

N SERIES

THE END OF THE F~~XXX~~ING WORLD 2

BASED ON THE COMIC BY

Charles S. Forsman

EPISODE 2.05

"Episode 5"

While Bonnie scrambles to cover her tracks and tend to her injury, James tries to figure out where things stand with Alyssa.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

MAIN EPISODE CAST

Jessica Barden	...	Alyssa
Alex Lawther	...	James
Naomi Ackie	...	Bonnie
Paterson Joseph	...	Feminist Chemist
Jonathan Aris	...	Professor Clive Koch
Laura Cairns	...	Mechanic
Ben Ho	...	Waiter
Tim Key	...	Motel Owner

1
00:00:16,840 --> 00:00:19,040
[birds chirping]

2
00:00:28,360 --> 00:00:30,360
[gasping]

3
00:00:31,440 --> 00:00:33,120
[grunts]

4
00:00:34,800 --> 00:00:36,160
[wincing]

5
00:00:36,240 --> 00:00:38,240
[panting]

6
00:00:46,720 --> 00:00:48,720
["Say It Isn't So" playing]

7
00:00:51,400 --> 00:00:54,440
♪ Say it isn't so ♪

8
00:00:55,320 --> 00:00:57,080
♪ Ah, say it isn't so... ♪

9
00:00:57,160 --> 00:00:58,960
[Alyssa] Sometimes I hate waking up.

10
00:01:00,240 --> 00:01:04,840
♪ Everyone is saying you don't love me
You don't love me ♪

11
00:01:04,920 --> 00:01:07,360
♪ Say it isn't so... ♪

12
00:01:07,440 --> 00:01:09,840
[Alyssa] You can pretend
that things aren't your fault...

13
00:01:11,960 --> 00:01:13,560
that you're not a bad person...

14
00:01:16,680 --> 00:01:17,720
but deep down,

15
00:01:18,320 --> 00:01:19,840
you always know that you are.

16
00:01:22,200 --> 00:01:24,320
[James] That morning,
when I woke up in the bath,

17
00:01:24,840 --> 00:01:26,240
I felt like a new person.

18
00:01:29,120 --> 00:01:30,320
We were together again.

19
00:01:32,800 --> 00:01:35,720
♪ And it won't be long
Before you leave me ♪

20
00:01:36,560 --> 00:01:40,040
♪ Say it isn't true ♪

21
00:01:41,240 --> 00:01:44,040
♪ Say that everything is still okay... ♪

22
00:01:44,600 --> 00:01:45,440
[James] Alyssa?

23
00:01:46,720 --> 00:01:48,600
-[bell dings]
-[Alyssa] Hello?

24
00:01:49,200 --> 00:01:50,160
[bell dings]

25
00:01:50,760 --> 00:01:52,040
Hello?

26
00:01:57,280 --> 00:01:58,280
Morning.

27
00:01:59,920 --> 00:02:00,760
Morning.

28
00:02:03,560 --> 00:02:04,400
You look nice.

29
00:02:07,520 --> 00:02:09,520
[birds chirping]

30
00:02:15,240 --> 00:02:16,640
I'm not your nan, James.

31
00:02:19,160 --> 00:02:20,720
There's no one here. The guy's gone.

32
00:02:21,800 --> 00:02:23,560
I'm sure we can use his phone.

33
00:02:24,120 --> 00:02:25,200
I don't think he'd mind.

34
00:02:25,280 --> 00:02:27,280
[ominous guitar music playing]

35
00:02:44,000 --> 00:02:44,880
[inhales sharply]

36
00:02:44,960 --> 00:02:46,240
[grunts in pain]

37
00:02:48,880 --> 00:02:50,880
[panting]

38
00:02:53,400 --> 00:02:55,200
-[knocking on door]
-[James] Bonnie?

39
00:02:56,320 --> 00:02:57,240
Are you awake?

40

00:03:00,520 --> 00:03:02,160
[Bonnie] I'm not wearing any clothes.

41

00:03:02,640 --> 00:03:03,480
Okay.

42

00:03:04,480 --> 00:03:06,160
The mechanic's on her way.

43

00:03:06,600 --> 00:03:07,440
[Bonnie]
Already?

