

N SERIES

THE END OF THE F^{XXX}ING WORLD

BASED ON THE COMIC BY

Charles S. Forsman

EPISODE 1.04

"Episode 4"

Alyssa begins to see James in a new light as they scramble to cover their tracks and alter their appearance after a harrowing night.

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MAIN EPISODE CAST

Jessica Barden	...	Alyssa
Alex Lawther	...	James
Wunmi Mosaku	...	DC Teri Darego
Gemma Whelan	...	DC Eunice Noon
Steve Oram	...	Phil
Jonathan Aris	...	Professor Clive Koch
Eileen Davies	...	Stella
Alex Sawyer	...	Topher
Hywel Morgan	...	SOCO
Tyrus Mckenzie	...	Hoodie
Jack Veal	...	Little James

1
00:00:14,400 --> 00:00:17,440
[fire crackles]

2
00:00:29,160 --> 00:00:31,520
[rumbling]

3
00:00:34,880 --> 00:00:37,240
Isn't it a bit fucked up,
wearing his clothes?

4
00:00:39,360 --> 00:00:41,960
I think the fucked-up bit
was murdering him.

5
00:00:42,040 --> 00:00:44,080
[rumbling intensifies]

6
00:00:44,160 --> 00:00:46,360
[upbeat rock]

7
00:00:52,920 --> 00:00:53,920
[retches]

8
00:00:54,320 --> 00:00:55,320
[vomits]

9
00:01:01,200 --> 00:01:02,040
Sorry.

10
00:01:02,680 --> 00:01:03,640
It's OK.

11
00:01:04,400 --> 00:01:05,600
Should we go to the police?

12
00:01:06,280 --> 00:01:07,120
What?

13
00:01:09,200 --> 00:01:10,240
It was self-defense.

14

00:01:12,200 --> 00:01:15,160
-We broke into his house, James.
-Yeah, he was gonna hurt you.

15

00:01:15,720 --> 00:01:17,160
You think they're gonna believe that?

16

00:01:17,240 --> 00:01:18,680
It's the truth.

17

00:01:18,760 --> 00:01:20,640
[James] Alyssa seemed weirdly calm.

18

00:01:21,320 --> 00:01:22,520
[Alyssa] Fuck. Fuck!

19

00:01:22,600 --> 00:01:24,200
We need to get rid of the body.

20

00:01:27,160 --> 00:01:28,040
[Alyssa] Come on.

21

00:01:29,240 --> 00:01:30,240
James!

22

00:01:31,640 --> 00:01:32,600
Sorry.

23

00:01:39,600 --> 00:01:41,720
[Alyssa] One, two, three!

24

00:01:43,000 --> 00:01:44,240
Shit.

25

00:01:44,600 --> 00:01:45,640
Again.

26

00:01:45,880 --> 00:01:47,560
One, two, three!

27

00:01:47,640 --> 00:01:49,480
[both groan]

28
00:01:52,840 --> 00:01:55,680
Dead people are heavier
than alive people. I read that.

29
00:01:56,800 --> 00:01:57,840
Good to know.

30
00:01:58,440 --> 00:02:00,040
[music fades and stops]

31
00:02:00,600 --> 00:02:02,440
[Alyssa] We need to clean everything up.

32
00:02:02,520 --> 00:02:04,760
We need to get rid of any trace of us.

33
00:02:05,320 --> 00:02:06,560
Do you hear me, James?

34
00:02:07,400 --> 00:02:08,479
Do you understand?

35
00:02:09,280 --> 00:02:11,040
No one can know that we've been here, OK?

36
00:02:12,120 --> 00:02:14,320
If we can't get rid of him,
we got to get rid of us.

37
00:02:14,400 --> 00:02:15,880
Go find some bleach.

38
00:02:16,880 --> 00:02:18,280
[squeaking]

39
00:02:18,360 --> 00:02:21,160
Take your shoes off!
And clean up that blood.

40

00:02:21,240 --> 00:02:22,800
[rumbling]

41

00:02:23,960 --> 00:02:27,040
[Alyssa] This is bad.
This is really fucking bad.

42

00:02:28,400 --> 00:02:30,560
[James] Alyssa seemed to know
what she was doing.

