

N SERIES

THE END OF THE F^{XXX}ING WORLD

BASED ON THE COMIC BY

Charles S. Forsman

EPISODE 1.05

"Episode 5"

A flashback to a painful moment from childhood prompts James to change his plans. Out of cash, Alyssa resorts to shoplifting.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

MAIN EPISODE CAST

| | | |
|---------------------|-----|-----------------|
| Jessica Barden | ... | Alyssa |
| Alex Lawther | ... | James |
| Wunmi Mosaku | ... | DC Teri Darego |
| Gemma Whelan | ... | DC Eunice Noon |
| Christine Bottomley | ... | Gwen |
| Navin Chowdhry | ... | Tony |
| Kelly Harrison | ... | Vanessa |
| Steve Oram | ... | Phil |
| Matt King | ... | DC Eddie Onslow |
| Leon Annor | ... | Emil |
| Garry Summers | ... | Distraught Dad |
| Jack Veal | ... | Little James |
| Lily Kavanagh | ... | Lost Child |

1
00:00:15,600 --> 00:00:17,520
[rumbling]

2
00:00:18,640 --> 00:00:20,520
[ominous chords]

3
00:00:21,840 --> 00:00:23,760
[Phil] How are you feeling? Better?

4
00:00:27,200 --> 00:00:28,040
Good.

5
00:00:28,880 --> 00:00:30,640
What're you two doing today, then?

6
00:00:30,920 --> 00:00:32,280
Can we go feed the ducks?

7
00:00:32,360 --> 00:00:34,960
-Ah, ducks! Sounds good.
-No, James. I said,

8
00:00:35,600 --> 00:00:36,880
[Vanessa] not today.

9
00:00:38,720 --> 00:00:40,800
Come on. You can manage ducks, can't you?

10
00:00:40,880 --> 00:00:42,400
[Phil] Be good for you to get out.

11
00:00:42,600 --> 00:00:44,040
[James] Please?

12
00:00:45,440 --> 00:00:47,240
[clock ticks]

13
00:00:49,200 --> 00:00:50,320
OK.

14

00:00:53,280 --> 00:00:54,160
Ducks.

15
00:01:00,920 --> 00:01:02,640
[ominous music]

16
00:01:23,040 --> 00:01:24,160
[brakes creak]

17
00:01:26,360 --> 00:01:28,400
Hey, I want to tell you something.

18
00:01:29,040 --> 00:01:30,400
[silence]

19
00:01:32,480 --> 00:01:33,720
I love you.

20
00:01:38,520 --> 00:01:39,520
[ducks quack]

21
00:01:43,000 --> 00:01:44,640
I need to feed them.

22
00:01:52,880 --> 00:01:53,880
[door slams]

23
00:01:53,960 --> 00:01:55,840
[excited quacking]

24
00:01:55,920 --> 00:01:57,560
[rumbling]

25
00:02:08,000 --> 00:02:09,880
[rumbling intensifies]

26
00:02:15,680 --> 00:02:16,960
[crash]

27
00:02:30,000 --> 00:02:32,360
[rumbling climaxes and fades]

28
00:02:39,240 --> 00:02:41,800
[bell tolls]

29
00:02:43,240 --> 00:02:44,760
[rumbling]

30
00:02:44,840 --> 00:02:46,160
[clang]

31
00:02:47,920 --> 00:02:49,600
[bang]

32
00:02:49,800 --> 00:02:51,600
[muffled] Thanks for coming in, son.

33
00:02:52,160 --> 00:02:53,080
Son?

34
00:02:54,480 --> 00:02:55,480
Hello?

35
00:02:55,560 --> 00:02:57,520
[clock ticks ominously]

36
00:02:58,680 --> 00:02:59,560
Yeah?

37
00:03:01,200 --> 00:03:03,000
Sorry about the wait.

38
00:03:03,680 --> 00:03:04,880
I'm DC Onslow.

39
00:03:04,960 --> 00:03:06,200
They, um...

40
00:03:07,360 --> 00:03:08,760
They told me you've, uh...

41

00:03:09,600 --> 00:03:13,040
you've come in
to report a murder, is that right?

42

00:03:14,160 --> 00:03:17,880
[James] In the cold light of day,
that suddenly didn't seem right at all.

43

00:03:18,120 --> 00:03:18,960
Uh-huh.

