

N SERIES

THE END OF THE F^{XXX}ING WORLD

BASED ON THE COMIC BY

Charles S. Forsman

EPISODE 1.05

"Episode 5"

A flashback to a painful moment from childhood prompts James to change his plans. Out of cash, Alyssa resorts to shoplifting.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

MAIN EPISODE CAST

Jessica Barden	...	Alyssa
Alex Lawther	...	James
Wunmi Mosaku	...	DC Teri Darego
Gemma Whelan	...	DC Eunice Noon
Christine Bottomley	...	Gwen
Navin Chowdhry	...	Tony
Kelly Harrison	...	Vanessa
Steve Oram	...	Phil
Matt King	...	DC Eddie Onslow
Leon Annor	...	Emil
Garry Summers	...	Distraught Dad
Jack Veal	...	Little James
Lily Kavanagh	...	Lost Child

1

00:00:15,600 --> 00:00:17,520
[rumbling]

2

00:00:18,640 --> 00:00:20,520
[ominous chords]

3

00:00:21,840 --> 00:00:23,760
[Phil] How are you feeling? Better?

4

00:00:27,200 --> 00:00:28,040
Good.

5

00:00:28,880 --> 00:00:30,640
What're you two doing today, then?

6

00:00:30,920 --> 00:00:32,280
Can we go feed the ducks?

7

00:00:32,360 --> 00:00:34,960
-Ah, ducks! Sounds good.
-No, James. I said,

8

00:00:35,600 --> 00:00:36,880
[Vanessa] not today.

9

00:00:38,720 --> 00:00:40,800
Come on. You can manage ducks, can't you?

10

00:00:40,880 --> 00:00:42,400
[Phil] Be good for you to get out.

11

00:00:42,600 --> 00:00:44,040
[James] Please?

12

00:00:45,440 --> 00:00:47,240
[clock ticks]

13

00:00:49,200 --> 00:00:50,320
OK.

14

00:00:53,280 --> 00:00:54,160
Ducks.

15
00:01:00,920 --> 00:01:02,640
[ominous music]

16
00:01:23,040 --> 00:01:24,160
[brakes creak]

17
00:01:26,360 --> 00:01:28,400
Hey, I want to tell you something.

18
00:01:29,040 --> 00:01:30,400
[silence]

19
00:01:32,480 --> 00:01:33,720
I love you.

20
00:01:38,520 --> 00:01:39,520
[ducks quack]

21
00:01:43,000 --> 00:01:44,640
I need to feed them.

22
00:01:52,880 --> 00:01:53,880
[door slams]

23
00:01:53,960 --> 00:01:55,840
[excited quacking]

24
00:01:55,920 --> 00:01:57,560
[rumbling]

25
00:02:08,000 --> 00:02:09,880
[rumbling intensifies]

26
00:02:15,680 --> 00:02:16,960
[crash]

27
00:02:30,000 --> 00:02:32,360
[rumbling climaxes and fades]

28

00:02:39,240 --> 00:02:41,800
[bell tolls]

29

00:02:43,240 --> 00:02:44,760
[rumbling]

30

00:02:44,840 --> 00:02:46,160
[clang]

31

00:02:47,920 --> 00:02:49,600
[bang]

32

00:02:49,800 --> 00:02:51,600
[muffled] Thanks for coming in, son.

33

00:02:52,160 --> 00:02:53,080
Son?

34

00:02:54,480 --> 00:02:55,480
Hello?

35

00:02:55,560 --> 00:02:57,520
[clock ticks ominously]

36

00:02:58,680 --> 00:02:59,560
Yeah?

37

00:03:01,200 --> 00:03:03,000
Sorry about the wait.

38

00:03:03,680 --> 00:03:04,880
I'm DC Onslow.

39

00:03:04,960 --> 00:03:06,200
They, um...

40

00:03:07,360 --> 00:03:08,760
They told me you've, uh...

41

00:03:09,600 --> 00:03:13,040
you've come in
to report a murder, is that right?

42

00:03:14,160 --> 00:03:17,880
[James] In the cold light of day,
that suddenly didn't seem right at all.

43

00:03:18,120 --> 00:03:18,960
Uh-huh.

44

00:03:20,520 --> 00:03:22,160
OK, so, um...

