

N SERIES

THE END OF THE F^{XXX}ING WORLD

BASED ON THE COMIC BY

Charles S. Forsman

EPISODE 1.08

"Episode 8"

Eunice goes rogue, Leslie shows his true colors, and Alyssa and James plan their escape -- but soon realize they're out of time.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

MAIN EPISODE CAST

Jessica Barden	...	Alyssa
Alex Lawther	...	James
Wunmi Mosaku	...	DC Teri Darego
Gemma Whelan	...	DC Eunice Noon
Barry Ward	...	Leslie

1
00:00:16,040 --> 00:00:18,080
[labored breathing]

2
00:00:18,160 --> 00:00:19,840
[muffled rumbling]

3
00:00:24,560 --> 00:00:26,440
[bang]

4
00:00:27,800 --> 00:00:30,040
[soft country music]

5
00:00:33,040 --> 00:00:35,880
♪ Walking all day with my mouth on fire ♪

6
00:00:35,960 --> 00:00:37,520
♪ I'm trying to get talking to you ♪

7
00:00:39,880 --> 00:00:42,480
♪ Walking all day with my mouth on fire ♪

8
00:00:42,560 --> 00:00:44,480
♪ That's what I've got to do ♪

9
00:00:45,280 --> 00:00:47,320
♪ I'm trying to get talking to you ♪

10
00:00:49,480 --> 00:00:52,120
♪ Walking all day with my feet on fire ♪

11
00:00:52,200 --> 00:00:53,920
♪ I'm trying to get closer to you ♪

12
00:00:54,840 --> 00:00:57,560
♪ Walking all day with my feet on fire ♪

13
00:00:57,640 --> 00:00:59,440
♪ That's what I've got to do ♪

14
00:01:00,280 --> 00:01:02,280

♪ I'm trying to get closer to you ♪

15

00:01:04,400 --> 00:01:06,440

♪ Walking all day
With my mind on fire... ♪

16

00:01:06,520 --> 00:01:09,480

[Alyssa] Normally,
I always kiss him first.

17

00:01:09,920 --> 00:01:12,400

♪ Walking all day with my mind on fire ♪

18

00:01:12,480 --> 00:01:14,480

♪ That's what I've got to do ♪

19

00:01:15,200 --> 00:01:17,280

♪ I can't stop thinking of you ♪

20

00:01:19,520 --> 00:01:21,880

[music continues]

21

00:01:35,160 --> 00:01:36,000

[rumbling]

22

00:01:36,080 --> 00:01:37,000

[music stops]

23

00:01:40,040 --> 00:01:42,160

[James] Are you OK?
[Alyssa] Can I say something?

24

00:01:43,880 --> 00:01:44,960

Can we wait?

25

00:01:47,480 --> 00:01:50,240

Just for a bit, like, I don't know,
for a few days, is that OK?

26

00:01:50,320 --> 00:01:51,560

[James] Yeah, of course.

27

00:01:54,600 --> 00:01:57,760
[Alyssa] I think it is OK.
We've got, like, our whole lives.

28

00:01:58,960 --> 00:02:01,080
Plus, I might feel like it tomorrow.

29

00:02:01,840 --> 00:02:04,320
[ominous music]

30

00:02:12,040 --> 00:02:14,320
[gentle snoring]

31

00:02:14,400 --> 00:02:16,920
[ominous percussions]

32

00:02:25,000 --> 00:02:26,960
[snoring continues]

33

00:02:37,480 --> 00:02:38,800
[door creaks]

34

00:02:47,320 --> 00:02:49,360
[Leslie moans in his sleep]

35

00:02:51,600 --> 00:02:53,240
[dissonant chords]

36

00:03:05,440 --> 00:03:07,320
[music fades]

37

00:03:13,240 --> 00:03:14,080
[James] What?

38

00:03:16,040 --> 00:03:16,880
Nothing.

39

00:03:20,040 --> 00:03:21,800
I can't believe I've got a brother.

40

00:03:23,400 --> 00:03:25,440
[Alyssa] I've probably got, like,
loads of them.

41

00:03:25,520 --> 00:03:27,720
All over the place.
I know he's traveled.

42

00:03:28,680 --> 00:03:31,080
I've probably got family in Vietnam
or some shit.

