

CREATED BY

Mike Flanagan

EPISODE 1.01

"Steven Sees a Ghost"

While investigating a ghost story for his latest novel, a skeptical Steven receives a call from his sister that triggers a chain of fateful events.

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October 12, 2018

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MAIN EPISODE CAST

Michiel Huisman Carla Gugino Henry Thomas Elizabeth Reaser Oliver Jackson-Cohen Kate Siegel Victoria Pedretti Lulu Wilson Mckenna Grace Paxton Singleton Julian Hilliard Violet McGraw Timothy Hutton Annabeth Gish Anthony Ruivivar Samantha Sloyan Robert Longstreet Levy Tran

Saidah Arrika Ekulona Arianne Martin

Trace Masters David Shae Kurt Yue ... Steven Crain
... Olivia Crain
... Young Hugh Crain
... Shirley Crain
... Luke Crain
... Theodora Crain
... Nell Crain
... Young Shirley
... Young Theo
... Young Steven

Young Steven
Young Luke
Young Nell
Hugh Crain
Mrs. Dudley
Kevin Harris
Leigh Crain
Mr. Dudley
Trish Park
Mrs. Walker

... Mrs. Walker
... Max's Mother
... Max

... Max's Father ... Attorney

00:00:19,602 --> 00:00:22,939
 [man] No live organism
can continue to exist sanely

2

00:00:23,023 --> 00:00:25,817 under conditions of absolute reality.

3

00:00:26,401 --> 00:00:30,447

Even larks and katydids
are supposed by some to dream.

4

00:00:32,073 --> 00:00:34,117 Hill House, not sane...

5

00:00:34,784 --> 00:00:38,038 stood by itself against its hills holding darkness within.

6

00:00:38,997 --> 00:00:42,375

It had stood so for a hundred years before my family moved in...

7

00:00:42,709 --> 00:00:44,502 and might stand a hundred more.

8

00:00:45,920 --> 00:00:48,715 Within, walls stood upright,

9

00:00:49,174 --> 00:00:50,425 bricks met neatly...

10

00:00:51,634 --> 00:00:52,802 floors were firm.

11

00:00:53,803 --> 00:00:58,224
Silence lay steadily against the wood and stone of Hill House.

12

00:00:58,975 --> 00:01:00,393 And whatever walked there...

00:01:01,436 --> 00:01:02,437 walked alone.

14 00:01:19,996 --> 00:01:21,998 [girl sobbing]

15 00:01:28,296 --> 00:01:29,964 -[door opens] -[sobbing continues]

16 00:01:33,718 --> 00:01:35,470 It's okay, Theo. Go back to bed.

00:01:36,346 --> 00:01:37,806 Should I wake up Mom and Dad?

18 00:01:38,389 --> 00:01:39,557 [boy] I've got it.

19 00:01:44,562 --> 00:01:45,605 [girl stops sobbing]

20 00:01:50,235 --> 00:01:51,444 You okay, Nellie?

21 00:01:53,238 --> 00:01:54,114 You scared?

22 00:01:55,990 --> 00:01:56,825 That's okay.

23 00:01:57,659 --> 00:01:59,160 I get scared too sometimes.

24 00:02:02,288 --> 00:02:03,498 Why are you awake, Luke?

25 00:02:04,040 --> 00:02:05,542 'Cause Nellie's awake.

26 00:02:08,920 --> 00:02:11,673 -[boy] What was it?
-The Bent-Neck Lady.

27 00:02:12,132 --> 00:02:13,716 Oh, her again?

28 00:02:16,010 --> 00:02:17,971 -Where was she? -[quavering]

29 00:02:18,388 --> 00:02:19,556 [man] Oh, boy.

00:02:20,515 --> 00:02:22,016 I guess we better take a look.

31 00:02:24,352 --> 00:02:26,563 -Here, huh? -Mm-hmm.

32 00:02:26,646 --> 00:02:28,523 Your big brother must have scared her away.

33 00:02:28,606 --> 00:02:29,941 Big brothers are good like that.

34 00:02:30,024 --> 00:02:31,651 [Nell] What if she's hiding?

35 00:02:32,152 --> 00:02:33,278 [man] She's long gone.

36 00:02:33,945 --> 00:02:36,447 I guess everybody can go back to bed now.

> 37 00:02:43,204 --> 00:02:44,038 There you go.

> 38 00:02:46,166 --> 00:02:49,210 [sighs] You remember what we talked about before?

00:02:49,836 --> 00:02:50,920 About our dreams?

40

00:02:51,462 --> 00:02:52,630 They can spill.

41

00:02:53,548 --> 00:02:54,591 [man] That's right.

42

00:02:54,841 --> 00:02:55,717 Yeah,

43

00:02:55,800 --> 00:02:58,720
just like a cup of water
 can spill sometimes.

44

00:02:59,596 --> 00:03:02,015 But kids' dreams are special.

45

00:03:02,098 --> 00:03:03,808 -They're like... -[whispers] An ocean.

46

00:03:03,892 --> 00:03:05,268
-An ocean.
-[man] That's right.

47

00:03:06,936 --> 00:03:08,646 And the big dreams...

48

00:03:09,647 --> 00:03:11,274 can spill out sometimes.

49

00:03:14,527 --> 00:03:15,862 Back to bed, Stevie.

50

00:03:20,658 --> 00:03:23,494 Now, I know that Bent-Neck Lady is really scary.

00:03:24,829 --> 00:03:27,665 But that's all she is. She's just a little spill.

52 00:03:28,333 --> 00:03:30,877 How long do we have to live here, Daddy?

> 53 00:03:32,337 --> 00:03:33,254 Well,

54 00:03:33,713 --> 00:03:36,716 your mother and I, we have to finish fixing this house,

55 00:03:37,258 --> 00:03:39,010 and then someone has to buy it.

56 00:03:39,469 --> 00:03:40,511 Then we can go?

57 00:03:41,221 --> 00:03:44,641 Yep, and then we can go, just like the last house.

58 00:03:45,934 --> 00:03:48,394 Now, you get back to sleep, both of you.

59 00:03:49,979 --> 00:03:51,064 I love you, sweetie.

60 00:03:53,775 --> 00:03:54,859 Sweet dreams.

61 00:04:10,124 --> 00:04:11,834 [girl 2] Dancing in the Red Room.

62 00:04:13,503 --> 00:04:15,255 Dancing in the Red Room.

63 00:04:17,757 --> 00:04:19,384 Dancing in the Red Room.

00:04:21,427 --> 00:04:22,887 Dancing in the Red Room.

65

00:04:24,472 --> 00:04:25,682 You're dreaming, Shirl.

66

00:04:26,099 --> 00:04:27,600 The pandas aren't dreaming.

67

00:04:28,559 --> 00:04:29,394 Pandas, huh?

68

00:04:29,978 --> 00:04:31,854 Pandas don't eat macaroni.

69

00:04:32,772 --> 00:04:34,565 [sighs] Noted.

70

00:04:39,529 --> 00:04:40,530 [chuckles softly]

71

00:05:33,791 --> 00:05:35,043 -[man groans] -Hmm.

72

00:05:35,835 --> 00:05:36,961 [man clears throat]

73

00:05:37,462 --> 00:05:38,546 [woman sighs]

74

00:05:41,174 --> 00:05:42,383 Everyone alive?

75

00:05:45,053 --> 00:05:47,221 -Nellie had a nightmare. -[inhales deeply]

76

00:05:48,306 --> 00:05:50,266 And Shirley's sleep talking again.

77
00:05:51,351 --> 00:05:52,518
Anything good?

78

00:05:54,729 --> 00:05:56,564 Pandas don't like macaroni, Liv.

79 00:05:57,148 --> 00:05:58,024 Hmm.

80 00:06:00,276 --> 00:06:02,278 [door creaks open]

81 00:06:17,251 --> 00:06:18,086 Luke?

82 00:06:39,399 --> 00:06:41,401 [eerie music playing]

83 00:06:55,998 --> 00:06:57,667 [theme music playing]

84 00:08:00,396 --> 00:08:02,398 [birds chirping]

85 00:08:08,863 --> 00:08:11,824 Carl was driving on Rural 86 during the storm.

86 00:08:11,908 --> 00:08:13,409 Do you remember that storm?

87 00:08:13,910 --> 00:08:15,620 Oh, of course not, you were in LA.

88 00:08:15,703 --> 00:08:17,038 And it was a bad one.

89 00:08:17,121 --> 00:08:19,790 It was cats and dogs. The worst I'd seen in ten years.

00:08:21,459 --> 00:08:24,795 He was up in the boons when he lost control of the car.

91

00:08:25,463 --> 00:08:28,382

He went over a guardrail

and went down a ravine.

92

00:08:28,841 --> 00:08:31,511

The car flipped over,
and you couldn't see it from the road,

93

00:08:31,594 --> 00:08:33,346 especially because of the rain.

94

 $00:08:34,180 \longrightarrow 00:08:36,224$ He was hanging there the whole time.

95 00:08:36,766 --> 00:08:37,600 Hours.

96

00:08:38,267 --> 00:08:40,478 Upside-down, tangled up in his seat belt.

97

00:08:41,020 --> 00:08:43,314

They said
he could reach the horn, but...

98

00:08:44,065 --> 00:08:47,318 he couldn't press it for long 'cause, you see, his arm was broken.

99

00:08:51,030 --> 00:08:52,323 And that's how he died.