44

00:03:08,320 --> 00:03:09,600
[James]
Uh...

45

00:03:11,640 --> 00:03:13,680
Yeah. Will you be ready to leave soon?

46

00:03:15,200 --> 00:03:16,040
Yes.

47

00:03:16,560 --> 00:03:20,120
I'm so sorry to ask,
but could we borrow some cash for the car?

48

00:03:21,000 --> 00:03:22,480
I promise we'll pay you back.

49

00:03:29,280 --> 00:03:32,000
-Is there someone else in there?
-Oh, my God.

50

00:03:33,560 --> 00:03:35,600
She had sex with the man.

51

00:03:35,680 --> 00:03:38,360
-What?
-The owner from last night.

52

00:03:40,040 --> 00:03:41,600
Thank you. Like I said--

53
00:03:45,040 --> 00:03:45,960
[chuckles]

54
00:03:59,400 --> 00:04:01,280
[James] Why would she have sex with him?

55
00:04:02,240 --> 00:04:05,360
Her boyfriend died.
She's got low self-esteem.

56
00:04:05,840 --> 00:04:09,080
People do all kinds of shit
when they feel bad about themselves.

57
00:04:11,240 --> 00:04:12,720
You two pissed anyone off?

58
00:04:12,800 --> 00:04:13,920
What?

59
00:04:14,000 --> 00:04:16,840
[mechanic]
That... is not an accident.

60
00:04:17,400 --> 00:04:19,240
Probably that guy at the car pound.

61
00:04:19,760 --> 00:04:20,600
Or Bonnie.

62
00:04:21,520 --> 00:04:23,200
-What?
-I'm joking.

63
00:04:30,600 --> 00:04:31,640
[James] Where now?

64
00:04:31,720 --> 00:04:34,080
Um... turn left.

65
00:04:41,920 --> 00:04:43,400
[winces]

66
00:04:43,480 --> 00:04:45,240
Are you feeling okay, Bonnie?

67
00:04:45,320 --> 00:04:47,480
I think I drank too much last night.

68
00:04:47,560 --> 00:04:48,560
[chuckles]

69
00:04:49,640 --> 00:04:50,720
Where are we going?

70
00:04:51,720 --> 00:04:52,720
My sister's.

71
00:04:55,520 --> 00:04:57,080
You didn't mention your sister.

72
00:04:57,160 --> 00:04:58,520
[Bonnie]
You didn't ask.

73
00:04:59,040 --> 00:05:01,760
Where does she live?
The middle of fucking nowhere?

74
00:05:02,320 --> 00:05:03,560
It's, like, 20 minutes.

75
00:05:06,560 --> 00:05:07,640
[James]
How did you sleep?

76
00:05:09,440 --> 00:05:10,280
Okay.

77
00:05:11,000 --> 00:05:13,080

-We know what you did.
-Alyssa.

78
00:05:13,160 --> 00:05:15,120
-What?
-[Alyssa] The man.

79
00:05:15,200 --> 00:05:16,480
The motel man.

80
00:05:18,160 --> 00:05:20,480
-[stammers] He bought me a drink.
-You don't have to tell us.

81
00:05:20,560 --> 00:05:21,640
Then what?

82
00:05:23,320 --> 00:05:25,440
-No one's judging you.
-[Bonnie] What?

83
00:05:25,520 --> 00:05:26,960
You just slept with him.

84
00:05:27,960 --> 00:05:31,480
I don't care. You had your reasons.
We've all done stuff we regret.

85
00:05:35,720 --> 00:05:37,440
I'm really hot. Can I open up the window?

86
00:05:37,520 --> 00:05:38,960
[window lowering]

87
00:05:39,760 --> 00:05:41,520
Why don't you take off your polo neck?

88
00:05:42,200 --> 00:05:43,200
I think I'm gonna be si--

89
00:05:43,280 --> 00:05:44,160
[Bonnie retching]

90
00:05:45,560 --> 00:05:48,320
[Alyssa] Jesus!
She must have had a skinful last night.

91
00:05:48,400 --> 00:05:49,320
[James laughs]

92
00:05:49,440 --> 00:05:50,760
[James] This was my chance.

93
00:05:51,200 --> 00:05:52,480
I had to say something.

