

**N** SERIES

# THE END OF THE FXXXING WORLD 2

**BASED ON THE COMIC BY**

Charles S. Forsman

**EPISODE 2.05**

**"Episode 5"**

While Bonnie scrambles to cover her tracks and tend to her injury, James tries to figure out where things stand with Alyssa.

**WRITTEN BY:**

Charlie Covell

**DIRECTED BY:**

Destiny Ekaragha

**ORIGINAL BROADCAST:**

November 4, 2019

**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

**MAIN EPISODE CAST**

|                 |     |                      |
|-----------------|-----|----------------------|
| Jessica Barden  | ... | Alyssa               |
| Alex Lawther    | ... | James                |
| Naomi Ackie     | ... | Bonnie               |
| Paterson Joseph | ... | Feminist Chemist     |
| Jonathan Aris   | ... | Professor Clive Koch |
| Laura Cairns    | ... | Mechanic             |
| Ben Ho          | ... | Waiter               |
| Tim Key         | ... | Motel Owner          |

1  
00:00:16,840 --> 00:00:19,040  
[birds chirping]

2  
00:00:28,360 --> 00:00:30,360  
[gasping]

3  
00:00:31,440 --> 00:00:33,120  
[grunts]

4  
00:00:34,800 --> 00:00:36,160  
[wincing]

5  
00:00:36,240 --> 00:00:38,240  
[panting]

6  
00:00:46,720 --> 00:00:48,720  
["Say It Isn't So" playing]

7  
00:00:51,400 --> 00:00:54,440  
♪ Say it isn't so ♪

8  
00:00:55,320 --> 00:00:57,080  
♪ Ah, say it isn't so... ♪

9  
00:00:57,160 --> 00:00:58,960  
[Alyssa] Sometimes I hate waking up.

10  
00:01:00,240 --> 00:01:04,840  
♪ Everyone is saying you don't love me  
You don't love me ♪

11  
00:01:04,920 --> 00:01:07,360  
♪ Say it isn't so... ♪

12  
00:01:07,440 --> 00:01:09,840  
[Alyssa] You can pretend  
that things aren't your fault...

13  
00:01:11,960 --> 00:01:13,560  
that you're not a bad person...

14

00:01:16,680 --> 00:01:17,720  
but deep down,

15

00:01:18,320 --> 00:01:19,840  
you always know that you are.

16

00:01:22,200 --> 00:01:24,320  
[James] That morning,  
when I woke up in the bath,

17

00:01:24,840 --> 00:01:26,240  
I felt like a new person.

18

00:01:29,120 --> 00:01:30,320  
We were together again.

19

00:01:32,800 --> 00:01:35,720  
♪ And it won't be long  
Before you leave me ♪

20

00:01:36,560 --> 00:01:40,040  
♪ Say it isn't true ♪

21

00:01:41,240 --> 00:01:44,040  
♪ Say that everything is still okay... ♪

22

00:01:44,600 --> 00:01:45,440  
[James] Alyssa?

23

00:01:46,720 --> 00:01:48,600  
-[bell dings]  
-[Alyssa] Hello?

24

00:01:49,200 --> 00:01:50,160  
[bell dings]

25

00:01:50,760 --> 00:01:52,040  
Hello?

26

00:01:57,280 --> 00:01:58,280  
Morning.

27  
00:01:59,920 --> 00:02:00,760  
Morning.

28  
00:02:03,560 --> 00:02:04,400  
You look nice.

29  
00:02:07,520 --> 00:02:09,520  
[birds chirping]

30  
00:02:15,240 --> 00:02:16,640  
I'm not your nan, James.

31  
00:02:19,160 --> 00:02:20,720  
There's no one here. The guy's gone.

32  
00:02:21,800 --> 00:02:23,560  
I'm sure we can use his phone.

33  
00:02:24,120 --> 00:02:25,200  
I don't think he'd mind.

