

N SERIES

THE END OF THE F^{XXX}ING WORLD

BASED ON THE COMIC BY

Charles S. Forsman

EPISODE 1.02

"Episode 2"

On the road, James and Alyssa quickly realize they're in over their heads, but neither wants to admit it. A friendly army vet offers them help.

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MAIN EPISODE CAST

Jessica Barden	...	Alyssa
Alex Lawther	...	James
Christine Bottomley	...	Gwen
Navin Chowdhry	...	Tony
Steve Oram	...	Phil
Holly Beechey	...	Little Alyssa
Geoff Bell	...	Martin
Adam Brown	...	Kyle
Polly Kemp	...	Rita

1
00:00:13,400 --> 00:00:15,240
[insects chirp]

2
00:00:16,480 --> 00:00:18,400
[clinking]

3
00:00:21,200 --> 00:00:24,960
[James] Things didn't always go entirely
to plan on my journey with Alyssa.

4
00:00:25,160 --> 00:00:26,880
Do you think it's gonna explode?

5
00:00:27,200 --> 00:00:28,760
It's not a film.

6
00:00:29,240 --> 00:00:31,800
[Alyssa] If this was a film,
we'd probably be American.

7
00:00:31,880 --> 00:00:34,480
[rock music]

8
00:00:41,200 --> 00:00:42,760
[Alyssa] Whoo!

9
00:00:43,360 --> 00:00:45,080
Yeah!

10
00:00:45,160 --> 00:00:48,280
[James] I kept wondering what sort
of sound she'd make when I killed her.

11
00:00:48,440 --> 00:00:49,360
[slash]

12
00:00:54,920 --> 00:00:56,560
I needed to find somewhere quiet.

13
00:00:58,280 --> 00:01:00,440
Guess what freedom smells like?

14
00:01:00,920 --> 00:01:02,880
-What?
-Cow shit.

15
00:01:03,960 --> 00:01:06,400
-Seat belt.
-Fuck seat belts.

16
00:01:10,120 --> 00:01:12,040
So what do you wanna do?

17
00:01:12,560 --> 00:01:13,600
I dunno.

18
00:01:14,280 --> 00:01:18,040
Because we can literally do anything,
James.

19
00:01:19,600 --> 00:01:21,120
Anything we want.

20
00:01:24,320 --> 00:01:25,440
[electronic pings]

21
00:01:25,520 --> 00:01:27,720
Gun! Gun! Gun!

22
00:01:29,760 --> 00:01:32,080
[James] Ironically,
I was not in my element.

23
00:01:33,880 --> 00:01:36,000
[electronic pings]

24
00:01:38,480 --> 00:01:39,800
[shouts] Come on!

25
00:01:41,080 --> 00:01:42,560
This is shit!

26

00:01:44,440 --> 00:01:48,040
[Alyssa] Sometimes, I look at him
and I think, "Are you a bit dead?"

27
00:01:48,120 --> 00:01:49,320
[muted 80s music]

28
00:01:49,400 --> 00:01:50,680
Put your tongue in my ear.

29
00:01:51,640 --> 00:01:53,600
-What?
-I like it.

30
00:02:00,840 --> 00:02:01,800
[Alyssa giggles]

31
00:02:01,880 --> 00:02:04,120
[man on PA system] Right, stop that now.

32
00:02:07,400 --> 00:02:08,240
Sorry.

33
00:02:08,320 --> 00:02:10,919
[James] Alyssa was really good
at annoying people.

34
00:02:12,720 --> 00:02:14,920
Thank God I smashed my phone.

35
00:02:15,440 --> 00:02:18,840
I bet my mum's been calling nonstop.
Stupid bitch.

36
00:02:20,280 --> 00:02:22,440
How long till your dad calls the police?

37
00:02:22,520 --> 00:02:23,600
What?

38
00:02:24,280 --> 00:02:25,120
About the car.

39
00:02:26,400 --> 00:02:27,240
He won't.

40
00:02:27,680 --> 00:02:29,200
-Really?
-Yeah.

41
00:02:29,920 --> 00:02:31,560
He'll think I'm coming home soon.