94
00:05:52,560 --> 00:05:53,400
Uh...

95
00:05:54,520 --> 00:05:55,800
Speaking of last night...

96
00:05:57,240 --> 00:05:58,080
What about it?

97
00:05:59,680 --> 00:06:02,000
Well, how do you feel?

98
00:06:04,520 --> 00:06:09,080
I feel like we're literally watching
a stranger be sick into a ditch.

99
00:06:10,120 --> 00:06:10,960
Okay.

100
00:06:11,040 --> 00:06:12,840
So I probably don't want
to talk about it.

101
00:06:12,920 --> 00:06:13,760
Okay.

102
00:06:16,800 --> 00:06:17,960

[Bonnie coughs]

103

00:06:20,960 --> 00:06:22,760
God! How long is she gonna take?

104

00:06:23,760 --> 00:06:24,880
Are we in a rush?

105

00:06:25,320 --> 00:06:27,680
-I need to get back today.
-What?

106

00:06:28,720 --> 00:06:29,560
Yeah.

107

00:06:30,480 --> 00:06:32,240
[Alyssa] I didn't know
I was gonna say that.

108

00:06:34,040 --> 00:06:34,920
Well...

109

00:06:35,680 --> 00:06:36,920
we can't just leave her.

110

00:06:37,480 --> 00:06:39,400
She helped us out with the car
and everything.

111

00:06:40,080 --> 00:06:43,000
Okay, whatever.
I just wish that she'd hurry up.

112

00:06:51,120 --> 00:06:52,440
[James] I think she's finished.

113

00:06:52,520 --> 00:06:54,200
["Oh Well" playing]

114

00:07:15,800 --> 00:07:17,200
Are you feeling better, Bonnie?

115
00:07:17,280 --> 00:07:18,680
I need to go to a chemist.

116
00:07:38,640 --> 00:07:39,480
[song ends]

117
00:07:39,560 --> 00:07:40,440
[Bonnie winces]

118
00:07:46,480 --> 00:07:49,160
Do you think it's a bit weird
she didn't mention her sister?

119
00:07:50,440 --> 00:07:51,320
[sighs]

120
00:07:53,720 --> 00:07:54,600
I think it is.

121
00:07:55,880 --> 00:07:57,680
She could've just stayed there last night.

122
00:08:00,200 --> 00:08:01,120
Isn't it a bit weird--

123
00:08:01,200 --> 00:08:02,080
-James.
-Yeah?

124
00:08:02,160 --> 00:08:05,520
She's weird. She does weird things.
It's not that interesting.

125
00:08:07,280 --> 00:08:09,760
[Alyssa] Sometimes,
even when I'm not looking at James,

126
00:08:09,840 --> 00:08:11,400
I know what his face is doing.

127
00:08:12,960 --> 00:08:14,960

Right now, it's all anxious and sad.

128

00:08:15,400 --> 00:08:17,880

-[breathes deeply] Alyssa.
-[Alyssa] We should get money.

129

00:08:19,240 --> 00:08:20,240

For Bonnie.

130

00:08:20,320 --> 00:08:21,160

Yep.

131

00:08:21,560 --> 00:08:24,120

[James] I wondered
if Alyssa just needed some time.

132

00:08:28,040 --> 00:08:29,040

And space.

133

00:08:31,320 --> 00:08:33,000

[Alyssa] I should never have kissed him.

134

00:08:36,160 --> 00:08:37,960

-Morning.

-Yes.

135

00:08:38,040 --> 00:08:39,120

How can I help you?

136

00:08:41,440 --> 00:08:42,600

I need painkillers.

137

00:08:43,280 --> 00:08:44,280

The strongest ones.

138

00:08:45,120 --> 00:08:47,400

Right. Can you tell me what they're for?

139

00:08:48,000 --> 00:08:48,840

Why?

140

00:08:49,840 --> 00:08:51,760
-Sorry?
-Why do you need to know?

141
00:08:51,840 --> 00:08:53,720
Because that's my job.

142
00:08:55,840 --> 00:08:56,680
Back pain?

143
00:08:58,360 --> 00:09:00,400
Yeah. It's very bad.

