

N SERIES

THE END OF THE F^{XXX}ING WORLD

BASED ON THE COMIC BY

Charles S. Forsman

EPISODE 1.07

"Episode 7"

As Alyssa reconnects with her dad, a worried James faces a dilemma. Eunice and Teri clash over the best way to approach the teens.

WRITTEN BY:

Charlie Covell

DIRECTED BY:

Lucy Tcherniak

ORIGINAL BROADCAST:

October 24, 2017

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

MAIN EPISODE CAST

Jessica Barden	...	Alyssa
Alex Lawther	...	James
Wunmi Mosaku	...	DC Teri Darego
Gemma Whelan	...	DC Eunice Noon
Barry Ward	...	Leslie
Christine Bottomley	...	Gwen
Navin Chowdhry	...	Tony
Steve Oram	...	Phil
Alex Beckett	...	Jonno
Kierston Wareing	...	Debbie
Louis Wint	...	Milton

1
00:00:14,400 --> 00:00:16,400
[soft country chords]

2
00:00:19,640 --> 00:00:20,800
[distant TV]

3
00:00:20,880 --> 00:00:21,880
[door opens]

4
00:00:26,240 --> 00:00:27,280
Hi, Dad.

5
00:00:32,479 --> 00:00:33,480
Oh, my God.

6
00:00:35,040 --> 00:00:35,960
Alyssa?

7
00:00:38,400 --> 00:00:40,000
[Leslie chuckles]

8
00:00:41,680 --> 00:00:43,520
[Alyssa] He smells exactly the same.

9
00:00:47,680 --> 00:00:50,080
[James] I thought I should give Alyssa
and her dad some space.

10
00:00:53,440 --> 00:00:54,320
He a poof?

11
00:00:54,920 --> 00:00:56,160
He's my boyfriend.

12
00:00:56,240 --> 00:00:57,240
[silence]

13
00:00:59,640 --> 00:01:00,640
Is that mine?

14

00:01:02,400 --> 00:01:03,240
Yeah.

15
00:01:03,840 --> 00:01:04,680
It suits you.

16
00:01:06,720 --> 00:01:08,600
Well, you turned out all right,
didn't you?

17
00:01:09,200 --> 00:01:10,880
-You're gorgeous!
-Shut up.

18
00:01:10,960 --> 00:01:12,520
No, no, I'm serious.

19
00:01:12,600 --> 00:01:14,800
You were a fucking weird-looking kid.

20
00:01:15,640 --> 00:01:16,800
I'm relieved.

21
00:01:18,840 --> 00:01:19,760
Smoke?

22
00:01:25,440 --> 00:01:26,480
[Leslie] How's your ma?

23
00:01:26,560 --> 00:01:27,760
Yeah, fine.

24
00:01:28,880 --> 00:01:30,480
Married to a total dick, but...

25
00:01:31,000 --> 00:01:31,840
fine.

26
00:01:33,240 --> 00:01:34,920
Can we stay with you for a bit?

27

00:01:36,360 --> 00:01:37,840
[Alyssa] Please say yes.

28

00:01:40,320 --> 00:01:41,360
Course you can.

29

00:01:42,160 --> 00:01:43,360
You're my blood, girl.

30

00:01:45,160 --> 00:01:46,520
Cool. Thanks.

31

00:01:50,880 --> 00:01:52,040
So, you run away, then?

32

00:01:52,560 --> 00:01:53,640
From your ma's?

33

00:01:55,480 --> 00:01:56,480
You're my blood all right.

34

00:01:57,680 --> 00:02:00,000
[Leslie chuckles]

35

00:02:06,040 --> 00:02:06,920
We're in trouble.

36

00:02:07,000 --> 00:02:09,120
[dissonant chords]
[Leslie] Pregnant?

37

00:02:10,280 --> 00:02:11,200
[Alyssa] Worse.

38

00:02:12,280 --> 00:02:13,120
[Leslie] How much?

39

00:02:15,200 --> 00:02:16,320
A lot.

40

00:02:17,320 --> 00:02:19,240

[Alyssa] I will tell him what we've done.

41

00:02:20,560 --> 00:02:21,560
At some point.

42

00:02:24,360 --> 00:02:25,920
We didn't know where else to go.

