

N SERIES

THE END OF THE FXXXING WORLD 2

BASED ON THE COMIC BY

Charles S. Forsman

EPISODE 2.08

"Episode 8"

Desperate to banish visions of the night at Clive's house, Alyssa suddenly disappears, sending James into a panic.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

MAIN EPISODE CAST

Jessica Barden	...	Alyssa
Alex Lawther	...	James
Naomi Ackie	...	Bonnie
Josh Dylan	...	Todd
Steve Oram	...	Phil
Alexandria Riley	...	Leigh
Jonathan Aris	...	Professor Clive Koch
Florence Bell	...	Iggy
Christine Bottomley	...	Gwen
Lace Akpojaro	...	Detective
Henry Perrymont	...	Friendly Bus Guy
Sukh Ojla	...	Police Officer
Tierro Smith	...	Billy
Kelly Harrison	...	Vanessa
Jack Veal	...	Young James

1
00:00:17,400 --> 00:00:19,400
[ominous music playing]

2
00:00:36,200 --> 00:00:37,080
[gasps]

3
00:00:39,640 --> 00:00:40,680
Are you okay?

4
00:00:41,200 --> 00:00:42,080
Yeah.

5
00:00:44,960 --> 00:00:46,040
Where's James?

6
00:00:46,640 --> 00:00:48,120
They're taking his statement.

7
00:00:49,160 --> 00:00:50,080
He'll be okay.

8
00:00:50,720 --> 00:00:51,560
Okay.

9
00:01:01,800 --> 00:01:02,760
[snores]

10
00:01:07,720 --> 00:01:08,720
Do you want a drink?

11
00:01:09,240 --> 00:01:10,120
I'm all right.

12
00:01:14,160 --> 00:01:16,160
[machine whirring]

13
00:01:17,160 --> 00:01:18,600
[liquid dispensing]

14
00:01:18,680 --> 00:01:20,040

[machine clicks]

15

00:01:33,400 --> 00:01:34,880
[Alyssa] I can't do this any more.

16

00:01:39,960 --> 00:01:42,560
So if that all looks okay to you,
just sign at the bottom.

17

00:01:42,640 --> 00:01:44,320
And then I can just go?

18

00:01:44,400 --> 00:01:45,240
Yeah.

19

00:01:47,920 --> 00:01:49,400
I've got a suspended sentence.

20

00:01:49,480 --> 00:01:50,440
I know.

21

00:01:50,520 --> 00:01:52,760
You're just a witness.
She's confessed to everything.

22

00:01:54,040 --> 00:01:54,920
Right.

23

00:01:56,400 --> 00:01:57,240
Okay.

24

00:01:59,760 --> 00:02:01,920
What's going to happen to her, to Bonnie?

25

00:02:02,000 --> 00:02:03,320
[inhales deeply]

26

00:02:03,400 --> 00:02:04,640
I don't know. [exhales]

27

00:02:08,640 --> 00:02:10,000

I don't think she's very well.

28

00:02:11,200 --> 00:02:12,440
[clicks tongue] What can you do?

29

00:02:13,960 --> 00:02:15,120
Err...

30

00:02:16,280 --> 00:02:17,360
A bit more?

31

00:02:17,960 --> 00:02:19,040
[exhales]

32

00:02:19,480 --> 00:02:20,320
Yeah.

33

00:02:35,120 --> 00:02:36,800
We'll need to speak to you again.

34

00:02:37,200 --> 00:02:38,360
Where can we find you?

35

00:02:39,160 --> 00:02:40,120
Uh...

36

00:02:40,640 --> 00:02:42,240
I'm sort of between places.

37

00:02:43,480 --> 00:02:45,760
Okay. Can I give
your girlfriend's address?

38

00:02:48,640 --> 00:02:49,480
She's not...

39

00:02:50,080 --> 00:02:51,320
She's not my girlfriend.

40

00:02:54,200 --> 00:02:55,440
[James] But she was my friend.

41

00:02:58,760 --> 00:03:00,600
-Thanks for waiting.
-That's okay.