144
00:09:01,840 --> 00:09:03,360
[paper rustling]

145
00:09:06,160 --> 00:09:08,160
Yeah.
There you go.

146
00:09:08,240 --> 00:09:10,600
Uh... no more than six in 24 hours,

147
00:09:10,680 --> 00:09:12,800
and you need to eat before you take them.

148
00:09:14,040 --> 00:09:16,480
-Fine.
-If you don't, you'll be sick.

149
00:09:16,560 --> 00:09:17,480
Already been sick.

150
00:09:20,240 --> 00:09:21,200
Are you okay?

151
00:09:22,480 --> 00:09:23,360
What?

152
00:09:24,520 --> 00:09:25,680
You're bleeding.

153
00:09:25,760 --> 00:09:26,760
No, I'm not.

154
00:09:27,520 --> 00:09:28,840
Has someone hurt you?

155
00:09:30,800 --> 00:09:32,040
Do you need help?

156
00:09:32,120 --> 00:09:32,960
What?

157
00:09:35,720 --> 00:09:37,360
There's a refuge near here.

158
00:09:37,920 --> 00:09:39,080
Can I just pay?

159
00:09:39,160 --> 00:09:40,200
[chemist]
Is he outside?

160
00:09:40,960 --> 00:09:42,760
Where is he? You can tell me.

161
00:09:45,160 --> 00:09:46,800
-He's in the motel.
-What motel?

162
00:09:49,760 --> 00:09:52,920
Look, I'm a feminist, okay?

163
00:10:07,880 --> 00:10:08,760
Thank you.

164
00:10:10,880 --> 00:10:12,040
Is there a toilet here?

165
00:10:13,000 --> 00:10:14,040
[whispers] It's just...

166

00:10:32,080 --> 00:10:33,160
[sighs]

167

00:10:50,240 --> 00:10:53,040
-Wonder what's going on.
-[Alyssa] You should go and check on her.

168

00:10:54,240 --> 00:10:56,200
-I think she wanted to be alone.
-She's been ages.

169

00:10:56,280 --> 00:10:57,280
She's hungover.

170

00:10:58,520 --> 00:11:00,080
Probably having a flapjack or something.

171

00:11:00,160 --> 00:11:01,080
In a chemist?

172

00:11:01,160 --> 00:11:04,760
They do healthy ones made out of prunes,
and seeds, and things.

173

00:11:04,840 --> 00:11:06,840
Just go and check on her!

174

00:11:08,160 --> 00:11:09,000
What?

175

00:11:10,400 --> 00:11:12,760
[James] I was starting to remember
what Alyssa could be like.

176

00:11:19,320 --> 00:11:20,760
Why can't you ask nicely?

177

00:11:29,040 --> 00:11:31,360
[Alyssa] I think maybe
there's something wrong with me.

178

00:11:31,920 --> 00:11:33,920
["Tell Me Not to Hurt" playing]

179
00:11:38,320 --> 00:11:39,200
[groans]

180
00:11:40,440 --> 00:11:41,760
[panting]

181
00:11:44,640 --> 00:11:48,800
♪ But what can I do? ♪

182
00:11:49,360 --> 00:11:53,880
♪ How can I go on? ♪

183
00:11:53,960 --> 00:11:57,280
♪ My baby has left me ♪

184
00:11:58,720 --> 00:12:02,400
♪ My baby is gone ♪

185
00:12:02,480 --> 00:12:03,880
♪ Tell me what to do ♪

186
00:12:04,560 --> 00:12:07,400
-[bell on door ringing]
-[song fades out]

187
00:12:07,920 --> 00:12:09,080
-Morning.
-Morning.

188
00:12:11,040 --> 00:12:12,360
Uh, where is she?

189
00:12:12,960 --> 00:12:13,840
Who?

190
00:12:14,440 --> 00:12:17,080
The woman.
My friend, I saw her walk in here.

191
00:12:17,840 --> 00:12:20,240
I don't know what you're talking about.
No one's come in.

192
00:12:20,840 --> 00:12:22,720
-But I just saw--
-Shame on you.

193
00:12:28,880 --> 00:12:30,880
[bell on door ringing]

194
00:12:35,920 --> 00:12:38,120
-[Alyssa] What?
-Bonnie's disappeared.

