

**N** SERIES

# THE END OF THE F<sup>XXXX</sup>ING WORLD 2

**BASED ON THE COMIC BY**

Charles S. Forsman

**EPISODE 2.07**

**"Episode 7"**

After discovering Bonnie's true intentions, James races to help Alyssa, and a tense showdown unfolds inside the café.

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**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

**MAIN EPISODE CAST**

Jessica Barden	...	Alyssa
Alex Lawther	...	James
Naomi Ackie	...	Bonnie
Divian Ladwa	...	Sid
Jonathan Aris	...	Professor Clive Koch
Laylo Christina Akinlude	...	Food & Wine Clerk
Lynn Hunter	...	Jerry
Django Chan Reeves	...	Jogger in the Park

1

00:00:15,680 --> 00:00:17,640  
["Hoochie Coochie Man" playing]

2

00:00:35,480 --> 00:00:36,640  
Busy day?

3

00:00:36,720 --> 00:00:37,720  
Not really.

4

00:00:38,920 --> 00:00:40,480  
I've had a bit of a crazy one.

5

00:00:41,800 --> 00:00:42,880  
Oh, yeah?

6

00:00:44,120 --> 00:00:45,640  
Did you hear about the murder?

7

00:00:46,640 --> 00:00:48,440  
Yeah, motel owner.

8

00:00:49,240 --> 00:00:50,520  
Only an hour up the road.

9

00:00:51,440 --> 00:00:52,280  
Nasty.

10

00:00:53,120 --> 00:00:53,960  
Really?

11

00:00:54,640 --> 00:00:57,000  
I can't really tell you too much  
about it, though.

12

00:00:57,080 --> 00:00:57,920  
Okay.

13

00:01:02,480 --> 00:01:03,920  
He got shot through the chin.

14

00:01:05,320 --> 00:01:07,360  
Blood... all over the ceiling.

15

00:01:08,080 --> 00:01:10,080  
-[cashier] Oh, my God.  
-Yeah.

16

00:01:10,680 --> 00:01:13,280  
-Cleaner found him in the cupboard.  
-What?

17

00:01:13,960 --> 00:01:15,440  
Oh! Wardrobe.

18

00:01:15,960 --> 00:01:19,120  
Whoever did it,  
they hid the body in a wardrobe.

19

00:01:19,200 --> 00:01:20,680  
-[cashier] Jesus!  
-Yep.

20

00:01:21,720 --> 00:01:23,280  
Some weirdos out there. [sighs]

21

00:01:26,720 --> 00:01:27,920  
Daughter's birthday tomorrow.

22

00:01:29,000 --> 00:01:29,960  
She's three.

23

00:01:30,640 --> 00:01:31,480  
Right.

24

00:01:34,600 --> 00:01:35,600  
[cash register dings]

25

00:01:40,240 --> 00:01:41,120  
Stay safe.

26

00:01:42,400 --> 00:01:43,600  
[cash register slams shut]

27  
00:01:44,720 --> 00:01:48,440  
♪ The hoochie-coochie man  
Oh, yeah ♪

28  
00:01:52,120 --> 00:01:54,840  
♪ Everybody knows  
Oh, yeah... ♪

29  
00:01:58,640 --> 00:02:00,560  
[woman over radio]  
Control to Sid. Over.

30  
00:02:02,360 --> 00:02:04,160  
-[sighs]  
-[radio beeps]

31  
00:02:04,240 --> 00:02:05,840  
-Go ahead.  
-[radio beeps]

32  
00:02:05,920 --> 00:02:07,640  
[woman over radio]  
Where have you been?

33  
00:02:08,640 --> 00:02:10,480  
-[radio beeps]  
-In a shop.

34  
00:02:10,560 --> 00:02:11,480  
[radio beeps]

35  
00:02:11,560 --> 00:02:14,160  
[woman over radio] Potential code two  
in the cafe off Forest Road

36  
00:02:14,240 --> 00:02:16,600  
-up at the crossing. Can you check in?  
-[sighs]

37  
00:02:16,680 --> 00:02:17,720  
[radio beeps]

38  
00:02:17,800 --> 00:02:19,080  
I was on my way home.

