

N SERIES

THE END OF THE F^{XXX}ING WORLD

BASED ON THE COMIC BY

Charles S. Forsman

EPISODE 1.01

"Episode 1"

Bored with killing animals, 17-year-old James is busy plotting his first real murder when brash new girl Alyssa catches him off guard at school.

WRITTEN BY:

Charlie Covell

DIRECTED BY:

Jonathan Entwistle

ORIGINAL BROADCAST:

October 24, 2017

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

MAIN EPISODE CAST

Jessica Barden	...	Alyssa
Alex Lawther	...	James
Christine Bottomley	...	Gwen
Navin Chowdhry	...	Tony
Kelly Harrison	...	Vanessa
Steve Oram	...	Phil
Emma Appleton	...	Kelly
Holly Beechey	...	Little Alyssa
Juliet Cowan	...	Diner Waitress
Jack Veal	...	Little James

1
00:00:14,360 --> 00:00:17,720
[nostalgic pop music]

2
00:00:17,800 --> 00:00:18,880
[James] I'm James.

3
00:00:20,360 --> 00:00:21,600
I'm 17.

4
00:00:22,320 --> 00:00:24,520
And I'm pretty sure I'm a psychopath.

5
00:00:25,160 --> 00:00:27,080
[music builds]

6
00:00:27,160 --> 00:00:32,240
♪ I'm laughing on the outside ♪

7
00:00:32,320 --> 00:00:36,120
♪ Crying on the inside ♪

8
00:00:36,200 --> 00:00:39,320
♪ 'Cause I'm so in love ♪

9
00:00:39,400 --> 00:00:42,520
♪ With you ♪

10
00:00:43,840 --> 00:00:46,600
[James] I was eight when I realized
I didn't have a sense of humor.

11
00:00:46,680 --> 00:00:48,720
[man] Why doesn't the Queen wave
with this hand?

12
00:00:49,360 --> 00:00:51,600
Eh? Why doesn't the Queen wave
with this hand?

13
00:00:53,120 --> 00:00:54,440
'Cause it's my hand!

14

00:00:55,560 --> 00:00:57,640
I'd always wanted to punch
my dad in the face.

15

00:00:57,720 --> 00:01:00,440
♪ Laughing on the outside ♪

16

00:01:01,360 --> 00:01:03,600
When I was nine,
he bought a deep-fat fryer.

17

00:01:04,120 --> 00:01:06,440
He saw it
on an American shopping channel.

18

00:01:07,280 --> 00:01:09,200
One day, I put my hand in it.

19

00:01:10,000 --> 00:01:11,040
[sizzling]

20

00:01:12,400 --> 00:01:14,640
I wanted to make myself feel something.

21

00:01:15,560 --> 00:01:18,120
When I was 15,
I put my neighbor's cat in a box

22

00:01:18,200 --> 00:01:19,600
and took it into the woods.

23

00:01:20,040 --> 00:01:21,760
It probably had a name.

24

00:01:21,840 --> 00:01:22,680
[cat meows]

25

00:01:22,760 --> 00:01:23,640
[knife slices]

26

00:01:23,720 --> 00:01:26,080
After that, I killed more animals.

27
00:01:26,160 --> 00:01:27,360
[gunshots]

28
00:01:27,440 --> 00:01:29,840
And I remember every single one.

29
00:01:29,920 --> 00:01:31,520
[thunderclap]

30
00:01:31,600 --> 00:01:34,720
♪ Laughing on the outside ♪

31
00:01:34,800 --> 00:01:38,360
♪ Crying on the inside ♪

32
00:01:38,440 --> 00:01:41,800
♪ 'Cause I'm so in love ♪

33
00:01:41,880 --> 00:01:44,080
♪ With you ♪

34
00:01:44,160 --> 00:01:45,680
[James] School was beneath me,

35
00:01:46,040 --> 00:01:48,840
but it was a good place
for observation and selection

36
00:01:49,280 --> 00:01:50,560
because I had a plan.

37
00:01:51,520 --> 00:01:53,320
I was gonna kill something bigger,

38
00:01:54,720 --> 00:01:56,160
much bigger.

39
00:01:59,240 --> 00:02:00,320

[music stops]

40

00:02:00,640 --> 00:02:01,480
Hey.

