

**N** SERIES

# THE END OF THE F<sup>XXX</sup>ING WORLD

BASED ON THE COMIC BY

Charles S. Forsman

EPISODE 1.01

"Episode 1"

Bored with killing animals, 17-year-old James is busy plotting his first real murder when brash new girl Alyssa catches him off guard at school.

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ORIGINAL BROADCAST:

October 24, 2017

**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

**MAIN EPISODE CAST**

Jessica Barden	...	Alyssa
Alex Lawther	...	James
Christine Bottomley	...	Gwen
Navin Chowdhry	...	Tony
Kelly Harrison	...	Vanessa
Steve Oram	...	Phil
Emma Appleton	...	Kelly
Holly Beechey	...	Little Alyssa
Juliet Cowan	...	Diner Waitress
Jack Veal	...	Little James

1  
00:00:14,360 --> 00:00:17,720  
[nostalgic pop music]

2  
00:00:17,800 --> 00:00:18,880  
[James] I'm James.

3  
00:00:20,360 --> 00:00:21,600  
I'm 17.

4  
00:00:22,320 --> 00:00:24,520  
And I'm pretty sure I'm a psychopath.

5  
00:00:25,160 --> 00:00:27,080  
[music builds]

6  
00:00:27,160 --> 00:00:32,240  
♪ I'm laughing on the outside ♪

7  
00:00:32,320 --> 00:00:36,120  
♪ Crying on the inside ♪

8  
00:00:36,200 --> 00:00:39,320  
♪ 'Cause I'm so in love ♪

9  
00:00:39,400 --> 00:00:42,520  
♪ With you ♪

10  
00:00:43,840 --> 00:00:46,600  
[James] I was eight when I realized  
I didn't have a sense of humor.

11  
00:00:46,680 --> 00:00:48,720  
[man] Why doesn't the Queen wave  
with this hand?

12  
00:00:49,360 --> 00:00:51,600  
Eh? Why doesn't the Queen wave  
with this hand?

13  
00:00:53,120 --> 00:00:54,440  
'Cause it's my hand!

14

00:00:55,560 --> 00:00:57,640  
I'd always wanted to punch  
my dad in the face.

15

00:00:57,720 --> 00:01:00,440  
♪ Laughing on the outside ♪

16

00:01:01,360 --> 00:01:03,600  
When I was nine,  
he bought a deep-fat fryer.

17

00:01:04,120 --> 00:01:06,440  
He saw it  
on an American shopping channel.

18

00:01:07,280 --> 00:01:09,200  
One day, I put my hand in it.

19

00:01:10,000 --> 00:01:11,040  
[sizzling]

20

00:01:12,400 --> 00:01:14,640  
I wanted to make myself feel something.

21

00:01:15,560 --> 00:01:18,120  
When I was 15,  
I put my neighbor's cat in a box

22

00:01:18,200 --> 00:01:19,600  
and took it into the woods.

23

00:01:20,040 --> 00:01:21,760  
It probably had a name.

24

00:01:21,840 --> 00:01:22,680  
[cat meows]

25

00:01:22,760 --> 00:01:23,640  
[knife slices]

26

00:01:23,720 --> 00:01:26,080  
After that, I killed more animals.

27  
00:01:26,160 --> 00:01:27,360  
[gunshots]

28  
00:01:27,440 --> 00:01:29,840  
And I remember every single one.

29  
00:01:29,920 --> 00:01:31,520  
[thunderclap]

30  
00:01:31,600 --> 00:01:34,720  
♪ Laughing on the outside ♪

31  
00:01:34,800 --> 00:01:38,360  
♪ Crying on the inside ♪

32  
00:01:38,440 --> 00:01:41,800  
♪ 'Cause I'm so in love ♪

33  
00:01:41,880 --> 00:01:44,080  
♪ With you ♪

34  
00:01:44,160 --> 00:01:45,680  
[James] School was beneath me,

35  
00:01:46,040 --> 00:01:48,840  
but it was a good place  
for observation and selection

36  
00:01:49,280 --> 00:01:50,560  
because I had a plan.