39  
00:02:20,200 --> 00:02:22,000  
[woman over radio]  
Yeah, can you check in?

40  
00:02:24,040 --> 00:02:24,920  
[radio beeps]

41  
00:02:25,000 --> 00:02:25,880  
Roger that.

42  
00:02:35,120 --> 00:02:36,400  
[song fades out]

43  
00:02:36,840 --> 00:02:38,520  
How did you know where I live?

44  
00:02:40,760 --> 00:02:42,040  
James told me last night.

45  
00:02:42,560 --> 00:02:44,000  
[Alyssa] Thanks, James.

46  
00:02:46,440 --> 00:02:48,000  
This is pretty awkward.

47  
00:02:48,080 --> 00:02:50,800  
What do you say to someone  
you abandoned in a car park?

48  
00:02:51,640 --> 00:02:52,800  
Do you want a scone?

49  
00:02:54,240 --> 00:02:55,080  
Okay.

50  
00:02:56,200 --> 00:02:58,160  
[Alyssa]  
Maybe I should have been nicer to her.

51  
00:02:59,560 --> 00:03:01,240  
Sit down. I'll bring it over.

52  
00:03:04,880 --> 00:03:06,880  
[tense music playing]

53  
00:03:13,440 --> 00:03:15,040  
[Alyssa] She's pretty harmless.

54  
00:03:17,640 --> 00:03:19,080  
She's just strange.

55  
00:03:23,680 --> 00:03:25,800  
-Can I have a glass of water?  
-Yeah.

56  
00:03:28,200 --> 00:03:29,360  
Do you have ice?

57  
00:03:30,440 --> 00:03:31,280  
No.

58  
00:03:37,440 --> 00:03:38,440  
[glass clinks]

59  
00:03:39,720 --> 00:03:41,360  
[water running]

60  
00:03:47,440 --> 00:03:48,520  
[James]  
Shit!

61  
00:04:14,400 --> 00:04:16,280  
-Do you want some jam?  
-No, thank you.

62  
00:04:27,040 --> 00:04:28,360  
I'm sorry we left you.

63  
00:04:31,120 --> 00:04:31,960

It's okay.

64

00:04:33,120 --> 00:04:34,440  
No, it's not okay.

65

00:04:35,720 --> 00:04:37,680  
It's, like, a really shit thing to do.

66

00:04:40,120 --> 00:04:41,760  
I've had a bad couple of days.

67

00:04:42,800 --> 00:04:44,160  
Well, you've said sorry now.

68

00:04:47,000 --> 00:04:47,840  
Yeah.

69

00:04:52,160 --> 00:04:53,080  
[phone dialing]

70

00:04:54,400 --> 00:04:55,360  
[phone line ringing]

71

00:04:55,440 --> 00:04:57,680  
[woman over phone]  
Hello, emergency services.

72

00:04:57,760 --> 00:04:59,080  
-Hello.  
-[static over phone]

73

00:04:59,160 --> 00:05:00,280  
Can you hear me, hello?

74

00:05:00,360 --> 00:05:02,360  
[woman on phone talking indistinctly]

75

00:05:04,480 --> 00:05:06,720  
If you can hear me, help!

76

00:05:07,320 --> 00:05:08,800



-[woman over phone] Hello?  
-Hello?

77  
00:05:08,880 --> 00:05:10,720  
[breathing shakily]

78  
00:05:10,800 --> 00:05:11,880  
I need help.

79  
00:05:12,920 --> 00:05:14,080  
Oh, shit!

80  
00:05:20,360 --> 00:05:22,440  
-Did you see your sister?  
-She was out.

81  
00:05:31,440 --> 00:05:32,440  
Is something wrong?

82  
00:05:34,880 --> 00:05:36,880  
-[toilet flushes]  
-[door opens]

83  
00:05:40,680 --> 00:05:43,760  
I'd give it a minute in there.  
Sorry.

84  
00:05:46,560 --> 00:05:48,120  
I thought this place was empty.

85  
00:05:49,600 --> 00:05:50,600  
It will be soon.