42

00:03:01,080 --> 00:03:02,000
Where's Alyssa?

43

00:03:02,640 --> 00:03:04,800
-[Leigh] Gone somewhere.
-What?

44

00:03:07,080 --> 00:03:08,480
We'll see her at home.

45

00:03:10,000 --> 00:03:12,000
[church bells ringing]

46

00:03:17,560 --> 00:03:18,880
[mellow country song playing]

47

00:03:19,480 --> 00:03:20,320
[James] Okay.

48

00:03:20,840 --> 00:03:22,600
-Where are you going?
-Thanks for the clothes.

49

00:03:22,680 --> 00:03:23,840
James.

50

00:03:24,400 --> 00:03:27,720
[James] After Bonnie,
after everything the night before,

51

00:03:28,240 --> 00:03:30,240
it felt odd that Alyssa had just gone.

52

00:03:31,840 --> 00:03:32,760
[James] Alyssa?

53

00:03:35,000 --> 00:03:35,840
Alyssa?

54

00:03:36,400 --> 00:03:38,400
♪ Give me something to hold ♪

55

00:03:41,400 --> 00:03:44,280
♪ In my hand ♪

56

00:03:45,920 --> 00:03:49,560
♪ Oceans, rivers, and hills ♪

57

00:03:50,240 --> 00:03:52,480
♪ Hold me back ♪

58

00:03:58,480 --> 00:04:00,480
♪ Always will be ♪

59

00:04:03,120 --> 00:04:05,120
♪ The roamin' kind... ♪

60

00:04:06,440 --> 00:04:07,560
[sighs]

61

00:04:07,640 --> 00:04:11,040
♪ Each trip a new pair of shoes ♪

62

00:04:11,680 --> 00:04:13,680
♪ Always blind ♪

63

00:04:25,680 --> 00:04:26,560
[song ends]

64

00:04:28,800 --> 00:04:29,640
Who are you?

65

00:04:30,120 --> 00:04:31,240
Hello.

66

00:04:32,040 --> 00:04:33,000
You're James.

67
00:04:33,080 --> 00:04:33,920
Yep.

68
00:04:34,960 --> 00:04:35,960
What, the killer?

69
00:04:37,440 --> 00:04:39,080
Uh... yeah.

70
00:04:39,160 --> 00:04:40,480
[inhales] Stay inside.

71
00:04:45,080 --> 00:04:47,080
[breathes deeply]

72
00:04:48,480 --> 00:04:49,880
I really want to punch you.

73
00:04:51,760 --> 00:04:53,240
You can if you like.

74
00:04:58,920 --> 00:05:00,960
-What's the point?
-Look, I'm sorry to bother you,

75
00:05:01,040 --> 00:05:02,040
but is Alyssa here?

76
00:05:02,120 --> 00:05:04,000
No. Why?

77
00:05:06,600 --> 00:05:08,360
Do you know where she might be?

78
00:05:08,880 --> 00:05:11,160
No. Is she-- Is she okay?

79
00:05:12,960 --> 00:05:13,800
She's fine.

80

00:05:15,120 --> 00:05:16,880
[James] At least I hoped she was.

81

00:05:16,960 --> 00:05:18,680
Okay. Thanks.

82

00:05:18,760 --> 00:05:20,760
[melancholic music playing]

83

00:05:25,040 --> 00:05:26,960
[James] Dread can start as a small thing.

84

00:05:28,640 --> 00:05:30,920
It's so quiet,
you can pretend not to hear it.

85

00:05:33,520 --> 00:05:34,640
But it gets loud.

86

00:05:38,440 --> 00:05:39,360
Really loud.

87

00:05:43,840 --> 00:05:44,800
Ducks.

88

00:05:49,320 --> 00:05:51,200
[James]
And you can't ignore it any more.

89

00:06:14,640 --> 00:06:16,520
[Bonnie]
I think you knew my boyfriend.

90

00:06:23,000 --> 00:06:25,080
People are supposed to get punished.

91

00:06:25,160 --> 00:06:26,640
[Alyssa]
You think we weren't?

