



THE FOSTERS

Episode 3.10: "Lucky"

Stef and Lena host an anniversary party for Lena's folks as tension mounts in their own marriage. Meanwhile, Callie must go to court to face the repercussions of her actions; and Mariana is determined to mend her relationship with Mat.

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1

00:00:01,250 --> 00:00:02,166

Stef:

PREVIOUSLY ON THE FOSTERS...

2

00:00:02,208 --> 00:00:04,125

MONTE AND I BROKE UP
BECAUSE--

3

00:00:04,166 --> 00:00:06,125

WELL, SHE HAS FEELINGS
FOR SOMEBODY ELSE.

4

00:00:06,166 --> 00:00:07,417

ARE YOU HAVING
AN AFFAIR WITH MONTE?

5

00:00:07,458 --> 00:00:10,333

NO. I DID NOT KISS HER.
SHE KISSED ME.

6

00:00:10,375 --> 00:00:11,667

WHY DIDN'T YOU TELL ME?

7

00:00:11,709 --> 00:00:14,750

Judge Jeffrey Ringer
continues to block my adoption.

8

00:00:14,792 --> 00:00:16,291

SHOULD SHE BE SAYING
THOSE THINGS?

9

00:00:16,333 --> 00:00:17,166

I DON'T THINK
YOU SHOULD POST IT.

10

00:00:17,208 --> 00:00:18,208

IT'S TOO LATE.

11

00:00:18,250 --> 00:00:20,375

WHAT NATE SAID TO ME
WAS HORRIBLE.

12

00:00:20,417 --> 00:00:23,166
WHEN SOMEONE CALLS ONE PERSON
THE N-WORD, IT HURTS ALL OF US.

13

00:00:23,208 --> 00:00:26,166
-DID YOU CALL MY WIFE THAT WORD?
-NOT THAT I RECALL.

14

00:00:26,208 --> 00:00:29,166
I HAD SEX WITH SOMEONE ELSE
WHEN WE WERE STILL TOGETHER.

15

00:00:29,208 --> 00:00:32,000
YOU KNOW ABOUT CARMEN ACCUSING
RITA OF HITTING HER.

16

00:00:32,041 --> 00:00:35,291
I HAVE A RECORDING OF CARMEN
ADMITTING THAT SHE LIED.

17

00:00:35,333 --> 00:00:37,166
CARMEN KNOWS THAT I KISSED YOU.

18

00:00:37,208 --> 00:00:39,375
THE JUDGE WILL NEVER LET
LENA AND STEF ADOPT ME.

19

00:00:39,417 --> 00:00:41,208
IT JUST WASN'T MEANT TO BE.

20

00:00:54,375 --> 00:00:57,333
♪ THE RIVER RUNS ♪

21

00:00:57,375 --> 00:01:01,917
♪ BELOW THE WESTERN MOON ♪

22

00:01:01,959 --> 00:01:03,250
I SHOULD PROBABLY GO BACK
TO MY ROOM.

23

00:01:03,291 --> 00:01:05,250

NO.

24

00:01:05,291 --> 00:01:07,333
I'M AFRAID
MARIANA'S GOING TO WAKE UP.

25

00:01:07,375 --> 00:01:09,166
SHE WON'T.

26

00:01:09,208 --> 00:01:11,834
THAT GIRL SLEEPS LIKE THE DEAD,
YOU KNOW THAT.

27

00:01:11,875 --> 00:01:13,250
(laughs softly)

28

00:01:18,417 --> 00:01:20,834
(whispering) I WISH
WE COULD STAY HERE FOREVER.

29

00:01:20,875 --> 00:01:23,542
-(laughs softly)
-AND EVER AND EVER.

30

00:01:28,750 --> 00:01:30,625
DO YOU THINK
THEY KNOW YET?

31

00:01:30,667 --> 00:01:32,625
THEY WILL SOON.

32

00:01:34,834 --> 00:01:38,000
IF NOT FROM MY SOCIAL WORKER,
FROM RITA.

33

00:01:40,959 --> 00:01:44,750
(whispering)
THEY'RE GONNA BE... SO MAD.

34

00:01:46,083 --> 00:01:47,458
AND HURT.

35

00:01:51,709 --> 00:01:54,333
I THINK THEY'RE
GOING TO BE MOST UPSET

36

00:01:54,375 --> 00:01:57,166
THAT THEY CAN'T ADOPT YOU.

37

00:01:59,500 --> 00:02:01,375
YOU OKAY?

38

00:02:04,041 --> 00:02:06,250
I GOT YOU, DON'T I?

39

00:02:06,291 --> 00:02:07,583
(chuckles softly)

40

00:02:11,291 --> 00:02:13,208
DIBS ON THE FIRST SHOWER.

41

00:02:15,375 --> 00:02:16,875
(door closes)

42

00:02:16,917 --> 00:02:20,291
♪ ALL THE LOSSES ♪

43

00:02:20,333 --> 00:02:24,041
♪ ALL THE LESSONS ♪

44

00:02:24,083 --> 00:02:28,458
♪ HALLELUJAH ♪

45

00:02:28,500 --> 00:02:31,417
(voices murmuring)

46

00:02:31,458 --> 00:02:34,375
Jude: I TRIED BASEBALL
WITH CONNOR FOR A WHILE.

47

00:02:34,417 --> 00:02:38,000
THAT WAS... IT WAS FUN.
IT WAS COOL.

48

00:02:46,083 --> 00:02:47,500
HEY.

49

00:02:47,542 --> 00:02:49,583
HI, CALLIE.
HI, BRANDON.

50

00:02:49,625 --> 00:02:51,709
Brandon:
HEY, RITA.
GOOD TO SEE YOU.

51

00:02:52,834 --> 00:02:55,750
SO WE, UH,
WE HEARD FROM ROBIN.

52

00:02:55,792 --> 00:02:58,500
AND SHE SPOKE WITH EVERYONE
AT GIRLS UNITED.

53

00:02:58,542 --> 00:03:00,583
SHE'S, UM...

54

00:03:00,625 --> 00:03:02,709
SHE'S RECOMMENDING
YOUR ADOPTION.

55

00:03:02,750 --> 00:03:05,625
(laughter)

56

00:03:05,667 --> 00:03:08,083
Rita:
WHAT ABOUT THAT?

57

00:03:08,125 --> 00:03:13,000
(shrieking, cheering)

58

00:03:15,458 --> 00:03:17,834
Rita:
BEST NEWS EVER.

59

00:03:17,875 --> 00:03:19,041

ISN'T THAT GREAT?

60

00:03:19,083 --> 00:03:21,417

Lena:

FINALLY, WE DID IT!

61

00:03:21,458 --> 00:03:23,041

FINALLY!

CAN YOU BELIEVE IT?

62

00:03:23,083 --> 00:03:25,458

-NO, I CAN'T.

-SO HAPPY. SO HAPPY.

63

00:03:25,500 --> 00:03:28,000

(theme song playing)

64

00:03:29,542 --> 00:03:32,834

♪ IT'S NOT WHERE

YOU COME FROM ♪

65

00:03:32,875 --> 00:03:36,041

♪ IT'S WHERE YOU BELONG ♪

66

00:03:36,083 --> 00:03:38,917

♪ NOTHING I WOULD TRADE ♪

67

00:03:38,959 --> 00:03:40,667

♪ I WOULDN'T HAVE IT ♪

68

00:03:40,709 --> 00:03:42,709

♪ ANY OTHER WAY ♪

69

00:03:42,750 --> 00:03:45,375

♪ YOU'RE SURROUNDED

BY LOVE ♪

70

00:03:45,417 --> 00:03:47,417

♪ AND YOU'RE WANTED ♪

71

00:03:47,458 --> 00:03:51,041

♪ SO NEVER FEEL ALONE ♪

72

00:03:51,083 --> 00:03:53,583
♪ YOU WILL ALWAYS BE ♪

73

00:03:53,625 --> 00:03:56,500
♪ RIGHT WHERE
YOU BELONG ♪

74

00:04:06,458 --> 00:04:10,375
OH... COME
INTO MY OFFICE, WILL YOU?

75

00:04:10,417 --> 00:04:11,875
SO, DID YOU, UM...

76

00:04:11,917 --> 00:04:15,041
YOU DIDN'T LISTEN
TO THE RECORDING I SENT YOU?

77

00:04:15,083 --> 00:04:18,000
OH, NO, I DID.
I LISTENED
TO THE WHOLE THING.

78

00:04:18,041 --> 00:04:21,709
THANKS FOR SENDING IT.
YOU TOTALLY SAVED MY ASS.

79

00:04:21,750 --> 00:04:25,458
UM, I DIDN'T LIKE EVERYTHING
THAT I HEARD ON IT.

80

00:04:25,500 --> 00:04:27,458
BUT LISTEN,
IT'S OVER NOW, RIGHT?

81

00:04:27,500 --> 00:04:32,083
WHAT HAPPENED
WITH BROOKE AND CARMEN?

82

00:04:32,125 --> 00:04:34,458
WELL, THEY'RE
BACK IN JUVIE.

83

00:04:34,500 --> 00:04:37,500
AND, UH, CARMEN IS
NOT GOING TO BE
IN THE ARMY ANY TIME SOON.

84

00:04:37,542 --> 00:04:39,500
SHE MUST'VE BEEN
REALLY UPSET.

85

00:04:39,542 --> 00:04:41,083
YES, SHE WAS.

86

00:04:41,125 --> 00:04:43,041
BUT I TOLD HER
I BELIEVED IN HER,

87

00:04:43,083 --> 00:04:44,792
YOU KNOW,
AND I FORGAVE HER.

88

00:04:44,834 --> 00:04:46,667
AND THAT I KNOW
SHE'S NOT THE KIND OF PERSON

89

00:04:46,709 --> 00:04:48,667
WHO WANTS TO JUST GO RUIN
SOMEBODY'S LIFE

90

00:04:48,709 --> 00:04:50,917
BECAUSE SHE CAN,

91

00:04:50,959 --> 00:04:52,792
ESPECIALLY YOURS.

