

MAIN EPISODE CAST

Michiel Huisman	...	Steven Crain
Carla Gugino	...	Olivia Crain
Henry Thomas	...	Young Hugh Crain
Elizabeth Reaser	...	Shirley Crain
Oliver Jackson-Cohen	...	Luke Crain
Kate Siegel	...	Theodora Crain
Victoria Pedretti	...	Nell Crain
Lulu Wilson	...	Young Shirley
Mckenna Grace	...	Young Theo
Paxton Singleton	...	Young Steven
Julian Hilliard	...	Young Luke
Violet McGraw	...	Young Nell
Timothy Hutton	...	Hugh Crain
Annabeth Gish	...	Mrs. Dudley
Anthony Ruivivar	...	Kevin Harris
Samantha Sloyan	...	Leigh Crain
Robert Longstreet	...	Mr. Dudley
Levy Tran	...	Trish Park
Saidah Arrika Ekulona	...	Mrs. Walker
Arianne Martin	...	Max's Mother
Trace Masters	...	Max
David Shae	...	Max's Father
Kurt Yue	...	Attorney

1

00:00:19,602 --> 00:00:22,939
[man] No live organism
can continue to exist sanely

2

00:00:23,023 --> 00:00:25,817
under conditions of absolute reality.

3

00:00:26,401 --> 00:00:30,447
Even larks and katydids
are supposed by some to dream.

4

00:00:32,073 --> 00:00:34,117
Hill House, not sane...

5

00:00:34,784 --> 00:00:38,038
stood by itself against its hills
holding darkness within.

6

00:00:38,997 --> 00:00:42,375
It had stood so for a hundred years
before my family moved in...

7

00:00:42,709 --> 00:00:44,502
and might stand a hundred more.

8

00:00:45,920 --> 00:00:48,715
Within, walls stood upright,

9

00:00:49,174 --> 00:00:50,425
bricks met neatly...

10

00:00:51,634 --> 00:00:52,802
floors were firm.

11

00:00:53,803 --> 00:00:58,224
Silence lay steadily against the wood
and stone of Hill House.

12

00:00:58,975 --> 00:01:00,393
And whatever walked there...

13

00:01:01,436 --> 00:01:02,437
walked alone.

14

00:01:19,996 --> 00:01:21,998
[girl sobbing]

15

00:01:28,296 --> 00:01:29,964
-[door opens]
-[sobbing continues]

16

00:01:33,718 --> 00:01:35,470
It's okay, Theo. Go back to bed.

17

00:01:36,346 --> 00:01:37,806
Should I wake up Mom and Dad?

18

00:01:38,389 --> 00:01:39,557
[boy] I've got it.

19

00:01:44,562 --> 00:01:45,605
[girl stops sobbing]

20

00:01:50,235 --> 00:01:51,444
You okay, Nellie?

21

00:01:53,238 --> 00:01:54,114
You scared?

22

00:01:55,990 --> 00:01:56,825
That's okay.

23

00:01:57,659 --> 00:01:59,160
I get scared too sometimes.

24

00:02:02,288 --> 00:02:03,498
Why are you awake, Luke?

25

00:02:04,040 --> 00:02:05,542
'Cause Nellie's awake.

26

00:02:08,920 --> 00:02:11,673

-[boy] What was it?
-The Bent-Neck Lady.

27

00:02:12,132 --> 00:02:13,716
Oh, her again?

28

00:02:16,010 --> 00:02:17,971
-Where was she?
-[quavering]

29

00:02:18,388 --> 00:02:19,556
[man] Oh, boy.

30

00:02:20,515 --> 00:02:22,016
I guess we better take a look.

31

00:02:24,352 --> 00:02:26,563
-Here, huh?
-Mm-hmm.

32

00:02:26,646 --> 00:02:28,523
Your big brother
must have scared her away.

33

00:02:28,606 --> 00:02:29,941
Big brothers are good like that.

34

00:02:30,024 --> 00:02:31,651
[Nell] What if she's hiding?

35

00:02:32,152 --> 00:02:33,278
[man] She's long gone.

36

00:02:33,945 --> 00:02:36,447
I guess everybody can go back to bed now.

37

00:02:43,204 --> 00:02:44,038
There you go.

38

00:02:46,166 --> 00:02:49,210
[sighs] You remember
what we talked about before?

39
00:02:49,836 --> 00:02:50,920
About our dreams?

40
00:02:51,462 --> 00:02:52,630
They can spill.

41
00:02:53,548 --> 00:02:54,591
[man] That's right.

42
00:02:54,841 --> 00:02:55,717
Yeah,

43
00:02:55,800 --> 00:02:58,720
just like a cup of water
can spill sometimes.

44
00:02:59,596 --> 00:03:02,015
But kids' dreams are special.

45
00:03:02,098 --> 00:03:03,808
-They're like...
-[whispers] An ocean.

46
00:03:03,892 --> 00:03:05,268
-An ocean.
-[man] That's right.

47
00:03:06,936 --> 00:03:08,646
And the big dreams...

48
00:03:09,647 --> 00:03:11,274
can spill out sometimes.

49
00:03:14,527 --> 00:03:15,862
Back to bed, Stevie.

50
00:03:20,658 --> 00:03:23,494
Now, I know
that Bent-Neck Lady is really scary.

51

00:03:24,829 --> 00:03:27,665
But that's all she is.
She's just a little spill.

52
00:03:28,333 --> 00:03:30,877
How long do we have to live here, Daddy?

53
00:03:32,337 --> 00:03:33,254
Well,

54
00:03:33,713 --> 00:03:36,716
your mother and I,
we have to finish fixing this house,

55
00:03:37,258 --> 00:03:39,010
and then someone has to buy it.

56
00:03:39,469 --> 00:03:40,511
Then we can go?

57
00:03:41,221 --> 00:03:44,641
Yep, and then we can go,
just like the last house.

58
00:03:45,934 --> 00:03:48,394
Now, you get back to sleep,
both of you.

59
00:03:49,979 --> 00:03:51,064
I love you, sweetie.

60
00:03:53,775 --> 00:03:54,859
Sweet dreams.

61
00:04:10,124 --> 00:04:11,834
[girl 2] Dancing in the Red Room.

62
00:04:13,503 --> 00:04:15,255
Dancing in the Red Room.

63
00:04:17,757 --> 00:04:19,384
Dancing in the Red Room.

64
00:04:21,427 --> 00:04:22,887
Dancing in the Red Room.

65
00:04:24,472 --> 00:04:25,682
You're dreaming, Shirl.

66
00:04:26,099 --> 00:04:27,600
The pandas aren't dreaming.

67
00:04:28,559 --> 00:04:29,394
Pandas, huh?

68
00:04:29,978 --> 00:04:31,854
Pandas don't eat macaroni.

69
00:04:32,772 --> 00:04:34,565
[sighs] Noted.

70
00:04:39,529 --> 00:04:40,530
[chuckles softly]

71
00:05:33,791 --> 00:05:35,043
-[man groans]
-Hmm.

72
00:05:35,835 --> 00:05:36,961
[man clears throat]

73
00:05:37,462 --> 00:05:38,546
[woman sighs]

74
00:05:41,174 --> 00:05:42,383
Everyone alive?

75
00:05:45,053 --> 00:05:47,221
-Nellie had a nightmare.
-[inhales deeply]

76
00:05:48,306 --> 00:05:50,266
And Shirley's sleep talking again.

77
00:05:51,351 --> 00:05:52,518
Anything good?

78
00:05:54,729 --> 00:05:56,564
Pandas don't like macaroni, Liv.

79
00:05:57,148 --> 00:05:58,024
Hmm.

80
00:06:00,276 --> 00:06:02,278
[door creaks open]

81
00:06:17,251 --> 00:06:18,086
Luke?

82
00:06:39,399 --> 00:06:41,401
[eerie music playing]

83
00:06:55,998 --> 00:06:57,667
[theme music playing]

84
00:08:00,396 --> 00:08:02,398
[birds chirping]

85
00:08:08,863 --> 00:08:11,824
Carl was driving on Rural 86
during the storm.

86
00:08:11,908 --> 00:08:13,409
Do you remember that storm?

87
00:08:13,910 --> 00:08:15,620
Oh, of course not, you were in LA.

88
00:08:15,703 --> 00:08:17,038
And it was a bad one.

89
00:08:17,121 --> 00:08:19,790
It was cats and dogs.
The worst I'd seen in ten years.

90

00:08:21,459 --> 00:08:24,795
He was up in the boons
when he lost control of the car.

91

00:08:25,463 --> 00:08:28,382
He went over a guardrail
and went down a ravine.

92

00:08:28,841 --> 00:08:31,511
The car flipped over,
and you couldn't see it from the road,

93

00:08:31,594 --> 00:08:33,346
especially because of the rain.

94

00:08:34,180 --> 00:08:36,224
He was hanging there the whole time.

95

00:08:36,766 --> 00:08:37,600
Hours.

96

00:08:38,267 --> 00:08:40,478
Upside-down, tangled up in his seat belt.

97

00:08:41,020 --> 00:08:43,314
They said
he could reach the horn, but...

98

00:08:44,065 --> 00:08:47,318
he couldn't press it for long
'cause, you see, his arm was broken.

99

00:08:51,030 --> 00:08:52,323
And that's how he died.

100

00:08:54,242 --> 00:08:57,870
Upside-down, pressing on that horn
for as long as he could stand to.

101

00:09:00,122 --> 00:09:01,082
[man exhales]

102

00:09:02,333 --> 00:09:04,126

So... when did it start?