41

00:02:01,560 --> 00:02:03,080
I've seen you skating.

42

00:02:04,400 --> 00:02:05,640
You're pretty shit.

43

00:02:06,360 --> 00:02:07,400
Fuck off.

44

00:02:10,480 --> 00:02:12,520
[Alyssa] I get these moments
when I have to lie down

45

00:02:12,600 --> 00:02:14,720
because everything feels,
sort of, too much.

46

00:02:14,800 --> 00:02:15,960
[birds tweet]

47

00:02:16,200 --> 00:02:19,960
And I look up and see the blue
or the grey or the black

48

00:02:20,480 --> 00:02:22,480
and I feel myself melting into it.

49

00:02:23,000 --> 00:02:26,840
And for, like, a split second,
I feel free

50

00:02:27,080 --> 00:02:28,440
and happy.

51

00:02:28,880 --> 00:02:30,000
Innocent.

52

00:02:30,520 --> 00:02:31,760
Like a dog.

53

00:02:32,440 --> 00:02:33,680
Or an alien.

54

00:02:34,760 --> 00:02:35,680
Or a baby.

55

00:02:35,760 --> 00:02:37,000
[baby cries]

56

00:02:39,760 --> 00:02:42,280
[woman whispers]
Your presence is required, young lady.

57

00:02:43,880 --> 00:02:45,640
Why are you talking
like Downton Abbey?

58

00:02:46,640 --> 00:02:48,360
Just get inside and help.

59

00:02:49,520 --> 00:02:51,760
[gentle acoustic music]

60

00:02:57,200 --> 00:02:59,600
[Alyssa] My mum used to be nice,
but then she divorced my dad

61

00:02:59,680 --> 00:03:00,600
and met...

62

00:03:01,160 --> 00:03:02,080
Tony.

63

00:03:03,640 --> 00:03:06,360
Last week, he said he thought
I needed a bigger bra.

64

00:03:06,600 --> 00:03:08,920

So I threw a Chicken Kiev at his head.

65

00:03:09,440 --> 00:03:11,560
Mum pretended
that she hadn't heard him.

66

00:03:13,040 --> 00:03:15,360
Now she has the perfect house
and the perfect garden

67

00:03:15,440 --> 00:03:17,000
in the perfect neighborhood...

68

00:03:17,080 --> 00:03:18,600
with perfect twins.

69

00:03:20,280 --> 00:03:21,160
Well...

70

00:03:21,920 --> 00:03:23,760
their heads do smell nice, though.

71

00:03:24,200 --> 00:03:25,280
It's true.

72

00:03:26,000 --> 00:03:27,000
[door slams]

73

00:03:27,520 --> 00:03:29,840
I haven't see my dad since I was eight.

74

00:03:31,000 --> 00:03:33,440
He never fitted in. He couldn't settle.

75

00:03:33,520 --> 00:03:34,760
So he had to leave.

76

00:03:35,400 --> 00:03:36,800
I don't blame him.

77

00:03:37,080 --> 00:03:39,800

But he sends me a card, without fail,
every single birthday.

78

00:03:39,880 --> 00:03:42,760
[electric guitar rendition
of "Happy Birthday"]

79

00:03:47,240 --> 00:03:49,160
I understand, actually.

80

00:03:49,240 --> 00:03:51,480
I don't trust people who fit in.

81

00:03:51,960 --> 00:03:54,080
[frantic typing]

82

00:03:56,160 --> 00:03:58,200
[phone buzzes]

83

00:03:59,720 --> 00:04:01,400
[typing continues]

84

00:04:04,520 --> 00:04:05,560
Is this from you?

85

00:04:07,120 --> 00:04:07,960
What?

86

00:04:08,480 --> 00:04:10,360
-What the fuck?
-What?

87

00:04:10,440 --> 00:04:13,080
I'm here. I'm literally here.

88

00:04:13,160 --> 00:04:14,560
[scoffs] It's free.

89

00:04:17,680 --> 00:04:19,120
[smash]

90

00:04:19,200 --> 00:04:20,640
[acoustic guitar solo]

91
00:04:23,240 --> 00:04:24,720
[upbeat rock music]

92
00:04:31,760 --> 00:04:33,680
♪ I've got so angry lately ♪

93
00:04:33,760 --> 00:04:35,400
♪ Don't know what's wrong with me ♪

94
00:04:35,920 --> 00:04:37,920
[Alyssa] I'm not saying he's the answer,

95
00:04:38,600 --> 00:04:39,920
but he's something.