44

00:03:20,520 --> 00:03:22,160
OK, so, um...

45

00:03:23,120 --> 00:03:25,520
-I'm gonna need you to come with me.
-It was my mum.

46

00:03:26,560 --> 00:03:29,560
-Yeah, you just need to wait.
-She killed herself.

47

00:03:32,920 --> 00:03:33,880
Right.

48

00:03:35,040 --> 00:03:36,200
OK.

49

00:03:38,200 --> 00:03:39,200
Um...

50

00:03:41,720 --> 00:03:44,280
So, um, do you want to tell me what...

51

00:03:46,520 --> 00:03:48,560
what happened?
Did you find the body? Your mum?

52

00:03:48,640 --> 00:03:50,520
I was there when she did it.

53

00:03:52,480 --> 00:03:53,400

Right.

54

00:03:55,960 --> 00:03:57,920
Well, um...

55

00:03:59,160 --> 00:04:01,280
And so, when did this...

56

00:04:02,160 --> 00:04:03,000
when did this happen?

57

00:04:03,080 --> 00:04:04,440
-Last night?
-11 years ago.

58

00:04:04,520 --> 00:04:06,200
[clock ticks]

59

00:04:14,400 --> 00:04:15,400
OK.

60

00:04:16,080 --> 00:04:16,960
Um...

61

00:04:19,960 --> 00:04:22,120
So, here's the thing. Um...

62

00:04:22,800 --> 00:04:25,440
It's not technically a murder.

63

00:04:26,720 --> 00:04:31,880
Suicide, it's a whole,
different wheelhouse, really, um.

64

00:04:32,480 --> 00:04:34,400
I mean, suicide's not even a crime...

65

00:04:34,480 --> 00:04:35,880
[uncomfortable laugh] ...which is...

66

00:04:35,960 --> 00:04:37,360

mad, innit?

67

00:04:39,120 --> 00:04:40,520
Do you want to speak to a woman?

68

00:04:42,040 --> 00:04:43,800
Why would I want to speak to a woman?

69

00:04:45,840 --> 00:04:48,520
Well, you know, because,
you know...

70

00:04:50,520 --> 00:04:51,360
No.

71

00:04:53,240 --> 00:04:54,080
What about your dad?

72

00:04:55,120 --> 00:04:56,080
Have you got a dad?

73

00:04:57,680 --> 00:04:58,880
No, not really.

74

00:05:02,200 --> 00:05:03,440
Can we come in?

75

00:05:03,520 --> 00:05:05,400
God, is it James?

76

00:05:06,880 --> 00:05:08,000
Is he dead?

77

00:05:08,320 --> 00:05:10,360
Your son stole your car...

78

00:05:11,240 --> 00:05:14,320
then crashed it into a tree
and set fire to it.

79

00:05:15,240 --> 00:05:16,800

[Teri] It was found last night.

80

00:05:16,880 --> 00:05:19,280

Has he ever done anything
like that before?

81

00:05:23,600 --> 00:05:26,720

Why didn't you say anything about the car
when you reported him missing?

82

00:05:27,640 --> 00:05:29,840

Well, I didn't want him
to get into trouble.

83

00:05:30,480 --> 00:05:33,760

He's a weird kid, but he's not bad.

84

00:05:34,120 --> 00:05:36,320

[Teri] Uh, who did that to you?

85

00:05:36,400 --> 00:05:38,320

I just got into a fight.

86

00:05:38,560 --> 00:05:39,680

At the pub.

87

00:05:42,280 --> 00:05:43,560

Did James do it?

88

00:05:43,640 --> 00:05:44,840

No.

89

00:05:46,920 --> 00:05:48,520

[Eunice] Is his mum around?

90

00:05:48,600 --> 00:05:49,440

No.

91

00:05:49,520 --> 00:05:50,640

[Teri] Is she at work?

92

00:05:51,600 --> 00:05:52,880
She's dead.

93

00:05:54,480 --> 00:05:55,720
Sorry.

94

00:05:59,280 --> 00:06:00,640
Really sorry.

95

00:06:02,480 --> 00:06:04,120
Does anyone want a cup of tea?

96

00:06:14,240 --> 00:06:15,200
[Phil] Kettle's on.

97

00:06:15,280 --> 00:06:17,520
Did you find his girlfriend, then?

