

N SERIES

THE END OF THE F^{XXXX}ING WORLD 2

BASED ON THE COMIC BY

Charles S. Forsman

EPISODE 2.04

"Episode 4"

A flat tire forces the unlikely trio of travelers to seek refuge at a roadside inn run by a man who's desperate for company.

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ORIGINAL BROADCAST:

November 4, 2019

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

MAIN EPISODE CAST

Jessica Barden	...	Alyssa
Alex Lawther	...	James
Naomi Ackie	...	Bonnie
Tim Key	...	Motel Guy
Jonathan Aris	...	Professor Clive Koch
Christine Bottomley	...	Gwen
Josh Dylan	...	Todd
Pippa Evans	...	Vicar

1
00:00:24,520 --> 00:00:25,720
How long were you waiting?

2
00:00:27,320 --> 00:00:28,200
Not long.

3
00:00:28,280 --> 00:00:29,840
[rock song playing]

4
00:00:46,200 --> 00:00:47,320
[air escaping]

5
00:01:01,600 --> 00:01:02,800
[song ends]

6
00:01:06,440 --> 00:01:07,360
Thank you.

7
00:01:08,760 --> 00:01:09,800
No one else stopped.

8
00:01:10,360 --> 00:01:11,840
Most people are dickheads.

9
00:01:12,800 --> 00:01:13,760
Yeah.

10
00:01:14,440 --> 00:01:16,960
[James] I wondered why Alyssa had wanted
to pick someone up.

11
00:01:18,880 --> 00:01:20,680
Maybe she was putting off going back.

12
00:01:21,600 --> 00:01:22,480
Are you okay?

13
00:01:23,720 --> 00:01:26,440
-What?
-Well, it's the middle of nowhere.

14
00:01:26,520 --> 00:01:29,120
You're on your own.
So you're either in danger,

15
00:01:29,200 --> 00:01:30,920
or you're mental.

16
00:01:31,000 --> 00:01:31,880
Alyssa.

17
00:01:31,960 --> 00:01:32,880
What?

18
00:01:33,440 --> 00:01:35,760
[James] Or maybe she just didn't want
to be alone with me.

19
00:01:36,280 --> 00:01:37,400
Did you just get married?

20
00:01:38,440 --> 00:01:39,440
She did.

21
00:01:42,040 --> 00:01:43,160
Where do you need to go?

22
00:01:44,080 --> 00:01:45,200
Anywhere.

23
00:01:45,800 --> 00:01:46,840
Okay.

24
00:01:49,040 --> 00:01:51,720
I'm Alyssa. This is James.

25
00:01:51,800 --> 00:01:52,880
Hi.

26
00:01:56,440 --> 00:01:57,400
I'm Bonnie.

27
00:01:58,200 --> 00:01:59,200
Hi, Bonnie.

28
00:02:02,640 --> 00:02:04,520
[James] Alyssa found
quiet people difficult.

29
00:02:06,880 --> 00:02:09,440
I don't think
we automatically made sense to her.

30
00:02:10,440 --> 00:02:11,480
Where are you from?

31
00:02:13,000 --> 00:02:14,360
-Bonnie.
-Hmm?

32
00:02:14,440 --> 00:02:16,040
Where are you from?

33
00:02:18,520 --> 00:02:20,520
[Alyssa] Maybe something happened to her.

34
00:02:20,600 --> 00:02:22,480
[tire rumbling]

35
00:02:23,120 --> 00:02:24,320
What was that?

36
00:02:32,760 --> 00:02:33,960
Oh, no.

37
00:02:34,040 --> 00:02:35,760
What the fuck is wrong with your car,
James?

38
00:02:35,840 --> 00:02:37,880
It's literally the bane of our life.

39
00:02:37,960 --> 00:02:39,560

[James] It was nice she said "our life".

40

00:02:40,240 --> 00:02:41,080
Shut up.

41

00:02:41,160 --> 00:02:42,680
Do you have a spare?

42

00:02:43,440 --> 00:02:44,600
That is the spare.

43

00:02:47,360 --> 00:02:48,680
I'm going for a piss.

44

00:02:58,280 --> 00:02:59,320
Sorry about this.