86  
00:05:51,800 --> 00:05:53,600  
Jerry's just a really slow eater.

87  
00:06:04,400 --> 00:06:06,400  
[paper rustling]

88  
00:06:16,320 --> 00:06:17,200  
[gulps]

89  
00:06:20,240 --> 00:06:21,120  
Are you okay?

90  
00:06:21,880 --> 00:06:23,040  
You don't look very well.

91  
00:06:23,120 --> 00:06:24,040  
I'm fine.

92  
00:06:25,240 --> 00:06:27,240  
[menacing music playing]

93  
00:06:27,720 --> 00:06:29,720  
[panting]

94  
00:06:31,840 --> 00:06:32,680  
[grunts]

95  
00:06:35,320 --> 00:06:36,320  
Where's James?

96  
00:06:38,640 --> 00:06:39,480  
He's gone.

97  
00:06:40,760 --> 00:06:41,960  
Where did he go?

98  
00:06:43,520 --> 00:06:45,760  
I don't know.  
I just know that he's not here.

99  
00:06:48,440 --> 00:06:50,320  
[scoffs] Well, you could phone him.

100  
00:06:51,800 --> 00:06:52,720  
What?

101  
00:06:52,800 --> 00:06:54,200  
You could get him to come here.

102

00:06:54,280 --> 00:06:56,200  
Why would I want to get him to come here?

103  
00:07:02,720 --> 00:07:04,080  
[grunts]  
[pants]

104  
00:07:12,360 --> 00:07:13,240  
[sniffs]

105  
00:07:16,080 --> 00:07:18,320  
Do you want to tell me  
what's going on, please?

106  
00:07:18,960 --> 00:07:19,840  
I told you.

107  
00:07:20,680 --> 00:07:22,080  
I came to give you this.

108  
00:07:22,160 --> 00:07:23,040  
You left it.

109  
00:07:24,520 --> 00:07:27,280  
Well, I'm getting a divorce,  
so I probably won't be needing it.

110  
00:07:34,440 --> 00:07:36,040  
And I wanted to see you both.

111  
00:07:40,080 --> 00:07:41,840  
Why? What for?

112  
00:07:48,320 --> 00:07:50,160  
[Bonnie]  
I think you knew my boyfriend.

113  
00:07:52,560 --> 00:07:53,400  
What?

114  
00:07:53,480 --> 00:07:54,320  
Yeah.

115  
00:07:55,520 --> 00:07:56,400  
You killed him.

116  
00:08:00,200 --> 00:08:01,240  
[Alyssa] Oh, fuck.

117  
00:08:10,320 --> 00:08:13,120  
Lyss... can you put that on my tab?

118  
00:08:13,200 --> 00:08:14,120  
Yeah.

119  
00:08:14,200 --> 00:08:15,280  
I get paid Friday.

120  
00:08:15,360 --> 00:08:17,280  
-Okay.  
-No, wait.

121  
00:08:18,800 --> 00:08:20,280  
-Thursday.  
-Okay.

122  
00:08:21,400 --> 00:08:22,800  
Is Thursday the fourth?

123  
00:08:22,880 --> 00:08:24,040  
Jerry, it's fine.

124  
00:08:24,120 --> 00:08:25,000  
Thanks.

125  
00:08:27,160 --> 00:08:28,000  
All right?

126  
00:08:28,680 --> 00:08:29,520  
Yes.

127  
00:08:32,520 --> 00:08:33,880  
-Night, then.

-[Alyssa] Night.

128  
00:08:37,400 --> 00:08:39,160  
[Jerry departing]

129  
00:08:40,440 --> 00:08:41,640  
[bell on door rings]

130  
00:08:56,120 --> 00:08:57,240  
You sent the bullets?

131  
00:08:57,320 --> 00:08:58,160  
Yes.

132  
00:09:00,280 --> 00:09:01,200  
Were you scared?

133  
00:09:02,520 --> 00:09:03,360  
A bit.

134  
00:09:06,040 --> 00:09:07,360  
You spelled my name wrong.

135  
00:09:07,920 --> 00:09:09,040  
What?

