

N SERIES

THE END OF THE F^{XXXX}ING WORLD 2

BASED ON THE COMIC BY

Charles S. Forsman

EPISODE 2.02

"Episode 2"

Just as Alyssa claws her way back to a semblance of a normal life, she discovers her past isn't done with her yet.

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ORIGINAL BROADCAST:

November 4, 2019

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MAIN EPISODE CAST

Jessica Barden	...	Alyssa
Alex Lawther	...	James
Christine Bottomley	...	Gwen
Josh Dylan	...	Todd
Steve Oram	...	Phil
Alexandria Riley	...	Leigh
Jonathan Aris	...	Professor Clive Koch
Nigel Boyle	...	Customer
Susannah Doyle	...	Doctor
Tilly Gaunt	...	Homeowner
Tierro Smith	...	Billy

1

00:00:17,680 --> 00:00:18,720
I'm Alyssa.

2

00:00:21,040 --> 00:00:22,200
I'm 19.

3

00:00:22,880 --> 00:00:23,760
[gunshot]

4

00:00:23,840 --> 00:00:26,680
[Alyssa] And I thought I already had
the shittiest day of my life.

5

00:00:28,440 --> 00:00:30,000
You look like a princess.

6

00:00:30,560 --> 00:00:32,560
[Alyssa]
But this is actually worse.

7

00:00:34,040 --> 00:00:36,080
[upbeat guitar music playing]

8

00:00:36,160 --> 00:00:38,480
[Alyssa]
I got community service for what I did,

9

00:00:38,560 --> 00:00:40,560
which wasn't as bad
as going back to school.

10

00:00:45,640 --> 00:00:48,680
It's not easy,
what comes after something like that.

11

00:00:54,520 --> 00:00:56,880
It's like you become a shit celebrity.

12

00:00:58,040 --> 00:00:59,840
You become someone else.

13

00:01:00,920 --> 00:01:02,080
Even to yourself.

14
00:01:09,160 --> 00:01:11,320
But you can't go back
to who you were before.

15
00:01:16,640 --> 00:01:19,520
I think my mum found what happened to me
even worse than I did.

16
00:01:20,400 --> 00:01:22,680
[Gwen]
Please, Tony. Please don't leave me!

17
00:01:23,120 --> 00:01:24,320
[door slams shut]

18
00:01:25,000 --> 00:01:26,640
[breathing heavily]

19
00:01:26,720 --> 00:01:28,240
I've kicked Tony out.

20
00:01:28,320 --> 00:01:29,520
[Alyssa] She hadn't.

21
00:01:30,480 --> 00:01:31,720
[sighs]

22
00:01:35,400 --> 00:01:37,600
[Alyssa]
Mum went genuinely a bit mad after that.

23
00:01:38,400 --> 00:01:41,240
She started talking about herself
in the third person.

24
00:01:42,720 --> 00:01:44,400
I think Gwen needs a nap.

25
00:01:44,760 --> 00:01:45,640

Okay.

26

00:01:49,520 --> 00:01:51,720

[Alyssa]

It was too much, us staying there.

27

00:01:51,800 --> 00:01:54,760

In that house, that town.

28

00:01:57,720 --> 00:01:59,560

So we took the twins and left.

29

00:02:02,640 --> 00:02:05,640

It meant missing the end of school,
but mum said that was okay.

30

00:02:05,720 --> 00:02:07,160

You can finish it later.

31

00:02:07,720 --> 00:02:08,760

Or get a job.

32

00:02:10,120 --> 00:02:11,280

Or marry someone rich.

33

00:02:12,680 --> 00:02:13,720

Sorry.

34

00:02:27,640 --> 00:02:30,080

[Alyssa]

We went to live with my aunt, Leigh,

35

00:02:30,160 --> 00:02:31,560

Mum's half-sister.

36

00:02:34,440 --> 00:02:36,720

She runs a cafe,
and she doesn't trust deodorant

37

00:02:36,800 --> 00:02:38,200

because of breast cancer.

38

00:02:40,200 --> 00:02:41,200
I like her.

