

**N** SERIES

# THE END OF THE F<sup>XXXX</sup>ING WORLD 2

**BASED ON THE COMIC BY**

Charles S. Forsman

**EPISODE 2.06**

**"Episode 6"**

Alyssa decides it's time to set things right at home, James searches for a new plan, and Bonnie resumes her quest with fresh vigor.

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**MAIN EPISODE CAST**

Jessica Barden	...	Alyssa
Alex Lawther	...	James
Naomi Ackie	...	Bonnie
Josh Dylan	...	Todd
Jonathan Aris	...	Professor Clive Koch
Christine Bottomley	...	Gwen
Steve Oram	...	Phil
Alexandria Riley	...	Leigh
Aram Armaghanian	...	Wedding Guest
Rob Auton	...	Chef
Aoife Duffin	...	Silent Lisa
Florence Bell	...	Iggy

1  
00:00:23,640 --> 00:00:26,440  
[James] I promised myself  
I wouldn't be the first to say goodbye.

2  
00:00:27,560 --> 00:00:29,160  
I can't say goodbye again.

3  
00:00:31,120 --> 00:00:31,960  
Okay.

4  
00:00:32,520 --> 00:00:34,520  
[James]  
In the end, it didn't matter.

5  
00:00:38,480 --> 00:00:40,480  
["Broken Heart" playing]

6  
00:00:45,480 --> 00:00:49,920  
♪ Sha la la la la ♪

7  
00:00:50,000 --> 00:00:53,040  
♪ Sha la la la la ♪

8  
00:00:53,120 --> 00:00:57,120  
♪ Take away the dark glass ♪

9  
00:00:57,200 --> 00:01:00,240  
♪ And the sun will glow... ♪

10  
00:01:00,320 --> 00:01:01,200  
[Alyssa] It's good...

11  
00:01:01,720 --> 00:01:03,800  
having spent that time with James.

12  
00:01:04,720 --> 00:01:06,880  
It's good to know that it doesn't work.

13  
00:01:06,960 --> 00:01:08,080  
I thought it wouldn't.

14  
00:01:10,320 --> 00:01:15,240  
♪ Ooh ooh  
But if you will take your love away ♪

15  
00:01:15,320 --> 00:01:18,560  
♪ It simply will... ♪

16  
00:01:18,640 --> 00:01:21,880  
[Alyssa] People say moments like this  
are like ripping off a plaster.

17  
00:01:24,240 --> 00:01:25,920  
♪ But a broken heart... ♪

18  
00:01:26,480 --> 00:01:29,000  
[Alyssa] The problem is  
that underneath the plaster,

19  
00:01:29,080 --> 00:01:30,560  
there's still quite a lot of shit.

20  
00:01:31,880 --> 00:01:33,000  
I made a mistake.

21  
00:01:34,880 --> 00:01:36,960  
It's not me you should be apologizing to.

22  
00:01:38,200 --> 00:01:39,560  
I'm not.

23  
00:01:41,320 --> 00:01:42,960  
[Alyssa] I could tell her about James.

24  
00:01:44,120 --> 00:01:45,840  
I could ask her about the letter.

25  
00:01:46,440 --> 00:01:49,160  
But sometimes it's easier  
if you just leave the plaster on.

26  
00:01:58,680 --> 00:02:01,280

Go easy on her.  
She was embarrassed.

27

00:02:02,440 --> 00:02:03,600  
And it was a lot of money.

28

00:02:04,320 --> 00:02:06,040  
-I'm going to pay her back.  
-Good.

29

00:02:08,760 --> 00:02:09,920  
Are there any shifts?

30

00:02:10,320 --> 00:02:12,760  
-You can do tonight if you want.  
-[Alyssa] Thanks.

31

00:02:13,920 --> 00:02:15,920  
[birds chirping]

32

00:02:17,120 --> 00:02:18,440  
I should go and see Todd.

33

00:02:20,560 --> 00:02:21,960  
Do you want to change first?

34

00:02:25,200 --> 00:02:27,000  
Yeah, probably.

35

00:02:28,160 --> 00:02:30,160  
[slow song playing]

36

00:02:36,360 --> 00:02:38,040  
Here? Are you sure?

37

00:02:39,800 --> 00:02:40,640  
Thank you.

38

00:02:42,720 --> 00:02:43,600  
[door slams shut]

39

00:02:47,320 --> 00:02:48,240  
Go away.