100

00:08:54,242 --> 00:08:57,870 Upside-down, pressing on that horn for as long as he could stand to.

101 00:09:00,122 --> 00:09:01,082 [man exhales]

00:09:02,333 --> 00:09:04,126 So... when did it start?

103

00:09:07,380 --> 00:09:12,426 [voice trembling] The night after he died. It started with drops of water.

104

00:09:13,344 --> 00:09:14,679 Like raindrops...

105

00:09:15,221 --> 00:09:17,098 falling onto my face.

106

00:09:18,266 --> 00:09:20,101 I started to hear a car horn.

107

00:09:20,768 --> 00:09:22,228 Short bursts.

108

109

00:09:25,606 --> 00:09:26,857 and then, finally--

110

00:09:26,941 --> 00:09:30,236

Now,

this was right after the funeral itself.

111

00:09:30,778 --> 00:09:33,030 This was the night after the burial, you see.

112

00:09:35,992 --> 00:09:38,744 I felt the water... on my cheeks...

113

00:09:39,787 --> 00:09:41,414 and I heard the car horn...

114

 $00:09:42,873 \longrightarrow 00:09:44,834$ and then, I looked up at the ceiling...

115 00:09:45,418 --> 00:09:46,335 [crying]

116

00:09:46,627 --> 00:09:47,795 And there he was...

117

00:09:50,298 --> 00:09:51,716 hanging there...

118

00:09:53,217 --> 00:09:54,468 upside-down.

119

00:09:57,054 --> 00:09:59,015 I could-- I could see the water...

120

00:09:59,890 --> 00:10:02,184 dripping off of his hair,

121

00:10:02,602 --> 00:10:04,103 and his face was a...

122

00:10:05,771 --> 00:10:09,191 a deep purple, like the blood had all just...

123

00:10:10,109 --> 00:10:12,695 pooled into his cheeks.

124

00:10:16,157 --> 00:10:19,785

It's funny, you'd think you'd scream after seeing something like that,

125

00:10:19,869 --> 00:10:20,828 but you don't.

126

00:10:22,455 --> 00:10:23,497 You just stare. 00:10:25,124 --> 00:10:27,293
You just stare at it like you're an idiot.

128

00:10:30,463 --> 00:10:32,214 And then, his mouth fell open,

129

00:10:33,049 --> 00:10:34,717 but it wasn't a scream.

130

00:10:36,344 --> 00:10:37,720 It was a car horn...

131

00:10:38,929 --> 00:10:41,182 coming from his mouth...

132

00:10:41,849 --> 00:10:43,017 so loud.

133

 $00:10:43,809 \longrightarrow 00:10:46,312$ So loud that I fell off the bed.

134

00:10:46,395 --> 00:10:48,272 And then, I screamed.

135

136

00:10:51,734 --> 00:10:54,236 and it was like I only just remembered, "Oh, right.

137

00:10:54,320 --> 00:10:55,571 I can scream.

138

00:10:55,905 --> 00:10:58,866
I should probably scream."
And I screamed, all right.

139

00:10:58,949 --> 00:11:01,494 And I ran, and I tripped in the hallway,

00:11:01,577 --> 00:11:05,498 and I looked back, and he wasn't there, and then I laid there and I cried.

141

00:11:09,752 --> 00:11:12,338
And that was the last time
 I've slept in that room.

142

143 00:11:24,517 --> 00:11:25,351 Irene.

144 00:11:27,687 --> 00:11:28,521 Irene...

145 00:11:30,356 --> 00:11:34,652 This is what I'd like to do. I'd like to look around your house.

146 00:11:34,735 --> 00:11:36,612 I'd like to set up some equipment.

147 00:11:37,196 --> 00:11:39,448 I'd also like to sleep in that room tonight.

148 00:11:41,867 --> 00:11:42,702 Goodness.

149 00:11:43,452 --> 00:11:44,286 I'll be fine.

150 00:11:44,870 --> 00:11:47,331 I can't promise I'll include your story in my book.

> 151 00:11:47,415 --> 00:11:48,874 -Of course.

-[man] But it's possible.

152

00:11:49,959 --> 00:11:51,919 And I thank you for sharing it with me.

153

00:12:24,326 --> 00:12:26,954
I'm sorry, I should have told you
I'm a fan.

154

 $00:12:28,539 \longrightarrow 00:12:30,374$ That's my favorite, the first one.

155

00:12:31,208 --> 00:12:35,796
"Silence lay steadily against the wood and stone at Hill House,

156

00:12:35,880 --> 00:12:38,758 and whatever walked there... walked alone."

157

00:12:40,259 --> 00:12:42,511 I can't imagine what it was like living there.

158

00:12:43,179 --> 00:12:45,514
The most famous haunted house in America.

159

00:12:47,057 --> 00:12:48,225 In fairness...

160

00:12:48,642 --> 00:12:50,644 it wasn't famous when we moved in.

161

 $00:12:51,854 \longrightarrow 00:12:54,231$ And besides, you've got me beat.

162

00:12:54,565 --> 00:12:55,649 What do you mean?

163

00:12:55,733 --> 00:12:59,320 I mean, if you actually saw your husband

hanging upside-down over your bed,

164

00:12:59,403 --> 00:13:01,155 you've seen more than I ever have.

165

00:13:01,572 --> 00:13:02,782 I've never seen a ghost.

166

00:13:04,909 --> 00:13:07,369
-But your books?
-Ah, not in Arlington.

167

00:13:08,120 --> 00:13:09,747 Danvers, Alcatraz,

168

 $00:13:10,456 \longrightarrow 00:13:12,500$ on the Queen Mary or in Williamsburg.

160

00:13:13,167 --> 00:13:14,376 And not in Hill House.

170

00:13:18,380 --> 00:13:20,299
The way you write, I just assumed--

171

00:13:20,382 --> 00:13:22,802 Other people's stories. People like you, Irene.

172

00:13:23,511 --> 00:13:25,513
I give them the right voice, that's all.

173

00:13:25,721 --> 00:13:26,597 Well...

174

00:13:27,181 --> 00:13:29,517 I hope tonight is a game changer for you.

175

00:13:29,600 --> 00:13:31,268 -How so? -Maybe my Carl

00:13:31,352 --> 00:13:33,521 will finally give you a story of your own.

177

00:13:34,688 --> 00:13:37,107
You were one of his favorite writers, so maybe...

178

 $00:13:37,858 \longrightarrow 00:13:40,528$ that's the reason... for all this.

179

00:13:41,111 --> 00:13:41,946 [sighs]

180

00:13:42,363 --> 00:13:45,074

You know, I-- I can tell you one thing about Hill House

181

00:13:45,157 --> 00:13:46,492 that isn't in the book.

182

00:13:46,575 --> 00:13:47,827 Oh, yes, please.

183

00:13:47,910 --> 00:13:50,412
All those years trying to understand what happened in that house,

184

00:13:50,496 --> 00:13:51,872 you know what I never found?

185

00:13:53,082 --> 00:13:53,916 A reason.

186

00:13:55,584 --> 00:13:56,669 So, don't expect one.

187

00:14:00,172 --> 00:14:02,216
-How are your brother and sisters,
-[phone ringing]

188

00:14:02,299 --> 00:14:04,301

I wondered, since the book?

189

00:14:04,385 --> 00:14:06,178 How are they doing these days?

190

00:14:06,554 --> 00:14:09,056

You know who I wish
would write a book?

191

00:14:09,390 --> 00:14:10,391 Your dad.

192

00:14:11,350 --> 00:14:13,185 [distant siren wailing]

193

00:14:16,522 --> 00:14:19,650 -[Young Nell] Just tonight. -[mother] Won't you miss your brother?

194

00:14:19,733 --> 00:14:21,443 I'd rather sleep here...

195

00:14:22,486 --> 00:14:24,321 in case she comes back.

196

00:14:27,825 --> 00:14:28,742 All right.

197

00:14:29,410 --> 00:14:30,578 Just tonight, then.

198

00:14:30,661 --> 00:14:32,746 -[softly] I'll stay with her a bit. -Okay.

199

00:14:33,831 --> 00:14:34,707 Good night.

200

00:14:38,210 --> 00:14:39,795 Hey, will you grab her blanket?

201

00:14:39,879 --> 00:14:41,297 -[father] Yeah. -Thanks. 202 00:15:20,002 --> 00:15:21,337 [exhales sharply] 203 00:15:48,572 --> 00:15:50,574 [clock ticking] 204 00:16:00,042 --> 00:16:02,044 [breathing shakily] 00:16:14,765 --> 00:16:18,310 [panting] 206 00:16:18,394 --> 00:16:20,396 [cars honking] 207 00:16:24,483 --> 00:16:25,651 [whimpers] 208 00:16:27,152 --> 00:16:29,571 -[line ringing] -[cell phone ringing] 209 00:16:29,655 --> 00:16:31,740 [Shirley exhales] I'm sorry. Uh... 210 00:16:32,866 --> 00:16:33,701 So... 211 00:16:34,702 --> 00:16:37,079 Are you saying you'd prefer not to do a viewing? 212 00:16:37,162 --> 00:16:38,789 No. Uh... 213 00:16:39,206 --> 00:16:41,125

We want to. It's not that.

215

00:16:43,836 --> 00:16:44,795 [woman] And we want to.

216 00:16:44,878 --> 00:16:45,879 Um...

217 00:16:46,714 --> 00:16:47,840 It's Max.