45

00:03:00,320 --> 00:03:01,320
I'm thirsty.

46

00:03:03,200 --> 00:03:04,040
Okay.

47

00:03:05,000 --> 00:03:06,320
Have you got any water...

48

00:03:07,000 --> 00:03:07,880
in your car?

49

00:03:08,640 --> 00:03:09,960
Oh. Yeah.

50

00:03:13,800 --> 00:03:16,160
[uplifting guitar music playing]

51

00:03:16,720 --> 00:03:18,400
[James] I thought it was here.
Maybe it's--

52

00:03:19,000 --> 00:03:20,160
Maybe it's in the back.

53

00:03:22,400 --> 00:03:23,560
Maybe I finished it.

54

00:03:25,200 --> 00:03:26,680
-[Alyssa] Good news.
-[James] What?

55

00:03:26,760 --> 00:03:28,960
There's a house or something up the road.
I saw smoke.

56

00:03:29,040 --> 00:03:29,960
How close?

57

00:03:30,480 --> 00:03:31,720
Really close.

58

00:03:36,000 --> 00:03:37,520
[James] Do you want to sit in the car?

59

00:03:37,600 --> 00:03:38,520
[Alyssa] Why?

60

00:03:38,600 --> 00:03:40,200
[James] So your dress doesn't get ruined.

61

00:03:40,760 --> 00:03:43,520
I think we've gone beyond that point,
James.

62

00:03:43,600 --> 00:03:45,600
[upbeat song playing]

63

00:04:00,560 --> 00:04:02,280
Well, this isn't creepy at all.

64

00:04:06,840 --> 00:04:10,240
♪ You know, I'd sail the stormy seas ♪

65

00:04:10,960 --> 00:04:14,040

♪ Just for you to notice me ♪

66

00:04:15,560 --> 00:04:18,600

♪ I'd fight a million wars ♪

67

00:04:19,200 --> 00:04:22,600

♪ Just to lay down at your door ♪

68

00:04:23,280 --> 00:04:25,560

♪ Now I've found-- ♪

69

00:04:25,640 --> 00:04:26,760

-[bell rings]

-[song ends]

70

00:04:32,240 --> 00:04:33,120

[sighs]

71

00:04:33,200 --> 00:04:35,360

[breathes deeply]

72

00:04:36,600 --> 00:04:37,440

Well...

73

00:04:37,880 --> 00:04:38,760

congratulations.

74

00:04:41,960 --> 00:04:43,520

What were you, the bridesmaid?

[chuckles]

75

00:04:47,400 --> 00:04:48,400

How can I help you?

76

00:04:48,960 --> 00:04:51,240

-Can we use your phone?

-And please could I use your toilet?

77

00:04:51,320 --> 00:04:52,600

[inhales]

Yes.

78

00:04:55,040 --> 00:04:57,280

[James]

Everything was refusing to go to plan.

79

00:04:57,360 --> 00:05:00,680

But then, we had no plan.

That was the problem.

80

00:05:01,320 --> 00:05:02,160

[man]

Okay.

81

00:05:05,880 --> 00:05:07,480

They can't do anything until the morning.

82

00:05:08,040 --> 00:05:09,880

-Shit.

-Sorry.

83

00:05:10,760 --> 00:05:12,120

Do you have a number for a taxi?

84

00:05:12,600 --> 00:05:15,840

Well, there's only Steve,
and he's just had a baby, so...

85

00:05:16,640 --> 00:05:17,760

[Alyssa]

Right.

86

00:05:17,840 --> 00:05:18,920

Do you have any rooms?

87

00:05:19,600 --> 00:05:22,800

-What?

-Yes, we've got all of them.

88

00:05:23,360 --> 00:05:25,320

-We'll take two.

-No, we can't afford that.

89

00:05:25,400 --> 00:05:28,240

I'll pay. You picked me up. You saved me.

90

00:05:28,320 --> 00:05:30,000
[Alyssa] Saved her from what?

91

00:05:30,840 --> 00:05:31,680
Okay.

92

00:05:32,640 --> 00:05:33,480
Thanks.

93

00:05:33,560 --> 00:05:35,440
You and James want to be
in the same room, don't you?

