
N SERIES

THE CROWN

CREATED BY

Peter Morgan

EPISODE 4.09

"Avalanche"

Charles is caught in a deadly avalanche, prompting both him and Diana to reevaluate their commitment to their troubled marriage.

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EPISODE CAST

Olivia Colman	...	Queen Elizabeth II
Tobias Menzies	...	Prince Philip, Duke of Edinburgh
Josh O'Connor	...	Prince Charles
Emma Corrin	...	Princess Diana
Erin Doherty	...	Princess Anne
Emerald Fennell	...	Camilla Parker Bowles
Charles Edwards	...	Martin Charteris
Richard Goulding	...	Edward Adeane
Andrew Buchan	...	Andrew Parker Bowles
Alana Ramsey	...	Sarah Lindsay
Tom Turner	...	Patrick Jephson
David Phelan	...	Dickie Arbiter
Jay Webb	...	Wayne Sleep
Luke Cinque-White	...	Wayne Sleep's Assistant
Daniel Donskoy	...	James Hewitt

1
00:00:11,600 --> 00:00:13,320
-[woman 1] Are we late?
-[woman 2] Sorry.

2
00:00:13,400 --> 00:00:14,320
[man 1] Go, go, go!

3
00:00:14,400 --> 00:00:17,200
[man 2] ...said to the bishop,
if you catch my drift!

4
00:00:17,280 --> 00:00:19,000
[woman 2] Oh, you are naughty!

5
00:00:19,080 --> 00:00:21,520
-[laughter]
-[man doing vocal warm-ups] Brrr...

6
00:00:21,600 --> 00:00:22,600
Here you are.

7
00:00:23,240 --> 00:00:25,360
-[man 3] Dress ready, darling?
-Yes, here we are.

8
00:00:25,440 --> 00:00:27,120
-Shoes?
-Here we go.

9
00:00:27,200 --> 00:00:28,160
Good.

10
00:00:28,240 --> 00:00:29,120
[sighs]

11
00:00:30,000 --> 00:00:32,440
How many people in the world
actually know about this?

12
00:00:33,000 --> 00:00:33,840
Four.

13

00:00:34,360 --> 00:00:35,400
[chuckles]

14

00:00:35,480 --> 00:00:37,480
[cheers and applause]

15

00:00:41,320 --> 00:00:45,000
[reporter] The crowds out in force tonight
outside the Royal Opera House

16

00:00:45,080 --> 00:00:49,200
to welcome Their Royal Highnesses
the Prince and Princess of Wales.

17

00:00:49,280 --> 00:00:52,480
The Prince, of course, is the president
of the Friends of Covent Garden

18

00:00:52,560 --> 00:00:54,240
who are hosting tonight's event.

19

00:00:54,880 --> 00:00:57,880
Princess Diana,
in a strapless lilac chiffon gown

20

00:00:57,960 --> 00:01:00,680
printed with gold pattern,
receiving the attention.

21

00:01:01,240 --> 00:01:03,400
But it's the prince's night.

22

00:01:03,480 --> 00:01:06,520
His Royal Highness
celebrating his 37th birthday

23

00:01:06,600 --> 00:01:08,920
at this special gala event.

24

00:01:13,200 --> 00:01:16,000
[orchestra playing Verdi's
"Otello, Act I: Una vela!"]

25

00:01:16,080 --> 00:01:18,080
[cast singing in Italian]

26

00:01:33,200 --> 00:01:36,200
[playing Tchaikovsky's
"Swan Lake, Pas De Deux (1), Act III"]

27

00:01:53,400 --> 00:01:56,640
[playing Beethoven's
"Fidelio, Op. 72, Act II: Intro and Aria"]

28

00:02:00,280 --> 00:02:05,200
[singing in German] ♪ In des Lebens ♪

29

00:02:05,280 --> 00:02:09,680
♪ Frühlingstagen ♪

30

00:02:11,120 --> 00:02:14,040
♪ Ist das Glück ♪

31

00:02:14,120 --> 00:02:19,080
♪ Von mir geflohn... ♪

32

00:02:19,160 --> 00:02:21,280
Back in a tick.
I'm going to powder my nose.

