37:52,041 --> 00:37:53,666  
If I could just get the guy to taste it.

666

00:37:54,125 --> 00:37:56,416  
- [Ellie] The gateway to greatness is Wenatchee.  
- [Paul] Yeah.

667

00:37:57,541 --> 00:37:58,625  
- [Paul] Hey, you gotta try it.

668

00:37:59,291 --> 00:38:00,708  
- [Ellie] What do the other Munsksys think?

669

00:38:01,750 --> 00:38:02,916  
- [Paul] They haven't tried it.

670

00:38:10,083 --> 00:38:12,125  
- [Ellie] Taco sausage has a nice ring to it.

671

00:38:12,333 --> 00:38:13,166  
- [Paul] Yeah, right?

672

00:38:15,875 --> 00:38:16,708  
- [Paul] Hey.

673

00:38:16,791 --> 00:38:17,666  
- [Ellie] Yeah?

674

00:38:18,708 --> 00:38:20,083  
- [Paul] What was your mom like?

675

00:38:21,875 --> 00:38:23,958  
- [Ellie] Young, funny, dead.

676

00:38:24,500 --> 00:38:25,500  
- [Paul] No, before she died.

677

00:38:26,791 --> 00:38:28,458  
- [Ellie] Young, funny...

678

00:38:30,875 --> 00:38:31,708  
- [Ellie] fun.

679

00:38:34,041 --> 00:38:35,125  
- [Paul] She sounds cool.

680

00:38:36,500 --> 00:38:37,333  
- [Ellie] Yeah.

681

00:38:41,750 --> 00:38:43,666  
- [Paul] I bet she would've tried  
the taco sausage.

682

00:38:43,750 --> 00:38:45,000  
[laughs]

683  
00:38:45,083 --> 00:38:47,083  
[chattering indistinctly]

684  
00:39:29,041 --> 00:39:31,041  
[rain pattering outside]

**ELLIE AND ASTER ARE TEXTING**

TEXT FROM ASTER  
So...why you always up so late?

TEXT FROM ELLIE  
World's asleep.  
More room for thoughts.

TEXT FROM ASTER  
Hour of secrets?

TEXT FROM ELLIE  
Something like that.

TEXT FROM ASTER  
So what secrets...?

**NEXT DAY. ELLIE AND PAUL ARE TALKING**

685  
00:39:36,625 --> 00:39:38,250  
- [Ellie] What do you like about Aster?

686  
00:39:40,291 --> 00:39:41,291  
- [Paul] She's pretty...

687  
00:39:42,208 --> 00:39:43,041  
and...

688  
00:39:43,500 --> 00:39:44,333  
smart...

689

00:39:44,833 --> 00:39:46,750  
and she's never mean.

690

00:39:47,833 --> 00:39:50,208  
And she smells like fresh-ground flour.

691

00:39:52,666 --> 00:39:53,500  
Why?

692

00:39:54,625 --> 00:39:55,500  
- [Ellie] Just wondering.

693

00:39:56,541 --> 00:39:58,041  
- [Paul] What else could I like about her?

694

00:40:00,125 --> 00:40:00,958  
- [Ellie] I don't know.

695

00:40:01,708 --> 00:40:03,708  
[distant thunder rumbles]

696

00:40:05,041 --> 00:40:07,250  
- [Ellie] How her eyes look right into yours.

697

00:40:08,541 --> 00:40:09,416  
- [Ellie] How...

698

00:40:10,750 --> 00:40:12,708  
she twirls her hair when she's reading.

699

00:40:14,791 --> 00:40:15,625  
- [Ellie] How...

700

00:40:16,333 --> 00:40:17,250  
her laugh...

701

00:40:18,125 --> 00:40:22,625  
busts out like she can't help herself  
and she stops being so perfect



702

00:40:23,041 --> 00:40:24,250  
for just a few moments.

703

00:40:25,958 --> 00:40:27,916  
- [Ellie] She has at least five different voices.

704

00:40:28,750 --> 00:40:33,125  
- [Ellie] How you could live  
in an ocean of her thoughts and...

705

00:40:33,458 --> 00:40:34,875  
feel like she knows,

706

00:40:34,958 --> 00:40:36,166  
like really knows...

707

00:40:40,125 --> 00:40:41,791  
- [Paul] I'm so stupid.

708

00:40:43,666 --> 00:40:45,708  
- [Ellie] I just meant--  
- [Paul] No, I'm so dumb.

709

00:40:46,250 --> 00:40:47,208  
- [Ellie] No--  
- [Paul] Like a real idiot.

710

00:40:47,291 --> 00:40:48,916  
- [Ellie] Don't think that I--  
- [Paul] No, what you said.

711

00:40:49,000 --> 00:40:50,583  
- [Paul] That's what you say when you love someone.

712

00:40:50,666 --> 00:40:52,041  
- [Ellie] No, I-- I was just talking.

713

00:40:52,125 --> 00:40:54,000  
- [Ellie] I would never, ever actually--  
- [Paul] No, it is.

714  
00:40:54,083 --> 00:40:56,250  
- [Paul] And-- And you don't even care.

715  
00:40:56,333 --> 00:40:58,791  
- [Paul] I mean, I love her and I can't even...

716  
00:41:00,041 --> 00:41:01,083  
Agh!

717  
00:41:01,833 --> 00:41:02,666  
[Paul sighs]

718  
00:41:16,916 --> 00:41:17,958  
- [Ellie] You try...

719  
00:41:19,083 --> 00:41:20,291  
harder than...

720  
00:41:21,500 --> 00:41:22,916  
anyone I've ever met...

721  
00:41:25,166 --> 00:41:28,583  
- [Ellie] I mean, with the possible exception  
of my dad with my mom...

722  
00:41:31,041 --> 00:41:32,166  
to show a girl that...

723  
00:41:33,333 --> 00:41:35,083  
you love them.

724  
00:41:37,541 --> 00:41:41,083  
- [Ellie] And if love isn't the effort you put in...

725  
00:41:43,666 --> 00:41:44,541  
then...

726  
00:41:46,791 --> 00:41:47,625  
- [Ellie] what is it?

727  
00:41:51,916 --> 00:41:52,750  
- [Paul] Yeah?

728  
00:41:54,750 --> 00:41:55,583  
- [Ellie] Yeah.

729  
00:41:59,541 --> 00:42:00,458  
[soft chuckle]

730  
00:42:06,250 --> 00:42:07,583  
- [Ellie] [exhales]  
-[toaster dings]

**AT HOME WITH ELLIE AND EDWIN**  
**PAUL HAS COOKED SOME TACO SAUSAGE FOR**  
**EDWIN AND ELLIE TO TRY**  
**THEY BOTH TRY IT AND SEEM TO ENJOY IT**

731  
00:42:09,541 --> 00:42:11,541  
[indistinct chatter on TV]

732  
00:42:42,750 --> 00:42:45,333  
[train horn blares on TV]

**LATER....**

733  
00:42:45,416 --> 00:42:47,125  
- [Ellie] I can't believe you drink Yakult.

734  
00:42:47,208 --> 00:42:48,458  
- [Paul] Stadium vending machine.

735  
00:42:48,541 --> 00:42:50,750  
Coach is gonna provide it free.  
Keeps him regular.

736

00:42:50,833 --> 00:42:51,833  
- [Ellie] Seriously?

737

00:42:51,916 --> 00:42:54,166  
- [Ellie] The only Asian grocery  
is three hours by bike.

**THEY ARE WATCHING A ROMANCE ON TV**

738

00:42:57,416 --> 00:42:59,416  
- [Ellie] Do not run after her train.

739

00:43:00,000 --> 00:43:00,875  
- [Ellie] Do not.

740

00:43:01,541 --> 00:43:02,916  
- [Ellie] Do not! Ugh.

741

00:43:03,583 --> 00:43:05,916  
- [Paul] It's kinda sweet.  
- [Ellie] Kinda trite.

742

00:43:06,083 --> 00:43:07,791  
- [Paul] Uh, it shows that he cares.

743

00:43:07,875 --> 00:43:09,166  
- [Ellie] It shows he's a moron.

744

00:43:09,250 --> 00:43:10,625  
- [Ellie] Who outruns trains?

745

00:43:10,708 --> 00:43:14,083  
- [Ellie] That girl's thinking, "Thank God I got out  
before wasting my life on that idiot."

746

00:43:16,750 --> 00:43:18,000  
- [Paul] She looks sad.

747  
00:43:21,625 --> 00:43:22,833  
- [Ellie] Then she's a moron, too.

**LATER....**

**ELLIE AND ASTER ARE TEXTING**

ELLIE TEXT  
No secrets  
Just a good guy  
...and you should be with a good guy

**AT ASTER'S HOME, SHE READS THE TEXT AND SMILES.**

748  
00:43:26,291 --> 00:43:28,208  
[crickets chirring]

749  
00:43:33,583 --> 00:43:34,875  
[texting]

750  
00:43:40,333 --> 00:43:42,333  
[soft guitar playing]

751  
00:43:44,708 --> 00:43:45,791  
[sets phone down]

**LATER....**

**ELLIE IS AT HOME PLAYING THE GUITAR  
AND SINGING**

752  
00:43:56,250 --> 00:43:59,250  
[Ellie] ♪ Safe and sound ♪

753  
00:44:00,375 --> 00:44:06,083  
♪ As the night tore and spun around ♪

754  
00:44:07,666 --> 00:44:09,833  
♪ Da-da-dum ♪

755  
00:44:10,916 --> 00:44:12,625  
♪ Da-da-dum ♪

756  
00:44:14,416 --> 00:44:16,125  
♪ Da-da-dum ♪

757  
00:44:39,333 --> 00:44:41,750  
[slow guitar song plays over radio]

758  
00:44:43,583 --> 00:44:45,291  
[bicycle spokes spinning]

759  
00:44:46,500 --> 00:44:47,666  
[bike rattles]

**LATER, AT SPARKY'S DINER**

760  
00:44:48,708 --> 00:44:51,208  
- [Ellie] Lost track of time  
practicing for the senior talent show.

761  
00:44:51,291 --> 00:44:53,583  
A little freaked about it, but whatever.  
Okay.

762  
00:44:54,041 --> 00:44:56,958  
Aster. If she brings up immigration,  
you've been talking about the recent--

763  
00:44:57,041 --> 00:44:59,041  
- [Paul] I know.  
- [Ellie] When in doubt, if the name is Italian,

764  
00:44:59,125 --> 00:44:59,958  
probably an artist.

765  
00:45:00,041 --> 00:45:01,291  
-If French, it's probably--

- [Paul] Hey.

**SONG PLAYS ON THE RADIO WHILE THEY TALK**

766

00:45:01,375 --> 00:45:04,083  
♪ We could do it over and over ♪

767

00:45:04,166 --> 00:45:06,333  
- [Paul] Thanks.  
-♪ And over again ♪

768

00:45:06,708 --> 00:45:08,333  
- [Ellie] Oh.  
-♪ Over and over... ♪

769

00:45:09,708 --> 00:45:11,250  
- [Ellie] Uh, sure.

770

00:45:12,541 --> 00:45:15,875  
- [Paul] I'm probably gonna crash and burn, but...

771

00:45:16,666 --> 00:45:18,791  
thanks for sticking it out with me anyway.

772

00:45:20,833 --> 00:45:21,666  
- [Ellie] Well...

