

N SERIES

THE END OF THE F^{xxx}ING WORLD

BASED ON THE COMIC BY

Charles S. Forsman

EPISODE 1.06

"Episode 6"

James reveals he's a man of hidden talents, Alyssa squares off with a shrewd gas station manager, and Eunice makes a startling discovery.

WRITTEN BY:

Charlie Covell

DIRECTED BY:

Lucy Tcherniak

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MAIN EPISODE CAST

Jessica Barden	...	Alyssa
Alex Lawther	...	James
Wunmi Mosaku	...	DC Teri Darego
Gemma Whelan	...	DC Eunice Noon
Christine Bottomley	...	Gwen
Navin Chowdhry	...	Tony
Steve Oram	...	Phil
Maggie Bain	...	Angela
Kierston Wareing	...	Debbie
Simon Lenagan	...	DC
Jack Veal	...	Little James
Eileen Davies	...	Stella
Earl Cave	...	Frodo
Felicity Montagu	...	Jocelyn

1
00:00:14,400 --> 00:00:16,200
[upbeat rock]

2
00:00:21,160 --> 00:00:24,960
[James] After the murder, other crimes
seemed pretty easy by comparison.

3
00:00:34,320 --> 00:00:37,360
-How do you know how to do that?
-Practice.

4
00:00:37,880 --> 00:00:39,160
[engine starts]

5
00:00:39,680 --> 00:00:41,360
I know how to do a lot of things.

6
00:00:41,520 --> 00:00:42,600
Like what?

7
00:00:43,600 --> 00:00:45,000
Build a dam.

8
00:00:45,520 --> 00:00:46,360
Taxidermy.

9
00:00:48,080 --> 00:00:49,120
Make yoghurt.

10
00:00:49,920 --> 00:00:52,040
[engine sputters and starts]

11
00:00:52,560 --> 00:00:54,000
♪ You know that I'm sorry ♪

12
00:00:54,200 --> 00:00:55,800
My dad's gonna love you.

13
00:00:55,880 --> 00:00:57,120
♪ I made you blue ♪

14
00:00:57,200 --> 00:00:58,360
[engine revs]

15
00:00:58,440 --> 00:01:00,000
♪ There will never be another ♪

16
00:01:00,520 --> 00:01:02,840
♪ Boy for me like you! ♪

17
00:01:03,840 --> 00:01:06,040
[classic rock]

18
00:01:09,520 --> 00:01:12,880
[James] The radio in the car was broken.
There was one CD.

19
00:01:13,080 --> 00:01:15,000
And only one track that didn't skip.

20
00:01:16,720 --> 00:01:18,680
♪ Keep on running ♪

21
00:01:20,200 --> 00:01:22,200
♪ Keep on hiding ♪

22
00:01:23,600 --> 00:01:26,480
♪ One fine day,
I'm gonna be the one ♪

23
00:01:26,560 --> 00:01:28,920
♪ To make you understand ♪

24
00:01:29,000 --> 00:01:31,760
♪ Oh, yeah! I'm gonna be your man ♪

25
00:01:31,840 --> 00:01:33,120
[James] At first, it was OK.

26
00:01:33,640 --> 00:01:34,760
It was a good song.

27
00:01:37,400 --> 00:01:39,000
[track starts over]

28
00:01:43,120 --> 00:01:45,280
[James] But its appeal
eventually palled.

29
00:01:45,800 --> 00:01:46,800
[silence]

30
00:01:53,400 --> 00:01:55,320
Do you feel bad about we did?

31
00:01:57,240 --> 00:01:58,400
About the man?

32
00:01:58,920 --> 00:02:02,280
[James] I was pleased Alyssa used "we"
in relation to the incident.

33
00:02:02,360 --> 00:02:03,600
He was attacking you.

34
00:02:05,080 --> 00:02:05,960
Yeah.

35
00:02:06,800 --> 00:02:08,680
And those girls in the photos.