40  
00:02:50,240 --> 00:02:56,280  
♪ Let's go down to the sea ♪

41  
00:02:57,360 --> 00:03:02,920  
♪ Let's take a walk down by the sea ♪

42  
00:03:04,080 --> 00:03:07,480  
♪ See the blood-soaked sand... ♪

43  
00:03:12,440 --> 00:03:14,040  
[engine starts]

44  
00:03:16,360 --> 00:03:17,400  
[song stops]

45  
00:03:20,120 --> 00:03:22,120  
["Where Is Love" playing on the radio]

46  
00:03:28,080 --> 00:03:30,880  
[James] My dad always told me  
that musicals lift the spirits.

47  
00:03:33,080 --> 00:03:34,000  
[exhales]

48  
00:03:34,600 --> 00:03:35,600  
You'll love this.

49  
00:03:36,280 --> 00:03:37,760  
They're cats, but it's good.

50  
00:03:39,840 --> 00:03:40,920  
[tape player clicks]

51  
00:03:43,760 --> 00:03:45,480  
♪ Something to... ♪

52  
00:03:46,240 --> 00:03:47,640

[James] Maybe Alyssa was right.

53

00:03:49,320 --> 00:03:51,600  
Maybe I had been carrying him around  
like a mascot.

54

00:04:03,680 --> 00:04:04,960  
[tape player clicks]  
[music stops]

55

00:04:07,760 --> 00:04:08,640  
Yeah?

56

00:04:09,480 --> 00:04:11,960  
You can't park here, James.  
What are you doing?

57

00:04:15,320 --> 00:04:17,560  
Which way is the, um...

58

00:04:18,680 --> 00:04:19,720  
[clicks tongue]  
...the....

59

00:04:21,360 --> 00:04:22,480  
[Leigh]  
Where are you headed?

60

00:04:26,080 --> 00:04:27,240  
I have no idea.

61

00:04:27,920 --> 00:04:29,920  
[bright music playing]

62

00:04:34,520 --> 00:04:36,080  
[Alyssa] Todd lives with his sister.

63

00:04:47,560 --> 00:04:48,560  
[music stops]

64

00:04:48,640 --> 00:04:49,520  
Hey, Iggy.

65

00:04:49,600 --> 00:04:50,640  
Fuck off and die.

66

00:04:51,240 --> 00:04:53,000  
[Alyssa]  
She's quite protective of him.

67

00:04:59,240 --> 00:05:00,600  
Still carrying that around?

68

00:05:02,080 --> 00:05:02,920  
Yeah.

69

00:05:05,360 --> 00:05:07,520  
-Who is it?  
-My dad.

70

00:05:08,040 --> 00:05:09,840  
-How did he die?  
-Heart attack.

71

00:05:09,920 --> 00:05:11,360  
-[Leigh] Hmm.  
-Hmm.

72

00:05:11,440 --> 00:05:13,600  
That's good. Nice and quick.

73

00:05:14,160 --> 00:05:15,040  
It wasn't that nice.

74

00:05:15,120 --> 00:05:17,200  
Well, at least he didn't top himself  
or something.

75

00:05:17,280 --> 00:05:18,840  
No. My mum did that.

76

00:05:22,960 --> 00:05:23,800  
Christ.



77

00:05:32,920 --> 00:05:34,480  
Where are you gonna scatter him?

78

00:05:35,000 --> 00:05:35,880  
[James]  
I don't know.

79

00:05:40,440 --> 00:05:41,680  
[Leigh]  
What did he like?

80

00:05:43,280 --> 00:05:44,360  
Eating shit food.

81

00:05:46,920 --> 00:05:47,800  
Cars.

82

00:05:50,600 --> 00:05:51,440  
My mum.

83

00:05:52,920 --> 00:05:54,040  
Where did they meet?

84

00:05:56,880 --> 00:05:58,960  
[James] I couldn't believe  
I hadn't thought of that.

85

00:06:02,080 --> 00:06:03,160  
That's a good idea.

86

00:06:09,920 --> 00:06:11,760  
-Good luck.  
-Thank you.

87

00:06:15,240 --> 00:06:16,120  
Now fuck off.

88

00:06:16,600 --> 00:06:18,200  
[country song playing]

89

00:06:21,720 --> 00:06:25,600

♪ Why are you crying  
If you see that they were lying? ♪

90

00:06:26,320 --> 00:06:28,320  
♪ All alone... ♪

91

00:06:29,440 --> 00:06:31,120  
[Alyssa] It's quite hard  
to put things right

92

00:06:31,200 --> 00:06:33,840  
when everyone hates you,  
and you can't find your husband.

93

00:06:35,240 --> 00:06:37,240  
♪ It's fine ♪

94

00:06:40,480 --> 00:06:41,440  
[song ends]

95

00:06:41,520 --> 00:06:42,440  
Do you take sugar?