773

00:45:23,875 --> 00:45:26,208  
- [Ellie] not like you didn't pay me.  
-[gentle scoff]

774

00:45:26,666 --> 00:45:27,583  
- [Paul] Well, uh...

775

00:45:28,916 --> 00:45:29,750  
thanks.

776

00:45:31,875 --> 00:45:32,875  
- [Ellie] Hey.

777

00:45:35,708 --> 00:45:37,333  
- [Ellie] You're not gonna crash and burn.

778

00:45:39,708 --> 00:45:42,958  
♪ Believe me... ♪

**PAUL SMILES AND HEADS INTO THE DINER**

779

00:45:47,458 --> 00:45:48,583  
[sighs heavily]

780

00:45:49,291 --> 00:45:51,125  
- [Ellie] You're totally gonna crash and burn.

781

00:45:51,708 --> 00:45:53,958  
♪ And now we're alone... ♪

**LATER...INSIDE THE DINER**

**ASTER AND PAUL SITTING OPPOSITE**

782

00:45:54,041 --> 00:45:55,208  
[sighs]

783

00:45:56,333 --> 00:45:58,791  
[country music plays softly over speakers]

784

00:45:58,916 --> 00:46:00,916  
(crosstalk)  
- [Aster] I was wondering--  
- [Paul] What about the immigration bill?

785

00:46:02,125 --> 00:46:04,333  
- [Paul] Sorry, uh... go ahead.

786

00:46:05,250 --> 00:46:06,083  
- [Aster] No, no.



787

00:46:06,958 --> 00:46:07,791  
- [Aster] You.

788

00:46:08,375 --> 00:46:09,875  
- [Paul] Oh, uh...

789

00:46:10,750 --> 00:46:12,000  
- [Paul] The immigration bill.

790

00:46:13,166 --> 00:46:14,041  
- [Aster] Mmm?

791

00:46:14,500 --> 00:46:16,583  
- [Paul] Uh... right?

792

00:46:18,583 --> 00:46:19,666  
- [Aster] [hesitantly] Right?

793

00:46:20,375 --> 00:46:21,250  
- [Paul] Yeah.

794

00:46:23,958 --> 00:46:25,291  
- [Ellie - listening from outside]  
Come on, dude.

795

00:46:28,875 --> 00:46:31,125  
[country music continues softly  
over speakers]

796

00:46:35,041 --> 00:46:36,541  
- [Aster] We don't have to talk about...

797

00:46:38,041 --> 00:46:39,083  
serious things.

798

00:46:39,958 --> 00:46:40,791  
- [Paul] Oh.

799

00:46:41,791 --> 00:46:42,625  
Okay.

800  
00:46:49,166 --> 00:46:50,541  
- [Paul] What were you about to say?

801  
00:46:51,250 --> 00:46:52,208  
- [Aster] Oh, uh...

802  
00:46:54,708 --> 00:46:57,000  
It's still cool that we're...

803  
00:46:58,875 --> 00:46:59,791  
friends.

804  
00:47:02,875 --> 00:47:04,750  
- [Paul] Yeah. Yeah, it's cool.

805  
00:47:05,833 --> 00:47:06,666  
Friends.

806  
00:47:10,041 --> 00:47:12,041  
[music continues over phone speaker]

**ELLIE SENDS ASTER A TEXT**

807  
00:47:17,208 --> 00:47:18,250  
[sighs]

808  
00:47:20,166 --> 00:47:21,250  
[phone vibrates]

809  
00:47:28,166 --> 00:47:29,791  
- [Aster - to Paul] You messaged me?

810  
00:47:32,041 --> 00:47:33,000  
- [Paul] Uh, yeah.

811  
00:47:42,458 --> 00:47:43,333  
[chuckles]

**TEXT FROM ELLIE TO ASTER**  
I get nervous when you're close.

812  
00:47:45,708 --> 00:47:47,041  
[Aster texting]

**TEXT FROM ASTER**  
Why?

813  
00:47:51,333 --> 00:47:52,166  
[phone dings]

**TEXT FROM PAUL TO ELLIE**  
Wut????

**TEXT FROM ELLIE TO PAUL**  
Look at your phone!

**TEXT FROM ELLIE TO ASTER**  
...

**TEXT FROM ASTER TO ELLIE**  
...?

**TEXT FROM ELLIE TO ASTER**  
.....

**TEXT FROM ASTER TO ELLIE**  
I'm just a girl.

814  
00:48:27,208 --> 00:48:28,791  
- [Ellie] [softly] You're not just a girl.

815  
00:48:31,125 --> 00:48:32,208  
[phone dings]

**TEXT FROM ELLIE TO ASTER**  
You're not just a girl.

**TEXT FROM PAUL TO ELLIE**  
WUT.ARE.YOU.SAYING???

**TEXT FROM ELLIE TO PAUL**  
STOP.LOOKING.AT.ME!!!

816  
00:48:49,041 --> 00:48:50,041  
[texting]

**TEXT FROM ASTER TO ELLIE**  
I'm not?  
Then what are you?

**TEXT FROM ELLIE TO ASTER**  
Also...  
Not just a girl

817  
00:48:53,041 --> 00:48:55,125  
-[Aster giggles]  
-[chuckles]

818  
00:49:05,291 --> 00:49:07,083  
[Aster texting]

**TEXT FROM ASTER TO ELLIE**  
You're strange  
but cute

819  
00:49:27,000 --> 00:49:28,541  
- [Ellie] [texting]

**TEXT FROM ELLIE TO ASTER**  
You have classic  
bone structure.

**TEXT FROM ASTER TO ELLIE**  
...Thanks

820  
00:49:42,750 --> 00:49:45,583  
- [Ellie] [whispers] I think you are...

821  
00:49:52,458 --> 00:49:54,208  
You are...

822  
00:49:57,875 --> 00:49:58,708  
No.

**ELLIE ERASES TEXT, AND BEGINS TO WRITE  
A DIFFERENT ONE:**

- The thing is

**ELLIE'S TEXT IS INTERRUPTED**

823  
00:50:01,625 --> 00:50:02,750  
[sighs]

824  
00:50:08,708 --> 00:50:10,500  
[Paul over speaker]  
I don't want to be just friends.

825  
00:50:10,583 --> 00:50:11,583  
- [Ellie] Wait, what?

826  
00:50:11,916 --> 00:50:13,375  
- [Ellie] No, no. Bad. Sit!

827  
00:50:15,458 --> 00:50:16,541  
- [Paul] Uh...

828  
00:50:16,625 --> 00:50:17,458  
- [Aster] Oh.

829

00:50:17,541 --> 00:50:20,958  
- [Paul] I think you're pretty and funny

830

00:50:21,041 --> 00:50:23,666  
and smart and your laughter, it's like...

831

00:50:24,333 --> 00:50:25,416  
an ocean of thoughts.

832

00:50:25,500 --> 00:50:27,875  
- [Paul] Like five oceans of thoughts. Like five...

833

00:50:28,416 --> 00:50:29,333  
voice--

834

00:50:29,500 --> 00:50:30,666  
- [Paul] I like you.

835

00:50:30,750 --> 00:50:33,708  
[Gordon Lightfoot's  
"If You Could Read My Mind" playing]

836

00:50:35,500 --> 00:50:38,291  
- [Aster] I don't... I don't know what to say.

837

00:50:40,083 --> 00:50:41,083  
- [Paul] Yeah, me neither.

838

00:50:42,666 --> 00:50:44,416  
- [Paul] I'm not a good talker.

839

00:50:50,125 --> 00:50:51,250  
- [Aster] That's okay.

840

00:50:54,416 --> 00:50:55,375  
[soft chuckle]

841

00:50:57,958 --> 00:50:59,333  
[patrons muttering]

842  
00:50:59,791 --> 00:51:01,000  
[woman] Okay.

843  
00:51:03,958 --> 00:51:05,958  
♪ When you reach the part ♪

844  
00:51:06,416 --> 00:51:08,833  
♪ Where the heartaches come ♪

845  
00:51:08,916 --> 00:51:11,583  
♪ The hero would be me ♪

846  
00:51:12,833 --> 00:51:15,500  
♪ But heroes often fail ♪

847  
00:51:16,750 --> 00:51:20,416  
♪ And you won't read that book again ♪

848  
00:51:20,500 --> 00:51:25,250  
♪ Because the ending's  
Just too hard to take ♪

**ELLIE TAKES HER BIKE FROM  
THE BACK OF PAUL'S TRUCK AND RIDES AWAY**

**NEXT DAY**

**ELLIE AND PAUL ARE SHOPPING AT  
A SECOND HAND CLOTHING STORE**

849  
00:51:38,625 --> 00:51:41,625  
- [Paul] What up, haters?  
Who rocked their second date?

850  
00:51:41,708 --> 00:51:45,666  
-Number 86, Paul Munsky!  
-[music plays softly over speakers]

851

00:51:45,750 --> 00:51:48,833  
- [Paul] And now, his side-girl's gonna rock  
the senior recital.

852

00:51:48,916 --> 00:51:50,583  
- [Ellie][scoffs] It's a piano solo.

853

00:51:50,666 --> 00:51:53,041  
- [Paul] You're gonna be awesome.  
- [Ellie] I'm gonna be puking.

854

00:51:53,125 --> 00:51:54,750  
- [Paul] You're always playing for an audience.

855

00:51:54,833 --> 00:51:55,791  
- [Ellie] On the side.

856

00:51:56,333 --> 00:51:58,125  
- [Ellie] Not on stage, alone.

857

00:51:58,208 --> 00:52:00,250  
- [Paul] You're gonna crush it.  
- [Ellie] Hmm.

858

00:52:00,333 --> 00:52:04,416  
- [Paul] Oh, did I tell you that some food guy  
from the paper in Tukwila wrote me?

859

00:52:04,500 --> 00:52:06,708  
- [Paul] He must have heard about me  
from the guy in Wenatchee.

860

00:52:06,791 --> 00:52:09,125  
- [Paul] He likes how my sausage sounds  
and he wants to try it.

861

00:52:09,208 --> 00:52:10,916  
- [Paul] Boom! It-- It's Munsky time.

862

00:52:11,541 --> 00:52:12,916  
- [Ellie] Hey, look at you.



863  
00:52:20,833 --> 00:52:21,708  
[sighs]

864  
00:52:27,625 --> 00:52:28,500  
- [Ellie] So...

865  
00:52:30,416 --> 00:52:32,291  
what did you and Aster talk about?

866  
00:52:33,458 --> 00:52:35,083  
- [Paul] Uh, I don't know.

867  
00:52:35,916 --> 00:52:39,500  
You know, we got milkshakes and fries.

868  
00:52:40,583 --> 00:52:42,916  
And we held hands.

869  
00:52:44,916 --> 00:52:46,833  
It was, uh, quiet...

870  
00:52:47,875 --> 00:52:48,708  
and...

871  
00:52:50,416 --> 00:52:51,250  
nice.

872  
00:52:52,583 --> 00:52:56,583  
And then she had curfew,  
so we walked back to her car and...

873  
00:52:57,750 --> 00:52:58,791  
I kissed her.

874  
00:53:01,000 --> 00:53:01,833  
- [Ellie] How...

875  
00:53:02,833 --> 00:53:03,666  
does that...

876  
00:53:04,750 --> 00:53:05,750  
happen?