98

00:06:17,600 --> 00:06:20,480
-Who's his girlfriend?
-She's called Alyssa.

99

00:06:23,520 --> 00:06:25,760
[rock music]

100

00:06:42,920 --> 00:06:45,600
[Alyssa] It was the right thing,
to leave James...

101

00:06:45,680 --> 00:06:46,960
[deep rumble]

102

00:06:47,040 --> 00:06:48,600
I didn't kill anyone.

103

00:06:50,520 --> 00:06:53,120
It's better if I go to my dad's
on my own, anyway.

104

00:06:54,840 --> 00:06:57,360
I wish I hadn't left James
with the money, though.

105
00:07:00,800 --> 00:07:02,000
Oh, God.

106
00:07:03,120 --> 00:07:04,640
I'd really like it if this was

107
00:07:04,720 --> 00:07:07,600
some horrendous,
murder-inspired fantasy moment.

108
00:07:08,400 --> 00:07:09,600
But no.

109
00:07:09,680 --> 00:07:10,680
[music stops]

110
00:07:10,760 --> 00:07:11,920
What's she done?

111
00:07:12,000 --> 00:07:13,440
[baby gurgles]

112
00:07:13,520 --> 00:07:14,560
Is she OK?

113
00:07:14,640 --> 00:07:15,920
When did you last see Alyssa?

114
00:07:16,880 --> 00:07:18,080
[Tony] On Saturday.

115
00:07:18,160 --> 00:07:20,680
We were having a party,
and she ran away.

116
00:07:21,320 --> 00:07:22,160
Why?

117
00:07:22,680 --> 00:07:24,560
Didn't like handing out the canapés.

118
00:07:26,000 --> 00:07:27,000
What time did she leave?

119
00:07:27,560 --> 00:07:28,520
[Tony] It was around...

120
00:07:28,600 --> 00:07:32,000
I'm sorry. Could you let
your wife answer, please?

121
00:07:33,560 --> 00:07:34,560
Sure.

122
00:07:35,800 --> 00:07:38,160
I mean, it's not my daughter,
not my problem.

123
00:07:38,240 --> 00:07:40,480
[baby gurgles] [rattle shakes]

124
00:07:48,920 --> 00:07:51,520
[Eunice] Do you know where she is now?
Has she rung at all?

125
00:07:51,600 --> 00:07:53,360
I don't know where she is.

126
00:07:53,440 --> 00:07:54,840
[Gwen] Look, what is this about?

127
00:07:54,920 --> 00:07:57,320
We need to talk to your daughter
in connection with a murder.

128
00:07:57,840 --> 00:07:59,040
Oh, my God.

129
00:07:59,120 --> 00:08:01,160
-She's not a suspect.
-Not at the moment.

130
00:08:01,240 --> 00:08:02,840
[Gwen] Jesus Christ!

131
00:08:03,960 --> 00:08:05,840
She's a potential witness.

132
00:08:05,920 --> 00:08:08,320
[Teri] Didn't you think
to report her as missing?

133
00:08:08,640 --> 00:08:10,640
Her boyfriend's dad
reported him immediately.

134
00:08:10,720 --> 00:08:12,080
She doesn't have a boyfriend.

135
00:08:15,840 --> 00:08:19,760
[Eunice] We're going to need
a recent photograph of Alyssa. Um...

136
00:08:22,960 --> 00:08:24,080
Do you have one?

137
00:08:26,200 --> 00:08:28,040
[defensive] I've got some upstairs.

138
00:08:29,360 --> 00:08:31,520
[baby gurgles]

139
00:08:35,559 --> 00:08:39,480
[whispers] I can recommend
Childline or the NSPCC.

140
00:08:45,840 --> 00:08:47,040
[DC Onslow] OK, will do.

141
00:08:47,480 --> 00:08:48,480
Thanks.

142
00:08:51,320 --> 00:08:52,880

[beep] [door opens]

143

00:08:52,960 --> 00:08:58,120
So, I've been speaking to my DI,
that was him on the phone there.

144

00:08:59,160 --> 00:09:01,320
What we thought would be
the best thing is if we put you

145

00:09:01,400 --> 00:09:03,240
in touch with social services.

146

00:09:04,560 --> 00:09:07,560
And they can take things from here.
What do you think?