218 00:16:48,549 --> 00:16:51,719 -I think he's just a little, um... -A little nervous about it?

219 00:16:52,177 --> 00:16:54,471 -I'd say adamantly opposed. -[Shirley] Mm-hmm.

220 00:16:56,932 --> 00:16:58,517 [phone ringing]

221 00:16:58,934 --> 00:17:00,060 Sorry, excuse me.

222 00:17:02,062 --> 00:17:03,439 Hi, Max. I'm Shirley.

223 00:17:06,942 --> 00:17:07,943 Harris Funeral Home.

224 00:17:08,027 --> 00:17:09,862 I know this might be a little weird for you,

225 00:17:09,945 --> 00:17:12,239 -but I promise it's all normal. -[receiver clicks]

226

 $00:17:12,573 \longrightarrow 00:17:14,575$ The reason Mommy and Daddy are here

227

00:17:14,825 --> 00:17:17,536 is because it's important to say goodbye to Grandma.

228

 $00:17:18,704 \longrightarrow 00:17:20,956$ A viewing is just a way to do that, to...

229

00:17:21,540 --> 00:17:23,751
 to see her one last time
 and tell her you love her.

230

00:17:24,168 --> 00:17:25,794 I don't need to say goodbye.

231

 $00:17:28,547 \longrightarrow 00:17:30,424$ A lot of people feel that way at first,

232

00:17:30,507 --> 00:17:32,885 but then they feel much better when they do.

233

00:17:33,135 --> 00:17:34,386 That's what Mommy said.

234

00:17:35,512 --> 00:17:36,638

But she was wrong.

235

00:17:38,140 --> 00:17:40,100 Grammy keeps sitting on my bed at night...

236

00:17:40,684 --> 00:17:41,894 and touching my hair.

237

00:17:42,853 --> 00:17:44,146 She just stares at me.

238

00:17:46,315 --> 00:17:47,524 And her eyes must hurt. 239 00:17:49,151 --> 00:17:49,985 Why?

240

00:17:51,153 --> 00:17:52,654
Because she doesn't blink.

241 00:18:01,747 --> 00:18:04,333 [dog barking]

242

00:18:04,958 --> 00:18:07,669
[Nell] It's Nell.
Um... I need you to call me.

243

00:18:08,337 --> 00:18:10,923
 It's hard to understand,
 everything's so twisted...

244

00:18:11,006 --> 00:18:12,674 and it's hard to explain, but...

245

00:18:14,802 --> 00:18:15,969 I'm worried about Luke.

246

00:18:16,470 --> 00:18:17,679 Have you talked to him?

247

00:18:18,472 --> 00:18:19,431 Call me.

248

00:18:22,059 --> 00:18:24,186 [line ringing]

249

00:18:26,021 --> 00:18:26,939 It's here.

250

251

00:18:32,778 --> 00:18:34,029 [man sighs]

00:18:35,823 --> 00:18:37,241 [Nell] Please leave a message--

253

00:18:37,324 --> 00:18:40,077

Hey, I think you really nailed it.

It really sends a message.

254

00:18:40,160 --> 00:18:43,664
We should put it on the website.
I think it'd work great in print, too.

255

00:18:43,914 --> 00:18:45,791 If people still read papers, that is.

256

00:18:47,501 --> 00:18:49,503 [banging continues]

257

00:18:51,505 --> 00:18:53,507 [banging and clanging]

258

00:18:56,343 --> 00:18:58,053 [father groaning] Oh, God.

259

00:18:58,262 --> 00:19:01,515 -[coughs] -[father] This damn flue is a disaster.

260

00:19:02,099 --> 00:19:04,101 -This is supposed to be easy. -[man clears throat]

261

00:19:04,226 --> 00:19:06,895 -There's nothing easy about this house. -[father chuckles]

262

00:19:07,271 --> 00:19:08,689 You okay, Daddy?

263

00:19:08,814 --> 00:19:11,483

Just trying to fix a flue.

The house doesn't like it, I guess.

264 00:19:11,567 --> 00:19:12,693 [man chuckles]

265

00:19:12,776 --> 00:19:16,113 -Oh... Mr. Dudley found something for you. -Um.

266

00:19:17,156 --> 00:19:20,492
I don't know if this is gonna work,
young lady.

267

00:19:22,452 --> 00:19:23,954 And I'm gonna need it back.

268

00:19:34,590 --> 00:19:36,592 [suspenseful music playing]

269

00:19:44,641 --> 00:19:45,601 I got it.

270

00:19:46,226 --> 00:19:47,102 Open it!

271

00:19:48,145 --> 00:19:50,480
[Young Shirley]
Mr. Dudley says this is a master key,

272

273

00:19:52,816 --> 00:19:53,984 He's a weirdo.

274

00:19:54,484 --> 00:19:56,028 -So is that lady. -[door rattles]

275

00:19:56,111 --> 00:19:59,406
[Young Shirley] They've been taking care of this house for years and years,

00:19:59,489 --> 00:20:01,909 so, if anyone would know where the key is...

277

00:20:01,992 --> 00:20:03,702 What do you think is in there?

278

00:20:04,745 --> 00:20:06,747 What if it's a cotton candy machine?

279

00:20:07,289 --> 00:20:08,373 That'd be something.

280

00:20:08,457 --> 00:20:09,666 Or a pony?

281

00:20:09,750 --> 00:20:10,918 [Young Shirley] Not a pony.

282

00:20:11,001 --> 00:20:12,127 This isn't working.

283

00:20:12,211 --> 00:20:13,837 [Young Nell] It could be a pony.

284

00:20:13,921 --> 00:20:15,255 Something was moving.

285

00:20:15,672 --> 00:20:17,799 I saw the shadow under the door.

286

00:20:17,883 --> 00:20:21,178
This door's been locked for years
and years and years, so...

287

00:20:21,261 --> 00:20:24,223 [inhales sharply]

...if there's a pony in there, it's dead.

288

00:20:24,806 --> 00:20:26,308

```
[doorknob rattling]
```

00:20:28,101 --> 00:20:29,311 -[bangs] -[Young Shirley sighs]

290

00:20:29,394 --> 00:20:30,896 This one doesn't work either.

291

00:20:31,146 --> 00:20:32,689 Where's the friggin' key?

292

00:20:32,773 --> 00:20:34,691 -Don't say that word. -[Young Nell] You say it.

293

00:20:34,775 --> 00:20:36,318 The keys never work.

294

00:20:36,568 --> 00:20:39,863 -Can't he just use that big hammer? -[Young Shirley] We'll find the key.

295

00:20:41,198 --> 00:20:42,741 I want to see what's in there, too.

296

00:20:43,116 --> 00:20:45,118 Let's go see if Daddy has any more keys.

297

00:20:45,202 --> 00:20:47,496 Daddy! We need more keys!

298

299

00:20:53,043 --> 00:20:54,544 [floorboard creaking]

300

00:20:54,628 --> 00:20:56,171 [Steve] You don't need me to tell you,

00:20:56,255 --> 00:20:58,674 but literally everything is an emergency with Nell.

302

00:20:58,757 --> 00:21:00,759 [Shirley] I know, but she sounded rough.

303

00:21:00,842 --> 00:21:02,094 [sighs] Shirl...

304

00:21:02,177 --> 00:21:04,805 Rougher than usual. She said it was about Luke.

305

00:21:04,888 --> 00:21:06,848 -Well, then call Luke. -I did.

306

00:21:06,932 --> 00:21:08,058 Straight to voicemail.

307

00:21:08,141 --> 00:21:09,893 Well, then he sold his phone for cash

308

00:21:09,977 --> 00:21:12,104 or he's still in rehab, which means we stay out of it.

309

00:21:12,521 --> 00:21:15,524 Look, I can't deal with this right now. I'm working.

310

00:21:16,233 --> 00:21:17,150 Yeah?

311

00:21:17,567 --> 00:21:18,527 You working?

312

00:21:18,777 --> 00:21:21,280 That's right, Shirl. Something else you want to add?

00:21:21,363 --> 00:21:22,781 Fine, I'll just handle it, shall I?

314

00:21:23,031 --> 00:21:25,409
 That's why everybody dumps
their shit on me, isn't it, Steve?

315

00:21:25,701 --> 00:21:27,577
'Cause I'm the oldest. It's my job.

316

00:21:27,661 --> 00:21:30,163 -Oh, wait, that's you. -Fine.

317

00:21:30,247 --> 00:21:31,957 -I'll handle---[line disconnects]

318

00:21:32,040 --> 00:21:33,041 [footsteps approaching]

319

00:21:33,125 --> 00:21:35,085 -Jesus. -[Irene] Tea?

320

00:21:36,253 --> 00:21:37,087 Sure.

321

00:21:38,380 --> 00:21:39,214 Thank you.

322

00:21:39,798 --> 00:21:42,092 So does this stuff, you know...

323

324

00:21:45,679 --> 00:21:47,723 [clicks tongue]
Don't believe in that word.

00:21:48,515 --> 00:21:50,434 Which side of the bed do you sleep on?

326

00:21:53,145 --> 00:21:55,897
I'm talking about the word itself.
"Supernatural."

327

00:21:56,356 --> 00:21:58,442
There's natural phenomena
that we understand,

328

00:21:58,525 --> 00:22:00,777 and then there's natural phenomena that we don't.

329

00:22:01,486 --> 00:22:04,323
Primitive humans used to die of fright during an eclipse.