37  
00:01:51,520 --> 00:01:53,320  
I was gonna kill something bigger,

38  
00:01:54,720 --> 00:01:56,160  
much bigger.

39  
00:01:59,240 --> 00:02:00,320

[music stops]

40

00:02:00,640 --> 00:02:01,480  
Hey.

41

00:02:01,560 --> 00:02:03,080  
I've seen you skating.

42

00:02:04,400 --> 00:02:05,640  
You're pretty shit.

43

00:02:06,360 --> 00:02:07,400  
Fuck off.

44

00:02:10,480 --> 00:02:12,520  
[Alyssa] I get these moments  
when I have to lie down

45

00:02:12,600 --> 00:02:14,720  
because everything feels,  
sort of, too much.

46

00:02:14,800 --> 00:02:15,960  
[birds tweet]

47

00:02:16,200 --> 00:02:19,960  
And I look up and see the blue  
or the grey or the black

48

00:02:20,480 --> 00:02:22,480  
and I feel myself melting into it.

49

00:02:23,000 --> 00:02:26,840  
And for, like, a split second,  
I feel free

50

00:02:27,080 --> 00:02:28,440  
and happy.

51

00:02:28,880 --> 00:02:30,000  
Innocent.

52  
00:02:30,520 --> 00:02:31,760  
Like a dog.

53  
00:02:32,440 --> 00:02:33,680  
Or an alien.

54  
00:02:34,760 --> 00:02:35,680  
Or a baby.

55  
00:02:35,760 --> 00:02:37,000  
[baby cries]

56  
00:02:39,760 --> 00:02:42,280  
[woman whispers]  
Your presence is required, young lady.

57  
00:02:43,880 --> 00:02:45,640  
Why are you talking  
like Downton Abbey?

58  
00:02:46,640 --> 00:02:48,360  
Just get inside and help.

59  
00:02:49,520 --> 00:02:51,760  
[gentle acoustic music]

60  
00:02:57,200 --> 00:02:59,600  
[Alyssa] My mum used to be nice,  
but then she divorced my dad

61  
00:02:59,680 --> 00:03:00,600  
and met...

62  
00:03:01,160 --> 00:03:02,080  
Tony.

63  
00:03:03,640 --> 00:03:06,360  
Last week, he said he thought  
I needed a bigger bra.

64  
00:03:06,600 --> 00:03:08,920

So I threw a Chicken Kiev at his head.

65

00:03:09,440 --> 00:03:11,560  
Mum pretended  
that she hadn't heard him.

66

00:03:13,040 --> 00:03:15,360  
Now she has the perfect house  
and the perfect garden

67

00:03:15,440 --> 00:03:17,000  
in the perfect neighborhood...

68

00:03:17,080 --> 00:03:18,600  
with perfect twins.

69

00:03:20,280 --> 00:03:21,160  
Well...

70

00:03:21,920 --> 00:03:23,760  
their heads do smell nice, though.

71

00:03:24,200 --> 00:03:25,280  
It's true.

72

00:03:26,000 --> 00:03:27,000  
[door slams]

73

00:03:27,520 --> 00:03:29,840  
I haven't see my dad since I was eight.

74

00:03:31,000 --> 00:03:33,440  
He never fitted in. He couldn't settle.

75

00:03:33,520 --> 00:03:34,760  
So he had to leave.

76

00:03:35,400 --> 00:03:36,800  
I don't blame him.

77

00:03:37,080 --> 00:03:39,800



But he sends me a card, without fail,  
every single birthday.

78

00:03:39,880 --> 00:03:42,760  
[electric guitar rendition  
of "Happy Birthday"]

79

00:03:47,240 --> 00:03:49,160  
I understand, actually.