92

00:04:54,667 --> 00:04:57,834
YOU SAVED ME.
I SAVE YOU.

93

00:04:57,875 --> 00:05:02,041
YOU KNOW WHY?
BECAUSE EVERYONE
DESERVES A FAMILY.

94

00:05:02,083 --> 00:05:03,166
AND THIS ONE, KID...

95

00:05:03,208 --> 00:05:05,041
-(pats leg)
-...THAT'S YOURS.

96

00:05:05,083 --> 00:05:07,041
YOU ENJOY IT,
ALL RIGHT?

97

00:05:08,667 --> 00:05:11,041
I GOTTA GO HOME.
CALL ME TOMORROW.

98

00:05:25,709 --> 00:05:27,000
HONEY?

99

00:05:28,750 --> 00:05:30,583
Stef:
HMM?

100

00:05:30,625 --> 00:05:32,041
I...

101

00:05:32,083 --> 00:05:34,792
DO YOU THINK
WE SHOULD CANCEL THE PARTY?

102

00:05:34,834 --> 00:05:36,917
I THINK MY PARENTS
WOULD UNDERSTAND.

103

00:05:36,959 --> 00:05:38,083
WHY? WHY WOULD
WE DO THAT?

104

00:05:38,125 --> 00:05:39,667
BECAUSE YOU'RE
BARELY SPEAKING TO ME,

105

00:05:39,709 --> 00:05:41,041
AND I DON'T THINK
WE'RE IN A GOOD PLACE RIGHT NOW

106
00:05:41,083 --> 00:05:44,041
TO BE HOSTING
SOME BIG ANNIVERSARY SHINDIG.

107
00:05:44,083 --> 00:05:45,875
AREN'T YOUR PARENTS
COMING DOWN TONIGHT?

108
00:05:45,917 --> 00:05:48,041
IT'D BE A LITTLE RUDE
TO CANCEL LAST MINUTE.

109
00:05:48,083 --> 00:05:50,667
I THINK THEY'D UNDERSTAND.

110
00:05:50,709 --> 00:05:52,166
I JUST-- I WANT TO GIVE US
A LITTLE TIME

111
00:05:52,208 --> 00:05:54,041
SO THAT WE CAN
WORK THIS OUT,

112
00:05:54,083 --> 00:05:55,625
WE CAN MAKE THIS OKAY.

113
00:05:55,667 --> 00:05:57,208
WELL, NOTHING IS GOING TO MAKE
THINGS OKAY RIGHT NOW,

114
00:05:57,250 --> 00:05:59,041
SO WE MIGHT AS WELL
SUCK IT UP AND HAVE A PARTY.

115
00:05:59,083 --> 00:06:01,041
(phone rings)

116
00:06:01,083 --> 00:06:04,041
I GOTTA GET THIS. EXCUSE ME.

117
00:06:04,083 --> 00:06:06,542
-STEF...
-HELLO?

118
00:06:06,583 --> 00:06:08,083
(woman over phone)
Stef? It's Dr. Weiss.

119
00:06:08,125 --> 00:06:10,000
YES. HEY, HOW ARE YOU?
WHAT'S GOING ON?

120
00:06:10,041 --> 00:06:12,583
Well, I'm looking at the results
of your mammogram,

121
00:06:12,625 --> 00:06:14,834
and they're inconclusive.

122
00:06:14,875 --> 00:06:16,208
OKAY.

123
00:06:16,250 --> 00:06:18,500
So we need you
to come back in to reimage.

124
00:06:20,208 --> 00:06:25,583
UH, SURE.
UH, SHOULD I BE WORRIED?

125
00:06:25,625 --> 00:06:27,041
Let's not worry until we know

126
00:06:27,083 --> 00:06:29,250
we have something
to worry about.

127
00:06:39,083 --> 00:06:41,625
-WHAT HAPPENED?
-I DON'T KNOW.

00:06:41,667 --> 00:06:43,667
I GUESS RITA TALKED TO CARMEN,

129

00:06:43,709 --> 00:06:45,667
AND IT KIND OF
JUST WENT AWAY, I GUESS.

130

00:06:45,709 --> 00:06:47,041
I DON'T...

131

00:06:47,083 --> 00:06:49,625
OH, MY GOD.
OH, MY GOD.

132

00:06:49,667 --> 00:06:51,041
CALM DOWN.
CALM DOWN FOR A SEC.

133

00:06:51,083 --> 00:06:52,041
EVERYTHING'S GOING TO BE
ALL RIGHT.

134

00:06:52,083 --> 00:06:53,917
WHAT? HOW IS IT
GOING TO BE ALL RIGHT?

135

00:06:53,959 --> 00:06:55,208
OKAY, WE HAD SEX.

136

00:06:57,709 --> 00:07:00,625
I-I THOUGHT--
I THOUGHT THE ADOPTION WAS
COMPLETELY OFF THE TABLE.

137

00:07:00,667 --> 00:07:02,792
I WOULD'VE...
I WOULD'VE NEVER...

138

00:07:02,834 --> 00:07:05,125
-I KNOW. ME NEITHER.
-(Callie sighs)

139

00:07:08,750 --> 00:07:10,709

WHAT ARE WE GOING TO DO?

140

00:07:16,750 --> 00:07:19,291
WELL, LOOK WHO I FOUND
HANGING AROUND THE AIRPORT.

141

00:07:19,333 --> 00:07:21,041
-OH, HELLO!
-HELLO, BEAUTIFUL!

142

00:07:21,083 --> 00:07:22,834
HOW ARE YOU?
HOW WAS YOUR TRIP?

143

00:07:22,875 --> 00:07:24,041
-OH, GOOD.
-YEAH? UNEVENTFUL?

144

00:07:24,083 --> 00:07:25,625
-YES.
-GOOD, GOOD.

145

00:07:25,667 --> 00:07:28,208
ANYBODY HUNGRY?
I GOT LEFTOVERS FROM DINNER.

146

00:07:28,250 --> 00:07:31,709
-NO, WE JUST ATE AT THE AIRPORT.
-ANY EXCUSE FOR PIZZA.

147

00:07:31,750 --> 00:07:33,709
WELL, HOW ABOUT SOME WINE?

148

00:07:33,750 --> 00:07:35,667
OH, WELL, WE WOULDN'T SAY
NO TO THAT.

149

00:07:35,709 --> 00:07:37,041
I DIDN'T THINK SO.

150

00:07:37,083 --> 00:07:39,709
THANK YOU BOTH SO MUCH
FOR DOING THIS FOR US.

151

00:07:39,750 --> 00:07:41,750
-WELL, WE'RE HAPPY TO DO IT.
-Stef: ABSOLUTELY.

152

00:07:41,792 --> 00:07:43,875
I MEAN, MY GOODNESS, 40 YEARS.

153

00:07:43,917 --> 00:07:45,875
THAT IS, UH-- THAT IS
QUITE AN ACCOMPLISHMENT.

154

00:07:45,917 --> 00:07:47,125
Stewart:
IT SEEMS LIKE 40 MINUTES...

155

00:07:47,166 --> 00:07:49,166
UNDERWATER.

156

00:07:49,208 --> 00:07:51,834
-OH, HEY NOW...
-YOU'RE SO AWFUL.

157

00:07:51,875 --> 00:07:54,333
SO, UH, JESUS SENDS HIS LOVE.

158

00:07:54,375 --> 00:07:56,667
-OH, GOOD.
-OH, HE'S NOT GOING TO MAKE IT?

159

00:07:56,709 --> 00:07:58,875
NO. HE'S GOT HIS
FIRST BIG WRESTLING MEET.

160

00:07:58,917 --> 00:07:59,917
Stewart:
OH, WELL, WE UNDERSTAND.

161

00:07:59,959 --> 00:08:02,125
BUT IT IS A SHAME.
IT WOULD BE NICE

162

00:08:02,166 --> 00:08:04,250
TO HAVE THE WHOLE FAMILY
TOGETHER.

163
00:08:07,792 --> 00:08:09,875
HAS ANYONE HEARD FROM NATE?

164
00:08:11,333 --> 00:08:13,667
NO.

165
00:08:15,875 --> 00:08:18,041
Lena: WHY WOULD YOU TELL JENNA
THAT YOU KISSED ME?

166
00:08:18,083 --> 00:08:20,875
YOU KNOW WHY
WE BROKE UP, RIGHT?

167
00:08:20,917 --> 00:08:23,834
I FINALLY TOLD HER
THAT THE REASON

168
00:08:23,875 --> 00:08:26,041
I'M HAVING A HARD TIME
FALLING IN LOVE WITH HER

169
00:08:26,083 --> 00:08:28,000
IS BECAUSE I'VE ALREADY...

170
00:08:30,000 --> 00:08:32,000
FALLEN IN LOVE
WITH SOMEBODY ELSE.

171
00:08:33,834 --> 00:08:35,834
-WITH YOU.
-YEAH, I-I GOT THAT.

172
00:08:35,875 --> 00:08:37,917
HEY, I KNOW
IT'S NOT OKAY. I KNOW.

173
00:08:37,959 --> 00:08:39,875
YOU DON'T...

174

00:08:42,208 --> 00:08:44,083
I KNOW YOU DON'T FEEL
THE SAME WAY ABOUT ME.

175

00:08:44,125 --> 00:08:47,417
AND I PROMISE
I WOULD NEVER, EVER
WANT TO BREAK UP A MARRIAGE.

176

00:08:47,458 --> 00:08:49,792
I JUST, UH...

177

00:08:51,208 --> 00:08:53,417
I GUESS I NEEDED TO SAY
THAT OUT LOUD.

178

00:08:53,458 --> 00:08:56,917
-DID YOU?
-(knocking on door)

179

00:08:56,959 --> 00:08:59,250
UH, SORRY
FOR BARGING IN, UH...

180

00:09:00,834 --> 00:09:02,750
HAVE YOU GOT A SEC?