39

00:02:43,200 --> 00:02:46,720
She said we could stay at her place
for as long as we wanted.

40

00:02:46,800 --> 00:02:48,840
[Gwen wailing]

41

00:02:49,240 --> 00:02:51,080
[Alyssa]
We've been here over a year now.

42

00:02:52,760 --> 00:02:54,520
I don't think she meant that long.

43

00:02:55,840 --> 00:02:58,440
It's good that Mum has someone else
to talk to.

44

00:02:59,320 --> 00:03:00,280
Good for me.

45

00:03:03,720 --> 00:03:05,920
It makes it easier for me to be okay.

46

00:03:15,400 --> 00:03:17,480
And actually, I am okay.

47

00:03:18,560 --> 00:03:20,480
I don't really feel anything any more.

48

00:03:22,360 --> 00:03:24,000
It's good, not feeling.

49

00:03:25,000 --> 00:03:26,680
It's like a superpower.

50

00:03:29,560 --> 00:03:30,840
Leigh gave me a job.

51

00:03:31,800 --> 00:03:34,040
Mainly, so that I had something to do,
I think.

52

00:03:34,120 --> 00:03:36,240
This is what you might call irony.

53

00:03:36,720 --> 00:03:40,320
See if Marvin can make
a banana split for me, you fucking cu--

54

00:03:40,920 --> 00:03:42,000
What can I get you?

55

00:03:42,520 --> 00:03:43,560
Is that your real name?

56

00:03:43,640 --> 00:03:44,920
You know it is.

57

00:03:45,520 --> 00:03:47,000
[Alyssa]
Billy is Leigh's foster son.

58

00:03:47,600 --> 00:03:48,560
It's shit.

59

00:03:48,880 --> 00:03:50,080
[Alyssa] He's a sweet kid.

60

00:03:50,600 --> 00:03:51,520
Okay.

61

00:03:57,200 --> 00:03:58,360
Work's boring.

62

00:03:58,840 --> 00:04:00,840
But I did meet Todd there.

63

00:04:01,920 --> 00:04:02,800

Hiya.

64

00:04:03,520 --> 00:04:05,160

[Alyssa]

He teaches canoeing to kids,

65

00:04:05,240 --> 00:04:06,960
and he has quite strong opinions.

66

00:04:07,720 --> 00:04:08,720

You know Finland?

67

00:04:09,520 --> 00:04:11,120

It doesn't actually exist.

68

00:04:11,200 --> 00:04:14,640

It's a fabricated land mass
made up by the Russians in the Cold War.

69

00:04:15,960 --> 00:04:16,800

Right.

70

00:04:20,520 --> 00:04:21,400

Is this a date?

71

00:04:22,480 --> 00:04:23,360

Yeah.

72

00:04:25,560 --> 00:04:26,400

Cool.

73

00:04:29,440 --> 00:04:31,120

[Alyssa]

He's kind of like a dog.

74

00:04:31,200 --> 00:04:32,360

In a good way.

75

00:04:33,560 --> 00:04:35,600
He's also a really good kisser.

76

00:04:35,680 --> 00:04:38,880
["Your Very First Love" playing]

77

00:04:38,960 --> 00:04:40,920
My aunt's got a cabin by the lake.

78

00:04:41,400 --> 00:04:42,240
Cool.

79

00:04:46,640 --> 00:04:48,720
[Alyssa]
Sex is actually all right, it turns out.

80

00:04:49,320 --> 00:04:50,800
It's not such a big deal.

81

00:04:53,600 --> 00:04:55,240
I told him about everything.

82

00:04:59,080 --> 00:04:59,960
Shit.

83

00:05:01,640 --> 00:05:02,520
Yeah.

84

00:05:06,640 --> 00:05:08,320
Do you like chicken fajitas?

85

00:05:14,160 --> 00:05:15,200
[Alyssa] He gets it.

86

00:05:20,640 --> 00:05:22,200
Do you wanna get married?

87

00:05:26,640 --> 00:05:28,160
Yeah, fuck it, why not?