103

00:09:07,380 --> 00:09:12,426

[voice trembling] The night after he died.
It started with drops of water.

104

00:09:13,344 --> 00:09:14,679

Like raindrops...

105

00:09:15,221 --> 00:09:17,098

falling onto my face.

106

00:09:18,266 --> 00:09:20,101

I started to hear a car horn.

107

00:09:20,768 --> 00:09:22,228

Short bursts.

108

00:09:22,937 --> 00:09:25,523

Distant, I think,
but close enough to wake me,

109

00:09:25,606 --> 00:09:26,857

and then, finally--

110

00:09:26,941 --> 00:09:30,236

Now,
this was right after the funeral itself.

111

00:09:30,778 --> 00:09:33,030

This was the night after the burial,
you see.

112

00:09:35,992 --> 00:09:38,744

I felt the water... on my cheeks...

113

00:09:39,787 --> 00:09:41,414

and I heard the car horn...

114

00:09:42,873 --> 00:09:44,834
and then, I looked up at the ceiling...

115
00:09:45,418 --> 00:09:46,335
[crying]

116
00:09:46,627 --> 00:09:47,795
And there he was...

117
00:09:50,298 --> 00:09:51,716
hanging there...

118
00:09:53,217 --> 00:09:54,468
upside-down.

119
00:09:57,054 --> 00:09:59,015
I could-- I could see the water...

120
00:09:59,890 --> 00:10:02,184
dripping off of his hair,

121
00:10:02,602 --> 00:10:04,103
and his face was a...

122
00:10:05,771 --> 00:10:09,191
a deep purple,
like the blood had all just...

123
00:10:10,109 --> 00:10:12,695
pooled into his cheeks.

124
00:10:16,157 --> 00:10:19,785
It's funny, you'd think you'd scream
after seeing something like that,

125
00:10:19,869 --> 00:10:20,828
but you don't.

126
00:10:22,455 --> 00:10:23,497
You just stare.

127

00:10:25,124 --> 00:10:27,293
You just stare at it like you're an idiot.

128
00:10:30,463 --> 00:10:32,214
And then, his mouth fell open,

129
00:10:33,049 --> 00:10:34,717
but it wasn't a scream.

130
00:10:36,344 --> 00:10:37,720
It was a car horn...

131
00:10:38,929 --> 00:10:41,182
coming from his mouth...

132
00:10:41,849 --> 00:10:43,017
so loud.

133
00:10:43,809 --> 00:10:46,312
So loud that I fell off the bed.

134
00:10:46,395 --> 00:10:48,272
And then, I screamed.

135
00:10:48,356 --> 00:10:51,317
I screamed because I hit the floor,
and it startled me,

136
00:10:51,734 --> 00:10:54,236
and it was like I only just remembered,
"Oh, right.

137
00:10:54,320 --> 00:10:55,571
I can scream.

138
00:10:55,905 --> 00:10:58,866
I should probably scream."
And I screamed, all right.

139
00:10:58,949 --> 00:11:01,494
And I ran,
and I tripped in the hallway,

140

00:11:01,577 --> 00:11:05,498
and I looked back, and he wasn't there,
and then I laid there and I cried.

141

00:11:09,752 --> 00:11:12,338
And that was the last time
I've slept in that room.

142

00:11:21,055 --> 00:11:23,391
That's a very interesting story,
Mrs. Walker.

143

00:11:24,517 --> 00:11:25,351
Irene.

144

00:11:27,687 --> 00:11:28,521
Irene...

145

00:11:30,356 --> 00:11:34,652
This is what I'd like to do.
I'd like to look around your house.

146

00:11:34,735 --> 00:11:36,612
I'd like to set up some equipment.

147

00:11:37,196 --> 00:11:39,448
I'd also like to sleep
in that room tonight.

148

00:11:41,867 --> 00:11:42,702
Goodness.

149

00:11:43,452 --> 00:11:44,286
I'll be fine.

150

00:11:44,870 --> 00:11:47,331
I can't promise I'll include your story
in my book.

151

00:11:47,415 --> 00:11:48,874
-Of course.

-[man] But it's possible.

152

00:11:49,959 --> 00:11:51,919
And I thank you for sharing it with me.

153

00:12:24,326 --> 00:12:26,954
I'm sorry, I should have told you
I'm a fan.

154

00:12:28,539 --> 00:12:30,374
That's my favorite, the first one.

155

00:12:31,208 --> 00:12:35,796
"Silence lay steadily
against the wood and stone at Hill House,

156

00:12:35,880 --> 00:12:38,758
and whatever walked there...
walked alone."

157

00:12:40,259 --> 00:12:42,511
I can't imagine what it was like
living there.

158

00:12:43,179 --> 00:12:45,514
The most famous haunted house
in America.

159

00:12:47,057 --> 00:12:48,225
In fairness...

160

00:12:48,642 --> 00:12:50,644
it wasn't famous when we moved in.

161

00:12:51,854 --> 00:12:54,231
And besides, you've got me beat.

162

00:12:54,565 --> 00:12:55,649
What do you mean?

163

00:12:55,733 --> 00:12:59,320
I mean, if you actually saw your husband

hanging upside-down over your bed,

164

00:12:59,403 --> 00:13:01,155
you've seen more than I ever have.

165

00:13:01,572 --> 00:13:02,782
I've never seen a ghost.

166

00:13:04,909 --> 00:13:07,369
-But your books?
-Ah, not in Arlington.

167

00:13:08,120 --> 00:13:09,747
Danvers, Alcatraz,

168

00:13:10,456 --> 00:13:12,500
on the Queen Mary or in Williamsburg.

169

00:13:13,167 --> 00:13:14,376
And not in Hill House.

170

00:13:18,380 --> 00:13:20,299
The way you write, I just assumed--

171

00:13:20,382 --> 00:13:22,802
Other people's stories.
People like you, Irene.

172

00:13:23,511 --> 00:13:25,513
I give them the right voice, that's all.

173

00:13:25,721 --> 00:13:26,597
Well...

174

00:13:27,181 --> 00:13:29,517
I hope tonight is a game changer
for you.

175

00:13:29,600 --> 00:13:31,268
-How so?
-Maybe my Carl

176
00:13:31,352 --> 00:13:33,521
will finally give you a story of your own.

177
00:13:34,688 --> 00:13:37,107
You were one of his favorite writers,
so maybe...

178
00:13:37,858 --> 00:13:40,528
that's the reason... for all this.

179
00:13:41,111 --> 00:13:41,946
[sighs]

180
00:13:42,363 --> 00:13:45,074
You know, I-- I can tell you one thing
about Hill House

181
00:13:45,157 --> 00:13:46,492
that isn't in the book.

182
00:13:46,575 --> 00:13:47,827
Oh, yes, please.

183
00:13:47,910 --> 00:13:50,412
All those years trying to understand
what happened in that house,

184
00:13:50,496 --> 00:13:51,872
you know what I never found?

185
00:13:53,082 --> 00:13:53,916
A reason.

186
00:13:55,584 --> 00:13:56,669
So, don't expect one.

187
00:14:00,172 --> 00:14:02,216
-How are your brother and sisters,
-[phone ringing]

188
00:14:02,299 --> 00:14:04,301

I wondered, since the book?

189

00:14:04,385 --> 00:14:06,178
How are they doing these days?

190

00:14:06,554 --> 00:14:09,056
You know who I wish
would write a book?

191

00:14:09,390 --> 00:14:10,391
Your dad.

192

00:14:11,350 --> 00:14:13,185
[distant siren wailing]

193

00:14:16,522 --> 00:14:19,650
-[Young Nell] Just tonight.
-[mother] Won't you miss your brother?

194

00:14:19,733 --> 00:14:21,443
I'd rather sleep here...

195

00:14:22,486 --> 00:14:24,321
in case she comes back.

196

00:14:27,825 --> 00:14:28,742
All right.

197

00:14:29,410 --> 00:14:30,578
Just tonight, then.

198

00:14:30,661 --> 00:14:32,746
-[softly] I'll stay with her a bit.
-Okay.

199

00:14:33,831 --> 00:14:34,707
Good night.

200

00:14:38,210 --> 00:14:39,795
Hey, will you grab her blanket?

201

00:14:39,879 --> 00:14:41,297
-[father] Yeah.
-Thanks.

202
00:15:20,002 --> 00:15:21,337
[exhales sharply]

203
00:15:48,572 --> 00:15:50,574
[clock ticking]

204
00:16:00,042 --> 00:16:02,044
[breathing shakily]

205
00:16:14,765 --> 00:16:18,310
[panting]

206
00:16:18,394 --> 00:16:20,396
[cars honking]

207
00:16:24,483 --> 00:16:25,651
[whimpers]

208
00:16:27,152 --> 00:16:29,571
-[line ringing]
-[cell phone ringing]

209
00:16:29,655 --> 00:16:31,740
[Shirley exhales] I'm sorry. Uh...

210
00:16:32,866 --> 00:16:33,701
So...

211
00:16:34,702 --> 00:16:37,079
Are you saying you'd prefer
not to do a viewing?

212
00:16:37,162 --> 00:16:38,789
No. Uh...

213
00:16:39,206 --> 00:16:41,125
We want to. It's not that.

214
00:16:41,208 --> 00:16:43,752
It's part of your mother's pre-need,
so, it's taken care of.

215
00:16:43,836 --> 00:16:44,795
[woman] And we want to.

216
00:16:44,878 --> 00:16:45,879
Um...

217
00:16:46,714 --> 00:16:47,840
It's Max.

