

N SERIES

THE END OF THE F^{XXXX}ING WORLD 2

BASED ON THE COMIC BY

Charles S. Forsman

EPISODE 2.01

"Episode 1"

Newly released from prison, a brooding young woman named Bonnie sets out to avenge the death of her lover.

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MAIN EPISODE CAST

Jessica Barden	...	Alyssa
Alex Lawther	...	James
Naomi Ackie	...	Bonnie
Jonathan Aris	...	Professor Clive Koch
Nadine Marshall	...	Bonnie's Mum
Karl Collins	...	Bonnie's Dad
Dorothy Peters-Lowe	...	Young Bonnie
Will Rogers	...	Ray
Olivia Talbott	...	Ponytail Girl
Kath Hughes	...	Headmistress
Oliver Huntingdon	...	Student
Django Chan Reeves	...	Jogger in the Park

1

00:00:18,880 --> 00:00:20,440
[upbeat rock music playing]

2

00:00:20,760 --> 00:00:22,520
[Alyssa]
A lot of the time, you don't register

3

00:00:22,600 --> 00:00:25,040
the important moments in your life
as they happen.

4

00:00:25,840 --> 00:00:28,200
You only see that they were important
when you look back.

5

00:00:29,040 --> 00:00:30,600
Fuck seat belts.

6

00:00:32,840 --> 00:00:33,720
What should we do?

7

00:00:33,800 --> 00:00:36,400
We need to find somewhere nearby,
somewhere nice.

8

00:00:36,760 --> 00:00:37,720
Holy shit.

9

00:00:37,800 --> 00:00:39,920
[James] Is breaking and entering
the best way of lying low?

10

00:00:40,000 --> 00:00:41,840
I think that's him,
the guy that lives here.

11

00:00:41,920 --> 00:00:43,720
[Alyssa]
We can just chill here, take our time.

12

00:00:44,280 --> 00:00:47,880
Sometimes James feels like a boy

I could love, like, really love.

13

00:00:47,960 --> 00:00:50,760

[James] Being with Alyssa
had started to make me feel things.

14

00:00:50,840 --> 00:00:52,840

-How did you get in here?
-Please don't.

15

00:00:58,640 --> 00:01:00,280

He was going to hurt you, Alyssa.

16

00:01:00,360 --> 00:01:01,560

Fucking drive!

17

00:01:01,640 --> 00:01:04,080

[James]
I killed him. She didn't do anything.

18

00:01:04,920 --> 00:01:07,080

-[police officer] Move!
-Tell them that I did it all.

19

00:01:07,160 --> 00:01:08,080

Then you'll be okay.

20

00:01:08,160 --> 00:01:09,920

-[police officer] Armed police!
-James!

21

00:01:12,160 --> 00:01:14,160

[gun fires]

22

00:01:17,960 --> 00:01:19,960

["How Glad I Am" playing]

23

00:01:25,600 --> 00:01:28,360

♪ My love has no beginning
My love has no end ♪

24

00:01:29,120 --> 00:01:31,520

♪ No front or back
And my love won't bend ♪

25
00:01:32,080 --> 00:01:34,280
♪ I'm in the middle ♪

26
00:01:34,680 --> 00:01:37,400
♪ Lost in a spin ♪

27
00:01:38,560 --> 00:01:41,800
♪ Loving you... ♪

28
00:01:41,880 --> 00:01:43,040
[door opens]

29
00:01:48,600 --> 00:01:51,880
♪ And you don't know, you don't know
You don't know, you don't know... ♪

30
00:01:51,960 --> 00:01:53,040
[laughs softly]

31
00:01:53,120 --> 00:01:54,160
[Ray] Bonnie.

32
00:01:56,920 --> 00:01:57,800
It is you!

33
00:01:58,360 --> 00:02:00,360
It's Ray. From Saint Joseph's.

34
00:02:00,880 --> 00:02:02,360
We were in the same class.

35
00:02:02,920 --> 00:02:05,600
I had, like, a... medical eye patch
for a bit.

36
00:02:06,360 --> 00:02:07,200
Oh, yeah.

37

00:02:09,360 --> 00:02:10,200
[scanner beeps]

38
00:02:11,600 --> 00:02:12,440
And one of those.