42
00:02:32,080 --> 00:02:34,920
And he's a prick and everything,
but he's pretty optimistic.

43
00:02:35,000 --> 00:02:36,720
[TV laughter]

44
00:02:39,360 --> 00:02:40,400
[clears his throat]

45
00:02:41,120 --> 00:02:41,960
What?

46
00:02:43,280 --> 00:02:44,240
What?

47
00:02:45,800 --> 00:02:47,040
I like food.

48
00:02:47,720 --> 00:02:48,600
OK.

49
00:02:49,200 --> 00:02:51,240
[Alyssa] My mum says
that if food were her boyfriend,

50
00:02:51,320 --> 00:02:53,160
she'd be in an abusive relationship.

51
00:02:54,040 --> 00:02:56,600

She says it like it's a joke,
but it's not.

52

00:02:59,040 --> 00:03:00,000
What?

53

00:03:10,280 --> 00:03:11,880
[whispers] Did you bring money with you?

54

00:03:12,520 --> 00:03:13,360
Didn't you?

55

00:03:13,440 --> 00:03:15,680
Yeah. I just spent it at Laserkill.

56

00:03:16,680 --> 00:03:17,640
That was all your money.

57

00:03:18,960 --> 00:03:22,240
I didn't have to pay for you.
I was being fucking polite, actually.

58

00:03:22,320 --> 00:03:23,680
What are we going to do?

59

00:03:25,520 --> 00:03:27,520
Well, it's just food.

60

00:03:28,360 --> 00:03:31,440
And we haven't eaten all of it.
You haven't.

61

00:03:33,080 --> 00:03:34,600
The only rule with these things

62

00:03:34,680 --> 00:03:37,640
is that you never steal from a small
or independent business.

63

00:03:38,160 --> 00:03:40,440
-Whose rule is that?
-My dad's.

64

00:03:41,160 --> 00:03:42,880
He's basically Robin Hood.

65

00:03:42,960 --> 00:03:44,880
He breaks the law,
but he's really moral.

66

00:03:44,960 --> 00:03:47,360
"If it's a chain, it's free rein."

67

00:03:47,560 --> 00:03:50,080
-Say it.
-"If it's a chain, it's free rein."

68

00:03:50,160 --> 00:03:53,480
There you go. Otherwise,
you're basically funding terrorism.

69

00:03:54,920 --> 00:03:57,720
-Places like this are all run by the Man.
-What man?

70

00:03:57,800 --> 00:03:59,040
"The Man" man.

71

00:03:59,800 --> 00:04:02,400
The Man who, you know, owns all the oil,

72

00:04:02,480 --> 00:04:05,960
forces Chinese children
to make smartphones and hates Palestine.

73

00:04:08,520 --> 00:04:09,920
Are you gonna be a pussy?

74

00:04:11,280 --> 00:04:13,960
[James] Showing willing was
the best approach with Alyssa.

75

00:04:14,040 --> 00:04:14,960
No.

76
00:04:19,160 --> 00:04:20,200
[Alyssa] Shit.

77
00:04:20,279 --> 00:04:22,360
[hard rock]

78
00:04:29,240 --> 00:04:30,840
[suppressed giggle]
Nice one.

79
00:04:32,520 --> 00:04:35,480
-Seat belt!
-Fuck seat belts.

80
00:04:35,560 --> 00:04:37,800
[James] I had her
right where I wanted her.

81
00:04:39,040 --> 00:04:40,360
We should have sex.

82
00:04:42,040 --> 00:04:43,760
-What, now?
-Yeah.

83
00:04:45,720 --> 00:04:46,920
Take your top off.

84
00:04:47,880 --> 00:04:49,920
Erm, OK...

85
00:04:50,000 --> 00:04:51,600
[James] I had to go along with it.

86
00:04:52,400 --> 00:04:53,280
Should...

87
00:04:53,360 --> 00:04:55,360
-Should we stop?
-No.

88

00:04:55,640 --> 00:04:56,840
Keep driving.