45

00:03:23,120 --> 00:03:25,520
-I'm gonna need you to come with me.
-It was my mum.

46

00:03:26,560 --> 00:03:29,560
-Yeah, you just need to wait.
-She killed herself.

47

00:03:32,920 --> 00:03:33,880
Right.

48

00:03:35,040 --> 00:03:36,200
OK.

49

00:03:38,200 --> 00:03:39,200
Um...

50

00:03:41,720 --> 00:03:44,280
So, um, do you want to tell me what...

51

00:03:46,520 --> 00:03:48,560
what happened?
Did you find the body? Your mum?

52

00:03:48,640 --> 00:03:50,520
I was there when she did it.

53

00:03:52,480 --> 00:03:53,400

Right.

54

00:03:55,960 --> 00:03:57,920
Well, um...

55

00:03:59,160 --> 00:04:01,280
And so, when did this...

56

00:04:02,160 --> 00:04:03,000
when did this happen?

57

00:04:03,080 --> 00:04:04,440
-Last night?
-11 years ago.

58

00:04:04,520 --> 00:04:06,200
[clock ticks]

59

00:04:14,400 --> 00:04:15,400
OK.

60

00:04:16,080 --> 00:04:16,960
Um...

61

00:04:19,960 --> 00:04:22,120
So, here's the thing. Um...

62

00:04:22,800 --> 00:04:25,440
It's not technically a murder.

63

00:04:26,720 --> 00:04:31,880
Suicide, it's a whole,
different wheelhouse, really, um.

64

00:04:32,480 --> 00:04:34,400
I mean, suicide's not even a crime...

65

00:04:34,480 --> 00:04:35,880
[uncomfortable laugh] ...which is...

66

00:04:35,960 --> 00:04:37,360

mad, innit?

67

00:04:39,120 --> 00:04:40,520
Do you want to speak to a woman?

68

00:04:42,040 --> 00:04:43,800
Why would I want to speak to a woman?

69

00:04:45,840 --> 00:04:48,520
Well, you know, because,
you know...

70

00:04:50,520 --> 00:04:51,360
No.

71

00:04:53,240 --> 00:04:54,080
What about your dad?

72

00:04:55,120 --> 00:04:56,080
Have you got a dad?

73

00:04:57,680 --> 00:04:58,880
No, not really.

74

00:05:02,200 --> 00:05:03,440
Can we come in?

75

00:05:03,520 --> 00:05:05,400
God, is it James?

76

00:05:06,880 --> 00:05:08,000
Is he dead?

77

00:05:08,320 --> 00:05:10,360
Your son stole your car...

78

00:05:11,240 --> 00:05:14,320
then crashed it into a tree
and set fire to it.

79

00:05:15,240 --> 00:05:16,800

[Teri] It was found last night.

80

00:05:16,880 --> 00:05:19,280

Has he ever done anything
like that before?

81

00:05:23,600 --> 00:05:26,720

Why didn't you say anything about the car
when you reported him missing?

82

00:05:27,640 --> 00:05:29,840

Well, I didn't want him
to get into trouble.

83

00:05:30,480 --> 00:05:33,760

He's a weird kid, but he's not bad.

84

00:05:34,120 --> 00:05:36,320

[Teri] Uh, who did that to you?

85

00:05:36,400 --> 00:05:38,320

I just got into a fight.

86

00:05:38,560 --> 00:05:39,680

At the pub.

87

00:05:42,280 --> 00:05:43,560

Did James do it?

88

00:05:43,640 --> 00:05:44,840

No.

89

00:05:46,920 --> 00:05:48,520

[Eunice] Is his mum around?

90

00:05:48,600 --> 00:05:49,440

No.

91

00:05:49,520 --> 00:05:50,640

[Teri] Is she at work?

92

00:05:51,600 --> 00:05:52,880
She's dead.

93
00:05:54,480 --> 00:05:55,720
Sorry.

94
00:05:59,280 --> 00:06:00,640
Really sorry.

95
00:06:02,480 --> 00:06:04,120
Does anyone want a cup of tea?

96
00:06:14,240 --> 00:06:15,200
[Phil] Kettle's on.

97
00:06:15,280 --> 00:06:17,520
Did you find his girlfriend, then?

98
00:06:17,600 --> 00:06:20,480
-Who's his girlfriend?
-She's called Alyssa.