96
00:04:40,000 --> 00:04:42,040
♪ It's been so weird lately ♪

97
00:04:42,120 --> 00:04:44,600
♪ Don't know what's wrong with me ♪

98
00:04:48,480 --> 00:04:50,680
♪ Found you staring at the... ♪
[music stops]

99
00:04:51,120 --> 00:04:51,960
Hey.

100
00:04:52,440 --> 00:04:53,280
Hey.

101
00:04:53,360 --> 00:04:54,760
I've seen you skating.

102
00:04:54,920 --> 00:04:55,880
[Alyssa] I haven't.

103
00:04:57,080 --> 00:04:58,320

You're pretty shit.

104

00:04:58,840 --> 00:04:59,840
Fuck off.

105

00:04:59,920 --> 00:05:01,160
[James] Alyssa was new.

106

00:05:01,640 --> 00:05:02,920
She'd started that term.

107

00:05:03,440 --> 00:05:05,360
I thought
she could be interesting to kill.

108

00:05:05,440 --> 00:05:06,960
[bell rings]

109

00:05:07,040 --> 00:05:09,000
[doo-wop]
♪ Never fall in love again, no, no ♪

110

00:05:09,080 --> 00:05:12,000
♪ Never fall in love again, no, no,
never fall in love again ♪

111

00:05:12,080 --> 00:05:15,200
♪ No, no, never fall in love again,
no, no... ♪

112

00:05:15,280 --> 00:05:16,560
Are you waiting for me?

113

00:05:17,800 --> 00:05:19,800
[James] So I pretended
to fall in love with her.

114

00:05:24,240 --> 00:05:25,560
What happened to your hand?

115

00:05:25,640 --> 00:05:26,480
Shut up.

116

00:05:26,560 --> 00:05:30,240
♪ I'll never fall in love again ♪

117

00:05:30,960 --> 00:05:32,720
♪ I lost my one and only... ♪

118

00:05:32,800 --> 00:05:34,280
I haven't got a phone.

119

00:05:34,760 --> 00:05:35,640
OK.

120

00:05:35,720 --> 00:05:36,960
I smashed it.

121

00:05:38,480 --> 00:05:39,320
OK.

122

00:05:39,840 --> 00:05:41,800
Like, on purpose.

123

00:05:42,440 --> 00:05:43,280
OK.

124

00:05:43,800 --> 00:05:45,280
So you can't call me.

125

00:05:46,840 --> 00:05:47,680
OK.

126

00:05:52,720 --> 00:05:54,160
I don't have a phone either.

127

00:05:54,800 --> 00:05:55,960
-Really?
-Yeah.

128

00:05:57,000 --> 00:05:58,000
I hate them.

129
00:06:02,440 --> 00:06:04,800
[James] I knew that people in love
went out on dates.

130
00:06:04,880 --> 00:06:06,480
Do you wanna go on a date?

131
00:06:07,600 --> 00:06:08,520
With me.

132
00:06:08,840 --> 00:06:11,240
[gentle guitar chord]

133
00:06:12,360 --> 00:06:13,520
[James] She said yes.

134
00:06:14,520 --> 00:06:16,360
Hi, what can I get for you today?

135
00:06:17,000 --> 00:06:17,960
Is this true?

136
00:06:19,320 --> 00:06:21,800
"One of the top 10 greatest
American dining experiences"?

137
00:06:21,880 --> 00:06:22,720
Yeah!

138
00:06:26,000 --> 00:06:27,200
I can take your orders.

139
00:06:29,960 --> 00:06:31,920
-Uh--
-I will have a...

140
00:06:32,000 --> 00:06:33,880
banana split with extra cherries.

141
00:06:33,960 --> 00:06:34,880
Mm-hmm.

142
00:06:35,240 --> 00:06:37,240
Some blueberry pancakes.

143
00:06:37,320 --> 00:06:38,160
Mm-hmm.

144
00:06:38,240 --> 00:06:39,760
And a hot chocolate with cream.