43

00:02:26,440 --> 00:02:28,760
Well, you're safe as houses here.

44

00:02:28,840 --> 00:02:29,680
OK?

45

00:02:29,760 --> 00:02:32,720
-You can stay as long as you want.
-Thanks.

46

00:02:34,000 --> 00:02:34,920
[Leslie] You OK, James?

47

00:02:39,840 --> 00:02:41,280
[Leslie] That becomes a bed.

48

00:02:41,600 --> 00:02:43,920
[Alyssa] Oh, what, like a fold-out? Cool.

49

00:02:44,000 --> 00:02:45,680
No. Just becomes a bed if you sleep on it.

50

00:02:46,680 --> 00:02:50,000
I'm through at the back there,
and the bathroom's in there.

51

00:02:51,160 --> 00:02:53,400
Ah, it's so good to see you, girl.

52

00:02:53,480 --> 00:02:55,320
[insects chirp]

53

00:02:59,080 --> 00:03:00,240

Sleep tight.

54

00:03:01,120 --> 00:03:02,400
[Alyssa] He's all right.

55

00:03:02,480 --> 00:03:04,720
He's actually, genuinely all right.

56

00:03:04,800 --> 00:03:05,800
[door closes]

57

00:03:05,880 --> 00:03:07,240
[clang]

58

00:03:07,320 --> 00:03:08,480
[rock music]

59

00:03:11,800 --> 00:03:12,800
[seagulls cry]

60

00:03:14,400 --> 00:03:15,760
[whistling]

61

00:03:15,840 --> 00:03:19,440
[howls]

62

00:03:19,840 --> 00:03:21,920
[howling continues]

63

00:03:29,480 --> 00:03:30,480
[music stops]

64

00:03:32,560 --> 00:03:34,360
[James] Leslie was pretty different.

65

00:03:36,000 --> 00:03:36,920
James?

66

00:03:37,640 --> 00:03:38,480
Yeah?

67
00:03:39,280 --> 00:03:40,480
Do you want to throw knives?

68
00:03:42,480 --> 00:03:43,320
What?

69
00:03:45,920 --> 00:03:47,520
You never thrown a knife before?

70
00:03:47,800 --> 00:03:49,000
Uh, no.

71
00:03:50,520 --> 00:03:51,520
Take your shirt off.

72
00:03:51,600 --> 00:03:54,080
[soft percussions]

73
00:04:02,960 --> 00:04:04,200
[seagulls cry]

74
00:04:13,440 --> 00:04:15,360
[Leslie] Uh, not bad.

75
00:04:15,440 --> 00:04:17,079
[percussions intensify]

76
00:04:23,280 --> 00:04:24,560
[clang]

77
00:04:25,080 --> 00:04:26,120
[drumroll]

78
00:04:26,200 --> 00:04:27,600
[soft percussions]

79
00:04:27,680 --> 00:04:28,880
Beginner's luck.

80
00:04:30,360 --> 00:04:31,400

Yeah, right.

81

00:04:33,640 --> 00:04:34,760
You want a beer?

82

00:04:58,280 --> 00:04:59,800
Do you look after her, James?

83

00:05:01,440 --> 00:05:02,280
Yeah.

84

00:05:03,000 --> 00:05:04,000
Good.

85

00:05:05,280 --> 00:05:06,360
That's very good.

86

00:05:06,440 --> 00:05:07,880
[music stops]

87

00:05:09,840 --> 00:05:11,200
Did she ever mention me?

88

00:05:12,320 --> 00:05:14,240
-Yeah.
-And?

89

00:05:15,520 --> 00:05:16,480
Does she...

90

00:05:18,400 --> 00:05:19,840
love me, do you think?

91

00:05:21,720 --> 00:05:22,560
Yeah.

92

00:05:27,080 --> 00:05:29,080
[soft country chords]

93

00:05:29,160 --> 00:05:31,160
[James] I'd never met

someone like Leslie.

94

00:05:31,520 --> 00:05:32,360
Not an adult.

95

00:05:32,880 --> 00:05:34,640
He seemed like one, most of the time,

96

00:05:35,320 --> 00:05:36,840
but it was like he was...

97

00:05:36,920 --> 00:05:38,320
missing parts.

98

00:05:40,880 --> 00:05:42,160
[music fades]

99

00:05:45,480 --> 00:05:47,080
What's she done to her hair?