89

00:04:58,080 --> 00:05:01,200
[James] But I wasn't sure sex was
something you could just go along with,

90

00:05:01,280 --> 00:05:03,240
especially not as a man.
[Alyssa giggles]

91

00:05:03,320 --> 00:05:04,920
It's OK for women.

92

00:05:05,000 --> 00:05:07,400
They can just lie back,
think of England.

93

00:05:08,120 --> 00:05:10,680
Us men, we have to be England.

94

00:05:10,760 --> 00:05:12,680
[James] Stop! I think I'm stuck.

95

00:05:17,520 --> 00:05:19,600
[Alyssa laughs]

96

00:05:20,680 --> 00:05:21,680
Shit.

97

00:05:24,440 --> 00:05:25,920
Why are you laughing?

98

00:05:26,720 --> 00:05:28,240
My dad loves this car.

99

00:05:28,760 --> 00:05:31,080
It's the most expensive thing
he's ever bought.

100

00:05:31,160 --> 00:05:32,080

[Alyssa laughs]

101

00:05:39,600 --> 00:05:41,880

[Alyssa] What the fuck
are we gonna do now?

102

00:05:41,960 --> 00:05:42,960

[clinking]

103

00:05:43,040 --> 00:05:44,760

Do you think it's gonna explode?

104

00:05:44,960 --> 00:05:46,320

It's not a film.

105

00:05:48,320 --> 00:05:49,160

Come on.

106

00:05:50,200 --> 00:05:52,560

-Where are you going?
-Well, we can't drive it, can we?

107

00:05:52,640 --> 00:05:54,600

I might be able to fix it.
We can't just leave it.

108

00:05:54,680 --> 00:05:55,880

[loud bang]

109

00:06:00,520 --> 00:06:02,280

Do you reckon you can still fix it?

110

00:06:09,280 --> 00:06:10,320

What should we do?

111

00:06:10,840 --> 00:06:11,880

[Alyssa] Go home.

112

00:06:12,400 --> 00:06:13,320

Do you wanna go home?

113

00:06:13,840 --> 00:06:16,560

[Alyssa] Hang on.

Does he want to go home?

114

00:06:16,640 --> 00:06:17,800

You saying you wanna go home?

115

00:06:18,920 --> 00:06:20,760

'Cause that's fine, can if you want.

116

00:06:20,840 --> 00:06:24,400

-No, I don't want to. I was just asking...

-I don't wanna go home, James.

117

00:06:25,000 --> 00:06:27,320

-But...

-I don't want to go home.

118

00:06:32,480 --> 00:06:34,120

-So what do you want to do?

-I don't know!

119

00:06:34,200 --> 00:06:36,920

Why don't you fucking think
of something for once?

120

00:06:37,000 --> 00:06:38,400

[crack]

121

00:06:39,440 --> 00:06:40,920

[James] I couldn't have done it there.

122

00:06:41,000 --> 00:06:42,920

The car would've linked me to the crime.

123

00:06:46,480 --> 00:06:49,000

[soft country music]

124

00:06:51,960 --> 00:06:54,320

♪ Walking all day
with my mouth on fire ♪

125

00:06:54,400 --> 00:06:56,560
♪ Trying to get talking to you ♪

126
00:06:58,520 --> 00:07:01,320
♪ Walking all day
with my mouth on fire ♪

127
00:07:01,400 --> 00:07:03,480
♪ That's what I've gotta do ♪

128
00:07:04,080 --> 00:07:06,280
♪ Trying to get talking to you ♪

129
00:07:08,280 --> 00:07:10,960
♪ Walking all day
with my feet on fire ♪

130
00:07:11,040 --> 00:07:12,880
♪ Trying to get closer to you ♪

131
00:07:13,640 --> 00:07:16,360
♪ Walking all day with my feet on fire ♪

132
00:07:16,440 --> 00:07:18,520
♪ That's what I've gotta do ♪

133
00:07:19,120 --> 00:07:20,680
♪ Trying to get closer to you ♪

134
00:07:26,960 --> 00:07:28,760
[James] Why is no one stopping?