145
00:06:39,840 --> 00:06:41,120
[giggles] You're hungry!

146
00:06:41,200 --> 00:06:44,000
[giggles insincerely]
And an extra fucking spoon.

147
00:06:45,720 --> 00:06:47,840
-Excuse me?
-For him.

148
00:06:49,520 --> 00:06:51,200
Sorry. You can't use language like that,

149
00:06:51,280 --> 00:06:54,280
otherwise I'm gonna have to ask you
and your boyfriend to leave.

150
00:06:55,680 --> 00:06:56,600
[mocking] OK.

151
00:06:58,160 --> 00:06:59,240
[sincere] OK, I'm sorry.

152
00:07:00,240 --> 00:07:01,520
Sorry.

153
00:07:02,040 --> 00:07:03,440
[Alyssa sighs]

154
00:07:03,520 --> 00:07:04,720

I will have...

155

00:07:04,800 --> 00:07:06,840
a great big banana shit

156

00:07:07,400 --> 00:07:09,640
with extra fucking cherries
all on top of it.

157

00:07:09,720 --> 00:07:12,000
OK, sorry, that's it. Right.
[shouts] Marvin!

158

00:07:12,080 --> 00:07:13,560
Oh, yeah! Go get Marvin!

159

00:07:13,640 --> 00:07:17,120
See if Marvin can make a banana split
for me, you fucking cunt!

160

00:07:21,520 --> 00:07:23,160
[shouts] Bye, Marvin!

161

00:07:23,840 --> 00:07:25,160
[door slams]

162

00:07:25,760 --> 00:07:28,160
[James] It seemed that Alyssa had
some issues.

163

00:07:32,280 --> 00:07:33,720
[birds tweet]

164

00:07:35,120 --> 00:07:36,280
[distant church bell]

165

00:07:37,440 --> 00:07:40,360
I think we live in the most boring town
on the planet.

166

00:07:40,640 --> 00:07:42,320
Yeah, maybe.

167

00:07:42,560 --> 00:07:45,000
Everyone's so fucking square.

168

00:07:45,520 --> 00:07:48,480
Well, they've got money. They feel safe.

169

00:07:50,120 --> 00:07:51,280
Are you boring, too?

170

00:07:52,440 --> 00:07:53,440
No.

171

00:07:55,480 --> 00:07:57,640
She's the only cool person in this town.

172

00:07:58,400 --> 00:08:01,560
-Her?
-Yeah. She's done stuff.

173

00:08:02,720 --> 00:08:04,320
She was probably a spy

174

00:08:04,400 --> 00:08:08,000
and had, like, 15 abortions
when it was illegal or something.

175

00:08:08,680 --> 00:08:09,920
She's lived.

176

00:08:10,920 --> 00:08:12,040
Really?

177

00:08:12,320 --> 00:08:13,240
Whatever.

178

00:08:15,400 --> 00:08:16,760
Can we go to your house?

179

00:08:16,840 --> 00:08:18,400
[menacing thud]

180
00:08:18,600 --> 00:08:19,600
[screech]

181
00:08:20,240 --> 00:08:21,480
[birds tweet]

182
00:08:21,840 --> 00:08:23,480
Yeah, sure.

183
00:08:24,560 --> 00:08:26,440
[footsteps leave]

184
00:08:31,560 --> 00:08:34,159
Why do you live in such a weird house?

185
00:08:34,560 --> 00:08:35,400
I don't know.

186
00:08:37,520 --> 00:08:39,400
There's too many windows.

187
00:08:39,480 --> 00:08:40,440
Maybe.

188
00:08:42,320 --> 00:08:43,799
[bird caws]

189
00:08:46,480 --> 00:08:48,160
[menacing rumble]

190
00:08:51,560 --> 00:08:52,960
[door closes loudly]

191
00:08:53,040 --> 00:08:54,160
[silence]

192
00:08:54,240 --> 00:08:56,520
[gentle acoustic guitar]

00:09:08,040 --> 00:09:09,200
Is that your mum?

194

00:09:10,320 --> 00:09:11,160
Yeah.

195

00:09:12,440 --> 00:09:13,680
She lives in Japan.

196

00:09:14,360 --> 00:09:16,320
Cool. You look like her.