877  
00:53:06,250 --> 00:53:07,083  
- [Paul] What?

878  
00:53:07,916 --> 00:53:08,791  
- [Ellie] The kiss.

879  
00:53:10,333 --> 00:53:11,541  
- [Paul] I kissed her.

880  
00:53:12,416 --> 00:53:14,458  
- [Ellie] How do you know she wants to be kissed?

881  
00:53:15,333 --> 00:53:16,291  
- [Paul] Oh...

882  
00:53:19,416 --> 00:53:20,750  
She gives you a look.

883  
00:53:21,416 --> 00:53:22,375  
- [Ellie] A look?

884  
00:53:22,458 --> 00:53:23,750  
- [Paul] Yeah, like, um...

885  
00:53:30,083 --> 00:53:31,000  
Um...

886  
00:53:36,291 --> 00:53:39,375  
- [Paul] Okay, she gives you a look and,  
when you see the look, you make your move.

887  
00:53:39,458 --> 00:53:40,916  
Otherwise you look like a real putz.

888  
00:53:41,458 --> 00:53:43,583  
- [Ellie] Hmm.  
- [Paul] And now we've got, like, a date date,

889

00:53:43,666 --> 00:53:46,666  
not just a friend date, when she gets back  
from some youth group in Sacramento.

890

00:53:49,666 --> 00:53:51,041  
- [Paul] There are dressing rooms, you know.

891

00:53:52,916 --> 00:53:55,000  
- [Ellie] I'll just get this.  
- [Paul] Really?

892

00:53:55,625 --> 00:53:57,625  
- [Ellie] Yeah.  
- [Paul] No, it's just...

893

00:53:57,708 --> 00:53:58,666  
[sighs]

894

00:53:58,750 --> 00:54:01,958  
- [Paul] You know, without the jeans  
and the flannel shirt...

895

00:54:03,250 --> 00:54:04,166  
you look weird.

896

00:54:05,125 --> 00:54:05,958  
- [Ellie] Gee, thanks.

897

00:54:06,041 --> 00:54:07,541  
- [Paul] It just doesn't look like you.

898

00:54:07,625 --> 00:54:08,875  
- [Paul] Uh, all girled up.

899

00:54:09,625 --> 00:54:10,458  
- [Ellie] I know.

900

00:54:11,750 --> 00:54:14,041  
- [Paul] Go to the dressing room.  
I'll toss you some things.

901  
00:54:14,125 --> 00:54:15,166  
- [Ellie] But you're a dude.

902  
00:54:15,250 --> 00:54:16,083  
- [Paul] I have a sister.

903  
00:54:17,250 --> 00:54:18,083  
- [Paul] Go.

**NEXT DAY - SENIOR RECITAL**

904  
00:54:22,291 --> 00:54:26,083  
[horns playing on, off-key]

905  
00:54:39,208 --> 00:54:43,500  
- [Host] Well, our next senior  
needs no introduction.

906  
00:54:45,166 --> 00:54:47,291  
- [Trig] What up, Squahamish! Moose!

907  
00:54:47,375 --> 00:54:49,250  
-[crowd cheering]  
- [Trig] Whoo!

908  
00:54:51,041 --> 00:54:52,541  
- [Trig] You know who I am!

909  
00:54:52,625 --> 00:54:53,916  
- [Trig] I know who I am!

910  
00:54:54,000 --> 00:54:56,958  
- [Trig] Let's do this!  
-[band playing Berlin's "Masquerade"]

911  
00:54:57,041 --> 00:54:59,416  
-[cheering continues]  
- [Trig] Whoo!

912  
00:55:09,750 --> 00:55:12,791  
♪ The painted faces on the street ♪

913  
00:55:12,875 --> 00:55:15,916  
♪ Caricatures of long ago ♪

914  
00:55:16,000 --> 00:55:18,916  
♪ Oh, they were young and oh-so sweet ♪

915  
00:55:19,000 --> 00:55:22,041  
♪ Down beyond the boulevard ♪

916  
00:55:22,125 --> 00:55:24,916  
♪ Knock on doors and empty halls ♪

917  
00:55:25,000 --> 00:55:28,083  
-♪ And still sometimes remember ♪  
-Oh, my God!

918  
00:55:28,166 --> 00:55:30,208  
♪ The masquerade's forever ♪

919  
00:55:30,291 --> 00:55:32,541  
-[music continues, muted]  
-[crowd cheering]

920  
00:55:33,083 --> 00:55:35,791  
- [Girl] Ellie Chu, three minutes till go time.  
Last chance to pee.

921  
00:55:43,250 --> 00:55:47,833  
♪ They reached for tomorrow ♪

922  
00:55:48,208 --> 00:55:53,000  
-[crowd sings along]  
-♪ But tomorrow's more of the same ♪

923  
00:55:54,583 --> 00:55:55,916  
[whispers] Chugga chugga.

924  
00:55:56,000 --> 00:55:57,500  
[soft laughter]

925  
00:56:03,083 --> 00:56:04,916  
[crowd cheering]

926  
00:56:05,000 --> 00:56:07,208  
[crowd] Trig! Trig! Trig! Trig!

927  
00:56:07,291 --> 00:56:09,416  
Trig! Trig! Trig! Trig!

928  
00:56:09,500 --> 00:56:11,708  
- Trig! Trig! Trig! Trig!  
-[music stops]

929  
00:56:12,125 --> 00:56:15,000  
- [Host]  
All right, let's give it up next for...

930  
00:56:15,500 --> 00:56:16,500  
- [Host] Ellie Chu.

931  
00:56:21,791 --> 00:56:24,208  
[shouts] Chugga chugga Chu Chu!

932  
00:56:24,291 --> 00:56:26,250  
[students laughing]

933  
00:56:52,041 --> 00:56:56,375  
- [Ellie] [plays harmonious minor chords]

934  
00:56:59,541 --> 00:57:00,791  
- [Ellie] [broken string twangs]

935  
00:57:05,083 --> 00:57:08,041  
- [Ellie] [begins song again]

936  
00:57:12,625 --> 00:57:13,833  
- [Ellie] [broken string twangs]

937  
00:57:13,916 --> 00:57:16,083  
- [students snickering]  
- [Ellie] [string twangs]

938  
00:57:16,166 --> 00:57:17,833  
[overlapping whispers]

939  
00:57:23,083 --> 00:57:24,000  
- [Student] Next!

940  
00:57:24,083 --> 00:57:26,083  
[laughter]

941  
00:57:32,625 --> 00:57:34,958  
[soft clattering, sliding nearby]

**PAUL SLIDES A GUITAR TO HER**

942  
00:57:40,791 --> 00:57:42,000  
- [Paul] [softly] Play your song.

943  
00:57:53,208 --> 00:57:55,583  
[students whispering]

944  
00:58:09,541 --> 00:58:13,416  
[plays soft notes]

945  
00:58:46,916 --> 00:58:49,208  
[playing gentle, harmonious notes]

**ELLIE SINGS:**

946  
00:58:51,166 --> 00:58:54,625  
♪ Here we are ♪

947  
00:58:55,500 --> 00:58:57,583  
♪ Took so long ♪

948  
00:58:58,250 --> 00:59:00,416  
♪ Came so far ♪

949  
00:59:01,083 --> 00:59:03,583  
♪ I slept ♪

950  
00:59:03,666 --> 00:59:05,333  
♪ Half the way ♪

951  
00:59:06,041 --> 00:59:10,541  
♪ On your shoulder ♪

952  
00:59:13,083 --> 00:59:16,166  
♪ Safe and sound ♪

953  
00:59:16,625 --> 00:59:21,458  
♪ As the night tore and spun around ♪

954  
00:59:21,750 --> 00:59:25,833  
♪ And we had to get lost ♪

955  
00:59:26,625 --> 00:59:29,208  
♪ To be found ♪

956  
00:59:35,333 --> 00:59:36,500  
[song ends]

957  
00:59:43,833 --> 00:59:46,583  
[clapping]

958  
00:59:49,083 --> 00:59:50,625  
[applause continues]

959  
00:59:57,750 --> 00:59:59,625  
[cheering]

960  
01:00:09,750 --> 01:00:11,583  
- [TRIG] When did Ellie Chu get kinda hot?



**LATER....**

961  
01:00:16,416 --> 01:00:19,166  
[frogs croaking, bugs chirring]

962  
01:00:25,708 --> 01:00:26,541  
- [Paul] Hey.

963  
01:00:27,250 --> 01:00:28,083  
- [Paul] Hey!

964  
01:00:33,625 --> 01:00:36,958  
- [Paul] Come on.  
- [Girl] Senior recital after-party! Whoo!

**AT A HOUSE HOSTING THE PARTY**

965  
01:00:39,625 --> 01:00:42,333  
-[hard rock music playing]  
-[people chattering]

966  
01:00:44,583 --> 01:00:46,416  
- [Some Guy] The Chinese girl came!

967  
01:00:46,500 --> 01:00:49,291  
- [All] Chinese girl!  
- [Girl] Ellie Chu.

968  
01:00:49,375 --> 01:00:51,916  
- [Girl] I just wanted to tell you  
we've had math together all four years

969  
01:00:52,000 --> 01:00:53,916  
and I always wanted to say  
that I like your nails.

970  
01:00:54,000 --> 01:00:54,833  
- [Ellie] Oh.

971  
01:00:55,958 --> 01:00:57,666  
- [Ellie] Yeah. Can't get the bike grease out.

972  
01:00:57,750 --> 01:00:58,791  
- [Girl] They look badass.

973  
01:00:58,875 --> 01:01:00,458  
- [Girl] Do you want to play Drinkers of Catan?

974  
01:01:01,041 --> 01:01:04,291  
- [Girl] Okay. So it's like Settlers,  
but just, when you cross a fairway,

975  
01:01:04,375 --> 01:01:06,625  
you take three shots  
and you just keep going.

**LATER...**

976  
01:01:13,041 --> 01:01:15,208  
-[Boys] Oh!  
- [Ellie] That's a lot! That's a lot!

977  
01:01:15,875 --> 01:01:17,208  
- [Ellie] That's so much!

978  
01:01:20,291 --> 01:01:21,916  
- [Ellie] I will trade you wheat for rye.

979  
01:01:22,000 --> 01:01:23,333  
- [Boy] Oh, bourbon it is.

980  
01:01:23,416 --> 01:01:24,541  
[chuckles]

981  
01:01:24,625 --> 01:01:25,500  
- [Paul] Thanks.

982

01:01:27,916 --> 01:01:29,166  
- [Ellie] I want you to know...

983

01:01:30,416 --> 01:01:32,833  
that I can tell  
I have been drinking spirits.

984

01:01:34,416 --> 01:01:36,625  
- [Ellie] Because I have to pee far more often...

985

01:01:37,250 --> 01:01:40,000  
than would be indicated by plain punch.

986

01:01:41,250 --> 01:01:44,166  
- [Ellie] So don't think  
I haven't been monitoring the situation.

987

01:01:44,833 --> 01:01:47,125  
- [Paul] Cool, cool.  
How many cups have you monitored?

988

01:01:47,666 --> 01:01:48,708  
- [Ellie] Mmm...

989

01:01:48,791 --> 01:01:49,750  
- [Paul] Let's get you home.

990

01:01:50,250 --> 01:01:51,083  
Okay.