96

00:06:43,720 --> 00:06:44,680  
Three.

97

00:06:45,800 --> 00:06:47,960  
[Alyssa] Silent Lisa is Iggy's girlfriend.

98

00:06:48,840 --> 00:06:50,840  
I've literally never heard her speak.

99

00:06:51,520 --> 00:06:53,600  
She can. She just doesn't.

100

00:06:55,040 --> 00:06:56,280  
Why'd you leave?

101

00:06:57,320 --> 00:06:58,160  
I got scared.

102

00:06:58,640 --> 00:06:59,960  
You should have told him.

103  
00:07:00,480 --> 00:07:01,320  
I know.

104  
00:07:02,160 --> 00:07:03,160  
[Iggy]  
I'd tell her.

105  
00:07:04,760 --> 00:07:06,720  
And... she'd tell me.

106  
00:07:07,640 --> 00:07:09,400  
[Alyssa] How? With a fucking mime?

107  
00:07:11,080 --> 00:07:13,000  
Where is he? I have to talk to him.

108  
00:07:14,200 --> 00:07:15,080  
He's doing something.

109  
00:07:16,600 --> 00:07:17,440  
What?

110  
00:07:19,080 --> 00:07:21,520  
Come on. I need to see him, please.

111  
00:07:23,920 --> 00:07:24,800  
[exhales]

112  
00:07:24,880 --> 00:07:26,880  
[gentle music playing]

113  
00:07:31,720 --> 00:07:34,360  
[James] As I drove away,  
I started to feel calm

114  
00:07:34,920 --> 00:07:36,640  
for the first time in ages.

115

00:07:37,680 --> 00:07:39,760  
Sad but calm.

116  
00:07:42,000 --> 00:07:43,040  
I had a new plan,

117  
00:07:43,600 --> 00:07:44,840  
a new purpose.

118  
00:07:45,520 --> 00:07:46,760  
I had to move on.

119  
00:07:46,840 --> 00:07:48,840  
♪ She hears your heartbeat ♪

120  
00:07:50,560 --> 00:07:52,640  
♪ Feels you breathe... ♪

121  
00:07:52,720 --> 00:07:54,120  
[car engine roars]

122  
00:07:56,040 --> 00:07:59,080  
♪ She knows ♪

123  
00:07:59,800 --> 00:08:02,880  
♪ She knows... ♪

124  
00:08:02,960 --> 00:08:03,800  
[James] It was fine.

125  
00:08:04,560 --> 00:08:08,040  
There was probably a perfectly good reason  
why Bonnie was now driving a car.

126  
00:08:08,760 --> 00:08:11,000  
-[cars horns honking]  
-[James] And heading towards Alyssa.

127  
00:08:11,080 --> 00:08:12,880  
["A Thousand Miles Away" playing]

128

00:08:12,960 --> 00:08:17,120  
♪ You're a thousand miles away... ♪

129  
00:08:18,040 --> 00:08:20,800  
[Bonnie screaming]

130  
00:08:23,000 --> 00:08:27,400  
♪ You're a thousand miles away ♪

131  
00:08:27,480 --> 00:08:31,040  
♪ But I still have your love ♪

132  
00:08:31,120 --> 00:08:34,680  
♪ To remember you by ♪

133  
00:08:34,760 --> 00:08:36,720  
♪ You by ♪

134  
00:08:38,320 --> 00:08:39,480  
Hey.

135  
00:08:40,200 --> 00:08:41,040  
[song fades]

136  
00:08:41,120 --> 00:08:43,040  
[birds calling]

137  
00:08:45,320 --> 00:08:46,680  
How angry are you?

138  
00:08:48,480 --> 00:08:49,400  
Pretty angry.

139  
00:08:50,920 --> 00:08:51,760  
All right.

140  
00:08:54,840 --> 00:08:56,320  
I've only got one chair.

141  
00:08:59,440 --> 00:09:00,360  
That's okay.

142  
00:09:02,320 --> 00:09:03,440  
So, you're back then?

143  
00:09:05,320 --> 00:09:06,160  
Yeah.

144  
00:09:12,680 --> 00:09:13,920  
What are you doing here?

145  
00:09:15,880 --> 00:09:17,160  
Can I show you something?

146  
00:09:18,680 --> 00:09:19,800  
What?

147  
00:09:19,880 --> 00:09:20,960  
It's a surprise.

148  
00:09:22,000 --> 00:09:25,120  
[Alyssa] He's probably gonna  
push me down a well or something.

149  
00:09:25,200 --> 00:09:26,920  
In a way, fair enough.

150  
00:09:27,320 --> 00:09:29,320  
[menacing music playing]

151  
00:09:54,240 --> 00:09:55,320  
[James] This was all wrong.