197

00:09:19,160 --> 00:09:21,080
[James gulps] [music stops]

198

00:09:27,000 --> 00:09:29,520
-This is pretty retro.
-I don't like it.

199

00:09:30,160 --> 00:09:31,000
Why not?

200

00:09:33,400 --> 00:09:34,600
[menacing rumble]

201

00:09:36,360 --> 00:09:37,320
I just don't.

202

00:09:41,600 --> 00:09:43,720
[James] Alyssa was kind of
a nymphomaniac.

203

00:09:49,480 --> 00:09:50,360
[crack]

204

00:09:54,320 --> 00:09:55,160
What?

205

00:09:56,640 --> 00:09:57,480
Huh?

206

00:09:57,960 --> 00:09:58,960
[door opens]

207
00:09:59,760 --> 00:10:00,840
Oh, no.

208
00:10:00,920 --> 00:10:03,760
[door slams]
[man] The hunter has returned!

209
00:10:05,720 --> 00:10:06,800
Cheers!

210
00:10:09,720 --> 00:10:11,200
Well, this is nice.

211
00:10:12,000 --> 00:10:12,840
What is?

212
00:10:13,720 --> 00:10:16,560
This. You two. Eh?

213
00:10:17,040 --> 00:10:19,560
[laughs] What a relief!

214
00:10:20,680 --> 00:10:23,720
I tell you what. I've never been sure
if he even, you know...

215
00:10:24,240 --> 00:10:26,720
I always thought there was
something wrong with him!

216
00:10:26,800 --> 00:10:30,120
[James] I actually masturbated
once a week for medical purposes.

217
00:10:31,640 --> 00:10:33,920
I knew it wasn't good
to let things build up.

218
00:10:35,000 --> 00:10:37,040

I thought probably he was gay.

219

00:10:37,120 --> 00:10:39,000
Which is... That's fine. Like...

220

00:10:39,480 --> 00:10:41,040
Obviously.

221

00:10:41,120 --> 00:10:42,440
But, uh, here you are.

222

00:10:45,040 --> 00:10:45,880
Maybe I'm gay.

223

00:10:49,880 --> 00:10:51,520
Maybe he's asexual.

224

00:10:57,080 --> 00:10:59,600
We're dealing with a really broad spectrum
these days.

225

00:11:08,720 --> 00:11:10,200
[distant bark]

226

00:11:11,840 --> 00:11:13,280
Your dad's a prick.

227

00:11:14,280 --> 00:11:15,240
Yeah, I know.

228

00:11:17,800 --> 00:11:20,200
Sometimes, I feel like punching him
in the face.

229

00:11:20,920 --> 00:11:22,600
You should definitely do that.

230

00:11:28,320 --> 00:11:30,080
Have you ever eaten a pussy before?

231

00:11:30,360 --> 00:11:33,400

[James] It was important to be confident
in moments like this.

232

00:11:33,720 --> 00:11:35,280
Yeah. A few.

233

00:11:37,520 --> 00:11:38,920
I want you to eat mine.

234

00:11:40,440 --> 00:11:41,280
Now?

235

00:11:47,880 --> 00:11:48,760
Tomorrow.

236

00:11:50,200 --> 00:11:51,600
I'll be here at 11.

237

00:11:52,200 --> 00:11:53,840
[dissonant resonance]

238

00:12:06,040 --> 00:12:07,400
[James] I was ready at 11.

239

00:12:09,600 --> 00:12:11,280
Actually, I was ready at ten.

240

00:12:12,160 --> 00:12:15,400
It was important to work out
the exact logistics beforehand.

241

00:12:18,520 --> 00:12:21,840
When it got to 12, I started to think
she might not be coming.

242

00:12:22,320 --> 00:12:24,160
[clock ticking]

243

00:12:29,040 --> 00:12:31,320
[Alyssa] Sometimes,
I worry that I ruin things.

244
00:12:31,400 --> 00:12:36,200
[hard rock]

245
00:12:36,280 --> 00:12:37,120
[silence]

246
00:12:37,200 --> 00:12:39,840
But I feel... I dunno.

247
00:12:40,760 --> 00:12:42,680
I feel comfortable with him.

248
00:12:43,040 --> 00:12:44,240
Sort of safe.