94

00:05:37,920 --> 00:05:38,840
Yeah, that's fine.

95

00:05:41,320 --> 00:05:42,480
[Alyssa] It's better that way.

96

00:05:43,120 --> 00:05:44,120
It's cheaper.

97

00:05:45,760 --> 00:05:47,880
[Hawaiian guitar music playing]

98

00:05:47,960 --> 00:05:48,800
Room ten.

99

00:05:52,240 --> 00:05:53,080
Seven.

100

00:06:03,400 --> 00:06:05,000
This was the last room they had.

101

00:06:05,680 --> 00:06:06,520
Okay.

102

00:06:26,240 --> 00:06:27,440
Do you reckon those are real?

103
00:06:28,000 --> 00:06:29,000
I don't know.

104
00:06:35,320 --> 00:06:36,480
They're quite sharp.

105
00:06:36,560 --> 00:06:38,920
All right, Captain Safety, chill out.

106
00:06:40,920 --> 00:06:42,080
We should check on Bonnie.

107
00:06:42,640 --> 00:06:44,080
We should leave her alone.

108
00:06:44,640 --> 00:06:45,480
Why?

109
00:06:46,040 --> 00:06:47,320
She's not right.

110
00:06:47,840 --> 00:06:50,240
Just because someone's quiet,
it doesn't mean they're not right.

111
00:06:50,920 --> 00:06:52,360
Are you talking about yourself?

112
00:06:53,480 --> 00:06:54,640
[owl cooing]

113
00:06:55,560 --> 00:06:56,680
She paid for the room.

114
00:06:57,520 --> 00:06:59,520
["What You've Done To Me" playing]

115
00:07:00,000 --> 00:07:02,000
♪ Oh-oh-oh-oh
What you've done to me... ♪

116
00:07:02,960 --> 00:07:05,320
[breathes deeply]

117
00:07:07,440 --> 00:07:11,080
♪ Oh-oh-oh-oh, what you've done to me ♪

118
00:07:11,160 --> 00:07:15,400
♪ I never will forget
What you've done to me ♪

119
00:07:15,480 --> 00:07:18,160
♪ I took your tender lovin'-- ♪

120
00:07:18,240 --> 00:07:19,440
[song ends]

121
00:07:25,600 --> 00:07:27,080
I'm your little salmon.

122
00:07:27,840 --> 00:07:29,000
[knocking on door]

123
00:07:36,800 --> 00:07:37,640
[door creaks]

124
00:07:40,440 --> 00:07:42,200
Would you like to have a drink with us?

125
00:07:45,880 --> 00:07:47,880
[upbeat guitar music playing]

126
00:07:56,720 --> 00:07:57,560
Hello?

127
00:08:00,760 --> 00:08:01,800
[exhales]

128
00:08:01,880 --> 00:08:02,760
Hello.

129

00:08:05,720 --> 00:08:07,040
What can I get you?

130

00:08:18,960 --> 00:08:19,800
[music ends]

131

00:08:19,880 --> 00:08:20,840
[sighs]

132

00:08:21,240 --> 00:08:23,240
[Alyssa] I can't believe
this is my wedding night.

133

00:08:26,800 --> 00:08:28,200
I don't think this is proper wine.

134

00:08:29,800 --> 00:08:31,040
Is that a burn?

135

00:08:32,080 --> 00:08:32,920
Yep.

136

00:08:35,000 --> 00:08:35,880
Suits you.

137

00:08:37,000 --> 00:08:37,880
Thank you.

138

00:08:39,320 --> 00:08:40,560
So where were you headed...

139

00:08:41,680 --> 00:08:42,680
when you picked me up?

140

00:08:42,760 --> 00:08:44,000
I was taking her home.

141

00:08:45,160 --> 00:08:46,600
Why are you still in your wedding dress?

142

00:08:47,160 --> 00:08:48,680
Because I ran away from the wedding.

143
00:08:49,200 --> 00:08:50,040
Why?

144
00:08:50,120 --> 00:08:51,400
Because I did.

145
00:08:52,000 --> 00:08:53,640
Who were you getting married to?

146
00:08:53,720 --> 00:08:54,960
My boyfriend.