152  
00:09:56,400 --> 00:09:58,680  
Alyssa had never said where she lived.

153  
00:10:06,240 --> 00:10:07,440  
Okay, you can open them.

154  
00:10:13,480 --> 00:10:14,600  
I don't get it.

155  
00:10:21,920 --> 00:10:22,760  
Front door.

156  
00:10:24,160 --> 00:10:25,080  
Lounge.

157  
00:10:26,800 --> 00:10:29,000  
Kitchen.  
[blows]

158  
00:10:29,080 --> 00:10:30,080  
Conservatory.

159  
00:10:30,680 --> 00:10:32,120  
Walking up the stairs.

160  
00:10:34,280 --> 00:10:35,440  
[laughs]

161  
00:10:35,520 --> 00:10:36,680  
Um... Landing.

162  
00:10:38,040 --> 00:10:38,880  
Bedroom.

163  
00:10:39,480 --> 00:10:40,320  
En suite.

164  
00:10:41,240 --> 00:10:42,080  
Baby's room.

165  
00:10:43,840 --> 00:10:44,840  
Not for a while.

166  
00:10:45,560 --> 00:10:47,560  
And we can put a panic room  
in the basement.

167  
00:10:47,640 --> 00:10:49,760  
I've looked into it.  
It actually doesn't cost that much.

168  
00:10:49,840 --> 00:10:50,680  
[inhales]

169  
00:10:51,200 --> 00:10:53,520  
I've saved up,  
and I'm going to build this for us.

170  
00:10:54,800 --> 00:10:55,640  
For you.

171  
00:10:59,320 --> 00:11:00,200  
Wow.

172  
00:11:00,680 --> 00:11:01,560  
Do you like it?

173  
00:11:03,480 --> 00:11:05,640  
-Yeah.  
-Do you want to come in?

174  
00:11:06,520 --> 00:11:07,520  
I can't.

175  
00:11:09,160 --> 00:11:10,000  
Why not?

176  
00:11:11,400 --> 00:11:14,640  
[Alyssa] Sometimes, doing the right thing  
feels like committing a crime.

177  
00:11:16,960 --> 00:11:18,280  
Because I want a divorce.

178  
00:11:20,280 --> 00:11:21,720  
Todd, wait!

179  
00:11:22,440 --> 00:11:25,200  
I wanna talk to you. Please, stop.

180  
00:11:25,960 --> 00:11:28,400



I'm sorry, Todd. I'm really sorry.

181

00:11:29,560 --> 00:11:31,400  
Why did you ask me to marry you?

182

00:11:34,600 --> 00:11:35,680  
Why?

183

00:11:37,240 --> 00:11:38,120  
I don't know.

184

00:11:40,560 --> 00:11:41,920  
You don't deserve to be with anyone

185

00:11:42,000 --> 00:11:44,000  
because you don't treat people  
well enough.

186

00:11:46,200 --> 00:11:47,040  
I know.

187

00:11:51,240 --> 00:11:52,320  
[sighs]

188

00:12:00,360 --> 00:12:02,360  
[menacing music playing]

189

00:12:10,800 --> 00:12:11,640  
Hello?

190

00:12:16,240 --> 00:12:18,520  
-Is Alyssa around?  
-No.

191

00:12:20,040 --> 00:12:21,720  
[inhales] Who are you?

192

00:12:22,640 --> 00:12:23,480  
I'm a friend.

193

00:12:25,120 --> 00:12:26,280

I was at the wedding.

194

00:12:27,600 --> 00:12:28,640  
I was at the back.

195

00:12:28,720 --> 00:12:31,880  
Sorry. Um...  
Why are you here?

196

00:12:40,840 --> 00:12:44,520  
[James] It was at this point I realised  
that Bonnie probably didn't have a sister.

197

00:12:45,880 --> 00:12:47,400  
[Gwen] She's on her way to work.

198

00:12:51,960 --> 00:12:52,800  
[gasps]

199

00:13:02,080 --> 00:13:03,000  
Who was that?

200

00:13:04,080 --> 00:13:05,040  
I don't know.

201

00:13:05,120 --> 00:13:06,520  
[car departing]

202

00:13:12,080 --> 00:13:14,080  
["Fall" playing]

203

00:13:15,800 --> 00:13:19,280  
♪ Hide your horses, hold your tongue ♪

204

00:13:19,360 --> 00:13:24,120  
♪ Hang the rich and spare the young ♪

205

00:13:24,200 --> 00:13:26,480  
♪ Who drain the spirits from the jars... ♪

206

00:13:26,560 --> 00:13:29,840

[Alyssa] Sometimes I get so tired  
that I can't feel my edges anymore.