88

00:05:28,880 --> 00:05:30,600
[Alyssa] Exactly, fuck it.

89

00:05:37,080 --> 00:05:39,160

[giggling excitedly]

90

00:05:39,240 --> 00:05:41,160

[Alyssa]

Mum's pretty excited about the wedding.

91

00:05:42,640 --> 00:05:45,160

She's really thrown herself
into the whole thing.

92

00:05:45,640 --> 00:05:47,920

-Why are we doing this again?
-What, love?

93

00:05:48,920 --> 00:05:51,240

The wedding is tomorrow, it fits.

94

00:05:51,680 --> 00:05:53,440

It fit fine before.

95

00:05:54,120 --> 00:05:54,960

Now...

96

00:05:56,880 --> 00:05:58,240

it's perfect.

97

00:05:59,400 --> 00:06:01,880

[Alyssa] Getting married young
is one of the most renegade things

98

00:06:01,960 --> 00:06:03,280

you can do these days.

99

00:06:04,400 --> 00:06:06,800

Mum's using Tony's divorce money
to pay for it,

100

00:06:06,880 --> 00:06:08,880

which is also pretty maverick.

101

00:06:09,840 --> 00:06:10,760

And I'm happy.

102
00:06:11,520 --> 00:06:14,320
For the first time in ages,
I'm really happy.

103
00:06:14,960 --> 00:06:16,960
♪ Chills and fever ♪

104
00:06:17,040 --> 00:06:20,520
♪ Ooh, chills and fever ♪

105
00:06:20,920 --> 00:06:24,320
♪ Chills and fever
Is what you give to me ♪

106
00:06:24,960 --> 00:06:28,560
♪ When you hold my hand ♪

107
00:06:28,640 --> 00:06:32,600
♪ And tell me that I'm your loving man ♪

108
00:06:32,680 --> 00:06:34,720
♪ Kiss me... ♪

109
00:06:34,800 --> 00:06:37,200
[Alyssa] Getting a bullet in the post
should be threatening.

110
00:06:37,280 --> 00:06:38,960
But it's hard to feel frightened
of someone

111
00:06:39,040 --> 00:06:40,520
who can't spell your name right.

112
00:06:43,280 --> 00:06:45,280
And clearly doesn't know where you live.

113
00:06:45,360 --> 00:06:48,120
♪ Ooh, chills and fever ♪

114

00:06:48,600 --> 00:06:52,040
♪ Ooh, chills and fever ♪

115
00:06:52,120 --> 00:06:55,440
♪ Chills and fever
Is what you give to me ♪

116
00:06:56,040 --> 00:06:59,440
♪ When it's late at night ♪

117
00:06:59,520 --> 00:07:03,480
♪ And when, when you hold me tight ♪

118
00:07:03,560 --> 00:07:07,240
♪ Tell me that you love me so ♪

119
00:07:07,320 --> 00:07:10,920
♪ That you'll never, ever
Ever let me go ♪

120
00:07:11,000 --> 00:07:14,680
♪ Ooh, chills and fever... ♪

121
00:07:14,760 --> 00:07:15,960
[man] Excuse me.

122
00:07:16,800 --> 00:07:18,160
You thought about killing yourself?

123
00:07:18,800 --> 00:07:21,280
-What?
-I said, "Is there service included?"

124
00:07:22,560 --> 00:07:24,040
Oh, no. Don't worry about it.

125
00:07:25,000 --> 00:07:27,040
-Keep the change.
-Thanks.

126
00:07:34,640 --> 00:07:36,200
[Alyssa]

Do you know whose car that is?

127

00:07:36,920 --> 00:07:38,600

No. Why?

128

00:07:39,280 --> 00:07:40,120

Dunno.

129

00:07:41,000 --> 00:07:42,000

Nothing.

130

00:07:45,120 --> 00:07:46,840

[Alyssa]

I used to be really good at knowing

131

00:07:46,920 --> 00:07:48,320

when someone was watching me.