330

 $00:22:04,406 \longrightarrow 00:22:05,866$ They had no idea what it was.

331

00:22:06,283 --> 00:22:07,826
The eye of an angry God.

332

00:22:08,368 --> 00:22:09,494 An evil spirit.

333

00:22:10,620 --> 00:22:12,622
Nothing supernatural about it, though.

334

00:22:13,498 --> 00:22:15,083 Once we understood what it was,

335

00:22:15,667 --> 00:22:17,502 well, it was just natural.

336

00:22:17,961 --> 00:22:19,713
I prefer "preternatural."

337

00:22:20,672 --> 00:22:24,009

Natural phenomena that we don't quite understand yet.

338 00:22:26,678 --> 00:22:28,013 So does it capture that?

339 00:22:30,974 --> 00:22:31,808 Huh.

340 00:22:32,684 --> 00:22:36,063 Uh, no, no message. Just wanted to see if he was there.

341 00:22:36,563 --> 00:22:38,398 Uh, what was your name again?

342 00:22:39,483 --> 00:22:40,317 Thanks, Paige.

343 00:22:41,985 --> 00:22:43,153 [exhales sharply]

344 00:22:49,576 --> 00:22:51,578 [cell phone vibrating and ringing]

345 00:22:55,040 --> 00:22:55,957 [door opens]

346 00:22:56,208 --> 00:22:57,667 [whimpers]

347 00:22:58,085 --> 00:23:00,837 [Nell] Hi, this is Nell. Please leave a message after the beep.

> 348 00:23:00,921 --> 00:23:01,755 [machine beeps]

349 00:23:03,215 --> 00:23:05,467 It's Steve. I'm sorry I missed your call. 00:23:05,550 --> 00:23:06,968 Um, I talked to Shirley.

351

00:23:07,052 --> 00:23:09,471
I know you're worried about Luke,
but I called his rehab center

352

00:23:09,554 --> 00:23:10,722 and he's fine.

353

00:23:10,806 --> 00:23:12,933
[chuckles] He actually got
 his 90-day chip today,

354

00:23:13,016 --> 00:23:14,226 if you can believe that.

355

00:23:16,186 --> 00:23:19,231
Um, I'll be around tomorrow
 if you still need to chat.

356

00:23:21,066 --> 00:23:22,484 I hope you're well, Nellie.

357

00:23:23,568 --> 00:23:24,486 I mean that.

358

00:23:27,239 --> 00:23:28,407 [cell phone beeps]

359

00:23:30,117 --> 00:23:31,034 [exhales]

360

00:23:32,077 --> 00:23:34,621 ["I Want You"

by Allison Wonderland playing]

361

00:23:44,923 --> 00:23:45,882 [man] Here you go.

362

00:23:46,675 --> 00:23:48,301

Don't try to beat it)

00:23:48,427 --> 00:23:50,262

J I want the pressure off J

364

00:23:51,847 --> 00:23:55,183

But it continues

Until I kiss you)

365

00:23:55,267 --> 00:23:57,394 >> So let's just take it off >>

366

00:23:58,645 --> 00:24:01,898

→ We've waited all night
So good, till sunlight

367

00:24:02,190 --> 00:24:04,192 Can you just take my hand? >

368

00:24:05,569 --> 00:24:08,447

It's been a sweet while
You know you must stay)

369

00:24:08,864 --> 00:24:10,866

Just tell me where you stand J

370

00:24:38,268 --> 00:24:39,144 [woman] Hi.

371

00:24:40,437 --> 00:24:42,355

> You know I like you
I'll give it to you

372

00:24:42,731 --> 00:24:43,648 Theodora.

373

00:24:43,732 --> 00:24:45,692
Would you just say it's on?

374

00:24:56,495 --> 00:24:58,580 [moaning]

375

00:24:59,539 --> 00:25:01,541 [panting]

376

00:25:05,003 --> 00:25:06,296 [chuckles]

377

00:25:07,672 --> 00:25:09,299 [both panting]

378

00:25:09,674 --> 00:25:10,717 Jesus.

379

00:25:12,677 --> 00:25:15,680 Where'd you come from? [chuckling, pants]

380

00:25:20,018 --> 00:25:21,144 [Theo grunts]

381

00:25:22,604 --> 00:25:23,813 [lighter clicks]

382

00:25:25,774 --> 00:25:27,025 So what's your story?

383

00:25:27,817 --> 00:25:29,569 [inhales] What do you mean?

384

00:25:30,862 --> 00:25:32,155 I mean, who are you?

385

00:25:32,489 --> 00:25:33,490 What do you do?

386

00:25:33,949 --> 00:25:35,033 Where are you from?

387

00:25:35,116 --> 00:25:37,494 -You... live in a funeral home. -[sighs]

388

00:25:38,036 --> 00:25:39,538 [chuckles softly] 389 00:25:41,414 --> 00:25:42,916 I'm here for grad school. 390 00:25:43,166 --> 00:25:44,543 Ah, Sociology. 00:25:45,669 --> 00:25:47,546 I mean, the program's brutal, but... 392 00:25:47,963 --> 00:25:50,090 I love Boston, man. It's such a great town. 393 00:25:54,261 --> 00:25:55,220 What's that about? 394 00:25:55,720 --> 00:25:57,264 I'm just kind of a germophobe. 395 00:25:59,724 --> 00:26:01,017 That's okay. None taken. 396 00:26:03,061 --> 00:26:04,020 [sighs] 397 00:26:06,982 --> 00:26:08,149 That was really good. 398 00:26:08,567 --> 00:26:09,985 Yeah, you're damn right. 399

00:26:11,278 --> 00:26:12,529 I have to work tomorrow.

400 00:26:13,613 --> 00:26:14,656 Oh.

401 00:26:15,782 --> 00:26:16,658 Early.

402

00:26:17,993 --> 00:26:18,827

Oh.

403

00:26:23,540 --> 00:26:24,374 'Kay.

404

00:26:33,466 --> 00:26:34,718 Was it something I said?

405

00:26:35,427 --> 00:26:37,846

No. We just did what
we came here to do, yeah?

406

00:26:39,973 --> 00:26:40,849 Okay, then.

407

00:26:53,278 --> 00:26:54,112 Hi.

408

00:26:59,034 --> 00:27:01,036 [car door opens, closes]

409

00:27:03,330 --> 00:27:05,040 -[sighs deeply] -[car driving away]

410

00:27:05,123 --> 00:27:06,166 [door opens]

411

00:27:20,639 --> 00:27:24,142
[Theo sighs] I know you normally prefer the company of cold stiffs, but...

412

00:27:24,225 --> 00:27:26,770 -[Shirley] Don't be so hard on yourself. -[Theo] I got beer.

413

00:27:26,978 --> 00:27:27,896 New friend?

00:27:32,025 --> 00:27:33,693
-[Shirley] She coming back?
-[Theo] No.

415

00:27:33,777 --> 00:27:36,905
I mean, she's sweet enough,
 but, pile of issues.

416 00:27:36,988 --> 00:27:37,822 [bottle opens]

417

00:27:37,906 --> 00:27:40,700 [Shirley] I don't think you can know much after such a quick encounter.

418

 $00:27:40,784 \longrightarrow 00:27:42,911$ Who's saying it's quick? I'm a giver.

410

00:27:42,994 --> 00:27:44,162 [Shirley] You're like a guy.

420

00:27:44,454 --> 00:27:46,956 You're worse than a guy. You're like a frat guy.

421

00:27:47,290 --> 00:27:50,585
When I said you could live here,
I wasn't expecting the pussy parade.

422

00:27:52,462 --> 00:27:53,713 Nell called me today.

423

00:27:54,798 --> 00:27:55,632 Ah.

424

00:27:56,966 --> 00:27:58,218 She sounded bad.

425

00:27:58,301 --> 00:28:00,470 -Yeah, 'cause it sucks to be Nell. -She call you?

00:28:00,762 --> 00:28:04,140

No. Course not.

We still haven't talked since LA.

427

00:28:04,224 --> 00:28:05,517

-Theo.

-Don't.

428

00:28:05,600 --> 00:28:07,227 I'm just waiting for an apology.

429

00:28:07,352 --> 00:28:10,605

I'm drawing boundaries, which is something
 you might want to look into.

430

00:28:13,316 --> 00:28:14,234 [Shirley sighs]

431

00:28:14,609 --> 00:28:15,735 What's wrong with her?

432

00:28:18,405 --> 00:28:19,322 I don't know.

433

00:28:20,740 --> 00:28:22,200 You never really will.

434

00:28:23,952 --> 00:28:26,496

One foot in crazy

and the other on a banana peel.

435

00:28:27,080 --> 00:28:27,997

Her whole life.

436

00:28:29,290 --> 00:28:30,667 Boundaries.

437

00:28:31,167 --> 00:28:32,627

She said it was about Luke.

438

00:28:34,295 --> 00:28:37,257

I don't know,
something about it... scared me.

439

00:28:37,716 --> 00:28:40,176 Luke will show up... when he needs money.

440

00:28:41,803 --> 00:28:43,054 I just keep thinking...

441

00:28:44,431 --> 00:28:45,640 what if he doesn't?

442

00:28:48,268 --> 00:28:51,062 Or if he does, it'll be the last time I ever see him.

443

00:28:51,146 --> 00:28:52,147
Boundaries.