136  
00:09:13,840 --> 00:09:15,240  
Why did you kill him?

137  
00:09:17,320 --> 00:09:18,240  
Don't you know?

138  
00:09:18,760 --> 00:09:19,920  
I want you to tell me.

139  
00:09:20,520 --> 00:09:21,920  
Because he was gonna hurt me.

140  
00:09:22,000 --> 00:09:22,880  
Don't lie.

141  
00:09:22,960 --> 00:09:24,000  
I'm not lying.

142  
00:09:24,080 --> 00:09:25,960  
-[snorts]  
-He was.

143  
00:09:27,360 --> 00:09:28,200  
Tell me...

144  
00:09:29,440 --> 00:09:30,800  
what you did to him.

145  
00:09:34,520 --> 00:09:35,360  
Tell me!

146  
00:09:36,560 --> 00:09:38,160  
We broke into his house.

147  
00:09:38,240 --> 00:09:39,280  
[Bonnie]  
Whose house?

148  
00:09:39,760 --> 00:09:40,600  
You know who.

149  
00:09:40,680 --> 00:09:41,800  
Say it.

150  
00:09:43,400 --> 00:09:45,480  
The professor, Clive.

151  
00:09:45,560 --> 00:09:47,280  
We broke into his house.

152  
00:09:47,360 --> 00:09:49,240  
Why did you break into his house?

153  
00:09:50,840 --> 00:09:52,320  
I don't know. We were 17.

154  
00:09:55,560 --> 00:09:58,400  
We drank some of his vodka and his wine.

155  
00:10:00,120 --> 00:10:01,480  
We ate some of his food,

156  
00:10:02,280 --> 00:10:03,600  
put his records on.

157  
00:10:04,680 --> 00:10:05,840  
And then we went to bed.

158  
00:10:07,800 --> 00:10:08,880  
[Bonnie] Then what?

159  
00:10:12,440 --> 00:10:13,320  
Then what?

160  
00:10:15,360 --> 00:10:16,320  
Then I woke up...

161  
00:10:19,640 --> 00:10:20,880  
and he'd come back.

162  
00:10:24,160 --> 00:10:25,800  
And he was there in the room.

163  
00:10:27,560 --> 00:10:28,960  
And he shut the door.

164  
00:10:30,040 --> 00:10:31,440  
You were in his bedroom?

165  
00:10:32,320 --> 00:10:34,240  
-[Alyssa] Yeah.  
-What did it look like?

166  
00:10:35,440 --> 00:10:37,280  
-What?  
-Nothing.

167  
00:10:38,160 --> 00:10:39,040  
[sniffles]

168  
00:10:39,880 --> 00:10:40,720  
Then what?

169  
00:10:42,600 --> 00:10:44,880  
He asked me if I was a virgin,  
and then he hit me.

170  
00:10:44,960 --> 00:10:45,920  
[whispering] Shut up.

171  
00:10:47,640 --> 00:10:50,080  
He held me down,  
and then he tried to get on top of me.

172  
00:10:50,160 --> 00:10:51,480  
Shut up!

173  
00:10:51,560 --> 00:10:52,920  
You asked me to tell you.

174  
00:10:54,480 --> 00:10:55,880  
[vehicle approaching]

175  
00:10:55,960 --> 00:10:56,800  
Who's that?

176  
00:10:58,320 --> 00:11:00,000  
How the fuck should I know?

177  
00:11:02,200 --> 00:11:03,160  
Did you call the police?

178  
00:11:03,240 --> 00:11:05,120  
No, when would I have done that?

179  
00:11:07,920 --> 00:11:10,200  
[panting]



180  
00:11:13,800 --> 00:11:16,400  
Get rid of them,  
or I'll kill them as well as you.

181  
00:11:19,080 --> 00:11:20,720  
[Alyssa] I'm definitely dying then.

182  
00:11:20,800 --> 00:11:23,120  
[breathes shakily]

183  
00:11:39,360 --> 00:11:40,360  
[bell on door rings]

184  
00:11:45,840 --> 00:11:46,840  
Evening.