34  
00:02:25,280 --> 00:02:27,280  
[ominous guitar music playing]

35  
00:02:44,000 --> 00:02:44,880  
[inhales sharply]

36  
00:02:44,960 --> 00:02:46,240  
[grunts in pain]

37  
00:02:48,880 --> 00:02:50,880  
[panting]

38  
00:02:53,400 --> 00:02:55,200  
-[knocking on door]  
-[James] Bonnie?

39  
00:02:56,320 --> 00:02:57,240  
Are you awake?

40

00:03:00,520 --> 00:03:02,160  
[Bonnie] I'm not wearing any clothes.

41

00:03:02,640 --> 00:03:03,480  
Okay.

42

00:03:04,480 --> 00:03:06,160  
The mechanic's on her way.

43

00:03:06,600 --> 00:03:07,440  
[Bonnie]  
Already?

44

00:03:08,320 --> 00:03:09,600  
[James]  
Uh...

45

00:03:11,640 --> 00:03:13,680  
Yeah. Will you be ready to leave soon?

46

00:03:15,200 --> 00:03:16,040  
Yes.

47

00:03:16,560 --> 00:03:20,120  
I'm so sorry to ask,  
but could we borrow some cash for the car?

48

00:03:21,000 --> 00:03:22,480  
I promise we'll pay you back.

49

00:03:29,280 --> 00:03:32,000  
-Is there someone else in there?  
-Oh, my God.

50

00:03:33,560 --> 00:03:35,600  
She had sex with the man.

51

00:03:35,680 --> 00:03:38,360  
-What?  
-The owner from last night.

52

00:03:40,040 --> 00:03:41,600  
Thank you. Like I said--

53  
00:03:45,040 --> 00:03:45,960  
[chuckles]

54  
00:03:59,400 --> 00:04:01,280  
[James] Why would she have sex with him?

55  
00:04:02,240 --> 00:04:05,360  
Her boyfriend died.  
She's got low self-esteem.

56  
00:04:05,840 --> 00:04:09,080  
People do all kinds of shit  
when they feel bad about themselves.

57  
00:04:11,240 --> 00:04:12,720  
You two pissed anyone off?

58  
00:04:12,800 --> 00:04:13,920  
What?

59  
00:04:14,000 --> 00:04:16,840  
[mechanic]  
That... is not an accident.

60  
00:04:17,400 --> 00:04:19,240  
Probably that guy at the car pound.

61  
00:04:19,760 --> 00:04:20,600  
Or Bonnie.

62  
00:04:21,520 --> 00:04:23,200  
-What?  
-I'm joking.

63  
00:04:30,600 --> 00:04:31,640  
[James] Where now?

64  
00:04:31,720 --> 00:04:34,080  
Um... turn left.

65

00:04:41,920 --> 00:04:43,400  
[winces]

66

00:04:43,480 --> 00:04:45,240  
Are you feeling okay, Bonnie?

67

00:04:45,320 --> 00:04:47,480  
I think I drank too much last night.

68

00:04:47,560 --> 00:04:48,560  
[chuckles]

69

00:04:49,640 --> 00:04:50,720  
Where are we going?

70

00:04:51,720 --> 00:04:52,720  
My sister's.

71

00:04:55,520 --> 00:04:57,080  
You didn't mention your sister.

72

00:04:57,160 --> 00:04:58,520  
[Bonnie]  
You didn't ask.

73

00:04:59,040 --> 00:05:01,760  
Where does she live?  
The middle of fucking nowhere?

74

00:05:02,320 --> 00:05:03,560  
It's, like, 20 minutes.

75

00:05:06,560 --> 00:05:07,640  
[James]  
How did you sleep?

76

00:05:09,440 --> 00:05:10,280  
Okay.

77

00:05:11,000 --> 00:05:13,080



-We know what you did.  
-Alyssa.

78  
00:05:13,160 --> 00:05:15,120  
-What?  
-[Alyssa] The man.