181

00:09:06,875 --> 00:09:09,959
YOU SLEPT WITH HIM?
GIRL, WHAT IS WRONG WITH YOU?

182

00:09:10,000 --> 00:09:12,166
I... I THOUGHT THE WHOLE
ADOPTION THING WASN'T--

183

00:09:12,208 --> 00:09:14,917
I WAS 100% SURE THAT CARMEN
WAS GOING TO BLOW IT FOR ME.

184

00:09:14,959 --> 00:09:16,792
SO YOU JUMP INTO BED WITH HIM
THE FIRST CHANCE YOU GOT?

185

00:09:16,834 --> 00:09:20,000
WE WERE IN A CABIN,
IN THE WOODS. OKAY?
IT JUST HAPPENED.

186

00:09:20,041 --> 00:09:22,041
SO WHAT ARE
YOU GOING TO DO?

187

00:09:22,083 --> 00:09:24,083
TELL YOUR MOMS?
CALL OFF THE ADOPTION?

188

00:09:24,125 --> 00:09:27,000
I CAN'T. IT WOULD...
IT WOULD DESTROY THEM.

189

00:09:27,041 --> 00:09:29,250
I DON'T KNOW
WHAT I CAN DO, HONESTLY.

190

00:09:31,083 --> 00:09:33,000
IT WOULD BE SO HORRIBLE
FOR ME TO BETRAY THEM LIKE THAT

191

00:09:33,041 --> 00:09:35,041
AFTER EVERYTHING
THEY'VE DONE FOR ME, I...

192

00:09:35,083 --> 00:09:36,792
WHAT ABOUT BRANDON?

193

00:09:36,834 --> 00:09:38,208
-WHAT ABOUT BRANDON?
-DO YOU LOVE HIM?

194

00:09:38,250 --> 00:09:40,834
I DON'T... KNOW.
I CAN'T LOVE HIM NOW...

195

00:09:40,875 --> 00:09:42,959
I CAN'T...

I CAN'T DEAL WITH THIS.

196

00:09:43,000 --> 00:09:45,834
LISTEN TO ME.
DON'T GO GETTING ANY BIG IDEAS

197

00:09:45,875 --> 00:09:47,917
ABOUT RUNNING AWAY
OR TAKING OFF OR SOMETHING.

198

00:09:47,959 --> 00:09:49,250
YOU FIGURE IT OUT.

199

00:09:49,291 --> 00:09:51,000
YOU DECIDE WHAT YOU WANT
AND THEN YOU MAKE IT HAPPEN.

200

00:09:54,959 --> 00:09:57,917
I WANT YOU TO KNOW
HOW MORTIFIED I AM

201

00:09:57,959 --> 00:10:00,041
BY WHAT I SAID,

202

00:10:00,083 --> 00:10:02,417
WHAT I CALLED YOUR MOM.

203

00:10:02,458 --> 00:10:04,959
I REMEMBER.

204

00:10:05,041 --> 00:10:07,041
(sighs)

205

00:10:07,083 --> 00:10:09,250
OF COURSE I REMEMBER.

206

00:10:10,875 --> 00:10:14,166
I'LL NEVER FORGET THE LOOK
ON YOUR MOM'S FACE AFTER THAT...

207

00:10:14,208 --> 00:10:16,417
WORD CAME OUT OF MY MOUTH.

208

00:10:16,458 --> 00:10:20,041
AND THE FACT THAT YOU HAD
TO HEAR IT, MAKES IT
A HUNDRED TIMES WORSE.

209

00:10:20,083 --> 00:10:23,583
I WISH I COULD TELL YOU
WHY I SAID IT.

210

00:10:23,625 --> 00:10:27,000
I THINK I WAS JUST
SO FURIOUS WITH DAD.

211

00:10:27,041 --> 00:10:29,125
FOR LEAVING ME
WITH MOM,

212

00:10:29,166 --> 00:10:32,333
FOR MISSING BIRTHDAYS,
FOR MISSING EVERY SINGLE
PLAY I DID,

213

00:10:32,375 --> 00:10:34,542
FOR MISSING GRADUATION,

214

00:10:34,583 --> 00:10:36,834
FOR... (scoffs)
BASICALLY SUCKING.

215

00:10:40,125 --> 00:10:41,959
ANYWAY...

216

00:10:43,125 --> 00:10:45,917
I KNOW IT'S UNFORGIVABLE.

217

00:10:47,291 --> 00:10:50,166
BUT I'M GLAD
I AT LEAST HAD THE CHANCE

218

00:10:50,208 --> 00:10:52,917
TO TELL YOU HOW SORRY I AM.

219

00:10:59,083 --> 00:11:01,125

Mariana:

PRETTY. WHAT IS IT?

220

00:11:01,166 --> 00:11:05,041

OH, IT'S, UH...

A DINER WHERE WE HAD
OUR FIRST DATE.

221

00:11:05,083 --> 00:11:08,041

I HAD A PAINTER FRIEND OF OURS
MAKE IT FOR DANA.

222

00:11:08,083 --> 00:11:09,333

I HOPE SHE LIKES IT.

223

00:11:09,375 --> 00:11:10,959

SHE WILL. TRUST.

224

00:11:11,000 --> 00:11:12,333

(chuckles)

WE'LL SEE.

225

00:11:12,375 --> 00:11:14,291

YOUR GRANDMOTHER'S
PRETTY PARTICULAR
ABOUT HER GIFTS.

226

00:11:14,333 --> 00:11:18,000

BUT, IN ANY CASE,
IT'S GOING TO BE
A GREAT EVENING,

227

00:11:18,041 --> 00:11:20,083

AND GOOD FOOD,
GOOD FRIENDS,

228

00:11:20,125 --> 00:11:24,000

AND YOUR BROTHER EVEN OFFERED
TO PLAY SOME MUSIC FOR US.

229

00:11:24,041 --> 00:11:27,041

YEAH, MR. FANCY-PANTS,

AWARD-WINNING COMPOSER,

230

00:11:27,083 --> 00:11:30,542
SAID HE AND HIS BUDDY MAT
ARE GOING TO DO IT AS OUR GIFT.

231

00:11:33,709 --> 00:11:36,041
WHAT'S GOING ON?

232

00:11:36,083 --> 00:11:39,041
NOTHING. I JUST...

233

00:11:39,083 --> 00:11:41,041
-I DID SOMETHING
PRETTY AWFUL...
-HMM.

234

00:11:41,083 --> 00:11:44,291
AND... MAT AND ME BROKE UP.
THAT'S ALL.

235

00:11:44,333 --> 00:11:47,208
DO YOU LOVE HIM?
WANT HIM BACK?

236

00:11:47,250 --> 00:11:50,041
YOU'RE GOING TO HAVE
TO FIGHT FOR HIM.

237

00:11:50,083 --> 00:11:52,041
GET HIM TO FORGIVE YOU.

238

00:11:52,083 --> 00:11:54,375
YEAH, THAT'S PRETTY UNLIKELY.

239

00:11:54,417 --> 00:11:59,208
SWEETHEART, NOTHING YOU COULD
EVER DO, NO MATTER HOW TERRIBLE,

240

00:12:01,083 --> 00:12:02,458
NOTHING IS UNFORGIVABLE.

241

00:12:04,083 --> 00:12:06,041
HMM?

242

00:12:06,083 --> 00:12:10,041
I MEAN, SURE HE APOLOGIZED,
BUT HE BASICALLY BLAMED
THE WHOLE THING ON DADDY.

243

00:12:10,083 --> 00:12:11,625
Dana:
HE DID? REALLY?

244

00:12:11,667 --> 00:12:14,041
(sighs) WELL,
NOT THE WHOLE THING,

245

00:12:14,083 --> 00:12:17,041
BUT... HE MIGHT AS WELL HAVE.

246

00:12:17,083 --> 00:12:20,625
LENA, NATE HAD A RIGHT
TO BE ANGRY WITH YOUR DAD.

247

00:12:20,667 --> 00:12:23,500
AS GOOD A FATHER AS HE WAS
TO YOU, HONEY,

248

00:12:23,542 --> 00:12:26,250
HE DROPPED THE BALL
WITH HIS SON.

249

00:12:26,291 --> 00:12:29,500
(sighs) SO WHAT?
THAT GIVES HIM PERMISSION
TO INSULT YOU LIKE THAT?

250

00:12:29,542 --> 00:12:32,041
OF COURSE NOT, HONEY,
BUT, YOU KNOW,

251

00:12:32,083 --> 00:12:36,083
EVER SINCE WE CONFRONTED HIM,
I'VE BEEN THINKING ABOUT

252

00:12:36,125 --> 00:12:40,041
WHY THIS WHOLE THING
JUST NEVER BOTHERED ME
THE WAY IT BOTHERED YOU.

253

00:12:40,083 --> 00:12:43,709
THE TRUTH OF THE MATTER IS,
HONEY, I THINK I'VE ALWAYS KNOWN

254

00:12:43,750 --> 00:12:46,542
THAT NATE WAS NEVER
ACTUALLY TRYING TO HURT ME.

255

00:12:46,583 --> 00:12:49,041
HE WAS TRYING TO HURT HIS DAD,

256

00:12:49,083 --> 00:12:53,041
BY LASHING OUT AT THE...
THE ONE THING
HE LOVED THE MOST.

257

00:12:53,083 --> 00:12:58,041
YOU. BUT, UH,
DOES THAT MAKE IT OKAY, MOM?

258

00:12:58,083 --> 00:13:00,834
NO, IT DOESN'T, BUT...

259

00:13:00,875 --> 00:13:03,375
I... I UNDERSTAND IT,

260

00:13:03,417 --> 00:13:06,792
AND I HAVE COMPASSION
FOR THIS...

261

00:13:06,834 --> 00:13:10,000
VERY SCARED,
ANGRY YOUNG MAN.

262

00:13:11,083 --> 00:13:13,208
DON'T YOU, BABY?

263

00:13:13,250 --> 00:13:15,291
(playing rock melody)

264

00:13:18,458 --> 00:13:21,667
SORRY. I DIDN'T REALIZE
YOU WERE STILL REHEARSING.