100

00:05:47,160 --> 00:05:48,160
[silence]

101

00:05:51,920 --> 00:05:52,760
[Gwen] Oh, God.

102

00:05:56,400 --> 00:05:58,080
[beep]
[Teri] As you can see,

103

00:05:58,160 --> 00:06:01,720
your children seem to have committed
another serious crime.

104

00:06:01,800 --> 00:06:04,440
She's not doing anything, is she?
It's him!

105

00:06:04,840 --> 00:06:06,160
He's the one with the fucking gun.

106

00:06:06,240 --> 00:06:07,080
Gwen!

107

00:06:07,160 --> 00:06:08,720
Do you know where James got a gun from?

108

00:06:08,800 --> 00:06:11,600
He never had a gun.
He only ever had his knife.

109

00:06:11,680 --> 00:06:13,520
What the hell is the matter with you?

110

00:06:17,040 --> 00:06:19,200
[door opens and slams shut]

111

00:06:19,720 --> 00:06:20,720
[Tony sighs]

112

00:06:26,520 --> 00:06:27,680
[door opens]

113

00:06:32,080 --> 00:06:33,360
[Phil sighs]

114

00:06:34,720 --> 00:06:36,840
It's his birthday tomorrow. He'll be 18.

115

00:06:38,280 --> 00:06:39,280
[Phil sighs]

116

00:06:39,800 --> 00:06:41,080
18.

117

00:06:43,400 --> 00:06:44,480
[Phil] Here, look.

118

00:06:46,960 --> 00:06:47,960
Look at him.

119

00:06:53,200 --> 00:06:54,680

She killed herself, his mum.

120
00:06:54,760 --> 00:06:56,680
[clock ticks]

121
00:06:57,640 --> 00:06:59,200
She did it in front of him.

122
00:07:04,800 --> 00:07:05,640
[Phil snuffles]

123
00:07:08,720 --> 00:07:10,080
[Leslie] Hope you like well done.

124
00:07:11,040 --> 00:07:13,720
Well done as in, like, fucking cremated.

125
00:07:13,800 --> 00:07:16,160
[rock music on radio]

126
00:07:17,960 --> 00:07:18,960
Dig in.

127
00:07:22,480 --> 00:07:23,480
Thanks, Dad.

128
00:07:23,720 --> 00:07:24,800
[Alyssa] I love saying that.

129
00:07:26,200 --> 00:07:27,200
Slainte!

130
00:07:30,960 --> 00:07:33,880
-You should come out on me boat.
-You got a boat?

131
00:07:34,160 --> 00:07:36,560
Nothing flashy, a little cuddy cabin,
but she's cute.

132
00:07:36,760 --> 00:07:38,800

I'll take us out this afternoon,
if you want?

133

00:07:39,480 --> 00:07:40,320
Cool!

134

00:07:45,600 --> 00:07:47,280
[Alyssa] I can't believe
my dad has a boat.

135

00:07:47,920 --> 00:07:50,560
Basically means that I've got a boat.

136

00:07:50,640 --> 00:07:52,560
[Leslie] Right, let's do it!
[Jonno] Leslie!

137

00:07:53,280 --> 00:07:54,320
[Jonno] Les!

138

00:07:55,040 --> 00:07:55,880
What?

139

00:07:55,960 --> 00:07:58,280
[Jonno] Did you not see the rota?
I stuck it on your fridge.

140

00:07:58,360 --> 00:08:00,480
[Leslie] Ah, for fuck's sake!

141

00:08:01,040 --> 00:08:01,880
[Leslie] Today?

142

00:08:01,960 --> 00:08:03,080
Like now?

143

00:08:04,520 --> 00:08:07,280
[Leslie] Can't you do it?
[Jonno] No. I got to take Dad to be bled.

144

00:08:08,880 --> 00:08:11,480
[Leslie] All right, change of plan.

We'll do the boat later, OK?

145

00:08:11,560 --> 00:08:12,480
Why?

146

00:08:12,560 --> 00:08:14,920
Um, I've just got to do a bit
of work from home.

147

00:08:15,000 --> 00:08:16,400
You just chill out here, OK?

148

00:08:16,920 --> 00:08:17,920
OK.