195
00:12:38,200 --> 00:12:39,640
She's actually vanished.

196
00:12:40,200 --> 00:12:41,520
-Really?
-Yeah.

197
00:12:42,360 --> 00:12:43,360
-Really?
-[James] Yes.

198
00:12:43,440 --> 00:12:44,760
I need to eat some food.

199
00:12:45,920 --> 00:12:46,800
Now.

200
00:12:58,920 --> 00:13:00,040
[door creaks]

201
00:13:06,000 --> 00:13:07,960
-It's quite early for lunch.
-Yeah.

202
00:13:08,640 --> 00:13:10,000
Did you not have breakfast?

203

00:13:10,080 --> 00:13:12,440
Uh... no.

204

00:13:13,640 --> 00:13:15,400
Do you want to put the plates down?

205

00:13:18,600 --> 00:13:20,640
[James] I never knew
if Alyssa was aware of it,

206

00:13:20,720 --> 00:13:23,840
but she could make a room feel colder
than it actually was.

207

00:13:26,080 --> 00:13:27,840
[Alyssa] I used to really like food.

208

00:13:37,720 --> 00:13:39,480
This is for you.

209

00:13:41,000 --> 00:13:41,880
Thank you.

210

00:13:48,040 --> 00:13:49,480
This is called a Lazy Susan.

211

00:13:49,920 --> 00:13:52,880
[James] I often found that tension
could be diffused with facts.

212

00:13:52,960 --> 00:13:55,080
So you can pass
the food round more easily.

213

00:13:55,920 --> 00:13:58,320
-They're actually--
-Fuck's sake, James.

214

00:13:58,840 --> 00:13:59,920
[James] Not always, though.

215

00:14:03,120 --> 00:14:04,000
What?

216
00:14:04,720 --> 00:14:06,880
-Look, is something up with you?
-Alyssa.

217
00:14:08,640 --> 00:14:10,080
You can tell us if you want.

218
00:14:10,600 --> 00:14:12,360
[Alyssa] And then we can all go home.

219
00:14:12,440 --> 00:14:13,720
My boyfriend was murdered.

220
00:14:15,400 --> 00:14:16,240
Shit.

221
00:14:16,960 --> 00:14:17,920
[Bonnie] Yeah.

222
00:14:18,000 --> 00:14:19,400
-[James] Sorry.
-Are you?

223
00:14:20,000 --> 00:14:22,120
-Yeah.
-Why?

224
00:14:23,240 --> 00:14:25,520
[James]
Because it's what you say.

225
00:14:25,600 --> 00:14:27,400
[Bonnie]
When someone gets murdered?

226
00:14:27,480 --> 00:14:28,680
I think so.

227
00:14:34,600 --> 00:14:36,040

Both my parents are dead.

228

00:14:36,120 --> 00:14:37,200
[Bonnie] Were they murdered?

229

00:14:37,280 --> 00:14:39,600
Can you stop saying
the word "murdered" please?

230

00:14:40,040 --> 00:14:40,960
Are you okay?

231

00:14:41,880 --> 00:14:43,600
I'm fine. I just need some water.

232

00:14:43,680 --> 00:14:45,680
-Are you coming back?
-What?

233

00:14:46,560 --> 00:14:47,520
Nothing.

234

00:14:57,840 --> 00:14:59,080
This is my dad.

235

00:15:02,480 --> 00:15:04,360
My parents don't speak to me anymore.

236

00:15:19,760 --> 00:15:22,040
[Alyssa] There's definitely
something wrong with me.

237

00:15:22,840 --> 00:15:23,680
What's wrong?

238

00:15:23,760 --> 00:15:26,600
-Are we actually near your sister's?
-We're close.

239

00:15:27,440 --> 00:15:29,880
[Alyssa]
Can we get some takeaway boxes, please?

240

00:15:38,640 --> 00:15:40,640
[upbeat gospel song playing]

241

00:16:02,120 --> 00:16:02,960
[song fades out]

242

00:16:03,040 --> 00:16:05,560
-Alyssa, what is the matter?
-Nothing is the matter, James.

243

00:16:05,640 --> 00:16:07,480
-Why did you kiss me?
-What?