135
00:07:28,840 --> 00:07:31,480
[Alyssa] Probably
because you've got your tits out.

136
00:07:32,040 --> 00:07:35,240
I'm serious. No one stops for weirdos
except other weirdos.

137
00:07:35,320 --> 00:07:37,880
And you look like a proper day release.

138
00:07:37,960 --> 00:07:39,320
[car approaches]

139
00:07:45,480 --> 00:07:46,760
[car slows down]

140
00:07:52,920 --> 00:07:54,160
You all right?

141
00:07:54,680 --> 00:07:55,680
Hi.

142
00:07:56,240 --> 00:07:59,120
I'm heading down south, son,
if it's any good to you.

143
00:08:04,840 --> 00:08:06,280
Do you want a lift or not?

144
00:08:07,600 --> 00:08:08,760
Yeah. Thanks.

145
00:08:09,440 --> 00:08:10,560
Come on, then.

146
00:08:11,960 --> 00:08:12,800
Come on.

147
00:08:14,520 --> 00:08:15,480
Come on!

148
00:08:21,120 --> 00:08:24,120
I am gonna be so fucked off
if we get murdered.

149
00:08:25,720 --> 00:08:27,840
[rock music]

150
00:08:35,600 --> 00:08:36,760
[music stops]

151

00:08:37,040 --> 00:08:38,920

[Alyssa] I can't believe
he got in the front.

152

00:08:40,480 --> 00:08:44,040

Grab us that sweater in the back, there,
love. Chuck it down to your boyfriend.

153

00:08:44,320 --> 00:08:45,920

Who said he's my boyfriend?

154

00:08:48,160 --> 00:08:50,240

[James] Alyssa was starting
to test my patience.

155

00:08:50,320 --> 00:08:51,240

[screech]

156

00:08:53,280 --> 00:08:54,240

Are you all right, love?

157

00:08:56,040 --> 00:08:57,520

Is she all right, son?

158

00:08:57,600 --> 00:08:58,560

She's fine.

159

00:08:59,280 --> 00:09:01,080

You're funny, you. I like you.

160

00:09:02,200 --> 00:09:03,200

[man chortles]

161

00:09:04,880 --> 00:09:06,840

-That your dog?

-Nearly, I'm buying her.

162

00:09:08,560 --> 00:09:10,760

-She's cute, though, ain't she?

-Yeah.

163
00:09:11,280 --> 00:09:12,920
Not for long, mind.

164
00:09:13,480 --> 00:09:14,960
She's a cane corso.

165
00:09:16,120 --> 00:09:17,360
What's that?

166
00:09:17,440 --> 00:09:20,680
Number 23 on the Top 25
Most Dangerous Dog List.

167
00:09:20,760 --> 00:09:22,000
For fighting.

168
00:09:23,080 --> 00:09:25,560
-They expensive?
-Just a bit.

169
00:09:26,080 --> 00:09:27,920
You know your car smells like feet.

170
00:09:30,760 --> 00:09:31,720
[man laughs]

171
00:09:32,400 --> 00:09:34,600
One of the lads had a couple,
in Fallujah.

172
00:09:35,120 --> 00:09:37,440
-They're lethal, I tell ya.
-You were in the army?

173
00:09:37,520 --> 00:09:38,720
Five year.

174
00:09:40,080 --> 00:09:41,040
Cool.

175
00:09:43,160 --> 00:09:45,960

So tell me, then,
what you two been up to, eh?

176

00:09:48,280 --> 00:09:51,000
Come on, I ain't gonna say anything.
What's the matter with ya?

177

00:09:51,080 --> 00:09:52,440
Well, we haven't done anything.

178

00:09:52,520 --> 00:09:53,520
[laughs] Sure.

179

00:09:55,040 --> 00:09:56,920
I couldn't give a fuck either way, I'm...

180

00:09:57,520 --> 00:10:00,720
I'm just making conversation, you know?
I'm not a fucking copper.

181

00:10:01,240 --> 00:10:02,240
[man laughs]

182

00:10:03,280 --> 00:10:05,000
I just thought, you know, you...