444

00:28:54,065 --> 00:28:56,067 Maybe a brick wall when it comes to Luke.

445

00:29:34,189 --> 00:29:36,191 [woman sighs deeply]

446

00:29:47,118 --> 00:29:48,328 [gasps]

447

00:30:02,217 --> 00:30:03,051 [screams]

448

00:30:03,760 --> 00:30:05,428 -[cell phone ringing] -[gasps]

449

00:30:05,637 --> 00:30:07,639 [breathing deeply]

450

00:30:10,099 --> 00:30:11,100 Ah! 451 00:30:13,019 --> 00:30:13,978 [ringing continues]

452 00:30:14,062 --> 00:30:15,063 Um...

453 00:30:19,317 --> 00:30:20,151 Nell?

454 00:30:20,777 --> 00:30:21,653 [Nell] Daddy.

455 00:30:22,195 --> 00:30:24,739 [stammering] Honey, are you okay? What time is it?

456 00:30:26,491 --> 00:30:28,243 Do you remember the Bent-Neck Lady?

457 00:30:42,423 --> 00:30:43,258 Yes.

458 00:30:46,761 --> 00:30:47,720 She's back.

459 00:30:51,683 --> 00:30:52,517 Okay.

460 00:30:55,687 --> 00:30:56,521 Okay.

461 00:30:57,647 --> 00:30:59,440 Nell? Where are you?

462 00:31:00,358 --> 00:31:01,192 I'm at home.

463 00:31:02,443 --> 00:31:03,278 In bed.

464

00:31:03,570 --> 00:31:05,613
I want you to go to Steve and Leigh's.

465

00:31:05,697 --> 00:31:08,575
I-- I'm-- I'm going to drive
to Orlando and...

466

00:31:09,200 --> 00:31:10,535 and get a flight to LA.

467

00:31:10,618 --> 00:31:12,912 You-- Steve's closest. You go to him.

468

00:31:15,582 --> 00:31:18,167
 Okay, now, I'll see-I'll see you there tomorrow.

469

00:31:19,961 --> 00:31:20,795 Okay.

470

00:31:23,172 --> 00:31:24,299 I love you, Daddy.

471

00:31:24,841 --> 00:31:25,842 Are you...

472

00:31:26,551 --> 00:31:27,427 okay?

473

474

00:31:29,387 --> 00:31:31,598 [sniffles] I'm sorry to wake you.

475

00:31:33,182 --> 00:31:34,475 Good night, Daddy.

476

00:31:36,185 --> 00:31:37,770 [sighs]

477

00:31:42,609 --> 00:31:44,110 [suspenseful music playing] 478 00:31:52,452 --> 00:31:53,578 [sighs] 479 00:31:54,746 --> 00:31:55,705 [sighs deeply] 480 00:32:06,341 --> 00:32:08,301 I-- I don't know. She-- she wouldn't--481 00:32:08,384 --> 00:32:09,427 Yeah, I'm going. 482 00:32:10,219 --> 00:32:11,095 I'm going. 483 00:32:15,975 --> 00:32:16,809 [softly] Get up. 484 00:32:17,352 --> 00:32:18,937 -Stevie, get up. -Dad? 485 00:32:19,020 --> 00:32:20,939 -What-- What's going on? -Get up. 486 00:32:21,022 --> 00:32:23,107 -We gotta get out of here. -[Young Steve] Why? 487 00:32:23,191 --> 00:32:25,401 -What's going on? -[father] Quietly, quietly. 488 00:32:25,777 --> 00:32:27,278

> -[Young Steve] My shoes. -[father] Shh.

00:32:30,198 --> 00:32:32,825

-[door creaking] -[father gasps] 490 $00:32:38,331 \longrightarrow 00:32:39,374$ [lock clicks] 491 00:32:40,291 --> 00:32:42,293 [panting] 492 00:32:44,504 --> 00:32:45,338 Shh. 493 00:32:53,554 --> 00:32:54,639 [door rattles] 494 00:32:58,559 --> 00:33:00,561 [doorknob creaking] 00:33:07,318 --> 00:33:09,320 [creaking continues] 496 00:33:29,465 --> 00:33:30,591 [sighs] 497 00:33:34,637 --> 00:33:36,639 [heavy footsteps receding] 498 00:33:37,098 --> 00:33:39,100 [breathing heavily] 499 00:33:41,185 --> 00:33:42,478 [softly] We're gonna run. 500 00:33:42,603 --> 00:33:45,231 -[Young Steve] Dad, what's going on? -[softly] Quiet. 501 00:33:47,108 --> 00:33:48,818 [breathing shakily]

00:33:49,986 --> 00:33:52,321

[lock rattles, clicks]

503

00:33:59,120 --> 00:34:01,122 -[doorknob creaks] -[takes a deep breath]

504

00:34:09,505 --> 00:34:11,674 [breathing heavily]

505

00:34:13,051 --> 00:34:14,177 I'm gonna carry you.

506

00:34:14,969 --> 00:34:15,970 Dad, I--

507

00:34:16,054 --> 00:34:18,598
You keep your eyes closed,
no matter what you hear.

508

00:34:18,681 --> 00:34:19,807 You don't open them.

509

00:34:20,850 --> 00:34:21,768
You promise?

510

00:34:21,851 --> 00:34:23,644 -I-- I---Do you promise?

511

00:34:25,772 --> 00:34:26,773 I promise.

512

00:34:30,443 --> 00:34:32,445 [breathing heavily]

513

514

00:34:35,948 --> 00:34:37,200 You keep them closed.

515 00:34:41,454 --> 00:34:44,791 [breathing heavily] Okay. Okay. 516 00:34:45,958 --> 00:34:46,876 Okay. 517 00:34:50,171 --> 00:34:51,422 [father] Eyes closed. 518 00:35:05,228 --> 00:35:06,229 Get back in the car! 519 00:35:06,312 --> 00:35:08,022 I saw Abigail in the window! 520 00:35:08,231 --> 00:35:09,273 [door slams shut] 521 00:35:09,357 --> 00:35:10,942 She was in the window! 522 00:35:12,401 --> 00:35:14,403 [kids crying] 523 00:35:17,907 --> 00:35:21,244 [sobs] What's happening? What's happening? Where's Mom? 524 00:35:21,327 --> 00:35:23,037 I-- I thought I saw her upstairs! 525 00:35:23,496 --> 00:35:25,289 -[Young Nell coughs] -That's not Mom. 526

527 00:35:30,086 --> 00:35:31,462 [tires screeching]

00:35:26,499 --> 00:35:28,501 [engine starts]

528 00:35:34,924 --> 00:35:36,092 [kids sobbing] 529 00:35:40,221 --> 00:35:41,347

530 00:35:41,430 --> 00:35:42,557 [breathing heavily]

What about Mom?

531 00:35:42,640 --> 00:35:44,225 Dad! We can't leave Mom!

532 00:35:46,144 --> 00:35:47,145 Dad!

533 00:35:47,228 --> 00:35:49,480 Dad! Dad!

534 00:35:49,772 --> 00:35:52,775 Dad, I told you, there's no reason you and I need to talk.

> 535 00:35:52,859 --> 00:35:54,902 You don't just get to call me and tell me what to do.

536 00:35:54,986 --> 00:35:57,196 You're closest, and your sister needs you.

537 00:35:57,280 --> 00:36:00,366 You get home and you stay with her. You keep your eye on her.

538 00:36:00,449 --> 00:36:02,827 -Don't let her out of your sight. -Dad, I'm not even--

539 00:36:02,910 --> 00:36:04,620 I'll see you there. I'll meet you there.

> 540 00:36:06,289 --> 00:36:09,417

[scoffs] Living at home right now. 541 00:36:17,550 --> 00:36:18,676 [grunts] 542 00:36:26,726 --> 00:36:28,728 [sighs] 543 00:38:04,282 --> 00:38:05,241 [groans] 544 00:38:05,533 --> 00:38:06,701 [gasps] 545 00:38:07,827 --> 00:38:09,620 [softly] Nellie's in the Red Room. 546 $00:38:09,745 \longrightarrow 00:38:11,747$ [gasps, panting] 547 00:38:13,582 --> 00:38:14,875 [gasps] 548 00:38:15,501 --> 00:38:17,670 [clears throat] 549 00:38:20,172 --> 00:38:21,173 [exhales deeply] 550 00:38:28,514 --> 00:38:29,640 [sighs] 551 00:38:32,393 --> 00:38:34,103 [breathes in, sighs] 552 00:38:36,689 --> 00:38:37,815 [exhales] 553 00:38:51,037 --> 00:38:52,163 [water dripping]

554 00:38:56,584 --> 00:38:58,252 -[water dripping] -[sighs] 555 00:39:07,428 --> 00:39:08,679 [water dripping] 556 00:39:32,453 --> 00:39:33,371 [grunts] 557 00:39:51,013 --> 00:39:52,056 [car tires screech] 558 00:39:52,139 --> 00:39:53,891 [honking] 559 00:39:56,936 --> 00:39:57,978 [sighs deeply] 560 00:40:06,821 --> 00:40:07,655 [Steve sighs] 561 00:40:11,617 --> 00:40:14,328 [Steve] Used to be a stop sign there until recently, yes? 562 00:40:14,412 --> 00:40:15,538 [Irene] I don't know. 563 00:40:16,622 --> 00:40:17,498 I think so. 564 00:40:18,999 --> 00:40:21,752 There's a pole there, see? But no sign. 565 00:40:22,336 --> 00:40:24,213 [Steve] Kids take 'em for their dorm rooms. 566

00:40:25,381 --> 00:40:27,925

It's a moderately trafficked area.