991

01:01:52,500 --> 01:01:53,625  
[Paul sighs]

992

01:01:54,208 --> 01:01:55,041  
- [Ellie] [retches]

**NEXT MORNING**

993

01:03:01,500 --> 01:03:02,833  
[phone vibrates]

994

01:03:05,333 --> 01:03:07,875  
-[exhales heavily]  
-[phone vibrates]

995

01:03:08,666 --> 01:03:09,666  
[scoffs]

996

01:03:17,333 --> 01:03:18,416  
[basement door opens]

997

01:03:18,500 --> 01:03:20,666  
- [Mom] He's at practice,  
but you can leave it in his room.

998

01:03:20,750 --> 01:03:24,083  
- [Aster] Yeah, it's just something silly  
I thought he'd like.

999

01:03:24,541 --> 01:03:25,583  
[phone vibrates]

**TEXT FROM ASTER TO ELLIE**  
**Home early from Sacramento.**  
**You up?**

1000

01:03:25,666 --> 01:03:27,666  
[approaching footsteps]

1001

01:03:28,125 --> 01:03:30,625  
[Paul's mother chatters indistinctly]

1002

01:03:32,041 --> 01:03:33,958  
- [Mom] We went as far as Sekiu once,

1003

01:03:34,041 --> 01:03:36,333  
but we never made it  
all the way to California.

1004

01:03:36,416 --> 01:03:39,416  
- [Mom] You're quite the little traveler.  
I would love to go to California.

1005

01:03:39,500 --> 01:03:41,833  
- [Aster chuckles]  
- [Mom] Oh, it's Paul's Chinese friend.

1006

01:03:41,916 --> 01:03:43,333  
- [Mom] I didn't hear you come in.

1007

01:03:43,916 --> 01:03:46,083  
- [Ellie] I was just, um, dropping off some books.

1008

01:03:46,166 --> 01:03:49,291  
- [Mom] Aster was just dropping off-- Tommy!  
- [loud whirring upstairs]

1009

01:03:49,375 --> 01:03:51,083  
- [Mom - shouting] Hands off the grinder!

1010

01:03:54,250 --> 01:03:55,125  
- [Mom] Tommy!

1011

01:03:55,208 --> 01:03:57,333  
-[indistinct shouts upstairs]  
-[door slams]

1012

01:03:59,750 --> 01:04:00,625  
- [Aster] Hi.

1013

01:04:01,500 --> 01:04:02,333  
- [Ellie] Hi.

1014

01:04:07,250 --> 01:04:10,416  
- [Aster] So, uh, you-- you and Paul, you guys...

1015

01:04:11,000 --> 01:04:15,458  
- [Ellie] Oh, God, no. No, no, no.  
He is, like, totally, 100% into you.

1016

01:04:16,375 --> 01:04:17,208  
- [Aster] Oh.

1017

01:04:17,708 --> 01:04:18,708  
- [Aster] You know about us?

1018

01:04:20,375 --> 01:04:22,375  
- [Ellie] He wanted to do some extra reading so...

1019

01:04:23,125 --> 01:04:24,333  
- [Ellie] I lent him some books.

1020

01:04:26,333 --> 01:04:27,750  
- [Aster] He's doing extra reading?

1021

01:04:28,541 --> 01:04:29,375  
- [Ellie] For you.

1022

01:04:33,416 --> 01:04:34,250  
- [Aster] That's, uh...

1023

01:04:35,208 --> 01:04:36,125  
- [Aster] That's sweet.

1024

01:04:37,125 --> 01:04:37,958  
- [Ellie] It is.

1025

01:04:39,458 --> 01:04:41,458  
- [Aster] [chuckles] On our first date, uh...

1026

01:04:42,041 --> 01:04:42,875  
- [Ellie] I just kept...

1027

01:04:44,041 --> 01:04:45,416  
talking about books.

1028

01:04:46,541 --> 01:04:48,166  
I think I almost drove him off.

1029

01:04:49,458 --> 01:04:51,208  
I can be such a nervous idiot.

1030

01:04:51,291 --> 01:04:52,541  
- [Ellie] You could never be an idiot.

1031

01:04:52,625 --> 01:04:55,833  
I mean, Paul would never think that  
about you, because he's way into you.

1032

01:04:59,416 --> 01:05:01,833  
-I should get back to the station.  
- [Aster] No, yeah, no.

1033

01:05:04,166 --> 01:05:08,083  
- [Aster] Oh, it's just some silly thing I made  
on my trip.

1034

01:05:11,041 --> 01:05:12,916  
- [Ellie] I like this stroke off to the side.

1035

01:05:14,500 --> 01:05:15,375  
Lonely,

1036

01:05:16,541 --> 01:05:17,458  
but hopeful.

1037

01:05:19,791 --> 01:05:20,625  
- [Aster] Yeah.

1038

01:05:21,708 --> 01:05:22,541  
- [Ellie] He'll love it.

1039

01:05:24,916 --> 01:05:25,750  
- [Aster] Hey.

1040

01:05:28,458 --> 01:05:29,458  
- [Aster] Can I come with?

1041

01:05:31,416 --> 01:05:32,500

- [Ellie] To the station?

1042

01:05:34,166 --> 01:05:36,166

- [Aster] I already lied to my dad  
about where I'd be.

1043

01:05:37,416 --> 01:05:38,541

I have the day.

### AT THE STATION

1044

01:05:40,666 --> 01:05:42,666

[crossing bell dinging]

1045

01:05:52,458 --> 01:05:54,083

[train horn blares in distance]

1046

01:05:57,458 --> 01:05:59,000

- [Aster] You get to do that every day?

1047

01:05:59,250 --> 01:06:05,083

- [Ellie] Twice. 6:40 a.m. and 11:40 p.m weekdays.  
12:10 p.m. and 9:20 p.m weekends.

1048

01:06:05,166 --> 01:06:06,250

- [Ellie] Give or take an hour.

1049

01:06:06,750 --> 01:06:07,916

- [Aster] That is awesome.

1050

01:06:08,291 --> 01:06:10,500

- [Ellie] It's a real blast.  
- [Aster] No, it's-- it's so...

1051

01:06:10,833 --> 01:06:12,416

master of the universe.



1052  
01:06:13,083 --> 01:06:14,958  
- [Ellie] A teeny-tiny universe. [sighs]

1053  
01:06:15,791 --> 01:06:18,000  
- [Aster] Oh, well. At least you rule something.

1054  
01:06:21,916 --> 01:06:23,041  
- [Aster] Hey, what about those?  
(pointing to train signals)

1055  
01:06:24,666 --> 01:06:26,041  
- [Ellie] My dad doesn't trust them.

1056  
01:06:28,291 --> 01:06:29,666  
[sighs]

1057  
01:06:46,666 --> 01:06:48,041  
- [Aster] Do you want to get outta here?

#### **IN ASTER'S CAR**

1058  
01:06:48,125 --> 01:06:50,708  
[Sharon Van Etten's "Seventeen" plays]

1059  
01:07:04,375 --> 01:07:08,791  
♪ I know what you wanna say ♪

1060  
01:07:11,958 --> 01:07:16,750  
♪ I think that you're all the same ♪

1061  
01:07:19,041 --> 01:07:23,458  
♪ Constantly being led astray ♪

1062  
01:07:23,541 --> 01:07:24,625  
- [Ellie] Where are we going?

1063

01:07:26,000 --> 01:07:28,416

-♪ You think you know ♪

- [Aster] To my favorite secret place.

1064

01:07:28,500 --> 01:07:31,500

♪ Something you don't ♪

1065

01:07:36,041 --> 01:07:38,666

♪ Downtown hot spot ♪

1066

01:07:39,791 --> 01:07:42,708

♪ Halfway up the street ♪

1067

01:07:43,333 --> 01:07:46,041

♪ I used to be free ♪

1068

01:07:47,166 --> 01:07:50,291

♪ I used to be 17 ♪

1069

01:07:51,000 --> 01:07:53,458

♪ Follow my shadow ♪

1070

01:07:54,916 --> 01:07:57,708

♪ Around your corner ♪

1071

01:07:58,458 --> 01:08:01,583

♪ I used to be 17... ♪ [fading]

### **AT A HOT SPRINGS IN A SECLUDED FOREST**

1072

01:08:03,583 --> 01:08:04,416

- [Ellie] Whoa.

1073

01:08:05,791 --> 01:08:06,750

- [Aster] Right?

1074

01:08:09,666 --> 01:08:11,666  
[birds twittering]

1075

01:08:16,250 --> 01:08:18,041  
- [Ellie] Are these deciduous trees?

1076

01:08:20,125 --> 01:08:21,416  
- [Aster] I wouldn't know.

1077

01:08:35,041 --> 01:08:37,208  
- [Aster] We don't have trees like this  
in Sacramento.

1078

01:08:38,791 --> 01:08:40,458  
Everything's reversed, so...

1079

01:08:40,833 --> 01:08:43,791  
things die off in summer,  
turn green in winter.

1080

01:08:44,416 --> 01:08:45,750  
- [Ellie] Is that where you grew up?

1081

01:08:46,958 --> 01:08:48,791  
- [Aster] Born there. Moved here.

1082

01:08:51,916 --> 01:08:53,000  
My life story.

1083

01:08:54,875 --> 01:08:56,166  
- [Ellie] [water splashes]

1084

01:09:07,750 --> 01:09:10,041  
- [Aster] Is that long underwear?

1085

01:09:14,791 --> 01:09:15,625  
- [Ellie] Yes.

1086

01:09:19,541 --> 01:09:20,375  
- [Aster] I almost forgot.

1087  
01:09:22,791 --> 01:09:25,083  
- [Ellie] There's no cell service here, so...

1088  
01:09:27,541 --> 01:09:30,041  
[man over radio]  
And the Lord said, "Let..."

1089  
01:09:30,125 --> 01:09:32,458  
[rock music playing]

1090  
01:09:34,291 --> 01:09:36,458  
[Aster]  
It's like no one can reach us here.

**AT THE STATION**

**PAUL IS THERE. WITH BAGS OF MEAT.**

1091  
01:09:41,625 --> 01:09:42,541  
- [Edwin] Ellie not here.

1092  
01:09:43,250 --> 01:09:44,375  
- [Ellie] Oh, this is for you.

**BACK AT THE HOT SPRINGS**

1093  
01:09:47,541 --> 01:09:49,750  
[Ellie]  
Taylor Swift's yacht saves the day.

1094  
01:09:49,833 --> 01:09:51,291  
[Aster laughs]

1095

01:09:51,375 --> 01:09:53,541  
-[music plays softly on radio]  
-You know...

1096

01:09:55,916 --> 01:09:59,250  
- [Aster] I don't think I've ever hung out with  
a girl and not talked about boys before.

1097

01:10:00,166 --> 01:10:01,000  
- [Ellie] Oh.

1098

01:10:01,750 --> 01:10:03,416  
- [Ellie] Sorry.  
- [Aster] Don't be.

1099

01:10:05,166 --> 01:10:06,000  
- [Aster] It's nice.

1100

01:10:10,583 --> 01:10:11,416  
- [Ellie] Paul's cool.

1101

01:10:15,166 --> 01:10:16,500  
[sighs]

1102

01:10:16,916 --> 01:10:18,125  
- [Aster] He's confusing.

1103

01:10:18,500 --> 01:10:20,000  
It's like when I'm with him...