80

00:03:49,240 --> 00:03:51,480  
I don't trust people who fit in.

81

00:03:51,960 --> 00:03:54,080  
[frantic typing]

82

00:03:56,160 --> 00:03:58,200  
[phone buzzes]

83

00:03:59,720 --> 00:04:01,400  
[typing continues]

84

00:04:04,520 --> 00:04:05,560  
Is this from you?

85

00:04:07,120 --> 00:04:07,960  
What?

86

00:04:08,480 --> 00:04:10,360  
-What the fuck?  
-What?

87

00:04:10,440 --> 00:04:13,080  
I'm here. I'm literally here.

88

00:04:13,160 --> 00:04:14,560  
[scoffs] It's free.

89

00:04:17,680 --> 00:04:19,120  
[smash]

90

00:04:19,200 --> 00:04:20,640  
[acoustic guitar solo]

91  
00:04:23,240 --> 00:04:24,720  
[upbeat rock music]

92  
00:04:31,760 --> 00:04:33,680  
♪ I've got so angry lately ♪

93  
00:04:33,760 --> 00:04:35,400  
♪ Don't know what's wrong with me ♪

94  
00:04:35,920 --> 00:04:37,920  
[Alyssa] I'm not saying he's the answer,

95  
00:04:38,600 --> 00:04:39,920  
but he's something.

96  
00:04:40,000 --> 00:04:42,040  
♪ It's been so weird lately ♪

97  
00:04:42,120 --> 00:04:44,600  
♪ Don't know what's wrong with me ♪

98  
00:04:48,480 --> 00:04:50,680  
♪ Found you staring at the... ♪  
[music stops]

99  
00:04:51,120 --> 00:04:51,960  
Hey.

100  
00:04:52,440 --> 00:04:53,280  
Hey.

101  
00:04:53,360 --> 00:04:54,760  
I've seen you skating.

102  
00:04:54,920 --> 00:04:55,880  
[Alyssa] I haven't.

103  
00:04:57,080 --> 00:04:58,320

You're pretty shit.

104

00:04:58,840 --> 00:04:59,840  
Fuck off.

105

00:04:59,920 --> 00:05:01,160  
[James] Alyssa was new.

106

00:05:01,640 --> 00:05:02,920  
She'd started that term.

107

00:05:03,440 --> 00:05:05,360  
I thought  
she could be interesting to kill.

108

00:05:05,440 --> 00:05:06,960  
[bell rings]

109

00:05:07,040 --> 00:05:09,000  
[doo-wop]  
♪ Never fall in love again, no, no ♪

110

00:05:09,080 --> 00:05:12,000  
♪ Never fall in love again, no, no,  
never fall in love again ♪

111

00:05:12,080 --> 00:05:15,200  
♪ No, no, never fall in love again,  
no, no... ♪

112

00:05:15,280 --> 00:05:16,560  
Are you waiting for me?

113

00:05:17,800 --> 00:05:19,800  
[James] So I pretended  
to fall in love with her.

114

00:05:24,240 --> 00:05:25,560  
What happened to your hand?

115

00:05:25,640 --> 00:05:26,480  
Shut up.

116  
00:05:26,560 --> 00:05:30,240  
♪ I'll never fall in love again ♪

117  
00:05:30,960 --> 00:05:32,720  
♪ I lost my one and only... ♪

118  
00:05:32,800 --> 00:05:34,280  
I haven't got a phone.

119  
00:05:34,760 --> 00:05:35,640  
OK.

120  
00:05:35,720 --> 00:05:36,960  
I smashed it.

121  
00:05:38,480 --> 00:05:39,320  
OK.

122  
00:05:39,840 --> 00:05:41,800  
Like, on purpose.

123  
00:05:42,440 --> 00:05:43,280  
OK.

124  
00:05:43,800 --> 00:05:45,280  
So you can't call me.