92

00:06:29,320 --> 00:06:31,400

[James] I suddenly knew
where Alyssa might be.

93

00:06:37,120 --> 00:06:39,200
Hi, can I borrow a pen and some paper?

94

00:06:45,120 --> 00:06:46,680
Thanks. [exhales]

95

00:06:55,400 --> 00:06:57,360
Can you give this to the woman
in the waiting room?

96

00:06:58,000 --> 00:06:59,520
-The awake one.
-Sure.

97

00:06:59,600 --> 00:07:01,600
["Swervin" playing]

98

00:07:06,680 --> 00:07:09,680
[Alyssa] It's easy to feel like
you're not in control of your life.

99

00:07:10,520 --> 00:07:11,720
That's because you're not.

100

00:07:13,160 --> 00:07:15,000
You can't stop things happening.

101

00:07:15,800 --> 00:07:17,840
You just have to deal with them
when they do.

102

00:07:18,920 --> 00:07:23,080
♪ I don't wanna be in jail no more ♪

103

00:07:24,760 --> 00:07:26,960
♪ Please don't put me in chains... ♪

104

00:07:27,040 --> 00:07:28,480
You should smile more.

105
00:07:28,880 --> 00:07:29,840
What?

106
00:07:29,920 --> 00:07:31,000
Well, it might never happen.

107
00:07:31,080 --> 00:07:33,360
It has happened actually, so fuck off.

108
00:07:35,040 --> 00:07:37,760
-Can you shut your legs please?
-Yeah.

109
00:07:40,640 --> 00:07:41,720
Thanks.

110
00:07:43,280 --> 00:07:45,600
♪ Then I saw you... ♪

111
00:07:46,480 --> 00:07:48,600
[Alyssa] I used to feel
like I knew myself.

112
00:07:50,320 --> 00:07:53,720
But for a while now, I don't think
I've been properly in my body.

113
00:07:58,120 --> 00:08:00,400
You can think you've run away
from something.

114
00:08:01,240 --> 00:08:02,200
But actually,

115
00:08:03,000 --> 00:08:04,920
you've been carrying it with you
the whole time.

116
00:08:11,680 --> 00:08:13,680
[glass shattering]

117
00:08:14,080 --> 00:08:15,360
[door creaks open]

118
00:08:38,800 --> 00:08:40,360
["Settin' the Woods on Fire" playing]

119
00:08:42,280 --> 00:08:45,200
♪ We'll get hotter than a poker ♪

120
00:08:45,280 --> 00:08:48,400
♪ You'll be broke
But I'll be broker ♪

121
00:08:48,480 --> 00:08:50,680
♪ Tonight we're settin'
the woods on fire ♪

122
00:08:50,760 --> 00:08:51,840
[song fades out]

123
00:09:05,040 --> 00:09:08,600
[breathing shakily]

124
00:09:09,400 --> 00:09:11,400
["I Lost Something in the Hills" playing]

125
00:09:22,560 --> 00:09:25,080
♪ Every time I shed tears ♪

126
00:09:27,120 --> 00:09:29,800
♪ In the last past years ♪

127
00:09:31,680 --> 00:09:33,920
♪ When I pass through the hills... ♪

128
00:09:34,000 --> 00:09:35,720
[Alyssa] It's like a haunted house.

129
00:09:37,160 --> 00:09:38,600
Only I'm the ghost.

130
00:09:38,680 --> 00:09:42,240
♪ Oh, what images return ♪

131
00:09:42,320 --> 00:09:44,320
♪ Oh, I yearn ♪

132
00:09:45,080 --> 00:09:48,200
♪ For the roots of the woods ♪

133
00:09:48,920 --> 00:09:55,120
♪ That origin of all my strong
and strange moods ♪

134
00:09:56,480 --> 00:09:58,120
♪ I lost something in the hills... ♪

135
00:09:58,240 --> 00:10:01,800
[Alyssa] You can get stuck in a place
and not even realise it.

136
00:10:02,840 --> 00:10:05,880
If you're not careful,
you can get stuck there forever.