33

00:02:26,320 --> 00:02:30,040
[man continues singing] ♪ Wahrheit wagt ♪

34

00:02:30,120 --> 00:02:35,200
♪ Ich kühn zu sagen ♪

35

00:02:36,120 --> 00:02:42,840
♪ Und die Ketten sind mein Lohn ♪

36

00:03:02,440 --> 00:03:05,760
["Uptown Girl" by Billy Joel playing]

37

00:03:05,840 --> 00:03:07,000

[audience exclaiming]

38

00:03:10,800 --> 00:03:12,520

♪ Uptown girl ♪

39

00:03:13,040 --> 00:03:16,560

♪ She's been living in her uptown world ♪

40

00:03:16,640 --> 00:03:20,280

♪ I bet she's never had a backstreet guy ♪

41

00:03:20,360 --> 00:03:23,360

♪ I bet her mama never told her why ♪

42

00:03:24,080 --> 00:03:26,760

♪ I'm gonna try for an uptown girl ♪

43

00:03:26,840 --> 00:03:31,040

-[audience exclaiming]

-♪ ...been living in her white bread world ♪

44

00:03:31,120 --> 00:03:34,720

♪ As long as anyone with hot blood can ♪

45

00:03:35,320 --> 00:03:38,480

♪ And now she's looking
For a downtown man ♪

46

00:03:39,080 --> 00:03:40,560

♪ That's what I am ♪

47

00:03:41,080 --> 00:03:45,080

♪ And when she knows what she wants ♪

48

00:03:45,160 --> 00:03:47,600

♪ From her time ♪

49

00:03:48,360 --> 00:03:51,080

-♪ And when she wakes up ♪
-[Diana giggles]

50

00:03:51,160 --> 00:03:54,960
♪ And makes up her mind ♪

51

00:03:55,640 --> 00:03:58,880
-♪ She'll see I'm not so tough ♪
-[audience gasps approvingly]

52

00:03:58,960 --> 00:04:00,840
♪ Just because ♪

53

00:04:00,920 --> 00:04:04,800
♪ I'm in love with an uptown girl ♪

54

00:04:04,880 --> 00:04:08,000
♪ You know I've seen her
In her uptown world ♪

55

00:04:08,600 --> 00:04:12,280
♪ She's getting tired
Of her high-class toys ♪

56

00:04:12,360 --> 00:04:15,160
♪ And all the presents
From her uptown boys ♪

57

00:04:15,920 --> 00:04:17,640
♪ She's got a choice... ♪

58

00:04:17,720 --> 00:04:21,320
[atmospheric score replaces song]

59

00:04:36,440 --> 00:04:38,280
[audience cheers and applauds]

60

00:04:41,080 --> 00:04:42,440
[whistling]

61

00:04:52,680 --> 00:04:54,120
Happy birthday!

62

00:04:57,760 --> 00:04:59,760
-[cheers and applause continue]

-[laughs]

63

00:05:03,960 --> 00:05:04,920
[whistles]

64

00:05:12,520 --> 00:05:13,480
[chuckles]

65

00:05:17,640 --> 00:05:19,040
What were you thinking?

66

00:05:20,720 --> 00:05:22,240
I was trying to make you happy.

67

00:05:22,320 --> 00:05:27,400
That grotesque, mortifying display
had nothing to do with me or my happiness.

68

00:05:28,560 --> 00:05:30,800
Eight minutes they were on their feet,

69

00:05:30,880 --> 00:05:31,960
cheering you.

70

00:05:32,600 --> 00:05:35,680
Tomorrow the newspapers
will be about nothing other than you.

71

00:05:35,760 --> 00:05:37,800
People will see
it was about my feelings for you.

72

00:05:37,880 --> 00:05:41,880
If you had any feelings for me,
if you had... any understanding of me...

73

00:05:43,160 --> 00:05:46,120
if you had anything between your ears
other than self-obsession,

74

00:05:46,200 --> 00:05:48,600
you would know

public displays like that horrify me.

75

00:05:48,680 --> 00:05:51,280

-Everything I do seems to horrify you.

-Increasingly, yes!

76

00:05:52,040 --> 00:05:54,880

I never thought you'd manage this,
but you're really succeeding now.

77

00:05:54,960 --> 00:05:57,320

-And what's that?

-I'm starting to properly loathe you!

78

00:05:57,400 --> 00:05:58,400

What's taken you so long?

79

00:05:58,480 --> 00:06:00,520

The rest of us have been there
for some time!

80

00:06:19,480 --> 00:06:22,440

-What are you doing?

-I'm going back to Gloucestershire.