125  
00:05:46,840 --> 00:05:47,680  
OK.

126  
00:05:52,720 --> 00:05:54,160  
I don't have a phone either.

127  
00:05:54,800 --> 00:05:55,960  
-Really?  
-Yeah.

128  
00:05:57,000 --> 00:05:58,000  
I hate them.

129  
00:06:02,440 --> 00:06:04,800  
[James] I knew that people in love  
went out on dates.

130  
00:06:04,880 --> 00:06:06,480  
Do you wanna go on a date?

131  
00:06:07,600 --> 00:06:08,520  
With me.

132  
00:06:08,840 --> 00:06:11,240  
[gentle guitar chord]

133  
00:06:12,360 --> 00:06:13,520  
[James] She said yes.

134  
00:06:14,520 --> 00:06:16,360  
Hi, what can I get for you today?

135  
00:06:17,000 --> 00:06:17,960  
Is this true?

136  
00:06:19,320 --> 00:06:21,800  
"One of the top 10 greatest  
American dining experiences"?

137  
00:06:21,880 --> 00:06:22,720  
Yeah!

138  
00:06:26,000 --> 00:06:27,200  
I can take your orders.

139  
00:06:29,960 --> 00:06:31,920  
-Uh--  
-I will have a...

140  
00:06:32,000 --> 00:06:33,880  
banana split with extra cherries.

141  
00:06:33,960 --> 00:06:34,880  
Mm-hmm.

142  
00:06:35,240 --> 00:06:37,240  
Some blueberry pancakes.

143  
00:06:37,320 --> 00:06:38,160  
Mm-hmm.

144  
00:06:38,240 --> 00:06:39,760  
And a hot chocolate with cream.

145  
00:06:39,840 --> 00:06:41,120  
[giggles] You're hungry!

146  
00:06:41,200 --> 00:06:44,000  
[giggles insincerely]  
And an extra fucking spoon.

147  
00:06:45,720 --> 00:06:47,840  
-Excuse me?  
-For him.

148  
00:06:49,520 --> 00:06:51,200  
Sorry. You can't use language like that,

149  
00:06:51,280 --> 00:06:54,280  
otherwise I'm gonna have to ask you  
and your boyfriend to leave.

150  
00:06:55,680 --> 00:06:56,600  
[mocking] OK.

151  
00:06:58,160 --> 00:06:59,240  
[sincere] OK, I'm sorry.

152  
00:07:00,240 --> 00:07:01,520  
Sorry.

153  
00:07:02,040 --> 00:07:03,440  
[Alyssa sighs]

154  
00:07:03,520 --> 00:07:04,720

I will have...

155

00:07:04,800 --> 00:07:06,840  
a great big banana shit

156

00:07:07,400 --> 00:07:09,640  
with extra fucking cherries  
all on top of it.

157

00:07:09,720 --> 00:07:12,000  
OK, sorry, that's it. Right.  
[shouts] Marvin!

158

00:07:12,080 --> 00:07:13,560  
Oh, yeah! Go get Marvin!

159

00:07:13,640 --> 00:07:17,120  
See if Marvin can make a banana split  
for me, you fucking cunt!

160

00:07:21,520 --> 00:07:23,160  
[shouts] Bye, Marvin!

161

00:07:23,840 --> 00:07:25,160  
[door slams]

162

00:07:25,760 --> 00:07:28,160  
[James] It seemed that Alyssa had  
some issues.

163

00:07:32,280 --> 00:07:33,720  
[birds tweet]

164

00:07:35,120 --> 00:07:36,280  
[distant church bell]

165

00:07:37,440 --> 00:07:40,360  
I think we live in the most boring town  
on the planet.

166

00:07:40,640 --> 00:07:42,320  
Yeah, maybe.

167

00:07:42,560 --> 00:07:45,000  
Everyone's so fucking square.

168

00:07:45,520 --> 00:07:48,480  
Well, they've got money. They feel safe.