137
00:10:05,960 --> 00:10:06,880
[siren wails]

138
00:10:07,960 --> 00:10:09,040
[Alyssa]
Like Bonnie.

139
00:10:11,560 --> 00:10:14,600
♪ I grew up in declivities ♪

140
00:10:16,040 --> 00:10:19,120
♪ Others grow up in cities ♪

141
00:10:20,680 --> 00:10:25,520
♪ Where first love and soul takes rise ♪

142
00:10:26,760 --> 00:10:29,160

♪ There where times in my life... ♪

143
00:10:29,240 --> 00:10:30,760
[water splashes]

144
00:10:31,440 --> 00:10:32,560
[song ends]

145
00:10:33,040 --> 00:10:34,120
[birds chirping]

146
00:11:13,280 --> 00:11:15,280
[panting]

147
00:11:38,680 --> 00:11:39,520
Alyssa?

148
00:11:40,720 --> 00:11:41,600
James?

149
00:11:47,920 --> 00:11:48,760
Hey.

150
00:11:51,720 --> 00:11:52,560
Hey.

151
00:11:55,280 --> 00:11:56,280
What are you doing here?

152
00:11:58,840 --> 00:11:59,760
Why are you wet?

153
00:12:01,880 --> 00:12:02,960
I went for a swim.

154
00:12:04,880 --> 00:12:05,960
I feel better now.

155
00:12:11,640 --> 00:12:12,640
What's wrong?

156
00:12:15,480 --> 00:12:16,520
What's wrong with you?

157
00:12:18,920 --> 00:12:19,800
The note.

158
00:12:20,720 --> 00:12:22,360
[shakily] You left a note.

159
00:12:24,120 --> 00:12:26,560
Uh, yeah, saying I'd be back later.

160
00:12:27,720 --> 00:12:29,280
[shakily]
You said to look after me.

161
00:12:30,560 --> 00:12:32,240
I didn't mean forever.

162
00:12:36,080 --> 00:12:37,960
I thought you were gonna do something bad.

163
00:12:43,360 --> 00:12:45,320
I wasn't going to do that, James.

164
00:12:46,680 --> 00:12:47,640
[swallows]

165
00:12:49,160 --> 00:12:50,400
[crying]

166
00:12:53,240 --> 00:12:54,520
I wasn't.

167
00:12:58,240 --> 00:12:59,960
[Alyssa] He feels really small.

168
00:13:01,280 --> 00:13:03,040
I'm sorry I scared you.

169

00:13:03,120 --> 00:13:04,240
[sobbing]

170
00:13:07,520 --> 00:13:08,840
Can we get out of here, please?

171
00:13:10,240 --> 00:13:11,960
[horn honks]

172
00:13:14,120 --> 00:13:16,640
This is where they met? Your parents?

173
00:13:17,000 --> 00:13:17,840
Yeah.

174
00:13:20,280 --> 00:13:22,000
What were they doing? Dogging?

175
00:13:24,680 --> 00:13:25,520
Sorry.

176
00:13:27,760 --> 00:13:29,040
It used to be a park.

177
00:13:29,120 --> 00:13:30,840
[cars passing]

178
00:13:30,920 --> 00:13:32,320
He was sitting on a bench.

179
00:13:34,200 --> 00:13:35,760
He told her he loved her straight away.

180
00:13:36,960 --> 00:13:38,960
She was walking her nan's whippet...

181
00:13:40,680 --> 00:13:42,280
and I was eating a sandwich.

182
00:13:43,720 --> 00:13:46,760
It was... just like something

out of a film.

183

00:13:47,240 --> 00:13:48,600
-[horn honks]
-That's nice.

184

00:13:54,760 --> 00:13:56,160
[James exhales]

185

00:13:56,240 --> 00:13:58,000
You don't have to do it, James.

186

00:14:01,520 --> 00:14:02,440
I think I do.

187

00:14:04,640 --> 00:14:05,480
Okay.

188

00:14:24,280 --> 00:14:25,440
Oh, no.

189

00:14:26,040 --> 00:14:26,960
What?