39
00:02:17,000 --> 00:02:17,840
[scanner beeps]

40
00:02:18,440 --> 00:02:20,400
So how are you? You got kids?

41
00:02:20,800 --> 00:02:21,640
No.

42
00:02:22,040 --> 00:02:23,280
-Married?
-No.

43
00:02:24,000 --> 00:02:25,160
So what have you been doing?

44
00:02:25,920 --> 00:02:26,760
Prison.

45
00:02:28,000 --> 00:02:28,840
Oh, right.

46
00:02:30,080 --> 00:02:31,200
Why were you, uh...

47
00:02:31,960 --> 00:02:33,160
What did you do?

48
00:02:33,920 --> 00:02:34,840
I killed someone.

49
00:02:39,200 --> 00:02:40,080
On purpose.

50
00:02:41,400 --> 00:02:42,320

Right.

51

00:02:46,000 --> 00:02:47,280
[laughs]

52

00:02:47,360 --> 00:02:48,200
Shit.

53

00:02:48,280 --> 00:02:51,600
[both laughing]

54

00:02:51,920 --> 00:02:52,960
You properly got me there.

55

00:02:54,680 --> 00:02:55,520
You got me.

56

00:02:55,600 --> 00:02:57,920
-You always had a weird sense of humour.
-Yeah.

57

00:02:59,920 --> 00:03:01,920
I'm gonna go kill someone else now.

58

00:03:06,880 --> 00:03:08,480
-Do you want a bag?
-No, thanks.

59

00:03:10,440 --> 00:03:11,480
Bye, Ray.

60

00:03:14,240 --> 00:03:16,240
["How Glad I Am" continues playing]

61

00:03:19,480 --> 00:03:22,760
♪ And you don't know, you don't know
You don't know, you don't know ♪

62

00:03:22,840 --> 00:03:25,440
♪ How glad I am... ♪

63

00:03:31,000 --> 00:03:33,240
[Bonnie] I learnt about punishment
from a young age.

64

00:03:34,920 --> 00:03:36,800
I learnt it happens because of love.

65

00:03:38,280 --> 00:03:39,320
[song fades]

66

00:03:39,800 --> 00:03:41,560
-Austria.
-Vienna.

67

00:03:41,640 --> 00:03:43,560
-China.
-Beijing.

68

00:03:43,640 --> 00:03:46,920
-Democratic Republic of the Congo.
-Kinshasa.

69

00:03:47,000 --> 00:03:48,080
Latvia.

70

00:03:52,760 --> 00:03:53,600
Latvia.

71

00:03:54,720 --> 00:03:55,560
Kiev?

72

00:04:00,600 --> 00:04:02,440
I feel like you've punched me in the face.

73

00:04:02,520 --> 00:04:05,120
[Bonnie] My mum always wanted me
to go to university.

74

00:04:05,200 --> 00:04:06,640
["My Special Angel" playing]

75

00:04:08,120 --> 00:04:10,560

[Bonnie]
She couldn't go because she got pregnant.

76
00:04:13,600 --> 00:04:14,480
With me.

77
00:04:20,720 --> 00:04:22,040
She always put me first.

78
00:04:22,960 --> 00:04:24,120
[Bonnie's dad] Cod.

79
00:04:24,560 --> 00:04:25,520
Again?

80
00:04:25,600 --> 00:04:27,120
It's good for the synapses.

81
00:04:28,280 --> 00:04:30,400
[Bonnie]
Dad spent a lot of time in the garden.

82
00:04:36,320 --> 00:04:38,920
When I was 17, he lost his job.

83
00:04:40,880 --> 00:04:43,640
He didn't want to tell us,
so every day he got in the car

84
00:04:43,720 --> 00:04:46,000
and drove around
until it was time to come home.

85
00:04:47,640 --> 00:04:50,440
When Mum found out, she was quite upset.

86
00:04:50,520 --> 00:04:54,040
♪ You are my special angel ♪

87
00:04:54,960 --> 00:04:59,520
♪ Right from paradise... ♪

88

00:05:00,240 --> 00:05:01,880

[Bonnie]

Dad left soon after that.

89

00:05:04,320 --> 00:05:05,200

[Bonnie's dad] I'm...