1104

01:10:20,666 --> 01:10:21,500  
I feel...

1105

01:10:24,000 --> 01:10:24,958  
I feel safe.

1106

01:10:25,958 --> 01:10:27,041  
He's a sweet guy.

1107

01:10:28,958 --> 01:10:30,125  
Then it's like he...

1108  
01:10:30,958 --> 01:10:32,750  
writes these things that feel...

1109  
01:10:36,458 --> 01:10:37,416  
not safe.

1110  
01:10:39,083 --> 01:10:40,083  
- [Ellie] Not safe?

1111  
01:10:42,750 --> 01:10:45,125  
- [Aster] I overheard Trig  
talking to my dad about...

1112  
01:10:46,041 --> 01:10:47,166  
our future wedding.

1113  
01:10:49,625 --> 01:10:51,750  
I mean,  
he hasn't even asked me yet, but...

1114  
01:10:55,083 --> 01:10:56,000  
he's just...

1115  
01:10:56,708 --> 01:10:57,833  
so sure.

1116  
01:10:59,583 --> 01:11:00,916  
And maybe that's love.

1117  
01:11:04,833 --> 01:11:06,083  
I should marry Trig.

1118  
01:11:06,791 --> 01:11:07,750  
- [Ellie] Oh.

1119  
01:11:08,541 --> 01:11:09,375  
- [Aster] Should I?

1120  
01:11:13,791 --> 01:11:14,875  
- [Aster] [sighs]

1121

01:11:14,958 --> 01:11:15,791  
- [Aster] Oh, well.

1122

01:11:17,166 --> 01:11:19,583  
- [Aster] God doesn't know either,  
if it's any consolation.

1123

01:11:21,083 --> 01:11:22,250  
- [Ellie] I don't believe in God.

1124

01:11:24,625 --> 01:11:26,083  
- [Aster] That must be so nice.

1125

01:11:27,458 --> 01:11:28,291  
- [Ellie] No.

1126

01:11:29,541 --> 01:11:30,375  
- [Ellie] It's not.

1127

01:11:32,291 --> 01:11:33,166  
- [Ellie] It's...

1128

01:11:35,875 --> 01:11:36,708  
lonely.

1129

01:11:39,958 --> 01:11:40,791  
- [Aster] Yeah.

1130

01:11:44,875 --> 01:11:46,458  
- [Aster] I wish I knew what I believed.

1131

01:11:48,166 --> 01:11:49,958  
I keep asking God for a sign.

1132

01:11:51,666 --> 01:11:53,875  
And then Paul's letter  
appeared in my locker.

1133

01:11:56,333 --> 01:11:57,166  
I've...

1134  
01:11:57,666 --> 01:11:59,125  
never felt so...

1135  
01:12:01,541 --> 01:12:02,541  
[chuckles softly]

1136  
01:12:04,291 --> 01:12:05,500  
...understood.

1137  
01:12:11,291 --> 01:12:12,375  
It's... [scoffs]

1138  
01:12:12,458 --> 01:12:13,625  
It's silly, right?

1139  
01:12:14,333 --> 01:12:15,250  
- [Ellie] No.

1140  
01:12:17,083 --> 01:12:18,416  
- [Ellie] It's not silly.

1141  
01:12:23,541 --> 01:12:24,708  
- [Aster] You know what is silly?

1142  
01:12:29,750 --> 01:12:31,625  
- [Aster] What are you-- No, stop!  
- [Aster laughs]

1143  
01:12:31,708 --> 01:12:32,875  
- [Aster] Come on!  
- [Ellie] No. I--

1144  
01:12:32,958 --> 01:12:34,125  
- [Aster] Did you layer?

1145  
01:12:34,208 --> 01:12:36,083  
- [Ellie] I am a Russian doll of clothing.  
-[laughing]



**LATER - STILL AT THE HOT SPRINGS...**

1146

01:12:52,291 --> 01:12:55,000  
[Chicago's "If You Leave Me Now"  
plays softly on radio]

1147

01:13:00,916 --> 01:13:03,666  
- [Ellie] Gravity is matter's response  
to loneliness.

1148

01:13:08,000 --> 01:13:09,083  
- [Aster] Who said that?

1149

01:13:09,166 --> 01:13:13,666  
♪ How could we let it slip away? ♪

1150

01:13:14,000 --> 01:13:14,958  
- [Ellie] I don't know.

1151

01:13:19,166 --> 01:13:20,958  
♪ We've come too far ♪

1152

01:13:21,041 --> 01:13:24,833  
- [Aster] Then you said it.  
-♪ To leave it all behind ♪

1153

01:13:27,625 --> 01:13:32,041  
♪ How could we end it all this way? ♪

1154

01:13:32,541 --> 01:13:37,333  
♪ When tomorrow comes  
And we'll both regret... ♪

1155

01:13:37,750 --> 01:13:39,250  
- [Ellie] My mom loved this song.

1156

01:13:40,625 --> 01:13:43,166  
- [Ellie] She said every song, movie, story...

1157  
01:13:44,250 --> 01:13:45,416  
has a best part.

1158  
01:13:45,500 --> 01:13:47,958  
[soft instrumental bridge playing]

1159  
01:13:57,666 --> 01:13:58,541  
- [Aster] Was that it?

1160  
01:14:00,708 --> 01:14:02,083  
- [Ellie] Are you asking or saying?

1161  
01:14:07,125 --> 01:14:09,625  
[instrumental bridge cresting]

1162  
01:14:09,708 --> 01:14:11,750  
♪ A love like ours ♪

1163  
01:14:11,833 --> 01:14:15,291  
-♪ Is love that's hard to find ♪  
- [Aster] That was it.

1164  
01:14:17,666 --> 01:14:18,500  
- [Ellie][whispers] Yeah.

1165  
01:14:18,583 --> 01:14:22,625  
♪ How could we let it slip away? ♪

1166  
01:14:27,875 --> 01:14:33,875  
♪ We've come too far  
To leave it all behind ♪

1167  
01:14:36,250 --> 01:14:40,666  
♪ How could we end it all this way? ♪  
[fading]

**LATER...**

**ASTER AND ELLIE ARE IN ASTER'S CAR.**

**ASTER IS DROPPING ELLIE OFF AT HOME**

1168  
01:14:47,750 --> 01:14:48,583  
- [Aster] Hey.

1169  
01:14:50,541 --> 01:14:52,416  
- [Aster] I hope you find something good  
to believe in.

**ASTER SMILES AND DRIVES OFF.**

**INSIDE ELLIE'S HOME**

**THERE'S AN OLD MOVIE ON TV**

**EDWIN IS SLEEPING IN HIS CHAIR, SNORING**

**ELLIE CREEPS IN QUIETLY**

1170  
01:15:03,166 --> 01:15:05,708  
[TV]  
-I'm getting married, Walter.  
-You can't. You're a newspaper man.

1171  
01:15:05,791 --> 01:15:08,583  
That's why I'm quitting. I want to go  
someplace where I can be a woman.

1172  
01:15:08,666 --> 01:15:11,208  
-[Walter] You mean be a traitor.  
-[woman] A traitor to what?

1173  
01:15:11,291 --> 01:15:13,291  
[Walter] To journalism.  
You're a journalist, Hildy.

1174  
01:15:13,375 --> 01:15:15,541  
[Hildy]  
A journalist? Hell, what does that mean?

**EDWIN IS ACTUALLY AWAKE**

1175

01:15:15,750 --> 01:15:18,750  
- [Edwin] [in Mandarin] Paul made  
a braised pork sausage. Pretty tasty.

1176

01:15:19,208 --> 01:15:20,541  
- [Edwin] Yours is in the microwave.

1177

01:15:20,625 --> 01:15:21,875  
[TV chatter continues]

1178

01:15:21,958 --> 01:15:23,416  
[sighs]

**OUTSIDE PAUL'S WORK PLACE. HE IS PUTTING OUT  
GARBAGE WHEN ASTER ARRIVES.**

1179

01:15:25,208 --> 01:15:27,125  
[garbage rattling]

1180

01:15:27,208 --> 01:15:28,208  
[Paul sighs]

1181

01:15:28,416 --> 01:15:29,500  
- [Aster] Hey.

1182

01:15:30,125 --> 01:15:31,958  
[indistinct sports radio chatter]

1183

01:15:32,333 --> 01:15:33,916  
- [Paul] Hey. [soft chuckle]

1184

01:15:41,875 --> 01:15:43,000  
- [Aster] Do you believe in God?

1185  
01:15:44,708 --> 01:15:46,333  
- [Paul] Uh... of course.

1186  
01:15:48,666 --> 01:15:49,500  
- [Aster] Yeah.

1187  
01:15:50,000 --> 01:15:51,666  
- [Aster] Yeah, no, of course.

1188  
01:15:54,041 --> 01:15:56,291  
- [Paul] I, uh... I got your painting.

1189  
01:15:58,333 --> 01:15:59,666  
- [Paul] It was-- It was pretty.

1190  
01:16:03,708 --> 01:16:04,541  
- [Aster] Thanks.

1191  
01:16:15,291 --> 01:16:16,500  
[clattering]

#### **ASTER KISSES PAUL**

#### **ELLIE NOTICES THIS FROM HER BEDROOM WINDOW**

1192  
01:16:17,000 --> 01:16:18,166  
[sighs]

1193  
01:16:19,333 --> 01:16:20,625  
[strings twang]

1194  
01:16:39,250 --> 01:16:41,958  
[sports radio chatter  
continues indistinctly]

1195  
01:16:47,125 --> 01:16:48,041  
- [Paul] Um...

1196

01:16:49,125 --> 01:16:50,166  
Big game this week.

1197

01:16:50,916 --> 01:16:51,833  
Uh, training.

1198

01:16:53,666 --> 01:16:54,583  
- [Aster] I'll, uh...

1199

01:16:55,833 --> 01:16:56,666  
I'll see you after?

1200

01:16:57,333 --> 01:16:58,166  
- [Paul] Yeah.

1201

01:16:59,958 --> 01:17:01,916  
- [Paul] Um, cool.  
-- [Aster][chuckles] Okay.

1202

01:17:14,375 --> 01:17:15,500  
[car starts]

1203

01:17:16,708 --> 01:17:18,166  
[car pulls away]

1204

01:17:19,958 --> 01:17:22,625  
- [Brother] Paulie,  
are you marrying the garbage out there?

**NEXT DAY**

**ASTER SENDS TEXT TO ELLIE  
(who she still thinks is Paul)  
- Good luck today!**

**ELLIE (as Paul)  
- Thx!**

**ELLIE SENDS TEXT TO PAUL**  
- "Good luck!"  
From Aster

**PAUL RESPONDS TO ELLIE**  
- You'll be there right?

**ELLIE RESPONDS TO PAUL**  
Can't wait to see a bunch guys  
sniffing each other's butts

1205  
01:17:29,791 --> 01:17:32,166  
-[train horn blares]  
-[rooster crows]

**AT FOOTBALL GAME**

1206  
01:17:36,125 --> 01:17:38,625  
-[players grunting]  
-[whistle trilling]

1207  
01:17:39,833 --> 01:17:45,000  
- [Announcer] Looks like another blowout  
with the Squahamish Moose down by 49.

1208  
01:17:46,083 --> 01:17:48,125  
- [Announcer] Fourth down on their own ten-yard line.