149

00:08:22,440 --> 00:08:25,200
[Teri] It would seem safe to assume
they're headed to Alyssa's father:

150

00:08:25,280 --> 00:08:26,240
Leslie Foley.

151

00:08:26,320 --> 00:08:29,880
He's got previous, nothing major:
cautions and suspended.

152

00:08:30,480 --> 00:08:33,200
The local PCs, they checked him out
when we identified Alyssa,

153

00:08:33,280 --> 00:08:35,520
but he no longer lives
at his given address.

154

00:08:36,039 --> 00:08:37,520
She thinks he still does.

155

00:08:38,080 --> 00:08:40,800
So we move out there,
and we wait for them to show up.

156

00:08:42,480 --> 00:08:43,480

[Leslie] Good man.

157

00:08:43,559 --> 00:08:44,600
He's gonna take us.

158

00:08:45,400 --> 00:08:46,320
I know.

159

00:08:50,400 --> 00:08:53,360
-I think your dad's a drug dealer.
-Cool.

160

00:08:55,480 --> 00:08:56,480
-But--
-What?

161

00:08:57,600 --> 00:09:00,360
[James] It seemed like Alyssa
was deliberately missing the point.

162

00:09:00,440 --> 00:09:03,160
Is this the best place for us to stay?

163

00:09:04,520 --> 00:09:05,880
[whispers] We killed a guy.

164

00:09:06,080 --> 00:09:07,560
[Alyssa] No way am I leaving yet.

165

00:09:07,640 --> 00:09:10,320
Stop worrying.
He's going to look after us.

166

00:09:10,400 --> 00:09:12,080
We're totally safe here.

167

00:09:14,680 --> 00:09:15,960
[dissonant chords]

168

00:09:16,040 --> 00:09:18,200
[Leslie] Hey, Alyssa, meet Jonno.
[Alyssa] Hey.

169
00:09:18,280 --> 00:09:19,760
[Leslie] Check this out.

170
00:09:20,680 --> 00:09:22,040
[Jonno] Whoa!
[Alyssa laughs]

171
00:09:22,120 --> 00:09:23,760
[James] We definitely weren't safe.

172
00:09:24,800 --> 00:09:27,040
[Eunice] We must find them
before they do anything else.

173
00:09:28,280 --> 00:09:29,680
Or we could...

174
00:09:29,840 --> 00:09:31,840
let them carry on for a couple of days.

175
00:09:32,640 --> 00:09:35,080
-What?
-Well, he's 18 tomorrow.

176
00:09:35,320 --> 00:09:37,000
That's proper prison, that is.

177
00:09:39,800 --> 00:09:40,640
I'm joking.

178
00:09:41,720 --> 00:09:42,960
He's just a kid.

179
00:09:45,240 --> 00:09:46,480
No, he's not.

180
00:09:46,840 --> 00:09:48,920
[ominous chords]

181
00:09:51,600 --> 00:09:54,120

[Leslie] Go easy on these.
They're rocket fuel.

182
00:09:57,400 --> 00:09:58,640
-What?
-Nothing.

183
00:10:00,000 --> 00:10:02,280
Well, they've got to get it from someone.

184
00:10:03,680 --> 00:10:05,240
[Leslie chuckles]

185
00:10:06,560 --> 00:10:08,200
[Leslie] It's completely ethical.

186
00:10:08,280 --> 00:10:09,680
That's the beauty of it.

187
00:10:09,960 --> 00:10:12,720
Everything's locally sourced, organic.

188
00:10:12,800 --> 00:10:14,600
[Indian music]

189
00:10:14,680 --> 00:10:17,040
No gang warfare bullshit,

190
00:10:17,120 --> 00:10:19,320
no women swallowing condoms,

191
00:10:19,400 --> 00:10:20,840
no kids getting hurt.

192
00:10:21,520 --> 00:10:22,600
[Leslie groans]

193
00:10:23,400 --> 00:10:25,160
[Leslie] This world, man.

194
00:10:25,680 --> 00:10:27,560

"Hey, kids, don't do drugs,

195

00:10:27,640 --> 00:10:30,040
but do nag your mum to buy you a phone

196

00:10:30,120 --> 00:10:33,160
hewn from the sweat and tears
of a modern slave."