90

00:05:06,240 --> 00:05:07,680

just getting some milk.

91

00:05:12,680 --> 00:05:14,920

[Bonnie]

Mum said we were better off without him.

92

00:05:16,120 --> 00:05:17,960

[Bonnie's mum sobbing]

93

00:05:18,040 --> 00:05:18,880

Mum?

94

00:05:24,520 --> 00:05:26,960

[Bonnie] It meant

she could focus all her energy on me.

95

00:05:33,280 --> 00:05:34,680

Where'd you get this?

96

00:05:35,880 --> 00:05:36,720

I found it.

97

00:05:38,160 --> 00:05:40,000

Do you know what kind of women wear this?

98

00:05:42,800 --> 00:05:43,640

Hookers.

99

00:05:46,080 --> 00:05:48,000

Hookers don't pass exams.

100

00:05:58,880 --> 00:05:59,760

Eat it.

101
00:06:00,800 --> 00:06:01,640
What?

102
00:06:02,520 --> 00:06:03,480
[enunciating] Eat...

103
00:06:04,560 --> 00:06:05,720
it.

104
00:06:20,240 --> 00:06:21,120
All of it.

105
00:06:23,840 --> 00:06:25,040
[Bonnie] Life can be hard.

106
00:06:26,520 --> 00:06:27,800
Make sure you chew.

107
00:06:31,880 --> 00:06:33,520
[Bonnie]
Mum taught me how to cope with it.

108
00:06:37,280 --> 00:06:38,720
Fucking weirdo.

109
00:06:40,440 --> 00:06:41,880
[Bonnie]
How to cope with people.

110
00:06:42,560 --> 00:06:45,080
[school bell ringing]

111
00:06:48,360 --> 00:06:49,920
I'm gonna have to suspend you.

112
00:06:51,840 --> 00:06:52,680
Okay.

113
00:06:55,400 --> 00:06:57,000
-Can I keep that?

-No.

114

00:07:07,240 --> 00:07:10,280

[Bonnie]

When I was 18, I failed all my exams.

115

00:07:11,640 --> 00:07:13,080

Mum was actually okay about it.

116

00:07:14,800 --> 00:07:15,760

Three A's.

117

00:07:16,920 --> 00:07:17,920

Good.

118

00:07:21,400 --> 00:07:23,720

[Bonnie] And it didn't stop me
from going to university.

119

00:07:25,720 --> 00:07:26,600

[man] Thanks.

120

00:07:26,680 --> 00:07:27,840

[Bonnie] I got a job there.

121

00:07:30,160 --> 00:07:31,040

[scanner beeps]

122

00:07:37,080 --> 00:07:38,520

You a student here as well?

123

00:07:38,960 --> 00:07:42,200

[Bonnie] Sometimes a small decision
can lead to something big.

124

00:07:43,600 --> 00:07:45,200

-Yes.

-Cool.

125

00:07:48,600 --> 00:07:50,080

[Bonnie] Something really big.

126
00:07:52,280 --> 00:07:54,960
["The Old Man's Back Again" playing]

127
00:07:56,800 --> 00:07:58,800
♪ I seen a hand ♪

128
00:07:59,440 --> 00:08:02,000
♪ I seen a vision ♪

129
00:08:02,800 --> 00:08:06,520
♪ It was reaching through the clouds ♪

130
00:08:07,040 --> 00:08:09,440
♪ To risk a dream ♪

131
00:08:10,320 --> 00:08:12,720
♪ The shadow crossed the sky ♪

132
00:08:13,640 --> 00:08:16,840
♪ And it crushed into the ground ♪

133
00:08:17,320 --> 00:08:19,840
♪ Just like a beast ♪

134
00:08:20,200 --> 00:08:21,040
[neck cracks]

135
00:08:22,040 --> 00:08:25,120
♪ The old man's back again ♪

136
00:08:27,080 --> 00:08:31,120
♪ The old man's back again... ♪

137
00:08:32,360 --> 00:08:33,520
Uh, may I?

138
00:08:34,960 --> 00:08:35,920
[song fades]

139
00:08:36,000 --> 00:08:36,960

[sighs]

140

00:08:39,280 --> 00:08:40,240

[Clive Koch exhales]

141

00:08:41,640 --> 00:08:44,760

This is your textbook for the term.