79  
00:05:15,200 --> 00:05:16,480  
The motel man.

80  
00:05:18,160 --> 00:05:20,480  
-[stammers] He bought me a drink.  
-You don't have to tell us.

81  
00:05:20,560 --> 00:05:21,640  
Then what?

82  
00:05:23,320 --> 00:05:25,440  
-No one's judging you.  
-[Bonnie] What?

83  
00:05:25,520 --> 00:05:26,960  
You just slept with him.

84  
00:05:27,960 --> 00:05:31,480  
I don't care. You had your reasons.  
We've all done stuff we regret.

85  
00:05:35,720 --> 00:05:37,440  
I'm really hot. Can I open up the window?

86  
00:05:37,520 --> 00:05:38,960  
[window lowering]

87  
00:05:39,760 --> 00:05:41,520  
Why don't you take off your polo neck?

88  
00:05:42,200 --> 00:05:43,200  
I think I'm gonna be si--

89  
00:05:43,280 --> 00:05:44,160  
[Bonnie retching]

90

00:05:45,560 --> 00:05:48,320

[Alyssa] Jesus!

She must have had a skinful last night.

91

00:05:48,400 --> 00:05:49,320

[James laughs]

92

00:05:49,440 --> 00:05:50,760

[James] This was my chance.

93

00:05:51,200 --> 00:05:52,480

I had to say something.

94

00:05:52,560 --> 00:05:53,400

Uh...

95

00:05:54,520 --> 00:05:55,800

Speaking of last night...

96

00:05:57,240 --> 00:05:58,080

What about it?

97

00:05:59,680 --> 00:06:02,000

Well, how do you feel?

98

00:06:04,520 --> 00:06:09,080

I feel like we're literally watching  
a stranger be sick into a ditch.

99

00:06:10,120 --> 00:06:10,960

Okay.

100

00:06:11,040 --> 00:06:12,840

So I probably don't want  
to talk about it.

101

00:06:12,920 --> 00:06:13,760

Okay.

102

00:06:16,800 --> 00:06:17,960

[Bonnie coughs]

103

00:06:20,960 --> 00:06:22,760  
God! How long is she gonna take?

104

00:06:23,760 --> 00:06:24,880  
Are we in a rush?

105

00:06:25,320 --> 00:06:27,680  
-I need to get back today.  
-What?

106

00:06:28,720 --> 00:06:29,560  
Yeah.

107

00:06:30,480 --> 00:06:32,240  
[Alyssa] I didn't know  
I was gonna say that.

108

00:06:34,040 --> 00:06:34,920  
Well...

109

00:06:35,680 --> 00:06:36,920  
we can't just leave her.

110

00:06:37,480 --> 00:06:39,400  
She helped us out with the car  
and everything.

111

00:06:40,080 --> 00:06:43,000  
Okay, whatever.  
I just wish that she'd hurry up.

112

00:06:51,120 --> 00:06:52,440  
[James] I think she's finished.

113

00:06:52,520 --> 00:06:54,200  
["Oh Well" playing]

114

00:07:15,800 --> 00:07:17,200  
Are you feeling better, Bonnie?

115  
00:07:17,280 --> 00:07:18,680  
I need to go to a chemist.

116  
00:07:38,640 --> 00:07:39,480  
[song ends]

117  
00:07:39,560 --> 00:07:40,440  
[Bonnie winces]

118  
00:07:46,480 --> 00:07:49,160  
Do you think it's a bit weird  
she didn't mention her sister?

119  
00:07:50,440 --> 00:07:51,320  
[sighs]

120  
00:07:53,720 --> 00:07:54,600  
I think it is.

121  
00:07:55,880 --> 00:07:57,680  
She could've just stayed there last night.

122  
00:08:00,200 --> 00:08:01,120  
Isn't it a bit weird--

123  
00:08:01,200 --> 00:08:02,080  
-James.  
-Yeah?