197

00:10:35,240 --> 00:10:37,720
-You understand me, don't you, girl?
-Yeah.

198

00:10:37,920 --> 00:10:40,480
Gotta fight the system.
You got to, kiddo.

199

00:10:41,600 --> 00:10:45,040
Because we live
in properly fucked-up times.

200

00:10:45,560 --> 00:10:46,800
Don't you forget that.

201

00:10:48,920 --> 00:10:52,840
The wisest thing
anyone's ever said to me, right?

202

00:10:53,520 --> 00:10:54,640
Wanna hear this?

203

00:10:55,320 --> 00:10:57,840
-James, you listening?
-Yeah.

204

00:10:59,080 --> 00:11:04,920
"To be mad in a deranged world
is not madness. It's sanity."

205

00:11:06,680 --> 00:11:07,640
Who said that?

206

00:11:08,280 --> 00:11:09,120
Me.

207

00:11:09,800 --> 00:11:11,720
[Alyssa] He's basically Gandhi.

208

00:11:12,520 --> 00:11:14,040
You are golden, you know that?

209

00:11:14,800 --> 00:11:15,920
[Leslie] Golden!

210

00:11:18,360 --> 00:11:19,760
[James] Leslie talked a lot.

211

00:11:20,960 --> 00:11:22,480
[music stops]
Want one?

212

00:11:22,560 --> 00:11:23,560
[Eunice sighs]

213

00:11:24,280 --> 00:11:25,160
Eunice?

214

00:11:25,360 --> 00:11:26,280
No, thanks.

215

00:11:28,680 --> 00:11:32,000
You know, Clive Koch
could well have been self-defense.

216

00:11:32,920 --> 00:11:36,200
Well, we don't have proof,
so you can't assume that.

217

00:11:36,280 --> 00:11:38,120
And you can't assume the opposite.

218

00:11:40,080 --> 00:11:42,840
I feel sorry for them, all right? I do.

219

00:11:43,600 --> 00:11:46,200
I think they're miserable,
fucked-up, stupid kids

220

00:11:46,280 --> 00:11:48,720
who've done something bad,
but we don't know why--

221

00:11:48,800 --> 00:11:50,080
I don't care why!

222

00:11:50,840 --> 00:11:52,840
I care that they don't kill someone else.

223

00:11:52,920 --> 00:11:53,760
Teri, I'm not--

224

00:11:53,840 --> 00:11:55,960
-We're not social services!
-That's not--

225

00:11:56,040 --> 00:11:59,160
What good does feeling sorry for them do?

226

00:11:59,960 --> 00:12:01,240
What does it actually do?

227

00:12:01,320 --> 00:12:04,040
[ominous chords]

228

00:12:05,280 --> 00:12:06,680
We need to find them.

229

00:12:08,040 --> 00:12:09,880
We. Find. Them.

230

00:12:09,960 --> 00:12:12,880
With an armed response unit
that scares the shit out of them?

231

00:12:12,960 --> 00:12:15,800

So, what do you suggest?
We coax them out with a giant Toblerone

232
00:12:15,880 --> 00:12:17,360
and hope for the best?

233
00:12:17,440 --> 00:12:19,120
[soft percussions]

234
00:12:21,920 --> 00:12:23,880
I'm still not convinced he was armed.

235
00:12:24,920 --> 00:12:27,320
Well, we're going
to have to behave like he was.

236
00:12:33,760 --> 00:12:35,240
Is this about something else?

237
00:12:35,320 --> 00:12:36,320
What?

238
00:12:37,280 --> 00:12:38,120
No!

239
00:12:38,640 --> 00:12:39,640
OK.

240
00:12:40,120 --> 00:12:40,960
Sorry.

241
00:12:42,520 --> 00:12:45,600
I just think someone should talk to them,
not wave a gun at them.

242
00:12:45,680 --> 00:12:48,560
Well, someone is very welcome
to talk to them

243
00:12:48,640 --> 00:12:50,200
as soon as they're locked up.

244
00:12:50,680 --> 00:12:52,080
Talk to them,

245
00:12:52,160 --> 00:12:54,240
understand them, I don't know,

246
00:12:54,320 --> 00:12:56,200
teach them fucking whittling.
I don't care.