43

00:02:30,640 --> 00:02:33,120
I figured that,
if I just did what I was told,

44

00:02:33,200 --> 00:02:34,640
then it might be all right.

45

00:02:36,080 --> 00:02:38,640
[Alyssa] I don't know
if this is the right thing to be doing.

46

00:02:39,240 --> 00:02:42,680
I'm just thinking about what people
on the TV do when they've done this.

47

00:02:44,000 --> 00:02:46,440
[James] She said it'd help
to have music on whilst we cleaned.

48

00:02:47,720 --> 00:02:48,840
It kind of did.

49

00:02:48,920 --> 00:02:52,040
[doo-wop]

50

00:02:58,640 --> 00:03:03,240
♪ Zu-zu-zu, zu, whoa, zu ♪

51

00:03:03,320 --> 00:03:06,400
♪ Zu-u-u-u-u ♪

52
00:03:06,480 --> 00:03:09,480
♪ Zu-zu-zu, zu, whoa ♪

53
00:03:09,560 --> 00:03:12,400
♪ My darling ♪

54
00:03:12,960 --> 00:03:16,640
♪ Why did you go? ♪

55
00:03:16,720 --> 00:03:19,800
♪ Tell me why ♪

56
00:03:19,880 --> 00:03:23,680
♪ Did you ever leave me alone ♪

57
00:03:23,760 --> 00:03:27,120
♪ Please don't ♪

58
00:03:27,200 --> 00:03:30,720
♪ Break up our romance... ♪

59
00:03:30,800 --> 00:03:32,240
James?

60
00:03:35,920 --> 00:03:38,360
♪ Zuuu ♪

61
00:03:38,440 --> 00:03:40,040
[music fades]

62
00:03:40,120 --> 00:03:42,200
[rumbling]

63
00:03:49,240 --> 00:03:51,080
[James] It wasn't
how I thought it would be.

64
00:03:51,840 --> 00:03:53,040
Not at all.

65

00:03:55,440 --> 00:03:56,280
James?

66
00:03:56,360 --> 00:03:57,960
-Yeah?
-What are you doing?

67
00:04:00,120 --> 00:04:00,960
James?

68
00:04:01,040 --> 00:04:02,960
[silence]

69
00:04:04,400 --> 00:04:05,400
I don't know.

70
00:04:06,520 --> 00:04:08,400
[Alyssa] What the fuck is he doing?

71
00:04:13,120 --> 00:04:15,640
[ominous bangs]

72
00:04:18,640 --> 00:04:19,800
What have you done?

73
00:04:22,080 --> 00:04:23,920
He was gonna hurt you, Alyssa.

74
00:04:25,520 --> 00:04:26,360
He was.

75
00:04:28,120 --> 00:04:29,240
[screech]

76
00:04:39,040 --> 00:04:41,520
[clock ticks]

77
00:04:48,840 --> 00:04:50,400
[muffled screams]

78
00:04:53,280 --> 00:04:54,600

[rumbling]

79

00:04:56,600 --> 00:04:57,440
[man] Stay still.

80

00:04:57,520 --> 00:04:59,520
I said, stay still.

81

00:04:59,600 --> 00:05:00,600
[silence]

82

00:05:01,920 --> 00:05:04,800
OK. Put those around him,
and then let's get out of here.

83

00:05:07,840 --> 00:05:10,360
[Alyssa] Keep it together.
Keep it together.

84

00:05:11,280 --> 00:05:13,840
♪ Now you should ♪

85

00:05:14,560 --> 00:05:16,120
♪ Smile ♪

86

00:05:17,240 --> 00:05:22,080
♪ Though your heart is aching ♪

87

00:05:23,280 --> 00:05:26,560
♪ Smile even though ♪

88

00:05:27,800 --> 00:05:29,840
♪ It's breaking ♪

89

00:05:31,640 --> 00:05:36,040
♪ When there are clouds ♪

90

00:05:36,680 --> 00:05:39,800
♪ Way up in the sky ♪

91

00:05:40,800 --> 00:05:42,960

♪ You're gonna get by ♪

92

00:05:43,040 --> 00:05:47,680
[James] We learnt, much later,
that we'd really messed up.

93

00:05:47,760 --> 00:05:49,640
[ominous rumbling]

94

00:05:50,600 --> 00:05:51,880
[Alyssa] It's strange.