190

00:14:27,040 --> 00:14:28,600
[James] I didn't know when,

191

00:14:28,680 --> 00:14:30,160
but my dad had got a bit wet.

192

00:14:35,960 --> 00:14:37,400
Oh, he's like a paste.

193

00:14:41,160 --> 00:14:42,280
It's still him.

194

00:14:48,520 --> 00:14:50,800
[breathes deeply]

195

00:15:03,440 --> 00:15:04,440
[exhales]

196
00:15:05,600 --> 00:15:06,440
[clicks tongue]

197
00:15:07,160 --> 00:15:08,080
Maybe I just...

198
00:15:08,640 --> 00:15:09,760
just sort of pour him.

199
00:15:29,440 --> 00:15:32,600
[breathes deeply]

200
00:15:34,880 --> 00:15:36,720
It's shit being dead, isn't it?

201
00:15:38,480 --> 00:15:39,320
[sighs]
Yeah.

202
00:15:41,400 --> 00:15:42,720
You miss everything.

203
00:15:44,400 --> 00:15:45,280
Yeah.

204
00:15:52,120 --> 00:15:53,680
[sighs]
I'm sorry.

205
00:15:55,440 --> 00:15:56,280
What for?

206
00:15:58,800 --> 00:16:00,520
For trying to make you the answer.

207
00:16:02,280 --> 00:16:03,120
It's not fair.

208
00:16:06,960 --> 00:16:08,680
I've been quite shit too.

209
00:16:19,160 --> 00:16:20,760
I'm really hungry.

210
00:16:22,160 --> 00:16:23,120
Me too.

211
00:16:29,400 --> 00:16:31,400
You should have scattered him here.

212
00:16:34,560 --> 00:16:35,840
I'm joking.

213
00:16:40,880 --> 00:16:43,280
[Alyssa] I read somewhere that
if you want to talk to someone

214
00:16:43,360 --> 00:16:46,640
about something important,
it's easier if you don't look at them.

215
00:16:56,560 --> 00:16:58,840
It's less confrontational or something.

216
00:17:03,960 --> 00:17:05,280
I heard what you said.

217
00:17:07,960 --> 00:17:09,200
At the car pound.

218
00:17:12,480 --> 00:17:13,320
What?

219
00:17:14,080 --> 00:17:15,560
[James] I knew exactly what.

220
00:17:15,640 --> 00:17:16,640
I love you.

221
00:17:18,560 --> 00:17:19,720
I feel the same.

222
00:17:22,640 --> 00:17:23,480
What?

223
00:17:26,560 --> 00:17:27,400
Really?

224
00:17:31,640 --> 00:17:32,480
Yeah.

225
00:17:37,560 --> 00:17:39,480
-I...
-But I need a lot of time.

226
00:17:39,560 --> 00:17:40,440
Okay.

227
00:17:43,240 --> 00:17:45,440
And some psychological help.

228
00:17:46,000 --> 00:17:47,240
Okay.

229
00:17:47,320 --> 00:17:49,600
And I owe my mum about ten grand.

230
00:17:52,280 --> 00:17:53,160
Okay.

231
00:17:54,240 --> 00:17:56,240
[breathes deeply]

232
00:17:59,080 --> 00:17:59,960
But yeah.

233
00:18:06,320 --> 00:18:08,400
["Then You Can Tell Me Goodbye" playing]

234
00:18:22,800 --> 00:18:23,840
[James]
I love you too.

235
00:18:23,920 --> 00:18:25,640
[Alyssa]
Yeah, don't go on about it.

236
00:18:28,720 --> 00:18:30,720
♪ Kiss me each morning ♪

237
00:18:32,280 --> 00:18:36,000
♪ For a million years ♪

238
00:18:39,480 --> 00:18:41,600
♪ Hold me each evening ♪

239
00:18:42,440 --> 00:18:45,040
♪ By your side ♪

240
00:18:50,080 --> 00:18:53,040
♪ Tell me you love me ♪

241
00:18:53,120 --> 00:18:57,360
♪ For a million, a million years ♪

N SERIES
**THE END OF THE
FxxxING WORLD 2**



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