244

00:16:07,560 --> 00:16:11,040
-Is it 'cause you felt sorry for me?
-No, James, I don't wanna talk about this.

245

00:16:11,120 --> 00:16:12,840
Is it because of everything
that happened to me?

246

00:16:12,920 --> 00:16:15,520
No. For God's sake, James,
not everything is about you.

247

00:16:15,600 --> 00:16:16,880
Why? Because it has to be about you?

248

00:16:17,440 --> 00:16:20,560
You can't-- You can't kiss someone
and then be mean.

249

00:16:20,640 --> 00:16:22,200
[stutters] It's confusing.

250

00:16:22,760 --> 00:16:24,160
Why? Are you 12?

251

00:16:24,240 --> 00:16:25,680
You dumped me, James.

252
00:16:26,280 --> 00:16:29,480
You dumped me in a letter,
like a Victorian.

253
00:16:29,560 --> 00:16:31,280
-Wait. No.
-No?

254
00:16:31,360 --> 00:16:32,760
-No.
-That's not what happened?

255
00:16:32,840 --> 00:16:35,680
No, it is,
but... I didn't mean it. It's just...

256
00:16:35,760 --> 00:16:36,680
What?

257
00:16:38,680 --> 00:16:40,040
Your mum...

258
00:16:40,640 --> 00:16:41,560
made me.

259
00:16:44,960 --> 00:16:45,840
What?

260
00:16:46,560 --> 00:16:47,720
She... [sighs]

261
00:16:48,760 --> 00:16:50,440
She came to the hospital.

262
00:16:51,440 --> 00:16:53,640
She made me write you a letter.

263
00:16:57,320 --> 00:16:58,160
Right.

264

00:17:07,600 --> 00:17:08,520
[door slams shut]

265
00:17:09,920 --> 00:17:10,840
Looking for something?

266
00:17:14,920 --> 00:17:15,760
Where is it?

267
00:17:15,840 --> 00:17:17,240
-What's your name?
-No.

268
00:17:18,560 --> 00:17:19,440
[sighs]

269
00:17:23,080 --> 00:17:26,200
My name is Kevan. With an "A".

270
00:17:27,200 --> 00:17:28,480
What's going on?

271
00:17:28,560 --> 00:17:29,480
You can tell me.

272
00:17:30,520 --> 00:17:31,920
Did something happen to you?

273
00:17:32,680 --> 00:17:35,000
I-- I understand, okay?

274
00:17:35,360 --> 00:17:36,200
I get it.

275
00:17:36,720 --> 00:17:38,000
How can you get it?

276
00:17:38,080 --> 00:17:40,320
-I know what you're going through.
-You've never met me.

277

00:17:40,400 --> 00:17:41,640
I know women like you.

278

00:17:42,240 --> 00:17:43,160
There's no one like me.

279

00:17:43,240 --> 00:17:44,440
[laughs]

280

00:17:45,640 --> 00:17:48,800
I didn't call the police because
I didn't want to get you in trouble.

281

00:17:48,880 --> 00:17:51,000
Give me... my gun.

282

00:17:51,080 --> 00:17:53,280
Okay, you listen to me.

283

00:17:53,920 --> 00:17:56,280
Violence is not the answer.

284

00:17:58,040 --> 00:17:59,000
What if it is?

285

00:18:00,120 --> 00:18:01,800
-It isn't.
-What if it is?

286

00:18:01,880 --> 00:18:03,120
It isn't.

287

00:18:04,880 --> 00:18:06,560
What if it is?

288

00:18:06,640 --> 00:18:08,120
Let's just calm down here.

289

00:18:08,960 --> 00:18:11,720
-Has anyone ever killed someone you loved?
-No.

290
00:18:11,800 --> 00:18:15,240
Do you ever wake up in the night
feeling like your skin's been screaming

291
00:18:15,320 --> 00:18:17,320
'cause it misses someone so much?

292
00:18:18,560 --> 00:18:19,400
I'm asking.

293
00:18:19,480 --> 00:18:20,640
[gasps] No.

294
00:18:20,720 --> 00:18:22,240
Then you don't get it.

295
00:18:24,120 --> 00:18:26,360
-Give me... the gun.
-I--

296
00:18:26,440 --> 00:18:27,720
Give me the gun!