95

00:05:52,080 --> 00:05:52,960
A lot of the time,

96

00:05:53,040 --> 00:05:56,400
you don't register the important moments
in your life as they happen.

97

00:05:56,480 --> 00:05:59,400
You only see that they were important
when you look back.

98

00:06:00,880 --> 00:06:03,040
Like, that was an ending.

99

00:06:03,280 --> 00:06:04,240
[laughter]

100

00:06:04,480 --> 00:06:05,320
So was that.

101

00:06:05,400 --> 00:06:06,320
Fuck off.

102

00:06:06,920 --> 00:06:08,240
And that was...

103

00:06:08,480 --> 00:06:12,120
That was the beginning of something.
Something massive.

104
00:06:12,200 --> 00:06:14,560
Maybe something massive and awful.

105
00:06:14,760 --> 00:06:19,320
Really awful.
Like, fuck-up-your-whole-life awful.

106
00:06:19,640 --> 00:06:21,600
We need to get to my dad's
as soon as possible.

107
00:06:21,680 --> 00:06:23,440
Before anybody finds the body.

108
00:06:23,640 --> 00:06:24,480
OK.

109
00:06:25,040 --> 00:06:26,200
He'll know what to do.

110
00:06:26,280 --> 00:06:28,600
[distant church bells]

111
00:06:28,680 --> 00:06:30,200
[acoustic guitar]

112
00:06:36,120 --> 00:06:36,960
Come on.

113
00:06:42,200 --> 00:06:44,040
[drums kick in]

114
00:06:44,120 --> 00:06:45,960
[slow rock]

115
00:06:54,760 --> 00:06:57,720
♪ Outside the window ♪

116
00:06:57,800 --> 00:06:59,160
♪ They're singing ♪

117
00:07:04,480 --> 00:07:09,880
♪ Inside the doorway, there's me... ♪

118
00:07:15,440 --> 00:07:17,040
Why didn't you burn your jacket?

119
00:07:17,240 --> 00:07:18,880
It didn't have any blood on it.

120
00:07:20,280 --> 00:07:22,960
-Yes, but--
-I'm not getting rid of it, James.

121
00:07:23,040 --> 00:07:24,240
It's my dad's!

122
00:07:32,560 --> 00:07:33,400
James?

123
00:07:33,480 --> 00:07:35,320
[music fades]

124
00:07:36,960 --> 00:07:37,800
James!

125
00:07:37,880 --> 00:07:39,160
We should wait for a bit.

126
00:07:39,880 --> 00:07:40,880
What? Why?

127
00:07:41,840 --> 00:07:44,560
If we get this one, we're traveling peak.

128
00:07:47,600 --> 00:07:48,440
It's more expensive.

129
00:07:49,240 --> 00:07:51,200
[Alyssa] I think there's something
wrong with him.

130
00:07:51,280 --> 00:07:52,280
[silence]

131
00:07:56,520 --> 00:07:58,200
[Alyssa] Fuck. Fuck!

132
00:07:58,280 --> 00:08:00,560
We killed someone,
we fucking killed someone.

133
00:08:01,680 --> 00:08:03,200
What if someone saw us?

134
00:08:03,960 --> 00:08:06,160
What if someone saw us leave the house?

135
00:08:06,320 --> 00:08:08,120
What if someone recognizes us?

136
00:08:10,720 --> 00:08:11,800
Fuck!

137
00:08:14,280 --> 00:08:16,200
We need to change the way we look.

138
00:08:19,080 --> 00:08:21,640
[Alyssa] Turns out James is
quite a good hairdresser.

139
00:08:25,120 --> 00:08:27,200
My mum always wanted me
to go blonde.

140
00:08:27,840 --> 00:08:30,240
Guess she'd be
really fucking pleased with me.

141
00:08:33,720 --> 00:08:35,240
We need new clothes.

142
00:08:36,560 --> 00:08:37,720

[James] Think it's fair to say

143

00:08:37,799 --> 00:08:40,480
that my disguise wasn't
as effective as Alyssa's.

144

00:08:41,800 --> 00:08:43,360
I looked pretty much the same.

145

00:08:44,080 --> 00:08:46,720
Was there not another size?
These are a bit tight.

