

N SERIES

THE END OF THE F^{XXX}ING WORLD

BASED ON THE COMIC BY

Charles S. Forsman

EPISODE 1.03

"Episode 3"

Hoping to lie low for a few days, the pair breaks into a home stocked with swanky amenities -- and a disturbing secret.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

MAIN EPISODE CAST

Jessica Barden	...	Alyssa
Alex Lawther	...	James
Steve Oram	...	Phil
Jonathan Aris	...	Professor Clive Koch
Polly Kemp	...	Rita
Alex Sawyer	...	Topher
Jack Veal	...	Little James

1
00:00:14,480 --> 00:00:17,400
[nostalgic pop music]

2
00:00:23,520 --> 00:00:25,920
[music builds]

3
00:00:27,160 --> 00:00:32,439
♪ I'm laughing on the outside ♪

4
00:00:32,520 --> 00:00:35,800
♪ Crying on the inside ♪

5
00:00:36,280 --> 00:00:39,480
♪ 'Cause I'm so in love ♪

6
00:00:39,560 --> 00:00:42,840
♪ With you ♪

7
00:00:42,920 --> 00:00:45,040
[silence]

8
00:00:45,120 --> 00:00:47,040
[distant traffic]

9
00:00:50,880 --> 00:00:52,960
[rumbling]

10
00:00:57,080 --> 00:00:58,840
[silence]

11
00:01:04,239 --> 00:01:05,239
[James sighs]

12
00:01:05,800 --> 00:01:06,680
Hey.

13
00:01:07,600 --> 00:01:10,480
[Alyssa] Sometimes, James feels
like a boy I could love.

00:01:10,720 --> 00:01:12,480
Like, really love.

15
00:01:12,560 --> 00:01:13,800
[distant honking]

16
00:01:14,040 --> 00:01:17,200
Then, other times,
he feels like a total fucking stranger.

17
00:01:19,120 --> 00:01:21,120
[Muzak]

18
00:01:22,680 --> 00:01:25,640
It's an extra £30 for a late checkout.

19
00:01:25,720 --> 00:01:26,720
Fine.

20
00:01:29,720 --> 00:01:30,680
That's a lot of cash.

21
00:01:31,680 --> 00:01:32,800
We robbed a bank.

22
00:01:33,400 --> 00:01:34,640
[Alyssa sighs]

23
00:01:34,720 --> 00:01:36,000
Keep the change.

24
00:01:39,800 --> 00:01:42,040
[slow rock]

25
00:01:47,560 --> 00:01:49,600
[James] Could get a train to your dad's.

26
00:01:50,280 --> 00:01:51,360
[Alyssa] Maybe.

27
00:01:52,600 --> 00:01:54,760

[Alyssa] What if he doesn't want
to see me?

28

00:01:54,960 --> 00:01:56,000
Well, shall we?

29

00:01:56,840 --> 00:01:59,360
-What?
-Get a train to your dad's.

30

00:02:00,440 --> 00:02:02,760
[Alyssa] He probably won't
even recognize me.

31

00:02:04,120 --> 00:02:06,400
-Are we still going there?
-Yeah, obviously.

32

00:02:07,920 --> 00:02:10,160
We should lie low for a bit.
Wait a couple of days

33

00:02:10,240 --> 00:02:12,560
before we start getting
on any trains or anything.

34

00:02:12,840 --> 00:02:15,160
-Why?
-Because we robbed a guy, James.

35

00:02:15,320 --> 00:02:17,160
-He assaulted me.
-Doesn't matter.

36

00:02:17,280 --> 00:02:18,880
We should go off-grid for a bit.

37

00:02:20,680 --> 00:02:22,000
Isn't your dad's off-grid?

38

00:02:22,080 --> 00:02:24,280
-Why are you so obsessed with my dad?
-What?

39

00:02:24,680 --> 00:02:25,560
I'm not.