81

00:06:23,360 --> 00:06:24,360

[Diana] Of course.

82

00:06:25,040 --> 00:06:26,920

It's where she'll be waiting for you.

83

00:06:28,280 --> 00:06:30,960

I'm sure she'll know
exactly how to make you happy.

84

00:06:42,200 --> 00:06:44,560

[Elizabeth] Charles and Diana
seem to be getting on again.

85

00:06:45,200 --> 00:06:46,240

Hallelujah.

86

00:06:47,200 --> 00:06:50,640
Apparently, she surprised him with a dance
last night at the opera house.

87
00:06:50,720 --> 00:06:53,160
-Really?
-Full of high kicks and spins.

88
00:06:53,840 --> 00:06:55,400
Why did you never do that for me?

89
00:06:57,000 --> 00:06:58,920
-Dance on your birthday?
-Yes.

90
00:06:59,560 --> 00:07:00,520
Like Salome.

91
00:07:01,840 --> 00:07:05,160
Because, if memory serves,
you had your own ballerinas for that.

92
00:07:05,920 --> 00:07:07,480
[clears throat] Honestly.

93
00:07:09,520 --> 00:07:11,320
The rubbish you talk sometimes.

94
00:07:13,480 --> 00:07:16,600
It says here they're off to Switzerland,
skiing with friends.

95
00:07:17,200 --> 00:07:19,200
Perhaps their marriage
has turned a corner.

96
00:07:20,200 --> 00:07:22,600
Now, much more importantly,
who is Billy "Jo-el"?

97
00:07:25,000 --> 00:07:26,040
Billy Joel.

98

00:07:26,120 --> 00:07:28,160

-Oh, Joel.

-Yes.

99

00:07:28,240 --> 00:07:29,440

"Uptown Girl."

100

00:07:31,240 --> 00:07:32,480

What are you talking about?

101

00:07:34,280 --> 00:07:35,760

[theme music plays]

102

00:08:53,960 --> 00:08:55,960

[snowslide rumbling]

103

00:09:09,400 --> 00:09:11,480

[telephone ringing]

104

00:09:13,920 --> 00:09:16,280

-[telephones ringing]

-[overlapping chatter]

105

00:09:17,840 --> 00:09:18,680

Right.

106

00:09:21,480 --> 00:09:24,520

Right. Obviously,

the minute you can confirm anything.

107

00:09:25,200 --> 00:09:26,160

Anything at all.

108

00:09:26,720 --> 00:09:29,600

I need to see the Queen

and the Duke of Edinburgh immediately.

109

00:09:30,120 --> 00:09:32,280

[anchor 1] Prince Charles has been

caught in an avalanche

110

00:09:32,360 --> 00:09:34,120
at the Swiss resort of Klosters.

111

00:09:34,200 --> 00:09:36,440
The Prince of Wales was skiing
with a group of friends

112

00:09:36,520 --> 00:09:38,680
when the avalanche struck
at a quarter to three..

113

00:09:38,760 --> 00:09:42,280
[anchor 2] ...had been the warning
of possible avalanches in the region

114

00:09:42,360 --> 00:09:43,360
after heavy snowfall...

115

00:09:43,440 --> 00:09:45,880
[anchor 3] Rescue helicopters
are attending the scene,

116

00:09:45,960 --> 00:09:48,760
but it is not known
whether the prince has survived.

117

00:09:49,320 --> 00:09:52,120
[anchor 1] A desperate rescue operation
is now underway.

118

00:09:52,200 --> 00:09:54,320
Efforts to locate the prince continue...

119

00:09:55,680 --> 00:09:57,520
They were on the Haglamadd,

120

00:09:58,080 --> 00:10:01,360
a notoriously challenging off-piste slope...

121

00:10:01,440 --> 00:10:02,600
um...

122

00:10:02,680 --> 00:10:04,200
when the avalanche struck.

123

00:10:04,720 --> 00:10:07,480
It seems that two of the party
were hit and swept away.

124

00:10:08,560 --> 00:10:10,120
What-- [Philip sighs]

125

00:10:10,200 --> 00:10:13,600
Why were they even skiing
if the conditions were dangerous?

126

00:10:13,680 --> 00:10:16,160
Conditions this morning
were apparently ideal.

127

00:10:17,160 --> 00:10:19,040
And a male body has been found?

128

00:10:20,760 --> 00:10:24,360
Those are the first
unconfirmed reports, yes.