43

00:03:31,160 --> 00:03:32,160
[James laughs]

44

00:03:33,280 --> 00:03:35,400
I think I hate my dad
more than I hate my mum.

45

00:03:36,880 --> 00:03:37,920
Me, too.

46

00:03:38,000 --> 00:03:41,360
I hate both of mine,
but definitely hate my dad more.

47

00:03:41,440 --> 00:03:42,400
Why?

48

00:03:42,840 --> 00:03:44,640
'Cause she died and he didn't.

49

00:03:47,120 --> 00:03:48,520
She killed herself.

50

00:03:50,280 --> 00:03:51,480
[seagulls cry]

51

00:03:53,560 --> 00:03:54,640
I was there.

52

00:03:58,280 --> 00:03:59,600

I didn't do anything.

53

00:04:04,520 --> 00:04:06,160
[melancholy music]

54

00:04:24,360 --> 00:04:25,760
[Alyssa] What was she like?

55

00:04:28,280 --> 00:04:29,480
Really kind.

56

00:04:32,440 --> 00:04:33,440
Really sad.

57

00:04:35,640 --> 00:04:36,720
She just always...

58

00:04:38,200 --> 00:04:40,400
found everything a bit much, I think.

59

00:04:44,240 --> 00:04:46,640
-James?
-Yeah?

60

00:04:46,840 --> 00:04:48,400
It wasn't your fault.

61

00:04:52,960 --> 00:04:55,080
[music builds]

62

00:04:59,000 --> 00:05:01,280
[Alyssa] It's like we're at the edge
of the world.

63

00:05:01,880 --> 00:05:03,400
Like we're safe.

64

00:05:04,680 --> 00:05:07,000
Only... we're not.

65

00:05:07,800 --> 00:05:09,000

We can't stay here.

66

00:05:10,520 --> 00:05:12,560

-Nope.

-We can't go home.

67

00:05:13,240 --> 00:05:14,160

[James] No.

68

00:05:17,280 --> 00:05:20,760

[Alyssa] We should go away.

Properly away. Like, somewhere foreign.

69

00:05:21,320 --> 00:05:22,160

[James] Yeah.

70

00:05:22,240 --> 00:05:25,480

[Alyssa] Somewhere else completely new and start again.

71

00:05:26,000 --> 00:05:26,880

Yeah.

72

00:05:28,080 --> 00:05:29,440

Do you want to do that, too?

73

00:05:29,520 --> 00:05:30,520

Yes.

74

00:05:33,360 --> 00:05:34,800

[James] I really did want that.

75

00:05:38,320 --> 00:05:39,840

We could take your dad's boat.

76

00:05:42,720 --> 00:05:44,240

[James] We just need the keys.

77

00:05:53,920 --> 00:05:55,680

[music fades]

78

00:06:06,040 --> 00:06:07,760
[melancholy music resumes]

79

00:06:22,880 --> 00:06:24,120
[phone buzzes]

80

00:06:27,600 --> 00:06:29,800
[ominous music]

81

00:06:30,640 --> 00:06:34,640
[beep] If you're doing what I think
you're doing, then you're a fucking idiot.

82

00:06:35,000 --> 00:06:37,360
Wherever you are,
call me when you get this.

83

00:07:04,560 --> 00:07:06,840
[Alyssa] It's much easier
to think someone's the answer

84

00:07:06,920 --> 00:07:08,680
if you haven't seen them for years.

85

00:07:09,080 --> 00:07:10,680
Because they're not really real.

86

00:07:12,000 --> 00:07:15,160
People can't be answers.
They're just more questions.

87

00:07:17,040 --> 00:07:18,360
Questions like:

88

00:07:18,440 --> 00:07:21,080
"Why are you
such a fucking useless dad?"

89

00:07:21,160 --> 00:07:22,520
[music stops] [Leslie grunts]

90

00:07:27,200 --> 00:07:28,440

Ah, fuck!

91

00:07:29,640 --> 00:07:30,640
[Leslie sighs]

92

00:07:31,640 --> 00:07:33,440
Ah, Alyssa! Ah!

93

00:07:34,000 --> 00:07:35,760
You came back! Oh, thank God.

94

00:07:36,360 --> 00:07:37,560
I was worried about you.

95

00:07:38,720 --> 00:07:41,760
-I was. I went looking for you everywhere.
-No, you didn't.