265

00:13:21,709 --> 00:13:24,542
BUT, UM... I HAVE AN IDEA.

266

00:13:24,583 --> 00:13:30,375
I WAS, UH, THINKING
MAYBE I COULD SING A SONG
FOR GRAMS AND GRANDPA?

267

00:13:30,417 --> 00:13:33,041
DO YOU... SING?

268

00:13:33,083 --> 00:13:34,667
YES, I SING.

269

00:13:35,667 --> 00:13:38,041
AND I WAS DOING SOME RESEARCH
AND IT JUST SO HAPPENS

270

00:13:38,083 --> 00:13:39,750
THAT THE NUMBER ONE SONG
THE YEAR THEY GOT MARRIED WAS

271

00:13:39,792 --> 00:13:42,709
"LOVE WILL KEEP US TOGETHER"
BY CAPTAIN AND CHENILLE.

272

00:13:42,750 --> 00:13:45,000
OR... SOMETHING.

273

00:13:46,667 --> 00:13:48,041
SOUNDS GREAT.

274

00:13:48,083 --> 00:13:51,041
UM, BUT IT'LL PROBABLY SOUND
BETTER WITH, UH...

275

00:13:51,083 --> 00:13:53,041
WITH JUST PIANO, SO, UM,

276

00:13:53,083 --> 00:13:55,000
I'LL LET YOU GUYS TO IT.

277

00:14:00,542 --> 00:14:03,000
DO YOU STILL WANT TO...
DO THE SONG?

278

00:14:04,083 --> 00:14:06,041
YEAH, OF COURSE.

279

00:14:10,083 --> 00:14:12,792
ARE YOU WEARING
ANY LOTION OR PERFUMES?

280

00:14:12,834 --> 00:14:15,041
UH, NO, I'M NOT.

281

00:14:15,083 --> 00:14:16,083
OKAY, GOOD.

282

00:14:16,125 --> 00:14:17,875
AND WE'RE REIMAGING
THE LEFT BREAST?

283

00:14:17,917 --> 00:14:19,458
-CORRECT.
-ALL RIGHT.

284

00:14:19,500 --> 00:14:21,625
DROP THE SHOULDER OF YOUR GOWN,
STEP UP TO THE YELLOW LINE.

285

00:14:21,667 --> 00:14:23,166
ARM UP.

286

00:14:25,834 --> 00:14:28,083
IT MUST BE
SOME PRETTY NASTY STUFF, HUH?

287
00:14:28,125 --> 00:14:30,083
MM-HMM.

288
00:14:31,625 --> 00:14:33,583
LOOKING AT THESE IMAGES
ALL DAY,

289
00:14:33,625 --> 00:14:36,083
PROBABLY GOT A PRETTY GOOD EYE,
AT THIS POINT,

290
00:14:36,125 --> 00:14:38,458
FOR ANYTHING CONCERNING, RIGHT?

291
00:14:38,500 --> 00:14:41,875
YEAH. THE DOCTOR WILL CALL YOU
WITH YOUR RESULTS.

292
00:14:41,917 --> 00:14:43,834
OKAY. HERE WE GO.

293
00:14:43,875 --> 00:14:46,667
- (machine buzzes)
-STAY AS STILL
AS YOU CAN, PLEASE.

294
00:15:01,333 --> 00:15:03,333
(door opens, closes)

295
00:15:03,375 --> 00:15:05,458
HEY, BUBBA.

296
00:15:05,500 --> 00:15:08,041
Lena:
JUDE?

297
00:15:08,083 --> 00:15:09,667
(door closes)

298
00:15:09,709 --> 00:15:11,375
WHAT HAPPENED?

299

00:15:11,417 --> 00:15:14,375
I, UH... WALKED
INTO CONNOR'S ROOM,

300

00:15:14,417 --> 00:15:17,041
AND I FOUND THE TWO OF THEM,

301

00:15:17,083 --> 00:15:19,208
MAKING OUT,
WITH THEIR SHIRTS OFF.

302

00:15:21,333 --> 00:15:23,041
UH, WHAT DID YOU DO?

303

00:15:23,083 --> 00:15:26,625
I TOLD JUDE THAT IT WAS
TIME FOR ME TO TAKE HIM HOME.

304

00:15:26,667 --> 00:15:29,041
OKAY. SO HAVE YOU, UH...

305

00:15:29,083 --> 00:15:32,709
HAVE YOU HAD THE TALK
WITH CONNOR YET?

306

00:15:35,083 --> 00:15:36,667
(knock on door)

307

00:15:41,375 --> 00:15:43,500
WE WEREN'T
REALLY DOING ANYTHING.

308

00:15:44,792 --> 00:15:46,125
OKAY.

309

00:15:48,458 --> 00:15:51,458
SO... I'M NOT IN TROUBLE?

310

00:15:51,500 --> 00:15:53,500
NO.

311

00:15:53,542 --> 00:15:56,375
NO, BUT YOU'RE PROBABLY
GOING TO WISH YOU WERE.

312
00:15:58,333 --> 00:16:00,417
I THINK IT'S TIME
WE HAD THE TALK.

313
00:16:03,125 --> 00:16:05,875
I'M REALLY HAPPY THAT YOU FOUND
SOMEONE AS WONDERFUL

314
00:16:05,917 --> 00:16:08,208
AND AS KIND CONNOR.

315
00:16:08,250 --> 00:16:10,041
I REALLY AM.

316
00:16:11,166 --> 00:16:14,166
AND WHEN SEX IS SHARED
BETWEEN TWO PEOPLE--

317
00:16:14,208 --> 00:16:16,125
OKAY, OKAY.

318
00:16:16,166 --> 00:16:18,875
CONNOR AND I ARE NOT HAVING SEX.

319
00:16:18,917 --> 00:16:22,041
OH. OKAY. GOOD.

320
00:16:22,083 --> 00:16:24,083
(sighs) GOOD, UM...

321
00:16:24,125 --> 00:16:26,417
SO...

322
00:16:26,458 --> 00:16:29,291
WHEN ANY KIND
OF PHYSICAL INTIMACY IS SHARED

323
00:16:29,333 --> 00:16:31,250

BETWEEN TWO PEOPLE
WHO CARE ABOUT EACH OTHER...

324
00:16:31,291 --> 00:16:32,208
(sighs)

325
00:16:32,250 --> 00:16:34,208
...IT'S A BEAUTIFUL THING.

326
00:16:36,542 --> 00:16:38,959
(chuckles)
OKAY, LOOK,
IF I'M BEING HONEST,

327
00:16:39,000 --> 00:16:40,291
I REALLY DON'T KNOW A WHOLE LOT

328
00:16:40,333 --> 00:16:43,208
ABOUT THE LOGISTICS
OF TWO MEN BEING TOGETHER,

329
00:16:43,250 --> 00:16:46,542
BUT, UH, I DEFINITELY
WANT YOU TO KNOW

330
00:16:46,583 --> 00:16:48,125
HOW TO TAKE CARE OF YOURSELF

331
00:16:48,166 --> 00:16:50,625
AND HOW TO BE SAFE
FOR WHEN THE TIME COMES.

332
00:16:50,667 --> 00:16:53,750
WHICH HOPEFULLY WON'T BE FOR...
QUITE SOME TIME.

333
00:16:53,792 --> 00:16:56,291
IT WON'T. I SWEAR.

334
00:16:56,333 --> 00:16:57,125
OKAY.

335

00:16:58,875 --> 00:17:00,250
SO...

336
00:17:01,625 --> 00:17:04,000
YOU KNOW WHAT THIS IS, RIGHT?

337
00:17:06,083 --> 00:17:08,041
-A CONDOM.
-RIGHT.

338
00:17:08,083 --> 00:17:10,458
DO YOU KNOW HOW IT WORKS?

339
00:17:13,959 --> 00:17:15,166
Lena:
SO, I, UM...

340
00:17:16,792 --> 00:17:19,250
I HAD A LITTLE TALK
WITH MONTE TODAY.

341
00:17:21,250 --> 00:17:22,792
REALLY?

342
00:17:22,834 --> 00:17:24,083
YEP.

343
00:17:25,291 --> 00:17:27,542
SHE, UH...
SHE TOLD ME THAT...

344
00:17:30,041 --> 00:17:32,625
SHE TOLD ME
THAT SHE'S IN LOVE WITH ME.

345
00:17:37,458 --> 00:17:38,959
WHAT DID YOU SAY?

346
00:17:39,000 --> 00:17:41,291
I TOLD HER
I'M IN LOVE WITH MY WIFE.

347

00:17:41,333 --> 00:17:45,208
WELL, THERE'S ONE THING
YOU DIDN'T KEEP TO YOURSELF.

348

00:17:45,250 --> 00:17:46,917
REALLY?

349

00:17:46,959 --> 00:17:48,583
YOU'RE GOING TO HOLD
THIS AGAINST ME--

350

00:17:48,625 --> 00:17:50,542
THIS ONE THING
THAT I DIDN'T TELL YOU?

351

00:17:50,583 --> 00:17:55,250
BECAUSE I DIDN'T WANT YOU
TO FEEL WEIRD OR...
AWKWARD OR WHATEVER.

352

00:17:55,291 --> 00:17:57,250
AFTER THE DOZENS AND DOZENS
OF SECRETS YOU'VE KEPT FROM ME.

353

00:17:57,291 --> 00:17:59,834
OH, IS THAT WHAT WE'RE DOING,
WE'RE KEEPING SCORE NOW?

354

00:17:59,875 --> 00:18:02,000
REALLY?

355

00:18:03,417 --> 00:18:07,041
LET ME ASK YOU THIS:
HOW DOES SOMEONE FALL IN LOVE
WITH SOMEONE JUST LIKE THAT?

356

00:18:07,083 --> 00:18:10,417
OUT OF THE BLUE,
WITHOUT ANY ENCOURAGEMENT, LENA?