132

00:07:48,400 --> 00:07:50,560

[meat sizzling]

133

00:07:50,640 --> 00:07:52,000

[Alyssa] But now I'm not sure.

134

00:07:55,520 --> 00:07:57,400

I'm probably just being paranoid.

135

00:08:05,640 --> 00:08:07,400

-I'll be in the office.

-Okay.

136

00:08:35,800 --> 00:08:37,640

[car engine starts]

137

00:08:40,160 --> 00:08:42,480

[engine sputters and starts]

138

00:08:43,840 --> 00:08:44,680

Oi!

139

00:08:47,560 --> 00:08:48,480

What the fuck?

140

00:08:51,520 --> 00:08:52,720

Who are you?

141

00:09:00,840 --> 00:09:01,880

Oh, my God.

142

00:09:03,600 --> 00:09:07,400

["The End of the World" playing]

143

00:09:11,080 --> 00:09:16,040

♪ Why does the sun keep on shining? ♪

144

00:09:18,880 --> 00:09:20,480

♪ Why does the sea... ♪

145

00:09:20,560 --> 00:09:21,880

[James] It was a fitting end.

146

00:09:23,760 --> 00:09:25,080

A doomed love story.

147

00:09:25,800 --> 00:09:27,360

[gunshot]

148

00:09:28,360 --> 00:09:29,760

[James] A perfect tragedy.

149

00:09:31,640 --> 00:09:32,800

And then I didn't die.

150

00:09:32,880 --> 00:09:34,880

[monitor beeping]

151

00:09:37,640 --> 00:09:39,800

[James]

I was under 24-hour police surveillance

152

00:09:39,880 --> 00:09:41,680

as I waited for a court date.

153
00:09:43,280 --> 00:09:44,200
Are you gonna eat that?

154
00:09:47,240 --> 00:09:48,080
No.

155
00:09:48,800 --> 00:09:50,400
Do you, uh... Do you mind?

156
00:09:51,880 --> 00:09:52,720
No.

157
00:10:02,800 --> 00:10:03,760
Where's Alyssa?

158
00:10:04,920 --> 00:10:07,280
[James] Alyssa and I weren't allowed
to see each other.

159
00:10:08,040 --> 00:10:08,960
Not at all.

160
00:10:10,200 --> 00:10:11,720
But I thought about her all the time.

161
00:10:12,960 --> 00:10:14,040
[door closes]

162
00:10:19,240 --> 00:10:20,320
Hello, James.

163
00:10:20,400 --> 00:10:22,440
I've got some results to discuss with you.

164
00:10:23,440 --> 00:10:24,560
Would you like your dad?

165
00:10:24,640 --> 00:10:27,240
[James] My dad's response to me being shot
was to eat or cry.

166
00:10:27,880 --> 00:10:28,720
[sniffles]

167
00:10:28,800 --> 00:10:30,400
[James] Quite often at the same time.

168
00:10:30,480 --> 00:10:31,600
Sorry, James.

169
00:10:34,720 --> 00:10:35,960
No, that's all right.

170
00:10:36,720 --> 00:10:37,760
Fine.

171
00:10:40,680 --> 00:10:41,520
Well...

172
00:10:42,240 --> 00:10:44,040
as you know, James, the information...

173
00:10:44,680 --> 00:10:46,840
[James]
The bullet had done quite a lot of damage.

174
00:10:47,640 --> 00:10:49,320
She talked about my injuries,

175
00:10:50,200 --> 00:10:51,720
about complications.

176
00:10:52,800 --> 00:10:54,280
And things taking time.

177
00:10:55,640 --> 00:10:56,880
And long roads ahead.

178
00:10:57,400 --> 00:10:58,840
But in many ways,

179
00:10:59,240 --> 00:11:01,880
James, you have been extremely lucky.

180
00:11:02,320 --> 00:11:03,600
[James] I didn't feel lucky.

181
00:11:04,200 --> 00:11:05,160
Okay.

182
00:11:06,120 --> 00:11:07,880
[James]
I felt like I was being punished.

183
00:11:11,320 --> 00:11:12,720
And maybe I deserved it.