96

00:07:41,840 --> 00:07:44,800
You ran over a dog, killed it,
then fucked off and left me.

97

00:07:44,880 --> 00:07:46,480
Yeah, but after that. After all that.

98

00:07:47,600 --> 00:07:49,040
Wait, I killed the dog?

99

00:07:50,680 --> 00:07:51,600
Fucking hell!

100

00:07:52,360 --> 00:07:54,320
[Leslie laughs]

101

00:07:55,080 --> 00:07:56,120
[Leslie] I'm sorry.

102

00:07:56,720 --> 00:07:59,080
I'm sorry, I was shit-faced.

103

00:07:59,160 --> 00:08:00,560

[Leslie continues to laugh]

104

00:08:00,640 --> 00:08:03,800
[snorts] Oh, I'm sorry. I'm laughing
because it's bad, you know? I'm--

105

00:08:03,880 --> 00:08:05,280
Can we go out on the boat?

106

00:08:08,720 --> 00:08:09,600
What?

107

00:08:09,680 --> 00:08:11,960
Your boat.
Me and James want to go out on it.

108

00:08:13,080 --> 00:08:14,960
-Now?
-Yeah. Now.

109

00:08:18,800 --> 00:08:20,120
[Leslie sighs]

110

00:08:20,200 --> 00:08:22,160
[Leslie] OK. Fine.

111

00:08:22,400 --> 00:08:24,640
Give me, like, ten minutes.

112

00:08:24,880 --> 00:08:27,320
-I need a shit and a Berocca.
-You don't have to come with us.

113

00:08:28,480 --> 00:08:29,320
What do you mean?

114

00:08:29,840 --> 00:08:32,120
Just mean, it's cool, we'll manage.
James is a good driver.

115

00:08:32,200 --> 00:08:33,720
We'll have it back by lunchtime.

116
00:08:33,799 --> 00:08:36,600
Listen, girlie, I may not have seen you
for a few years...

117
00:08:37,240 --> 00:08:40,080
but I wasn't born yesterday. OK?

118
00:08:41,880 --> 00:08:43,200
So, what's the plan, then?

119
00:08:44,560 --> 00:08:46,040
Sail across the Channel?

120
00:08:46,880 --> 00:08:48,680
Get jobs at Disneyland Paris?

121
00:08:48,760 --> 00:08:50,000
Change your names?

122
00:08:52,160 --> 00:08:53,120
Who did you kill?

123
00:08:53,200 --> 00:08:55,480
[ominous music]

124
00:08:55,560 --> 00:08:56,520
What?

125
00:08:56,760 --> 00:08:58,160
Your faces are on the telly.

126
00:08:59,040 --> 00:09:00,520
There's a reward out.

127
00:09:01,400 --> 00:09:02,640
[both] Fuck.

128
00:09:03,160 --> 00:09:04,200
Who did you kill?

129
00:09:06,960 --> 00:09:09,280
[muffled] I'm not fucking Judge Judy.

130
00:09:09,360 --> 00:09:11,600
I'm interested, is all.

131
00:09:13,720 --> 00:09:15,600
[phone buzzes]

132
00:09:18,680 --> 00:09:21,840
[Leslie] Come on,
what did you do? Hmm?

133
00:09:23,520 --> 00:09:25,120
What did you do, kiddo?

134
00:09:25,720 --> 00:09:28,880
[hard] You are not taking
my fucking boat, OK?

135
00:09:29,080 --> 00:09:31,280
You don't want
to be drawing attention to yourselves.

136
00:09:31,360 --> 00:09:32,360
Take my word for it.

137
00:09:35,400 --> 00:09:39,040
OK. Everybody, just sit down,
and calm down.

138
00:09:40,080 --> 00:09:41,960
You're safe here, OK?

139
00:09:43,400 --> 00:09:44,400
I promise.

140
00:09:44,480 --> 00:09:46,320
[Alyssa] Oh, you "promise," do you?

141
00:09:46,400 --> 00:09:48,640

-Well, that means a lot.
-Shut your fucking mouth!

142
00:09:48,720 --> 00:09:50,240
Don't speak to her like that.

143
00:09:51,400 --> 00:09:52,320
Or what?

144
00:09:54,280 --> 00:09:55,280
Hmm?