169

00:07:50,120 --> 00:07:51,280  
Are you boring, too?

170

00:07:52,440 --> 00:07:53,440  
No.

171

00:07:55,480 --> 00:07:57,640  
She's the only cool person in this town.

172

00:07:58,400 --> 00:08:01,560  
-Her?  
-Yeah. She's done stuff.

173

00:08:02,720 --> 00:08:04,320  
She was probably a spy

174

00:08:04,400 --> 00:08:08,000  
and had, like, 15 abortions  
when it was illegal or something.

175

00:08:08,680 --> 00:08:09,920  
She's lived.

176

00:08:10,920 --> 00:08:12,040  
Really?

177

00:08:12,320 --> 00:08:13,240  
Whatever.

178

00:08:15,400 --> 00:08:16,760  
Can we go to your house?

179

00:08:16,840 --> 00:08:18,400  
[menacing thud]



180  
00:08:18,600 --> 00:08:19,600  
[screech]

181  
00:08:20,240 --> 00:08:21,480  
[birds tweet]

182  
00:08:21,840 --> 00:08:23,480  
Yeah, sure.

183  
00:08:24,560 --> 00:08:26,440  
[footsteps leave]

184  
00:08:31,560 --> 00:08:34,159  
Why do you live in such a weird house?

185  
00:08:34,560 --> 00:08:35,400  
I don't know.

186  
00:08:37,520 --> 00:08:39,400  
There's too many windows.

187  
00:08:39,480 --> 00:08:40,440  
Maybe.

188  
00:08:42,320 --> 00:08:43,799  
[bird caws]

189  
00:08:46,480 --> 00:08:48,160  
[menacing rumble]

190  
00:08:51,560 --> 00:08:52,960  
[door closes loudly]

191  
00:08:53,040 --> 00:08:54,160  
[silence]

192  
00:08:54,240 --> 00:08:56,520  
[gentle acoustic guitar]

193

00:09:08,040 --> 00:09:09,200  
Is that your mum?

194

00:09:10,320 --> 00:09:11,160  
Yeah.

195

00:09:12,440 --> 00:09:13,680  
She lives in Japan.

196

00:09:14,360 --> 00:09:16,320  
Cool. You look like her.

197

00:09:19,160 --> 00:09:21,080  
[James gulps] [music stops]

198

00:09:27,000 --> 00:09:29,520  
-This is pretty retro.  
-I don't like it.

199

00:09:30,160 --> 00:09:31,000  
Why not?

200

00:09:33,400 --> 00:09:34,600  
[menacing rumble]

201

00:09:36,360 --> 00:09:37,320  
I just don't.

202

00:09:41,600 --> 00:09:43,720  
[James] Alyssa was kind of  
a nymphomaniac.

203

00:09:49,480 --> 00:09:50,360  
[crack]

204

00:09:54,320 --> 00:09:55,160  
What?

205

00:09:56,640 --> 00:09:57,480  
Huh?

206

00:09:57,960 --> 00:09:58,960  
[door opens]

207  
00:09:59,760 --> 00:10:00,840  
Oh, no.

208  
00:10:00,920 --> 00:10:03,760  
[door slams]  
[man] The hunter has returned!

209  
00:10:05,720 --> 00:10:06,800  
Cheers!

210  
00:10:09,720 --> 00:10:11,200  
Well, this is nice.

211  
00:10:12,000 --> 00:10:12,840  
What is?

212  
00:10:13,720 --> 00:10:16,560  
This. You two. Eh?

213  
00:10:17,040 --> 00:10:19,560  
[laughs] What a relief!

214  
00:10:20,680 --> 00:10:23,720  
I tell you what. I've never been sure  
if he even, you know...

215  
00:10:24,240 --> 00:10:26,720  
I always thought there was  
something wrong with him!