147
00:08:55,520 --> 00:08:56,400
Did he cry?

148
00:08:56,480 --> 00:08:58,640
Do you want to mind your own business?

149
00:09:06,320 --> 00:09:07,680
I was going to get married.

150
00:09:09,400 --> 00:09:10,680
But then my boyfriend died.

151
00:09:11,480 --> 00:09:12,800
[Alyssa] Oh, fuck.

152
00:09:13,760 --> 00:09:14,920
How did he die?

153
00:09:16,120 --> 00:09:18,120
Are you feeling like
a bit of a spare part?

154
00:09:19,400 --> 00:09:22,560
-What?
-Well, three's a crowd. Four's a riot.

155

00:09:24,840 --> 00:09:26,240
Well, I can sit down if you want.

156
00:09:27,160 --> 00:09:28,920
Why would she want that?

157
00:09:29,000 --> 00:09:30,920
I'm just being friendly. Calm down.

158
00:09:31,000 --> 00:09:32,880
How do you know I didn't marry her?

159
00:09:34,560 --> 00:09:36,480
-What?
-Maybe I was the vicar.

160
00:09:36,560 --> 00:09:39,320
Just stop bothering her.
She's not desperate.

161
00:09:48,640 --> 00:09:49,640
Thank you.

162
00:09:50,160 --> 00:09:52,240
[door creaks and closes]

163
00:09:52,320 --> 00:09:54,280
Probably get stabbed in our beds now.

164
00:09:55,600 --> 00:09:57,200
[Alyssa] I probably deserve it.

165
00:09:57,680 --> 00:09:59,680
["Chapel Of Dreams" playing]

166
00:10:10,840 --> 00:10:12,160
You look so beautiful.

167
00:10:12,440 --> 00:10:13,440
Thanks.

168

00:10:13,520 --> 00:10:16,360
I thought you were more likely
to end up dead than married.

169
00:10:17,800 --> 00:10:18,640
Right.

170
00:10:19,160 --> 00:10:20,440
[Gwen]
You can relax now.

171
00:10:20,960 --> 00:10:23,560
He's safety. He's solid.

172
00:10:24,480 --> 00:10:27,280
[Alyssa] Says the woman abandoned
by every man she's ever been with.

173
00:10:27,360 --> 00:10:28,400
[Gwen]
Look at him.

174
00:10:30,600 --> 00:10:31,440
I am.

175
00:10:33,360 --> 00:10:34,320
[inhales]

176
00:10:34,640 --> 00:10:36,720
How do you feel? [sighs]

177
00:10:37,080 --> 00:10:38,560
Exactly the same.

178
00:10:38,640 --> 00:10:39,680
[woman whoops]

179
00:10:39,760 --> 00:10:41,320
You're a lucky girl.

180
00:10:50,280 --> 00:10:53,240
[Alyssa] I do.

I feel exactly the same.

181
00:10:55,560 --> 00:10:56,400
Shit.

182
00:10:56,960 --> 00:11:03,040
♪ Every heart finds delight ♪

183
00:11:03,120 --> 00:11:08,080
♪ In the chapel of dreams ♪

184
00:11:08,160 --> 00:11:12,240
♪ Chapel of dreams ♪

185
00:11:12,320 --> 00:11:17,480
♪ Oh, was until I found
This chapel-- ♪

186
00:11:17,560 --> 00:11:18,880
[music stops suddenly]

187
00:11:19,160 --> 00:11:20,000
[James] Alyssa.

188
00:11:22,720 --> 00:11:23,560
Are you okay?

189
00:11:27,040 --> 00:11:27,920
I'm tired.

190
00:11:36,800 --> 00:11:39,960
[door creaks and closes]

191
00:11:40,040 --> 00:11:41,000
[Bonnie gulping]

192
00:11:45,040 --> 00:11:46,200
I don't normally drink.

193
00:11:48,000 --> 00:11:48,840
Okay.

194
00:12:01,040 --> 00:12:02,280
You're quite small up close.

195
00:12:03,680 --> 00:12:04,520
Am I?

196
00:12:05,560 --> 00:12:06,760
Shall we get another one?

197
00:12:08,440 --> 00:12:10,440
Actually, I should check if she's okay.