145
00:10:00,520 --> 00:10:01,520
[Leslie sniggers]

146
00:10:02,880 --> 00:10:03,720
OK.

147
00:10:05,160 --> 00:10:06,200
OK, I'm sorry.

148
00:10:09,680 --> 00:10:10,520
I'm sorry.

149
00:10:11,480 --> 00:10:12,320
[Leslie] Look...

150
00:10:12,400 --> 00:10:13,960
I'll make us a cup of tea.

151
00:10:15,080 --> 00:10:16,920
Yeah? Tea?

152
00:10:17,720 --> 00:10:18,760
Yeah, OK.

153
00:10:19,360 --> 00:10:20,360
James, tea?

154
00:10:20,440 --> 00:10:21,560
No, thanks.

155
00:10:23,040 --> 00:10:24,120
I'm gonna make you tea.

156
00:10:26,080 --> 00:10:27,400
[clattering]

157
00:10:33,000 --> 00:10:34,000
[Leslie sighs]

158
00:10:34,640 --> 00:10:35,880
Want the good news
or bad news?

159
00:10:38,520 --> 00:10:40,440
[Leslie] The bad news is:

160
00:10:40,520 --> 00:10:41,760
we've no milk.

161
00:10:45,400 --> 00:10:46,920
But the good news is...

162
00:10:47,840 --> 00:10:48,920
we've got biscuits.

163
00:10:50,440 --> 00:10:51,560
[Leslie] James?

164
00:10:53,640 --> 00:10:54,760
Alyssa?

165
00:10:56,320 --> 00:10:57,600
Yeah, go on, then.

166
00:10:58,640 --> 00:11:00,000
[music stops]

167
00:11:03,240 --> 00:11:05,400
Seriously, girl, are you OK?

168
00:11:08,160 --> 00:11:09,080
What happened?

169
00:11:09,600 --> 00:11:10,680
You can tell me.

170
00:11:12,040 --> 00:11:13,320
Why would I trust you?

171
00:11:14,280 --> 00:11:15,480
Come on, darling.

172
00:11:16,080 --> 00:11:19,240
Look, granted... I'm not the greatest.

173
00:11:19,920 --> 00:11:22,680
But I'm still your daddy.
Of course you can trust me.

174
00:11:24,600 --> 00:11:26,880
Why didn't you tell me
about your little boy?

175
00:11:27,560 --> 00:11:28,560
Because...

176
00:11:31,760 --> 00:11:35,280
Ah, shit.
Because I was embarrassed, OK?

177
00:11:36,480 --> 00:11:37,720
Because I felt ashamed.

178
00:11:40,040 --> 00:11:41,160
He's called Milton.

179
00:11:42,440 --> 00:11:43,360
He's eight.

180
00:11:45,240 --> 00:11:47,600
He's weirdly good at spelling.

181
00:11:48,680 --> 00:11:50,400
I'm sorry, I should have said.

182
00:11:52,120 --> 00:11:54,200
[Leslie] Can we start again? Please?

183
00:12:00,360 --> 00:12:02,160
-There was a man.
-Alyssa...

184
00:12:03,080 --> 00:12:04,040
OK...

185
00:12:04,120 --> 00:12:05,960
[ominous beats]

186
00:12:06,120 --> 00:12:07,120
We killed him.

187
00:12:09,200 --> 00:12:10,040
OK.

188
00:12:11,120 --> 00:12:12,720
[Leslie] Don't worry, it's OK.

189
00:12:16,040 --> 00:12:17,880
He was going to hurt me.

190
00:12:19,200 --> 00:12:20,400
[Leslie] Oh, darling.

191
00:12:21,160 --> 00:12:22,400
He was bad.

192
00:12:25,240 --> 00:12:26,760
He was really bad.

193
00:12:26,840 --> 00:12:28,560
[music builds]

194
00:12:28,800 --> 00:12:30,240
[James] I don't know why I knew.

195
00:12:30,800 --> 00:12:32,040
I just did.
[Alyssa whimpers]

196
00:12:32,120 --> 00:12:33,760
Something didn't feel right.

197
00:12:34,640 --> 00:12:35,920
Hey, it's OK.

198
00:12:36,760 --> 00:12:37,600
It's OK.

199
00:12:38,520 --> 00:12:39,680
[Leslie] Darling...

200
00:12:40,920 --> 00:12:42,440
[Leslie] Darling?
[James] I killed him.