218
00:16:48,549 --> 00:16:51,719
-I think he's just a little, um...
-A little nervous about it?

219
00:16:52,177 --> 00:16:54,471
-I'd say adamantly opposed.
-[Shirley] Mm-hmm.

220
00:16:56,932 --> 00:16:58,517
[phone ringing]

221
00:16:58,934 --> 00:17:00,060
Sorry, excuse me.

222
00:17:02,062 --> 00:17:03,439
Hi, Max. I'm Shirley.

223
00:17:06,942 --> 00:17:07,943
Harris Funeral Home.

224
00:17:08,027 --> 00:17:09,862
I know this might be a little weird
for you,

225
00:17:09,945 --> 00:17:12,239
-but I promise it's all normal.
-[receiver clicks]

226

00:17:12,573 --> 00:17:14,575
The reason Mommy and Daddy are here

227

00:17:14,825 --> 00:17:17,536
is because it's important
to say goodbye to Grandma.

228

00:17:18,704 --> 00:17:20,956
A viewing is just a way to do that, to...

229

00:17:21,540 --> 00:17:23,751
to see her one last time
and tell her you love her.

230

00:17:24,168 --> 00:17:25,794
I don't need to say goodbye.

231

00:17:28,547 --> 00:17:30,424
A lot of people feel that way at first,

232

00:17:30,507 --> 00:17:32,885
but then they feel much better
when they do.

233

00:17:33,135 --> 00:17:34,386
That's what Mommy said.

234

00:17:35,512 --> 00:17:36,638
But she was wrong.

235

00:17:38,140 --> 00:17:40,100
Grammy keeps sitting
on my bed at night...

236

00:17:40,684 --> 00:17:41,894
and touching my hair.

237

00:17:42,853 --> 00:17:44,146
She just stares at me.

238

00:17:46,315 --> 00:17:47,524
And her eyes must hurt.

239
00:17:49,151 --> 00:17:49,985
Why?

240
00:17:51,153 --> 00:17:52,654
Because she doesn't blink.

241
00:18:01,747 --> 00:18:04,333
[dog barking]

242
00:18:04,958 --> 00:18:07,669
[Nell] It's Nell.
Um... I need you to call me.

243
00:18:08,337 --> 00:18:10,923
It's hard to understand,
everything's so twisted...

244
00:18:11,006 --> 00:18:12,674
and it's hard to explain, but...

245
00:18:14,802 --> 00:18:15,969
I'm worried about Luke.

246
00:18:16,470 --> 00:18:17,679
Have you talked to him?

247
00:18:18,472 --> 00:18:19,431
Call me.

248
00:18:22,059 --> 00:18:24,186
[line ringing]

249
00:18:26,021 --> 00:18:26,939
It's here.

250
00:18:28,315 --> 00:18:29,191
It's great.

251
00:18:32,778 --> 00:18:34,029
[man sighs]

252

00:18:35,823 --> 00:18:37,241
[Nell] Please leave a message--

253

00:18:37,324 --> 00:18:40,077
Hey, I think you really nailed it.
It really sends a message.

254

00:18:40,160 --> 00:18:43,664
We should put it on the website.
I think it'd work great in print, too.

255

00:18:43,914 --> 00:18:45,791
If people still read papers, that is.

256

00:18:47,501 --> 00:18:49,503
[banging continues]

257

00:18:51,505 --> 00:18:53,507
[banging and clanging]

258

00:18:56,343 --> 00:18:58,053
[father groaning] Oh, God.

259

00:18:58,262 --> 00:19:01,515
-[coughs]
-[father] This damn flue is a disaster.

260

00:19:02,099 --> 00:19:04,101
-This is supposed to be easy.
-[man clears throat]

261

00:19:04,226 --> 00:19:06,895
-There's nothing easy about this house.
-[father chuckles]

262

00:19:07,271 --> 00:19:08,689
You okay, Daddy?

263

00:19:08,814 --> 00:19:11,483
Just trying to fix a flue.
The house doesn't like it, I guess.

264

00:19:11,567 --> 00:19:12,693
[man chuckles]

265

00:19:12,776 --> 00:19:16,113
-Oh... Mr. Dudley found something for you.
-Um.

266

00:19:17,156 --> 00:19:20,492
I don't know if this is gonna work,
young lady.

267

00:19:22,452 --> 00:19:23,954
And I'm gonna need it back.

268

00:19:34,590 --> 00:19:36,592
[suspenseful music playing]

269

00:19:44,641 --> 00:19:45,601
I got it.

270

00:19:46,226 --> 00:19:47,102
Open it!

271

00:19:48,145 --> 00:19:50,480
[Young Shirley]
Mr. Dudley says this is a master key,

272

00:19:50,564 --> 00:19:52,733
so, it's supposed to open any door
in the house.

273

00:19:52,816 --> 00:19:53,984
He's a weirdo.

274

00:19:54,484 --> 00:19:56,028
-So is that lady.
-[door rattles]

275

00:19:56,111 --> 00:19:59,406
[Young Shirley] They've been taking care
of this house for years and years,

276

00:19:59,489 --> 00:20:01,909
so, if anyone would know
where the key is...

277

00:20:01,992 --> 00:20:03,702
What do you think is in there?

278

00:20:04,745 --> 00:20:06,747
What if it's a cotton candy machine?

279

00:20:07,289 --> 00:20:08,373
That'd be something.

280

00:20:08,457 --> 00:20:09,666
Or a pony?

281

00:20:09,750 --> 00:20:10,918
[Young Shirley] Not a pony.

282

00:20:11,001 --> 00:20:12,127
This isn't working.

283

00:20:12,211 --> 00:20:13,837
[Young Nell] It could be a pony.

284

00:20:13,921 --> 00:20:15,255
Something was moving.

285

00:20:15,672 --> 00:20:17,799
I saw the shadow under the door.

286

00:20:17,883 --> 00:20:21,178
This door's been locked for years
and years and years and years, so...

287

00:20:21,261 --> 00:20:24,223
[inhales sharply]
...if there's a pony in there, it's dead.

288

00:20:24,806 --> 00:20:26,308

[doorknob rattling]

289
00:20:28,101 --> 00:20:29,311
-[bangs]
-[Young Shirley sighs]

290
00:20:29,394 --> 00:20:30,896
This one doesn't work either.

291
00:20:31,146 --> 00:20:32,689
Where's the friggin' key?

292
00:20:32,773 --> 00:20:34,691
-Don't say that word.
-[Young Nell] You say it.

293
00:20:34,775 --> 00:20:36,318
The keys never work.

294
00:20:36,568 --> 00:20:39,863
-Can't he just use that big hammer?
-[Young Shirley] We'll find the key.

295
00:20:41,198 --> 00:20:42,741
I want to see what's in there, too.

296
00:20:43,116 --> 00:20:45,118
Let's go see if Daddy has any more keys.

297
00:20:45,202 --> 00:20:47,496
Daddy! We need more keys!

298
00:20:47,579 --> 00:20:50,165
-It's an emergency!
-[footsteps descending stairs]

299
00:20:53,043 --> 00:20:54,544
[floorboard creaking]

300
00:20:54,628 --> 00:20:56,171
[Steve] You don't need me to tell you,

301
00:20:56,255 --> 00:20:58,674
but literally everything is an emergency
with Nell.

302
00:20:58,757 --> 00:21:00,759
[Shirley] I know, but she sounded rough.

303
00:21:00,842 --> 00:21:02,094
[sighs] Shirl...

304
00:21:02,177 --> 00:21:04,805
Rougher than usual.
She said it was about Luke.

305
00:21:04,888 --> 00:21:06,848
-Well, then call Luke.
-I did.

306
00:21:06,932 --> 00:21:08,058
Straight to voicemail.

307
00:21:08,141 --> 00:21:09,893
Well, then he sold his phone for cash

308
00:21:09,977 --> 00:21:12,104
or he's still in rehab,
which means we stay out of it.

309
00:21:12,521 --> 00:21:15,524
Look, I can't deal with this right now.
I'm working.

310
00:21:16,233 --> 00:21:17,150
Yeah?

311
00:21:17,567 --> 00:21:18,527
You working?

312
00:21:18,777 --> 00:21:21,280
That's right, Shirl.
Something else you want to add?

313
00:21:21,363 --> 00:21:22,781
Fine, I'll just handle it, shall I?

314
00:21:23,031 --> 00:21:25,409
That's why everybody dumps
their shit on me, isn't it, Steve?

315
00:21:25,701 --> 00:21:27,577
'Cause I'm the oldest. It's my job.

316
00:21:27,661 --> 00:21:30,163
-Oh, wait, that's you.
-Fine.

317
00:21:30,247 --> 00:21:31,957
-I'll handle--
-[line disconnects]

318
00:21:32,040 --> 00:21:33,041
[footsteps approaching]

319
00:21:33,125 --> 00:21:35,085
-Jesus.
-[Irene] Tea?

320
00:21:36,253 --> 00:21:37,087
Sure.

321
00:21:38,380 --> 00:21:39,214
Thank you.

322
00:21:39,798 --> 00:21:42,092
So does this stuff, you know...

323
00:21:42,926 --> 00:21:45,095
-capture the supernatural?
-[chuckles]

324
00:21:45,679 --> 00:21:47,723
[clicks tongue]
Don't believe in that word.

325

00:21:48,515 --> 00:21:50,434
Which side of the bed do you sleep on?

326

00:21:53,145 --> 00:21:55,897
I'm talking about the word itself.
"Supernatural."

327

00:21:56,356 --> 00:21:58,442
There's natural phenomena
that we understand,

328

00:21:58,525 --> 00:22:00,777
and then there's natural phenomena
that we don't.