184
00:11:17,080 --> 00:11:18,040
James?

185
00:11:18,840 --> 00:11:20,880
[James]
I'd never met Alyssa's mum before.

186
00:11:21,360 --> 00:11:23,040
At first, she seemed quite nice.

187
00:11:23,640 --> 00:11:24,480
How are you?

188
00:11:25,720 --> 00:11:26,680
I'm okay.

189
00:11:30,520 --> 00:11:32,840
-Would you like a yogurt?
-No. Thank you.

190
00:11:34,640 --> 00:11:36,800
-How's Alyssa?
-[Gwen] You need to break up with her.

191
00:11:36,880 --> 00:11:40,080

-What?
-The thing is, it's your fault, isn't it?

192
00:11:40,160 --> 00:11:42,760
What happened.
I'm sure you didn't mean it, but...

193
00:11:43,200 --> 00:11:44,880
you've ruined her life.

194
00:11:44,960 --> 00:11:46,240
You've ruined everything.

195
00:11:47,360 --> 00:11:48,240
Sorry.

196
00:11:48,320 --> 00:11:49,720
What can you offer her?

197
00:11:50,680 --> 00:11:52,480
Like... this?

198
00:11:52,560 --> 00:11:53,600
No offense.

199
00:11:53,680 --> 00:11:56,000
[James]
It was quite hard not to take offense.

200
00:11:56,080 --> 00:11:58,160
[Gwen]
Are you going to be able to walk again?

201
00:11:59,200 --> 00:12:00,360
I think so.

202
00:12:01,080 --> 00:12:04,320
And they say you're going to prison.
Is that right?

203
00:12:04,400 --> 00:12:05,400
I dunno.

204
00:12:06,000 --> 00:12:06,920
Probably.

205
00:12:07,520 --> 00:12:08,880
If you loved her, you'd let her go.

206
00:12:11,120 --> 00:12:12,200
It's like that song.

207
00:12:13,200 --> 00:12:15,520
[James] I didn't know the song
she was talking about.

208
00:12:15,640 --> 00:12:17,440
But I had a feeling she might be right.

209
00:12:17,520 --> 00:12:19,360
I thought you could write her a letter.

210
00:12:21,080 --> 00:12:22,240
I don't want to.

211
00:12:22,320 --> 00:12:25,440
Well, she needs to move on,
and you're no good for her.

212
00:12:26,640 --> 00:12:27,600
I'm sorry.

213
00:12:28,680 --> 00:12:29,840
But that's the truth.

214
00:12:34,040 --> 00:12:36,320
[James] The truth was something
I'd been trying to ignore.

215
00:12:44,520 --> 00:12:45,920
The harsher the better.

216
00:12:46,000 --> 00:12:47,600

You know how stubborn she is.

217

00:12:50,600 --> 00:12:51,680
I've got a stamp.

218

00:12:52,560 --> 00:12:54,800
["I Love Her Still, I Always Will"
playing]

219

00:12:59,440 --> 00:13:01,640
[James] I had a feeling
that Alyssa got the letter.

220

00:13:04,840 --> 00:13:06,600
Because I never heard from her again.

221

00:13:10,520 --> 00:13:13,520
♪ I'm sitting here ♪

222

00:13:14,680 --> 00:13:18,400
♪ And she's sitting there ♪

223

00:13:19,480 --> 00:13:21,600
♪ Making believe... ♪

224

00:13:21,680 --> 00:13:24,760
[James] On the upside,
after a number of operations,

225

00:13:25,400 --> 00:13:27,520
I was able
to start learning to walk again.

226

00:13:28,560 --> 00:13:29,640
[breathing heavily]

227

00:13:34,320 --> 00:13:36,240
[James]
And I didn't go to prison after all.

228

00:13:36,320 --> 00:13:37,320
Get in!

229

00:13:37,400 --> 00:13:39,640
[James] The jury agreed
I was acting in defence of another

230

00:13:39,720 --> 00:13:41,400
and found me not guilty of murder.