216  
00:10:26,800 --> 00:10:30,120  
[James] I actually masturbated  
once a week for medical purposes.

217  
00:10:31,640 --> 00:10:33,920  
I knew it wasn't good  
to let things build up.

218  
00:10:35,000 --> 00:10:37,040

I thought probably he was gay.

219

00:10:37,120 --> 00:10:39,000  
Which is... That's fine. Like...

220

00:10:39,480 --> 00:10:41,040  
Obviously.

221

00:10:41,120 --> 00:10:42,440  
But, uh, here you are.

222

00:10:45,040 --> 00:10:45,880  
Maybe I'm gay.

223

00:10:49,880 --> 00:10:51,520  
Maybe he's asexual.

224

00:10:57,080 --> 00:10:59,600  
We're dealing with a really broad spectrum  
these days.

225

00:11:08,720 --> 00:11:10,200  
[distant bark]

226

00:11:11,840 --> 00:11:13,280  
Your dad's a prick.

227

00:11:14,280 --> 00:11:15,240  
Yeah, I know.

228

00:11:17,800 --> 00:11:20,200  
Sometimes, I feel like punching him  
in the face.

229

00:11:20,920 --> 00:11:22,600  
You should definitely do that.

230

00:11:28,320 --> 00:11:30,080  
Have you ever eaten a pussy before?

231

00:11:30,360 --> 00:11:33,400

[James] It was important to be confident  
in moments like this.

232

00:11:33,720 --> 00:11:35,280  
Yeah. A few.

233

00:11:37,520 --> 00:11:38,920  
I want you to eat mine.

234

00:11:40,440 --> 00:11:41,280  
Now?

235

00:11:47,880 --> 00:11:48,760  
Tomorrow.

236

00:11:50,200 --> 00:11:51,600  
I'll be here at 11.

237

00:11:52,200 --> 00:11:53,840  
[dissonant resonance]

238

00:12:06,040 --> 00:12:07,400  
[James] I was ready at 11.

239

00:12:09,600 --> 00:12:11,280  
Actually, I was ready at ten.

240

00:12:12,160 --> 00:12:15,400  
It was important to work out  
the exact logistics beforehand.

241

00:12:18,520 --> 00:12:21,840  
When it got to 12, I started to think  
she might not be coming.

242

00:12:22,320 --> 00:12:24,160  
[clock ticking]

243

00:12:29,040 --> 00:12:31,320  
[Alyssa] Sometimes,  
I worry that I ruin things.

244  
00:12:31,400 --> 00:12:36,200  
[hard rock]

245  
00:12:36,280 --> 00:12:37,120  
[silence]

246  
00:12:37,200 --> 00:12:39,840  
But I feel... I dunno.

247  
00:12:40,760 --> 00:12:42,680  
I feel comfortable with him.

248  
00:12:43,040 --> 00:12:44,240  
Sort of safe.

249  
00:12:48,520 --> 00:12:51,400  
-Lyssa. Alyssa.  
-What?

250  
00:12:51,480 --> 00:12:53,400  
Put these on and come downstairs.

251  
00:12:53,600 --> 00:12:55,360  
-What?  
-The party.

252  
00:12:55,440 --> 00:12:57,360  
No way, I told you. I'm going out.

253  
00:12:57,880 --> 00:13:00,320  
[whispers] I am not having  
this argument again, Alyssa.

254  
00:13:00,840 --> 00:13:02,120  
Mum, there's no way!

255  
00:13:02,200 --> 00:13:04,840  
Please, love. I want you to be there.

256  
00:13:05,080 --> 00:13:05,960  
For me.

257  
00:13:10,680 --> 00:13:12,800  
[country pop]

258  
00:13:17,320 --> 00:13:19,760  
[laughter and chatter]

259  
00:13:21,360 --> 00:13:24,760  
♪ Here I go,  
falling down, down, down... ♪

260  
00:13:24,840 --> 00:13:27,600  
Right. Those aren't for you.  
Hand them round.