36
00:02:08,759 --> 00:02:10,320
[screech]

37
00:02:11,160 --> 00:02:12,000
Yeah.

38
00:02:12,720 --> 00:02:14,200
[Alyssa] We did the world a favor.

39
00:02:14,720 --> 00:02:17,720
If I was the police,
I'd give us fucking medals or something.

40
00:02:18,880 --> 00:02:20,080
They probably will.

41
00:02:22,440 --> 00:02:23,440
[James] They didn't.

42
00:02:24,120 --> 00:02:26,080
[foreboding music]

43
00:02:42,960 --> 00:02:45,360
[soft country music]

44
00:02:47,480 --> 00:02:50,440
[James] As the hours passed,
I realized that I felt different.

45
00:02:51,440 --> 00:02:52,560
Sort of new.

46
00:02:55,080 --> 00:02:56,280
She'd come back for me.

47
00:02:57,200 --> 00:03:00,400
And we were really doing something,
going somewhere.

48
00:03:00,920 --> 00:03:02,280
And it felt good.

49
00:03:05,320 --> 00:03:06,960
Oh, shit.

50
00:03:09,400 --> 00:03:10,240
Alyssa?

51
00:03:10,920 --> 00:03:11,880
Wake up.

52
00:03:13,920 --> 00:03:15,520
[sighs] Have a nice day.

53

00:03:20,760 --> 00:03:22,440
[door chimes]

54

00:03:23,280 --> 00:03:24,280
[door closes]

55

00:03:25,360 --> 00:03:26,560
[woman] Did he buy a key ring?

56

00:03:27,320 --> 00:03:28,800
[sighs] No.

57

00:03:29,000 --> 00:03:31,480
Did you encourage him to buy a key ring?

58

00:03:31,560 --> 00:03:32,640
-Yes.
-Don't lie.

59

00:03:33,760 --> 00:03:34,600
No.

60

00:03:35,120 --> 00:03:36,080
Well...

61

00:03:36,360 --> 00:03:39,360
if you get cancer, you'll only have
yourself to blame, won't you?

62

00:03:39,440 --> 00:03:41,280
[distant traffic]

63

00:03:42,520 --> 00:03:44,120
[percussions]

64

00:03:51,680 --> 00:03:52,800
[James] OK.

65

00:03:52,880 --> 00:03:55,920
I'll keep the engine running.

You get out, fill up, just a little bit.

66

00:03:56,000 --> 00:03:57,080
Enough to get to your dad's.

67

00:03:57,160 --> 00:04:00,600
And then we drive off
before anyone notices, OK?

68

00:04:03,680 --> 00:04:06,040
You've really come out of your shell,
you know.

69

00:04:06,200 --> 00:04:07,240
Huh?

70

00:04:07,320 --> 00:04:08,520
It's hot.

71

00:04:12,760 --> 00:04:13,760
[Jocelyn grunts]

72

00:04:14,920 --> 00:04:16,880
Eight o'clock in the morning.

73

00:04:17,839 --> 00:04:19,680
[percussions build]

74

00:04:20,600 --> 00:04:21,640
Shit.

75

00:04:29,960 --> 00:04:30,840
[sighs]

76

00:04:31,880 --> 00:04:33,080
[quietly] All right...

77

00:04:33,160 --> 00:04:34,240
[music fades]

78

00:04:37,000 --> 00:04:37,840

[Jocelyn] Morning!

79

00:04:38,520 --> 00:04:40,160

-Hiya.

-Need a hand?

80

00:04:40,240 --> 00:04:41,960

Nah, you're all right, thanks.

81

00:04:42,720 --> 00:04:44,720

You can't fill up
with the car running can you?

82

00:04:45,240 --> 00:04:46,080

What?

83

00:04:47,160 --> 00:04:48,000

Oh, yeah.

84

00:04:50,160 --> 00:04:51,160

[percussions]

85

00:05:03,840 --> 00:05:06,520

Can you turn the engine off, please?