231

00:13:41,480 --> 00:13:43,200
The videotape definitely helped.

232

00:13:43,760 --> 00:13:44,720
[Clive Koch] Stay still!

233

00:13:44,800 --> 00:13:46,720
[James]
But I was given a suspended sentence

234

00:13:46,800 --> 00:13:48,320
for various other misdemeanours.

235

00:13:50,320 --> 00:13:52,720
I wanted to give my dad some money
for his new car.

236

00:13:54,160 --> 00:13:55,280
But he wouldn't let me.

237

00:13:56,120 --> 00:13:59,080
It's funny, the way people lie to be kind.

238

00:13:59,640 --> 00:14:01,520
I think this is actually nicer to drive.

239

00:14:02,640 --> 00:14:04,200
[James] After I nearly died,

240

00:14:04,280 --> 00:14:06,600
Dad signed up
for an online parenting course.

241

00:14:09,440 --> 00:14:11,680
He started talking about his feelings.

242
00:14:12,640 --> 00:14:14,800
I really value us spending time together.

243
00:14:16,840 --> 00:14:17,920
Yeah.

244
00:14:19,840 --> 00:14:20,920
I'm proud of you.

245
00:14:24,480 --> 00:14:25,560
Thank you.

246
00:14:27,280 --> 00:14:29,560
I think we should do
more activities together.

247
00:14:30,280 --> 00:14:31,320
Okay.

248
00:14:32,200 --> 00:14:34,080
[James]
Bowling did seem slightly ambitious,

249
00:14:34,560 --> 00:14:37,280
given that I'd only recently got
the use of my legs back.

250
00:14:37,360 --> 00:14:39,440
-This is brilliant, innit?
-[chuckles]

251
00:14:41,120 --> 00:14:42,080
[Phil grunts]

252
00:14:44,720 --> 00:14:45,800
[shouts] Yeah!

253
00:14:45,880 --> 00:14:48,320
[laughs] I did it!

254
00:14:48,400 --> 00:14:51,320
[James] But in the end,
it wasn't me I should have worried about.

255
00:14:52,800 --> 00:14:54,160
[Phil wheezes]

256
00:15:00,920 --> 00:15:02,720
["Ruler of My Heart" playing]

257
00:15:08,600 --> 00:15:10,600
♪ Ruler of my heart ♪

258
00:15:12,360 --> 00:15:14,840
♪ Driver of my soul ♪

259
00:15:16,240 --> 00:15:18,240
♪ Where can you be? ♪

260
00:15:19,680 --> 00:15:21,960
♪ I wait patiently... ♪

261
00:15:22,520 --> 00:15:24,400
[James]
I never went back inside our house.

262
00:15:25,440 --> 00:15:27,040
I couldn't even walk up the drive.

263
00:15:28,040 --> 00:15:29,880
There was too much sadness in there.

264
00:15:31,200 --> 00:15:33,360
♪ Where can you be? ♪

265
00:15:34,560 --> 00:15:36,760
♪ I wait patiently ♪

266
00:15:38,720 --> 00:15:40,800
♪ When you're alone ♪

267

00:15:41,960 --> 00:15:44,360

♪ The going gets rough ♪

268

00:15:45,200 --> 00:15:48,320

♪ Come back, come back, come back ♪

269

00:15:50,000 --> 00:15:51,840

♪ I've had enough ♪

270

00:15:53,960 --> 00:15:55,840

♪ Make me a queen ♪

271

00:15:57,640 --> 00:16:00,200

♪ Happy again... ♪

272

00:16:00,280 --> 00:16:01,320

Thank you.

273

00:16:01,400 --> 00:16:03,400

♪ Hear my cry ♪

274

00:16:04,200 --> 00:16:05,200

[song ends]

275

00:16:19,400 --> 00:16:20,720

[James] In a strange way,

276

00:16:21,160 --> 00:16:23,240

the bullet gave me a new lease of life.

277

00:16:23,320 --> 00:16:27,080

["This Would Make Me Happy" playing]

278

00:16:27,160 --> 00:16:28,880

[James] A reason to see Alyssa again.