183

00:10:05,160 --> 00:10:07,960
You might wanna make
a phone call to your mum or something.

184

00:10:08,040 --> 00:10:09,200
Let her know you're OK.

185

00:10:09,760 --> 00:10:10,840
My mum's dead, actually.

186

00:10:10,920 --> 00:10:12,520
[scratchy guitar]

187

00:10:22,560 --> 00:10:24,640
I thought you said your mum was
in Japan?

188
00:10:25,920 --> 00:10:26,960
So?

189
00:10:27,040 --> 00:10:29,600
So it's a bit different
from being dead, isn't it?

190
00:10:33,520 --> 00:10:34,600
This guy's a prick.

191
00:10:34,680 --> 00:10:35,720
What?

192
00:10:35,800 --> 00:10:39,000
[sighs] He's, like,
the worst kind of person.

193
00:10:39,080 --> 00:10:40,160
He's all right.

194
00:10:40,240 --> 00:10:42,880
Why are you defending him?
He's a murderer.

195
00:10:42,960 --> 00:10:44,920
-What?
-He was in the army.

196
00:10:45,160 --> 00:10:46,560
He's murdered people.

197
00:10:46,960 --> 00:10:50,240
And now he's buying a dog
to murder other dogs with.

198
00:10:52,160 --> 00:10:53,400
Here you go.

199
00:10:56,400 --> 00:10:57,520
Thanks.

200
00:10:58,200 --> 00:10:59,200
Yeah.

201
00:11:05,240 --> 00:11:06,240
Is that your family?

202
00:11:07,480 --> 00:11:08,960
That's the missus, Liz.

203
00:11:09,440 --> 00:11:10,320
Abi.

204
00:11:10,680 --> 00:11:11,800
That's Baby Jack.

205
00:11:13,680 --> 00:11:15,120
Jack looks like a potato.

206
00:11:16,640 --> 00:11:17,800
You what, love?

207
00:11:17,960 --> 00:11:19,160
Joke!

208
00:11:19,240 --> 00:11:20,360
Joking.

209
00:11:22,880 --> 00:11:24,400
He looks like a ham.

210
00:11:26,320 --> 00:11:28,360
He does, though, doesn't he?

211
00:11:30,560 --> 00:11:31,440
No.

212
00:11:34,920 --> 00:11:37,040
You guys are so fucking boring.

213
00:11:43,120 --> 00:11:44,240

Sorry.

214

00:11:45,480 --> 00:11:46,800
Don't be daft, son.

215

00:11:50,640 --> 00:11:53,520
She's a bit full-on, ain't she? The bird.

216

00:11:54,160 --> 00:11:57,280
Oh... Yeah, she can be.

217

00:11:57,960 --> 00:11:59,000
Well...

218

00:12:00,040 --> 00:12:01,040
That's women, eh?

219

00:12:01,680 --> 00:12:02,680
Yeah.

220

00:12:05,440 --> 00:12:06,400
Maybe.

221

00:12:09,920 --> 00:12:11,080
What was it like?

222

00:12:11,720 --> 00:12:12,800
In the army.

223

00:12:13,760 --> 00:12:15,400
Ah, it was all right, you know.

224

00:12:16,240 --> 00:12:17,560
Did you kill people?

225

00:12:18,680 --> 00:12:20,200
It's part of the job, son.

226

00:12:20,840 --> 00:12:22,080
How many?

227

00:12:23,760 --> 00:12:26,520

Well, be a bit sick
to keep count, wouldn't it?

228

00:12:27,040 --> 00:12:29,000

[James] I'd have definitely kept count.

229

00:12:30,560 --> 00:12:32,440

-I'm gonna go to the...
-Oh, yeah, sure.

230

00:12:32,520 --> 00:12:33,800

-toilet.
-Sure, sure.

231

00:12:38,160 --> 00:12:39,360

I say, son.

232

00:12:40,760 --> 00:12:43,200

I might as well join you.
Put one in the bag, you know.

233

00:12:44,560 --> 00:12:46,480

[distant traffic]

234

00:12:46,720 --> 00:12:49,080

[Alyssa] I'm bad
at apologizing to people,

235

00:12:49,720 --> 00:12:51,520

but sometimes I know I should.