147

00:09:09,080 --> 00:09:11,600
Unless you've got someone else
who can look after you?

148

00:09:11,680 --> 00:09:13,440
[indie music]

149

00:09:16,320 --> 00:09:19,000
OK, so that's what I'm going to do, then.

150

00:09:24,080 --> 00:09:25,280
So...

151

00:09:26,640 --> 00:09:31,480
[DC Onslow] So, I'm gonna need a few
details from you, young man.

152

00:09:31,560 --> 00:09:32,520
[clang]

153

00:09:32,600 --> 00:09:35,560
So, first up... This is typical.

154

00:09:35,640 --> 00:09:38,240
Who do you have to fuck around here

to get a pen that works?

155

00:09:43,320 --> 00:09:44,160
Here we go.

156

00:09:44,520 --> 00:09:46,600
Uh, full name.

157

00:09:47,120 --> 00:09:48,880
[music fades]

158

00:09:50,480 --> 00:09:51,880
Oh, shit.

159

00:09:54,520 --> 00:09:56,480
[upbeat punk rock]

160

00:10:16,080 --> 00:10:18,760
♪ Well, it seems so real ♪

161

00:10:19,280 --> 00:10:21,160
♪ I can see it ♪

162

00:10:22,000 --> 00:10:23,800
♪ And it seems so real... ♪

163

00:10:23,880 --> 00:10:26,040
[Alyssa] Sometimes, I hate being a girl.

164

00:10:27,520 --> 00:10:30,040
♪ And it seems so real ♪

165

00:10:30,520 --> 00:10:32,480
♪ I can taste it ♪

166

00:10:33,320 --> 00:10:35,720
♪ And it seems so real ♪

167

00:10:36,240 --> 00:10:38,840
♪ I can hear it ♪

168
00:10:39,320 --> 00:10:44,320
♪ So why-y-y-y-y ♪

169
00:10:44,400 --> 00:10:46,640
♪ Can't I touch it? ♪

170
00:10:49,000 --> 00:10:51,680
[Alyssa] In films, people on the run
always look hot.

171
00:10:52,520 --> 00:10:53,960
[sighs]

172
00:10:54,040 --> 00:10:55,400
Fucking hell.

173
00:10:55,480 --> 00:10:58,080
♪ Can't I touch it? ♪

174
00:11:06,680 --> 00:11:08,920
♪ But then it looks so real ♪

175
00:11:09,840 --> 00:11:11,600
♪ I can see it ♪

176
00:11:12,320 --> 00:11:13,680
♪ And it feels so... ♪

177
00:11:13,760 --> 00:11:14,760
[music stops]

178
00:11:14,840 --> 00:11:16,080
What've you got in there?

179
00:11:16,800 --> 00:11:17,640
Hmm?

180
00:11:17,720 --> 00:11:20,440
[Eunice] No wonder she ran away.
Poor kid.

181
00:11:20,640 --> 00:11:22,480
Let's just wait and see.

182
00:11:27,800 --> 00:11:28,680
Are you sure?

183
00:11:30,800 --> 00:11:32,040
I'm on a fast day.

184
00:11:32,840 --> 00:11:33,840
Thought you were tense.

185
00:11:37,840 --> 00:11:39,560
[foreboding music]

186
00:11:39,640 --> 00:11:40,760
Can I say something?

187
00:11:42,200 --> 00:11:43,200
Yeah.

188
00:11:43,520 --> 00:11:45,560
I think we should clear the air.

189
00:11:46,920 --> 00:11:49,440
Wait, just hear me out.

190
00:11:50,600 --> 00:11:52,600
Uh, I think it's more professional.

191
00:11:52,680 --> 00:11:53,720
Look...

192
00:11:55,360 --> 00:11:57,240
people get drunk and...

193
00:11:58,440 --> 00:12:02,400
stuff happens in the night that maybe
wouldn't happen in the day.

194

00:12:02,720 --> 00:12:04,560
And just because that comes
as a surprise,

195

00:12:04,640 --> 00:12:08,280
it doesn't necessarily mean
it's a bad thing.

196

00:12:12,720 --> 00:12:14,160
I can see you regret it.

197

00:12:15,880 --> 00:12:17,240
[Teri] I don't regret it.

198

00:12:18,680 --> 00:12:20,800
I just wish it hadn't happened.