567

00:40:28,759 --> 00:40:32,513
A four-way stop without a sign is bound to have a few near misses.

568

00:40:33,722 --> 00:40:36,058
You slept better with your husband
 in bed, right?

569

00:40:36,142 --> 00:40:36,976 Of course.

570

571

00:40:39,270 --> 00:40:41,981 because you're not sleeping as well. Things you used to sleep through.

572

00:40:45,276 --> 00:40:46,235
The water.

573

 $00:40:47,069 \longrightarrow 00:40:49,280$ There was a big storm the night he died.

574

00:40:49,780 --> 00:40:51,782
One of the biggest you've seen in a long time.

575

00:40:51,866 --> 00:40:53,075 Yes.

576

00:40:53,242 --> 00:40:55,411 [sighs] There's a leak in your roof.

577

00:40:56,579 --> 00:41:00,040
You just didn't notice the water damage because of all the paneling.

578

00:41:00,875 --> 00:41:03,961

It was only drizzling last night, and I even got a few drips.

579

00:41:05,796 --> 00:41:08,924 You might wanna get that looked at. Water damage is no joke.

580

00:41:10,342 --> 00:41:12,428 Happens all the time, Irene.

581

00:41:16,765 --> 00:41:19,685 And the man I saw hanging from my ceiling?

582

00:41:20,936 --> 00:41:22,062 [chuckles]

583

00:41:22,229 --> 00:41:23,063 The mind...

584

00:41:24,648 --> 00:41:26,358 It is a powerful thing, ma'am.

585

00:41:26,442 --> 00:41:28,027 Especially the grieving mind.

586

00:41:28,360 --> 00:41:29,612 I know what I saw.

587

00:41:30,654 --> 00:41:32,907 The water and the car horns...

588

00:41:33,449 --> 00:41:36,702 you'd be picturing how he died as much as you wouldn't want to.

589

00:41:37,661 --> 00:41:40,414 -I saw him.

-When you push that stuff down...

590

00:41:41,290 --> 00:41:43,417 it comes out at night.

You couldn't help it.

591

00:41:43,918 --> 00:41:47,296 When I said I've never seen a ghost, that's not exactly true.

592

00:41:47,379 --> 00:41:48,923 I've seen a lot of ghosts.

593

00:41:49,673 --> 00:41:51,425

Just not the way you think.

594

00:41:52,510 --> 00:41:54,094 A ghost can be a lot of things.

595

00:41:55,262 --> 00:41:58,390 A memory, a daydream, a secret.

596

00:41:58,891 --> 00:42:00,726 Grief, anger, guilt.

597

00:42:02,228 --> 00:42:03,479 But in my experience...

598

00:42:04,146 --> 00:42:06,815 most times, they're just what we want to see.

599

00:42:08,859 --> 00:42:13,531
Why would I want to see
my Carl like that?

600

00:42:15,199 --> 00:42:17,993
Because it's better than
never seeing him again.

601

00:42:22,998 --> 00:42:24,792 Most times, a ghost is a wish.

602

00:42:38,681 --> 00:42:40,015 Thank you for doing that.

00:42:40,724 --> 00:42:41,976 Carl would have loved it.

604

00:42:42,059 --> 00:42:43,060 My pleasure.

605

00:42:51,735 --> 00:42:52,861 The fuck, Steve?

606

00:42:55,447 --> 00:42:57,783 -You didn't like it. -No, I didn't like it.

607

00:42:58,158 --> 00:42:59,159 What's going on?

608

00:42:59,243 --> 00:43:01,370 My brother just raped the family is what's going on.

609

00:43:01,453 --> 00:43:02,288 Hang on.

610

00:43:02,371 --> 00:43:05,249
Look, I get that things haven't exactly been going well with your writing

611

00:43:05,332 --> 00:43:07,543
and when you said you wanted to do
 a book about the house,

612

00:43:07,626 --> 00:43:08,919 I understood that, but this is--

613

00:43:09,003 --> 00:43:11,922 I sent you guys the manuscript in case you had any objections.

614

00:43:12,006 --> 00:43:15,426 -I-- I didn't have to do that. -Of course we object. I object, Steve!

00:43:15,509 --> 00:43:17,595 -Let's calm down a bit. -You be calm, Leigh.

616

00:43:17,678 --> 00:43:19,179 It's not your name in here.

617

00:43:19,263 --> 00:43:20,639 It's not your family.

618

00:43:20,723 --> 00:43:22,349 Hey, it is my family.

619

00:43:22,433 --> 00:43:23,392 You weren't there.

620

00:43:24,226 --> 00:43:26,353
Nell, Luke, Theo, they were just kids.

621

00:43:26,437 --> 00:43:27,938 Things they told you in confidence--

622

00:43:28,022 --> 00:43:31,066
-I'm clear that they were kids.
-You make Mom sound fucking crazy.

623

00:43:31,150 --> 00:43:33,485 -Oh, Mom wasn't crazy? -[Shirley] And the Dudleys and Dad?

624

00:43:33,569 --> 00:43:36,196
This is the worst of the bullshit, worse than the tabloids.

625

00:43:36,280 --> 00:43:38,282

Dad had every opportunity

to set that straight.

626

00:43:38,741 --> 00:43:41,994 [chuckles] What am I supposed to write? He said it was haunted.

00:43:42,077 --> 00:43:43,996 -Those are his words. -He was a wreck.

628

00:43:44,163 --> 00:43:47,082
-He'd just lost his wife.
-And he hasn't said shit since.

629

00:43:47,583 --> 00:43:50,586

Does he talk to you, Shirl?

Did he tell you what happened that night?

630

00:43:50,669 --> 00:43:52,921

Because all I've got

are those tabloid quotes.

631

 $00:43:53,005 \longrightarrow 00:43:54,965$ He refuses to tell us anything else.

632

00:43:55,049 --> 00:43:56,634 He believed it, Steve.

633

00:43:57,426 --> 00:43:59,970 When he said those things, he believed them.

634

00:44:00,054 --> 00:44:03,057 In the moment, at least, and-- and you never did.

635

00:44:03,140 --> 00:44:04,016 Neither did you.

636

00:44:04,099 --> 00:44:07,353
And now you're digging up that stuff?
For a buck?

637

00:44:07,645 --> 00:44:09,813 So you can stop living off credit for a change?

638

00:44:09,897 --> 00:44:12,191

-"A buck"?
-Look, I can tell that you're upset,

639

00:44:12,274 --> 00:44:13,817 -but Steve had every right--- A buck?

640

00:44:13,901 --> 00:44:16,195
Do you know how much money
they're offering on the advance?

641

00:44:16,278 --> 00:44:19,323 We can buy a house, we can move to LA. We can...

642

643

00:44:22,951 --> 00:44:24,328 We're your family, Steve.

644

00:44:25,829 --> 00:44:26,789 [sighs]

645

00:44:26,872 --> 00:44:29,583 -What you're doing to Mom---Mom was mentally ill.

646

00:44:29,667 --> 00:44:30,793 It's a fact.

647

00:44:31,043 --> 00:44:33,420
I'll be damned if the apple
didn't fall too far from...

648

00:44:36,215 --> 00:44:37,216 I'm-- I'm sorry.

649

00:44:37,299 --> 00:44:38,133 Wow.

650

00:44:38,217 --> 00:44:40,094 I'm-- I'm sorry, that wasn't--

651 00:44:41,178 --> 00:44:42,054 Wow.

652

00:44:44,223 --> 00:44:46,100 Nobody's buying the novels, Shirl.

653

00:44:49,478 --> 00:44:51,021 You sent me the book.

654

00:44:51,939 --> 00:44:53,273 Now you know what I think.

655

00:44:54,566 --> 00:44:56,777

You publish this,
you know what it costs.

656

00:44:59,446 --> 00:45:01,240 [Shirley] You know what it costs.

657

00:45:01,532 --> 00:45:03,367 [sighs deeply]

658

00:45:06,203 --> 00:45:07,287 I'll write your story.

659

00:45:08,330 --> 00:45:09,415 It's a good story.

660

00:45:10,207 --> 00:45:12,334 I... researched your house.

661

00:45:12,418 --> 00:45:14,753

Did you know it was used
as a hospice briefly in the '60s?

662

00:45:15,254 --> 00:45:16,255 I didn't. 00:45:16,338 --> 00:45:19,508
I'd like to talk to you some more
 about your marriage,

664

00:45:19,591 --> 00:45:23,011 and get some background on Carl. Who he was...

665

00:45:23,595 --> 00:45:24,847 Who you both were.

666

00:45:24,930 --> 00:45:26,432 That's what matters, really.

667

00:45:27,725 --> 00:45:29,393 I'll need to take some liberties.

668

00:45:29,977 --> 00:45:30,894 I always do.

669

00:45:31,520 --> 00:45:33,147 But I promise to be respectful.

670

00:45:34,857 --> 00:45:35,816 He was a fan.

671

00:45:36,942 --> 00:45:39,278
I'll do it in a way
he would have really liked.

672

00:45:40,904 --> 00:45:42,573 You really didn't see anything.

673

00:45:45,159 --> 00:45:48,078 -[father] They didn't see anything. -That's not the point.