1209  
01:17:50,375 --> 01:17:54,041  
- [Announcer] Less than a minute left on the clock.  
Players are lining up for the punt.

1210  
01:17:54,416 --> 01:17:56,541  
-Hut!  
- [Announcer] Whoa, bad snap.

1211  
01:17:57,666 --> 01:17:59,875  
- [Announcer] There's an awful lot of confusion  
out there.

1212

01:17:59,958 --> 01:18:02,250  
- [Announcer] Looks like the punter  
is trying to free the ball up

1213

01:18:02,333 --> 01:18:05,125  
and salvage a few yards  
out of this horribly crooked play.

1214

01:18:05,208 --> 01:18:07,041  
[crowd cheering]

1215

01:18:07,125 --> 01:18:08,083  
- [Ellie] [softly] Behind you!

1216

01:18:11,041 --> 01:18:14,083  
-[grunting]  
- [Announcer] Oh! The punter takes a savage hit.

1217

01:18:14,541 --> 01:18:16,083  
-[coach] Come on, Munsky!  
-[crowd cheers]

1218

01:18:16,166 --> 01:18:19,125  
- [Announcer] And Number 86 Paul Munsky's got the ball.

1219

01:18:20,875 --> 01:18:23,291  
- [Announcer] Fifty! Forty!

1220

01:18:24,041 --> 01:18:26,250  
- [Announcer] Thirty! Keep going!

1221

01:18:27,250 --> 01:18:29,041  
- [Announcer] Keep going. He scores!

1222

01:18:29,125 --> 01:18:30,458  
[cheering continues]

1223

01:18:34,458 --> 01:18:38,875  
- [Announcer] Squahamish Moose have scored!  
First time in 15 years. [chuckles]



1224  
01:18:38,958 --> 01:18:43,458  
We're on the board! We're on the board!  
We're on the board!

1225  
01:18:43,541 --> 01:18:46,416  
- [Cheerleaders] We're on the board! We're on the board!

1226  
01:18:46,750 --> 01:18:48,916  
[announcer continues indistinctly]

### OUTSIDE THE DRESSING ROOM

1227  
01:18:49,000 --> 01:18:50,291  
[drink rattles]

1228  
01:18:58,833 --> 01:18:59,666  
- [Paul] Hey.

1229  
01:19:01,125 --> 01:19:03,708  
- [Ellie] All hail the pride of Squahamish.  
- [Paul] Thanks.

1230  
01:19:04,250 --> 01:19:05,166  
- [Paul] Uh...

1231  
01:19:05,250 --> 01:19:07,291  
- [Paul] You, uh,  
you didn't have to get me a Yakult.

1232  
01:19:07,791 --> 01:19:09,666  
- [Ellie] Oh. Yeah, take one.

1233  
01:19:09,750 --> 01:19:11,791  
- [Paul] No, no, I don't, uh, want a Yakult.

1234  
01:19:11,875 --> 01:19:12,708  
- [Ellie] Good.

1235

01:19:13,250 --> 01:19:15,666  
- [Paul] Uh... Nah, I need to talk to you.

1236

01:19:15,750 --> 01:19:17,625  
- [Ellie] Okay. Uh, my hands are full. Could you...

1237

01:19:25,208 --> 01:19:26,250  
- [Ellie] Mmm.

1238

01:19:26,333 --> 01:19:28,541  
- [Ellie] So good.  
- [Paul] Uh, hey...

1239

01:19:29,333 --> 01:19:30,166  
- [Ellie] What?

1240

01:19:38,125 --> 01:19:40,500  
- [Ellie] What are you doing?  
- [Paul] You don't want me to kiss you?

1241

01:19:40,583 --> 01:19:42,125  
- [Ellie] No!  
- [Paul] Why?

1242

01:19:42,208 --> 01:19:43,750  
- [Paul] [stammers] Is there someone else?

1243

01:19:44,708 --> 01:19:45,666  
[Aster whimpers]

1244

01:19:47,916 --> 01:19:49,000  
- [Ellie] Aster.

1245

01:19:50,583 --> 01:19:51,708  
- [Ellie] Aster, this is not...

1246

01:19:53,375 --> 01:19:54,208  
- [Ellie] We're-- We're not...

1247

01:20:04,250 --> 01:20:05,125  
- [Paul] You...

1248

01:20:07,208 --> 01:20:09,250  
- [Ellie] Paul.  
- [Paul] You, um...

1249

01:20:10,333 --> 01:20:11,833  
- [Paul] Uh... [scoffs softly]

1250

01:20:11,916 --> 01:20:12,875  
- [Paul] Um...

1251

01:20:13,625 --> 01:20:14,791  
- [Paul] You like Aster?

1252

01:20:16,958 --> 01:20:19,291  
- [Paul] [groans, sighs]

1253

01:20:19,708 --> 01:20:22,041  
- [Paul] [breathes deeply]

1254

01:20:25,125 --> 01:20:26,125  
- [Paul] It's a sin.

1255

01:20:30,541 --> 01:20:31,708  
- [Paul] You're going to hell.

**LATER - OUTSIDE ELLIE'S HOME**

1256

01:20:59,041 --> 01:21:00,208  
- [Trig] I'm onto you...

1257

01:21:00,833 --> 01:21:01,916  
- [Trig] Ellie Chu.

1258

01:21:02,750 --> 01:21:03,625  
[Ellie scoffs]

1259

01:21:04,083 --> 01:21:05,583  
- [Ellie] [whispers] This is a nightmare.

1260

01:21:06,750 --> 01:21:08,750  
- [Trig] I know why you're always hanging around.

1261

01:21:10,000 --> 01:21:11,416  
Popping up everywhere.

1262

01:21:13,583 --> 01:21:15,541  
- [Ellie] Okay,  
it was just supposed to be one letter.

1263

01:21:15,625 --> 01:21:17,375  
- [Ellie] I didn't think--  
- [Trig] You're in love with me.

1264

01:21:19,875 --> 01:21:21,208  
- [Ellie] Yes, Trig.

1265

01:21:21,833 --> 01:21:23,375  
- [Ellie] I am in love with you.

1266

01:21:23,958 --> 01:21:24,791  
- [Trig] I get it.

**EDWIN SPRAYS TRIG WITH WATER**

1267

01:21:27,958 --> 01:21:29,083  
- [Mr. Chu] Get away! Go home!

1268

01:21:29,166 --> 01:21:31,333  
- [Trig] Hey, hey, hey!  
This is cashmere fleece, man!

1269

01:21:31,416 --> 01:21:33,083  
- [Edwin] Get out!  
- [Trig] All right, all right, all right!

**INSIDE ELLIE'S HOME**

1270  
01:21:40,458 --> 01:21:42,458  
[TV playing indistinctly]

**BLACK SCREEN**

**QUOTE IS WRITTEN:**

- "Hell is other people."  
Sartre

1271  
01:21:59,625 --> 01:22:01,625  
[Ruen Brothers' "Break The Rules" plays]

**NEXT DAY**

1272  
01:22:07,625 --> 01:22:11,458  
♪ Been a minute since we've been here ♪

1273  
01:22:11,958 --> 01:22:17,541  
♪ I'd be wrong to say  
That I don't need you now ♪

1274  
01:22:17,625 --> 01:22:20,458  
-♪ Or need a friend ♪  
-[overlapping chatter]

1275  
01:22:21,083 --> 01:22:23,625  
♪ Oh, it's nice to spend ♪

1276  
01:22:23,708 --> 01:22:26,333  
-[crowd chanting] Chug! Chug! Chug!  
-♪ Time with you ♪

1277

01:22:26,416 --> 01:22:29,583  
Chug! Chug! Chug! Chug! Chug! Chug!

1278

01:22:29,666 --> 01:22:31,666  
[crowd cheering]

1279

01:22:33,500 --> 01:22:37,125  
♪ We've been waiting and watching ♪

1280

01:22:38,125 --> 01:22:43,458  
♪ Waiting for our hearts  
To take the stage ♪

1281

01:22:43,541 --> 01:22:46,583  
-♪ See the lights ♪  
-[family bickering indistinctly]

1282

01:22:46,666 --> 01:22:49,708  
♪ Oh, it feels right ♪

1283

01:22:50,208 --> 01:22:52,083  
♪ Right next to you ♪

1284

01:22:52,416 --> 01:22:54,166  
- [Mother] Paulie, garbage duty!

1285

01:22:54,250 --> 01:22:56,500  
- [Paul] Got it, Ma.  
-♪ Break the rules ♪

1286

01:22:57,083 --> 01:22:57,916  
- [Boy] Mom!

1287

01:22:58,000 --> 01:22:59,083  
- [Brother] Get out of here, man!

1288

01:22:59,500 --> 01:23:03,750  
♪ And oh, how our hearts all wonder ♪

1289

01:23:03,833 --> 01:23:08,250  
♪ Oh, how they roll like thunder ♪

1290

01:23:08,333 --> 01:23:09,541

♪ Oh ♪

1291

01:23:09,625 --> 01:23:16,541

-♪ Is it right to break the rules? ♪

-[audience laughter on TV]

1292

01:23:16,625 --> 01:23:21,000

♪ And oh, how our hearts all wonder ♪

1293

01:23:21,083 --> 01:23:25,333

♪ Oh, how they roll like thunder ♪

1294

01:23:25,416 --> 01:23:26,625

♪ Oh ♪

1295

01:23:26,708 --> 01:23:31,666

♪ Did we ever break the rules? ♪

1296

01:23:38,041 --> 01:23:39,000

- [Paul] See you next month.

1297

01:23:39,833 --> 01:23:40,666

- [Edwin] Paul.

1298

01:23:41,666 --> 01:23:42,500

- [Paul] Sir?

1299

01:23:46,750 --> 01:23:48,500

- [Edwin] [haltingly] Did you and Ellie...

1300

01:23:49,458 --> 01:23:50,375

- [Edwin] mmm...

1301

01:23:51,291 --> 01:23:52,166

- [Edwin] break up?

1302

01:23:55,250 --> 01:23:56,666

- [Paul] No, we weren't, um...

1303

01:23:57,958 --> 01:23:58,916  
together.

1304

01:24:01,791 --> 01:24:02,875  
- [Edwin] She seems...

1305

01:24:05,291 --> 01:24:06,458  
sad.

1306

01:24:13,541 --> 01:24:15,041  
- [Paul] No, you don't, um...

1307

01:24:18,250 --> 01:24:19,083  
see her.

1308

01:24:21,500 --> 01:24:22,333  
- [Edwin] See?

1309

01:24:27,250 --> 01:24:28,166  
- [Edwin] See what?

1310

01:24:31,000 --> 01:24:31,958  
- [Paul] Who she is.

1311

01:24:33,958 --> 01:24:34,791  
- [Paul] Could be.

1312

01:24:38,791 --> 01:24:39,625  
- [Paul] Her.

1313

01:24:54,416 --> 01:24:56,250  
- [Edwin] [in Mandarin] When Ellie's Ma died...

1314

01:24:57,041 --> 01:24:58,625  
I fell into a dark hole.

1315

01:24:59,625 --> 01:25:01,166  
I didn't move for days.



1316

01:25:05,000 --> 01:25:06,083  
A few days later...

1317

01:25:07,375 --> 01:25:09,500  
I woke to find Ellie in the booth...