201
00:12:43,360 --> 00:12:46,120
I killed him.
She didn't do anything.

202
00:12:46,200 --> 00:12:47,240
[phone] Stay where you are.

203
00:12:47,320 --> 00:12:49,040
-He called 999.
-What?

204
00:12:49,120 --> 00:12:52,160
Baby? Baby, listen to me.
I'm trying to protect you.

205
00:12:52,760 --> 00:12:54,560
[Alyssa] You fucker!
[Leslie] Argh!

206
00:12:55,120 --> 00:12:56,880
Police!
[Leslie screams]

207
00:12:59,200 --> 00:13:02,000
[radio] We've found the suspects.
The boy's confessed to the murder.

208
00:13:02,080 --> 00:13:02,960
Where are they?

209
00:13:03,040 --> 00:13:06,160
We've traced the call to the coast road.
Armed unit on its way now.

210
00:13:07,160 --> 00:13:08,160
[police siren]

211
00:13:10,920 --> 00:13:13,000
[Leslie] Argh!
[Alyssa] You actually in the police?

212
00:13:13,080 --> 00:13:14,160
Yes!

213
00:13:16,560 --> 00:13:18,680
Can you stop pointing
that at me, please?

214
00:13:19,080 --> 00:13:19,920
[Leslie moans]

215
00:13:20,000 --> 00:13:21,680
[sirens]

216
00:13:24,240 --> 00:13:26,280
[Eunice] I wouldn't do that.
[Leslie] What? Why?

217
00:13:26,360 --> 00:13:28,240
The knife's stemming the blood. Leave it.

218

00:13:28,880 --> 00:13:30,440
Have you got any antiseptic?

219

00:13:30,520 --> 00:13:32,480
[Leslie] I've got some Arnica
in the bathroom.

220

00:13:32,560 --> 00:13:34,760
[Eunice] Let's not piss into the wind.
Just leave it.

221

00:13:34,840 --> 00:13:36,680
You'll be fine.
An armed unit's on its way.

222

00:13:36,760 --> 00:13:39,440
[Eunice] OK, look. We haven't got long.
[James] What is going on?

223

00:13:39,520 --> 00:13:41,000
I want to help you, all right? Listen.

224

00:13:41,080 --> 00:13:42,720
[James] We need to go.
[Eunice] No.

225

00:13:43,440 --> 00:13:45,560
[Eunice] Can't let you do that.
You can't keep running.

226

00:13:45,640 --> 00:13:46,640
You can't.

227

00:13:47,080 --> 00:13:49,560
It's better that you hand yourselves
in now, willingly, to me,

228

00:13:49,640 --> 00:13:51,560
and I can help you
sort out a manslaughter plea.

229

00:13:51,640 --> 00:13:54,480

-Please, can you move?
-No, you have to stop.

230
00:13:55,120 --> 00:13:56,600
Especially you, James.

231
00:13:57,280 --> 00:13:59,480
-You're 18 now.
-What?

232
00:13:59,560 --> 00:14:01,920
-Happy birthday, by the way.
-What, today?

233
00:14:03,640 --> 00:14:04,920
You're eighteenth?

234
00:14:05,800 --> 00:14:07,280
Why didn't you say anything?

235
00:14:08,400 --> 00:14:09,800
I would've got you a present.

236
00:14:09,880 --> 00:14:11,600
[Eunice] I saw your dad yesterday.

237
00:14:12,720 --> 00:14:14,040
He told me about your mum.

238
00:14:14,880 --> 00:14:17,400
He showed me the picture of you all.
The one in his wallet.

239
00:14:18,200 --> 00:14:19,520
He doesn't have one in his wallet.

240
00:14:22,960 --> 00:14:24,000
Is he angry with me?

241
00:14:24,520 --> 00:14:25,440
No, he's worried.

242
00:14:26,360 --> 00:14:27,440
Your mum's worried, too.

243
00:14:27,680 --> 00:14:28,520
Yeah, right.

244
00:14:28,600 --> 00:14:29,600
She is.

245
00:14:30,520 --> 00:14:31,960
Your stepdad's a nasty twat isn't he?

246
00:14:33,280 --> 00:14:34,160
Yeah.

247
00:14:36,560 --> 00:14:38,320
What'll happen to us
if we do what you say?