185  
00:11:46,920 --> 00:11:47,760  
Hiya.

186  
00:11:49,000 --> 00:11:50,000  
Hello.

187  
00:11:50,920 --> 00:11:53,040  
-Everything all right?  
-Yeah, fine.

188  
00:11:54,840 --> 00:11:57,680  
We um... had an emergency call from here.

189  
00:11:58,200 --> 00:11:59,040  
Was that you?

190  
00:11:59,800 --> 00:12:01,360  
No, everything's fine.

191  
00:12:01,920 --> 00:12:03,040  
Oh.

192  
00:12:04,120 --> 00:12:05,160  
Hmm.

193  
00:12:05,240 --> 00:12:07,600  
Must have been some kind of mix-up.  
[chuckles]

194  
00:12:08,840 --> 00:12:10,480  
Just the two of you here?

195  
00:12:10,880 --> 00:12:11,720  
Yes.

196  
00:12:13,680 --> 00:12:16,800  
Mind if I, uh, have a look around?

197  
00:12:17,760 --> 00:12:18,920  
Sure.

198  
00:12:32,600 --> 00:12:33,760  
[door creaks]

199  
00:12:41,960 --> 00:12:43,520  
-All fine.  
-Yeah.

200  
00:12:46,000 --> 00:12:46,840  
Right.

201  
00:12:47,440 --> 00:12:48,720  
I guess I'll be on my way then.

202  
00:12:49,600 --> 00:12:50,520  
-Okay.  
-Okay.

203  
00:12:54,880 --> 00:12:55,720  
Wait.

204  
00:13:00,120 --> 00:13:01,480  
Is that apple strudel?

205  
00:13:03,920 --> 00:13:05,240  
Um, yeah.

206  
00:13:06,880 --> 00:13:07,720  
Lovely.

207  
00:13:08,800 --> 00:13:09,960  
Yes, please.

208  
00:13:17,120 --> 00:13:18,720  
You, uh, make that yourself?

209  
00:13:18,800 --> 00:13:19,640  
No.

210  
00:13:21,160 --> 00:13:22,560  
-Ah.  
-[plate clinks]

211  
00:13:30,120 --> 00:13:33,120  
[Alyssa] I've never been so happy  
and so sad to see someone.

212  
00:13:37,040 --> 00:13:38,160  
I'd love it warm.

213  
00:13:40,520 --> 00:13:41,760  
Oven's broken.

214  
00:13:42,960 --> 00:13:43,800  
Right.

215  
00:13:49,080 --> 00:13:50,200  
Do you have any cream?

216  
00:13:58,280 --> 00:13:59,120  
Brilliant.

217  
00:14:00,120 --> 00:14:00,960  
Thanks.

218  
00:14:06,560 --> 00:14:08,400  
Mmm. Lovely.

219  
00:14:10,440 --> 00:14:11,440  
-Hmm.  
-[heart beating]

220  
00:14:16,120 --> 00:14:18,160  
Best be careful at the moment,

221  
00:14:19,200 --> 00:14:20,040  
out there.

222  
00:14:21,040 --> 00:14:21,880  
Yeah.

223  
00:14:21,960 --> 00:14:23,720  
Have you heard about the murder?

224  
00:14:24,520 --> 00:14:25,520  
What murder?

225  
00:14:25,600 --> 00:14:26,800  
[Sid]  
Guy who runs the motel.

226  
00:14:28,200 --> 00:14:29,840  
Only an hour up the road.

227  
00:14:29,920 --> 00:14:32,600  
[breathing shakily]

228  
00:14:34,720 --> 00:14:35,760  
What happened?

229  
00:14:36,640 --> 00:14:37,800  
[Sid]  
I shouldn't really say.

230  
00:14:39,240 --> 00:14:40,400  
He got shot in the head.

231  
00:14:41,600 --> 00:14:42,840

And then put in a cupboard.

232  
00:14:44,520 --> 00:14:45,400  
Right.

233  
00:14:47,440 --> 00:14:48,840  
[Sid] I keep saying cupboard.

234  
00:14:49,480 --> 00:14:50,680  
It's wardrobe.