329

00:22:01,486 --> 00:22:04,323
Primitive humans used to die of fright
during an eclipse.

330

00:22:04,406 --> 00:22:05,866
They had no idea what it was.

331

00:22:06,283 --> 00:22:07,826
The eye of an angry God.

332

00:22:08,368 --> 00:22:09,494
An evil spirit.

333

00:22:10,620 --> 00:22:12,622
Nothing supernatural about it, though.

334

00:22:13,498 --> 00:22:15,083
Once we understood what it was,

335

00:22:15,667 --> 00:22:17,502
well, it was just natural.

336

00:22:17,961 --> 00:22:19,713
I prefer "preternatural."

337

00:22:20,672 --> 00:22:24,009

Natural phenomena
that we don't quite understand yet.

338

00:22:26,678 --> 00:22:28,013
So does it capture that?

339

00:22:30,974 --> 00:22:31,808
Huh.

340

00:22:32,684 --> 00:22:36,063
Uh, no, no message.
Just wanted to see if he was there.

341

00:22:36,563 --> 00:22:38,398
Uh, what was your name again?

342

00:22:39,483 --> 00:22:40,317
Thanks, Paige.

343

00:22:41,985 --> 00:22:43,153
[exhales sharply]

344

00:22:49,576 --> 00:22:51,578
[cell phone vibrating and ringing]

345

00:22:55,040 --> 00:22:55,957
[door opens]

346

00:22:56,208 --> 00:22:57,667
[whimpers]

347

00:22:58,085 --> 00:23:00,837
[Nell] Hi, this is Nell.
Please leave a message after the beep.

348

00:23:00,921 --> 00:23:01,755
[machine beeps]

349

00:23:03,215 --> 00:23:05,467
It's Steve. I'm sorry I missed your call.

350

00:23:05,550 --> 00:23:06,968
Um, I talked to Shirley.

351
00:23:07,052 --> 00:23:09,471
I know you're worried about Luke,
but I called his rehab center

352
00:23:09,554 --> 00:23:10,722
and he's fine.

353
00:23:10,806 --> 00:23:12,933
[chuckles] He actually got
his 90-day chip today,

354
00:23:13,016 --> 00:23:14,226
if you can believe that.

355
00:23:16,186 --> 00:23:19,231
Um, I'll be around tomorrow
if you still need to chat.

356
00:23:21,066 --> 00:23:22,484
I hope you're well, Nellie.

357
00:23:23,568 --> 00:23:24,486
I mean that.

358
00:23:27,239 --> 00:23:28,407
[cell phone beeps]

359
00:23:30,117 --> 00:23:31,034
[exhales]

360
00:23:32,077 --> 00:23:34,621
["I Want You"
by Allison Wonderland playing]

361
00:23:44,923 --> 00:23:45,882
[man] Here you go.

362
00:23:46,675 --> 00:23:48,301
♪ Don't try to beat it ♪

363

00:23:48,427 --> 00:23:50,262

♪ I want the pressure off ♪

364

00:23:51,847 --> 00:23:55,183

♪ But it continues

Until I kiss you ♪

365

00:23:55,267 --> 00:23:57,394

♪ So let's just take it off ♪

366

00:23:58,645 --> 00:24:01,898

♪ We've waited all night

So good, till sunlight ♪

367

00:24:02,190 --> 00:24:04,192

♪ Can you just take my hand? ♪

368

00:24:05,569 --> 00:24:08,447

♪ It's been a sweet while

You know you must stay ♪

369

00:24:08,864 --> 00:24:10,866

♪ Just tell me where you stand ♪

370

00:24:38,268 --> 00:24:39,144

[woman] Hi.

371

00:24:40,437 --> 00:24:42,355

♪ You know I like you

I'll give it to you ♪

372

00:24:42,731 --> 00:24:43,648

Theodora.

373

00:24:43,732 --> 00:24:45,692

♪ Would you just say it's on? ♪

374

00:24:56,495 --> 00:24:58,580

[moaning]

375

00:24:59,539 --> 00:25:01,541
[panting]

376
00:25:05,003 --> 00:25:06,296
[chuckles]

377
00:25:07,672 --> 00:25:09,299
[both panting]

378
00:25:09,674 --> 00:25:10,717
Jesus.

379
00:25:12,677 --> 00:25:15,680
Where'd you come from?
[chuckling, pants]

380
00:25:20,018 --> 00:25:21,144
[Theo grunts]

381
00:25:22,604 --> 00:25:23,813
[lighter clicks]

382
00:25:25,774 --> 00:25:27,025
So what's your story?

383
00:25:27,817 --> 00:25:29,569
[inhales] What do you mean?

384
00:25:30,862 --> 00:25:32,155
I mean, who are you?

385
00:25:32,489 --> 00:25:33,490
What do you do?

386
00:25:33,949 --> 00:25:35,033
Where are you from?

387
00:25:35,116 --> 00:25:37,494
-You... live in a funeral home.
-[sighs]

388

00:25:38,036 --> 00:25:39,538
[chuckles softly]

389
00:25:41,414 --> 00:25:42,916
I'm here for grad school.

390
00:25:43,166 --> 00:25:44,543
Ah, Sociology.

391
00:25:45,669 --> 00:25:47,546
I mean, the program's brutal, but...

392
00:25:47,963 --> 00:25:50,090
I love Boston, man.
It's such a great town.

393
00:25:54,261 --> 00:25:55,220
What's that about?

394
00:25:55,720 --> 00:25:57,264
I'm just kind of a germophobe.

395
00:25:59,724 --> 00:26:01,017
That's okay. None taken.

396
00:26:03,061 --> 00:26:04,020
[sighs]

397
00:26:06,982 --> 00:26:08,149
That was really good.

398
00:26:08,567 --> 00:26:09,985
Yeah, you're damn right.

399
00:26:11,278 --> 00:26:12,529
I have to work tomorrow.

400
00:26:13,613 --> 00:26:14,656
Oh.

401
00:26:15,782 --> 00:26:16,658

Early.

402

00:26:17,993 --> 00:26:18,827
Oh.

403

00:26:23,540 --> 00:26:24,374
'Kay.

404

00:26:33,466 --> 00:26:34,718
Was it something I said?

405

00:26:35,427 --> 00:26:37,846
No. We just did what
we came here to do, yeah?

406

00:26:39,973 --> 00:26:40,849
Okay, then.

407

00:26:53,278 --> 00:26:54,112
Hi.

408

00:26:59,034 --> 00:27:01,036
[car door opens, closes]

409

00:27:03,330 --> 00:27:05,040
-[sighs deeply]
-[car driving away]

410

00:27:05,123 --> 00:27:06,166
[door opens]

411

00:27:20,639 --> 00:27:24,142
[Theo sighs] I know you normally prefer
the company of cold stiffs, but...

412

00:27:24,225 --> 00:27:26,770
-[Shirley] Don't be so hard on yourself.
-[Theo] I got beer.

413

00:27:26,978 --> 00:27:27,896
New friend?

414
00:27:32,025 --> 00:27:33,693
-[Shirley] She coming back?
-[Theo] No.

415
00:27:33,777 --> 00:27:36,905
I mean, she's sweet enough,
but, pile of issues.

416
00:27:36,988 --> 00:27:37,822
[bottle opens]

417
00:27:37,906 --> 00:27:40,700
[Shirley] I don't think you can know
much after such a quick encounter.

418
00:27:40,784 --> 00:27:42,911
Who's saying it's quick? I'm a giver.

419
00:27:42,994 --> 00:27:44,162
[Shirley] You're like a guy.

420
00:27:44,454 --> 00:27:46,956
You're worse than a guy.
You're like a frat guy.

421
00:27:47,290 --> 00:27:50,585
When I said you could live here,
I wasn't expecting the pussy parade.

422
00:27:52,462 --> 00:27:53,713
Nell called me today.

423
00:27:54,798 --> 00:27:55,632
Ah.

424
00:27:56,966 --> 00:27:58,218
She sounded bad.

425
00:27:58,301 --> 00:28:00,470
-Yeah, 'cause it sucks to be Nell.
-She call you?

426
00:28:00,762 --> 00:28:04,140
No. Course not.
We still haven't talked since LA.

427
00:28:04,224 --> 00:28:05,517
-Theo.
-Don't.

428
00:28:05,600 --> 00:28:07,227
I'm just waiting for an apology.

429
00:28:07,352 --> 00:28:10,605
I'm drawing boundaries, which is something
you might want to look into.

430
00:28:13,316 --> 00:28:14,234
[Shirley sighs]

431
00:28:14,609 --> 00:28:15,735
What's wrong with her?

432
00:28:18,405 --> 00:28:19,322
I don't know.

433
00:28:20,740 --> 00:28:22,200
You never really will.

434
00:28:23,952 --> 00:28:26,496
One foot in crazy
and the other on a banana peel.

435
00:28:27,080 --> 00:28:27,997
Her whole life.

436
00:28:29,290 --> 00:28:30,667
Boundaries.

437
00:28:31,167 --> 00:28:32,627
She said it was about Luke.

438
00:28:34,295 --> 00:28:37,257

I don't know,
something about it... scared me.

439
00:28:37,716 --> 00:28:40,176
Luke will show up...
when he needs money.

440
00:28:41,803 --> 00:28:43,054
I just keep thinking...

441
00:28:44,431 --> 00:28:45,640
what if he doesn't?

442
00:28:48,268 --> 00:28:51,062
Or if he does,
it'll be the last time I ever see him.