1318

01:25:10,166 --> 01:25:11,958  
manning the switch.

1319

01:25:15,041 --> 01:25:16,250  
She looked up at me.

1320

01:25:17,791 --> 01:25:22,333  
Just 13... an adult already.

1321

01:25:25,458 --> 01:25:26,333  
And I...

1322

01:25:28,250 --> 01:25:29,208  
smiled.

1323

01:25:38,166 --> 01:25:40,791  
- [Edwin] [in English]  
Have you ever loved someone so much...

1324

01:25:42,125 --> 01:25:44,541  
you don't want anything about her...

1325

01:25:45,500 --> 01:25:46,583  
to change?

**LATER...IN CHURCH**

1326

01:25:52,958 --> 01:25:58,791  
[congregation] ♪ Holy, holy, holy ♪

1327

01:25:59,291 --> 01:26:05,083  
♪ Merciful and mighty ♪

1328

01:26:05,416 --> 01:26:11,208  
♪ God in three persons ♪

1329

01:26:11,583 --> 01:26:17,541  
♪ Blessed Trinity ♪

1330

01:26:18,208 --> 01:26:19,333  
[song ends]

1331

01:26:21,291 --> 01:26:23,583  
[Pastor Shanley]  
Outside are the dogs, the...

1332

01:26:23,666 --> 01:26:25,166  
- [Mom] You're late.  
- [Pastor Shanley mutters]

1333

01:26:25,250 --> 01:26:26,500  
- [Paul] I had to grind something.

1334

01:26:26,583 --> 01:26:28,833  
- [Father] And to close our Easter services...

1335

01:26:29,625 --> 01:26:32,708  
our final reading today  
will be from Trig Carson.

1336

01:26:33,500 --> 01:26:35,000  
[low murmurs]

1337

01:26:36,416 --> 01:26:37,541  
- [Trig] "Love is patient.

1338

01:26:39,125 --> 01:26:40,166  
- [Trig] Love is kind.

1339

01:26:41,125 --> 01:26:42,541  
- [Trig] It does not envy.

1340  
01:26:43,333 --> 01:26:44,666  
- [Trig] It does not boast.

1341  
01:26:45,333 --> 01:26:46,416  
- [Trig] It is not proud."

1342  
01:26:47,583 --> 01:26:48,625  
- [Trig] Which is why...

1343  
01:26:49,208 --> 01:26:50,166  
I love...

1344  
01:26:50,916 --> 01:26:52,458  
this little lady.

1345  
01:26:52,541 --> 01:26:54,250  
[low murmurs]

1346  
01:26:54,333 --> 01:26:57,416  
- [Trig] And why she'll make me a fantastic...

1347  
01:26:58,000 --> 01:26:58,833  
wife.

1348  
01:26:58,916 --> 01:27:00,000  
[murmurs continue]

1349  
01:27:01,333 --> 01:27:02,375  
- [Trig] Aster...

1350  
01:27:03,666 --> 01:27:04,500  
will you?

1351  
01:27:15,791 --> 01:27:17,625  
[crowd applauding]

1352  
01:27:19,083 --> 01:27:20,625  
- [Ellie] No!  
-[crowd gasping]

1353

01:27:23,916 --> 01:27:25,625  
- [Ellie] I, um...

1354

01:27:27,333 --> 01:27:28,250  
- [Ellie] Uh, um...

1355

01:27:30,666 --> 01:27:31,916  
- [Ellie] Love isn't...

1356

01:27:34,500 --> 01:27:35,333  
- [Ellie] It isn't--

1357

01:27:35,416 --> 01:27:36,750  
- [Father] Thank you, Ellie.

1358

01:27:37,583 --> 01:27:39,708  
- [Father] Everyone--  
- [Paul] Love isn't pretending.

1359

01:27:39,791 --> 01:27:41,083  
[crowd gasps]

1360

01:27:42,958 --> 01:27:44,875  
- [Paul] Uh, I know, um...

1361

01:27:45,791 --> 01:27:47,416  
because I've been pretending.

1362

01:27:49,083 --> 01:27:50,958  
- [Paul] Only for a few months, but...

1363

01:27:51,541 --> 01:27:52,583  
it sucks.

1364

01:27:52,958 --> 01:27:54,208  
- [Ellie] [whispers] Paul.

1365

01:27:54,291 --> 01:27:58,666  
- [Paul] And I've been thinking about how much  
it would suck to have to pretend to be...

1366

01:27:59,583 --> 01:28:00,583  
not you...

1367

01:28:01,250 --> 01:28:03,083  
uh... your whole life.

1368

01:28:07,041 --> 01:28:09,333  
- [Paul] I always thought  
that there was one way to love.

1369

01:28:10,416 --> 01:28:11,625  
- [Paul] Uh, one right way.

1370

01:28:12,916 --> 01:28:14,250  
- [Paul] But there are more.

1371

01:28:15,000 --> 01:28:17,000  
- [Paul] Uh, so many more than I knew.

1372

01:28:18,708 --> 01:28:19,541  
- [Paul] And...

1373

01:28:20,416 --> 01:28:23,083  
- [Paul] I never want to be the guy  
who stops loving someone...

1374

01:28:24,333 --> 01:28:26,166  
for loving the way that they want to love.

1375

01:28:29,916 --> 01:28:31,583  
- [Father] And thank you, Paul.

1376

01:28:33,333 --> 01:28:34,458  
That was...

1377

01:28:35,083 --> 01:28:35,916  
odd.

1378

01:28:37,458 --> 01:28:39,041  
Now, let's give Trig--

1379

01:28:39,125 --> 01:28:41,375

- [Ellie] I also have been pretending.  
- [crowd gasps]

1380

01:28:46,416 --> 01:28:48,250

- [Ellie] I've been pretending that--

1381

01:28:48,333 --> 01:28:52,208

- [Trig] Don't worry, everyone, I, uh--  
I think I know where this is going. Um...

1382

01:28:52,291 --> 01:28:56,625

Look, Ellie, I am so, so flattered, um...

1383

01:28:56,708 --> 01:28:59,291

-but, see, you and I are never--  
- [Ellie] You know, Trig,

1384

01:28:59,375 --> 01:29:01,916

I have been writing your papers  
for the last four years.

1385

01:29:02,000 --> 01:29:02,875

[crowd murmurs]

1386

01:29:02,958 --> 01:29:04,291

- [Ellie] And if you'll forgive me...

1387

01:29:04,916 --> 01:29:07,041

- [Ellie] I'm just gonna rewrite you one last time.

1388

01:29:11,250 --> 01:29:13,875

- [Ellie] Love isn't patient and kind and humble.

1389

01:29:15,000 --> 01:29:16,083

- [Ellie] Love is...

1390

01:29:16,833 --> 01:29:17,791

[stammers nervously]

1391  
01:29:18,333 --> 01:29:19,375  
- [Ellie] Love is...

1392  
01:29:24,750 --> 01:29:25,916  
Love is messy.

1393  
01:29:27,000 --> 01:29:31,625  
And horrible and selfish and...

1394  
01:29:35,208 --> 01:29:36,125  
bold.

1395  
01:29:43,375 --> 01:29:46,333  
- [Ellie] It's not finding your perfect half.  
It's...

1396  
01:29:47,708 --> 01:29:48,791  
the trying...

1397  
01:29:49,375 --> 01:29:50,208  
and...

1398  
01:29:51,166 --> 01:29:52,708  
reaching and...

1399  
01:29:53,625 --> 01:29:54,583  
failing.

1400  
01:29:56,291 --> 01:29:57,750  
- [Ellie] Love is...

1401  
01:30:02,666 --> 01:30:05,208  
being willing to ruin  
your good painting...

1402  
01:30:07,625 --> 01:30:09,166  
for the chance at a great one.

1403  
01:30:19,833 --> 01:30:22,208  
- [Ellie - to Aster] Is this really the boldest stroke  
you can make?

1404  
01:30:27,875 --> 01:30:28,708  
- [Aster] You.

1405  
01:30:31,750 --> 01:30:32,583  
- [Ellie] Yeah.

**ASTER SLAPS PAUL IN THE FACE**

**THEN WALKS OUT**

1406  
01:30:44,875 --> 01:30:46,875  
[crowd exclaiming]

1407  
01:30:48,041 --> 01:30:49,125  
- [Mr. Flores] Aster!

1408  
01:30:53,000 --> 01:30:55,000  
-[door shuts]  
- [Mr. Flores] Everyone, please, take your seats.

1409  
01:30:55,083 --> 01:30:57,291  
-[overlapping chatter]  
- [Mr. Flores] Everyone, take your seats.

1410  
01:30:57,708 --> 01:30:58,541  
- [Trig] Wait.

1411  
01:30:59,291 --> 01:31:00,750  
So I'm the good painting?

1412  
01:31:01,250 --> 01:31:04,583  
- [Mom - to Paul] Mommy wants you to know, in case  
you are gay, Mommy still loves you.

1413  
01:31:04,666 --> 01:31:06,916  
- [Paul] I'm not gay, Mom.  
- [Mom] Thank God.



1414

01:31:07,000 --> 01:31:09,458  
- [Paul] I might want to change  
our sausage recipe, though.

1415

01:31:09,541 --> 01:31:10,750  
- [Mom] Are you insane?

1416

01:31:10,833 --> 01:31:12,666  
- [Mom] I love that recipe!  
- [Brother] Whatever Dad said!

1417

01:31:12,750 --> 01:31:15,625  
[overlapping arguments]

1418

01:31:15,708 --> 01:31:18,875  
- [Teacher] Now that is some divine intervention.

**BACK AT ELLIE'S HOME WITH DAD COOKING**

1419

01:31:36,625 --> 01:31:38,083  
[turns on faucet]

1420

01:31:38,166 --> 01:31:39,750  
- [Ellie] [in Mandarin] This is a lot of dumplings.

1421

01:31:42,833 --> 01:31:44,375  
- [Edwin] Six days, 18 meals.

1422

01:31:45,166 --> 01:31:46,291  
- [Edwin] To Grinnell.

1423

01:31:52,500 --> 01:31:54,916  
- [Edwin] We didn't come here  
so you could be like me.

1424

01:31:55,750 --> 01:31:57,875  
- [Edwin] We came here  
so you could be like your mother.

1425  
01:32:24,250 --> 01:32:26,041  
- [Ellie] [in English] You don't mean dead, right?

1426  
01:32:29,375 --> 01:32:31,041  
- [Edwin] [in Mandarin] God, I hope not.

**BLACK SCREEN**

**QUOTE:**

- "Love is messy and horrible and selfish  
...and bold."  
Ellie Chu

**OUTSIDE ASTER'S WORKPLACE**

**SOME WEEKS LATER**

1427  
01:32:39,583 --> 01:32:41,583  
[crickets chirring]

1428  
01:32:42,916 --> 01:32:45,500  
[train horn blares in distance]

1429  
01:33:14,666 --> 01:33:16,083  
- [Ellie - to Aster] You haven't been to church.

1430  
01:33:17,958 --> 01:33:19,000  
- [Aster] I'm busy.

1431  
01:33:20,583 --> 01:33:21,416  
- [Ellie] Yeah?

1432  
01:33:22,833 --> 01:33:23,666  
- [Aster] Yeah.

1433

01:33:25,416 --> 01:33:28,083  
- [Aster] You need four portfolio pieces  
for art school, so...