247
00:12:56,280 --> 00:12:58,560
[foreboding music]

248
00:13:01,480 --> 00:13:03,640
[music fades]

249
00:13:06,120 --> 00:13:07,280
So, what do you think of him?

250
00:13:08,000 --> 00:13:09,880
[James] Sometimes,
it was important to lie.

251
00:13:10,760 --> 00:13:12,840
Yeah, he's all right.

252
00:13:14,520 --> 00:13:15,480
"All right?"

253
00:13:16,000 --> 00:13:17,360
All right, like good.

254
00:13:18,120 --> 00:13:19,000
You don't get it.

255
00:13:19,600 --> 00:13:20,560
[Leslie] Ah, right.

256
00:13:20,640 --> 00:13:21,760
Who's for a pint?

257

00:13:22,760 --> 00:13:24,040
Are we not going out on the boat?

258

00:13:24,120 --> 00:13:26,120
Ah, girl, I'm knackered.
Do you mind?

259

00:13:27,040 --> 00:13:28,880
I'll take you out tomorrow, I promise.

260

00:13:29,120 --> 00:13:29,960
OK.

261

00:13:30,680 --> 00:13:31,520
Cross my heart.

262

00:13:32,520 --> 00:13:33,360
OK.

263

00:13:33,640 --> 00:13:35,280
[seagulls cry]

264

00:13:38,880 --> 00:13:40,200
[Leslie] Come on, James!

265

00:13:43,120 --> 00:13:44,800
[thumping music]

266

00:13:49,720 --> 00:13:50,720
[music stops]

267

00:13:51,400 --> 00:13:53,560
[distant chatter and laughter]

268

00:13:53,960 --> 00:13:54,960
[dog barks]

269

00:13:57,360 --> 00:13:59,160
♪ Oh, Daddy ♪

270

00:14:00,160 --> 00:14:02,720
♪ You know you make me cry ♪

271

00:14:04,160 --> 00:14:06,440
♪ How can you love me? ♪

272

00:14:07,480 --> 00:14:08,640
[Alyssa] It's so weird.

273

00:14:09,880 --> 00:14:12,040
When you've wanted something
for so long...

274

00:14:12,640 --> 00:14:15,200
and you've been so frightened
it'll be shit...

275

00:14:15,840 --> 00:14:16,840
and then...

276

00:14:17,240 --> 00:14:18,880
it's not shit at all.

277

00:14:19,600 --> 00:14:20,880
It's amazing.

278

00:14:21,400 --> 00:14:23,480
♪ It's got to be me ♪

279

00:14:23,920 --> 00:14:27,200
♪ Yes, it's got to be me ♪

280

00:14:28,400 --> 00:14:29,480
[music fades]

281

00:14:30,640 --> 00:14:31,680
What are you drinking?

282

00:14:33,240 --> 00:14:34,880
You haven't seen either of them?

283

00:14:35,600 --> 00:14:36,720
I told you. No.

284
00:14:37,400 --> 00:14:38,640
[Teri] And Leslie?

285
00:14:39,800 --> 00:14:40,920
No idea.

286
00:14:41,160 --> 00:14:42,360
He moved out months ago.

287
00:14:47,560 --> 00:14:48,560
Just in case.

288
00:14:48,640 --> 00:14:49,480
[sniffs]

289
00:14:50,280 --> 00:14:51,600
[ominous music]

290
00:14:59,360 --> 00:15:01,880
[upbeat country music]

291
00:15:02,960 --> 00:15:04,800
-Alyssa?
-Yeah?

292
00:15:06,360 --> 00:15:08,800
Maybe we shouldn't stay here too long.

293
00:15:08,880 --> 00:15:09,720
What?

294
00:15:09,800 --> 00:15:12,000
I just think that we should
maybe keep moving.

295
00:15:13,160 --> 00:15:14,160
Do what you want.

296

00:15:30,160 --> 00:15:32,200
[melancholy country]

297

00:15:32,280 --> 00:15:35,720
♪ If you tell me that she's not here ♪

298

00:15:36,800 --> 00:15:40,440
♪ I'll follow the trail of her tears... ♪

299

00:15:40,520 --> 00:15:42,360
[Leslie] I missed you, darling.

300

00:15:44,600 --> 00:15:46,720
♪ That's how I got to Memphis ♪

301

00:15:46,800 --> 00:15:48,920
Look at you! [chuckles]

302

00:15:49,000 --> 00:15:50,200
Look at you!