443
00:28:51,146 --> 00:28:52,147
Boundaries.

444
00:28:54,065 --> 00:28:56,067
Maybe a brick wall when it comes to Luke.

445
00:29:34,189 --> 00:29:36,191
[woman sighs deeply]

446
00:29:47,118 --> 00:29:48,328
[gasps]

447
00:30:02,217 --> 00:30:03,051
[screams]

448
00:30:03,760 --> 00:30:05,428
-[cell phone ringing]
-[gasps]

449
00:30:05,637 --> 00:30:07,639
[breathing deeply]

450
00:30:10,099 --> 00:30:11,100
Ah!

451
00:30:13,019 --> 00:30:13,978
[ringing continues]

452
00:30:14,062 --> 00:30:15,063
Um...

453
00:30:19,317 --> 00:30:20,151
Nell?

454
00:30:20,777 --> 00:30:21,653
[Nell] Daddy.

455
00:30:22,195 --> 00:30:24,739
[stammering] Honey, are you okay?
What time is it?

456
00:30:26,491 --> 00:30:28,243
Do you remember the Bent-Neck Lady?

457
00:30:42,423 --> 00:30:43,258
Yes.

458
00:30:46,761 --> 00:30:47,720
She's back.

459
00:30:51,683 --> 00:30:52,517
Okay.

460
00:30:55,687 --> 00:30:56,521
Okay.

461
00:30:57,647 --> 00:30:59,440
Nell? Where are you?

462
00:31:00,358 --> 00:31:01,192
I'm at home.

463
00:31:02,443 --> 00:31:03,278
In bed.

464

00:31:03,570 --> 00:31:05,613
I want you to go to Steve and Leigh's.

465
00:31:05,697 --> 00:31:08,575
I-- I'm-- I'm going to drive
to Orlando and...

466
00:31:09,200 --> 00:31:10,535
and get a flight to LA.

467
00:31:10,618 --> 00:31:12,912
You-- Steve's closest. You go to him.

468
00:31:15,582 --> 00:31:18,167
Okay, now, I'll see--
I'll see you there tomorrow.

469
00:31:19,961 --> 00:31:20,795
Okay.

470
00:31:23,172 --> 00:31:24,299
I love you, Daddy.

471
00:31:24,841 --> 00:31:25,842
Are you...

472
00:31:26,551 --> 00:31:27,427
okay?

473
00:31:28,136 --> 00:31:29,012
I'm fine.

474
00:31:29,387 --> 00:31:31,598
[sniffles] I'm sorry to wake you.

475
00:31:33,182 --> 00:31:34,475
Good night, Daddy.

476
00:31:36,185 --> 00:31:37,770
[sighs]

477

00:31:42,609 --> 00:31:44,110
[suspenseful music playing]

478
00:31:52,452 --> 00:31:53,578
[sighs]

479
00:31:54,746 --> 00:31:55,705
[sighs deeply]

480
00:32:06,341 --> 00:32:08,301
I-- I don't know. She-- she wouldn't--

481
00:32:08,384 --> 00:32:09,427
Yeah, I'm going.

482
00:32:10,219 --> 00:32:11,095
I'm going.

483
00:32:15,975 --> 00:32:16,809
[softly] Get up.

484
00:32:17,352 --> 00:32:18,937
-Stevie, get up.
-Dad?

485
00:32:19,020 --> 00:32:20,939
-What-- What's going on?
-Get up.

486
00:32:21,022 --> 00:32:23,107
-We gotta get out of here.
-[Young Steve] Why?

487
00:32:23,191 --> 00:32:25,401
-What's going on?
-[father] Quietly, quietly.

488
00:32:25,777 --> 00:32:27,278
-[Young Steve] My shoes.
-[father] Shh.

489
00:32:30,198 --> 00:32:32,825

-[door creaking]
-[father gasps]

490
00:32:38,331 --> 00:32:39,374
[lock clicks]

491
00:32:40,291 --> 00:32:42,293
[panting]

492
00:32:44,504 --> 00:32:45,338
Shh.

493
00:32:53,554 --> 00:32:54,639
[door rattles]

494
00:32:58,559 --> 00:33:00,561
[doorknob creaking]

495
00:33:07,318 --> 00:33:09,320
[creaking continues]

496
00:33:29,465 --> 00:33:30,591
[sighs]

497
00:33:34,637 --> 00:33:36,639
[heavy footsteps receding]

498
00:33:37,098 --> 00:33:39,100
[breathing heavily]

499
00:33:41,185 --> 00:33:42,478
[softly] We're gonna run.

500
00:33:42,603 --> 00:33:45,231
-[Young Steve] Dad, what's going on?
-[softly] Quiet.

501
00:33:47,108 --> 00:33:48,818
[breathing shakily]

502
00:33:49,986 --> 00:33:52,321

[lock rattles, clicks]

503

00:33:59,120 --> 00:34:01,122
-[doorknob creaks]
-[takes a deep breath]

504

00:34:09,505 --> 00:34:11,674
[breathing heavily]

505

00:34:13,051 --> 00:34:14,177
I'm gonna carry you.

506

00:34:14,969 --> 00:34:15,970
Dad, I--

507

00:34:16,054 --> 00:34:18,598
You keep your eyes closed,
no matter what you hear.

508

00:34:18,681 --> 00:34:19,807
You don't open them.

509

00:34:20,850 --> 00:34:21,768
You promise?

510

00:34:21,851 --> 00:34:23,644
-I-- I--
-Do you promise?

511

00:34:25,772 --> 00:34:26,773
I promise.

512

00:34:30,443 --> 00:34:32,445
[breathing heavily]

513

00:34:32,987 --> 00:34:35,156
You keep your eyes closed,
no matter what.

514

00:34:35,948 --> 00:34:37,200
You keep them closed.

515
00:34:41,454 --> 00:34:44,791
[breathing heavily] Okay. Okay.

516
00:34:45,958 --> 00:34:46,876
Okay.

517
00:34:50,171 --> 00:34:51,422
[father] Eyes closed.

518
00:35:05,228 --> 00:35:06,229
Get back in the car!

519
00:35:06,312 --> 00:35:08,022
I saw Abigail in the window!

520
00:35:08,231 --> 00:35:09,273
[door slams shut]

521
00:35:09,357 --> 00:35:10,942
She was in the window!

522
00:35:12,401 --> 00:35:14,403
[kids crying]

523
00:35:17,907 --> 00:35:21,244
[sobs] What's happening?
What's happening? Where's Mom?

524
00:35:21,327 --> 00:35:23,037
I-- I thought I saw her upstairs!

525
00:35:23,496 --> 00:35:25,289
-[Young Nell coughs]
-That's not Mom.

526
00:35:26,499 --> 00:35:28,501
[engine starts]

527
00:35:30,086 --> 00:35:31,462
[tires screeching]

528
00:35:34,924 --> 00:35:36,092
[kids sobbing]

529
00:35:40,221 --> 00:35:41,347
What about Mom?

530
00:35:41,430 --> 00:35:42,557
[breathing heavily]

531
00:35:42,640 --> 00:35:44,225
Dad! We can't leave Mom!

532
00:35:46,144 --> 00:35:47,145
Dad!

533
00:35:47,228 --> 00:35:49,480
Dad! Dad!

534
00:35:49,772 --> 00:35:52,775
Dad, I told you,
there's no reason you and I need to talk.

535
00:35:52,859 --> 00:35:54,902
You don't just get to call me
and tell me what to do.

536
00:35:54,986 --> 00:35:57,196
You're closest, and your sister needs you.

537
00:35:57,280 --> 00:36:00,366
You get home and you stay with her.
You keep your eye on her.

538
00:36:00,449 --> 00:36:02,827
-Don't let her out of your sight.
-Dad, I'm not even--

539
00:36:02,910 --> 00:36:04,620
I'll see you there. I'll meet you there.

540
00:36:06,289 --> 00:36:09,417

[scoffs] Living at home right now.

541

00:36:17,550 --> 00:36:18,676
[grunts]

542

00:36:26,726 --> 00:36:28,728
[sighs]

543

00:38:04,282 --> 00:38:05,241
[groans]

544

00:38:05,533 --> 00:38:06,701
[gasps]

545

00:38:07,827 --> 00:38:09,620
[softly] Nellie's in the Red Room.

546

00:38:09,745 --> 00:38:11,747
[gasps, panting]

547

00:38:13,582 --> 00:38:14,875
[gasps]

548

00:38:15,501 --> 00:38:17,670
[clears throat]

549

00:38:20,172 --> 00:38:21,173
[exhales deeply]

550

00:38:28,514 --> 00:38:29,640
[sighs]

551

00:38:32,393 --> 00:38:34,103
[breathes in, sighs]

552

00:38:36,689 --> 00:38:37,815
[exhales]

553

00:38:51,037 --> 00:38:52,163
[water dripping]

554
00:38:56,584 --> 00:38:58,252
-[water dripping]
-[sighs]

555
00:39:07,428 --> 00:39:08,679
[water dripping]

556
00:39:32,453 --> 00:39:33,371
[grunts]

557
00:39:51,013 --> 00:39:52,056
[car tires screech]

558
00:39:52,139 --> 00:39:53,891
[honking]

559
00:39:56,936 --> 00:39:57,978
[sighs deeply]

560
00:40:06,821 --> 00:40:07,655
[Steve sighs]

561
00:40:11,617 --> 00:40:14,328
[Steve] Used to be a stop sign there
until recently, yes?

562
00:40:14,412 --> 00:40:15,538
[Irene] I don't know.

563
00:40:16,622 --> 00:40:17,498
I think so.