86

00:05:12,840 --> 00:05:14,240

[engine sputters and stops]

87

00:05:19,720 --> 00:05:21,920

Let me help you.

It's a bit temperamental that one.

88

00:05:22,000 --> 00:05:23,040

It's fine, thanks.

89

00:05:24,640 --> 00:05:26,640

-Full tank?

-No, we only want a bit.

90

00:05:26,720 --> 00:05:28,760

Better to be on the safe side, isn't it?

91
00:05:32,240 --> 00:05:33,880
OK, sure. Fill her up.

92
00:05:44,160 --> 00:05:45,760
[whispers] Police.

93
00:05:47,640 --> 00:05:48,640
[mouths] What?

94
00:05:58,720 --> 00:06:00,520
[Jocelyn] Let's go in and pay, shall we?

95
00:06:08,080 --> 00:06:09,240
After you.

96
00:06:11,680 --> 00:06:13,640
[percussions build]

97
00:06:14,920 --> 00:06:18,040
[Alyssa] If this is what gets us caught,
I'm going to kill myself,

98
00:06:18,600 --> 00:06:19,800
from shame.

99
00:06:26,080 --> 00:06:27,080
[door chimes]

100
00:06:27,160 --> 00:06:29,360
[Alyssa] Shit, shit, shit.

101
00:06:33,520 --> 00:06:37,160
This young lady would like to pay
for pump number seven.

102
00:06:41,440 --> 00:06:42,360
[Jocelyn] Frodo!

103
00:06:43,600 --> 00:06:45,040
[till beeps]

104
00:06:45,560 --> 00:06:46,400
Cash or card?

105
00:06:50,400 --> 00:06:51,960
Like to buy a key ring? For cancer.

106
00:06:53,000 --> 00:06:54,600
-Not now!
-What?

107
00:06:55,880 --> 00:06:56,960
Cash or card?

108
00:06:57,480 --> 00:06:58,680
-Have you got a toilet?
-No.

109
00:06:59,200 --> 00:07:01,240
-Isn't that illegal?
-We don't have one.

110
00:07:01,320 --> 00:07:02,240
Yeah, we do.

111
00:07:02,320 --> 00:07:04,440
-Shut up!
-Do you want me to wet myself?

112
00:07:05,920 --> 00:07:07,560
Do you want me to call the police?

113
00:07:08,520 --> 00:07:10,520
They might like to know
where you got your car from.

114
00:07:11,280 --> 00:07:12,440
I need a toilet!

115
00:07:13,440 --> 00:07:15,280
[Alyssa screams] Get off me!

116

00:07:15,360 --> 00:07:16,480

-Ah!

-Frodo, call the police.

117

00:07:16,560 --> 00:07:18,760

[electric guitar riff]

118

00:07:23,520 --> 00:07:24,520

[silence]

119

00:07:24,600 --> 00:07:26,440

[Teri] I take it you recognize that.

120

00:07:26,520 --> 00:07:28,200

I gave it him for his birthday.

121

00:07:29,320 --> 00:07:30,400

Which birthday was this?

122

00:07:30,960 --> 00:07:31,880

His thirteenth.

123

00:07:32,520 --> 00:07:36,880

I'm sorry, why on earth would you give a 13-year-old boy a hunting knife?

124

00:07:36,960 --> 00:07:38,120

Well, he asked for it.

125

00:07:39,400 --> 00:07:41,640

Actually, no,
he asked for a machete.

126

00:07:42,040 --> 00:07:43,400

But I said that was a bit full on.

127

00:07:43,480 --> 00:07:44,360

[Teri scoffs]

128

00:07:45,800 --> 00:07:48,480

This knife has been confirmed
as a murder weapon.

129
00:07:49,360 --> 00:07:50,200
What?

130
00:07:50,720 --> 00:07:52,920
Look, James...

131
00:07:53,000 --> 00:07:55,720
He's weird, OK? But he's...