142

00:08:54,640 --> 00:08:55,520

Don't move.

143

00:09:00,520 --> 00:09:01,600

Let's begin.

144

00:09:01,680 --> 00:09:03,960

[upbeat Flamenco music playing]

145

00:09:07,000 --> 00:09:09,520

Foucault is an embarrassment.

146

00:09:09,600 --> 00:09:10,800

He has no class.

147

00:09:14,160 --> 00:09:18,360

"Freedom is what you do
with what's been done to you."

148

00:09:18,440 --> 00:09:19,360

Sartre.

149

00:09:20,120 --> 00:09:22,560

Be the protagonist in your own story.

150

00:09:22,640 --> 00:09:26,920

And that story begins
with an act of intellectual defiance.

151

00:09:28,920 --> 00:09:31,920

Read Max Weber, Erving Goffman.

152

00:09:32,000 --> 00:09:34,320

Or if you want
a more contemporary perspective,

153

00:09:34,400 --> 00:09:35,560
this guy's pretty good.

154

00:09:48,360 --> 00:09:49,440
[music ends abruptly]

155

00:09:56,600 --> 00:09:58,440
[Koch]
You're not a student, are you?

156

00:10:00,440 --> 00:10:01,720
You just work here.

157

00:10:04,520 --> 00:10:07,400
People have earned the right
to come to my class.

158

00:10:08,440 --> 00:10:09,440
You haven't.

159

00:10:11,560 --> 00:10:14,440
I don't want to see you again. Okay?

160

00:10:26,560 --> 00:10:28,760
[Bonnie]
Sometimes people don't see your potential.

161

00:10:32,840 --> 00:10:34,160
So you have to show them.

162

00:10:45,800 --> 00:10:46,680
[Koch] Was this you?

163

00:10:48,520 --> 00:10:50,120
Is this human shit?

164

00:10:51,840 --> 00:10:52,720
Yeah.

165
00:10:54,320 --> 00:10:55,160
Yours?

166
00:10:57,000 --> 00:10:57,920
Maybe.

167
00:11:00,080 --> 00:11:00,920
[scoffs]

168
00:11:05,640 --> 00:11:08,640
You can come to my class...
on one condition.

169
00:11:09,560 --> 00:11:10,440
What?

170
00:11:11,240 --> 00:11:12,520
You have a drink with me.

171
00:11:13,400 --> 00:11:14,440
Once a week.

172
00:11:17,040 --> 00:11:17,880
Okay.

173
00:11:23,360 --> 00:11:26,000
["Wondrous Place" playing]

174
00:11:31,880 --> 00:11:34,360
[Bonnie]
Finally, I could see a future for myself.

175
00:11:38,120 --> 00:11:39,160
And it felt good.

176
00:11:40,560 --> 00:11:44,040
♪ I found a place full of charms ♪

177
00:11:45,200 --> 00:11:48,040
♪ A magic world in my baby's arms... ♪

178
00:11:48,120 --> 00:11:48,960
[Koch] Go ahead.

179
00:11:49,280 --> 00:11:53,400
♪ Her soft embrace like satin and lace ♪

180
00:11:55,240 --> 00:11:57,240
♪ A wondrous place ♪

181
00:11:58,360 --> 00:11:59,280
[music stops]

182
00:12:01,200 --> 00:12:03,400
["Above Suspicion" playing
over record player]

183
00:12:08,440 --> 00:12:09,840
[breathes deeply]

184
00:12:09,920 --> 00:12:13,200
♪ We're above suspicion ♪

185
00:12:14,240 --> 00:12:17,320
♪ Both you and I ♪

186
00:12:19,280 --> 00:12:23,080
♪ They say that I'm a good girl... ♪

187
00:12:23,160 --> 00:12:24,000
Take a seat.

188
00:12:24,080 --> 00:12:26,640
♪ And that I'm a good guy ♪

189
00:12:27,080 --> 00:12:28,000
[music stops]

190
00:12:35,120 --> 00:12:35,960
Do you like this?

191

00:12:37,640 --> 00:12:38,520
Not really.