564
00:40:18,999 --> 00:40:21,752
There's a pole there, see?
But no sign.

565
00:40:22,336 --> 00:40:24,213
[Steve]
Kids take 'em for their dorm rooms.

566
00:40:25,381 --> 00:40:27,925

It's a moderately trafficked area.

567

00:40:28,759 --> 00:40:32,513
A four-way stop without a sign is bound
to have a few near misses.

568

00:40:33,722 --> 00:40:36,058
You slept better with your husband
in bed, right?

569

00:40:36,142 --> 00:40:36,976
Of course.

570

00:40:37,059 --> 00:40:39,186
You're probably just noticing
the car horns now

571

00:40:39,270 --> 00:40:41,981
because you're not sleeping as well.
Things you used to sleep through.

572

00:40:45,276 --> 00:40:46,235
The water.

573

00:40:47,069 --> 00:40:49,280
There was a big storm the night he died.

574

00:40:49,780 --> 00:40:51,782
One of the biggest you've seen
in a long time.

575

00:40:51,866 --> 00:40:53,075
Yes.

576

00:40:53,242 --> 00:40:55,411
[sighs] There's a leak in your roof.

577

00:40:56,579 --> 00:41:00,040
You just didn't notice the water damage
because of all the paneling.

578

00:41:00,875 --> 00:41:03,961

It was only drizzling last night,
and I even got a few drips.

579

00:41:05,796 --> 00:41:08,924
You might wanna get that looked at.
Water damage is no joke.

580

00:41:10,342 --> 00:41:12,428
Happens all the time, Irene.

581

00:41:16,765 --> 00:41:19,685
And the man I saw hanging
from my ceiling?

582

00:41:20,936 --> 00:41:22,062
[chuckles]

583

00:41:22,229 --> 00:41:23,063
The mind...

584

00:41:24,648 --> 00:41:26,358
It is a powerful thing, ma'am.

585

00:41:26,442 --> 00:41:28,027
Especially the grieving mind.

586

00:41:28,360 --> 00:41:29,612
I know what I saw.

587

00:41:30,654 --> 00:41:32,907
The water and the car horns...

588

00:41:33,449 --> 00:41:36,702
you'd be picturing how he died
as much as you wouldn't want to.

589

00:41:37,661 --> 00:41:40,414
-I saw him.
-When you push that stuff down...

590

00:41:41,290 --> 00:41:43,417
it comes out at night.

You couldn't help it.

591

00:41:43,918 --> 00:41:47,296
When I said I've never seen a ghost,
that's not exactly true.

592

00:41:47,379 --> 00:41:48,923
I've seen a lot of ghosts.

593

00:41:49,673 --> 00:41:51,425
Just not the way you think.

594

00:41:52,510 --> 00:41:54,094
A ghost can be a lot of things.

595

00:41:55,262 --> 00:41:58,390
A memory, a daydream, a secret.

596

00:41:58,891 --> 00:42:00,726
Grief, anger, guilt.

597

00:42:02,228 --> 00:42:03,479
But in my experience...

598

00:42:04,146 --> 00:42:06,815
most times, they're just
what we want to see.

599

00:42:08,859 --> 00:42:13,531
Why would I want to see
my Carl like that?

600

00:42:15,199 --> 00:42:17,993
Because it's better than
never seeing him again.

601

00:42:22,998 --> 00:42:24,792
Most times, a ghost is a wish.

602

00:42:38,681 --> 00:42:40,015
Thank you for doing that.

603

00:42:40,724 --> 00:42:41,976
Carl would have loved it.

604

00:42:42,059 --> 00:42:43,060
My pleasure.

605

00:42:51,735 --> 00:42:52,861
The fuck, Steve?

606

00:42:55,447 --> 00:42:57,783
-You didn't like it.
-No, I didn't like it.

607

00:42:58,158 --> 00:42:59,159
What's going on?

608

00:42:59,243 --> 00:43:01,370
My brother just raped the family
is what's going on.

609

00:43:01,453 --> 00:43:02,288
Hang on.

610

00:43:02,371 --> 00:43:05,249
Look, I get that things haven't exactly
been going well with your writing

611

00:43:05,332 --> 00:43:07,543
and when you said you wanted to do
a book about the house,

612

00:43:07,626 --> 00:43:08,919
I understood that, but this is--

613

00:43:09,003 --> 00:43:11,922
I sent you guys the manuscript
in case you had any objections.

614

00:43:12,006 --> 00:43:15,426
-I-- I didn't have to do that.
-Of course we object. I object, Steve!

615

00:43:15,509 --> 00:43:17,595
-Let's calm down a bit.
-You be calm, Leigh.

616

00:43:17,678 --> 00:43:19,179
It's not your name in here.

617

00:43:19,263 --> 00:43:20,639
It's not your family.

618

00:43:20,723 --> 00:43:22,349
Hey, it is my family.

619

00:43:22,433 --> 00:43:23,392
You weren't there.

620

00:43:24,226 --> 00:43:26,353
Nell, Luke, Theo, they were just kids.

621

00:43:26,437 --> 00:43:27,938
Things they told you in confidence--

622

00:43:28,022 --> 00:43:31,066
-I'm clear that they were kids.
-You make Mom sound fucking crazy.

623

00:43:31,150 --> 00:43:33,485
-Oh, Mom wasn't crazy?
-[Shirley] And the Dudleys and Dad?

624

00:43:33,569 --> 00:43:36,196
This is the worst of the bullshit,
worse than the tabloids.

625

00:43:36,280 --> 00:43:38,282
Dad had every opportunity
to set that straight.

626

00:43:38,741 --> 00:43:41,994
[chuckles] What am I supposed to write?
He said it was haunted.

627

00:43:42,077 --> 00:43:43,996

-Those are his words.

-He was a wreck.

628

00:43:44,163 --> 00:43:47,082

-He'd just lost his wife.

-And he hasn't said shit since.

629

00:43:47,583 --> 00:43:50,586

Does he talk to you, Shirl?

Did he tell you what happened that night?

630

00:43:50,669 --> 00:43:52,921

Because all I've got
are those tabloid quotes.

631

00:43:53,005 --> 00:43:54,965

He refuses to tell us anything else.

632

00:43:55,049 --> 00:43:56,634

He believed it, Steve.

633

00:43:57,426 --> 00:43:59,970

When he said those things,
he believed them.

634

00:44:00,054 --> 00:44:03,057

In the moment, at least,
and-- and you never did.

635

00:44:03,140 --> 00:44:04,016

Neither did you.

636

00:44:04,099 --> 00:44:07,353

And now you're digging up that stuff?

For a buck?

637

00:44:07,645 --> 00:44:09,813

So you can stop living off credit
for a change?

638

00:44:09,897 --> 00:44:12,191

- "A buck" ?
- Look, I can tell that you're upset,

639
00:44:12,274 --> 00:44:13,817
- but Steve had every right--
- A buck?

640
00:44:13,901 --> 00:44:16,195
Do you know how much money
they're offering on the advance?

641
00:44:16,278 --> 00:44:19,323
We can buy a house, we can move to LA.
We can...

642
00:44:19,823 --> 00:44:22,660
I need to start a real life,
for my own family.

643
00:44:22,951 --> 00:44:24,328
We're your family, Steve.

644
00:44:25,829 --> 00:44:26,789
[sighs]

645
00:44:26,872 --> 00:44:29,583
- What you're doing to Mom--
- Mom was mentally ill.

646
00:44:29,667 --> 00:44:30,793
It's a fact.

647
00:44:31,043 --> 00:44:33,420
I'll be damned if the apple
didn't fall too far from...

648
00:44:36,215 --> 00:44:37,216
I'm-- I'm sorry.

649
00:44:37,299 --> 00:44:38,133
Wow.

650

00:44:38,217 --> 00:44:40,094
I'm-- I'm sorry, that wasn't--

651

00:44:41,178 --> 00:44:42,054
Wow.

652

00:44:44,223 --> 00:44:46,100
Nobody's buying the novels, Shirl.

653

00:44:49,478 --> 00:44:51,021
You sent me the book.

654

00:44:51,939 --> 00:44:53,273
Now you know what I think.

655

00:44:54,566 --> 00:44:56,777
You publish this,
you know what it costs.

656

00:44:59,446 --> 00:45:01,240
[Shirley] You know what it costs.

657

00:45:01,532 --> 00:45:03,367
[sighs deeply]

658

00:45:06,203 --> 00:45:07,287
I'll write your story.

659

00:45:08,330 --> 00:45:09,415
It's a good story.

660

00:45:10,207 --> 00:45:12,334
I... researched your house.

661

00:45:12,418 --> 00:45:14,753
Did you know it was used
as a hospice briefly in the '60s?

662

00:45:15,254 --> 00:45:16,255
I didn't.

663

00:45:16,338 --> 00:45:19,508
I'd like to talk to you some more
about your marriage,

664

00:45:19,591 --> 00:45:23,011
and get some background on Carl.
Who he was...

665

00:45:23,595 --> 00:45:24,847
Who you both were.

666

00:45:24,930 --> 00:45:26,432
That's what matters, really.

667

00:45:27,725 --> 00:45:29,393
I'll need to take some liberties.

668

00:45:29,977 --> 00:45:30,894
I always do.

669

00:45:31,520 --> 00:45:33,147
But I promise to be respectful.

670

00:45:34,857 --> 00:45:35,816
He was a fan.

671

00:45:36,942 --> 00:45:39,278
I'll do it in a way
he would have really liked.

672

00:45:40,904 --> 00:45:42,573
You really didn't see anything.