146

00:08:48,200 --> 00:08:50,560
It was a shit Oxfam.
They had about ten things.

147

00:08:50,640 --> 00:08:53,320
It's not my fault
that you look thinner than you are.

148

00:08:53,880 --> 00:08:55,240
[silence]

149

00:08:55,480 --> 00:08:57,240
[Alyssa] I don't recognize myself.

150

00:09:00,040 --> 00:09:02,320
Jesus. It's so quiet here.

151

00:09:13,280 --> 00:09:14,280
[crack]

152

00:09:19,360 --> 00:09:21,080
Where did you get the knife from?

153

00:09:22,200 --> 00:09:23,080
[James] What?

154

00:09:26,840 --> 00:09:28,400
The one you killed him with.

155
00:09:32,480 --> 00:09:34,040
Was it yours?

156
00:09:34,960 --> 00:09:36,800
[60s pop]

157
00:09:36,880 --> 00:09:40,720
♪ Care a little ♪

158
00:09:40,800 --> 00:09:43,360
♪ Care a lot ♪

159
00:09:43,440 --> 00:09:44,480
[doorbell]

160
00:09:44,560 --> 00:09:47,320
♪ Let me love you... ♪

161
00:09:47,400 --> 00:09:49,560
[door opens and closes]

162
00:09:49,640 --> 00:09:50,960
Hello?

163
00:09:53,120 --> 00:09:54,280
Clive?

164
00:09:56,560 --> 00:09:58,080
Darling?

165
00:10:00,040 --> 00:10:06,280
[blood-curdling scream]

166
00:10:06,680 --> 00:10:09,320
[slow rock]

167
00:10:09,840 --> 00:10:11,240
[police radio]

168
00:10:13,440 --> 00:10:14,600

Jesus.

169

00:10:18,840 --> 00:10:20,120
Hiya.

170

00:10:20,280 --> 00:10:21,520
Hi.

171

00:10:23,040 --> 00:10:24,320
Brought you this.

172

00:10:25,000 --> 00:10:26,800
It's a crime scene.

173

00:10:30,160 --> 00:10:31,280
-So...
-So...

174

00:10:31,840 --> 00:10:34,320
-Sorry, you go...
-Please, go ahead. Please.

175

00:10:34,400 --> 00:10:37,280
I was just gonna say:
Clive Koch. Late forties.

176

00:10:37,360 --> 00:10:38,520
Clive what?

177

00:10:40,000 --> 00:10:42,080
Koch. Let me just...

178

00:10:42,160 --> 00:10:43,480
Let me see.

179

00:10:43,800 --> 00:10:47,320
K-O-C-H. Probably German.

180

00:10:48,480 --> 00:10:51,280
[Eunice] He was found by his mother.
Late seventies.

181
00:10:51,360 --> 00:10:53,120
[Teri] God.
[Eunice] Poor thing.

182
00:10:53,200 --> 00:10:55,640
[Eunice] She didn't have a clue
what was going on.

183
00:10:56,680 --> 00:10:57,760
Is that a new coat?

184
00:10:59,800 --> 00:11:00,840
No.

185
00:11:02,440 --> 00:11:03,440
Really nice...

186
00:11:04,960 --> 00:11:05,840
cut.

187
00:11:11,480 --> 00:11:12,480
[squeak]

188
00:11:18,400 --> 00:11:19,480
[squeak]

189
00:11:19,640 --> 00:11:21,160
Fucking hell!

190
00:11:22,640 --> 00:11:23,960
Quite a buff on that.

191
00:11:25,360 --> 00:11:28,120
[sighs] I found this. Under the bed.

192
00:11:30,600 --> 00:11:31,440
Teri?

193
00:11:31,520 --> 00:11:33,200
[clanking]

194

00:11:33,480 --> 00:11:35,800
[Eunice] You wanna tell us
why we've got your wallet here?

195

00:11:35,880 --> 00:11:38,760
She said she was 17, I swear to you.

196

00:11:38,840 --> 00:11:43,800
I asked. I asked, like, a few times.
She showed me her ID.

197

00:11:43,880 --> 00:11:44,880
It said 17!

198

00:11:44,960 --> 00:11:47,040
-I swear I checked. I promise you!
-Calm down!