235  
00:14:51,200 --> 00:14:52,520  
They put him in a wardrobe.

236  
00:14:54,120 --> 00:14:57,320  
[Alyssa] She wasn't having sex with him.  
She was killing him.

237  
00:14:58,760 --> 00:14:59,840  
Maybe both.

238  
00:15:01,440 --> 00:15:03,920  
Hmm. It's probably why  
someone phoned about here.

239  
00:15:04,000 --> 00:15:04,840  
What?

240  
00:15:05,640 --> 00:15:06,520  
Mmm.

241  
00:15:07,160 --> 00:15:10,080  
Well, there's always hoaxes  
and stuff, you know...

242  
00:15:10,640 --> 00:15:11,640  
after a murder.

243  
00:15:12,520 --> 00:15:14,240  
It's kids being silly.

244

00:15:15,520 --> 00:15:17,320  
Calling us up. [chuckles]

245  
00:15:18,000 --> 00:15:18,840  
Right.

246  
00:15:21,840 --> 00:15:23,120  
[Sid]  
That was delicious.

247  
00:15:25,520 --> 00:15:26,760  
What do I owe you?

248  
00:15:27,880 --> 00:15:28,920  
Two pounds.

249  
00:15:29,680 --> 00:15:31,240  
[Sid] Two pounds.

250  
00:15:31,320 --> 00:15:32,400  
Mmm.

251  
00:15:47,560 --> 00:15:48,440  
Here you go.

252  
00:15:49,760 --> 00:15:51,160  
Ah. Don't need that.

253  
00:15:54,080 --> 00:15:57,240  
What about...  
for your expenses or something?

254  
00:15:57,320 --> 00:15:58,920  
I'll pretend I didn't hear that.

255  
00:16:01,240 --> 00:16:02,120  
Okay.

256  
00:16:03,080 --> 00:16:04,200  
Thank you very much though.

257

00:16:05,840 --> 00:16:06,680  
You all right?

258

00:16:07,240 --> 00:16:08,400  
I'm fine.

259

00:16:10,480 --> 00:16:11,320  
Okay.

260

00:16:12,600 --> 00:16:13,440  
Night, then.

261

00:16:15,440 --> 00:16:17,680  
[tense music playing]

262

00:16:33,920 --> 00:16:35,760  
-Stay safe.  
-[bell on door rings]

263

00:16:39,200 --> 00:16:41,000  
Oh, shit

264

00:16:42,520 --> 00:16:44,640  
Shit, shit, shit, shit.

265

00:16:48,880 --> 00:16:49,920  
Lock the door.

266

00:16:53,800 --> 00:16:58,000  
[breathing deeply]

267

00:17:08,160 --> 00:17:09,440  
[Alyssa]  
You killed him?

268

00:17:09,880 --> 00:17:11,040  
The man at the motel?

269

00:17:11,520 --> 00:17:12,840  
Sort of.

270

00:17:12,920 --> 00:17:14,040  
What?

271  
00:17:14,920 --> 00:17:15,920  
Where's James?

272  
00:17:16,840 --> 00:17:18,240  
I told you I don't know.

273  
00:17:18,960 --> 00:17:21,240  
[Alyssa] Please stay where you are, James.

274  
00:17:23,720 --> 00:17:25,040  
[knife clattering]

275  
00:17:25,120 --> 00:17:26,080  
What was that?

276  
00:17:26,160 --> 00:17:27,240  
[sighs]

277  
00:17:51,760 --> 00:17:53,200  
I can see you.

278  
00:18:01,560 --> 00:18:04,080  
[Sid stammering]  
Come in, please. Please come in.

279  
00:18:04,160 --> 00:18:05,400  
[woman over radio] Go ahead.

280  
00:18:05,480 --> 00:18:09,200  
I'm at the cafe on Forest Road.  
Suspect is an IC3 female. She has a gun.

281  
00:18:09,280 --> 00:18:11,560  
Repeat. She has a gun!

282  
00:18:15,640 --> 00:18:16,680  
Unbelievable.

283



00:18:17,440 --> 00:18:18,280  
Sorry.