673

00:45:45,159 --> 00:45:48,078
-[father] They didn't see anything.
-That's not the point.

674

00:45:48,162 --> 00:45:49,913
My kids don't take the stand, Ross.

675

00:45:49,997 --> 00:45:51,623
I had my eyes closed when we left.

676

00:45:51,707 --> 00:45:53,041
You don't say anything, Stevie.

677

00:45:53,125 --> 00:45:55,586
-No one can corroborate your story, Hugh.
-That's right.

678

00:45:56,044 --> 00:45:59,256
[man] The judge hears you talk
about packing five kids into your car,

679

00:45:59,339 --> 00:46:01,800
they're gonna wonder why
they aren't hearing from those kids.

680

00:46:01,884 --> 00:46:03,260
The media is already piling on.

681

00:46:03,343 --> 00:46:05,345
If we don't give 'em someone else
to write about,

682

00:46:05,429 --> 00:46:07,181
it's gonna be more and more of this.

683

00:46:07,264 --> 00:46:09,057
[Younger Hugh sighs] It's tabloids.

684

00:46:09,349 --> 00:46:11,852
-It's just tabloids
-[man] It's Family Court.

685

00:46:12,060 --> 00:46:14,438
This type of stuff doesn't help
in a custody hearing.

686

00:46:14,521 --> 00:46:18,192
[Younger Hugh] They never filed charges.
I was never placed under arrest.

687

00:46:18,817 --> 00:46:19,735

It was a suicide.

688

00:46:22,070 --> 00:46:24,406

-They confirmed it.

-[man] It doesn't matter.

689

00:46:24,490 --> 00:46:27,159

They got this off your statement
to the police!

690

00:46:27,242 --> 00:46:29,870

I wasn't thinking clearly that night.
We just lean on that.

691

00:46:29,953 --> 00:46:32,706

-We can't un-ring this bell.

-Okay, fine, they can rip me to pieces,

692

00:46:32,790 --> 00:46:34,750

but they don't get to take bites
out of the kids.

693

00:46:36,668 --> 00:46:39,421

[man] It'd just go a long way
if you'd let the press near the house.

694

00:46:39,505 --> 00:46:40,714

Hell, they'll pay you.

695

00:46:41,215 --> 00:46:43,967

They'll pay you to walk the grounds,
take some pictures.

696

00:46:44,051 --> 00:46:45,761

No one goes near the house.

697

00:46:47,721 --> 00:46:48,722

Just the police.

698

00:46:49,473 --> 00:46:51,558

[sniffles] No one else has to.

699

00:46:52,142 --> 00:46:54,478

Then sell it.

You need the money, Hugh.

700

00:46:55,604 --> 00:46:56,480

No.

701

00:46:57,272 --> 00:47:00,609

You're saying you wanna keep the house
your wife just died in?

702

00:47:02,194 --> 00:47:03,946

You have any idea how that looks?

703

00:47:04,655 --> 00:47:06,031

I want the gates...

704

00:47:06,573 --> 00:47:09,243

and the doors kept locked at all times,

705

00:47:09,326 --> 00:47:12,830

and I wanna know every day
that it's empty.

706

00:47:14,248 --> 00:47:15,207

No gardeners.

707

00:47:16,416 --> 00:47:17,417

No staff.

708

00:47:18,877 --> 00:47:20,128

Except for the Dudleys.

709

00:47:21,255 --> 00:47:22,297

The Dudleys stay on.

710

00:47:23,632 --> 00:47:25,050

[man] That doesn't make any sense.

711

00:47:25,133 --> 00:47:29,346

The Dudleys stay on,
and it sits there and rots.

712
00:47:34,726 --> 00:47:36,019
I'm sorry you had to hear that.

713
00:47:38,730 --> 00:47:39,731
If you lose?

714
00:47:40,107 --> 00:47:41,149
I won't.

715
00:47:41,233 --> 00:47:42,442
If you do, though?

716
00:47:43,360 --> 00:47:45,779
Do we really have to go live
with Aunt Janet?

717
00:47:54,496 --> 00:47:55,414
[sighs]

718
00:47:58,667 --> 00:47:59,668
[sighs deeply]

719
00:48:00,711 --> 00:48:02,087
[line ringing]

720
00:48:06,049 --> 00:48:06,884
[Leigh] Hello.

721
00:48:07,551 --> 00:48:08,385
Hey.

722
00:48:09,970 --> 00:48:11,054
What do you want?

723
00:48:12,055 --> 00:48:13,682
So my sister...

724
00:48:14,725 --> 00:48:16,602
There's something up with Nell.

725

00:48:16,685 --> 00:48:19,521
-She may show up at the house today.
-[Leigh] At my house?

726

00:48:19,980 --> 00:48:20,856
[sighs]

727

00:48:22,441 --> 00:48:23,650
The house, yeah.

728

00:48:23,817 --> 00:48:24,693
Why?

729

00:48:26,445 --> 00:48:29,781
My dad told her to.
I didn't get a chance to tell him, it's...

730

00:48:31,658 --> 00:48:34,036
But I'm sorry.
You can just point her to me.

731

00:48:34,119 --> 00:48:35,120
[sighs] Is that all?

732

00:48:37,831 --> 00:48:40,876
Maybe... I can come by,
and we can talk about this some more.

733

00:48:41,877 --> 00:48:44,630
You know what you'd have to say.
You tell me.

734

00:48:45,297 --> 00:48:46,340
Is there any point?

735

00:48:47,674 --> 00:48:48,759
[line disconnects]

736

00:48:50,052 --> 00:48:52,012
[scoffs]

737

00:48:54,056 --> 00:48:55,474
[footsteps approaching]

738

00:48:56,475 --> 00:48:57,601
Hello, young man.

739

00:49:02,189 --> 00:49:03,732
[Young Steve] What're you doing?

740

00:49:04,650 --> 00:49:07,277
Arranging the china
and some of the flatware,

741

00:49:07,361 --> 00:49:09,071
so that your father can sell them.

742

00:49:10,072 --> 00:49:11,114
These are valuable.

743

00:49:11,698 --> 00:49:13,825
Dad says you and Mr. Dudley
come with the house.

744

00:49:14,868 --> 00:49:17,079
Houses like this one require a staff.

745

00:49:17,621 --> 00:49:18,830
Why don't you live here?

746

00:49:19,581 --> 00:49:20,582
We live close by.

747

00:49:21,917 --> 00:49:24,002
At the edge of the property,
through the woods,

748

00:49:24,086 --> 00:49:25,128
right by town.

749

00:49:26,046 --> 00:49:27,631
But there are so many rooms.

750

00:49:29,091 --> 00:49:32,427
The staff hasn't lived on the grounds
since 1948.

751

00:49:32,511 --> 00:49:34,596
So the people that lived here
before us...

752

00:49:34,680 --> 00:49:35,597
The Hills.

753

00:49:36,431 --> 00:49:37,849
So they were all alone?

754

00:49:39,142 --> 00:49:40,978
-Oh, yes.
-[slides chair]

755

00:49:42,938 --> 00:49:45,691
No one would live nearer than town.

756

00:49:46,274 --> 00:49:48,235
No one will come any nearer than that.

757

00:49:48,735 --> 00:49:49,611
So, yes.

758

00:49:50,612 --> 00:49:51,697
They lived all alone.

759

00:49:52,447 --> 00:49:53,323
In the night.

760

00:49:54,241 --> 00:49:55,075
In the dark.

761

00:49:57,202 --> 00:49:58,745
Well, they didn't seem to be too scared.

762

00:49:59,246 --> 00:50:01,581
My dad found a bunch of stuff

in the parlor.

763

00:50:01,665 --> 00:50:04,418
Tarot cards and Ouija boards
and all that.

764

00:50:04,626 --> 00:50:07,087
So, something tells me
they weren't too scared of the dark.

765

00:50:07,170 --> 00:50:08,005
[Mrs. Dudley] I see.

766

00:50:09,881 --> 00:50:11,800
And you know what those things do,
don't you?

767

00:50:11,883 --> 00:50:14,761
They're parlor games.
People use them to scare themselves.

768

00:50:14,845 --> 00:50:17,139
This is the problem
with schools these days.

769

00:50:17,681 --> 00:50:19,516
They teach you the secular world,

770

00:50:19,599 --> 00:50:20,809
smother you in science.

771

00:50:20,892 --> 00:50:24,396
And science isn't an exact science,
you know.

772

00:50:26,189 --> 00:50:27,691
The world is dark, young man,

773

00:50:27,774 --> 00:50:30,610
and the only light is the light
of the Lord Jesus Christ.

774

00:50:30,694 --> 00:50:32,904
We need his light in the night.

775
00:50:33,447 --> 00:50:34,281
In the dark.

776
00:50:36,450 --> 00:50:38,201
Do you know the Gospels, young man?

777
00:50:38,952 --> 00:50:39,911
[mother] He does.

778
00:50:44,833 --> 00:50:47,544
Hugh and I decided
when Steve was little.

779
00:50:48,420 --> 00:50:50,422
See, we knew that throughout his life
he'd be exposed

780
00:50:50,505 --> 00:50:53,216
to all sorts of ideas and beliefs.

781
00:50:53,717 --> 00:50:57,637
That there'd be all sorts of people
who'd tell him they had the answers.

782
00:50:58,221 --> 00:50:59,890
I'm sorry, I meant no offense.

783
00:51:00,307 --> 00:51:02,934
[chuckles] So yes, he knows the Gospels.

784
00:51:03,643 --> 00:51:05,520
He's also familiar with the Talmud.