129

00:10:24,440 --> 00:10:28,480
Obviously, every effort possible
is being made to identify the body,

130

00:10:28,560 --> 00:10:32,160
but should the unthinkable
turn out to be true

131

00:10:32,240 --> 00:10:35,200
and the Prince of Wales is in fact, um...

132

00:10:36,120 --> 00:10:37,120
Um...

133

00:10:39,440 --> 00:10:43,160
We have contingency plans in place
for all members of the royal family.

134
00:10:43,240 --> 00:10:45,480
"Menai Bridge" is no exception.

135
00:10:47,280 --> 00:10:49,800
It's the code name
for the death of the Prince of Wales.

136
00:10:49,880 --> 00:10:51,080
Yes, thank you, Martin.

137
00:10:54,080 --> 00:10:55,600
[dog whines softly]

138
00:10:55,680 --> 00:10:56,920
[door opens]

139
00:10:58,600 --> 00:10:59,520
[door shuts]

140
00:11:03,600 --> 00:11:04,600
Why bridges?

141
00:11:06,760 --> 00:11:07,880
We're all bridges.

142
00:11:08,640 --> 00:11:12,040
I'm London Bridge. Mummy's Tay Bridge.
You're Forth Bridge.

143
00:11:13,320 --> 00:11:14,480
The choice of name...

144
00:11:15,440 --> 00:11:17,960
was to suggest a link
between this life and...

145
00:11:19,840 --> 00:11:21,000
and the next.

146
00:11:31,200 --> 00:11:32,080
[door shuts]

147
00:11:35,120 --> 00:11:37,120
[clock ticking]

148
00:11:44,160 --> 00:11:46,160
[clock ticking]

149
00:12:13,120 --> 00:12:14,280
We've had it confirmed.

150
00:12:14,360 --> 00:12:16,280
The Prince of Wales is safe, ma'am.

151
00:12:18,480 --> 00:12:21,640
Although one of the guests,
Mrs. Palmer-Tomkinson,

152
00:12:21,720 --> 00:12:23,880
is still in intensive care,

153
00:12:23,960 --> 00:12:27,240
and the one fatality... was Hugh Lindsay.

154
00:12:28,000 --> 00:12:29,960
-Oh no.
-[Charteris] His wife...

155
00:12:30,720 --> 00:12:31,960
uh, widow...

156
00:12:32,720 --> 00:12:34,040
works in the press office.

157
00:12:34,800 --> 00:12:36,440
-Sarah.
-[Charteris] Mmm.

158
00:12:37,160 --> 00:12:39,640
-If you wanted to send a letter...
-Of course.

159

00:12:45,720 --> 00:12:46,560
Martin?

160
00:12:47,760 --> 00:12:49,240
Yes, ma'am, just to say..

161
00:12:50,400 --> 00:12:53,880
along with the coverage
of His Royal Highness's near escape,

162
00:12:54,640 --> 00:12:57,760
we should also brace ourselves
for more speculation..

163
00:12:58,440 --> 00:13:00,160
about the Waleses' marriage.

164
00:13:00,760 --> 00:13:03,680
It seems the prince and princess
had not been on the best of terms

165
00:13:03,760 --> 00:13:06,320
prior to the accident,
and we'd received reports of..

166
00:13:06,840 --> 00:13:09,560
arguments and raised voices.

167
00:13:09,640 --> 00:13:11,720
Certain newspapers
were about to run stories,

168
00:13:11,800 --> 00:13:16,200
and although we might expect a reprieve
of a few days, given the circumstances,

169
00:13:17,000 --> 00:13:20,080
we can't expect it to last for long.

170
00:13:24,120 --> 00:13:24,960
Ma'am.

171

00:13:41,880 --> 00:13:45,000
[anchor] The Prince and Princess of Wales
are traveling back to Britain

172
00:13:45,080 --> 00:13:47,640
this afternoon,
following a devastating accident

173
00:13:47,720 --> 00:13:50,560
that has cut short
their skiing holiday in Switzerland.

174
00:13:50,640 --> 00:13:54,120
On board their flight
will be the body of Major Hugh Lindsay,

175
00:13:54,600 --> 00:13:57,880
a close friend of the couple,
who died in the avalanche yesterday.

176
00:13:57,960 --> 00:14:01,240
The Prince of Wales was himself
only inches away from death...