132
00:07:56,640 --> 00:07:58,080
he's not dangerous.

133
00:07:58,160 --> 00:08:00,040
[electric guitar]

134
00:08:00,120 --> 00:08:03,160
You let her go, or I'll blow
your fucking head off.

135
00:08:03,240 --> 00:08:04,320
He's really not.

136
00:08:05,560 --> 00:08:08,200
-Did you hear me?
-That's just your hand, isn't it?

137
00:08:09,400 --> 00:08:11,040
-No.
-Well, what kind of gun is it, then?

138
00:08:11,960 --> 00:08:14,520
[Jocelyn] Come on, I'm interested.
My husband owns a couple.

139
00:08:14,600 --> 00:08:17,040
-You got a husband? Ow!
-What kind?

140
00:08:18,440 --> 00:08:21,760
It's a Glock 17MB. Ambidextrous
magazine catch. Recoil-operated.

141
00:08:21,840 --> 00:08:22,840
19 rounds.

142
00:08:22,920 --> 00:08:24,160
[Alyssa] Yes, James!

143
00:08:24,880 --> 00:08:27,000
[Jocelyn] Frodo, call the police.

144
00:08:28,320 --> 00:08:29,360
Ow!

145
00:08:29,440 --> 00:08:30,400
[Alyssa screams]

146
00:08:32,840 --> 00:08:33,760
[Jocelyn] Frodo!

147
00:08:33,840 --> 00:08:36,520
Call the police, you fucking moron!

148
00:08:41,000 --> 00:08:42,559
[Jocelyn screams]

149
00:08:43,200 --> 00:08:45,000
Told you we had a toilet.

150
00:08:45,640 --> 00:08:46,640
[banging and screaming]

151
00:08:46,720 --> 00:08:49,680
[Jocelyn screams] Let me out!
Let me out now!

152
00:08:50,680 --> 00:08:52,120
[Jocelyn] Frodo!

153
00:08:52,600 --> 00:08:54,120
I don't like my life.

154
00:08:55,160 --> 00:08:56,120
So, do something.

155
00:08:56,200 --> 00:08:57,320
[banging]

156
00:08:57,400 --> 00:08:58,480
[Jocelyn] Frodo!

157
00:09:02,800 --> 00:09:03,800
[silence]

158
00:09:04,760 --> 00:09:06,280
[banging]

159
00:09:09,120 --> 00:09:10,680
[banging continues]

160
00:09:13,200 --> 00:09:14,200
[Jocelyn] Frodo!

161
00:09:14,600 --> 00:09:15,600
[clatter]

162
00:09:15,680 --> 00:09:16,680
[Jocelyn] What was that?

163
00:09:19,080 --> 00:09:20,440
Nice one, Frodo.

164
00:09:20,520 --> 00:09:21,760
[banging]

165
00:09:27,000 --> 00:09:29,480
I'm just saying, it's a bit of a jump,
that's all.

166
00:09:30,120 --> 00:09:31,160
[Teri] What is?

167

00:09:31,680 --> 00:09:32,720
Well, it's weird.

168
00:09:35,000 --> 00:09:35,880
It is.

169
00:09:36,920 --> 00:09:40,120
They steal a car
and he has a knife, sure, but...

170
00:09:41,040 --> 00:09:42,120
why would they kill someone?

171
00:09:43,160 --> 00:09:45,720
Well, he's had the knife
since he was 13 years old.

172
00:09:45,800 --> 00:09:47,600
I had an air rifle when I was ten.

173
00:09:50,120 --> 00:09:51,880
Nearly blinded my sister.

174
00:09:57,280 --> 00:09:58,440
That's interesting.

175
00:09:59,200 --> 00:10:00,240
[Teri] What?

176
00:10:02,080 --> 00:10:04,280
[James] Things had started to get
slightly out of hand.

177
00:10:04,360 --> 00:10:07,680
[Jocelyn] I'm going to get you arrested,
and then I'm going to sue you!