199

00:11:49,240 --> 00:11:51,760
OK. Now let me see
if I've got this straight.

200

00:11:51,960 --> 00:11:55,520
You met this girl for the first time
yesterday, completely randomly,

201

00:11:55,800 --> 00:11:57,680
and went back to this house with her.

202

00:11:57,760 --> 00:11:59,520
-For sex, right?
-No. We never had sex.

203

00:11:59,600 --> 00:12:02,560
The sex or lack thereof is not
why you're here.

204

00:12:03,680 --> 00:12:04,520
What?

205

00:12:05,600 --> 00:12:07,680
You had no idea whose house it was?

206
00:12:08,240 --> 00:12:09,920
[stammers] What are you talking about?

207
00:12:18,600 --> 00:12:20,280
[Teri] The man whose house it was...

208
00:12:21,120 --> 00:12:22,840
He was murdered last night.

209
00:12:24,320 --> 00:12:26,880
Oh. Fuck me, oh...

210
00:12:26,960 --> 00:12:28,880
-this is all just...
-Tell me about the girl.

211
00:12:28,960 --> 00:12:30,320
[Eunice] What was her name?

212
00:12:31,760 --> 00:12:32,680
[Topher] Alyssa.

213
00:12:34,360 --> 00:12:35,920
[James] Alyssa, what are we going to do?

214
00:12:38,200 --> 00:12:39,880
Are we still going to your dad's?

215
00:12:41,960 --> 00:12:44,120
We should probably eat something.

216
00:12:48,400 --> 00:12:49,880
[baby cries in the distance]

217
00:12:51,720 --> 00:12:53,920
[James] Alyssa had started
being weird with me.

218
00:12:55,920 --> 00:12:57,040
[crack]

219
00:12:58,840 --> 00:13:00,200
It was a present from my dad.

220
00:13:01,600 --> 00:13:02,520
[crack]

221
00:13:02,600 --> 00:13:03,640
The knife.

222
00:13:05,760 --> 00:13:06,680
What's it for?

223
00:13:07,400 --> 00:13:08,320
Hunting.

224
00:13:10,400 --> 00:13:13,200
Yeah, 'cause that's a big thing
where we live, isn't it?

225
00:13:16,040 --> 00:13:18,680
Who carries a hunting knife
around with them, James?

226
00:13:22,280 --> 00:13:24,240
[James] I realized
that she was scared of me.

227
00:13:26,640 --> 00:13:28,400
That felt kind of unfair.

228
00:13:28,720 --> 00:13:30,320
I'd been her protector.

229
00:13:32,520 --> 00:13:35,600
[Eunice] Did you notice
anything distinctive about her?

230
00:13:35,680 --> 00:13:37,160
Angry-looking?

231

00:13:37,880 --> 00:13:39,480
Almost pretty, but...

232

00:13:39,680 --> 00:13:41,560
actually average.

233

00:13:41,640 --> 00:13:44,000
Do you want to give her
a score out of ten?

234

00:13:45,280 --> 00:13:47,240
-Like, I--
-I'm joking.

235

00:13:48,400 --> 00:13:49,240
[Teri scoffs]

236

00:13:49,320 --> 00:13:52,160
Oh, no! No. I mean, like, she's fine.
She's fine.

237

00:13:52,240 --> 00:13:55,360
She's just not, like, a model, you know?

238

00:13:56,480 --> 00:13:57,640
What was she wearing?

239

00:13:59,800 --> 00:14:02,600
Before you undressed her
and tried to have sex with her, I mean.

240

00:14:04,240 --> 00:14:05,760
Just, like, normal.

241

00:14:05,840 --> 00:14:10,720
I dunno. Just jeans.
A t-shirt. And this weird jacket.

242

00:14:11,400 --> 00:14:12,320
Weird, like, how?

243

00:14:13,440 --> 00:14:15,840

It was, like, quite shit.

244

00:14:16,520 --> 00:14:20,880
Weird because it was quite shit,
but sort of cool because it was?

245

00:14:21,120 --> 00:14:22,080
Do you know what I mean?

246

00:14:23,280 --> 00:14:24,120
No.

247

00:14:26,480 --> 00:14:28,160
It was, like, a brown leather jacket.