40

00:02:26,680 --> 00:02:28,160
He's miles away.

41

00:02:28,720 --> 00:02:30,640
We need to find somewhere nearby.

42

00:02:31,320 --> 00:02:32,800
Somewhere nice.

43

00:02:33,520 --> 00:02:34,920
Could be like a mini break.

44

00:02:36,760 --> 00:02:39,800
[slow rock continues]

45

00:02:45,680 --> 00:02:46,920
Holy shit.

46

00:02:53,600 --> 00:02:55,680
-How do you know?
-Know what?

47

00:02:56,360 --> 00:02:57,960
That this one's safe.

48

00:02:58,160 --> 00:02:59,800
No obvious burglar alarm.

49

00:02:59,880 --> 00:03:02,400
Dust everywhere,
so no cleaner to worry about.

50

00:03:09,720 --> 00:03:10,960
[Alyssa] Post.

51

00:03:11,960 --> 00:03:13,280
At least a week's worth.

52
00:03:19,000 --> 00:03:21,240
Is breaking and entering
the best way of lying low?

53
00:03:22,520 --> 00:03:24,240
[glass shatters]

54
00:03:24,320 --> 00:03:26,480
[door opens and closes]

55
00:03:34,800 --> 00:03:35,920
[Alyssa] Cool.

56
00:03:43,880 --> 00:03:45,440
[James] Think that's him.
[Alyssa] Who?

57
00:03:45,520 --> 00:03:47,080
[James] The guy that lives here.

58
00:03:47,560 --> 00:03:48,880
[Alyssa] Yeah, obviously.

59
00:03:49,560 --> 00:03:51,160
Bit uptight, isn't he?

60
00:03:51,800 --> 00:03:53,120
[James] He's a professor.

61
00:03:53,440 --> 00:03:56,720
[Alyssa] Whatever, it's fucking weird
having a photo of yourself.

62
00:03:59,840 --> 00:04:00,720
Hey.

63
00:04:01,840 --> 00:04:03,320
Look what I found.

64
00:04:03,400 --> 00:04:05,840

[James] Alyssa didn't have
much respect for people.

65

00:04:06,520 --> 00:04:07,760
Or people's stuff.

66

00:04:08,360 --> 00:04:11,400
[Alyssa] I sometimes wonder
if I should just become an alcoholic.

67

00:04:13,520 --> 00:04:15,680
It means you've always got
something to do.

68

00:04:17,680 --> 00:04:18,600
[suppressed gag]

69

00:04:34,520 --> 00:04:35,520
[silence]

70

00:04:42,560 --> 00:04:43,960
I reckon this'll do.

71

00:04:44,560 --> 00:04:45,520
[James] Yeah.

72

00:04:47,560 --> 00:04:51,000
We can just chill here,
plan our route, take our time.

73

00:04:51,760 --> 00:04:52,600
Yep.

74

00:04:53,840 --> 00:04:57,240
[Alyssa] I'm trying to think
what adults do in situations like this.

75

00:04:58,240 --> 00:05:00,160
Should we go downstairs
and have a glass of wine?

76

00:05:01,080 --> 00:05:01,920

Yeah.

77

00:05:03,000 --> 00:05:03,840
OK.

78

00:05:06,160 --> 00:05:07,000
Are you hungry?

79

00:05:07,720 --> 00:05:08,720
Always.

80

00:05:12,240 --> 00:05:14,520
[Alyssa] Well, that wasn't
as shit as I expected.

81

00:05:20,960 --> 00:05:22,840
It was actually really nice.

82

00:05:23,360 --> 00:05:24,400
[Alyssa] Thank you.

83

00:05:27,440 --> 00:05:29,080
How do you know how to cook?

84

00:05:29,600 --> 00:05:30,600
Taught myself.

85

00:05:31,040 --> 00:05:33,960
[hard rock]

86

00:05:34,680 --> 00:05:36,880
[James] It was that or type 2 diabetes.