178
00:10:07,760 --> 00:10:08,760
All of you!

179
00:10:08,840 --> 00:10:09,960
Shut up!

180
00:10:10,520 --> 00:10:12,160
[James] We needed to get out of there.

181
00:10:12,240 --> 00:10:13,440
-Frodo?
-Yeah.

182
00:10:13,520 --> 00:10:16,160
Is that your actual name?
Like, your birth name?

183
00:10:16,240 --> 00:10:17,160
Yeah.

184
00:10:18,040 --> 00:10:20,000
Listen, Frodo, we've got
to get back on the road.

185
00:10:21,040 --> 00:10:23,680
OK, yeah, cool.
Where are we going?

186
00:10:24,520 --> 00:10:26,160
-What?
-I'm coming with you.

187
00:10:26,680 --> 00:10:28,360
[Frodo] What do we need?
Juice, snacks...

188
00:10:30,120 --> 00:10:31,120
[Jocelyn] Frodo!

189
00:10:31,400 --> 00:10:32,520
For energy.

190
00:10:34,920 --> 00:10:36,000
[Jocelyn] Frodo!

191
00:10:37,240 --> 00:10:39,240
-Do you guys smoke?

-Not really.

192

00:10:39,320 --> 00:10:40,760
I do. From now.

193

00:10:40,840 --> 00:10:42,280
[Jocelyn] Oh, come on, Frodo!

194

00:10:44,040 --> 00:10:46,000
I'm just gonna start the car.

195

00:10:47,800 --> 00:10:50,320
He's just hot-wiring. It takes a while.

196

00:10:50,880 --> 00:10:53,320
Oh, OK. Cool.

197

00:10:55,040 --> 00:10:56,320
Do you want some alcohol?

198

00:10:57,160 --> 00:10:58,360
Uh, yeah, sure.

199

00:10:59,840 --> 00:11:02,800
Can you grab us a couple
of bottles of that whiskey on top?

200

00:11:02,880 --> 00:11:05,240
-What? This one?
-Yeah, the Glen-thingy one.

201

00:11:05,320 --> 00:11:08,240
[Alyssa] It's really expensive.
[Jocelyn] Don't you dare!

202

00:11:08,720 --> 00:11:11,160
[Alyssa] His trust in us is
kind of heartbreaking.

203

00:11:11,880 --> 00:11:13,800
But what are you gonna do?

204
00:11:13,880 --> 00:11:15,120
[rock music]

205
00:11:16,520 --> 00:11:17,360
Hey!

206
00:11:17,440 --> 00:11:18,800
[engine sputters]

207
00:11:18,880 --> 00:11:21,640
♪ Well, Daddy joined the Air Force,
said it was a good source... ♪

208
00:11:22,160 --> 00:11:23,840
Drive! Drive!

209
00:11:24,280 --> 00:11:25,680
Fucking drive!

210
00:11:26,280 --> 00:11:27,480
[tires screech]

211
00:11:27,560 --> 00:11:28,560
Wait!

212
00:11:29,560 --> 00:11:32,280
♪ Here I am standin'
in the desert with a gun ♪

213
00:11:32,360 --> 00:11:34,680
♪ Thought of going AWOL
but I'm too afraid to run ♪

214
00:11:34,760 --> 00:11:37,720
♪ So I got me off of deep space
Help 'em win the arms race ♪

215
00:11:37,800 --> 00:11:40,000
-Whoo!
-Woo-hoo!

216

00:11:41,360 --> 00:11:43,120
We're proper bandits, James!

217
00:11:46,000 --> 00:11:48,720
♪ Threw me on a lily pad,
sent me home to NORAD ♪

218
00:11:48,800 --> 00:11:51,880
♪ I knew I'd be in trouble
but I didn't think it'd be this bad ♪

219
00:11:59,200 --> 00:12:00,200
[music stops]

220
00:12:02,040 --> 00:12:03,720
[Teri] We're sorry to have to do this,

221
00:12:03,800 --> 00:12:05,960
but we just need
to ask some more questions.