261  
00:13:29,520 --> 00:13:30,760  
Hiya!

262  
00:13:30,840 --> 00:13:33,880  
♪ I go deep into the funnel of love ♪

263  
00:13:35,000 --> 00:13:36,320  
[music stops]

264  
00:13:38,840 --> 00:13:40,480  
-All right?  
-Go away.

265  
00:13:43,720 --> 00:13:44,600  
Here.

266  
00:13:45,920 --> 00:13:46,920  
Have a beer.

267  
00:13:48,000 --> 00:13:48,840  
Chill out.

268  
00:13:51,280 --> 00:13:52,320  
Thanks, Tone.

269  
00:13:57,880 --> 00:13:59,280

This is a load of bullshit.

270

00:14:00,520 --> 00:14:01,920  
Your life is bullshit.

271

00:14:04,000 --> 00:14:06,000  
Oh, well, if you hate it so much...

272

00:14:09,240 --> 00:14:10,400  
leave.

273

00:14:11,560 --> 00:14:13,040  
I'm serious.

274

00:14:13,120 --> 00:14:14,560  
Do us all a favor.

275

00:14:16,840 --> 00:14:18,560  
[laughs nastily]

276

00:14:23,120 --> 00:14:25,440  
You look good when you make an effort,  
don't you?

277

00:14:29,000 --> 00:14:31,440  
[soft rock]

278

00:14:35,880 --> 00:14:39,880  
♪ I learned the truth at 17 ♪

279

00:14:39,960 --> 00:14:44,160  
♪ That love was meant  
for beauty queens ♪

280

00:14:44,680 --> 00:14:47,520  
♪ And high-school girls  
with clear-skinned smiles... ♪

281

00:14:47,600 --> 00:14:50,800  
[Alyssa] Sometimes, everything is  
suddenly really simple.



282

00:14:52,160 --> 00:14:54,480  
It's like everything shifts  
in a moment.

283

00:14:55,440 --> 00:14:57,160  
And you step out of your body,

284

00:14:58,320 --> 00:14:59,480  
out of your life.

285

00:15:01,120 --> 00:15:04,320  
You step out and you see where you are  
really clearly.

286

00:15:06,800 --> 00:15:07,720  
You see yourself.

287

00:15:09,040 --> 00:15:10,200  
And you think...

288

00:15:11,840 --> 00:15:14,480  
Fuck. This. Shit.

289

00:15:15,800 --> 00:15:20,000  
♪ And those of us with ravaged faces ♪

290

00:15:20,080 --> 00:15:23,600  
♪ Lacking in the social graces ♪

291

00:15:23,680 --> 00:15:27,040  
♪ Desperately remained at home ♪

292

00:15:27,120 --> 00:15:30,800  
♪ Inventing lovers on the phone ♪

293

00:15:30,880 --> 00:15:32,720  
[music stops] James!

294

00:15:35,040 --> 00:15:36,520  
[barking]

295

00:15:37,720 --> 00:15:41,440  
[Alyssa] I think being angry and sad  
at the same time really turns me on.

296

00:15:46,600 --> 00:15:47,880  
[screech]

297

00:15:47,960 --> 00:15:48,880  
[Alyssa sighs]

298

00:15:49,880 --> 00:15:50,880  
Come here.

299

00:15:56,720 --> 00:15:58,680  
[Alyssa] I think I could fall  
in love with him.

300

00:15:59,560 --> 00:16:00,480  
Also...

301

00:16:00,800 --> 00:16:01,920  
he has a car.

302

00:16:04,040 --> 00:16:07,520  
[James] I wondered if it'd be easier  
to slit her throat if I flipped her round.

303

00:16:07,600 --> 00:16:09,800  
Whether it would be better  
not to see her face,

304

00:16:09,880 --> 00:16:11,280  
but then, the angle.