248
00:14:38,400 --> 00:14:39,640
Nothing too bad.

249
00:14:39,720 --> 00:14:42,040
[Eunice] If you let me help you.
[Leslie] Yeah, right.

250
00:14:42,120 --> 00:14:44,200
-Sorry?
-Don't lie to them.

251
00:14:44,480 --> 00:14:46,160
They'll lock you up
and throw away the key.

252
00:14:46,240 --> 00:14:47,880
Mr. Foley, that's actually not the case.

253
00:14:47,960 --> 00:14:48,800
They will.

254
00:14:48,880 --> 00:14:51,240

-Don't listen to her.
-You called the police, Leslie!

255

00:14:51,320 --> 00:14:53,520
Whoa! I'm trying to protect you.

256

00:14:54,000 --> 00:14:55,640
-From him.
-Oh, really?

257

00:14:55,720 --> 00:14:57,800
[Alyssa] It wasn't for the reward?

258

00:14:58,440 --> 00:14:59,320
How much?

259

00:14:59,400 --> 00:15:02,000
Look, you didn't kill anybody, did you?

260

00:15:02,560 --> 00:15:03,800
-He's right.
-What?

261

00:15:04,480 --> 00:15:07,320
-I'll go with you. I'll hand myself in.
-What? No way!

262

00:15:07,400 --> 00:15:09,880
[Leslie] Listen, sweetheart,
take it from someone who knows.

263

00:15:09,960 --> 00:15:11,920
-You take after your mum.
-What?

264

00:15:12,000 --> 00:15:13,320
You have shit taste in men.

265

00:15:13,880 --> 00:15:15,920
[Leslie] Take the opportunity
to get rid of this one.

266

00:15:17,320 --> 00:15:19,000
Argh! What is wrong with you?

267
00:15:19,520 --> 00:15:21,680
You want to know what's wrong
with me, yeah?

268
00:15:21,800 --> 00:15:22,640
You.

269
00:15:23,640 --> 00:15:25,800
You are. You don't care about me.

270
00:15:25,880 --> 00:15:29,480
-You don't give the tiniest shit--
-Course I care. Of course I give a shit--

271
00:15:29,560 --> 00:15:32,000
You shouldn't just make people
if you're going to abandon them

272
00:15:32,080 --> 00:15:34,920
because they think they've done
something wrong their whole lives.

273
00:15:35,000 --> 00:15:36,960
Don't give me that victim shit, Alyssa.

274
00:15:37,040 --> 00:15:40,680
[Leslie] We can all do that.
"I'm anorexic because I was adopted."

275
00:15:40,760 --> 00:15:43,360
"I cheat on women
because I wasn't breastfed."

276
00:15:43,800 --> 00:15:46,000
[Leslie] Everyone has a reason
for how they behave.

277
00:15:46,080 --> 00:15:47,800
[James] What's yours then?
[Leslie] Huh?

278

00:15:47,880 --> 00:15:50,480
[James] Why are you such a prick?
[Alyssa] I love him so much.

279

00:15:50,560 --> 00:15:52,560
[Leslie] You know what? He's right.

280

00:15:53,360 --> 00:15:54,800
But I didn't come looking for you.

281

00:15:54,880 --> 00:15:56,160
Right? I kept away.

282

00:15:56,240 --> 00:15:58,680
I thought it would be best
if you forgot all about me.

283

00:15:58,760 --> 00:16:00,800
-We haven't really got time--
-Just give me a second.

284

00:16:03,040 --> 00:16:04,880
Why did you send me the cards, then?

285

00:16:04,960 --> 00:16:06,440
For my birthday.

286

00:16:06,720 --> 00:16:08,240
[silence]

287

00:16:10,120 --> 00:16:11,760
Did you even send them?

288

00:16:14,080 --> 00:16:15,120
Oh, my God, was it my mum?

289

00:16:16,720 --> 00:16:19,640
[Leslie] She shouldn't have done it.
It's really irresponsible.

290

00:16:19,720 --> 00:16:21,000
I feel like I'm going mad.

291

00:16:21,080 --> 00:16:22,800
Hey! To be mad in a deranged--

292

00:16:22,880 --> 00:16:25,680
Shut up! Shut the fuck up!
Stop quoting yourself!