357

00:18:10,458 --> 00:18:12,166
DID IT JUST HAPPEN?

358

00:18:12,208 --> 00:18:14,750
IS IT SOMETHING SHE CAUGHT,
LIKE A VIRUS OR A COLD?
IS IT CONTAGIOUS?

359

00:18:14,792 --> 00:18:16,375
STEF, I'M NOT TRYING
TO FIGHT YOU HERE.

360

00:18:16,417 --> 00:18:17,750
I'M TRYING TO FIGHT FOR US.

361

00:18:17,792 --> 00:18:20,041
ARE YOU ASKING ME
IF I LIKED THE ATTENTION?

362

00:18:20,083 --> 00:18:21,875
BECAUSE, YES, YES, I DID.

363

00:18:21,917 --> 00:18:24,750
-I LIKED IT.
-(Stef cries)

364

00:18:24,792 --> 00:18:26,500
I'M NOT SAYING
THAT I ENCOURAGED IT,

365

00:18:26,542 --> 00:18:28,291
BUT I ADMIT THAT I DIDN'T DO
ENOUGH TO STOP IT.

366

00:18:28,333 --> 00:18:30,375
WHY NOT?

367

00:18:30,417 --> 00:18:32,166
WHY NOT? WHY DIDN'T YOU?

368

00:18:35,083 --> 00:18:37,000
BECAUSE OF ME?
I-I SUPPOSE IT'S MY FAULT

369

00:18:37,041 --> 00:18:39,166
BECAUSE I DIDN'T PAY

ENOUGH ATTENTION TO YOU,
IS THAT IT?

370

00:18:40,792 --> 00:18:42,625
THANKS.

371

00:18:45,792 --> 00:18:47,875
WELL, YOU KNOW WHAT?
IT'S TOO BAD!

372

00:18:47,917 --> 00:18:51,041
IT'S TOO BAD! BECAUSE BETWEEN
THE KIDS AND MY WORK

373

00:18:51,083 --> 00:18:55,875
AND MY... AND EVERYTHING ELSE,
I CANNOT ALWAYS PUT YOU

374

00:18:55,917 --> 00:18:59,333
AS PRIORITY NUMBER ONE!

375

00:19:02,291 --> 00:19:04,834
CAN WE PLEASE
JUST GET SOME SLEEP?

376

00:19:04,875 --> 00:19:06,917
BECAUSE WE HAVE
A VERY BIG DAY TOMORROW.

377

00:19:43,625 --> 00:19:48,000
♪ I'M LEAVING IT
FOR HIM... ♪

378

00:19:48,041 --> 00:19:53,500
♪ I KNOW WHERE
A HEART HURT GOES ♪

379

00:19:53,542 --> 00:19:56,458
♪ I KNOW WHERE A HEART
HURT GOES ♪

380

00:19:56,500 --> 00:19:57,583
(whispers)

HEY.

381
00:19:59,208 --> 00:20:01,542
-WHAT ARE YOU DOING?
-(whispers) I JUST WANTED
TO SEE YOU.

382
00:20:06,834 --> 00:20:08,625
I, UM...

383
00:20:08,667 --> 00:20:12,000
I SHOULD'VE SAID THIS
AT THE CABIN.

384
00:20:15,083 --> 00:20:17,000
I LOVE YOU.

385
00:20:19,000 --> 00:20:20,875
I LOVE YOU TOO.

386
00:20:28,083 --> 00:20:30,000
(sighs)

387
00:20:32,458 --> 00:20:34,500
WHAT IF I CALL
ROBERT? MAYBE--

388
00:20:34,542 --> 00:20:36,458
(door slams)

389
00:20:39,583 --> 00:20:41,709
YOU SHOULD PROBABLY GO BACK
TO YOUR ROOM.

390
00:20:51,792 --> 00:20:55,542
♪ I COULDN'T CARE
FOR YOU, I SAID ♪

391
00:20:55,583 --> 00:20:57,959
♪ AND I TURNED AWAY ♪

392
00:20:58,000 --> 00:20:59,709

-(door closes)
-(sighs)

393
00:21:07,583 --> 00:21:11,583
BUT I HAD NO CLUE,
LIKE, WHAT SHE WAS PLANNING.

394
00:21:11,625 --> 00:21:13,083
AND THEN SHE PULLED
OUT A CONDOM.

395
00:21:13,125 --> 00:21:15,875
I THOUGHT
I WAS GOING TO DIE.

396
00:21:15,917 --> 00:21:19,917
I MEAN, FOR A LESBIAN,
SHE SURE KNOWS A LOT
ABOUT HOW GUYS HAVE SEX.

397
00:21:21,625 --> 00:21:24,542
HOW WAS YOUR DAD?
DID HE GIVE YOU THE TALK TOO?

398
00:21:24,583 --> 00:21:27,000
YEAH, WE HAD A TALK.

399
00:21:28,583 --> 00:21:30,542
I THINK I'M GOING TO GO LIVE
WITH MY MOM.

400
00:21:32,166 --> 00:21:33,542
IN L.A.?

401
00:21:35,583 --> 00:21:37,000
BUT...

402
00:21:38,083 --> 00:21:39,500
WHY?

403
00:21:42,083 --> 00:21:45,875
MY DAD'S NOT... OKAY.

404
00:21:47,125 --> 00:21:50,875
WITH US AND...
WITH ME.

405
00:21:54,083 --> 00:21:57,417
(slow jazz piano music playing)

406
00:22:10,834 --> 00:22:13,041
HI. I'M REALLY GLAD
YOU'RE HERE.

407
00:22:13,083 --> 00:22:14,166
YEAH.

408
00:22:16,000 --> 00:22:17,041
DADDY.

409
00:22:17,083 --> 00:22:18,041
YEAH?

410
00:22:19,875 --> 00:22:21,125
HEY, DAD.

411
00:22:22,542 --> 00:22:23,542
WHAT'S HE DOING HERE?

412
00:22:23,583 --> 00:22:24,917
I INVITED HIM.

413
00:22:24,959 --> 00:22:27,125
I CAN'T DO THIS TONIGHT.

414
00:22:28,792 --> 00:22:30,000
JUST...

415
00:22:33,750 --> 00:22:35,750
DADDY.

416
00:22:35,792 --> 00:22:38,792
LISTEN. MOM AND I EACH HAD
A CONVERSATION WITH NATE,

417

00:22:38,834 --> 00:22:42,000
A REALLY GOOD CONVERSATION,
AND HE APOLOGIZED
FOR EVERYTHING.

418

00:22:44,041 --> 00:22:45,041
HE DID?

419

00:22:51,083 --> 00:22:54,709
I HAVE TRIED SINCE
I FELL IN LOVE WITH YOU
TO PROTECT YOU

420

00:22:54,750 --> 00:22:59,208
FROM AS MUCH OF THE RACISM
AND THE BIGOTRY IN THIS WORLD
AS I POSSIBLY COULD.

421

00:23:01,250 --> 00:23:03,500
OH, MY LOVE.

422

00:23:05,083 --> 00:23:08,125
WHAT AN IMPOSSIBLE TASK
YOU'VE GIVEN YOURSELF.

423

00:23:10,291 --> 00:23:12,709
IT'S ALL RIGHT.

424

00:23:16,083 --> 00:23:17,625
WE'VE FORGIVEN HIM.

425

00:23:19,291 --> 00:23:21,917
YOU CAN TOO.

426

00:23:21,959 --> 00:23:24,041
I PROMISE, IT'S OKAY.

427

00:23:24,083 --> 00:23:26,000
IT'S OKAY.

428

00:23:37,625 --> 00:23:38,709

DAD...

429

00:23:38,750 --> 00:23:41,000
I'M SO SORRY.

430

00:23:43,083 --> 00:23:44,834
ME TOO.

431

00:23:44,875 --> 00:23:46,792
(crying)

432

00:23:48,083 --> 00:23:50,000
(glass clinking)

433

00:23:51,917 --> 00:23:54,041
I WANT TO THANK YOU.

434

00:23:54,083 --> 00:23:56,834
THANK YOU ALL FOR BEING HERE.

435

00:23:56,875 --> 00:24:00,709
AND THANK YOU
TO MY BELOVED DAUGHTER
AND HER WONDERFUL WIFE

436

00:24:00,750 --> 00:24:04,792
FOR THROWING THIS SHINDIG
AND BRINGING US ALL TOGETHER.

437

00:24:04,834 --> 00:24:06,917
AND A SPECIAL THANK YOU
TO MY SON,

438

00:24:06,959 --> 00:24:11,041
AND THE LOVELY FAITH FOR MAKING
THIS LONG JOURNEY TO GET HERE

439

00:24:11,083 --> 00:24:13,750
AND BE HERE WITH US.

440

00:24:13,792 --> 00:24:14,875
I'LL NEVER FORGET IT.

441
00:24:14,917 --> 00:24:16,083
IT SEEMS LIKE
ONLY YESTERDAY...

442
00:24:16,125 --> 00:24:18,917
I AM SO GRATEFUL
THAT YOUR MOTHER CALLED HIM.

443
00:24:18,959 --> 00:24:22,000
HE WOULD NEVER
HAVE COME OUT HERE
IF HE HADN'T HEARD FROM HER.

444
00:24:24,083 --> 00:24:28,875
BUT MOSTLY, I WANT TO THANK
MY BEAUTIFUL DANA.

445
00:24:28,917 --> 00:24:33,041
I STILL CAN'T BELIEVE
THAT YOU AGREED
TO GO OUT WITH ME,

446
00:24:33,083 --> 00:24:35,041
AND I STILL CAN'T BELIEVE

447
00:24:35,083 --> 00:24:38,750
THAT I GET TO WAKE UP
NEXT TO YOU EVERY DAY.

448
00:24:38,792 --> 00:24:40,792
I'M A LUCKY MAN--

449
00:24:40,834 --> 00:24:46,041
TO BE HERE SURROUNDED
BY MY FRIENDS
AND MY ENTIRE FAMILY,

450
00:24:46,083 --> 00:24:49,333
BECAUSE LET'S FACE IT,
FAMILY IS EVERYTHING,

451
00:24:49,375 --> 00:24:51,709

AND LOVE IS EVERYTHING.