87

00:05:37,480 --> 00:05:38,680
[Alyssa] We should wash up.

88

00:05:51,720 --> 00:05:53,400
[upbeat country music]

89

00:06:00,120 --> 00:06:03,120
♪ Comb your hair and paint and powder ♪

90

00:06:03,200 --> 00:06:06,040

♪ You act proud and I'll act prouder ♪

91

00:06:06,120 --> 00:06:08,920

♪ You sing loud and I'll sing louder ♪

92

00:06:09,000 --> 00:06:11,960

♪ Tonight we're settin'
the woods on fire ♪

93

00:06:12,040 --> 00:06:14,800

♪ You're my gal and I'm your feller... ♪

94

00:06:14,880 --> 00:06:18,160

[Alyssa] Some people get embarrassed
dancing. I don't.

95

00:06:18,240 --> 00:06:20,160

I think it's when I feel most myself.

96

00:06:20,920 --> 00:06:24,320

I get embarrassed talking.
Well, after talking.

97

00:06:24,400 --> 00:06:26,520

When I realize
I've said something stupid.

98

00:06:26,600 --> 00:06:28,520

We should do this naked.

99

00:06:30,720 --> 00:06:32,560

[Alyssa] Something like that.

100

00:06:32,640 --> 00:06:34,880

♪ That never has been done ♪

101

00:06:35,680 --> 00:06:38,600

♪ I don't care who thinks we're silly ♪

102

00:06:38,720 --> 00:06:39,920
♪ You be Daffy ♪

103
00:06:40,000 --> 00:06:41,480
♪ And I'll be Dilly ♪

104
00:06:41,560 --> 00:06:44,480
♪ We'll order up two bowls of chili ♪

105
00:06:44,560 --> 00:06:48,000
♪ Settin' the woods on fire... ♪

106
00:06:48,080 --> 00:06:50,080
[James] As a rule, I didn't dance,

107
00:06:51,240 --> 00:06:53,080
but it was hard to say no to Alyssa.

108
00:07:12,520 --> 00:07:13,840
Hey, close your eyes.

109
00:07:14,400 --> 00:07:17,520
-What?
-Close your eyes. I promise I won't look.

110
00:07:34,560 --> 00:07:37,560
♪ I'll gas up my hot-rod stoker ♪

111
00:07:37,640 --> 00:07:40,600
♪ We'll get hotter than a poker ♪

112
00:07:40,680 --> 00:07:44,400
♪ You'll be broke, but I'll be broker... ♪

113
00:07:44,480 --> 00:07:46,200
[Alyssa] I think he is properly beautiful.

114
00:07:46,720 --> 00:07:49,600
♪ We'll sit close to one another ♪

115
00:07:49,680 --> 00:07:52,560

♪ Up one street and down the other ♪

116

00:07:52,640 --> 00:07:55,440

♪ We'll have a time, oh, brother ♪

117

00:07:55,520 --> 00:07:58,280

♪ Settin' the woods on fire... ♪

118

00:07:58,360 --> 00:08:01,480

[Alyssa] But he'll never start anything,
so...

119

00:08:04,320 --> 00:08:08,600

♪ My tires and tubes are doin' fine,
but the air is showin' through... ♪

120

00:08:08,680 --> 00:08:09,560

Come here.

121

00:08:10,320 --> 00:08:13,200

♪ You clap hands and I'll start howlin' ♪

122

00:08:13,280 --> 00:08:16,120

♪ We'll do all the law's allowin'... ♪

123

00:08:16,200 --> 00:08:17,520

Undo your belt.

124

00:08:20,640 --> 00:08:24,320

[Alyssa] Whoever says all boys are
obsessed with sex hasn't met James.

125

00:08:24,400 --> 00:08:25,400

[music stops]

126

00:08:27,600 --> 00:08:29,920

[Alyssa] I really hope
I'm not bad at this.