236

00:13:05,600 --> 00:13:07,080

What happened to your hand?

237

00:13:21,280 --> 00:13:22,720

[James] Sometimes, I just...

238

00:13:22,800 --> 00:13:24,440

let things happen.

239

00:13:26,600 --> 00:13:28,440
Even though I didn't want them to.

240
00:13:32,040 --> 00:13:33,320
I'm not sure why.

241
00:13:41,440 --> 00:13:42,280
What's going on?

242
00:13:46,160 --> 00:13:47,080
Are you gay?

243
00:13:47,560 --> 00:13:48,400
No.

244
00:13:48,480 --> 00:13:50,520
-It's OK if you are.
-I'm not.

245
00:13:50,600 --> 00:13:53,080
-But you should tell me if you are.
-I'm not gay.

246
00:13:53,160 --> 00:13:54,440
So what are you doing?

247
00:13:55,440 --> 00:13:57,080
Where do you think you're going?

248
00:13:58,080 --> 00:14:00,040
Well, I... gotta go.

249
00:14:00,120 --> 00:14:02,400
The dog's not gonna collect herself,
now is she?

250
00:14:02,960 --> 00:14:03,840
Gimme your wallet.

251
00:14:04,800 --> 00:14:05,640
You what?

252
00:14:05,720 --> 00:14:06,880
Give me your wallet.

253
00:14:09,840 --> 00:14:10,720
No. No...

254
00:14:10,800 --> 00:14:13,200
Give me your wallet or I swear to fuck

255
00:14:13,280 --> 00:14:15,840
I'll go visit Liz and Abi
and your weird potato baby,

256
00:14:15,920 --> 00:14:19,240
and tell them what you like to do
with teenage boys in toilets.

257
00:14:19,400 --> 00:14:20,640
You wouldn't do that.

258
00:14:20,720 --> 00:14:22,800
I'll tell the police, too.

259
00:14:33,160 --> 00:14:34,160
[door slams]

260
00:14:45,440 --> 00:14:46,920
He put my hand there.

261
00:14:49,560 --> 00:14:52,880
You know that if people wanna do stuff
to you, you don't have to let them.

262
00:14:52,960 --> 00:14:53,880
Yeah.

263
00:14:55,320 --> 00:14:56,200
Do you?

264
00:14:56,960 --> 00:14:57,800
Yeah.

265
00:14:58,440 --> 00:14:59,720
So why did you?

266
00:15:03,160 --> 00:15:05,440
Did something bad happen to you
when you were small?

267
00:15:10,760 --> 00:15:11,600
No.

268
00:15:16,600 --> 00:15:17,800
I'm tired.

269
00:15:26,240 --> 00:15:27,840
[evening birds tweeting]

270
00:15:33,640 --> 00:15:35,800
-A double room?
-Yup.

271
00:15:35,880 --> 00:15:39,000
A double room with a double bed
for double sex.

272
00:15:39,080 --> 00:15:40,720
[Muzak]

273
00:15:42,960 --> 00:15:44,560
[Alyssa] I really need to cry.

274
00:15:58,280 --> 00:15:59,560
[crickets chirping]

275
00:16:02,200 --> 00:16:04,640
-Do you wanna watch TV?
-OK.

276
00:16:12,360 --> 00:16:14,400
[TV audience applauds]

277

00:16:17,320 --> 00:16:18,760
Find some porn.

278

00:16:20,560 --> 00:16:23,760
[TV] Are you ready
to answer the big question?

279

00:16:26,040 --> 00:16:27,880
[moaning]

280

00:16:31,480 --> 00:16:34,040
[gentle acoustic music]

281

00:16:34,120 --> 00:16:35,720
[moaning continues]

282

00:16:40,720 --> 00:16:41,920
Where are you going?

283

00:16:42,000 --> 00:16:43,160
Toilet.