1434

01:33:28,500 --> 01:33:29,416  
- [Ellie] Art school?

1435

01:33:30,041 --> 01:33:30,916  
- [Ellie] That's great.

1436

01:33:32,000 --> 01:33:33,833  
- [Aster] Yeah, well, nothing's great yet,

1437

01:33:34,333 --> 01:33:35,333  
but we'll see.

1438

01:33:37,583 --> 01:33:38,875  
- [Aster] What's going on with you?

1439

01:33:40,166 --> 01:33:41,041  
- [Ellie] Well...

1440

01:33:41,666 --> 01:33:43,625  
I'm headed east to Grinnell.

1441

01:33:44,416 --> 01:33:47,000  
- [Ellie] I'm leaving tomorrow--  
- [Aster] That's great, Ellie. Take care.

1442

01:33:48,916 --> 01:33:49,750  
- [Ellie] Aster!

1443

01:33:52,833 --> 01:33:53,708  
- [Ellie] I'm sorry.

1444

01:33:58,500 --> 01:33:59,375  
- [Ellie] It was just...

1445

01:34:01,208 --> 01:34:02,833  
supposed to be one letter.

1446  
01:34:05,000 --> 01:34:06,333  
I never meant to hurt you.

1447  
01:34:28,041 --> 01:34:29,916  
- [Aster] Deep down, I probably knew the truth.

1448  
01:34:32,708 --> 01:34:35,541  
- [Aster] You really didn't use enough emojis  
in his texts.

1449  
01:34:36,791 --> 01:34:38,166  
- [Ellie] I don't know what they mean.

1450  
01:34:38,250 --> 01:34:39,458  
- [Aster] A puppy or...

1451  
01:34:40,166 --> 01:34:43,000  
- [Aster] a sausage--  
- [Ellie] I should have sent you a sausage emoji?

1452  
01:34:43,875 --> 01:34:44,958  
- [Aster] Fair point.

1453  
01:34:50,166 --> 01:34:51,291  
- [Aster] For what it's worth...

1454  
01:34:54,250 --> 01:34:56,416  
it's not like the thought  
never crossed my mind.

1455  
01:34:58,250 --> 01:34:59,083  
- [Aster] You know...

1456  
01:35:00,000 --> 01:35:01,166  
if things were different.

1457  
01:35:05,541 --> 01:35:06,708  
- [Aster] Or I was different.

1458  
01:35:12,083 --> 01:35:13,541  
- [Ellie] You could never be different.

1459

01:35:15,333 --> 01:35:16,833  
- [Ellie] "Am I sure I'm different?"

1460

01:35:17,166 --> 01:35:19,666  
- [Ellie] How do I know I'm sure?"  
- [Aster] Hey, I can be sure.

1461

01:35:19,750 --> 01:35:21,166  
- [Ellie] "I mean, what does God think?"

1462

01:35:21,625 --> 01:35:23,541  
- [Aster] [scoffing] Oh, my God.

1463

01:35:23,625 --> 01:35:27,416  
- [Ellie] And on, and on, and on, and on.  
- [Aster] And you know, you-- you watch.

1464

01:35:27,500 --> 01:35:30,708  
- [Aster] Okay? In a couple of years,  
I am gonna be so sure.

1465

01:35:30,791 --> 01:35:31,833  
- [Aster] Good luck with that.

1466

01:35:32,375 --> 01:35:33,583  
[chuckles softly]

1467

01:35:41,333 --> 01:35:43,583  
- [Aster] Find something good in Iowa  
to believe in, heathen.

**ELLIE WALKS AWAY**

**SHE DROPS HER BIKE,**

**THEN DASHES OVER TO ASTER**

**AND PLANTS A DEEP, LONG KISS ON ASTER'S LIPS.**

**AFTER SEVERAL LONG MOMENTS  
ELLIE PULLS AWAY**

1468  
01:36:06,166 --> 01:36:07,541  
- [Ellie] I'll see you in a couple years.

1469  
01:36:13,000 --> 01:36:14,041  
- [Aster] [laughs]

**BLACK SCREEN**

**QUOTE IN EMOJI**

**(Pineapple, Owl, Caterpillar with glasses)**

**AT THE STATION**

**PAUL IS THERE SEEING OFF ELLIE**

1470  
01:36:45,791 --> 01:36:48,791  
-[crossing bell dinging]  
-[train horn blares]

1471  
01:36:52,125 --> 01:36:54,125  
[brakes hissing]

**ELLIE LOOKS OVER TO HER FATHER,  
HE WAVES GOODBYE FROM INSIDE HIS HOME**

1472  
01:37:08,250 --> 01:37:10,250  
- [Paul] I'll keep him busy tasting new ketchups.

1473

01:37:12,041 --> 01:37:13,333  
- [Ellie] Nice write-up in the Town Crier.

1474

01:37:13,416 --> 01:37:15,125  
- [Paul] Yeah, Munsky Sausages is gonna blow up.

1475

01:37:15,208 --> 01:37:16,833  
- [Paul] I might get to Iowa before you do.

1476

01:37:16,916 --> 01:37:17,958  
- [Ellie] I'd better get going then.

1477

01:37:26,875 --> 01:37:27,708  
Here.

**ELLIE SENDS PAUL A TEXT**

**WE DON'T SEE WHAT IT SAYS**

1478

01:37:27,791 --> 01:37:28,833  
[phone chimes]

1479

01:37:34,541 --> 01:37:36,500  
- [Paul] The caterpillar does look smart.

**HEAR TEARS UP, BUT DOESN'T CRY.**

1480

01:37:36,583 --> 01:37:39,541  
- [Ellie] Too smart to be crying on a platform  
like a wussy.

1481

01:37:39,625 --> 01:37:40,708  
- [Paul] I'm not crying.

1482  
01:37:40,791 --> 01:37:41,625  
- [Ellie] Wussy.

1483  
01:37:44,583 --> 01:37:45,416  
- [Ellie] Wussy!

**SHE WALKS AWAY AND GETS ON THE TRAIN**

**PAUL WATCHES HER AS SHE SITS IN HER SEAT  
AND LOOKS OUT THE WINDOW BACK AT PAUL**

1484  
01:37:56,333 --> 01:37:57,166  
- [Ellie] [mouthing]  
Wussy!

**INSIDE THE TRAIN**

1485  
01:38:01,625 --> 01:38:03,875  
- [Ellie] [sighs]  
- [man over PA] Next stop, Cle Elum.

1486  
01:38:04,541 --> 01:38:05,833  
[train horn blares]

**TRAIN PULLS AWAY**

1487  
01:38:27,083 --> 01:38:28,000  
- [Paul] Hey!

**PAUL IS RUNNING BESIDE THE TRAIN**

**JUST LIKE IN THE MOVIE THEY WATCHED TOGETHER**



1488

01:38:28,875 --> 01:38:29,708  
- [Paul] Hey!

1489

01:38:30,708 --> 01:38:32,416  
- [Paul] Hey!  
- [Ellie] What?

1490

01:38:33,333 --> 01:38:35,708  
- [Ellie] [softly] Paul, what are you doing?

1491

01:38:36,166 --> 01:38:39,000  
- [Ellie] Stop! Stop! What are you...

1492

01:38:41,583 --> 01:38:45,041  
- [Ellie] [sobbing laughter]

1493

01:39:01,541 --> 01:39:02,750  
- [Ellie] [sniffing, laughs]

1494

01:39:04,333 --> 01:39:05,958  
- [Ellie] [sniffs] Moron.

1495

01:39:07,708 --> 01:39:08,833  
- [Ellie] [sighs]

1496

01:39:30,416 --> 01:39:31,625  
- [Ellie] [exhales softly]

#### CREDIT ROLL

1497

01:39:56,541 --> 01:39:58,833  
-[Ruen Brothers' "Break The Rules" plays]  
-♪ Been a minute ♪

1498

01:39:58,916 --> 01:40:01,125  
♪ Since we've been here ♪

1499

01:40:01,208 --> 01:40:07,375  
♪ I'd be wrong to say  
That I don't need you now ♪

1500

01:40:07,458 --> 01:40:09,541  
♪ I need a friend ♪

1501

01:40:10,875 --> 01:40:16,416  
♪ Oh, it's nice to spend time with you ♪

1502

01:40:23,916 --> 01:40:28,166  
♪ We've been waiting and watching ♪

1503

01:40:29,000 --> 01:40:34,333  
♪ Waiting for our hearts  
To take the stage ♪

1504

01:40:34,416 --> 01:40:36,958  
♪ To see the lights ♪

1505

01:40:38,000 --> 01:40:41,375  
♪ Oh, it feels right ♪

1506

01:40:41,458 --> 01:40:43,458  
♪ Right next to you ♪

1507

01:40:51,333 --> 01:40:56,041  
♪ And oh, how our hearts all wonder ♪

1508

01:40:56,125 --> 01:41:00,541  
♪ Oh, how they roll like thunder ♪

1509

01:41:00,625 --> 01:41:02,083  
♪ Oh ♪

1510

01:41:02,166 --> 01:41:09,000  
♪ Is it right to break the rules? ♪

1511

01:41:09,416 --> 01:41:14,208  
♪ And oh, how our hearts all wonder ♪

1512

01:41:14,291 --> 01:41:18,708  
♪ Oh, how they roll like thunder ♪

1513

01:41:18,791 --> 01:41:25,625  
♪ Oh, did we ever break the rules? ♪

1514

01:41:32,000 --> 01:41:36,125  
♪ Been a lifetime I've been trying ♪

1515

01:41:36,916 --> 01:41:42,541  
♪ I've tried to find the words  
To speak my mind ♪

1516

01:41:42,625 --> 01:41:44,791  
♪ Oh, my friend ♪

1517

01:41:45,708 --> 01:41:49,041  
♪ We'll come back here again ♪

1518

01:41:49,125 --> 01:41:51,708  
♪ That's all we can say ♪

1519

01:41:59,208 --> 01:42:03,208  
♪ But since you're next to me ♪

1520

01:42:04,041 --> 01:42:06,875  
♪ Bitter or sweet ♪

1521

01:42:06,958 --> 01:42:11,875  
♪ I'd like to think I made you smile ♪

1522

01:42:12,916 --> 01:42:16,208  
♪ And in a little while ♪

1523

01:42:16,291 --> 01:42:19,375  
♪ We'll laugh like fools ♪

1524

01:42:21,083 --> 01:42:23,708  
♪ Break the rules ♪

1525  
01:42:26,500 --> 01:42:31,166  
♪ And oh, how our hearts all wonder ♪

1526  
01:42:31,250 --> 01:42:35,708  
♪ Oh, how they roll like thunder ♪

1527  
01:42:35,791 --> 01:42:37,166  
♪ Oh ♪

1528  
01:42:37,250 --> 01:42:44,125  
♪ Is it right to break the rules? ♪

1529  
01:42:44,500 --> 01:42:49,250  
♪ And oh, how our hearts all wonder ♪

1530  
01:42:49,333 --> 01:42:53,708  
♪ Oh, how they roll like thunder ♪

1531  
01:42:53,791 --> 01:42:55,291  
♪ Oh ♪

1532  
01:42:55,375 --> 01:42:57,500  
♪ Did we ever ♪

1533  
01:42:57,583 --> 01:43:02,750  
♪ Break the rules? ♪



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