452

00:24:51,750 --> 00:24:55,834
AND WHAT MORE COULD I HAVE
ASKED FOR, IN THIS LIFE,

453

00:24:55,875 --> 00:24:58,917
THAN TO HAVE
A MOMENT LIKE THIS?

454

00:25:01,917 --> 00:25:04,125
HAPPY ANNIVERSARY, MY LOVE.

455

00:25:04,166 --> 00:25:06,208
-Woman: AW! HAPPY ANNIVERSARY!
-(guests murmuring)

456

00:25:06,250 --> 00:25:09,000
-CHEERS.
-HEAR! HEAR!

457

00:25:09,041 --> 00:25:11,834
-HAPPY ANNIVERSARY!
-(phone ringing)

458

00:25:23,834 --> 00:25:25,709
Stef:
OKAY, THANK YOU.

459

00:25:27,959 --> 00:25:29,792
WHAT'S WRONG?

460

00:25:32,500 --> 00:25:35,125
WELL, I WANTED TO WAIT UNTIL
I KNEW SOMETHING FOR SURE,

461

00:25:35,166 --> 00:25:39,041
BUT, UM, I HAD TO GET
A SECOND MAMMOGRAM

462

00:25:39,083 --> 00:25:41,875
BECAUSE I GUESS THEY SAW
SOMETHING IN THE FIRST ONE.

463

00:25:44,125 --> 00:25:45,792
WHY DIDN'T YOU TELL ME THIS?

464

00:25:45,834 --> 00:25:48,458
BECAUSE I DIDN'T WANT
TO WORRY YOU, AND...

465

00:25:48,500 --> 00:25:49,834
BECAUSE I DIDN'T WANT
TO NEED YOU,

466

00:25:49,875 --> 00:25:51,417
BECAUSE I'M MAD,
I'M REALLY MAD.

467

00:25:51,458 --> 00:25:53,709
I'M so...
IT WAS...

468

00:25:57,458 --> 00:25:59,959
-WHAT DID THEY SAY?
-I'M FINE. I'M FINE.

469

00:26:00,000 --> 00:26:02,041
I'M FINE, LOVE.
I'M FINE.

470

00:26:02,083 --> 00:26:04,458
(whispers)
THANK GOD. THANK GOD.

471

00:26:04,500 --> 00:26:06,333
OH, THANK GOD.

472

00:26:17,333 --> 00:26:22,417
BEFORE WE GO BACK OUT THERE,
THERE ARE SOME THINGS
THAT I NEED TO SAY TO YOU,

473

00:26:22,458 --> 00:26:26,000
AND I KNOW...
THERE ARE SOME THINGS

YOU NEED TO SAY TO ME.

474
00:26:28,041 --> 00:26:30,000
CAN WE DO THAT, PLEASE?

475
00:26:40,083 --> 00:26:41,917
YEAH.

476
00:26:41,959 --> 00:26:43,834
(piano playing bright melody)

477
00:26:43,875 --> 00:26:45,041
♪ LOVE ♪

478
00:26:45,083 --> 00:26:48,333
♪ LOVE WILL KEEP US TOGETHER ♪

479
00:26:49,375 --> 00:26:52,000
♪ THINK OF ME, BABE,
WHENEVER ♪

480
00:26:53,291 --> 00:26:57,041
♪ SOME SWEET-TALKIN' GIRL
COMES ALONG ♪

481
00:26:57,083 --> 00:26:59,417
♪ SINGING A SONG ♪

482
00:26:59,458 --> 00:27:03,041
♪ DON'T MESS AROUND
YOU JUST GOTTA BE STRONG ♪

483
00:27:03,083 --> 00:27:06,959
♪ JUST STOP
'CAUSE I REALLY LOVE YOU ♪

484
00:27:07,000 --> 00:27:11,000
♪ STOP,
I'LL BE THINKING OF YOU ♪

485
00:27:11,041 --> 00:27:13,583
YOU KNOW, I THINK

THAT THIS IS PRETTY MUCH

486

00:27:13,625 --> 00:27:17,250
THE EXACT PLACE
THAT WE TIED THE KNOT.

487

00:27:17,291 --> 00:27:19,458
YEAH, I THINK
YOU'RE RIGHT ABOUT THAT.

488

00:27:19,500 --> 00:27:22,041
MM-HMM.
I THINK I AM.

489

00:27:22,083 --> 00:27:23,375
(inhales)

490

00:27:23,417 --> 00:27:27,041
AND I MEANT EVERY SINGLE WORD
I SAID THAT DAY.

491

00:27:27,083 --> 00:27:30,000
YOU'RE THE ABSOLUTE
LOVE OF MY LIFE,

492

00:27:30,041 --> 00:27:33,041
LENA ELIZABETH ADAMS FOSTER.

493

00:27:35,375 --> 00:27:39,959
AND, UH, NOTHING WILL EVER,
EVER, EVER, EVER CHANGE THAT.

494

00:27:40,000 --> 00:27:42,208
♪ 'CAUSE I REALLY LOVE YOU ♪

495

00:27:42,250 --> 00:27:45,917
♪ STOP,
I'LL BE THINKING OF YOU ♪

496

00:27:45,959 --> 00:27:49,291
♪ LOOK IN MY HEART
AND LET LOVE ♪

497

00:27:49,333 --> 00:27:52,959
♪ KEEP US TOGETHER ♪

498

00:27:53,000 --> 00:27:55,041
PARDON ME, MAY I,
UH, CUT IN?

499

00:27:55,083 --> 00:27:57,041
MM.

500

00:27:57,083 --> 00:27:59,000
-OH, MY GIRL.
-(Lena chuckling)

501

00:28:01,417 --> 00:28:05,000
SO, FAITH TOLD ME
THAT YOU CALLED NATE.

502

00:28:07,083 --> 00:28:09,208
-WELL...
-MM-HMM.

503

00:28:09,250 --> 00:28:11,959
(chuckles)

504

00:28:12,000 --> 00:28:13,583
YOU KNOW,
YOU NEVER CEASE TO AMAZE ME.

505

00:28:13,625 --> 00:28:16,166
I THINK THAT IS...

506

00:28:16,208 --> 00:28:19,917
THE VERY BEST
ANNIVERSARY PRESENT
YOU COULD'VE EVER GIVEN DADDY.

507

00:28:21,375 --> 00:28:25,041
YOU REMEMBER WHEN I SAID
THAT YOU USED TO BE MY HERO?

508

00:28:25,083 --> 00:28:28,000

YOU STILL ARE.

509

00:28:31,083 --> 00:28:33,041
♪ I'LL NEED YOU NOW ♪

510

00:28:33,083 --> 00:28:36,041
♪ AND I'LL NEED YOU THEN,
JUST STOP ♪

511

00:28:36,083 --> 00:28:39,041
♪ 'CAUSE I REALLY LOVE YOU ♪

512

00:28:39,083 --> 00:28:43,041
♪ STOP,
I'LL BE THINKING OF YOU ♪

513

00:28:43,083 --> 00:28:47,041
♪ LOOK IN MY HEART
AND LET LOVE ♪

514

00:28:47,083 --> 00:28:52,041
♪ KEEP US TOGETHER ♪

515

00:28:52,083 --> 00:28:55,125
(applause, cheers)

516

00:29:01,083 --> 00:29:02,041
THANK YOU.

517

00:29:02,083 --> 00:29:04,417
(rock song playing)

518

00:29:17,083 --> 00:29:19,291
WE COULD'VE RUINED EVERYTHING.

519

00:29:22,083 --> 00:29:24,208
BUT WE DIDN'T.

520

00:29:26,083 --> 00:29:28,291
WE DIDN'T EVEN BREAK
ANY RULES.

521

00:29:31,792 --> 00:29:36,417
THINK ABOUT IT. TECHNICALLY,
WE WEREN'T EVEN FOSTERING
WHEN YOU CAME TO IDYLLWILD.

522

00:29:36,458 --> 00:29:39,333
YOU WERE STAYING AT G.U.

523

00:29:39,375 --> 00:29:42,083
AND THE THOUGHT OF ADOPTION
WASN'T EVEN A POSSIBILITY.

524

00:29:42,125 --> 00:29:43,458
YES, BUT IT--

525

00:29:43,500 --> 00:29:46,000
-WE DIDN'T DO ANYTHING WRONG.
-YOU DON'T THINK SO?

526

00:29:56,250 --> 00:29:58,625
WE CAN'T...

527

00:29:58,667 --> 00:30:01,041
WE CAN'T EVER TELL ANYONE.

528

00:30:01,083 --> 00:30:02,750
I KNOW.

529

00:30:05,500 --> 00:30:07,208
WE WON'T.

530

00:30:18,250 --> 00:30:21,333
IT'S GOING TO BE
OKAY, CALLIE.

531

00:30:29,083 --> 00:30:31,542
THIS IS YOUR FAMILY.

532

00:30:34,375 --> 00:30:37,000
THAT'S ALL THAT MATTERS.

533

00:30:56,583 --> 00:30:58,208
HEY.

534

00:30:58,250 --> 00:31:00,041
COME IN.

535

00:31:00,083 --> 00:31:01,667
HEY. THANKS.

536

00:31:03,583 --> 00:31:05,083
UM...

537

00:31:05,125 --> 00:31:07,583
IS CONNOR READY YET?

538

00:31:07,625 --> 00:31:10,667
YEAH, HE'S, UM,
JUST GETTING HIS JACKET.

539

00:31:14,083 --> 00:31:16,333
CAN I ASK YOU A QUESTION?

540

00:31:16,375 --> 00:31:17,417
YEAH.

541

00:31:18,792 --> 00:31:21,875
WHY ARE YOU SENDING
CONNOR AWAY?

542

00:31:21,917 --> 00:31:23,875
I-I'M NOT.