124  
00:08:02,160 --> 00:08:05,520  
She's weird. She does weird things.  
It's not that interesting.

125  
00:08:07,280 --> 00:08:09,760  
[Alyssa] Sometimes,  
even when I'm not looking at James,

126  
00:08:09,840 --> 00:08:11,400  
I know what his face is doing.

127  
00:08:12,960 --> 00:08:14,960

Right now, it's all anxious and sad.

128

00:08:15,400 --> 00:08:17,880  
-[breathes deeply] Alyssa.  
-[Alyssa] We should get money.

129

00:08:19,240 --> 00:08:20,240  
For Bonnie.

130

00:08:20,320 --> 00:08:21,160  
Yep.

131

00:08:21,560 --> 00:08:24,120  
[James] I wondered  
if Alyssa just needed some time.

132

00:08:28,040 --> 00:08:29,040  
And space.

133

00:08:31,320 --> 00:08:33,000  
[Alyssa] I should never have kissed him.

134

00:08:36,160 --> 00:08:37,960  
-Morning.  
-Yes.

135

00:08:38,040 --> 00:08:39,120  
How can I help you?

136

00:08:41,440 --> 00:08:42,600  
I need painkillers.

137

00:08:43,280 --> 00:08:44,280  
The strongest ones.

138

00:08:45,120 --> 00:08:47,400  
Right. Can you tell me what they're for?

139

00:08:48,000 --> 00:08:48,840  
Why?

140

00:08:49,840 --> 00:08:51,760  
-Sorry?  
-Why do you need to know?

141  
00:08:51,840 --> 00:08:53,720  
Because that's my job.

142  
00:08:55,840 --> 00:08:56,680  
Back pain?

143  
00:08:58,360 --> 00:09:00,400  
Yeah. It's very bad.

144  
00:09:01,840 --> 00:09:03,360  
[paper rustling]

145  
00:09:06,160 --> 00:09:08,160  
Yeah.  
There you go.

146  
00:09:08,240 --> 00:09:10,600  
Uh... no more than six in 24 hours,

147  
00:09:10,680 --> 00:09:12,800  
and you need to eat before you take them.

148  
00:09:14,040 --> 00:09:16,480  
-Fine.  
-If you don't, you'll be sick.

149  
00:09:16,560 --> 00:09:17,480  
Already been sick.

150  
00:09:20,240 --> 00:09:21,200  
Are you okay?

151  
00:09:22,480 --> 00:09:23,360  
What?

152  
00:09:24,520 --> 00:09:25,680  
You're bleeding.

153  
00:09:25,760 --> 00:09:26,760  
No, I'm not.

154  
00:09:27,520 --> 00:09:28,840  
Has someone hurt you?

155  
00:09:30,800 --> 00:09:32,040  
Do you need help?

156  
00:09:32,120 --> 00:09:32,960  
What?

157  
00:09:35,720 --> 00:09:37,360  
There's a refuge near here.

158  
00:09:37,920 --> 00:09:39,080  
Can I just pay?

159  
00:09:39,160 --> 00:09:40,200  
[chemist]  
Is he outside?

160  
00:09:40,960 --> 00:09:42,760  
Where is he? You can tell me.

161  
00:09:45,160 --> 00:09:46,800  
-He's in the motel.  
-What motel?

162  
00:09:49,760 --> 00:09:52,920  
Look, I'm a feminist, okay?

163  
00:10:07,880 --> 00:10:08,760  
Thank you.

164  
00:10:10,880 --> 00:10:12,040  
Is there a toilet here?

165  
00:10:13,000 --> 00:10:14,040  
[whispers] It's just...

166

00:10:32,080 --> 00:10:33,160  
[sighs]

167

00:10:50,240 --> 00:10:53,040  
-Wonder what's going on.  
-[Alyssa] You should go and check on her.

168

00:10:54,240 --> 00:10:56,200  
-I think she wanted to be alone.  
-She's been ages.