297
00:18:30,440 --> 00:18:31,880
-What?
-[sighs]

298
00:18:33,520 --> 00:18:35,240
Please can you let me say sorry?

299
00:18:37,080 --> 00:18:38,040
[sighs]

300
00:18:38,560 --> 00:18:39,400
Okay.

301
00:18:44,520 --> 00:18:45,600
I said "okay".

302
00:18:49,440 --> 00:18:50,280
Say it.

303

00:18:51,960 --> 00:18:53,200
Go on. Say sorry.

304

00:18:55,160 --> 00:18:57,760
Say sorry, and then I can say
it's okay, and everything's all right.

305

00:18:57,840 --> 00:18:59,600
That's what you want, isn't it?

306

00:18:59,680 --> 00:19:01,440
[James] That was exactly what I wanted.

307

00:19:02,760 --> 00:19:03,640
No.

308

00:19:03,720 --> 00:19:05,680
It's not okay. It's just how it is.

309

00:19:08,440 --> 00:19:11,040
-It wasn't just you.
-What's that supposed to mean?

310

00:19:11,120 --> 00:19:12,400
Who had a bad time.

311

00:19:13,040 --> 00:19:14,520
It's not a competition.

312

00:19:14,600 --> 00:19:16,840
-I nearly died.
-Oh, apparently, it is.

313

00:19:16,920 --> 00:19:18,920
[shouts] I nearly died!

314

00:19:29,360 --> 00:19:30,240
I know.

315

00:19:31,720 --> 00:19:32,640

I was there.

316
00:19:37,320 --> 00:19:38,680
I'm not the answer, James.

317
00:19:42,480 --> 00:19:43,480
[James] She was right.

318
00:19:45,640 --> 00:19:46,480
It was over.

319
00:19:49,520 --> 00:19:50,360
[engine starts]

320
00:19:50,440 --> 00:19:51,680
What about Bonnie?

321
00:19:52,360 --> 00:19:53,200
Fuck Bonnie.

322
00:19:55,240 --> 00:19:56,080
[door slams shut]

323
00:19:58,920 --> 00:19:59,760
[gasps]

324
00:20:00,640 --> 00:20:01,480
[whimpers]

325
00:20:01,960 --> 00:20:03,560
[whispers] Don't call the police.

326
00:20:05,800 --> 00:20:07,960
If you do,
I'll come back, and I'll kill you.

327
00:20:08,040 --> 00:20:09,000
I won't.

328
00:20:15,200 --> 00:20:16,160
What happened?

329
00:20:18,640 --> 00:20:19,560
I was scared.

330
00:20:20,560 --> 00:20:21,400
You're scary.

331
00:20:21,920 --> 00:20:22,760
Okay.

332
00:20:24,520 --> 00:20:25,360
Good.

333
00:20:25,800 --> 00:20:26,760
[zipper closes]

334
00:20:29,520 --> 00:20:30,560
[door opens]

335
00:20:32,560 --> 00:20:34,560
["I'm Not Like Everybody Else" playing]

336
00:20:38,240 --> 00:20:40,720
♪ I'm not like everybody else ♪

337
00:20:42,080 --> 00:20:44,760
♪ I'm not like everybody else ♪

338
00:20:45,800 --> 00:20:48,440
♪ I'm not like everybody else ♪

339
00:20:49,800 --> 00:20:52,360
♪ I'm not like everybody else ♪

340
00:20:53,480 --> 00:20:57,560
♪ And I don't wanna to ball about
Like everybody else ♪

341
00:20:57,640 --> 00:21:01,480
♪ And I don't wanna to ball about
Like everybody else ♪

342
00:21:01,560 --> 00:21:04,840
♪ And I don't wanna live our life
Like everybody else ♪

343
00:21:05,360 --> 00:21:08,720
♪ And I don't wanna say goodbye
Like everybody else ♪

344
00:21:09,360 --> 00:21:11,840
♪ 'Cause I'm not like everybody else ♪

345
00:21:13,400 --> 00:21:16,080
♪ I'm not like everybody else ♪

346
00:21:19,320 --> 00:21:20,400
[song ends]

N SERIES
**THE END OF THE
FxxxING WORLD 2**



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