127

00:08:33,480 --> 00:08:34,560

Huh.

128

00:08:35,480 --> 00:08:36,880

[James snickers]

Is this OK?

129

00:08:36,960 --> 00:08:37,919

[James gulps]

130

00:08:41,320 --> 00:08:44,120

[breathes deeply]

Um, stop. Please, could you stop.

131

00:08:45,120 --> 00:08:47,680

-What?

-He was putting me off.

132

00:08:54,440 --> 00:08:56,480

-I thought you said that you wanted me.

-I do.

133

00:08:56,560 --> 00:08:57,960

-I did.

-Liar.

134

00:08:58,840 --> 00:09:00,040

Fuck you!

135

00:09:02,800 --> 00:09:04,160

[melancholy guitar]

136

00:09:05,440 --> 00:09:06,760

Alyssa!

137

00:09:08,760 --> 00:09:09,760

[door slams]

138

00:09:12,400 --> 00:09:14,400

[James] I tended not to feel things.

139

00:09:15,400 --> 00:09:17,440

For a long time, I was good at it.

140

00:09:18,880 --> 00:09:21,080
Good at feeling absolutely nothing.

141
00:09:22,000 --> 00:09:23,320
I didn't even have to try.

142
00:09:25,480 --> 00:09:26,600
I just...

143
00:09:26,760 --> 00:09:27,600
didn't.

144
00:09:40,040 --> 00:09:41,680
[low rumbling]

145
00:09:46,240 --> 00:09:48,560
[rumbling intensifies]

146
00:09:52,000 --> 00:09:54,560
BLEACH

147
00:09:56,480 --> 00:09:57,560
[door echoes]

148
00:09:57,640 --> 00:10:00,760
[doo-wop] ♪ Oooh, what a day ♪

149
00:10:00,840 --> 00:10:04,360
♪ Oh, what a day
Oh, what a day ♪

150
00:10:04,440 --> 00:10:07,840
♪ Oooh-oooh-oooh ♪

151
00:10:07,920 --> 00:10:11,320
♪ Oh, what a day
Oh, what a day ♪

152
00:10:11,400 --> 00:10:16,080
♪ When we fell in looove ♪

00:10:16,160 --> 00:10:17,160
[music stops]

154
00:10:17,240 --> 00:10:19,280
[Alyssa] The world is fucking bleak.

155
00:10:19,440 --> 00:10:22,160
I guess I try and do things
to forget that it is.

156
00:10:22,360 --> 00:10:24,680
Keep busy, keep blind.

157
00:10:25,800 --> 00:10:27,960
I thought that's what me
and James were doing.

158
00:10:28,040 --> 00:10:29,040
Don't look at that.

159
00:10:32,320 --> 00:10:33,160
Hey.

160
00:10:33,240 --> 00:10:34,240
Hey.

161
00:10:36,040 --> 00:10:38,360
-How old are you, then?
-17.

162
00:10:39,280 --> 00:10:40,280
Yeah, right.

163
00:10:45,800 --> 00:10:47,880
[snorts] You look better in person.

164
00:10:48,520 --> 00:10:49,360
Fuck off.

165
00:10:49,440 --> 00:10:50,680
[Alyssa] I do, actually.

166

00:10:50,760 --> 00:10:52,680
My mum says it's my secret weapon,

167

00:10:52,920 --> 00:10:55,640
which I think is kind of rude,
but I see her point.

168

00:10:55,840 --> 00:10:58,240
-So, what was your name again?
-Alyssa.

169

00:10:59,040 --> 00:11:00,120
Alyssa.

170

00:11:00,280 --> 00:11:01,120
Cool.

171

00:11:01,280 --> 00:11:02,200
What's yours?

172

00:11:02,400 --> 00:11:03,280
Topher.

173

00:11:04,040 --> 00:11:05,640
What kind of a name is Topher?

174

00:11:06,240 --> 00:11:07,680
It's short for Christopher.