199

00:12:31,240 --> 00:12:33,400
[melancholy music]

200

00:12:43,960 --> 00:12:46,400
-Alyssa.
-I don't want to hold your hand.

201

00:12:59,480 --> 00:13:00,480
[dog barks]

202

00:13:05,840 --> 00:13:07,080
[door closes heavily]

203

00:13:07,160 --> 00:13:08,720
[loaded silence]

204

00:13:10,640 --> 00:13:12,080
Did you take anything else?

205

00:13:14,160 --> 00:13:15,040
Arms out.

206

00:13:15,560 --> 00:13:17,440
-What?
-Arms out.

207
00:13:21,040 --> 00:13:23,720
-Don't fucking touch me.
-Do you want me to call the police?

208
00:13:26,320 --> 00:13:27,240
All right.

209
00:13:38,520 --> 00:13:39,560
How did you get that?

210
00:13:42,680 --> 00:13:44,160
Are you going to look at me?

211
00:13:44,880 --> 00:13:45,880
Hmm?

212
00:13:47,920 --> 00:13:49,200
[Emil sighs]

213
00:13:52,040 --> 00:13:54,800
-I don't want to have sex with you.
-Wait, what?

214
00:13:54,880 --> 00:13:56,720
I don't want to,
even if you pay me.

215
00:13:56,800 --> 00:13:58,400
I don't want to have sex with you!

216
00:14:00,080 --> 00:14:02,360
I have sex with my wife.

217
00:14:05,040 --> 00:14:05,880
[Emil sighs]

218
00:14:06,760 --> 00:14:07,920
[Alyssa] Shit.

219
00:14:11,840 --> 00:14:13,160

What's going to happen to me?

220

00:14:13,680 --> 00:14:16,800

I'm going to file a report.

And then I'm going to call the police.

221

00:14:16,880 --> 00:14:18,240

-Police?

-Yes.

222

00:14:18,800 --> 00:14:19,680

You're a thief.

223

00:14:20,200 --> 00:14:21,760

[Alyssa] Not the police.

224

00:14:21,840 --> 00:14:23,640

[radio] Emil? A bloke's lost his kid.

225

00:14:23,720 --> 00:14:25,200

Little girl? Five years old?

226

00:14:26,920 --> 00:14:29,040

I'm just handling something,
can you deal with it?

227

00:14:29,200 --> 00:14:30,480

[radio] It's the end of my shift.

228

00:14:35,680 --> 00:14:36,880

All right, I'm coming.

229

00:14:39,840 --> 00:14:40,800

Stay here.

230

00:14:48,800 --> 00:14:49,800

Fucking idiot.

231

00:14:50,320 --> 00:14:52,480

[upbeat music]

232

00:14:58,120 --> 00:15:00,120
[man] She is five, but she's really tiny,

233
00:15:00,200 --> 00:15:03,240
and she's got brown hair
down to about here.

234
00:15:03,640 --> 00:15:04,520
No, I was just...

235
00:15:06,960 --> 00:15:09,280
[music gets louder]

236
00:15:33,600 --> 00:15:35,160
...gray leggings and a...

237
00:15:35,880 --> 00:15:38,280
-Daddy!
-Oh, where have you been?

238
00:15:39,760 --> 00:15:40,600
[man] Thank you.

239
00:15:41,840 --> 00:15:43,400
Thank you. Thank you so much!

240
00:15:44,960 --> 00:15:46,360
[man] Don't do that again.

241
00:15:49,160 --> 00:15:50,320
[music stops]

242
00:15:52,920 --> 00:15:54,800
[James] I knew
she was probably long gone...

243
00:15:55,480 --> 00:15:57,360
but it seemed important to try.

244
00:15:57,440 --> 00:15:59,200
[melancholy music]

245
00:16:03,800 --> 00:16:06,360
[Alyssa] James would be
shitting himself right now.

246
00:16:08,000 --> 00:16:09,400
I wonder what he's doing.

247
00:16:15,080 --> 00:16:16,600
[music fades]

248
00:16:20,240 --> 00:16:21,120
Are you OK?

249
00:16:22,560 --> 00:16:23,720
Yeah, I'm fine.

250
00:16:35,760 --> 00:16:36,800
Got a boyfriend?

251
00:16:40,160 --> 00:16:41,000
Did he hurt you?