222
00:12:06,720 --> 00:12:07,600
[Eunice sighs]

223
00:12:07,680 --> 00:12:12,200
Going back a few years, there was talk
among old colleagues, about accusations

224
00:12:12,280 --> 00:12:14,080
made against Clive by some students.

225
00:12:14,720 --> 00:12:17,200
-Can you tell us anything about those?
-Yes.

226
00:12:17,840 --> 00:12:20,320
I can tell you it was a long time ago...

227
00:12:21,080 --> 00:12:24,280
and that both accusations were dropped.

228
00:12:24,800 --> 00:12:27,760

-We know that, but--
-And I can tell you...

229

00:12:28,960 --> 00:12:31,600
that some young women,
rather than admit

230

00:12:31,680 --> 00:12:34,160
their grades are dropping
because they're lazy

231

00:12:34,240 --> 00:12:36,000
or on drugs half the time,

232

00:12:36,080 --> 00:12:40,520
would rather accuse
an innocent man of sexual assault.

233

00:12:41,320 --> 00:12:43,680
No one would have any reason
to cause him harm?

234

00:12:45,000 --> 00:12:46,160
I would like it...

235

00:12:47,040 --> 00:12:49,720
if you would get on with your job

236

00:12:49,800 --> 00:12:52,280
and find whoever murdered my son.

237

00:12:52,680 --> 00:12:56,160
Rather than trying to blame him
for his own death.

238

00:12:58,720 --> 00:12:59,720
I'll show you out.

239

00:13:00,240 --> 00:13:02,520
Please, we'll see ourselves out.

240

00:13:10,760 --> 00:13:11,840

He was your only one?

241

00:13:14,320 --> 00:13:15,880
[clock ticks]

242

00:13:17,800 --> 00:13:20,560
It's better to be in charge of the truth,
you know?

243

00:13:21,800 --> 00:13:23,200
In case it ever comes out.

244

00:13:23,680 --> 00:13:24,840
It tends to,

245

00:13:24,920 --> 00:13:26,840
in situations like this. It's, uh...

246

00:13:27,440 --> 00:13:28,920
It's just my experience.

247

00:13:29,960 --> 00:13:31,800
It's better to be, you know...

248

00:13:33,280 --> 00:13:34,280
in control.

249

00:13:35,440 --> 00:13:36,960
[sharp] Get out.

250

00:13:37,040 --> 00:13:39,440
[ominous chords]

251

00:13:39,720 --> 00:13:41,200
I'm so sorry for your loss.

252

00:13:46,040 --> 00:13:48,960
[door opens and closes]

253

00:13:56,360 --> 00:13:58,360
[melancholy music]

254
00:14:00,640 --> 00:14:02,440
[Alyssa] I think I'm starting
to feel a bit...

255
00:14:03,080 --> 00:14:04,880
more like myself.

256
00:14:05,480 --> 00:14:09,280
Sometimes, I think I feel more like myself
with James than I do on my own.

257
00:14:10,440 --> 00:14:12,240
Hey, can you stop?

258
00:14:13,960 --> 00:14:16,040
[Alyssa] Everything feels really simple.

259
00:14:45,880 --> 00:14:47,080
[phone rings]

260
00:14:47,160 --> 00:14:48,920
[Gwen] Hello?
[Alyssa] Hi, Mum.

261
00:14:49,000 --> 00:14:51,280
Oh, my God, Alyssa,
where the hell are you?

262
00:14:51,360 --> 00:14:54,320
-We've had the police around--
-Just shut up and listen to me.

263
00:14:54,400 --> 00:14:56,040
-Alyssa!
-Mum.

264
00:14:57,040 --> 00:14:58,960
Are you... are you OK?

265
00:14:59,040 --> 00:15:01,840
You're never going to see me again. Ever.

266
00:15:01,920 --> 00:15:03,320
I'm not coming home.