177
00:14:01,320 --> 00:14:03,320
[somber music plays]

178
00:14:37,400 --> 00:14:39,400
[birds squawking in distance]

179
00:15:09,280 --> 00:15:12,080
-They said you were on your way.
-[Elizabeth] Hello, darling.

180
00:15:15,960 --> 00:15:16,960
Oh, thank you.

181
00:15:17,880 --> 00:15:19,040
What have I done now?

182
00:15:19,120 --> 00:15:20,320
You? Nothing.

183

00:15:20,400 --> 00:15:22,600
But as his sister and confidante,

184

00:15:22,680 --> 00:15:24,800
I thought you might throw some light
on a subject

185

00:15:24,880 --> 00:15:27,080
about which I've been ostriching, rather.

186

00:15:27,160 --> 00:15:29,440
The true state of Charles's marriage.

187

00:15:29,520 --> 00:15:30,880
You don't want to know.

188

00:15:31,440 --> 00:15:32,760
Actually, I do.

189

00:15:32,840 --> 00:15:34,840
[dog panting]

190

00:15:35,920 --> 00:15:37,640
-[Anne] Tea?
-Yes, please.

191

00:15:55,040 --> 00:15:55,880
Thank you.

192

00:15:58,880 --> 00:16:01,480
The truth, the whole truth,
and nothing but the truth?

193

00:16:02,840 --> 00:16:03,920
Please.

194

00:16:06,160 --> 00:16:07,000
All right.

195

00:16:10,000 --> 00:16:11,960
Once upon a time,

there was a beautiful young girl

196

00:16:12,040 --> 00:16:14,320
who fell madly in love
with a handsome prince.

197

00:16:14,400 --> 00:16:16,920
Unfortunately, the prince
was already in love with someone else,

198

00:16:17,000 --> 00:16:20,880
who was herself in love with someone else,
and they all lived unhappily ever after.

199

00:16:22,120 --> 00:16:24,840
That's it, in a nutshell.
Do you need more?

200

00:16:25,440 --> 00:16:26,280
A little.

201

00:16:26,800 --> 00:16:28,600
There's already a big age difference,

202

00:16:28,680 --> 00:16:31,400
but Charles is older than his years,
and Diana is younger than hers,

203

00:16:31,480 --> 00:16:34,200
which makes it not an age gap
but an age chasm.

204

00:16:34,920 --> 00:16:37,600
On the face of it, they come from
similar aristocratic backgrounds,

205

00:16:37,680 --> 00:16:40,160
but their personalities
come from different planets.

206

00:16:40,680 --> 00:16:43,160
They have different interests,
different friends.

207

00:16:43,240 --> 00:16:45,840
He doesn't understand her.
She doesn't understand him.

208

00:16:46,360 --> 00:16:48,840
And considering all that,
they've done remarkably well.

209

00:16:50,480 --> 00:16:51,320
But...

210

00:16:53,680 --> 00:16:55,840
there comes a point
in any failing marriage,

211

00:16:55,920 --> 00:16:57,880
and here I speak with some experience,

212

00:16:58,520 --> 00:17:00,840
when you realize
there's no point in trying anymore,

213

00:17:00,920 --> 00:17:03,760
and it's easier
to just let the current take you away.

214

00:17:05,200 --> 00:17:07,280
And the minute Harry was born
and duty was done,

215

00:17:07,360 --> 00:17:08,840
the marriage was effectively over,

216

00:17:08,920 --> 00:17:11,400
and they started to find comfort
in the arms of others.

217

00:17:12,840 --> 00:17:13,760
How many others?

218

00:17:15,640 --> 00:17:18,080

Diana's been with her bodyguard,

219

00:17:18,160 --> 00:17:19,520
her riding instructor...

220

00:17:21,160 --> 00:17:23,480
-And Charles?
-He's just been with one.

221

00:17:24,000 --> 00:17:25,920
He's also been a bit more discreet.

222

00:17:26,000 --> 00:17:28,000
The only people who know about Camilla...

223

00:17:28,840 --> 00:17:32,600
Pretty much the whole of Gloucestershire,
who all seem involved in facilitating it.

224

00:17:33,720 --> 00:17:37,760
You can't conduct an extramarital affair
without somewhere to meet or sleep or--

225

00:17:37,840 --> 00:17:38,960
Yes, thank you.

226

00:17:39,040 --> 00:17:39,920
But Diana...