192
00:12:42,800 --> 00:12:44,040
[exhales]

193
00:12:45,280 --> 00:12:46,120
So...

194
00:12:47,720 --> 00:12:48,880
Tell me about yourself.

195
00:12:49,640 --> 00:12:50,480
No.

196
00:12:51,720 --> 00:12:52,600
Okay.

197
00:12:56,120 --> 00:12:57,880
Why did you want to take my class?

198
00:12:59,280 --> 00:13:00,320
I was interested.

199
00:13:02,080 --> 00:13:03,000
[Koch] In what?

200
00:13:04,320 --> 00:13:05,520
In what the point is...

201
00:13:06,600 --> 00:13:07,800
of anything.

202
00:13:08,320 --> 00:13:09,880
Why aren't you a student?

203
00:13:11,520 --> 00:13:13,680
-You're clearly bright.
-Failed my exams.

204
00:13:14,400 --> 00:13:15,240

[scoffs]

205

00:13:16,720 --> 00:13:20,640
Exams rank different levels
of mediocrity, that's all.

206

00:13:21,280 --> 00:13:23,720
Exceptional people don't do well at them.

207

00:13:25,840 --> 00:13:26,720
I didn't.

208

00:13:32,720 --> 00:13:34,400
You are very pretty.

209

00:13:34,480 --> 00:13:36,360
-[laughs lightly]
-[Koch chuckles]

210

00:13:38,880 --> 00:13:39,840
Do you know that?

211

00:13:42,240 --> 00:13:43,440
Do people tell you that?

212

00:13:47,920 --> 00:13:50,680
You're a little salmon, aren't you?

213

00:13:52,640 --> 00:13:53,480
What?

214

00:13:54,240 --> 00:13:56,560
You want to swim against the tide.

215

00:14:02,840 --> 00:14:04,400
Should we take our clothes off?

216

00:14:22,400 --> 00:14:23,280
Take a taxi.

217

00:14:25,320 --> 00:14:26,280

Thank you.

218

00:14:30,240 --> 00:14:31,120
Do you know something?

219

00:14:32,080 --> 00:14:32,920
What?

220

00:14:33,880 --> 00:14:35,400
I could fall in love with you.

221

00:14:37,200 --> 00:14:40,840
["He's a Keeper of the Fire" playing]

222

00:14:52,640 --> 00:14:55,960
♪ He's as heavy as a lead weight, baby ♪

223

00:14:56,040 --> 00:14:59,640
♪ He's as skinny as a wire... ♪

224

00:15:00,240 --> 00:15:01,760
[Bonnie]
Has it happened yet?

225

00:15:01,840 --> 00:15:02,720
What?

226

00:15:05,520 --> 00:15:06,400
The love.

227

00:15:08,000 --> 00:15:08,960
[sighs]

228

00:15:09,560 --> 00:15:10,440
Nearly.

229

00:15:11,920 --> 00:15:13,480
But we're finished for tonight.

230

00:15:15,040 --> 00:15:18,480
♪ He's got a heavy kinda hoodoo, baby ♪

231
00:15:18,560 --> 00:15:22,560
♪ And he can lay it on you ♪

232
00:15:22,640 --> 00:15:23,800
♪ He can say it like-- ♪

233
00:15:23,880 --> 00:15:24,880
[music stops]

234
00:15:34,520 --> 00:15:39,840
♪ I gave you my heart ♪

235
00:15:42,920 --> 00:15:47,680
♪ Long, long ago ♪

236
00:15:49,040 --> 00:15:54,400
♪ I can't take it back ♪

237
00:15:54,480 --> 00:16:00,560
♪ Darling, you know... ♪

238
00:16:01,600 --> 00:16:02,640
[sighs]

239
00:16:02,720 --> 00:16:07,600
♪ How you treat me mean ♪

240
00:16:10,240 --> 00:16:14,160
Just, uh, returning these
and getting this one out.

241
00:16:16,160 --> 00:16:17,160
[scanner beeps]

242
00:16:29,440 --> 00:16:30,440
This is really good.

243
00:16:31,840 --> 00:16:33,280
Yeah, it's my favourite.

244
00:16:35,320 --> 00:16:36,160
Yeah.