543

00:31:23,917 --> 00:31:25,500
I-I DIDN'T.

544

00:31:25,542 --> 00:31:27,667
LOOK, I'M TRYING HERE, OKAY?

545

00:31:27,709 --> 00:31:31,083
I'M DOING THE BEST THAT I CAN.

546

00:31:31,125 --> 00:31:34,458
CONNOR ASKED
TO GO LIVE WITH HIS MOM.

547

00:31:36,125 --> 00:31:38,083
-Connor: READY?
-YEAH.

548

00:31:38,125 --> 00:31:40,000
SEE YOU TOMORROW, RIGHT?

549

00:31:41,542 --> 00:31:43,417
Adam: SEE YA.

550

00:31:52,291 --> 00:31:53,792
(door closes)

551

00:31:53,834 --> 00:31:57,083
LOOK, I KNOW
I MADE A MISTAKE,

552

00:31:57,125 --> 00:32:01,875
A HUGE ONE, AND IF YOU CAN'T
GET OVER IT, THEN THAT'S FINE.

553

00:32:01,917 --> 00:32:05,041
I HAVE TO LIVE WITH THAT, BUT...

554

00:32:05,083 --> 00:32:07,291
I'M NOT GOING TO BEG
AND GROVEL ANYMORE.

555

00:32:07,333 --> 00:32:10,750
I'M NOT GOING TO BEG YOU
TO FORGIVE ME 'CAUSE...

556

00:32:10,792 --> 00:32:13,125
I FORGIVE ME.

557

00:32:18,125 --> 00:32:20,250
OKAY.

558

00:32:20,291 --> 00:32:22,083
OKAY?

559
00:32:22,125 --> 00:32:25,166
DOES THAT...
MEAN YOU'RE WILLING

560
00:32:25,208 --> 00:32:27,291
TO TRY TO GET BACK TOGETHER?

561
00:32:29,208 --> 00:32:31,000
NO.

562
00:32:33,583 --> 00:32:36,250
BUT I'M GLAD YOU STOPPED BEATING
YOURSELF UP ABOUT IT.

563
00:32:40,250 --> 00:32:42,041
GOOD NIGHT.

564
00:32:51,166 --> 00:32:55,458
UM, SO, FIRSTLY,
I WANT TO SAY, UM...

565
00:32:57,166 --> 00:33:00,792
I'VE BEEN REALLY OVERWHELMED
BY ALL YOUR MESSAGES.

566
00:33:02,709 --> 00:33:07,917
IF I'VE INSPIRED YOU IN ANY WAY,
IT JUST MAKES IT ALL WORTH IT.

567
00:33:07,959 --> 00:33:09,500
SO...

568
00:33:09,542 --> 00:33:14,083
SO I AM GETTING ADOPTED
TOMORROW.

569
00:33:15,583 --> 00:33:18,959
I... I CAN'T EVEN BELIEVE
IT'S FINALLY GOING TO HAPPEN.

570
00:33:19,000 --> 00:33:22,083
YOU GUYS HAVE NO IDEA
WHAT A RIDE IT'S BEEN.

571
00:33:24,583 --> 00:33:26,542
I'M JUST REALLY HAPPY.

572
00:33:29,792 --> 00:33:32,291
I DO WANT YOU TO KNOW
THAT IT DOESN'T MEAN

573
00:33:32,333 --> 00:33:34,625
THAT I'M... LEAVING YOU.

574
00:33:36,208 --> 00:33:38,291
I'LL ALWAYS BE A FOSTER KID.

575
00:33:42,291 --> 00:33:44,709
YEAH, THANKS FOR LISTENING.

576
00:33:57,250 --> 00:34:00,291
OH. HI, YOU GUYS.

577
00:34:00,333 --> 00:34:02,208
THANK YOU FOR COMING.

578
00:34:05,917 --> 00:34:08,125
HEY.

579
00:34:08,166 --> 00:34:10,583
EXCUSE ME. I...
I NEED TO TALK TO YOU.

580
00:34:10,625 --> 00:34:13,166
OH, YEAH. UH, LENA?
LENA, HONEY?

581
00:34:14,542 --> 00:34:16,291
OH, HI.

582
00:34:18,083 --> 00:34:21,041

THE JUDGE SAW SOME WEBSITE
OF CALLIE'S--

583

00:34:21,083 --> 00:34:24,250
FOST AND SOMETHING--
AND HE DIDN'T LIKE IT,
AT ALL.

584

00:34:24,291 --> 00:34:25,959
WHY-WHY WOULDN'T
HE LIKE IT?

585

00:34:26,000 --> 00:34:29,291
APPARENTLY, THERE'S A VIDEO
WHERE YOU TALK ABOUT HIM.

586

00:34:29,333 --> 00:34:30,709
SO, THE FIRST THING
WE NEED TO DO

587

00:34:30,750 --> 00:34:32,041
WHEN WE GET
INTO THAT COURTROOM,

588

00:34:32,083 --> 00:34:34,041
WE HAVE TO APOLOGIZE,
YOU NEED TO APOLOGIZE.

589

00:34:34,083 --> 00:34:36,583
-DO YOU UNDERSTAND ME?
-APOLOGIZE FOR WHAT?

590

00:34:36,625 --> 00:34:39,458
FOR INSULTING JUDGE RINGER
IN THAT VIDEO YOU POSTED.

591

00:34:39,500 --> 00:34:42,041
I DIDN'T INSULT HIM.
I WAS JUST TELLING THE TRUTH.

592

00:34:42,083 --> 00:34:44,417
I'M NOT... I'M NOT GOING
TO APOLOGIZE FOR THAT.

593

00:34:45,583 --> 00:34:47,458
CALLIE, THINK
ABOUT THIS, PLEASE.

594

00:34:47,500 --> 00:34:50,041
THIS MIGHT NOT BE
THE MOMENT FOR YOU TO...

595

00:34:50,083 --> 00:34:52,959
WHAT? STAND UP
FOR WHAT I BELIEVE IN?

596

00:34:53,000 --> 00:34:55,667
I LOVE YOU BOTH,
WITH ALL OF MY HEART,

597

00:34:55,709 --> 00:34:58,291
AND YOU KNOW HOW MUCH I WANT
TO BE A PART OF THIS FAMILY,

598

00:34:58,333 --> 00:35:00,834
BUT I CAN'T TAKE BACK
WHAT I SAID.

599

00:35:00,875 --> 00:35:03,417
I MEAN, THERE'S TOO MANY PEOPLE
COUNTING ON ME. I CAN'T.

600

00:35:09,083 --> 00:35:11,792
SO, DO YOU UNDERSTAND
WHAT THIS MEANS?

601

00:35:20,083 --> 00:35:23,333
-(applause)
-(murmuring voices)

602

00:35:23,375 --> 00:35:25,917
-Girl: She's here.
-Boy: There she is.

603

00:35:32,083 --> 00:35:34,000
Lena:
WHAT IS GOING ON?

604

00:35:35,083 --> 00:35:38,333
THEY'RE FOSTER KIDS.
THEY'RE HERE TO SUPPORT CALLIE.

605

00:35:45,667 --> 00:35:49,750
ALL RIGHT, EVERYONE,
THANK YOU. THAT'S ENOUGH.

606

00:35:52,083 --> 00:35:54,000
WELL, CALLIE,
WELCOME BACK.

607

00:35:55,500 --> 00:35:57,875
I WISH I COULD SAY I WAS
ENTIRELY HAPPY TO SEE YOU.

608

00:35:57,917 --> 00:36:00,417
UNFORTUNATELY, I WAS SENT
A VIDEO WHICH I FOUND
SOMEWHAT UPSETTING,

609

00:36:00,458 --> 00:36:03,709
AND, QUITE FRANKLY,
A LITTLE INSULTING.

610

00:36:03,750 --> 00:36:06,041
I DIDN'T MEAN
TO OFFEND YOU, SIR.

611

00:36:06,083 --> 00:36:07,291
REALLY?

612

00:36:07,333 --> 00:36:10,041
YOU, UH, CALLED ME OUT BY NAME.

613

00:36:10,083 --> 00:36:12,709
YOU SAID I WAS MAKING
THESE DECISIONS ABOUT YOUR LIFE

614

00:36:12,750 --> 00:36:14,709
WITHOUT ANY CONSIDERATION
OF WHAT YOU WANTED.

615

00:36:14,750 --> 00:36:16,583
BECAUSE THAT'S HOW IT FELT.

616

00:36:18,542 --> 00:36:22,041
THE SYSTEM IS BROKEN,
SIR, BADLY.

617

00:36:22,083 --> 00:36:24,333
AND THE ONLY PEOPLE WHO REALLY
UNDERSTAND JUST HOW BAD

618

00:36:24,375 --> 00:36:27,792
ARE THE ONES WITHOUT ANY SAY,
WITHOUT ANY VOICE.

619

00:36:29,083 --> 00:36:31,417
SOMEBODY HAS GOT TO SPEAK UP.

620

00:36:31,458 --> 00:36:33,625
AND THAT SOMEONE
IS GOING TO BE YOU, IS IT?

621

00:36:33,667 --> 00:36:37,458
YES. I'M ONE OF THE LUCKY ONES.

622

00:36:37,500 --> 00:36:40,041
YOU KNOW, I... FOUND
AN AMAZING FAMILY,

623

00:36:40,083 --> 00:36:42,583
AND I'M FINALLY SAFE
AND LOVED,

624

00:36:42,625 --> 00:36:45,500
LIKE, REALLY, TRULY LOVED.

625

00:36:47,083 --> 00:36:50,041
AND ONE OF THE THINGS
I'VE LEARNED FROM MY MOMS,

626

00:36:50,083 --> 00:36:51,709

FROM WATCHING THE WAY
THEY'VE LIVED THEIR LIVES,

627

00:36:51,750 --> 00:36:53,750
IS THAT WHEN YOU'RE LUCKY,

628

00:36:53,792 --> 00:36:56,417
IT IS YOUR JOB
TO GIVE SOMETHING BACK.