227

00:17:40,920 --> 00:17:44,280
Aunt Margot tells me at Kensington Palace,
it's like a revolving door.

228

00:17:45,520 --> 00:17:46,360
That...

229

00:17:47,120 --> 00:17:48,880
"suitors" park outside her office

230

00:17:48,960 --> 00:17:51,240
because it's the only place
with no security cameras.

231
00:17:51,760 --> 00:17:52,880
One after another.

232
00:17:54,080 --> 00:17:55,120
In and out.

233
00:17:56,280 --> 00:17:57,400
In and out.

234
00:17:59,520 --> 00:18:01,920
Unfortunately,
the Wales marriage is a rare example

235
00:18:02,000 --> 00:18:05,160
of something that is actually worse
than the newspapers report.

236
00:18:12,120 --> 00:18:14,600
[mournful organ music playing]

237
00:18:26,600 --> 00:18:27,880
[indistinct whispering]

238
00:18:31,720 --> 00:18:32,560
Sir...

239
00:18:33,400 --> 00:18:37,120
the Queen has asked to see you
and the Princess of Wales

240
00:18:37,200 --> 00:18:38,880
at the earliest opportunity.

241
00:18:39,800 --> 00:18:41,800
[indistinct whispering]

242
00:18:55,040 --> 00:18:57,040
[shuddering breaths]

243
00:19:45,400 --> 00:19:46,400

-[snow whooshes]
-[gasp]

244
00:19:48,640 --> 00:19:49,760
[snow whooshes]

245
00:19:54,760 --> 00:19:55,960
[muffled grunt]

246
00:20:10,240 --> 00:20:13,120
[Camilla over phone] You must be
so shocked by what's happened.

247
00:20:13,200 --> 00:20:15,320
[Charles] It's all
too awful to comprehend.

248
00:20:16,000 --> 00:20:18,280
But there is something I want to tell you.

249
00:20:18,360 --> 00:20:21,120
In the moment
the avalanche was bearing down on me,

250
00:20:21,200 --> 00:20:24,400
in that ghastly moment
where I was sure I was going to die,

251
00:20:24,480 --> 00:20:26,640
I had a profound realization.

252
00:20:27,480 --> 00:20:29,800
This whole thing...

253
00:20:30,880 --> 00:20:32,840
my marriage, this situation,

254
00:20:32,920 --> 00:20:35,000
the whole charade is madness.

255
00:20:35,080 --> 00:20:36,200
-[girl] Hi.

-[man] Hey!

256

00:20:36,280 --> 00:20:38,280
[Charles] I only want to be with you.

257

00:20:38,360 --> 00:20:39,560
But you are with me.

258

00:20:39,640 --> 00:20:42,000
[Charles] I mean fully. Completely.

259

00:20:44,000 --> 00:20:45,000
As my wife.

260

00:20:45,080 --> 00:20:46,080
Oh, darling..

261

00:20:47,360 --> 00:20:49,640
The rest of it is just a terrible lie

262

00:20:49,720 --> 00:20:53,720
that is making everyone involved in it,
everyone, utterly wretched.

263

00:22:32,200 --> 00:22:33,760
[Diana and Charles chuckling]

264

00:22:59,360 --> 00:23:00,360
[door opens]

265

00:23:04,800 --> 00:23:05,680
[page] Sir?

266

00:23:06,320 --> 00:23:07,680
[Charles] Thank you, Nigel.

267

00:23:33,800 --> 00:23:34,640
Mummy.

268

00:23:39,640 --> 00:23:40,960
Thank you both for coming.

269

00:23:46,480 --> 00:23:49,080
I asked you here today
because word has reached me

270

00:23:49,160 --> 00:23:51,520
about the difficulties
you're experiencing.

271

00:23:52,280 --> 00:23:55,960
But something as important
as the marriage of the future monarch

272

00:23:56,480 --> 00:23:58,440
simply cannot be allowed to fail.

273

00:24:00,320 --> 00:24:02,280
Your marriage, all our marriages,

274

00:24:02,360 --> 00:24:05,520
are a reflection
on the integrity of the Crown.

275

00:24:06,280 --> 00:24:07,720
And if they show cracks...

276

00:24:08,880 --> 00:24:11,840
that they cannot be relied upon,
then the constancy and stability

277

00:24:11,920 --> 00:24:15,120
that the monarchy is supposed to represent
is called into question too.