303

00:15:51,720 --> 00:15:53,520
-Hey! Hey!
-What?

304

00:15:53,600 --> 00:15:54,840
Hey, let's do the thing!

305

00:15:55,480 --> 00:15:56,680
What thing?

306

00:15:58,240 --> 00:16:00,480
-Yeah?
-Oh, yeah!

307

00:16:01,560 --> 00:16:03,480
[James] Alyssa felt far away from me.

308

00:16:05,320 --> 00:16:06,600
It was like we'd gone back.

309

00:16:06,680 --> 00:16:09,200
♪ That's how I got to Memphis ♪

310
00:16:10,840 --> 00:16:12,160
♪ That's how I got to... ♪

311
00:16:12,240 --> 00:16:14,840
[Leslie] I haven't seen you in ten years!

312
00:16:16,880 --> 00:16:18,560
[Leslie sobs]

313
00:16:18,640 --> 00:16:20,920
[Alyssa] Dad?
What is it? Are you all right?

314
00:16:21,000 --> 00:16:24,480
I... I'm... I'm useless.
I'm fucking useless.

315
00:16:24,560 --> 00:16:25,560
Fuck...

316
00:16:26,320 --> 00:16:27,440
No, you're not!

317
00:16:28,040 --> 00:16:28,960
What?

318
00:16:31,320 --> 00:16:32,760
You're not useless.

319
00:16:32,840 --> 00:16:34,680
[Alyssa] A card every year without fail.

320
00:16:35,200 --> 00:16:37,080
I think that's pretty good, Dad.

321
00:16:37,160 --> 00:16:39,600
♪ ...tell her that I love her so ♪

322

00:16:41,080 --> 00:16:42,760
[Alyssa] It's all right.
[Leslie sighs]

323
00:16:42,840 --> 00:16:43,920
It's all right.

324
00:16:46,400 --> 00:16:47,400
[lively chatter]

325
00:16:47,480 --> 00:16:49,760
[James] I'd started to think
that maybe I should just go.

326
00:16:50,040 --> 00:16:51,680
Leave Alyssa with her dad.

327
00:16:51,880 --> 00:16:52,840
She seemed happy.

328
00:16:54,680 --> 00:16:56,120
[Leslie] I'm not even joking. Right?

329
00:16:56,200 --> 00:16:57,960
Shorts. That's it.

330
00:16:58,840 --> 00:17:00,040
The whole year round.

331
00:17:00,960 --> 00:17:03,120
He doesn't even own
a pair of trousers, do you, Jonno?

332
00:17:03,200 --> 00:17:04,040
No.

333
00:17:04,920 --> 00:17:06,440
What did you wear
to your ma's funeral?

334
00:17:07,440 --> 00:17:08,280
Black shorts.

335

00:17:10,119 --> 00:17:11,200
[Leslie] Black shorts!

336

00:17:11,280 --> 00:17:14,000
[Leslie] Black fucking shorts!
[James] But then everything changed.

337

00:17:14,480 --> 00:17:15,880
Les. Les!

338

00:17:16,280 --> 00:17:18,320
-You found him, then?
-Oh, come on, Debbie, not now.

339

00:17:18,400 --> 00:17:20,920
-Yeah. Come over here.
-No, Debbie. Honestly, you should go home.

340

00:17:21,000 --> 00:17:22,760
[Leslie] Seriously.
We'll only end up rowing.

341

00:17:22,839 --> 00:17:23,960
You don't want that.

342

00:17:24,440 --> 00:17:25,520
[Debbie] Come here!

343

00:17:34,520 --> 00:17:37,760
She's a bit unstable, you know?
In the head.

344

00:17:39,040 --> 00:17:41,360
[Debbie] The Police are looking for her,
what's she done?

345

00:17:41,520 --> 00:17:43,440
[Alyssa] Are you fucking kidding me?

346

00:17:43,520 --> 00:17:45,360
[Leslie] Big deal.

Like you never did that.

347

00:17:45,440 --> 00:17:48,200
[Debbie] I need you to take an interest.
I can't do this on my own.

348

00:17:48,280 --> 00:17:50,960
[Debbie] It's just not fair.
[Leslie] OK, I'm listening.