175

00:11:07,880 --> 00:11:11,760
So, why can't you just be called Chris,
like a normal person?

176

00:11:13,240 --> 00:11:14,200
Dunno.

177

00:11:15,320 --> 00:11:16,360
Guess I'm a twat.

178

00:11:17,920 --> 00:11:19,920
[melancholy guitar]

179
00:11:26,640 --> 00:11:28,520
-Do you have a girlfriend?
-No.

180
00:11:28,720 --> 00:11:30,560
-Boyfriend?
-No.

181
00:11:37,920 --> 00:11:39,400
[Topher] Whoa! Is this your place?

182
00:11:39,480 --> 00:11:40,760
[Alyssa] We're squatting.

183
00:11:41,080 --> 00:11:42,080
[Topher] Who's we?

184
00:11:42,600 --> 00:11:45,400
[door opens and closes]

185
00:11:47,200 --> 00:11:48,520
James, this is Topher.

186
00:11:50,080 --> 00:11:52,480
And we're going upstairs to have sex.

187
00:11:55,560 --> 00:11:58,360
[James] Being with Alyssa had started
to make me feel things.

188
00:11:59,040 --> 00:12:00,880
She made me feel things.

189
00:12:02,440 --> 00:12:04,200
And I didn't like it at all.

190
00:12:16,520 --> 00:12:17,640
[guitar stops]

191
00:12:17,880 --> 00:12:18,720

[Topher] Um...

192

00:12:18,920 --> 00:12:19,800

[Alyssa] What?

193

00:12:19,880 --> 00:12:22,280

[Topher] This isn't being filmed is it?

[Alyssa sighs]

194

00:12:22,360 --> 00:12:26,280

Are you actually underage and someone's gonna leap out like, "catch a pedophile"?

195

00:12:26,360 --> 00:12:27,920

[Alyssa] Oh, for God's sake!

196

00:12:28,480 --> 00:12:29,680

Come on, then!

197

00:12:33,000 --> 00:12:34,600

[ominous music]

198

00:12:35,360 --> 00:12:36,640

[giggling]

199

00:12:36,800 --> 00:12:38,600

[James] Alyssa had thrown me a curveball.

200

00:12:38,680 --> 00:12:39,880

[slash]

201

00:12:39,960 --> 00:12:42,240

[hearty laughter]

202

00:12:42,320 --> 00:12:44,080

[James] I had to bide my time.

203

00:12:47,400 --> 00:12:49,200

So I decided to have a look around.

204

00:12:49,960 --> 00:12:51,680

[laughter continues]

205

00:12:51,760 --> 00:12:55,000
♪ Walking all day
with my eyes on fire ♪

206

00:12:55,080 --> 00:12:57,960
♪ Can't stop looking at you ♪

207

00:13:00,720 --> 00:13:04,280
♪ Walking all day
with my eyes on fire ♪

208

00:13:04,360 --> 00:13:06,840
♪ That's what I've gotta do ♪

209

00:13:08,080 --> 00:13:10,920
♪ Can't stop looking at you ♪

210

00:13:38,200 --> 00:13:39,720
[muffled screaming]

211

00:13:42,120 --> 00:13:44,120
[screaming intensifies]

212

00:13:45,880 --> 00:13:47,080
[heavy silence]

213

00:13:48,000 --> 00:13:49,040
Shit.

214

00:13:49,120 --> 00:13:50,120
[Alyssa giggles]

215

00:13:50,200 --> 00:13:52,240
[low rumbling]

216

00:13:58,680 --> 00:14:00,320
You're cool, Alyssa.

217

00:14:00,400 --> 00:14:01,920

You're really fucking cool.

218
00:14:02,000 --> 00:14:03,000
Thanks.

219
00:14:07,520 --> 00:14:08,800
[Alyssa] It's no good.

220
00:14:09,000 --> 00:14:10,320
It's just no good.