278

00:24:17,080 --> 00:24:20,360
So I would like to ask
one fundamental question of you both.

279

00:24:21,920 --> 00:24:24,680
Does either of you
no longer want this marriage to work?

280

00:24:37,440 --> 00:24:38,280
Well...

281
00:24:40,480 --> 00:24:41,920
now that you mention it...

282
00:24:44,240 --> 00:24:46,520
I have given it all some thought.

283
00:24:47,840 --> 00:24:48,680
-And--
-No.

284
00:24:48,760 --> 00:24:49,800
Wait!

285
00:24:54,560 --> 00:24:56,760
I still want to make this marriage work.

286
00:24:59,040 --> 00:25:00,160
With all my heart.

287
00:25:01,400 --> 00:25:04,480
Then why have you broken your vows,
as I understand you have?

288
00:25:12,520 --> 00:25:13,360
Because...

289
00:25:15,760 --> 00:25:16,720
sometimes...

290
00:25:18,360 --> 00:25:20,920
you don't know
how you feel about something...

291
00:25:21,920 --> 00:25:23,920
until you've nearly had it taken away.

292
00:25:25,920 --> 00:25:27,920
The moment I heard about the avalanche,

293
00:25:28,400 --> 00:25:30,400
and the possibility that Charles might've..

294
00:25:31,560 --> 00:25:32,800
I can't even say it.

295
00:25:33,800 --> 00:25:34,880
In that instant,

296
00:25:35,600 --> 00:25:38,880
I felt an overwhelming emptiness and loss.

297
00:25:39,400 --> 00:25:40,960
And for the first time,

298
00:25:41,720 --> 00:25:44,920
I saw all the hurt and the pain
that I've been inflicting on you..

299
00:25:45,920 --> 00:25:46,960
and you on me.

300
00:25:48,720 --> 00:25:51,080
And suddenly, it all seemed so childish.

301
00:25:52,720 --> 00:25:53,760
So pointless.

302
00:25:56,360 --> 00:25:59,920
[Elizabeth] And do you understand
what it takes to make a marriage work?

303
00:26:01,560 --> 00:26:04,400
The respect one must show the other party.

304
00:26:05,240 --> 00:26:07,240
The blind eyes one needs to turn.

305
00:26:08,200 --> 00:26:10,320
The arrangements both of you must come to.

306

00:26:11,520 --> 00:26:13,760

The freedoms both of you must respect.

307

00:26:14,760 --> 00:26:16,840

And the rules you must abide by.

308

00:26:20,080 --> 00:26:23,600

I am ready... to commit... to anything.

309

00:26:25,960 --> 00:26:27,280

To go to any lengths.

310

00:26:28,160 --> 00:26:29,920

And I want to say to you...

311

00:26:31,840 --> 00:26:32,880

that I'm sorry...

312

00:26:35,280 --> 00:26:36,480

for my part...

313

00:26:38,680 --> 00:26:39,680

in everything.

314

00:26:41,800 --> 00:26:43,320

Good. Well, that's that, then.

315

00:26:43,400 --> 00:26:44,240

What?

316

00:26:46,000 --> 00:26:47,640

Do I get a chance to speak?

317

00:26:49,600 --> 00:26:50,840

[Philip] And say what?

318

00:26:54,200 --> 00:26:55,760

What else is there to say?

319

00:27:25,560 --> 00:27:27,560

[vehicle approaching]

320

00:27:37,560 --> 00:27:38,920
[Charles] It's a nightmare.

321

00:27:39,440 --> 00:27:43,000
I had the whole speech prepared,
then out of nowhere, Diana does that.

322

00:27:43,600 --> 00:27:44,880
Ambushes me like that.

323

00:27:45,840 --> 00:27:47,760
And Mummy, well, you know her.

324

00:27:48,240 --> 00:27:49,800
So grateful the subject was over,

325

00:27:49,880 --> 00:27:52,040
she couldn't get out of the room
quickly enough.

326

00:27:53,320 --> 00:27:54,760
Well, I won't let this go.

327

00:27:55,760 --> 00:27:57,600
I spoke to my protection officers.

328

00:27:57,680 --> 00:28:00,880
They all know what she gets up to,
and if anything happens,

329

00:28:00,960 --> 00:28:03,240
if Diana puts
even the slightest foot wrong,

330

00:28:03,320 --> 00:28:05,760
if she even thinks about straying...