267
00:15:04,160 --> 00:15:06,360
[quavering] What's happened, Alyssa?
Where are you?

268
00:15:06,600 --> 00:15:08,400
-Are you with your dad?
-No.

269
00:15:10,160 --> 00:15:11,640
Come home, Alyssa.

270
00:15:13,040 --> 00:15:14,920
Tell Tony I said, "Fuck off."

271
00:15:15,000 --> 00:15:16,720
[blues]

272
00:15:24,280 --> 00:15:25,280
Let's go.

273
00:15:31,280 --> 00:15:32,680
[Tony] Who was on the phone?

274
00:15:34,320 --> 00:15:35,280
My mum.

275
00:15:41,600 --> 00:15:45,840
♪ Ooh, ooh, ooh, baby ♪

276
00:15:47,560 --> 00:15:50,400
♪ Sweet babe ♪

277
00:15:54,880 --> 00:15:59,280
♪ Ooh, ooh, ooh, baby ♪

278
00:16:01,360 --> 00:16:02,720
♪ Sweet babe ♪

279
00:16:02,800 --> 00:16:03,800
[music fades]

280
00:16:10,080 --> 00:16:10,920
Has Teri left?

281
00:16:11,000 --> 00:16:12,320
[soft rock]

282
00:16:16,960 --> 00:16:17,800
[man] Eunice?

283
00:16:30,040 --> 00:16:33,120
Hi, this is Teri. Leave a message.
[Eunice groans]

284
00:16:35,400 --> 00:16:36,880
Cheers.

285
00:16:37,520 --> 00:16:38,400
Cheers.

286
00:16:42,120 --> 00:16:43,240
It's really nice to meet you.

287
00:16:44,280 --> 00:16:45,480
Hiya.

288
00:16:46,040 --> 00:16:47,480
-Eunice, what--
-Come back to work.

289
00:16:47,560 --> 00:16:49,520
-I'm sorry--
-You have to see this.

290
00:16:49,600 --> 00:16:52,440
-Excuse me, who are you?
-DC Noon. You have to see this.

291

00:16:52,520 --> 00:16:55,320
-Are you in the police?
-Is this a date?

292

00:16:55,920 --> 00:16:58,280
-Seriously, Eunice, can you just--
-How old are you?

293

00:16:58,360 --> 00:17:00,520
-For fuck's sake!
-You have to see this.

294

00:17:00,600 --> 00:17:02,120
-No!
-You have to. It's important.

295

00:17:02,200 --> 00:17:04,319
-Not now.
-Yes, now.

296

00:17:09,000 --> 00:17:10,000
I'm really sorry.

297

00:17:19,960 --> 00:17:20,960
[beep]

298

00:17:21,800 --> 00:17:22,800
[screaming]

299

00:17:24,360 --> 00:17:25,200
[man] Hey!

300

00:17:25,520 --> 00:17:27,640
I said stay still!
[screaming]

301

00:17:27,720 --> 00:17:28,720
[Teri] Fucking hell.

302

00:17:29,120 --> 00:17:30,960
[seagulls cry]

303

00:17:37,840 --> 00:17:39,320
Right. Let's do this.

304
00:17:41,480 --> 00:17:43,040
-Are you OK?
-Course I am.

305
00:17:43,120 --> 00:17:46,160
James, we killed a rapist,
turned our backs on the law,

306
00:17:46,240 --> 00:17:49,480
and I'm finally gonna meet my dad again.
It's mega. Come on.

307
00:17:55,720 --> 00:17:57,760
[soft country music]

308
00:18:10,320 --> 00:18:11,520
[door opens]

309
00:18:14,800 --> 00:18:15,640
[Debbie] Yeah?

310
00:18:15,720 --> 00:18:16,800
Hi. Is Leslie in?

311
00:18:16,880 --> 00:18:17,880
[silence]

312
00:18:18,080 --> 00:18:19,360
Leslie doesn't live here anymore.