245
00:16:38,160 --> 00:16:39,600
So you speak German then?

246
00:16:40,840 --> 00:16:42,520
-Yeah.
-Oh, cool.

247
00:16:42,600 --> 00:16:45,800
[speaking German]

248
00:16:51,240 --> 00:16:52,360
[clears throat] Okay.

249
00:16:53,400 --> 00:16:54,240
Great.

250
00:16:55,920 --> 00:16:56,760
Thanks.

251
00:17:05,560 --> 00:17:06,480
Who was that?

252
00:17:08,840 --> 00:17:10,280
He wants to be my boyfriend.

253
00:17:12,240 --> 00:17:14,000
He asked me to a fondue night tomorrow.

254
00:17:14,760 --> 00:17:15,680
Are you gonna go?

255
00:17:17,600 --> 00:17:18,560
I like cheese.

256
00:17:24,280 --> 00:17:26,520
[whispering]
I'd like to take some photographs of you.

257
00:17:28,640 --> 00:17:29,680
[whispering] What?

258
00:17:30,720 --> 00:17:32,400
Come and see me tomorrow night.

259
00:17:33,040 --> 00:17:34,360
How about tonight?

260
00:17:34,440 --> 00:17:35,880
I can't do tonight.

261
00:17:40,920 --> 00:17:42,440
[Bonnie]
When you want something,

262
00:17:43,400 --> 00:17:44,480
it's hard to wait.

263
00:17:52,200 --> 00:17:53,560
You can get impatient.

264
00:18:26,040 --> 00:18:27,200
[glass shatters]

265
00:18:27,280 --> 00:18:30,120
[car alarm blaring]

266
00:18:37,240 --> 00:18:38,400
Who is she?

267
00:18:40,200 --> 00:18:43,000
-Oh, I didn't want to worry you.
-What?

268
00:18:44,640 --> 00:18:47,040
[Koch] I'd only seen her in lectures.

269
00:18:47,120 --> 00:18:48,200
I didn't know her name

270

00:18:48,280 --> 00:18:50,280
until she came to see me
a couple of weeks ago.

271

00:18:52,120 --> 00:18:53,720
I was stupid.

272

00:18:54,520 --> 00:18:56,160
Agreeing to talk to her alone.

273

00:18:56,640 --> 00:18:58,920
She said she was worried about her exams.

274

00:18:59,440 --> 00:19:00,680
I believed her.

275

00:19:01,120 --> 00:19:02,600
She's clearly in love with me.

276

00:19:03,000 --> 00:19:06,440
And now she's made up these lies.

277

00:19:07,400 --> 00:19:08,480
She's threatening me.

278

00:19:09,040 --> 00:19:12,000
She's gonna say I attacked her.
She wants to destroy me.

279

00:19:12,080 --> 00:19:14,760
My life, my work. Everything.

280

00:19:14,840 --> 00:19:16,080
The girl's mad.

281

00:19:16,600 --> 00:19:17,600
[Koch sniffles]

282

00:19:17,680 --> 00:19:19,120
So it isn't true?

283

00:19:20,040 --> 00:19:21,440
How can you ask me that?

284

00:19:21,520 --> 00:19:24,360
-No, look, I didn't--
-Get out.

285

00:19:25,120 --> 00:19:26,160
Get out!

286

00:19:26,920 --> 00:19:28,920
[solemn music playing]

287

00:19:36,960 --> 00:19:40,200
[Bonnie] Love makes you feel quite clear
about what is right and what is wrong.

288

00:19:42,640 --> 00:19:46,360
And when someone has done something wrong,
they have to get punished.

289

00:19:50,840 --> 00:19:53,440
♪ Ooh ♪

290

00:19:53,520 --> 00:19:56,280
♪ Walk down a road ♪

291

00:19:56,640 --> 00:19:58,280
♪ With me ♪

292

00:20:02,880 --> 00:20:04,360
♪ Walking out ♪

293

00:20:04,440 --> 00:20:07,840
♪ I'm here for ♪

294

00:20:07,920 --> 00:20:12,160
♪ Getting out of my head ♪

295

00:20:12,840 --> 00:20:17,160
♪ Making plans for a better ♪

296
00:20:19,320 --> 00:20:21,440
♪ Beginning ♪

297
00:20:24,000 --> 00:20:25,200
[car brakes screeching]

298
00:20:25,280 --> 00:20:26,160
[thudding]

299
00:20:29,560 --> 00:20:32,280
[car door alarm beeping]

300
00:20:53,920 --> 00:20:55,600
[dialing on cell phone]

301
00:20:56,960 --> 00:20:57,920
[sniffles]

302
00:21:02,520 --> 00:21:03,520
[shakily] Ambulance.