248

00:14:28,240 --> 00:14:29,680
Sort of baggy on her.

249

00:14:31,320 --> 00:14:33,720
Oh, and it wasn't just her.

250

00:14:34,680 --> 00:14:36,640
In the house.
Yeah, there was another guy, too.

251

00:14:37,680 --> 00:14:38,520
This guy?

252

00:14:38,600 --> 00:14:39,840
No! No, no, no.

253

00:14:39,920 --> 00:14:41,400
He was younger. Um...

254

00:14:42,080 --> 00:14:43,720
Aww, I think his name was...

255

00:14:44,640 --> 00:14:45,680
[Topher] James?

256

00:14:47,160 --> 00:14:49,920

[James] I decided to put on a calmer,
more relaxed demeanor...

257

00:14:51,360 --> 00:14:52,680
to reassure Alyssa.

258

00:14:53,400 --> 00:14:54,360
[crack]

259

00:14:54,680 --> 00:14:57,040
There's definitely
something wrong with him.

260

00:14:59,360 --> 00:15:00,360
You OK?

261

00:15:00,800 --> 00:15:01,640
What?

262

00:15:03,200 --> 00:15:04,360
Are you OK?

263

00:15:05,160 --> 00:15:06,000
Yeah.

264

00:15:07,120 --> 00:15:08,440
[James] It didn't work.

265

00:15:10,000 --> 00:15:11,200
What's the matter?

266

00:15:12,920 --> 00:15:14,200
[whispers] What's the matter?

267

00:15:16,040 --> 00:15:17,360
What's the matter?

268

00:15:17,440 --> 00:15:21,040
The matter, James, is that last night,
you fucking murdered someone.

269

00:15:21,800 --> 00:15:25,600
And every time I try to close my eyes,
or think about anything, anything else,

270

00:15:25,680 --> 00:15:27,720
all I can see is his face...

271

00:15:28,600 --> 00:15:31,520
and his neck, and you stabbing him.

272

00:15:33,640 --> 00:15:34,560
Thanks.

273

00:15:38,120 --> 00:15:39,480
Do you want mustard, too?

274

00:15:40,920 --> 00:15:42,040
On chips?

275

00:15:43,120 --> 00:15:44,280
Some people like it.

276

00:15:48,520 --> 00:15:50,200
[both giggle]

277

00:16:02,440 --> 00:16:03,400
Alyssa?

278

00:16:03,480 --> 00:16:04,920
I don't want to hold your hand.

279

00:16:09,960 --> 00:16:11,520
I'm going to the toilet.

280

00:16:16,640 --> 00:16:19,400
[door opens and closes]

281

00:16:24,840 --> 00:16:25,840
[ominous music]

282

00:16:26,040 --> 00:16:27,160

[clunk]

Oh.

283

00:16:27,760 --> 00:16:28,960

Sorry.

284

00:16:30,000 --> 00:16:32,360

[Eunice] So, his alibi checks out.

285

00:16:32,440 --> 00:16:34,400

[Eunice sighs]

What?

286

00:16:35,240 --> 00:16:37,440

Clive Koch died

between midnight and 3am.

287

00:16:37,520 --> 00:16:40,000

The twat in there was
at a house party during that time.

288

00:16:40,080 --> 00:16:41,680

-Witnesses?

-Yes.

289

00:16:41,960 --> 00:16:43,240

Lots of other twats.

290

00:16:44,560 --> 00:16:45,400

OK.

291

00:16:47,880 --> 00:16:50,200

Listen, I've been meaning to, um...

292

00:16:52,840 --> 00:16:54,720

Could we have a quick chat at some point?

293

00:16:54,920 --> 00:16:55,880

What about?

294

00:16:57,000 --> 00:16:58,960

Well, you know, I thought...

295
00:17:00,160 --> 00:17:03,960
Should we... talk
about what happened the other night?

296
00:17:04,839 --> 00:17:05,839
[sighs]

297
00:17:08,320 --> 00:17:10,680
You know what? Don't worry about it.

298
00:17:13,320 --> 00:17:15,760
OK, let's put out a request
for any sightings

299
00:17:15,840 --> 00:17:18,680
or any crimes
involving two teenagers in the area.