99
00:06:23,520 --> 00:06:25,760
[rock music]

100
00:06:42,920 --> 00:06:45,600
[Alyssa] It was the right thing,
to leave James...

101
00:06:45,680 --> 00:06:46,960
[deep rumble]

102
00:06:47,040 --> 00:06:48,600
I didn't kill anyone.

103
00:06:50,520 --> 00:06:53,120
It's better if I go to my dad's
on my own, anyway.

104
00:06:54,840 --> 00:06:57,360
I wish I hadn't left James
with the money, though.

105
00:07:00,800 --> 00:07:02,000
Oh, God.

106
00:07:03,120 --> 00:07:04,640
I'd really like it if this was

107
00:07:04,720 --> 00:07:07,600
some horrendous,
murder-inspired fantasy moment.

108
00:07:08,400 --> 00:07:09,600
But no.

109
00:07:09,680 --> 00:07:10,680
[music stops]

110
00:07:10,760 --> 00:07:11,920
What's she done?

111
00:07:12,000 --> 00:07:13,440
[baby gurgles]

112
00:07:13,520 --> 00:07:14,560
Is she OK?

113
00:07:14,640 --> 00:07:15,920
When did you last see Alyssa?

114
00:07:16,880 --> 00:07:18,080
[Tony] On Saturday.

115
00:07:18,160 --> 00:07:20,680
We were having a party,
and she ran away.

116
00:07:21,320 --> 00:07:22,160
Why?

117
00:07:22,680 --> 00:07:24,560
Didn't like handing out the canapés.

118
00:07:26,000 --> 00:07:27,000
What time did she leave?

119
00:07:27,560 --> 00:07:28,520
[Tony] It was around...

120
00:07:28,600 --> 00:07:32,000
I'm sorry. Could you let
your wife answer, please?

121
00:07:33,560 --> 00:07:34,560
Sure.

122
00:07:35,800 --> 00:07:38,160
I mean, it's not my daughter,
not my problem.

123
00:07:38,240 --> 00:07:40,480
[baby gurgles] [rattle shakes]

124
00:07:48,920 --> 00:07:51,520
[Eunice] Do you know where she is now?
Has she rung at all?

125
00:07:51,600 --> 00:07:53,360
I don't know where she is.

126
00:07:53,440 --> 00:07:54,840
[Gwen] Look, what is this about?

127
00:07:54,920 --> 00:07:57,320
We need to talk to your daughter
in connection with a murder.

128
00:07:57,840 --> 00:07:59,040
Oh, my God.

129
00:07:59,120 --> 00:08:01,160
-She's not a suspect.
-Not at the moment.

130
00:08:01,240 --> 00:08:02,840
[Gwen] Jesus Christ!

131
00:08:03,960 --> 00:08:05,840
She's a potential witness.

132
00:08:05,920 --> 00:08:08,320
[Teri] Didn't you think
to report her as missing?

133
00:08:08,640 --> 00:08:10,640
Her boyfriend's dad
reported him immediately.

134
00:08:10,720 --> 00:08:12,080
She doesn't have a boyfriend.

135
00:08:15,840 --> 00:08:19,760
[Eunice] We're going to need
a recent photograph of Alyssa. Um...

136
00:08:22,960 --> 00:08:24,080
Do you have one?

137
00:08:26,200 --> 00:08:28,040
[defensive] I've got some upstairs.

138
00:08:29,360 --> 00:08:31,520
[baby gurgles]

139
00:08:35,559 --> 00:08:39,480
[whispers] I can recommend
Childline or the NSPCC.

140
00:08:45,840 --> 00:08:47,040
[DC Onslow] OK, will do.

141
00:08:47,480 --> 00:08:48,480
Thanks.

142
00:08:51,320 --> 00:08:52,880

[beep] [door opens]

143

00:08:52,960 --> 00:08:58,120
So, I've been speaking to my DI,
that was him on the phone there.

144

00:08:59,160 --> 00:09:01,320
What we thought would be
the best thing is if we put you

145

00:09:01,400 --> 00:09:03,240
in touch with social services.

146

00:09:04,560 --> 00:09:07,560
And they can take things from here.
What do you think?

147

00:09:09,080 --> 00:09:11,600
Unless you've got someone else
who can look after you?