313
00:18:19,440 --> 00:18:20,600
[Alyssa] No.

314
00:18:20,840 --> 00:18:21,680
What?

315
00:18:22,760 --> 00:18:23,640
Who are you?

316
00:18:23,720 --> 00:18:25,480
[seagulls cry]

317
00:18:27,600 --> 00:18:28,880
Do you know where he is now?

318
00:18:28,960 --> 00:18:30,720
Just leave it, James.

319
00:18:32,440 --> 00:18:33,280
Yeah.

320
00:18:34,160 --> 00:18:35,560
They still killed him.

321
00:18:37,240 --> 00:18:38,880
Whatever he might have done,

322
00:18:39,040 --> 00:18:41,200
they cut his throat
and they've done a runner.

323
00:18:41,280 --> 00:18:44,280
-Yeah, but if it was self-defense?
-Then they'll get manslaughter.

324
00:18:53,400 --> 00:18:55,320
-So, how did you meet her?
-What?

325
00:18:57,520 --> 00:18:58,520
Ugh...

326
00:19:01,040 --> 00:19:01,960
OK. I'm going home.

327
00:19:02,640 --> 00:19:04,560
[radio] DC Noon? Come in, DC Noon?

328
00:19:06,040 --> 00:19:07,760
[beep] Yeah, go ahead.

329
00:19:08,000 --> 00:19:10,240
We found the kids' most recent location.

330
00:19:10,520 --> 00:19:11,360
Where?

331
00:19:11,720 --> 00:19:15,040
They robbed a petrol station 100 miles
south east of here this morning.

332
00:19:15,320 --> 00:19:17,680
Held it up at gunpoint.
Locked the manager in the toilet.

333
00:19:17,760 --> 00:19:19,000
We've got the CCTV.

334
00:19:19,080 --> 00:19:20,640
[beep] Coming in now.

335
00:19:20,720 --> 00:19:22,240
[melancholy music]

336
00:19:34,800 --> 00:19:36,640
[engine sputters]

337
00:19:40,800 --> 00:19:41,920
[brakes creak]

338
00:20:02,560 --> 00:20:04,760
[Alyssa] How do we know
this is the right way?

339
00:20:05,320 --> 00:20:08,240
[James] Well, she said left
and then left again, so...

340
00:20:09,880 --> 00:20:11,360
I think it's this way.

341

00:20:16,280 --> 00:20:19,400
[Alyssa] Sometimes you realize
you had a thing keeping you going

342

00:20:19,480 --> 00:20:21,080
that might be a lie...

343

00:20:21,280 --> 00:20:23,200
When you actually really understand that,

344

00:20:23,280 --> 00:20:26,080
that the whole thing might have been
a lie the whole time,

345

00:20:26,360 --> 00:20:28,120
it's like you swallowed a stone.

346

00:20:28,960 --> 00:20:31,160
But not recently.

347

00:20:32,080 --> 00:20:33,680
You swallowed it years ago.

348

00:20:36,320 --> 00:20:37,800
What if this is shit?

349

00:20:38,080 --> 00:20:39,760
Why didn't he tell me that he moved?

350

00:20:40,240 --> 00:20:41,760
Maybe it's really recent.

351

00:20:47,400 --> 00:20:48,360
Come on.

352

00:21:01,920 --> 00:21:03,160
[insects chirp]

353

00:21:16,280 --> 00:21:17,400
[music fades]

354

00:21:17,480 --> 00:21:18,560
[distant TV]

355
00:21:20,480 --> 00:21:21,840
[Alyssa] I'm really scared.

356
00:21:24,600 --> 00:21:25,680
I'm really scared.

357
00:21:25,760 --> 00:21:26,760
[TV continues]

358
00:21:30,880 --> 00:21:32,520
[upbeat indie music]

359
00:21:37,880 --> 00:21:39,360
[door opens]

360
00:21:42,520 --> 00:21:43,520
Hi, Dad.



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