349

00:17:51,480 --> 00:17:53,680
[Leslie] What do you need?
[Debbie] A new school uniform.

350

00:17:53,760 --> 00:17:55,000
[Leslie] Why?
[Alyssa] No, no...

351

00:17:55,080 --> 00:17:57,320
[Debbie] ...he's grown
and he looks like a prick!

352

00:17:57,400 --> 00:17:58,880
[Leslie] What do you want me to do?

353

00:17:59,200 --> 00:18:01,720
[Leslie] He's not gonna stop growing!
[Debbie] Give me money.

354

00:18:01,800 --> 00:18:02,640
Is he your dad?

355

00:18:04,920 --> 00:18:06,800
[Leslie] No. Look, Lyss, it's not like...

356

00:18:06,880 --> 00:18:08,800
-He's just--
-Were you going to tell me?

357

00:18:10,200 --> 00:18:11,960
[Leslie] Ah, man, this is too much.

358

00:18:12,120 --> 00:18:14,440
This is like some kind of fucking ambush.

359
00:18:14,520 --> 00:18:15,360
I'm going home.

360
00:18:15,440 --> 00:18:16,440
[door opens]

361
00:18:18,800 --> 00:18:20,320
[Debbie shouts] Oi! No, you're not!

362
00:18:20,400 --> 00:18:22,120
Get fucking back here!
[dog whines]

363
00:18:23,720 --> 00:18:24,760
[engine starts]

364
00:18:25,720 --> 00:18:27,080
[thump] [yelp]

365
00:18:30,680 --> 00:18:32,160
[dog whines]

366
00:18:32,240 --> 00:18:33,360
[truck drives off]

367
00:18:35,280 --> 00:18:37,440
Yeah, we'll get some sleep now.
OK. Night.

368
00:18:38,520 --> 00:18:42,480
So, the local team have set up
surveillance at his ex-girlfriend's.

369
00:18:42,560 --> 00:18:44,240
There's no sign of the kids yet.

370
00:18:44,320 --> 00:18:45,920
We'll go back over first thing.

371
00:18:47,360 --> 00:18:48,320
Um...

372
00:18:50,400 --> 00:18:52,280
Do you want to share a room?

373
00:18:53,880 --> 00:18:54,720
What?

374
00:18:56,040 --> 00:18:57,480
Save the taxpayer.

375
00:18:59,640 --> 00:19:00,960
No, I don't.

376
00:19:04,240 --> 00:19:06,480
Hiya. Two single rooms, please.

377
00:19:07,280 --> 00:19:08,960
[dog whines]
His neck's broken.

378
00:19:10,760 --> 00:19:12,120
We have to kill it.

379
00:19:12,360 --> 00:19:13,200
Yeah.

380
00:19:13,920 --> 00:19:16,720
[foreboding music]

381
00:19:25,440 --> 00:19:26,880
[dog whines]

382
00:19:27,360 --> 00:19:28,480
[meow] [slash]

383
00:19:30,440 --> 00:19:31,680
I can't do it.

384

00:19:31,760 --> 00:19:33,240
-Are you crying?
-No.

385
00:19:35,760 --> 00:19:37,160
[dog whines]

386
00:19:39,400 --> 00:19:40,640
[crunch] [dog yelps]

387
00:19:45,160 --> 00:19:46,200
[sniffing]

388
00:19:46,280 --> 00:19:47,880
[music builds]

389
00:19:52,120 --> 00:19:53,200
[phone chimes]

390
00:20:24,280 --> 00:20:26,920
[TV] Members of the public are advised
not to approach them.

391
00:20:27,000 --> 00:20:28,680
They are likely still armed.

392
00:20:28,760 --> 00:20:30,360
Holy fuck.

393
00:20:30,440 --> 00:20:32,360
[TV continues]

394
00:20:36,240 --> 00:20:39,640
There is a reward for any information.
Please call now.

395
00:20:39,720 --> 00:20:41,880
[foreboding music]

N SERIES
**THE END OF THE
F^{xxx}ING WORLD**

The logo for 8FLIX, featuring the number 8 in black, the letter F in grey, and the letters LIX in black, with a yellow vertical bar on the right side of the F.

This transcript is for educational use only.
Not to be sold or auctioned.