249
00:12:48,520 --> 00:12:51,400
-Lyssa. Alyssa.
-What?

250
00:12:51,480 --> 00:12:53,400
Put these on and come downstairs.

251
00:12:53,600 --> 00:12:55,360
-What?
-The party.

252
00:12:55,440 --> 00:12:57,360
No way, I told you. I'm going out.

253
00:12:57,880 --> 00:13:00,320
[whispers] I am not having
this argument again, Alyssa.

254
00:13:00,840 --> 00:13:02,120
Mum, there's no way!

255
00:13:02,200 --> 00:13:04,840
Please, love. I want you to be there.

256
00:13:05,080 --> 00:13:05,960
For me.

257
00:13:10,680 --> 00:13:12,800
[country pop]

258
00:13:17,320 --> 00:13:19,760
[laughter and chatter]

259
00:13:21,360 --> 00:13:24,760
♪ Here I go,
falling down, down, down... ♪

260
00:13:24,840 --> 00:13:27,600
Right. Those aren't for you.
Hand them round.

261
00:13:29,520 --> 00:13:30,760
Hiya!

262
00:13:30,840 --> 00:13:33,880
♪ I go deep into the funnel of love ♪

263
00:13:35,000 --> 00:13:36,320
[music stops]

264
00:13:38,840 --> 00:13:40,480
-All right?
-Go away.

265
00:13:43,720 --> 00:13:44,600
Here.

266
00:13:45,920 --> 00:13:46,920
Have a beer.

267
00:13:48,000 --> 00:13:48,840
Chill out.

268
00:13:51,280 --> 00:13:52,320
Thanks, Tone.

269
00:13:57,880 --> 00:13:59,280

This is a load of bullshit.

270

00:14:00,520 --> 00:14:01,920
Your life is bullshit.

271

00:14:04,000 --> 00:14:06,000
Oh, well, if you hate it so much...

272

00:14:09,240 --> 00:14:10,400
leave.

273

00:14:11,560 --> 00:14:13,040
I'm serious.

274

00:14:13,120 --> 00:14:14,560
Do us all a favor.

275

00:14:16,840 --> 00:14:18,560
[laughs nastily]

276

00:14:23,120 --> 00:14:25,440
You look good when you make an effort,
don't you?

277

00:14:29,000 --> 00:14:31,440
[soft rock]

278

00:14:35,880 --> 00:14:39,880
♪ I learned the truth at 17 ♪

279

00:14:39,960 --> 00:14:44,160
♪ That love was meant
for beauty queens ♪

280

00:14:44,680 --> 00:14:47,520
♪ And high-school girls
with clear-skinned smiles... ♪

281

00:14:47,600 --> 00:14:50,800
[Alyssa] Sometimes, everything is
suddenly really simple.

282

00:14:52,160 --> 00:14:54,480
It's like everything shifts
in a moment.

283

00:14:55,440 --> 00:14:57,160
And you step out of your body,

284

00:14:58,320 --> 00:14:59,480
out of your life.

285

00:15:01,120 --> 00:15:04,320
You step out and you see where you are
really clearly.

286

00:15:06,800 --> 00:15:07,720
You see yourself.

287

00:15:09,040 --> 00:15:10,200
And you think...

288

00:15:11,840 --> 00:15:14,480
Fuck. This. Shit.

289

00:15:15,800 --> 00:15:20,000
♪ And those of us with ravaged faces ♪

290

00:15:20,080 --> 00:15:23,600
♪ Lacking in the social graces ♪

291

00:15:23,680 --> 00:15:27,040
♪ Desperately remained at home ♪

292

00:15:27,120 --> 00:15:30,800
♪ Inventing lovers on the phone ♪

293

00:15:30,880 --> 00:15:32,720
[music stops] James!

294

00:15:35,040 --> 00:15:36,520
[barking]

295

00:15:37,720 --> 00:15:41,440
[Alyssa] I think being angry and sad
at the same time really turns me on.

296

00:15:46,600 --> 00:15:47,880
[screech]

297

00:15:47,960 --> 00:15:48,880
[Alyssa sighs]

298

00:15:49,880 --> 00:15:50,880
Come here.

299

00:15:56,720 --> 00:15:58,680
[Alyssa] I think I could fall
in love with him.

300

00:15:59,560 --> 00:16:00,480
Also...