169

00:10:56,280 --> 00:10:57,280  
She's hungover.

170

00:10:58,520 --> 00:11:00,080  
Probably having a flapjack or something.

171

00:11:00,160 --> 00:11:01,080  
In a chemist?

172

00:11:01,160 --> 00:11:04,760  
They do healthy ones made out of prunes,  
and seeds, and things.

173

00:11:04,840 --> 00:11:06,840  
Just go and check on her!

174

00:11:08,160 --> 00:11:09,000  
What?

175

00:11:10,400 --> 00:11:12,760  
[James] I was starting to remember  
what Alyssa could be like.

176

00:11:19,320 --> 00:11:20,760  
Why can't you ask nicely?

177

00:11:29,040 --> 00:11:31,360  
[Alyssa] I think maybe  
there's something wrong with me.

178



00:11:31,920 --> 00:11:33,920  
["Tell Me Not to Hurt" playing]

179  
00:11:38,320 --> 00:11:39,200  
[groans]

180  
00:11:40,440 --> 00:11:41,760  
[panting]

181  
00:11:44,640 --> 00:11:48,800  
♪ But what can I do? ♪

182  
00:11:49,360 --> 00:11:53,880  
♪ How can I go on? ♪

183  
00:11:53,960 --> 00:11:57,280  
♪ My baby has left me ♪

184  
00:11:58,720 --> 00:12:02,400  
♪ My baby is gone ♪

185  
00:12:02,480 --> 00:12:03,880  
♪ Tell me what to do ♪

186  
00:12:04,560 --> 00:12:07,400  
-[bell on door ringing]  
-[song fades out]

187  
00:12:07,920 --> 00:12:09,080  
-Morning.  
-Morning.

188  
00:12:11,040 --> 00:12:12,360  
Uh, where is she?

189  
00:12:12,960 --> 00:12:13,840  
Who?

190  
00:12:14,440 --> 00:12:17,080  
The woman.  
My friend, I saw her walk in here.

191

00:12:17,840 --> 00:12:20,240  
I don't know what you're talking about.  
No one's come in.

192

00:12:20,840 --> 00:12:22,720  
-But I just saw--  
-Shame on you.

193

00:12:28,880 --> 00:12:30,880  
[bell on door ringing]

194

00:12:35,920 --> 00:12:38,120  
-[Alyssa] What?  
-Bonnie's disappeared.

195

00:12:38,200 --> 00:12:39,640  
She's actually vanished.

196

00:12:40,200 --> 00:12:41,520  
-Really?  
-Yeah.

197

00:12:42,360 --> 00:12:43,360  
-Really?  
-[James] Yes.

198

00:12:43,440 --> 00:12:44,760  
I need to eat some food.

199

00:12:45,920 --> 00:12:46,800  
Now.

200

00:12:58,920 --> 00:13:00,040  
[door creaks]

201

00:13:06,000 --> 00:13:07,960  
-It's quite early for lunch.  
-Yeah.

202

00:13:08,640 --> 00:13:10,000  
Did you not have breakfast?

203

00:13:10,080 --> 00:13:12,440  
Uh... no.

204

00:13:13,640 --> 00:13:15,400  
Do you want to put the plates down?

205

00:13:18,600 --> 00:13:20,640  
[James] I never knew  
if Alyssa was aware of it,

206

00:13:20,720 --> 00:13:23,840  
but she could make a room feel colder  
than it actually was.

207

00:13:26,080 --> 00:13:27,840  
[Alyssa] I used to really like food.

208

00:13:37,720 --> 00:13:39,480  
This is for you.

209

00:13:41,000 --> 00:13:41,880  
Thank you.

210

00:13:48,040 --> 00:13:49,480  
This is called a Lazy Susan.

211

00:13:49,920 --> 00:13:52,880  
[James] I often found that tension  
could be diffused with facts.

212

00:13:52,960 --> 00:13:55,080  
So you can pass  
the food round more easily.