198
00:12:16,760 --> 00:12:17,640
Night.

199
00:12:22,960 --> 00:12:23,880
Sleep well.

200
00:12:25,680 --> 00:12:27,680
["Who Knows Where the Time Goes" playing]

201
00:12:42,360 --> 00:12:44,360
[dial tone]

202
00:12:45,560 --> 00:12:47,560
[phone beeping]

203
00:12:54,320 --> 00:12:55,440
Who were you speaking to?

204
00:12:56,160 --> 00:12:57,360
No one.

205
00:13:00,160 --> 00:13:01,680
I need to take this dress off.

206
00:13:03,960 --> 00:13:04,800
Okay.

207

00:13:07,640 --> 00:13:08,600
[door locks]

208
00:13:10,960 --> 00:13:15,520
♪ It's time for them to go ♪

209
00:13:19,360 --> 00:13:23,200
♪ Before the winter fire ♪

210
00:13:25,960 --> 00:13:30,960
♪ I will still be dreaming ♪

211
00:13:36,960 --> 00:13:39,840
♪ I have no thought of time ♪

212
00:13:39,920 --> 00:13:41,120
[song fades out]

213
00:13:42,640 --> 00:13:44,400
You were right about Bonnie.

214
00:13:45,360 --> 00:13:46,200
What?

215
00:13:47,480 --> 00:13:48,840
She is a bit strange.

216
00:13:49,400 --> 00:13:50,400
Uh... yeah.

217
00:13:52,840 --> 00:13:54,080
Are you okay?

218
00:13:54,640 --> 00:13:55,680
Yes, James.

219
00:13:56,440 --> 00:13:59,080
This is exactly how I pictured
my honeymoon kicking off.

220
00:14:16,120 --> 00:14:17,120

[sniffs]

221

00:14:17,880 --> 00:14:18,720
You're thirsty.

222

00:14:22,680 --> 00:14:23,720
Have they abandoned you?

223

00:14:26,040 --> 00:14:26,960
I'm waiting.

224

00:14:27,560 --> 00:14:28,400
For what?

225

00:14:30,200 --> 00:14:31,520
For them to fall asleep.

226

00:14:32,880 --> 00:14:33,720
Fair play.

227

00:14:36,920 --> 00:14:38,320
Can I buy you another drink?

228

00:14:39,800 --> 00:14:42,200
I'm all right, really. Promise.

229

00:14:42,840 --> 00:14:45,480
[sighs deeply]

230

00:14:46,240 --> 00:14:48,120
I'll take you back tomorrow...

231

00:14:49,840 --> 00:14:51,160
if that's what you want.

232

00:14:52,960 --> 00:14:53,800
Maybe.

233

00:14:54,280 --> 00:14:56,040
[James] I didn't know what that meant.

234
00:15:05,720 --> 00:15:07,000
What happened to you...

235
00:15:08,520 --> 00:15:09,720
after the beach?

236
00:15:13,320 --> 00:15:14,960
No one told me anything.

237
00:15:15,520 --> 00:15:16,960
Not properly, anyway.

238
00:15:17,920 --> 00:15:18,960
It was quite bad.

239
00:15:21,960 --> 00:15:23,360
Yeah, obviously.

240
00:15:24,240 --> 00:15:25,800
I couldn't walk for a bit.

241
00:15:29,400 --> 00:15:30,760
He was really supportive.

242
00:15:33,360 --> 00:15:34,600
Until he died.

243
00:15:42,360 --> 00:15:43,280
[pushing bottle]

244
00:16:03,000 --> 00:16:03,840
Cheers!

245
00:16:04,480 --> 00:16:05,320
What?

246
00:16:06,520 --> 00:16:07,400
I'm a bit Greek.

247
00:16:11,000 --> 00:16:12,040

Mmm.

248

00:16:14,480 --> 00:16:16,000
So what do you think of the place?

249

00:16:17,880 --> 00:16:19,720
The bars of soap are very small.

250

00:16:21,360 --> 00:16:22,200
Noted.

251

00:16:28,840 --> 00:16:30,640
-I'm single, by the way.
-I'm not.

252

00:16:31,280 --> 00:16:32,120
Are you happy?