252
00:16:41,760 --> 00:16:42,880
Did he do that?

253
00:16:43,880 --> 00:16:45,760
No, someone else.

254
00:16:45,840 --> 00:16:47,040
[screech]

255
00:16:56,720 --> 00:16:57,880
Go on, get out of here.

256
00:16:58,840 --> 00:16:59,680
Really?

257
00:17:01,280 --> 00:17:02,240
Yeah.

258

00:17:02,920 --> 00:17:04,120
What about the pants?

259
00:17:10,960 --> 00:17:11,800
Thanks.

260
00:17:18,560 --> 00:17:21,200
-Thanks.
-Stop stealing.

261
00:17:21,280 --> 00:17:23,680
[melancholy French pop]

262
00:17:32,640 --> 00:17:33,840
♪ Voilà ♪

263
00:17:35,160 --> 00:17:37,520
♪ Je regarde les autres ♪

264
00:17:39,800 --> 00:17:40,920
♪ Pourtant ♪

265
00:17:42,160 --> 00:17:44,360
♪ Je ne leur trouve rien ♪

266
00:17:46,000 --> 00:17:48,800
♪ C'est comme ça ♪

267
00:17:50,240 --> 00:17:51,400
♪ Voilà ♪

268
00:17:52,600 --> 00:17:55,040
♪ Je vais avec les autres ♪

269
00:17:55,800 --> 00:17:57,240
[Alyssa] What the fuck am I doing?

270
00:17:57,320 --> 00:17:58,480
♪ Le temps ♪

271
00:17:59,760 --> 00:18:02,080

♪ Passe plus mal que bien ♪

272

00:18:03,480 --> 00:18:07,040

♪ C'est comme ça ♪

273

00:18:07,680 --> 00:18:09,760

♪ Et toi... ♪

274

00:18:11,120 --> 00:18:12,800

[Alyssa] What if James is dead?

275

00:18:15,040 --> 00:18:17,080

He might literally be dead.

276

00:18:19,240 --> 00:18:21,840

He saved me and I left him.

277

00:18:22,360 --> 00:18:25,520

I'm never going to see him again.

And it's my fault.

278

00:18:26,480 --> 00:18:28,640

♪ Est-ce encore toi que j'aime? ♪

279

00:18:28,720 --> 00:18:30,280

[music builds]

280

00:18:30,360 --> 00:18:31,840

♪ Que j'aime? ♪

281

00:18:32,280 --> 00:18:38,120

♪ Que j'aime? ♪

282

00:18:39,440 --> 00:18:42,400

[music fades]

283

00:18:44,160 --> 00:18:45,520

-Hey.

-Hey.

284

00:18:48,560 --> 00:18:50,000

I lost the money.

285

00:18:50,080 --> 00:18:51,760
I didn't come back for the money.

286

00:18:55,720 --> 00:18:57,280
I'm sorry I left you.

287

00:19:00,400 --> 00:19:02,200
I'm sorry I killed him.

288

00:19:07,120 --> 00:19:08,800
I won't leave you again.

289

00:19:09,840 --> 00:19:10,680
OK.

290

00:19:12,960 --> 00:19:14,480
Should we go to my dad's?

291

00:19:15,200 --> 00:19:16,040
OK.

292

00:19:20,200 --> 00:19:22,720
[soft jazz]

293

00:19:24,640 --> 00:19:25,920
Not your weird one.

294

00:19:30,600 --> 00:19:31,960
[music builds]

295

00:19:37,960 --> 00:19:40,560
♪ If I told a lie ♪

296

00:19:42,240 --> 00:19:45,400
♪ If I made you cry ♪

297

00:19:47,000 --> 00:19:49,080
♪ When I said goodbye ♪

298
00:19:50,960 --> 00:19:52,800
♪ I'm sorry ♪

299
00:19:55,000 --> 00:19:57,800
♪ From the bottom of ♪

300
00:19:58,720 --> 00:20:01,240
♪ Of my heart ♪

301
00:20:04,840 --> 00:20:06,760
♪ I apologize ♪

302
00:20:11,480 --> 00:20:13,840
♪ If I caused you pain ♪

303
00:20:15,480 --> 00:20:16,800
♪ I know ♪

304
00:20:17,000 --> 00:20:19,040
♪ That I'm to blame ♪



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