221
00:14:11,920 --> 00:14:13,320
Thanks, James.

222
00:14:14,200 --> 00:14:16,680
-I'm sorry.
-What?

223
00:14:16,880 --> 00:14:19,320
I changed my mind.
I'm sorry, I'm not into this.

224
00:14:23,920 --> 00:14:25,280
Are you... Are you kidding?

225
00:14:25,960 --> 00:14:26,800
Nope.

226
00:14:27,560 --> 00:14:29,440
[stutters] That's not fair.

227
00:14:29,520 --> 00:14:31,680
Uh, yes, it is.

228
00:14:33,200 --> 00:14:34,600
Please, Alyssa.

229
00:14:34,680 --> 00:14:36,200
I think you're amazing.

230
00:14:36,280 --> 00:14:40,000

Well, then, respect me changing my mind,
and fuck off, please.

231

00:14:41,360 --> 00:14:42,200
[Topher sighs]

232

00:14:44,000 --> 00:14:46,400
It's like... [angry] There is a word
for girls like you.

233

00:14:46,480 --> 00:14:47,600
I'll bet.

234

00:14:48,080 --> 00:14:49,080
[door slams]

235

00:14:50,400 --> 00:14:51,800
[heavy footsteps on stairs]

236

00:14:53,520 --> 00:14:55,880
[Topher] She is a fucking
prick-tease bitch.

237

00:14:56,760 --> 00:14:57,760
Right, yeah.

238

00:14:59,040 --> 00:14:59,880
I'll tell her.

239

00:15:01,240 --> 00:15:04,120
[door opens and slams shut]

240

00:15:14,520 --> 00:15:15,800
[James knocks]

241

00:15:15,960 --> 00:15:17,000
Alyssa?

242

00:15:18,000 --> 00:15:19,000
[Alyssa] Go away.

243

00:15:20,120 --> 00:15:23,280
[Alyssa] It feels like sex can go
from something you want to do

244
00:15:23,480 --> 00:15:26,600
to a punishment, really fucking quickly.

245
00:15:27,680 --> 00:15:29,040
[ominous music]

246
00:15:39,560 --> 00:15:41,720
[James] I waited until she fell asleep.

247
00:15:46,280 --> 00:15:48,120
[door creaks]

248
00:16:13,200 --> 00:16:15,360
[ominous music builds then stops]

249
00:16:16,000 --> 00:16:17,800
[James] When her eyes were closed...

250
00:16:18,200 --> 00:16:20,120
Alyssa looked a lot less angry.

251
00:16:20,200 --> 00:16:22,400
[gentle acoustic guitar]

252
00:16:31,040 --> 00:16:33,200
[Alyssa sighs in her sleep]

253
00:16:44,160 --> 00:16:47,760
♪ This is my five-string serenade ♪

254
00:16:49,960 --> 00:16:53,640
♪ Beneath the water it played ♪

255
00:16:56,040 --> 00:16:59,440
♪ And while I'm playing for you ♪

256
00:17:02,120 --> 00:17:05,440

♪ It could be raining there, too ♪

257

00:17:11,080 --> 00:17:12,360
That's great.

258

00:17:12,440 --> 00:17:14,280
[ominous beat]

259

00:17:14,960 --> 00:17:16,640
Thank you very... [falters] much.

260

00:17:18,079 --> 00:17:19,520
[ominous music]

261

00:17:28,560 --> 00:17:29,800
[door opens]

262

00:17:50,840 --> 00:17:53,920
[ominous music intensifies]

263

00:18:07,680 --> 00:18:09,800
[approaching footsteps]

264

00:18:13,640 --> 00:18:15,640
[music builds]

265

00:18:18,760 --> 00:18:19,760
[music stops]

266

00:18:19,840 --> 00:18:20,960
[Alyssa] Oh, fuck.

267

00:18:22,520 --> 00:18:23,480
How did you get in here?