674

 $00:45:48,162 \longrightarrow 00:45:49,913$ My kids don't take the stand, Ross.

675

00:45:49,997 --> 00:45:51,623 I had my eyes closed when we left.

00:45:51,707 --> 00:45:53,041 You don't say anything, Stevie.

677

00:45:53,125 --> 00:45:55,586
-No one can corroborate your story, Hugh.
-That's right.

678

00:45:56,044 --> 00:45:59,256 [man] The judge hears you talk about packing five kids into your car,

679

00:45:59,339 --> 00:46:01,800 they're gonna wonder why they aren't hearing from those kids.

680

 $00:46:01,884 \longrightarrow 00:46:03,260$ The media is already piling on.

681

00:46:03,343 --> 00:46:05,345

If we don't give 'em someone else to write about,

682

00:46:05,429 --> 00:46:07,181 it's gonna be more and more of this.

683

00:46:07,264 --> 00:46:09,057 [Younger Hugh sighs] It's tabloids.

684

00:46:09,349 --> 00:46:11,852 -It's just tabloids -[man] It's Family Court.

685

00:46:12,060 --> 00:46:14,438
This type of stuff doesn't help in a custody hearing.

686

00:46:14,521 --> 00:46:18,192
[Younger Hugh] They never filed charges.
I was never placed under arrest.

687

00:46:18,817 --> 00:46:19,735

It was a suicide.

688

00:46:22,070 --> 00:46:24,406 -They confirmed it. -[man] It doesn't matter.

689

00:46:24,490 --> 00:46:27,159
They got this off your statement to the police!

690

00:46:27,242 --> 00:46:29,870 I wasn't thinking clearly that night. We just lean on that.

691

00:46:29,953 --> 00:46:32,706
-We can't un-ring this bell.
-Okay, fine, they can rip me to pieces,

692

00:46:32,790 --> 00:46:34,750 but they don't get to take bites out of the kids.

693

00:46:36,668 --> 00:46:39,421 [man] It'd just go a long way if you'd let the press near the house.

694

00:46:39,505 --> 00:46:40,714 Hell, they'll pay you.

695

00:46:41,215 --> 00:46:43,967
They'll pay you to walk the grounds, take some pictures.

696

 $00:46:44,051 \longrightarrow 00:46:45,761$ No one goes near the house.

697

00:46:47,721 --> 00:46:48,722 Just the police.

698

00:46:49,473 --> 00:46:51,558 [sniffles] No one else has to.

00:46:52,142 --> 00:46:54,478

Then sell it.

You need the money, Hugh.

700 00:46:55,604 --> 00:46:56,480 No.

701

00:46:57,272 --> 00:47:00,609
You're saying you wanna keep the house your wife just died in?

702

00:47:02,194 --> 00:47:03,946
You have any idea how that looks?

703 00:47:04,655 --> 00:47:06,031 I want the gates...

704

 $00:47:06,573 \longrightarrow 00:47:09,243$ and the doors kept locked at all times,

705

00:47:09,326 --> 00:47:12,830 and I wanna know every day that it's empty.

706

00:47:14,248 --> 00:47:15,207 No gardeners.

707

00:47:16,416 --> 00:47:17,417 No staff.

708

00:47:18,877 --> 00:47:20,128 Except for the Dudleys.

709

00:47:21,255 --> 00:47:22,297 The Dudleys stay on.

710

 $00:47:23,632 \longrightarrow 00:47:25,050$ [man] That doesn't make any sense.

711

00:47:25,133 --> 00:47:29,346
The Dudleys stay on,
and it sits there and rots.

712 00:47:34,726 --> 00:47:36,019 I'm sorry you had to hear that. 713 00:47:38,730 --> 00:47:39,731 If you lose? 714 00:47:40,107 --> 00:47:41,149 I won't. 715 00:47:41,233 --> 00:47:42,442 If you do, though? 716 00:47:43,360 --> 00:47:45,779 Do we really have to go live with Aunt Janet? 717 00:47:54,496 --> 00:47:55,414 [sighs] 718 00:47:58,667 --> 00:47:59,668 [sighs deeply] 719 00:48:00,711 --> 00:48:02,087 [line ringing] 720 00:48:06,049 --> 00:48:06,884 [Leigh] Hello. 721 00:48:07,551 --> 00:48:08,385 Hey. 722 00:48:09,970 --> 00:48:11,054 What do you want?

723 00:48:12,055 --> 00:48:13,682 So my sister...

724 00:48:14,725 --> 00:48:16,602 There's something up with Nell.

00:48:16,685 --> 00:48:19,521 -She may show up at the house today. -[Leigh] At my house?

726 00:48:19,980 --> 00:48:20,856 [sighs]

727 00:48:22,441 --> 00:48:23,650 The house, yeah.

728 00:48:23,817 --> 00:48:24,693 Why?

729 00:48:26,445 --> 00:48:29,781 My dad told her to. I didn't get a chance to tell him, it's...

> 730 00:48:31,658 --> 00:48:34,036 But I'm sorry. You can just point her to me.

731 00:48:34,119 --> 00:48:35,120 [sighs] Is that all?

732 00:48:37,831 --> 00:48:40,876 Maybe... I can come by, and we can talk about this some more.

733 00:48:41,877 --> 00:48:44,630 You know what you'd have to say. You tell me.

734 00:48:45,297 --> 00:48:46,340 Is there any point?

735 00:48:47,674 --> 00:48:48,759 [line disconnects]

736 00:48:50,052 --> 00:48:52,012 [scoffs]

737

00:48:54,056 --> 00:48:55,474 [footsteps approaching]

738

00:48:56,475 --> 00:48:57,601 Hello, young man.

739

00:49:02,189 --> 00:49:03,732 [Young Steve] What're you doing?

740

00:49:04,650 --> 00:49:07,277

Arranging the china
and some of the flatware,

741

 $00:49:07,361 \longrightarrow 00:49:09,071$ so that your father can sell them.

742

00:49:10,072 --> 00:49:11,114
These are valuable.

743

00:49:11,698 --> 00:49:13,825
Dad says you and Mr. Dudley
come with the house.

744

00:49:14,868 --> 00:49:17,079 Houses like this one require a staff.

745

00:49:17,621 --> 00:49:18,830 Why don't you live here?

746

00:49:19,581 --> 00:49:20,582 We live close by.

747

00:49:21,917 --> 00:49:24,002 At the edge of the property, through the woods,

748

00:49:24,086 --> 00:49:25,128 right by town.

749

00:49:26,046 --> 00:49:27,631 But there are so many rooms.

00:49:29,091 --> 00:49:32,427
The staff hasn't lived on the grounds since 1948.

751

00:49:32,511 --> 00:49:34,596 So the people that lived here before us...

752

00:49:34,680 --> 00:49:35,597 The Hills.

753

00:49:36,431 --> 00:49:37,849 So they were all alone?

754

00:49:39,142 --> 00:49:40,978 -Oh, yes. -[slides chair]

755

00:49:42,938 --> 00:49:45,691
No one would live nearer than town.

756

 $00:49:46,274 \longrightarrow 00:49:48,235$ No one will come any nearer than that.

757

00:49:48,735 --> 00:49:49,611 So, yes.

758

00:49:50,612 --> 00:49:51,697 They lived all alone.

759

00:49:52,447 --> 00:49:53,323 In the night.

760

00:49:54,241 --> 00:49:55,075 In the dark.

761

 $00:49:57,202 \longrightarrow 00:49:58,745$ Well, they didn't seem to be too scared.

762

00:49:59,246 --> 00:50:01,581 My dad found a bunch of stuff

in the parlor.

763

00:50:01,665 --> 00:50:04,418
Tarot cards and Ouija boards
and all that.

764

00:50:04,626 --> 00:50:07,087 So, something tells me they weren't too scared of the dark.

765

00:50:07,170 --> 00:50:08,005 [Mrs. Dudley] I see.

766

00:50:09,881 --> 00:50:11,800 And you know what those things do, don't you?

767

00:50:11,883 --> 00:50:14,761
They're parlor games.
People use them to scare themselves.

768

00:50:14,845 --> 00:50:17,139
This is the problem
with schools these days.

769

00:50:17,681 --> 00:50:19,516 They teach you the secular world,

770

00:50:19,599 --> 00:50:20,809 smother you in science.

771

00:50:20,892 --> 00:50:24,396
And science isn't an exact science,
you know.

772

00:50:26,189 --> 00:50:27,691 The world is dark, young man,

773

00:50:27,774 --> 00:50:30,610 and the only light is the light of the Lord Jesus Christ.

00:50:30,694 --> 00:50:32,904 We need his light in the night.

775 00:50:33,447 --> 00:50:34,281 In the dark.

776

00:50:36,450 --> 00:50:38,201 Do you know the Gospels, young man?

777

00:50:38,952 --> 00:50:39,911 [mother] He does.

778

00:50:44,833 --> 00:50:47,544

Hugh and I decided

when Steve was little.

779

00:50:48,420 --> 00:50:50,422
See, we knew that throughout his life
 he'd be exposed

780

00:50:50,505 --> 00:50:53,216 to all sorts of ideas and beliefs.

781

00:50:53,717 --> 00:50:57,637 That there'd be all sorts of people who'd tell him they had the answers.

782

00:50:58,221 --> 00:50:59,890 I'm sorry, I meant no offense.

783

00:51:00,307 --> 00:51:02,934 [chuckles] So yes, he knows the Gospels.