785
00:51:06,354 --> 00:51:10,067
The Tao Te Ching, the Torah, the Koran,
Greek mythology.

786
00:51:10,400 --> 00:51:13,028
And he reads a lot of Carl Sagan,

Shakespeare.

787

00:51:14,112 --> 00:51:15,113
Why is that, honey?

788

00:51:15,655 --> 00:51:18,575
"Because there are more things
in Heaven and Earth, Horatio..."

789

00:51:18,658 --> 00:51:20,202
"...than are dreamt of
in your philosophy."

790

00:51:21,578 --> 00:51:22,579
Very good, ma'am.

791

00:51:23,497 --> 00:51:26,500
Well, I don't suppose
either of you have seen Luke.

792

00:51:26,917 --> 00:51:27,834
Not recently.

793

00:51:28,668 --> 00:51:30,587
I assume you tried the tree house?

794

00:51:31,004 --> 00:51:33,381
[chuckles] Very funny, mister.

795

00:51:36,468 --> 00:51:37,677
Mom's looking for you.

796

00:51:38,678 --> 00:51:40,514
Trying every closet.

797

00:51:40,597 --> 00:51:43,433
It never occurs to her
you'll be in your tree house. [chuckles]

798

00:51:43,517 --> 00:51:45,435
You know, the one Dad built for you?

799

00:51:45,519 --> 00:51:47,187
I don't wanna go in yet.

800

00:51:47,270 --> 00:51:48,897
I don't like it inside.

801

00:51:48,980 --> 00:51:51,066
-No rush, my man.
-[Luke sighs deeply]

802

00:51:52,859 --> 00:51:54,820
-What you making?
-A new sign.

803

00:51:55,278 --> 00:51:57,906
How do you spell "no girls allowed"?

804

00:51:58,281 --> 00:51:59,157
[Young Steve] N-O.

805

00:51:59,449 --> 00:52:01,451
-I already got those.
-[Young Steve] G...

806

00:52:01,701 --> 00:52:04,037
I told you last time, that's a bad idea.

807

00:52:04,621 --> 00:52:07,999
-What happened to your other sign?
-[Young Luke] Theo ripped it.

808

00:52:08,542 --> 00:52:10,794
I'll bet. I.

809

00:52:12,879 --> 00:52:14,172
Is this the family?

810

00:52:14,548 --> 00:52:16,258
-[Young Luke] Yep.
-[Young Steve] R.

811

00:52:21,304 --> 00:52:22,347
Who's this?

812
00:52:22,556 --> 00:52:25,183
[Young Luke] Some girl I saw by the woods.

813
00:52:26,101 --> 00:52:27,102
What's next?

814
00:52:27,644 --> 00:52:28,603
L.

815
00:52:43,243 --> 00:52:45,704
You know,
I used to have imaginary friends, too.

816
00:52:45,787 --> 00:52:47,622
They go away when you get bigger.

817
00:52:48,373 --> 00:52:49,374
S.

818
00:52:49,499 --> 00:52:51,501
She's not imaginary.

819
00:52:53,378 --> 00:52:55,547
Okay. "No girls."

820
00:52:56,214 --> 00:52:59,342
Theo can't rip this one. It's not allowed.

821
00:52:59,426 --> 00:53:00,427
I'll tell her.

822
00:53:01,469 --> 00:53:03,430
Will you hang out with me?

823
00:53:04,347 --> 00:53:06,099
-You want me to?
-Yeah.

824

00:53:06,183 --> 00:53:08,059
You can hang out all the time.

825
00:53:08,268 --> 00:53:10,353
We can draw together.

826
00:53:10,437 --> 00:53:11,605
No girls.

827
00:53:12,022 --> 00:53:14,024
Just Stevie and Luke.

828
00:53:14,107 --> 00:53:15,192
Cool kids.

829
00:53:20,655 --> 00:53:22,824
Where do you get the ideas
for these drawings?

830
00:53:39,382 --> 00:53:41,384
[siren wailing in distance]

831
00:53:43,595 --> 00:53:45,096
[machine beeps]

832
00:53:45,180 --> 00:53:46,723
[door buzzes]

833
00:53:51,645 --> 00:53:53,647
[grunting, exhales]

834
00:53:55,190 --> 00:53:57,692
Fother mucker.

835
00:53:57,817 --> 00:53:59,069
[footsteps on stairs]

836
00:54:01,905 --> 00:54:02,822
[sighs]

837
00:54:05,784 --> 00:54:06,618

Hey, Luke.

838

00:54:08,870 --> 00:54:10,163
Hey-- Hey, Steve.

839

00:54:15,252 --> 00:54:18,129
Well, uh, this isn't what it looks like.
Um...

840

00:54:19,130 --> 00:54:21,299
I'm, uh... [shivering]

841

00:54:23,468 --> 00:54:24,469
Are you cold?

842

00:54:27,138 --> 00:54:28,390
Yeah.

843

00:54:31,142 --> 00:54:32,769
How'd you know where to find me?

844

00:54:34,187 --> 00:54:35,105
Uh...

845

00:54:38,066 --> 00:54:40,735
[sighs] Tell you what, I've got--

846

00:54:41,361 --> 00:54:42,195
Let me see.

847

00:54:44,364 --> 00:54:46,116
I've got 200 bucks here.

848

00:54:47,450 --> 00:54:48,910
You hand me that iPad,

849

00:54:49,035 --> 00:54:51,246
you can keep the cash
and sell that old camera.

850

00:54:52,330 --> 00:54:54,165

Uh, I need the iPad.

851
00:54:55,458 --> 00:54:56,293
It stays here.

852
00:55:22,736 --> 00:55:23,903
I'm-- I'm sorry.

853
00:55:25,947 --> 00:55:26,781
I know.

854
00:55:35,623 --> 00:55:36,666
[sniffs]

855
00:55:37,375 --> 00:55:39,627
You know, it really isn't what you think.

856
00:55:39,711 --> 00:55:41,421
-[sniffs]
-Good.

857
00:55:45,884 --> 00:55:46,760
Here.

858
00:55:56,144 --> 00:55:57,187
[door closes]

859
00:56:10,658 --> 00:56:11,659
[sighs]

860
00:56:14,829 --> 00:56:17,123
[Steve gasps]

861
00:56:19,084 --> 00:56:20,085
Thanks.

862
00:56:21,836 --> 00:56:23,421
I needed a good scare.

863
00:56:24,964 --> 00:56:26,049
Leigh sent you here?

864
00:56:27,384 --> 00:56:30,512
I tried to tell Dad we're... [sighs]
...we're having some issues,

865
00:56:30,637 --> 00:56:31,596
but...

866
00:56:32,847 --> 00:56:34,557
Did you tell Luke where I live?

867
00:56:35,475 --> 00:56:36,726
Did you bring him here?

868
00:56:38,228 --> 00:56:40,605
You just stood there
and watched him loot me?

869
00:56:43,191 --> 00:56:44,275
Christ, Nell.

870
00:56:45,318 --> 00:56:48,363
So you hit up everybody, dragged Luke out,

871
00:56:48,446 --> 00:56:49,906
made Dad hop on a plane.

872
00:56:52,575 --> 00:56:53,410
Fine.

873
00:56:54,452 --> 00:56:56,579
You got us all listening.
What do you want?

874
00:56:57,789 --> 00:56:59,582
What's so damn important, Nell?

875
00:57:01,126 --> 00:57:03,128
[phone rings]

876
00:57:03,211 --> 00:57:04,045

[sighs]

877

00:57:04,712 --> 00:57:07,382
Shit, I didn't give him the address.

878

00:57:08,550 --> 00:57:10,927
Hey, I tried to tell you, we're--

879

00:57:11,428 --> 00:57:12,846
-[Hugh] Steve--
-[Steve] Dad?

880

00:57:13,221 --> 00:57:14,055
About Nell--

881

00:57:14,139 --> 00:57:15,223
I can't hear you.

882

00:57:16,307 --> 00:57:17,976
You hear me?
I said it's about Nell.

883

00:57:18,059 --> 00:57:20,603
-I know, I just walked in, and she's--
-Nell was lying.

884

00:57:20,687 --> 00:57:22,355
[scoffs] Shocking.

885

00:57:22,564 --> 00:57:25,817
She wasn't in LA.
She was at the house, Steve.

886

00:57:26,860 --> 00:57:29,404
She was at the house.

887

00:57:30,822 --> 00:57:31,739
She...

888

00:57:32,949 --> 00:57:33,992
She's dead.

889
00:57:34,951 --> 00:57:35,869
She's dead.

890
00:57:36,411 --> 00:57:37,287
[Nell whimpers]

891
00:57:37,745 --> 00:57:38,580
Steve?

892
00:57:41,416 --> 00:57:42,959
[indistinct female voices]

893
00:57:46,421 --> 00:57:48,423
[whimpering, groaning]

894
00:57:51,384 --> 00:57:53,428
[screaming]

895
00:57:56,514 --> 00:57:57,932
-[Hugh] Steve?
-[panting]

896
00:57:59,476 --> 00:58:00,310
You there?

897
00:58:03,605 --> 00:58:04,481
Steve?

898
00:58:05,565 --> 00:58:06,483
Steve?

899
00:58:09,819 --> 00:58:10,820
Steve?

900
00:58:12,572 --> 00:58:13,656
Steve?

901
00:58:16,117 --> 00:58:17,118
Steve?

902

00:58:20,580 --> 00:58:21,623
Steve, you there?

N SERIES THE
HAUNTING
— OF HILL HOUSE —
8FLIX

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