303
00:21:05,440 --> 00:21:07,040
There's been an accident.
[sniffles]

304
00:21:13,280 --> 00:21:17,480
[soft guitar playing]

305
00:21:35,680 --> 00:21:42,080
♪ It's a long road... ♪

306
00:21:42,800 --> 00:21:45,200
[Bonnie] You asked me
to tell you about myself that time,

307
00:21:45,880 --> 00:21:47,120
and I said no.

308
00:21:47,720 --> 00:21:48,920
I want to tell you now.

309

00:21:50,360 --> 00:21:52,280

I learnt about punishment
from a young age.

310

00:21:53,400 --> 00:21:55,280

I learnt it happens because of love.

311

00:22:00,200 --> 00:22:02,280

I used to feel like I maybe wasn't real.

312

00:22:02,920 --> 00:22:04,560

Like I was made up of nothing.

313

00:22:05,920 --> 00:22:07,800

But when you fall in love,
the nothing feeling

314

00:22:07,880 --> 00:22:09,720

is eaten by a something feeling,

315

00:22:09,800 --> 00:22:11,960

which is eaten by an everything feeling.

316

00:22:12,560 --> 00:22:13,720

You swallowed me,

317

00:22:14,760 --> 00:22:15,840

and set me free.

318

00:22:19,400 --> 00:22:22,080

[guitar music continues]

319

00:22:30,360 --> 00:22:32,120

[James]

How do you know that this one is safe?

320

00:22:32,800 --> 00:22:34,600

[Alyssa]

No obvious burglar alarm.

321

00:22:34,680 --> 00:22:36,880
Dust everywhere,
so no cleaner to worry about.

322
00:22:37,400 --> 00:22:38,360
Post.

323
00:22:39,440 --> 00:22:41,080
At least a week's worth.

324
00:22:42,080 --> 00:22:44,360
[James] Is breaking and entering
the best way of lying low?

325
00:22:49,880 --> 00:22:54,200
♪ Fly away ♪

326
00:23:05,440 --> 00:23:06,280
What?

327
00:23:06,360 --> 00:23:07,240
[music ends]

328
00:23:08,280 --> 00:23:10,600
[Bonnie screaming]

329
00:23:14,720 --> 00:23:17,600
["How Glad I Am" playing]

330
00:23:22,320 --> 00:23:25,200
♪ My love has no beginning
My love has no end ♪

331
00:23:25,960 --> 00:23:28,400
♪ No front or back
And my love won't bend ♪

332
00:23:28,920 --> 00:23:30,760
♪ I'm in the middle ♪

333
00:23:31,360 --> 00:23:34,200
♪ Lost in a spin ♪

334
00:23:35,440 --> 00:23:39,640
♪ Loving you ♪

335
00:23:45,720 --> 00:23:49,040
♪ And you don't know, you don't know
You don't know, you don't know... ♪

336
00:23:49,120 --> 00:23:50,080
Hi.

337
00:23:50,840 --> 00:23:51,840
Is Alyssa in?

338
00:23:54,280 --> 00:23:57,000
♪ My love has no bottom
My love has no top ♪

339
00:23:57,680 --> 00:24:00,560
♪ My love won't rise
And my love won't drop ♪

340
00:24:00,640 --> 00:24:02,640
♪ I'm in the middle ♪

341
00:24:03,600 --> 00:24:05,360
♪ And I can't stop ♪

342
00:24:06,800 --> 00:24:10,520
♪ Loving you ♪

343
00:24:17,240 --> 00:24:20,040
♪ And you don't know, you don't know
You don't know, you don't know ♪

344
00:24:20,120 --> 00:24:21,760
♪ How glad I am ♪

N SERIES

THE END OF THE FxxxING WORLD 2



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