253

00:16:32,840 --> 00:16:33,680
Yes.

254

00:16:34,760 --> 00:16:35,600
That's good.

255

00:16:43,080 --> 00:16:44,000
I get lonely.

256

00:16:44,520 --> 00:16:45,720
My wife ran off--

257

00:16:48,760 --> 00:16:50,360
-You off, are you?
-[Bonnie] Yeah.

258

00:16:50,960 --> 00:16:52,040
Night.

259

00:16:53,880 --> 00:16:54,720
Night.

260

00:16:56,000 --> 00:16:58,520

[door opens and slams shut]

261

00:17:03,160 --> 00:17:04,320
I'm really sorry.

262

00:17:05,240 --> 00:17:06,080
I am.

263

00:17:07,080 --> 00:17:09,960
I tried to see you. I did.
But no one would let me.

264

00:17:10,040 --> 00:17:11,240
[stutters] And then...

265

00:17:11,320 --> 00:17:14,560
[James] I was going to tell Alyssa
about the time her mum came to see me.

266

00:17:14,640 --> 00:17:17,320
But then she said something
that made me forget everything else.

267

00:17:19,040 --> 00:17:21,000
I think I wanna kiss you.

268

00:17:21,600 --> 00:17:22,480
What?

269

00:17:23,440 --> 00:17:24,280
Is that bad?

270

00:17:26,280 --> 00:17:27,120
[softly] No.

271

00:17:29,200 --> 00:17:30,680
I don't think I can have sex.

272

00:17:33,080 --> 00:17:35,640
I didn't say sex. I said a kiss.

273

00:17:38,440 --> 00:17:39,520
I...

274
00:17:41,400 --> 00:17:44,240
I don't think it works anymore.

275
00:17:45,240 --> 00:17:48,760
I haven't tried,
but I got shot near there, so...

276
00:17:50,920 --> 00:17:51,840
Sorry.

277
00:17:52,920 --> 00:17:54,920
["Unholy Faces" playing]

278
00:17:59,160 --> 00:18:00,400
[James crying]

279
00:18:04,280 --> 00:18:05,160
[sniffs]

280
00:18:13,160 --> 00:18:16,600
♪ We come in through the morning... ♪

281
00:18:17,720 --> 00:18:19,200
[sighs deeply]

282
00:18:19,280 --> 00:18:21,680
♪ Until the long time ago ♪

283
00:18:23,560 --> 00:18:27,040
♪ And we search in through the morning ♪

284
00:18:28,680 --> 00:18:32,320
♪ 'Cause you have lost your soul ♪

285
00:18:34,840 --> 00:18:37,440
♪ Don't go, don't go ♪

286
00:18:39,760 --> 00:18:43,640

♪ Don't go
I don't want you to go ♪

287
00:18:43,720 --> 00:18:47,520
♪ But I know you must go today ♪

288
00:18:50,640 --> 00:18:56,360
♪ We're erasing lines
On our unholy faces ♪

289
00:19:01,120 --> 00:19:06,240
♪ We eat our souls
and don't bother to replace them ♪

290
00:19:09,480 --> 00:19:10,480
[song fades out]

291
00:19:12,360 --> 00:19:14,640
[door creaks]

292
00:19:16,720 --> 00:19:18,080
We do a turndown service.

293
00:19:19,400 --> 00:19:20,320
What?

294
00:19:21,680 --> 00:19:22,520
Can I come in?

295
00:19:25,640 --> 00:19:26,520
Um...

296
00:19:37,720 --> 00:19:38,720
That's better isn't it?

297
00:19:39,680 --> 00:19:40,680
Yeah.

298
00:19:48,640 --> 00:19:50,120
[plastic rustles]

299

00:19:56,080 --> 00:19:58,080
[breathes deeply]

300
00:19:59,240 --> 00:20:00,160
These are nice.

301
00:20:01,120 --> 00:20:02,280
Can you leave, please?

302
00:20:03,280 --> 00:20:04,360
[exhales]

303
00:20:15,920 --> 00:20:17,640
You don't have to touch it.

304
00:20:18,720 --> 00:20:20,160
You can just watch.