148

00:09:11,680 --> 00:09:13,440
[indie music]

149

00:09:16,320 --> 00:09:19,000
OK, so that's what I'm going to do, then.

150

00:09:24,080 --> 00:09:25,280
So...

151

00:09:26,640 --> 00:09:31,480
[DC Onslow] So, I'm gonna need a few
details from you, young man.

152

00:09:31,560 --> 00:09:32,520
[clang]

153

00:09:32,600 --> 00:09:35,560
So, first up... This is typical.

154

00:09:35,640 --> 00:09:38,240
Who do you have to fuck around here

to get a pen that works?

155

00:09:43,320 --> 00:09:44,160
Here we go.

156

00:09:44,520 --> 00:09:46,600
Uh, full name.

157

00:09:47,120 --> 00:09:48,880
[music fades]

158

00:09:50,480 --> 00:09:51,880
Oh, shit.

159

00:09:54,520 --> 00:09:56,480
[upbeat punk rock]

160

00:10:16,080 --> 00:10:18,760
♪ Well, it seems so real ♪

161

00:10:19,280 --> 00:10:21,160
♪ I can see it ♪

162

00:10:22,000 --> 00:10:23,800
♪ And it seems so real... ♪

163

00:10:23,880 --> 00:10:26,040
[Alyssa] Sometimes, I hate being a girl.

164

00:10:27,520 --> 00:10:30,040
♪ And it seems so real ♪

165

00:10:30,520 --> 00:10:32,480
♪ I can taste it ♪

166

00:10:33,320 --> 00:10:35,720
♪ And it seems so real ♪

167

00:10:36,240 --> 00:10:38,840
♪ I can hear it ♪

168
00:10:39,320 --> 00:10:44,320
♪ So why-y-y-y-y ♪

169
00:10:44,400 --> 00:10:46,640
♪ Can't I touch it? ♪

170
00:10:49,000 --> 00:10:51,680
[Alyssa] In films, people on the run
always look hot.

171
00:10:52,520 --> 00:10:53,960
[sighs]

172
00:10:54,040 --> 00:10:55,400
Fucking hell.

173
00:10:55,480 --> 00:10:58,080
♪ Can't I touch it? ♪

174
00:11:06,680 --> 00:11:08,920
♪ But then it looks so real ♪

175
00:11:09,840 --> 00:11:11,600
♪ I can see it ♪

176
00:11:12,320 --> 00:11:13,680
♪ And it feels so... ♪

177
00:11:13,760 --> 00:11:14,760
[music stops]

178
00:11:14,840 --> 00:11:16,080
What've you got in there?

179
00:11:16,800 --> 00:11:17,640
Hmm?

180
00:11:17,720 --> 00:11:20,440
[Eunice] No wonder she ran away.
Poor kid.

181
00:11:20,640 --> 00:11:22,480
Let's just wait and see.

182
00:11:27,800 --> 00:11:28,680
Are you sure?

183
00:11:30,800 --> 00:11:32,040
I'm on a fast day.

184
00:11:32,840 --> 00:11:33,840
Thought you were tense.

185
00:11:37,840 --> 00:11:39,560
[foreboding music]

186
00:11:39,640 --> 00:11:40,760
Can I say something?

187
00:11:42,200 --> 00:11:43,200
Yeah.

188
00:11:43,520 --> 00:11:45,560
I think we should clear the air.

189
00:11:46,920 --> 00:11:49,440
Wait, just hear me out.

190
00:11:50,600 --> 00:11:52,600
Uh, I think it's more professional.

191
00:11:52,680 --> 00:11:53,720
Look...

192
00:11:55,360 --> 00:11:57,240
people get drunk and...

193
00:11:58,440 --> 00:12:02,400
stuff happens in the night that maybe
wouldn't happen in the day.

00:12:02,720 --> 00:12:04,560
And just because that comes
as a surprise,

195

00:12:04,640 --> 00:12:08,280
it doesn't necessarily mean
it's a bad thing.

196

00:12:12,720 --> 00:12:14,160
I can see you regret it.

197

00:12:15,880 --> 00:12:17,240
[Teri] I don't regret it.

198

00:12:18,680 --> 00:12:20,800
I just wish it hadn't happened.