284

00:16:43,240 --> 00:16:44,400
[door opens]

285

00:17:02,560 --> 00:17:04,280
[whimpers]

286

00:17:11,119 --> 00:17:12,480
[breathes heavily]

287

00:17:14,720 --> 00:17:16,599
[Alyssa snuffles and cries]

288

00:17:18,040 --> 00:17:20,480
♪ Suddenly it's there ♪

289

00:17:21,640 --> 00:17:24,319
♪ On a Saturday night ♪

290

00:17:25,560 --> 00:17:29,880

♪ When you're feeling alive and calm ♪

291

00:17:32,840 --> 00:17:35,800

♪ And all the children inside ♪

292

00:17:36,560 --> 00:17:39,200

[toilet flushes]

♪ Meet before the sun ♪

293

00:17:39,280 --> 00:17:40,280

Shit.

294

00:17:40,720 --> 00:17:44,640

♪ To keep them warm and dry ♪

295

00:17:47,920 --> 00:17:49,120

You all right?

296

00:17:50,440 --> 00:17:52,280

I'm going to the vending machine.

297

00:17:53,440 --> 00:17:54,280

OK.

298

00:17:57,760 --> 00:17:59,080

[phone rings]

299

00:18:02,360 --> 00:18:03,200

Hello?

300

00:18:05,880 --> 00:18:06,720

Hello?

301

00:18:07,920 --> 00:18:09,200

Is that you, Alyssa?

302

00:18:10,640 --> 00:18:12,160

It is you, innit?

303

00:18:15,240 --> 00:18:16,960

Can I speak to my mum?

304
00:18:17,640 --> 00:18:19,280
She doesn't wanna speak to you.

305
00:19:01,800 --> 00:19:04,000
Mmm. It's good.

306
00:19:07,160 --> 00:19:09,000
[moaning]

307
00:19:11,280 --> 00:19:12,760
-Can I turn it off?
-Yeah.

308
00:19:14,040 --> 00:19:15,120
[silence]

309
00:19:20,480 --> 00:19:23,120
I can't go home. Like, ever.

310
00:19:24,120 --> 00:19:26,720
-You can.
-I don't want to.

311
00:19:29,760 --> 00:19:31,000
Do you want me?

312
00:19:33,160 --> 00:19:34,000
What?

313
00:19:34,400 --> 00:19:37,040
Do you want me,
or do you just go along with things?

314
00:19:38,880 --> 00:19:40,080
I want you.

315
00:19:43,720 --> 00:19:46,240
I'm gonna go to my dad's.
You can come if you want.

316

00:19:47,440 --> 00:19:48,280
Yeah.

317
00:19:49,640 --> 00:19:50,520
OK.

318
00:19:57,960 --> 00:20:00,680
-James?
-Yeah?

319
00:20:01,120 --> 00:20:02,440
Will you cuddle me?

320
00:20:15,400 --> 00:20:17,400
[soft indie music]

321
00:20:22,880 --> 00:20:23,880
♪ Give ♪

322
00:20:25,160 --> 00:20:27,480
♪ Me all your love now ♪

323
00:20:28,600 --> 00:20:30,560
♪ 'Cause for all we know ♪

324
00:20:30,640 --> 00:20:33,640
♪ We might be dead by tomorrow ♪

325
00:20:43,120 --> 00:20:44,120
♪ I can't ♪

326
00:20:45,040 --> 00:20:47,320
♪ Go on wasting the time ♪

327
00:20:48,480 --> 00:20:50,320
♪ Adding scars to my heart ♪

328
00:20:50,400 --> 00:20:53,320
♪ 'Cause all I hear is,
"I'm not ready enough" ♪

329

00:20:53,960 --> 00:20:55,040
Police, please.

330
00:21:05,480 --> 00:21:08,560
♪ And I can tell that you didn't have ♪

331
00:21:08,640 --> 00:21:12,280
♪ To face your mother
losing her lover ♪

332
00:21:13,600 --> 00:21:15,760
♪ Without saying goodbye ♪

333
00:21:16,960 --> 00:21:18,840
♪ Without saying goodbye ♪

334
00:21:20,320 --> 00:21:22,480
♪ 'Cause she didn't have time ♪



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