305
00:20:20,760 --> 00:20:22,000
You can turn round if you want.

306
00:20:24,080 --> 00:20:25,560
-Get out!
-[gasps]

307
00:20:26,720 --> 00:20:27,560
Wait.

308
00:20:28,280 --> 00:20:30,240
Get... out.

309
00:20:33,160 --> 00:20:34,680
I-- I'm sorry.

310
00:20:35,960 --> 00:20:37,360
I'm really sorry.
[choking]

311
00:20:40,000 --> 00:20:41,120
Please don't hurt me.

312

00:20:42,160 --> 00:20:43,320
[breathes shakily]

313
00:20:43,880 --> 00:20:44,840
Please.

314
00:20:45,520 --> 00:20:46,360
I've got kids.

315
00:20:48,200 --> 00:20:49,520
[inhales sharply]

316
00:20:49,600 --> 00:20:51,200
Please put the gun down.

317
00:20:52,280 --> 00:20:53,480
Please put the gun down.

318
00:20:54,800 --> 00:20:55,720
Put it down.

319
00:21:02,840 --> 00:21:03,800
[sighs]

320
00:21:06,240 --> 00:21:08,280
-[gun fires]
-[gasps]

321
00:21:10,440 --> 00:21:11,320
What was that?

322
00:21:12,360 --> 00:21:13,200
I don't know.

323
00:21:13,280 --> 00:21:14,880
[Bonnie whimpering]

324
00:21:16,280 --> 00:21:17,480
[gasps]

325
00:21:18,480 --> 00:21:19,640

[whimpers]

326

00:21:21,760 --> 00:21:22,720
[grunts]

327

00:21:28,360 --> 00:21:29,200
It's okay.

328

00:21:34,320 --> 00:21:35,240
What's wrong?

329

00:21:36,800 --> 00:21:38,800
Look, can you just give me a minute?

330

00:21:40,320 --> 00:21:42,360
I'm sorry. This is, like, a lot.

331

00:21:44,240 --> 00:21:45,080
Oh, yeah.

332

00:21:45,920 --> 00:21:48,680
Sure. I'll, uh...

333

00:21:50,200 --> 00:21:51,080
I'll be in there.

334

00:21:51,440 --> 00:21:52,280
Okay.

335

00:21:54,360 --> 00:21:55,800
Do you mind sleeping in there?

336

00:21:58,520 --> 00:21:59,360
No.

337

00:21:59,800 --> 00:22:00,680
That's fine.

338

00:22:01,520 --> 00:22:02,800
Thanks.

339
00:22:11,080 --> 00:22:12,480
It's going to be okay, Alyssa.

340
00:22:20,560 --> 00:22:22,560
["Trouble Is My Middle Name" playing]

341
00:22:25,880 --> 00:22:30,960
♪ Hello, little girl
Goodbye, little girl ♪

342
00:22:31,920 --> 00:22:36,200
♪ I'm not your kind of guy, little girl ♪

343
00:22:37,040 --> 00:22:41,320
♪ I'll only make you cry, little girl ♪

344
00:22:41,720 --> 00:22:48,040
♪ Trouble, trouble, trouble, trouble
Is my middle name ♪

345
00:22:51,320 --> 00:22:56,440
♪ Each kiss, little girl
Is sweet, little girl... ♪

346
00:22:58,640 --> 00:23:00,240
[Alyssa] Maybe James is right...

347
00:23:02,640 --> 00:23:04,240
and it is gonna be okay.

348
00:23:09,880 --> 00:23:11,400
Maybe it will all work out.

349
00:23:16,120 --> 00:23:18,640
Or maybe, as usual,

350
00:23:19,520 --> 00:23:21,600
everything is completely fucked.

351
00:23:34,440 --> 00:23:39,560
♪ Not changing your name

To mine, little girl ♪

352

00:23:39,640 --> 00:23:45,240

♪ Trouble, trouble, trouble, trouble
Is my middle name ♪

353

00:23:49,040 --> 00:23:55,800

♪ Oh trouble, trouble, trouble, trouble
Is my middle name ♪

354

00:23:58,000 --> 00:23:58,840

[song ends]

N SERIES
**THE END OF THE
FxxxING WORLD 2**



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