293

00:16:25,760 --> 00:16:27,640
[ominous music]

294

00:16:34,120 --> 00:16:37,480
Will we go to prison if we hand
ourselves in? Or juvenile? Will we?

295

00:16:37,560 --> 00:16:38,760
Look, yes, possibly.

296

00:16:38,840 --> 00:16:41,640
-We wouldn't go to the same place?
-No, but the thing--

297

00:16:41,720 --> 00:16:43,280
-No?
-No.

298

00:16:43,360 --> 00:16:44,880
-I'm sorry.
-Why?

299

00:16:46,720 --> 00:16:47,840
[Leslie] Jesus Christ!

300

00:16:47,920 --> 00:16:49,240
Give me the keys to your boat.

301

00:16:50,360 --> 00:16:51,360
[James] She's breathing.

302

00:16:52,160 --> 00:16:53,800

Come on, James, we have to go now!

303

00:16:53,880 --> 00:16:55,920
[fast-paced action music]

304

00:17:04,280 --> 00:17:06,160
[music fades]
[Alyssa] Shit!

305

00:17:07,920 --> 00:17:10,000
[ominous music]

306

00:17:14,599 --> 00:17:15,599
Fuck!

307

00:17:24,720 --> 00:17:25,600
Argh!

308

00:17:35,440 --> 00:17:38,000
[shout] Armed police! Armed police!
Stay down!

309

00:17:39,640 --> 00:17:41,080
[policemen shout]

310

00:17:41,160 --> 00:17:43,080
[Teri] Eunice, can you hear me? Eunice?

311

00:17:43,520 --> 00:17:45,000
[policeman] They're on the beach!

312

00:17:46,680 --> 00:17:48,000
[policeman] Move out! Move out!

313

00:17:48,080 --> 00:17:49,440
Say that I kidnapped you.

314

00:17:49,880 --> 00:17:51,120
-What?
-Yeah.

315

00:17:51,320 --> 00:17:52,920
Tell them that I did it all.

316
00:17:53,240 --> 00:17:55,040
Then you'll be OK.
Nothing will happen to you.

317
00:17:55,120 --> 00:17:56,960
No. No way.
We're going together. Come on!

318
00:17:57,480 --> 00:17:58,840
[policemen shout]

319
00:17:59,600 --> 00:18:00,920
-I'm sorry.
-Why?

320
00:18:02,040 --> 00:18:04,880
[shout] Armed police, stay where you are!

321
00:18:04,960 --> 00:18:06,080
Put down the weapon!

322
00:18:06,600 --> 00:18:08,400
What the fuck are you doing?

323
00:18:09,040 --> 00:18:09,880
[screams] James!

324
00:18:09,960 --> 00:18:10,960
[gunshot]

325
00:18:11,040 --> 00:18:13,160
[Alyssa screams] No!
[policemen shout]

326
00:18:14,440 --> 00:18:16,200
No! Get off me!

327
00:18:16,280 --> 00:18:17,880
[muffled rumbling]

328
00:18:18,640 --> 00:18:20,120
[James] I've just turned 18.

329
00:18:22,120 --> 00:18:23,440
And I think I understand...

330
00:18:23,520 --> 00:18:25,640
[labored breathing]

331
00:18:25,720 --> 00:18:27,720
...what people mean to each other.

332
00:18:27,800 --> 00:18:30,240
[rumbling intensifies]

333
00:18:35,200 --> 00:18:36,600
[rumbling softens]

334
00:18:42,600 --> 00:18:45,960
[piercing gunshot]

335
00:18:46,880 --> 00:18:49,680
[nostalgic 60s pop]

336
00:18:53,960 --> 00:18:56,680
♪ Why does the sun ♪

337
00:18:57,080 --> 00:19:00,080
♪ Keep on shining? ♪

338
00:19:02,040 --> 00:19:03,960
♪ Why does the sea ♪

339
00:19:04,520 --> 00:19:06,840
♪ Rush to shore? ♪

340
00:19:09,200 --> 00:19:11,200
♪ Don't they know ♪

341

00:19:11,720 --> 00:19:14,840
♪ It's the end of the world? ♪

N SERIES
**THE END OF THE
F^{xxx}ING WORLD**

The logo for 8FLIX, featuring a stylized '8' in black and 'FLIX' in grey, with a yellow figure integrated into the 'I'.

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