213

00:13:55,920 --> 00:13:58,320  
-They're actually--  
-Fuck's sake, James.

214

00:13:58,840 --> 00:13:59,920  
[James] Not always, though.

215

00:14:03,120 --> 00:14:04,000  
What?

216  
00:14:04,720 --> 00:14:06,880  
-Look, is something up with you?  
-Alyssa.

217  
00:14:08,640 --> 00:14:10,080  
You can tell us if you want.

218  
00:14:10,600 --> 00:14:12,360  
[Alyssa] And then we can all go home.

219  
00:14:12,440 --> 00:14:13,720  
My boyfriend was murdered.

220  
00:14:15,400 --> 00:14:16,240  
Shit.

221  
00:14:16,960 --> 00:14:17,920  
[Bonnie] Yeah.

222  
00:14:18,000 --> 00:14:19,400  
-[James] Sorry.  
-Are you?

223  
00:14:20,000 --> 00:14:22,120  
-Yeah.  
-Why?

224  
00:14:23,240 --> 00:14:25,520  
[James]  
Because it's what you say.

225  
00:14:25,600 --> 00:14:27,400  
[Bonnie]  
When someone gets murdered?

226  
00:14:27,480 --> 00:14:28,680  
I think so.

227  
00:14:34,600 --> 00:14:36,040

Both my parents are dead.

228

00:14:36,120 --> 00:14:37,200  
[Bonnie] Were they murdered?

229

00:14:37,280 --> 00:14:39,600  
Can you stop saying  
the word "murdered" please?

230

00:14:40,040 --> 00:14:40,960  
Are you okay?

231

00:14:41,880 --> 00:14:43,600  
I'm fine. I just need some water.

232

00:14:43,680 --> 00:14:45,680  
-Are you coming back?  
-What?

233

00:14:46,560 --> 00:14:47,520  
Nothing.

234

00:14:57,840 --> 00:14:59,080  
This is my dad.

235

00:15:02,480 --> 00:15:04,360  
My parents don't speak to me anymore.

236

00:15:19,760 --> 00:15:22,040  
[Alyssa] There's definitely  
something wrong with me.

237

00:15:22,840 --> 00:15:23,680  
What's wrong?

238

00:15:23,760 --> 00:15:26,600  
-Are we actually near your sister's?  
-We're close.

239

00:15:27,440 --> 00:15:29,880  
[Alyssa]  
Can we get some takeaway boxes, please?

240

00:15:38,640 --> 00:15:40,640  
[upbeat gospel song playing]

241

00:16:02,120 --> 00:16:02,960  
[song fades out]

242

00:16:03,040 --> 00:16:05,560  
-Alyssa, what is the matter?  
-Nothing is the matter, James.

243

00:16:05,640 --> 00:16:07,480  
-Why did you kiss me?  
-What?

244

00:16:07,560 --> 00:16:11,040  
-Is it 'cause you felt sorry for me?  
-No, James, I don't wanna talk about this.

245

00:16:11,120 --> 00:16:12,840  
Is it because of everything  
that happened to me?

246

00:16:12,920 --> 00:16:15,520  
No. For God's sake, James,  
not everything is about you.

247

00:16:15,600 --> 00:16:16,880  
Why? Because it has to be about you?

248

00:16:17,440 --> 00:16:20,560  
You can't-- You can't kiss someone  
and then be mean.

249

00:16:20,640 --> 00:16:22,200  
[stutters] It's confusing.

250

00:16:22,760 --> 00:16:24,160  
Why? Are you 12?

251

00:16:24,240 --> 00:16:25,680  
You dumped me, James.

252

00:16:26,280 --> 00:16:29,480  
You dumped me in a letter,  
like a Victorian.

253

00:16:29,560 --> 00:16:31,280  
-Wait. No.  
-No?

254

00:16:31,360 --> 00:16:32,760  
-No.  
-That's not what happened?