784

00:51:03,643 --> 00:51:05,520 He's also familiar with the Talmud.

785

00:51:06,354 --> 00:51:10,067
The Tao Te Ching, the Torah, the Koran,
Greek mythology.

786

00:51:10,400 --> 00:51:13,028 And he reads a lot of Carl Sagan,

Shakespeare.

787

00:51:14,112 --> 00:51:15,113 Why is that, honey?

788

00:51:15,655 --> 00:51:18,575 "Because there are more things in Heaven and Earth, Horatio..."

789

00:51:18,658 --> 00:51:20,202
"...than are dreamt of
 in your philosophy."

790

00:51:21,578 --> 00:51:22,579 Very good, ma'am.

791

00:51:23,497 --> 00:51:26,500 Well, I don't suppose either of you have seen Luke.

792

00:51:26,917 --> 00:51:27,834 Not recently.

793

00:51:28,668 --> 00:51:30,587
I assume you tried the tree house?

794

00:51:31,004 --> 00:51:33,381 [chuckles] Very funny, mister.

795

00:51:36,468 --> 00:51:37,677 Mom's looking for you.

796

00:51:38,678 --> 00:51:40,514 Trying every closet.

797

00:51:40,597 --> 00:51:43,433

It never occurs to her
you'll be in your tree house. [chuckles]

798

 $00:51:43,517 \longrightarrow 00:51:45,435$ You know, the one Dad built for you?

00:51:45,519 --> 00:51:47,187 I don't wanna go in yet.

800

00:51:47,270 --> 00:51:48,897 I don't like it inside.

801

00:51:48,980 --> 00:51:51,066 -No rush, my man. -[Luke sighs deeply]

802

00:51:52,859 --> 00:51:54,820 -What you making? -A new sign.

803

00:51:55,278 --> 00:51:57,906 How do you spell "no girls allowed"?

804

00:51:58,281 --> 00:51:59,157 [Young Steve] N-O.

805

00:51:59,449 --> 00:52:01,451 -I already got those. -[Young Steve] G...

806

00:52:01,701 --> 00:52:04,037 I told you last time, that's a bad idea.

807

00:52:04,621 --> 00:52:07,999
-What happened to your other sign?
-[Young Luke] Theo ripped it.

808

00:52:08,542 --> 00:52:10,794 I'll bet. I.

809

00:52:12,879 --> 00:52:14,172 Is this the family?

810

00:52:14,548 --> 00:52:16,258 -[Young Luke] Yep. -[Young Steve] R.

811

00:52:21,304 --> 00:52:22,347 Who's this?

812

00:52:22,556 --> 00:52:25,183
[Young Luke] Some girl I saw by the woods.

813

00:52:26,101 --> 00:52:27,102 What's next?

814 00:52:27,644 --> 00:52:28,603 L.

815

00:52:43,243 --> 00:52:45,704

You know,

I used to have imaginary friends, too.

816

00:52:45,787 --> 00:52:47,622 They go away when you get bigger.

817 00:52:48,373 --> 00:52:49,374 S.

818

00:52:49,499 --> 00:52:51,501 She's not imaginary.

819

00:52:53,378 --> 00:52:55,547 Okay. "No girls."

820

00:52:56,214 --> 00:52:59,342 Theo can't rip this one. It's not allowed.

821

00:52:59,426 --> 00:53:00,427 I'll tell her.

822

00:53:01,469 --> 00:53:03,430 Will you hang out with me?

823

00:53:04,347 --> 00:53:06,099
-You want me to?
-Yeah.

824

00:53:06,183 --> 00:53:08,059 You can hang out all the time.

825

00:53:08,268 --> 00:53:10,353 We can draw together.

826

00:53:10,437 --> 00:53:11,605 No girls.

827

00:53:12,022 --> 00:53:14,024

Just Stevie and Luke.

828

00:53:14,107 --> 00:53:15,192 Cool kids.

829

00:53:20,655 --> 00:53:22,824
Where do you get the ideas
 for these drawings?

830

00:53:39,382 --> 00:53:41,384 [siren wailing in distance]

831

00:53:43,595 --> 00:53:45,096 [machine beeps]

832

00:53:45,180 --> 00:53:46,723 [door buzzes]

833

00:53:51,645 --> 00:53:53,647 [grunting, exhales]

834

00:53:55,190 --> 00:53:57,692 Fother mucker.

835

00:53:57,817 --> 00:53:59,069 [footsteps on stairs]

836

00:54:01,905 --> 00:54:02,822 [sighs]

837

00:54:05,784 --> 00:54:06,618

Hey, Luke.

838

00:54:08,870 --> 00:54:10,163 Hey-- Hey, Steve.

839

00:54:15,252 --> 00:54:18,129 Well, uh, this isn't what it looks like. Um...

840

Ω / 1

00:54:23,468 --> 00:54:24,469 Are you cold?

842

00:54:27,138 --> 00:54:28,390 Yeah.

843

00:54:31,142 --> 00:54:32,769 How'd you know where to find me?

844

00:54:34,187 --> 00:54:35,105 Uh...

845

00:54:38,066 --> 00:54:40,735 [sighs] Tell you what, I've got--

846

 $00:54:41,361 \longrightarrow 00:54:42,195$ Let me see.

iet ille sei

847

00:54:44,364 --> 00:54:46,116 I've got 200 bucks here.

848

00:54:47,450 --> 00:54:48,910 You hand me that iPad,

849

00:54:49,035 --> 00:54:51,246 you can keep the cash and sell that old camera.

850

00:54:52,330 --> 00:54:54,165

Uh, I need the iPad.

851

00:54:55,458 --> 00:54:56,293
It stays here.

852

00:55:22,736 --> 00:55:23,903 I'm-- I'm sorry.

853

00:55:25,947 --> 00:55:26,781 I know.

854

00:55:35,623 --> 00:55:36,666 [sniffs]

855

00:55:37,375 --> 00:55:39,627
You know, it really isn't what you think.

856

00:55:39,711 --> 00:55:41,421 -[sniffs] -Good.

857

00:55:45,884 --> 00:55:46,760 Here.

858

00:55:56,144 --> 00:55:57,187 [door closes]

859

860

00:56:14,829 --> 00:56:17,123 [Steve gasps]

861

00:56:19,084 --> 00:56:20,085 Thanks.

862

00:56:21,836 --> 00:56:23,421 I needed a good scare.

863

00:56:24,964 --> 00:56:26,049 Leigh sent you here?

00:56:27,384 --> 00:56:30,512
I tried to tell Dad we're... [sighs]
...we're having some issues,

865

00:56:30,637 --> 00:56:31,596 but...

866

00:56:32,847 --> 00:56:34,557 Did you tell Luke where I live?

867

00:56:35,475 --> 00:56:36,726
Did you bring him here?

868

00:56:38,228 --> 00:56:40,605
 You just stood there
 and watched him loot me?

869

00:56:43,191 --> 00:56:44,275 Christ, Nell.

870

00:56:45,318 --> 00:56:48,363 So you hit up everybody, dragged Luke out,

871

00:56:48,446 --> 00:56:49,906 made Dad hop on a plane.

872

00:56:52,575 --> 00:56:53,410 Fine.

873

00:56:54,452 --> 00:56:56,579 You got us all listening. What do you want?

874

00:56:57,789 --> 00:56:59,582 What's so damn important, Nell?

875

00:57:01,126 --> 00:57:03,128 [phone rings]

876

00:57:03,211 --> 00:57:04,045

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[sighs]
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 $00:57:04,712 \longrightarrow 00:57:07,382$ Shit, I didn't give him the address.

878

00:57:08,550 --> 00:57:10,927 Hey, I tried to tell you, we're--

879

00:57:11,428 --> 00:57:12,846 -[Hugh] Steve---[Steve] Dad?

880

00:57:13,221 --> 00:57:14,055 About Nell--

881

00:57:14,139 --> 00:57:15,223 I can't hear you.

882

00:57:16,307 --> 00:57:17,976
You hear me?
I said it's about Nell.

883

00:57:18,059 --> 00:57:20,603 -I know, I just walked in, and she's---Nell was lying.

884

00:57:20,687 --> 00:57:22,355 [scoffs] Shocking.

885

00:57:22,564 --> 00:57:25,817 She wasn't in LA. She was at the house, Steve.

886

 $00:57:26,860 \longrightarrow 00:57:29,404$ She was at the house.

887

00:57:30,822 --> 00:57:31,739 She...

888

00:57:32,949 --> 00:57:33,992 She's dead. 889
00:57:34,951 --> 00:57:35,869
She's dead.

890
00:57:36,411 --> 00:57:37,287
[Nell whimpers]

891 00:57:37,745 --> 00:57:38,580 Steve?

892 00:57:41,416 --> 00:57:42,959 [indistinct female voices]

893 00:57:46,421 --> 00:57:48,423 [whimpering, groaning]

894 00:57:51,384 --> 00:57:53,428 [screaming]

895 00:57:56,514 --> 00:57:57,932 -[Hugh] Steve? -[panting]

896 00:57:59,476 --> 00:58:00,310 You there?

897 00:58:03,605 --> 00:58:04,481 Steve?

898 00:58:05,565 --> 00:58:06,483 Steve?

899 00:58:09,819 --> 00:58:10,820 Steve?

900 00:58:12,572 --> 00:58:13,656 Steve?

901 00:58:16,117 --> 00:58:17,118 Steve?

902



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