301

00:16:00,800 --> 00:16:01,920
he has a car.

302

00:16:04,040 --> 00:16:07,520
[James] I wondered if it'd be easier
to slit her throat if I flipped her round.

303

00:16:07,600 --> 00:16:09,800
Whether it would be better
not to see her face,

304

00:16:09,880 --> 00:16:11,280
but then, the angle.

305

00:16:11,960 --> 00:16:13,560
It was a conundrum.

306

00:16:15,320 --> 00:16:17,560
-What?
-Let's get out of here.

307

00:16:18,880 --> 00:16:19,840

-What?

-I'm serious.

308

00:16:19,920 --> 00:16:22,200

Let's leave this shithole town. Now.

309

00:16:22,880 --> 00:16:25,840

You hate it. I hate it.

Our parents are dickheads.

310

00:16:25,920 --> 00:16:26,880

You've got a car.

311

00:16:27,400 --> 00:16:29,160

-It's my dad's.

-Who's a dickhead.

312

00:16:30,520 --> 00:16:33,000

I'm going, whether you come with me

or not. Are you in?

313

00:16:33,080 --> 00:16:34,280

[Alyssa] Please say yes.

314

00:16:36,440 --> 00:16:37,720

[James] I figured...

315

00:16:37,920 --> 00:16:39,040

I wasn't in a rush.

316

00:16:39,120 --> 00:16:40,160

Yeah, all right.

317

00:16:40,440 --> 00:16:41,960

[bass guitar]

318

00:16:43,040 --> 00:16:45,200

[indie pop]

319

00:16:55,440 --> 00:16:58,640

♪ Superboy, Supergirl ♪

320

00:16:58,720 --> 00:17:02,120

♪ Oh, I've got a question
for your Superworld ♪

321

00:17:02,200 --> 00:17:03,600

♪ What gets you through? ♪

322

00:17:03,680 --> 00:17:05,240

♪ And who gets your past? ♪

323

00:17:05,319 --> 00:17:08,520

[James] I didn't know where we were going,
or when I was gonna kill her,

324

00:17:08,599 --> 00:17:11,200

but I punched my dad in the face
and stole his car.

325

00:17:11,599 --> 00:17:13,680

And that felt like a good place to start.

326

00:17:14,359 --> 00:17:15,760

♪ Who you are ♪

327

00:17:15,839 --> 00:17:17,880

♪ Well, it can't be the same ♪

328

00:17:17,960 --> 00:17:20,720

♪ 'Cause I hear
you're from outer space ♪

329

00:17:21,240 --> 00:17:22,400

♪ Pretty far ♪

330

00:17:22,480 --> 00:17:26,480

♪ And Superboy's got his problems
and girl's got her hang-ups ♪

331

00:17:26,560 --> 00:17:29,880

♪ And I know
that it can't be easy to be... ♪

332
00:17:29,960 --> 00:17:31,560
[music fades into background]

333
00:17:32,600 --> 00:17:33,440
Are you scared?

334
00:17:34,760 --> 00:17:35,760
I dunno.

335
00:17:36,720 --> 00:17:38,120
A bit, maybe.

336
00:17:39,120 --> 00:17:40,320
I'm not.

337
00:17:46,280 --> 00:17:48,280
[James] She probably should have been.

338
00:17:48,760 --> 00:17:51,400
[car revs and tires screech]

339
00:17:56,240 --> 00:17:58,560
[indie pop continues]

340
00:18:05,240 --> 00:18:08,720
♪ I said,
"Please don't let them get you down ♪

341
00:18:08,800 --> 00:18:10,880
♪ 'Cause you're the only superhero ♪

342
00:18:10,960 --> 00:18:12,320
♪ In our town" ♪

343
00:18:12,400 --> 00:18:14,280
♪ I said, "Please don't let them ♪

344
00:18:14,360 --> 00:18:15,920
♪ Get you down ♪

345

00:18:16,000 --> 00:18:18,160

♪ 'Cause you're the only superheroes ♪

346

00:18:18,240 --> 00:18:19,240

♪ In our town" ♪

347

00:18:19,320 --> 00:18:21,200

♪ I said, "Please don't let them... ♪



This transcript is for educational use only.
Not to be sold or auctioned.