255

00:16:32,840 --> 00:16:35,680  
No, it is,  
but... I didn't mean it. It's just...

256

00:16:35,760 --> 00:16:36,680  
What?

257

00:16:38,680 --> 00:16:40,040  
Your mum...

258

00:16:40,640 --> 00:16:41,560  
made me.

259

00:16:44,960 --> 00:16:45,840  
What?

260

00:16:46,560 --> 00:16:47,720  
She... [sighs]

261

00:16:48,760 --> 00:16:50,440  
She came to the hospital.

262

00:16:51,440 --> 00:16:53,640  
She made me write you a letter.

263

00:16:57,320 --> 00:16:58,160  
Right.

264

00:17:07,600 --> 00:17:08,520  
[door slams shut]

265  
00:17:09,920 --> 00:17:10,840  
Looking for something?

266  
00:17:14,920 --> 00:17:15,760  
Where is it?

267  
00:17:15,840 --> 00:17:17,240  
-What's your name?  
-No.

268  
00:17:18,560 --> 00:17:19,440  
[sighs]

269  
00:17:23,080 --> 00:17:26,200  
My name is Kevan. With an "A".

270  
00:17:27,200 --> 00:17:28,480  
What's going on?

271  
00:17:28,560 --> 00:17:29,480  
You can tell me.

272  
00:17:30,520 --> 00:17:31,920  
Did something happen to you?

273  
00:17:32,680 --> 00:17:35,000  
I-- I understand, okay?

274  
00:17:35,360 --> 00:17:36,200  
I get it.

275  
00:17:36,720 --> 00:17:38,000  
How can you get it?

276  
00:17:38,080 --> 00:17:40,320  
-I know what you're going through.  
-You've never met me.

277



00:17:40,400 --> 00:17:41,640  
I know women like you.

278

00:17:42,240 --> 00:17:43,160  
There's no one like me.

279

00:17:43,240 --> 00:17:44,440  
[laughs]

280

00:17:45,640 --> 00:17:48,800  
I didn't call the police because  
I didn't want to get you in trouble.

281

00:17:48,880 --> 00:17:51,000  
Give me... my gun.

282

00:17:51,080 --> 00:17:53,280  
Okay, you listen to me.

283

00:17:53,920 --> 00:17:56,280  
Violence is not the answer.

284

00:17:58,040 --> 00:17:59,000  
What if it is?

285

00:18:00,120 --> 00:18:01,800  
-It isn't.  
-What if it is?

286

00:18:01,880 --> 00:18:03,120  
It isn't.

287

00:18:04,880 --> 00:18:06,560  
What if it is?

288

00:18:06,640 --> 00:18:08,120  
Let's just calm down here.

289

00:18:08,960 --> 00:18:11,720  
-Has anyone ever killed someone you loved?  
-No.

290

00:18:11,800 --> 00:18:15,240  
Do you ever wake up in the night  
feeling like your skin's been screaming

291

00:18:15,320 --> 00:18:17,320  
'cause it misses someone so much?

292

00:18:18,560 --> 00:18:19,400  
I'm asking.

293

00:18:19,480 --> 00:18:20,640  
[gasps] No.

294

00:18:20,720 --> 00:18:22,240  
Then you don't get it.

295

00:18:24,120 --> 00:18:26,360  
-Give me... the gun.  
-I--

296

00:18:26,440 --> 00:18:27,720  
Give me the gun!

297

00:18:30,440 --> 00:18:31,880  
-What?  
-[sighs]

298

00:18:33,520 --> 00:18:35,240  
Please can you let me say sorry?

299

00:18:37,080 --> 00:18:38,040  
[sighs]

300

00:18:38,560 --> 00:18:39,400  
Okay.

301

00:18:44,520 --> 00:18:45,600  
I said "okay".

302

00:18:49,440 --> 00:18:50,280  
Say it.

303

00:18:51,960 --> 00:18:53,200  
Go on. Say sorry.