300
00:17:18,760 --> 00:17:20,200
Give them a description
of the jacket

301
00:17:20,280 --> 00:17:23,040
and put the names Alyssa
and James into Missing Persons.

302
00:17:23,680 --> 00:17:27,359
Either they killed him,
or they might have seen who did.

303
00:17:28,720 --> 00:17:30,120
[Teri] We need to find them.

304
00:17:34,480 --> 00:17:36,320
[Alyssa] My heart can't take this.

305
00:17:42,120 --> 00:17:44,480
[50s pop rock]

306
00:17:53,920 --> 00:17:57,680
[James] I sat for about half an hour

until I realized that Alyssa had left.

307

00:18:01,120 --> 00:18:02,840
[dog barks]

308

00:18:07,960 --> 00:18:12,640
♪ There's a place where lovers go ♪

309

00:18:13,240 --> 00:18:17,800
♪ To cry their troubles away ♪

310

00:18:17,880 --> 00:18:20,360
[James] That was the day I learned
that silence is really loud.

311

00:18:20,440 --> 00:18:22,480
♪ And they call it ♪

312

00:18:22,560 --> 00:18:23,560
Deafening.

313

00:18:23,640 --> 00:18:26,200
♪ Lonesome town ♪

314

00:18:26,480 --> 00:18:29,520
[James] I think maybe my dad spent
his whole life trying to avoid silence.

315

00:18:29,600 --> 00:18:30,600
[TV laughter]

316

00:18:32,800 --> 00:18:35,720
When you have silence,
it's hard to keep stuff out.

317

00:18:35,800 --> 00:18:37,320
[whimpers]

318

00:18:37,400 --> 00:18:38,440
[rumbling]

319

00:18:41,960 --> 00:18:43,160
It's all there.

320
00:18:43,920 --> 00:18:45,600
And you can't get rid of it.

321
00:18:47,160 --> 00:18:49,520
I used to be able to get rid of things,

322
00:18:50,440 --> 00:18:51,600
banish them.

323
00:18:56,200 --> 00:18:57,040
[thunder rumbles]

324
00:18:57,120 --> 00:19:02,080
♪ Goin' down to lonesome town ♪

325
00:19:03,240 --> 00:19:07,920
♪ Where the broken hearts stay ♪

326
00:19:09,400 --> 00:19:13,720
♪ Goin' down to lonesome town ♪

327
00:19:14,280 --> 00:19:16,680
[James] But I knew, after that day...

328
00:19:17,680 --> 00:19:19,240
it wouldn't be so easy anymore.

329
00:19:21,640 --> 00:19:26,960
♪ In the town of broken dreams ♪

330
00:19:27,040 --> 00:19:28,200
You all right?

331
00:19:30,840 --> 00:19:32,000
Do you want to hit me?

332
00:19:33,920 --> 00:19:35,280
Are you OK?

333
00:19:35,360 --> 00:19:37,280
Please, will you beat me up?

334
00:19:38,080 --> 00:19:39,200
I'll pay you.

335
00:19:40,320 --> 00:19:44,320
♪ I can learn to forget ♪

336
00:19:47,240 --> 00:19:49,160
[punches connect]

337
00:19:51,240 --> 00:19:53,440
[James] I was never Alyssa's protector...

338
00:19:56,320 --> 00:19:57,760
she was mine.

339
00:20:01,000 --> 00:20:05,080
♪ Lonesome town ♪

340
00:20:05,640 --> 00:20:07,360
[silence]

341
00:20:08,600 --> 00:20:10,760
[James] Having finally murdered a human...

342
00:20:13,800 --> 00:20:15,920
I realized something quite important...

343
00:20:17,280 --> 00:20:18,400
Police, please.

344
00:20:19,320 --> 00:20:21,680
I was pretty sure I wasn't a psychopath.

345
00:20:22,480 --> 00:20:23,960
I'd like to report a murder.

346

00:20:24,040 --> 00:20:27,080
[music resumes]

347
00:20:37,360 --> 00:20:41,840
♪ There's a place where lovers go ♪

348
00:20:42,440 --> 00:20:48,160
♪ To cry their troubles away ♪

349
00:20:49,760 --> 00:20:52,400
♪ And they call it ♪

350
00:20:52,480 --> 00:20:55,400
♪ Lonesome town ♪



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