284  
00:18:18,880 --> 00:18:19,720  
See?

285  
00:18:21,440 --> 00:18:22,440  
You're a liar.

286  
00:18:22,520 --> 00:18:24,360  
I didn't know he was there  
until a minute ago.

287  
00:18:24,440 --> 00:18:25,920  
And why didn't you tell me?

288  
00:18:26,480 --> 00:18:28,240  
Because I don't want you to hurt him.

289  
00:18:30,400 --> 00:18:31,320  
So what now?

290  
00:18:32,000 --> 00:18:33,400  
What are you gonna do?

291  
00:18:33,920 --> 00:18:35,640  
I'm going to shoot you both.

292  
00:18:35,720 --> 00:18:38,000  
-Why didn't you already?  
-[Bonnie] What?

293  
00:18:38,520 --> 00:18:39,360  
Kill us.

294  
00:18:39,440 --> 00:18:40,400  
Because...

295  
00:18:41,240 --> 00:18:42,400  
Because what?

296

00:18:42,480 --> 00:18:44,680  
-I wanted to talk to you first.  
-Why?

297  
00:18:46,760 --> 00:18:50,400  
So I could hear it from you,  
what happened.

298  
00:18:50,480 --> 00:18:53,480  
Your boyfriend tried to rape me.  
So James stabbed him.

299  
00:18:53,560 --> 00:18:54,800  
What else is there to say?

300  
00:18:54,880 --> 00:18:56,200  
Why can't you tell the truth?

301  
00:18:56,280 --> 00:18:58,280  
-That is the truth!  
-No.

302  
00:18:59,240 --> 00:19:00,760  
You were waiting for him.

303  
00:19:01,320 --> 00:19:03,960  
You broke into his house,  
and you waited for him--

304  
00:19:04,040 --> 00:19:05,920  
-This is bullshit!  
-Alyssa.

305  
00:19:06,000 --> 00:19:07,840  
-It is.  
-She's got a gun.

306  
00:19:07,920 --> 00:19:10,240  
There were other girls.  
You must know that.

307  
00:19:12,960 --> 00:19:14,200  
That was never proved.

308

00:19:14,560 --> 00:19:16,440  
What? There were loads.

309

00:19:17,640 --> 00:19:20,680  
There was a video and photos.  
We saw them.

310

00:19:20,760 --> 00:19:21,600  
You're wrong.

311

00:19:23,280 --> 00:19:24,360  
It was different with me.

312

00:19:24,440 --> 00:19:25,880  
How do you know he didn't have a plan?

313

00:19:30,840 --> 00:19:32,200  
Maybe you were just lucky.

314

00:19:35,640 --> 00:19:36,640  
[exhales]

315

00:19:38,920 --> 00:19:39,960  
No.

316

00:19:41,600 --> 00:19:42,520  
[emphatically]  
No!

317

00:19:47,280 --> 00:19:48,440  
He loved me.

318

00:19:51,040 --> 00:19:52,600  
[crying] And you took him from me.

319

00:19:53,200 --> 00:19:54,480  
You killed him.

320

00:19:54,560 --> 00:19:56,040  
I-- I killed him.

321  
00:19:56,120 --> 00:19:58,040  
Please, let her go.

322  
00:19:58,120 --> 00:19:59,640  
Fuck off, James.

323  
00:20:00,080 --> 00:20:02,200  
-What?  
-Stop trying to save me.

324  
00:20:02,280 --> 00:20:03,720  
[stammers]  
I don't...

325  
00:20:04,680 --> 00:20:06,560  
Yeah, we killed him.

326  
00:20:08,840 --> 00:20:10,400  
Then you have to get punished.

327  
00:20:13,040 --> 00:20:15,680  
People are supposed to get punished.

328  
00:20:16,720 --> 00:20:17,880  
You think we weren't?

329  
00:20:20,720 --> 00:20:22,360  
I'm always in that house.

330  
00:20:23,800 --> 00:20:25,200  
I'm always in that room.

331  
00:20:26,960 --> 00:20:28,280  
I can't get out.