629

00:36:56,458 --> 00:36:58,500
AND WHEN YOU SEE
SOMETHING WRONG,

630

00:36:58,542 --> 00:37:01,500
TO STAND UP AND TO SAY SO.

631

00:37:01,542 --> 00:37:03,834
SO, I'M REALLY SORRY
IF I OFFENDED YOU.

632

00:37:03,875 --> 00:37:06,041
IT WAS NOT MY INTENTION.

633

00:37:06,083 --> 00:37:09,458
I'M NOT GOING TO APOLOGIZE
FOR STANDING UP.

634

00:37:09,500 --> 00:37:12,041
SOMEBODY HAS TO.

635

00:37:18,583 --> 00:37:22,542
WELL, I WISH IT WEREN'T
THE CASE...

636

00:37:22,583 --> 00:37:25,542
BUT THERE'S A LOT OF TRUTH
IN WHAT YOU'RE SAYING.

637

00:37:25,583 --> 00:37:30,041
IT'S NO SECRET THE SYSTEM
IS FAILING A LOT OF KIDS,

638

00:37:30,083 --> 00:37:32,000
AND THAT SOMEONE NEEDS TO DO
SOMETHING ABOUT IT.

639

00:37:33,917 --> 00:37:36,458
I'M PROUD OF YOU
FOR BEING THAT PERSON.

640

00:37:36,500 --> 00:37:38,542
(applause)

641

00:37:38,583 --> 00:37:40,750
-(gavel pounds)
-Ringer: QUIET, PLEASE.

642

00:37:40,792 --> 00:37:42,583
QUIET, PLEASE.

643

00:37:42,625 --> 00:37:45,625
NOW, YOUR SOCIAL WORKER HAS DONE
A THOROUGH INVESTIGATION

644

00:37:45,667 --> 00:37:48,041
OF THE RESTRAINING ORDER
AGAINST BRANDON FOSTER

645

00:37:48,083 --> 00:37:50,000
AND TELLS ME THERE IS
NO REASON TO BELIEVE

646

00:37:50,041 --> 00:37:52,417
THERE'S ANYTHING HERE
TO PREVENT YOUR ADOPTION.

647

00:37:52,458 --> 00:37:54,250
IS THAT CORRECT?

648

00:37:54,291 --> 00:37:57,000
THERE'S NOTHING ROMANTIC
GOING ON WITH YOU AND BRANDON
ANY LONGER?

649

00:37:59,542 --> 00:38:02,041
NO, YOUR HONOR, THAT'S OVER.

650

00:38:02,083 --> 00:38:04,834
WELL, THEN I SEE NO REASON
NOT TO MAKE IT OFFICIAL.

651

00:38:10,792 --> 00:38:13,041
CONGRATULATIONS, CALLIE.

652

00:38:13,083 --> 00:38:16,834
YOU'RE OFFICIALLY A MEMBER
OF THE ADAMS FOSTER FAMILY.

653

00:38:19,542 --> 00:38:22,166
♪ BE PROTECTED, PROTECT HER ♪

654

00:38:22,208 --> 00:38:27,041
♪ COULDN'T LET THEM
GO OUT OF SIGHT ♪

655

00:38:27,083 --> 00:38:32,000
♪ TAKE ME HOME ♪

656

00:38:34,500 --> 00:38:39,875
♪ HOME ♪

657

00:38:39,917 --> 00:38:44,417
♪ TAKE ME HOME ♪

658

00:38:47,667 --> 00:38:50,792
♪ HOME ♪

659

00:38:50,834 --> 00:38:53,583
♪ TAKE BACK ♪

660

00:38:53,625 --> 00:38:56,709
♪ KEEP HOLDING ON ♪

661

00:38:56,750 --> 00:38:59,917
♪ AS LONG AS WE'RE HERE ♪

662

00:39:01,625 --> 00:39:06,041
♪ IT'S NEVER GONE ♪

663

00:39:06,083 --> 00:39:08,125
♪ GONE ♪

664

00:39:08,166 --> 00:39:13,959
♪ TAKE ME HOME ♪

665

00:39:16,041 --> 00:39:22,041
♪ HOME ♪

666

00:39:22,083 --> 00:39:24,500
ONE OF THE HAPPIEST DAYS
OF MY LIFE.

667

00:39:25,709 --> 00:39:29,041
HEY, BRO.
I'VE BEEN THINKING.

668

00:39:29,083 --> 00:39:34,041
MAYBE... MAYBE YOU SHOULD GO
LIVE WITH YOUR MOM.

669

00:39:34,083 --> 00:39:36,625
AT FIRST, WHEN YOUR DAD SAID

670

00:39:36,667 --> 00:39:38,583
THAT YOU ASKED HIM
TO LET YOU GO,

671

00:39:38,625 --> 00:39:40,583
I DIDN'T GET IT...

672

00:39:40,625 --> 00:39:43,041
AT ALL, BUT...

673

00:39:43,083 --> 00:39:46,208
I WAS WATCHING YOU IN THERE
WHEN CALLIE WAS TALKING

674

00:39:46,250 --> 00:39:48,875
ABOUT HOW GREAT IT IS
TO FINALLY BE...

675
00:39:48,917 --> 00:39:52,583
YOU KNOW,
HAPPY AND SAFE,

676
00:39:52,625 --> 00:39:56,542
AND TO HAVE A FAMILY THAT IS
REALLY, TRULY THERE FOR HER.

677
00:39:58,083 --> 00:40:00,750
AND I WANT YOU TO HAVE THAT.

678
00:40:00,792 --> 00:40:02,875
BECAUSE...

679
00:40:02,917 --> 00:40:05,125
I LOVE YOU.

680
00:40:08,083 --> 00:40:09,667
I LOVE YOU TOO.

681
00:40:12,083 --> 00:40:13,834
AND, HEY,

682
00:40:13,875 --> 00:40:15,709
L.A. ISN'T THAT FAR, RIGHT?

683
00:40:15,750 --> 00:40:18,709
I MEAN, THERE ARE TRAINS.

684
00:40:37,750 --> 00:40:40,792
HEY, MOMS,
CAN YOU COME IN HERE FOR A SEC?

685
00:40:40,834 --> 00:40:43,000
THERE'S SOMEONE HERE
TO SEE YOU.

686
00:40:43,041 --> 00:40:44,291

WHAT? WHO'S HERE?

687

00:40:45,792 --> 00:40:47,041
SURPRISE.

688

00:40:47,083 --> 00:40:49,041
-JESUS!
-OH!

689

00:40:49,083 --> 00:40:51,125
OH, MY GOD! LOOK AT YOU!

690

00:40:51,166 --> 00:40:53,834
YOU GOT SO TALL.
WHAT IS GOING ON?

691

00:40:53,875 --> 00:40:55,667
WHAT ARE THEY FEEDING YOU
OVER THERE?

692

00:40:55,709 --> 00:40:59,792
I THOUGHT YOU WERE AT SOME BIG
WRESTLING THING OR SOMETHING.

693

00:40:59,834 --> 00:41:02,041
THAT WAS JUST A COVER
SO I COULD SURPRISE YOU.

694

00:41:02,083 --> 00:41:03,834
I WAS TRYING TO GET HERE
IN TIME FOR CALLIE'S ADOPTION,

695

00:41:03,875 --> 00:41:05,667
BUT MY FLIGHT GOT DELAYED.

696

00:41:05,709 --> 00:41:08,000
I DIDN'T WANT TO MISS THIS,

697

00:41:08,041 --> 00:41:10,667
AND OUR FIRST NIGHT
TOGETHER AS A FAMILY.

698

00:41:10,709 --> 00:41:13,333

Stef:

RIGHT? WE'RE ALL TOGETHER!

699

00:41:13,375 --> 00:41:15,041

IS THERE ANY FOOD?

700

00:41:15,083 --> 00:41:16,875

-OH, MY GOODNESS.

-I'M STARVING.

701

00:41:16,917 --> 00:41:21,041

WHAT A SURPRISE. OF COURSE.

LET'S MAKE SOME DINNER

FOR JESUS.

702

00:41:21,083 --> 00:41:23,291

OKAY. WE NEED

SOME MUSIC.

703

00:41:25,083 --> 00:41:27,709

AW, I'M SO HAPPY

YOU'RE HERE.

704

00:41:27,750 --> 00:41:30,041

I DON'T WANT YOU

TO GO BACK.

705

00:41:30,083 --> 00:41:34,875

YEAH. I, UM...

I CAN'T GO BACK.

706

00:41:36,917 --> 00:41:38,041

ALL RIGHT, YOU GUYS.

ENOUGH OF THE REUNION.

707

00:41:38,083 --> 00:41:40,208

LET'S GO. MARIANA,

SET THE TABLE, PLEASE.

708

00:41:40,250 --> 00:41:42,291

JESUS, HOW ABOUT

YOU GRAB A SHARP KNIFE

709

00:41:42,333 --> 00:41:45,083
AND START CHOPPING VEGETABLES
WE CAN USE FOR A SALAD?

710

00:41:45,125 --> 00:41:47,709
(pop beat playing)

711

00:41:49,083 --> 00:41:50,917
♪ IT FEELS SO RIGHT ♪

712

00:41:50,959 --> 00:41:55,041
♪ YOU'VE SHOWN ME HOW
LOVE CAN DROWN ♪

713

00:41:55,083 --> 00:41:58,917
♪ EVERY BAD DAY ♪

714

00:42:01,125 --> 00:42:05,959
♪ AND IT'S THE BEST THING
THAT EVER HAPPENED TO ME ♪

715

00:42:06,000 --> 00:42:08,000
♪ THAT EVER HAPPENED TO ME ♪

716

00:42:09,083 --> 00:42:10,959
♪ AND I'LL NEVER LET YOU GO ♪

717

00:42:11,000 --> 00:42:14,875
♪ YOU'RE BEST THING
THAT EVER HAPPENED TO ME ♪

718

00:42:16,792 --> 00:42:18,792
(theme music playing)