305

00:16:11,960 --> 00:16:13,560  
It was a conundrum.

306

00:16:15,320 --> 00:16:17,560  
-What?  
-Let's get out of here.

307

00:16:18,880 --> 00:16:19,840

-What?

-I'm serious.

308

00:16:19,920 --> 00:16:22,200

Let's leave this shithole town. Now.

309

00:16:22,880 --> 00:16:25,840

You hate it. I hate it.

Our parents are dickheads.

310

00:16:25,920 --> 00:16:26,880

You've got a car.

311

00:16:27,400 --> 00:16:29,160

-It's my dad's.

-Who's a dickhead.

312

00:16:30,520 --> 00:16:33,000

I'm going, whether you come with me  
or not. Are you in?

313

00:16:33,080 --> 00:16:34,280

[Alyssa] Please say yes.

314

00:16:36,440 --> 00:16:37,720

[James] I figured...

315

00:16:37,920 --> 00:16:39,040

I wasn't in a rush.

316

00:16:39,120 --> 00:16:40,160

Yeah, all right.

317

00:16:40,440 --> 00:16:41,960

[bass guitar]

318

00:16:43,040 --> 00:16:45,200

[indie pop]

319

00:16:55,440 --> 00:16:58,640

♪ Superboy, Supergirl ♪

320

00:16:58,720 --> 00:17:02,120

♪ Oh, I've got a question  
for your Superworld ♪

321

00:17:02,200 --> 00:17:03,600

♪ What gets you through? ♪

322

00:17:03,680 --> 00:17:05,240

♪ And who gets your past? ♪

323

00:17:05,319 --> 00:17:08,520

[James] I didn't know where we were going,  
or when I was gonna kill her,

324

00:17:08,599 --> 00:17:11,200

but I punched my dad in the face  
and stole his car.

325

00:17:11,599 --> 00:17:13,680

And that felt like a good place to start.

326

00:17:14,359 --> 00:17:15,760

♪ Who you are ♪

327

00:17:15,839 --> 00:17:17,880

♪ Well, it can't be the same ♪

328

00:17:17,960 --> 00:17:20,720

♪ 'Cause I hear  
you're from outer space ♪

329

00:17:21,240 --> 00:17:22,400

♪ Pretty far ♪

330

00:17:22,480 --> 00:17:26,480

♪ And Superboy's got his problems  
and girl's got her hang-ups ♪

331

00:17:26,560 --> 00:17:29,880

♪ And I know  
that it can't be easy to be... ♪

332  
00:17:29,960 --> 00:17:31,560  
[music fades into background]

333  
00:17:32,600 --> 00:17:33,440  
Are you scared?

334  
00:17:34,760 --> 00:17:35,760  
I dunno.

335  
00:17:36,720 --> 00:17:38,120  
A bit, maybe.

336  
00:17:39,120 --> 00:17:40,320  
I'm not.

337  
00:17:46,280 --> 00:17:48,280  
[James] She probably should have been.

338  
00:17:48,760 --> 00:17:51,400  
[car revs and tires screech]

339  
00:17:56,240 --> 00:17:58,560  
[indie pop continues]

340  
00:18:05,240 --> 00:18:08,720  
♪ I said,  
"Please don't let them get you down ♪

341  
00:18:08,800 --> 00:18:10,880  
♪ 'Cause you're the only superhero ♪

342  
00:18:10,960 --> 00:18:12,320  
♪ In our town" ♪

343  
00:18:12,400 --> 00:18:14,280  
♪ I said, "Please don't let them ♪

344  
00:18:14,360 --> 00:18:15,920  
♪ Get you down ♪

345

00:18:16,000 --> 00:18:18,160

♪ 'Cause you're the only superheroes ♪

346

00:18:18,240 --> 00:18:19,240

♪ In our town" ♪

347

00:18:19,320 --> 00:18:21,200

♪ I said, "Please don't let them... ♪



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