268

00:18:26,440 --> 00:18:27,520
I'm sorry.

269

00:18:28,040 --> 00:18:29,160
It's OK.

270
00:18:30,520 --> 00:18:31,520
[sighs]

271
00:18:32,320 --> 00:18:33,680
It's OK, you just...

272
00:18:34,360 --> 00:18:35,880
gave me a shock, that's all.

273
00:18:39,360 --> 00:18:41,880
Are you in trouble?
You needed somewhere to stay?

274
00:18:45,160 --> 00:18:46,400
That's all right.

275
00:18:47,760 --> 00:18:48,800
You on your own?

276
00:18:48,880 --> 00:18:50,040
Yes.

277
00:18:54,200 --> 00:18:55,360
OK.

278
00:18:57,800 --> 00:18:59,480
[deep rumbling]

279
00:19:05,520 --> 00:19:08,360
You made a bit of a mess downstairs,
didn't you?

280
00:19:09,040 --> 00:19:10,040
[man] Hmm?

281
00:19:14,680 --> 00:19:17,600
You've been eating my porridge,
as well, Goldilocks?

282
00:19:18,160 --> 00:19:19,040
[snickers]

283

00:19:19,960 --> 00:19:20,880

What?

284

00:19:21,880 --> 00:19:24,640

Shush, shush, shush, shush.

Just stay still.

285

00:19:26,240 --> 00:19:27,360

Please don't.

286

00:19:28,520 --> 00:19:29,680

Don't what?

287

00:19:31,120 --> 00:19:32,800

[firm] Hey, you gonna make this difficult?

288

00:19:35,040 --> 00:19:36,440

[whimpers]

289

00:19:37,120 --> 00:19:38,640

Oh... Are you a virgin?

290

00:19:39,160 --> 00:19:40,120

No.

291

00:19:40,200 --> 00:19:41,720

[struggling]

292

00:19:41,800 --> 00:19:43,000

[60s country pop]

293

00:19:55,800 --> 00:19:58,160

♪ I'm sorry ♪

294

00:19:59,160 --> 00:20:01,800

♪ So sorry ♪

295

00:20:02,800 --> 00:20:07,680

♪ That I was such a fool ♪

296

00:20:08,920 --> 00:20:11,400
♪ I didn't know ♪

297

00:20:12,240 --> 00:20:16,840
♪ Love could be so cruel ♪

298

00:20:17,280 --> 00:20:22,000
♪ Oh, oh-oh-oh, oh-oh, oh, yes ♪

299

00:20:23,520 --> 00:20:25,800
♪ You tell me ♪

300

00:20:26,960 --> 00:20:29,080
♪ Mistakes ♪

301

00:20:29,280 --> 00:20:30,800
-Are you a virgin?
-Yes.

302

00:20:30,880 --> 00:20:33,720
♪ Are part of being young ♪

303

00:20:33,800 --> 00:20:35,760
-Me, too.
-Yeah, no shit.

304

00:20:35,840 --> 00:20:39,280
♪ But that don't right ♪

305

00:20:40,600 --> 00:20:43,960
♪ The wrong that's been done ♪

306

00:20:50,600 --> 00:20:52,160
[backing singers] ♪ I'm sorry ♪

307

00:20:52,240 --> 00:20:54,040
♪ I'm sorry ♪

308

00:20:54,120 --> 00:20:55,720
[backing singers] ♪ So sorry ♪

309
00:20:55,800 --> 00:20:57,600
♪ So sorry ♪

310
00:20:57,680 --> 00:21:02,480
♪ Please accept my apology ♪

311
00:21:03,400 --> 00:21:06,200
♪ But love is blind ♪

312
00:21:06,920 --> 00:21:11,680
♪ And I was too blind to see ♪

313
00:21:13,120 --> 00:21:17,160
♪ Oh, oh-oh-oh, oh-oh, oh, yes ♪



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