332  
00:20:29,640 --> 00:20:31,480  
Maybe I did some things  
I shouldn't have done,

333  
00:20:31,560 --> 00:20:33,560

but I didn't deserve that.

334

00:20:35,120 --> 00:20:36,360  
[James] Please, Bonnie.

335

00:20:37,600 --> 00:20:39,480  
None of us asked for this.

336

00:20:40,520 --> 00:20:41,480  
None of us.

337

00:20:46,640 --> 00:20:48,720  
[Alyssa] It's weird knowing  
you're going to die.

338

00:20:49,320 --> 00:20:51,240  
You feel like you're old,  
and you know everything,

339

00:20:51,320 --> 00:20:52,880  
so you don't give a shit anymore.

340

00:20:53,440 --> 00:20:54,960  
We're not gonna say sorry.

341

00:20:57,640 --> 00:20:59,600  
You wanna kill us, I get that.

342

00:21:01,640 --> 00:21:03,160  
But what happens next?

343

00:21:04,280 --> 00:21:06,720  
-What happens to you?  
-[James] She's right.

344

00:21:07,560 --> 00:21:09,560  
You might think  
you don't have a chance, but you do.

345

00:21:09,640 --> 00:21:11,160  
[gun firing]

346  
00:21:22,760 --> 00:21:24,760  
[crying]

347  
00:21:45,920 --> 00:21:46,840  
[Alyssa] Bonnie?

348  
00:21:48,400 --> 00:21:49,240  
Bonnie?

349  
00:21:57,760 --> 00:21:58,760  
What do I do?

350  
00:22:02,680 --> 00:22:04,120  
What do I do with all the pain?

351  
00:22:05,920 --> 00:22:06,760  
I don't know.

352  
00:22:08,800 --> 00:22:10,800  
["I'm A Dreamer" playing]

353  
00:22:12,120 --> 00:22:12,960  
Okay.

354  
00:22:14,200 --> 00:22:15,880  
-[sniffles]  
-[Alyssa shouts] No!

355  
00:22:16,640 --> 00:22:18,360  
No! [grunts]

356  
00:22:18,760 --> 00:22:20,760  
[Bonnie struggles]

357  
00:22:23,240 --> 00:22:25,040  
[Bonnie sobbing]

358  
00:22:25,120 --> 00:22:28,160  
♪ I go upstairs ♪

359

00:22:28,240 --> 00:22:34,520  
♪ And I ease my cares, yeah ♪

360  
00:22:36,320 --> 00:22:39,200  
♪ A dreamer ♪

361  
00:22:40,640 --> 00:22:43,440  
♪ I'm a dreamer... ♪

362  
00:22:43,520 --> 00:22:45,040  
I'm really tired.

363  
00:22:47,440 --> 00:22:48,280  
Yeah.

364  
00:22:48,960 --> 00:22:50,880  
♪ Dream of you... ♪

365  
00:23:02,440 --> 00:23:04,760  
[Alyssa] The problem  
with a person having a lack of love

366  
00:23:04,840 --> 00:23:06,880  
is that they don't know  
what it looks like.

367  
00:23:07,880 --> 00:23:09,800  
So it's easy for them to get tricked,

368  
00:23:10,840 --> 00:23:12,560  
to see things that aren't there.

369  
00:23:14,640 --> 00:23:17,520  
But then I guess  
we all lie to ourselves all the time.

370  
00:23:18,080 --> 00:23:20,320  
-Are you okay?  
-Yeah, I'm fine.

371  
00:23:20,400 --> 00:23:22,400  
[police siren wailing]

372  
00:23:36,120 --> 00:23:39,680  
♪ Are you a dreamer? ♪

373  
00:23:41,000 --> 00:23:44,920  
♪ Do you dream a lot? ♪

374  
00:23:46,240 --> 00:23:49,400  
♪ Would you come upstairs? ♪

375  
00:23:49,480 --> 00:23:55,000  
♪ Would you ease my cares? ♪

376  
00:23:55,080 --> 00:23:56,000  
[song fades out]

**N** SERIES  
**THE END OF THE  
FxxxING WORLD 2**



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