199

00:12:31,240 --> 00:12:33,400
[melancholy music]

200

00:12:43,960 --> 00:12:46,400
-Alyssa.
-I don't want to hold your hand.

201

00:12:59,480 --> 00:13:00,480
[dog barks]

202

00:13:05,840 --> 00:13:07,080
[door closes heavily]

203

00:13:07,160 --> 00:13:08,720
[loaded silence]

204

00:13:10,640 --> 00:13:12,080
Did you take anything else?

205

00:13:14,160 --> 00:13:15,040
Arms out.

206

00:13:15,560 --> 00:13:17,440
-What?
-Arms out.

207
00:13:21,040 --> 00:13:23,720
-Don't fucking touch me.
-Do you want me to call the police?

208
00:13:26,320 --> 00:13:27,240
All right.

209
00:13:38,520 --> 00:13:39,560
How did you get that?

210
00:13:42,680 --> 00:13:44,160
Are you going to look at me?

211
00:13:44,880 --> 00:13:45,880
Hmm?

212
00:13:47,920 --> 00:13:49,200
[Emil sighs]

213
00:13:52,040 --> 00:13:54,800
-I don't want to have sex with you.
-Wait, what?

214
00:13:54,880 --> 00:13:56,720
I don't want to,
even if you pay me.

215
00:13:56,800 --> 00:13:58,400
I don't want to have sex with you!

216
00:14:00,080 --> 00:14:02,360
I have sex with my wife.

217
00:14:05,040 --> 00:14:05,880
[Emil sighs]

218
00:14:06,760 --> 00:14:07,920
[Alyssa] Shit.

219
00:14:11,840 --> 00:14:13,160

What's going to happen to me?

220

00:14:13,680 --> 00:14:16,800

I'm going to file a report.

And then I'm going to call the police.

221

00:14:16,880 --> 00:14:18,240

-Police?

-Yes.

222

00:14:18,800 --> 00:14:19,680

You're a thief.

223

00:14:20,200 --> 00:14:21,760

[Alyssa] Not the police.

224

00:14:21,840 --> 00:14:23,640

[radio] Emil? A bloke's lost his kid.

225

00:14:23,720 --> 00:14:25,200

Little girl? Five years old?

226

00:14:26,920 --> 00:14:29,040

I'm just handling something,
can you deal with it?

227

00:14:29,200 --> 00:14:30,480

[radio] It's the end of my shift.

228

00:14:35,680 --> 00:14:36,880

All right, I'm coming.

229

00:14:39,840 --> 00:14:40,800

Stay here.

230

00:14:48,800 --> 00:14:49,800

Fucking idiot.

231

00:14:50,320 --> 00:14:52,480

[upbeat music]

232

00:14:58,120 --> 00:15:00,120
[man] She is five, but she's really tiny,

233
00:15:00,200 --> 00:15:03,240
and she's got brown hair
down to about here.

234
00:15:03,640 --> 00:15:04,520
No, I was just...

235
00:15:06,960 --> 00:15:09,280
[music gets louder]

236
00:15:33,600 --> 00:15:35,160
...gray leggings and a...

237
00:15:35,880 --> 00:15:38,280
-Daddy!
-Oh, where have you been?

238
00:15:39,760 --> 00:15:40,600
[man] Thank you.

239
00:15:41,840 --> 00:15:43,400
Thank you. Thank you so much!

240
00:15:44,960 --> 00:15:46,360
[man] Don't do that again.

241
00:15:49,160 --> 00:15:50,320
[music stops]

242
00:15:52,920 --> 00:15:54,800
[James] I knew
she was probably long gone...

243
00:15:55,480 --> 00:15:57,360
but it seemed important to try.

244
00:15:57,440 --> 00:15:59,200
[melancholy music]

245
00:16:03,800 --> 00:16:06,360
[Alyssa] James would be
shitting himself right now.

246
00:16:08,000 --> 00:16:09,400
I wonder what he's doing.

247
00:16:15,080 --> 00:16:16,600
[music fades]

248
00:16:20,240 --> 00:16:21,120
Are you OK?

249
00:16:22,560 --> 00:16:23,720
Yeah, I'm fine.

250
00:16:35,760 --> 00:16:36,800
Got a boyfriend?

251
00:16:40,160 --> 00:16:41,000
Did he hurt you?