279

00:16:30,440 --> 00:16:31,880

To check that she was okay.

280

00:16:33,920 --> 00:16:35,040
To see her again.

281
00:16:37,920 --> 00:16:40,680
♪ If your love ♪

282
00:16:42,760 --> 00:16:45,080
♪ Was mine alone... ♪

283
00:16:46,160 --> 00:16:47,000
Hello.

284
00:16:47,600 --> 00:16:50,680
♪ If I had your heart ♪

285
00:16:51,520 --> 00:16:54,120
♪ To call my own ♪

286
00:16:55,120 --> 00:16:57,720
♪ This would make me happy ♪

287
00:16:58,640 --> 00:17:02,320
♪ And I'll be, I'll be satisfied... ♪

288
00:17:02,400 --> 00:17:03,480
[James] It's strange.

289
00:17:04,240 --> 00:17:07,920
When someone's very important,
and you haven't seen them for a long time,

290
00:17:08,440 --> 00:17:10,600
as soon as you do, it's easier to breathe.

291
00:17:13,240 --> 00:17:15,520
♪ Was mine alone ♪

292
00:17:18,120 --> 00:17:20,640
♪ If I had your heart ♪

293
00:17:21,880 --> 00:17:24,200

♪ To call my own ♪

294

00:17:25,720 --> 00:17:28,400

♪ This would make me happy ♪

295

00:17:29,240 --> 00:17:33,440

♪ And I'll be, I'll be satisfied... ♪

296

00:17:33,520 --> 00:17:35,080

[James]

I wanted to go and talk to her.

297

00:17:36,120 --> 00:17:38,880

But then I realised that it was okay
if I just watched her.

298

00:17:40,240 --> 00:17:41,440

Watched out for her.

299

00:17:43,440 --> 00:17:45,480

Because you have to be vigilant
with people.

300

00:17:47,080 --> 00:17:48,280

And I hadn't been.

301

00:17:49,480 --> 00:17:51,480

Alyssa was my only person left.

302

00:17:51,560 --> 00:17:54,240

♪ Like I'm loving you ♪

303

00:17:55,520 --> 00:17:58,720

♪ And this would make me happy ♪

304

00:17:58,800 --> 00:18:01,120

♪ And I'll never ♪

305

00:18:01,640 --> 00:18:04,840

♪ No, I'll never let you go... ♪

306

00:18:09,280 --> 00:18:10,120
Shit.

307
00:18:10,680 --> 00:18:11,600
Shit.

308
00:18:11,680 --> 00:18:13,400
Shit.

309
00:18:13,480 --> 00:18:15,760
[engine sputtering]

310
00:18:17,880 --> 00:18:20,480
[engine sputters and starts]

311
00:18:20,560 --> 00:18:21,400
Oi!

312
00:18:22,960 --> 00:18:25,040
♪ And if faith ♪

313
00:18:25,120 --> 00:18:28,840
♪ If faith alone can move a mountain... ♪

314
00:18:29,960 --> 00:18:31,200
Who are you?

315
00:18:37,160 --> 00:18:38,200
Oh, my God.

316
00:18:39,040 --> 00:18:39,880
Hey.

317
00:18:42,240 --> 00:18:43,760
For fuck's sake.

318
00:18:44,640 --> 00:18:46,400
["This Would Make Me Happy" continues]

319
00:18:46,480 --> 00:18:49,520
♪ I do believe ♪

320
00:18:49,600 --> 00:18:53,120
♪ I could win your love ♪

321
00:18:53,960 --> 00:18:57,560
♪ And this would make me happy ♪

322
00:18:57,640 --> 00:19:02,360
♪ And I know that you would be happy too ♪

323
00:19:03,200 --> 00:19:06,920
♪ Yeah, yeah, yeah ♪

324
00:19:07,000 --> 00:19:10,560
♪ And this, this would make me happy ♪

325
00:19:10,640 --> 00:19:11,480
[song fades]

N SERIES
**THE END OF THE
FxxxING WORLD 2**



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