207

00:13:31,360 --> 00:13:32,840  
It's like melting.

208

00:13:34,920 --> 00:13:36,920  
-[horn honks loudly]  
-[song ends abruptly]

209

00:13:39,080 --> 00:13:40,400  
[Alyssa]  
But not in a good way.

210

00:13:48,120 --> 00:13:52,960  
[panting]

211

00:14:10,960 --> 00:14:11,960  
[sighs]

212

00:14:12,400 --> 00:14:13,800  
[door creaks closed]

213

00:14:13,880 --> 00:14:14,840  
[exhales]

214

00:14:22,240 --> 00:14:23,640  
[James] It wasn't ideal.

215

00:14:23,720 --> 00:14:26,200  
Only two hours after deciding to move on,  
I was,

216

00:14:26,280 --> 00:14:29,680  
to all intents and purposes,  
stalking Alyssa again.

217

00:14:31,720 --> 00:14:33,040  
But I wasn't the only one.

218

00:14:33,800 --> 00:14:35,080  
And that was the problem.

219  
00:14:35,640 --> 00:14:37,880  
[knife chopping]

220  
00:14:46,920 --> 00:14:47,760  
[gasps]

221  
00:14:53,000 --> 00:14:54,080  
[door opens]

222  
00:14:56,560 --> 00:14:57,600  
[door slams shut]

223  
00:14:59,840 --> 00:15:01,520  
-Are you okay?  
-What?

224  
00:15:06,640 --> 00:15:09,600  
[chef] Do you mind if I go early?  
It's pretty dead.

225  
00:15:11,600 --> 00:15:12,440  
Sure.

226  
00:15:13,320 --> 00:15:14,160  
[chef]  
Cheers.

227  
00:15:19,640 --> 00:15:21,400  
[crickets chirping]

228  
00:15:22,800 --> 00:15:23,840  
[bell on door rings]

229  
00:15:28,640 --> 00:15:30,400  
[gentle guitar music playing]

230  
00:15:32,640 --> 00:15:34,200  
[car door opens]  
[car door beeps]

231

00:15:34,280 --> 00:15:35,360  
[car door slams shut]

232  
00:15:35,440 --> 00:15:37,440  
[car engine starts]

233  
00:15:42,720 --> 00:15:44,160  
[car departing]

234  
00:15:49,680 --> 00:15:50,960  
[breathing heavily]

235  
00:15:52,360 --> 00:15:53,320  
[groans]

236  
00:15:58,360 --> 00:16:01,280  
[pants]  
[exhales deeply]

237  
00:16:10,480 --> 00:16:14,880  
♪ Meaner than the sea ♪

238  
00:16:16,200 --> 00:16:21,600  
♪ She is the only one  
I am afraid of ♪

239  
00:16:22,400 --> 00:16:26,880  
♪ Wiser than the trees ♪

240  
00:16:27,880 --> 00:16:33,640  
♪ She is the only one  
I ever dream of ♪

241  
00:16:58,480 --> 00:16:59,480  
♪ Meaner ♪

242  
00:17:00,800 --> 00:17:02,480  
♪ She is the one ♪

243  
00:17:04,520 --> 00:17:05,600  
♪ Wiser ♪

244  
00:17:07,200 --> 00:17:08,160  
♪ She is the one... ♪

245  
00:17:08,240 --> 00:17:09,560  
-[door opens]  
-[bell on door rings]

246  
00:17:10,600 --> 00:17:11,760  
♪ Meaner ♪

247  
00:17:13,080 --> 00:17:14,480  
♪ Than the sea... ♪

248  
00:17:15,840 --> 00:17:16,680  
Hi.

249  
00:17:21,360 --> 00:17:22,560  
What are you doing here?

250  
00:17:26,200 --> 00:17:27,480  
You forgot something.

251  
00:17:28,040 --> 00:17:33,480  
♪ She is the only one  
I ever dream of ♪

252  
00:17:34,680 --> 00:17:38,200  
♪ Meaner, you're the one ♪

253  
00:17:40,400 --> 00:17:43,840  
♪ Wiser, you're the one ♪

254  
00:17:43,920 --> 00:17:44,840  
[gasps]

255  
00:17:45,600 --> 00:17:47,600  
[breathes heavily]

256  
00:17:49,280 --> 00:17:50,120  
Oh, shit!

257

00:17:50,920 --> 00:17:52,920  
[western music playing]

258

00:18:17,120 --> 00:18:18,080  
[music ends]

**N** SERIES

# THE END OF THE FxxxING WORLD 2



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