252
00:16:41,760 --> 00:16:42,880
Did he do that?

253
00:16:43,880 --> 00:16:45,760
No, someone else.

254
00:16:45,840 --> 00:16:47,040
[screech]

255
00:16:56,720 --> 00:16:57,880
Go on, get out of here.

256
00:16:58,840 --> 00:16:59,680
Really?

257
00:17:01,280 --> 00:17:02,240
Yeah.

258

00:17:02,920 --> 00:17:04,120
What about the pants?

259
00:17:10,960 --> 00:17:11,800
Thanks.

260
00:17:18,560 --> 00:17:21,200
-Thanks.
-Stop stealing.

261
00:17:21,280 --> 00:17:23,680
[melancholy French pop]

262
00:17:32,640 --> 00:17:33,840
♪ Voilà ♪

263
00:17:35,160 --> 00:17:37,520
♪ Je regarde les autres ♪

264
00:17:39,800 --> 00:17:40,920
♪ Pourtant ♪

265
00:17:42,160 --> 00:17:44,360
♪ Je ne leur trouve rien ♪

266
00:17:46,000 --> 00:17:48,800
♪ C'est comme ça ♪

267
00:17:50,240 --> 00:17:51,400
♪ Voilà ♪

268
00:17:52,600 --> 00:17:55,040
♪ Je vais avec les autres ♪

269
00:17:55,800 --> 00:17:57,240
[Alyssa] What the fuck am I doing?

270
00:17:57,320 --> 00:17:58,480
♪ Le temps ♪

271
00:17:59,760 --> 00:18:02,080

♪ Passe plus mal que bien ♪

272

00:18:03,480 --> 00:18:07,040

♪ C'est comme ça ♪

273

00:18:07,680 --> 00:18:09,760

♪ Et toi... ♪

274

00:18:11,120 --> 00:18:12,800

[Alyssa] What if James is dead?

275

00:18:15,040 --> 00:18:17,080

He might literally be dead.

276

00:18:19,240 --> 00:18:21,840

He saved me and I left him.

277

00:18:22,360 --> 00:18:25,520

I'm never going to see him again.

And it's my fault.

278

00:18:26,480 --> 00:18:28,640

♪ Est-ce encore toi que j'aime? ♪

279

00:18:28,720 --> 00:18:30,280

[music builds]

280

00:18:30,360 --> 00:18:31,840

♪ Que j'aime? ♪

281

00:18:32,280 --> 00:18:38,120

♪ Que j'aime? ♪

282

00:18:39,440 --> 00:18:42,400

[music fades]

283

00:18:44,160 --> 00:18:45,520

-Hey.

-Hey.

284

00:18:48,560 --> 00:18:50,000

I lost the money.

285

00:18:50,080 --> 00:18:51,760
I didn't come back for the money.

286

00:18:55,720 --> 00:18:57,280
I'm sorry I left you.

287

00:19:00,400 --> 00:19:02,200
I'm sorry I killed him.

288

00:19:07,120 --> 00:19:08,800
I won't leave you again.

289

00:19:09,840 --> 00:19:10,680
OK.

290

00:19:12,960 --> 00:19:14,480
Should we go to my dad's?

291

00:19:15,200 --> 00:19:16,040
OK.

292

00:19:20,200 --> 00:19:22,720
[soft jazz]

293

00:19:24,640 --> 00:19:25,920
Not your weird one.

294

00:19:30,600 --> 00:19:31,960
[music builds]

295

00:19:37,960 --> 00:19:40,560
♪ If I told a lie ♪

296

00:19:42,240 --> 00:19:45,400
♪ If I made you cry ♪

297

00:19:47,000 --> 00:19:49,080
♪ When I said goodbye ♪

298
00:19:50,960 --> 00:19:52,800
♪ I'm sorry ♪

299
00:19:55,000 --> 00:19:57,800
♪ From the bottom of ♪

300
00:19:58,720 --> 00:20:01,240
♪ Of my heart ♪

301
00:20:04,840 --> 00:20:06,760
♪ I apologize ♪

302
00:20:11,480 --> 00:20:13,840
♪ If I caused you pain ♪

303
00:20:15,480 --> 00:20:16,800
♪ I know ♪

304
00:20:17,000 --> 00:20:19,040
♪ That I'm to blame ♪



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