304

00:18:55,160 --> 00:18:57,760  
Say sorry, and then I can say  
it's okay, and everything's all right.

305

00:18:57,840 --> 00:18:59,600  
That's what you want, isn't it?

306

00:18:59,680 --> 00:19:01,440  
[James] That was exactly what I wanted.

307

00:19:02,760 --> 00:19:03,640  
No.

308

00:19:03,720 --> 00:19:05,680  
It's not okay. It's just how it is.

309

00:19:08,440 --> 00:19:11,040  
-It wasn't just you.  
-What's that supposed to mean?

310

00:19:11,120 --> 00:19:12,400  
Who had a bad time.

311

00:19:13,040 --> 00:19:14,520  
It's not a competition.

312

00:19:14,600 --> 00:19:16,840  
-I nearly died.  
-Oh, apparently, it is.

313

00:19:16,920 --> 00:19:18,920  
[shouts] I nearly died!

314

00:19:29,360 --> 00:19:30,240  
I know.

315

00:19:31,720 --> 00:19:32,640

I was there.

316  
00:19:37,320 --> 00:19:38,680  
I'm not the answer, James.

317  
00:19:42,480 --> 00:19:43,480  
[James] She was right.

318  
00:19:45,640 --> 00:19:46,480  
It was over.

319  
00:19:49,520 --> 00:19:50,360  
[engine starts]

320  
00:19:50,440 --> 00:19:51,680  
What about Bonnie?

321  
00:19:52,360 --> 00:19:53,200  
Fuck Bonnie.

322  
00:19:55,240 --> 00:19:56,080  
[door slams shut]

323  
00:19:58,920 --> 00:19:59,760  
[gasps]

324  
00:20:00,640 --> 00:20:01,480  
[whimpers]

325  
00:20:01,960 --> 00:20:03,560  
[whispers] Don't call the police.

326  
00:20:05,800 --> 00:20:07,960  
If you do,  
I'll come back, and I'll kill you.

327  
00:20:08,040 --> 00:20:09,000  
I won't.

328  
00:20:15,200 --> 00:20:16,160  
What happened?

329  
00:20:18,640 --> 00:20:19,560  
I was scared.

330  
00:20:20,560 --> 00:20:21,400  
You're scary.

331  
00:20:21,920 --> 00:20:22,760  
Okay.

332  
00:20:24,520 --> 00:20:25,360  
Good.

333  
00:20:25,800 --> 00:20:26,760  
[zipper closes]

334  
00:20:29,520 --> 00:20:30,560  
[door opens]

335  
00:20:32,560 --> 00:20:34,560  
["I'm Not Like Everybody Else" playing]

336  
00:20:38,240 --> 00:20:40,720  
♪ I'm not like everybody else ♪

337  
00:20:42,080 --> 00:20:44,760  
♪ I'm not like everybody else ♪

338  
00:20:45,800 --> 00:20:48,440  
♪ I'm not like everybody else ♪

339  
00:20:49,800 --> 00:20:52,360  
♪ I'm not like everybody else ♪

340  
00:20:53,480 --> 00:20:57,560  
♪ And I don't wanna to ball about  
Like everybody else ♪

341  
00:20:57,640 --> 00:21:01,480  
♪ And I don't wanna to ball about  
Like everybody else ♪

342  
00:21:01,560 --> 00:21:04,840  
♪ And I don't wanna live our life  
Like everybody else ♪

343  
00:21:05,360 --> 00:21:08,720  
♪ And I don't wanna say goodbye  
Like everybody else ♪

344  
00:21:09,360 --> 00:21:11,840  
♪ 'Cause I'm not like everybody else ♪

345  
00:21:13,400 --> 00:21:16,080  
♪ I'm not like everybody else ♪

346  
00:21:19,320 --> 00:21:20,400  
[song ends]

**N** SERIES  
**THE END OF THE  
FxxxING WORLD 2**



This transcript is for educational use only.  
Not to be sold or auctioned.