331

00:28:07,120 --> 00:28:08,320
they'll let me know.

332
00:28:23,840 --> 00:28:25,560
Major Hewitt's gone.

333
00:28:25,640 --> 00:28:27,760
Eyes... left.

334
00:28:29,920 --> 00:28:31,600
[Diana] I gave him the heave-ho.

335
00:28:33,320 --> 00:28:34,440
Everyone else too.

336
00:28:35,080 --> 00:28:37,080
No more little flirtations.

337
00:28:37,880 --> 00:28:39,640
No more plan Bs.

338
00:28:39,720 --> 00:28:42,120
All doors firmly shut.

339
00:28:46,200 --> 00:28:48,800
Any more telephone calls
from Major Hewitt,

340
00:28:48,880 --> 00:28:50,320
make sure to say I'm out.

341
00:28:50,400 --> 00:28:52,280
I don't want to hear from him.

342
00:28:54,600 --> 00:28:56,080
He can't just show up.

343
00:28:56,160 --> 00:28:57,720
He's not welcome here anymore.

344
00:28:57,800 --> 00:28:58,640
Ma'am.

345

00:28:59,480 --> 00:29:02,520
[Diana] For the first time,
things do feel different.

346

00:29:02,600 --> 00:29:04,120
I feel different.

347

00:29:04,200 --> 00:29:07,520
Because I've realized how much
I want to make this marriage work.

348

00:29:08,840 --> 00:29:11,960
And to that end,
with our seventh anniversary coming up..

349

00:29:13,280 --> 00:29:14,120
Well...

350

00:29:15,080 --> 00:29:16,320
I've had some ideas.

351

00:29:18,840 --> 00:29:21,800
[Adeane] On the 21st, we have lunch

352

00:29:21,880 --> 00:29:24,400
at the Community Enterprise Trust
in Hartlepool,

353

00:29:24,920 --> 00:29:27,640
followed by a turf-cutting ceremony

354

00:29:27,720 --> 00:29:31,440
at Hilton Colliery redevelopment site
in Sunderland.

355

00:29:32,160 --> 00:29:33,560
What about the 22nd?

356

00:29:33,640 --> 00:29:35,440
A presentation of new colors

357

00:29:35,520 --> 00:29:38,840

to the 1st Battalion Gordon Highlanders
at Fort George, Inverness.

358

00:29:38,920 --> 00:29:42,720
I'm trying to find time for a weekend
in Scotland with Mrs. Parker Bowles.

359

00:29:42,800 --> 00:29:44,080
What about the 29th?

360

00:29:45,600 --> 00:29:48,240
-That might be tricky.
-Why? I'm free the day before.

361

00:29:48,320 --> 00:29:51,440
I'm not due back in Cornwall
until the 2nd, which is a Tuesday.

362

00:29:51,520 --> 00:29:54,280
The 29th is your wedding anniversary, sir.

363

00:29:59,600 --> 00:30:00,480
Of course.

364

00:30:02,120 --> 00:30:03,320
As a matter of fact,

365

00:30:03,400 --> 00:30:05,440
the Princess of Wales made a point

366

00:30:05,520 --> 00:30:08,680
of requesting
you be in Highgrove that weekend.

367

00:30:10,400 --> 00:30:13,000
She said
she had something specific in mind.

368

00:30:20,560 --> 00:30:23,800
["Crazy Little Thing Called Love"
by Queen playing on car stereo]

369

00:30:23,880 --> 00:30:26,600
[Diana and boys singing]
♪ I just can't handle it ♪

370

00:30:26,680 --> 00:30:29,600
♪ This thing called love ♪

371

00:30:29,680 --> 00:30:32,800
♪ I must get round to it ♪

372

00:30:32,880 --> 00:30:34,360
♪ I ain't ready ♪

373

00:30:34,920 --> 00:30:37,280
♪ Crazy little thing called love ♪

374

00:30:37,360 --> 00:30:38,640
[Diana laughs]

375

00:30:38,720 --> 00:30:40,720
[song continues faintly in background]

376

00:30:57,800 --> 00:31:00,920
♪ Be cool, relax ♪

377

00:31:01,000 --> 00:31:03,920
♪ Get hip
And get on my tracks ♪

378

00:31:04,000 --> 00:31:07,080
♪ Take a back seat, hitchhike ♪

379

00:31:08,000 --> 00:31:10,440
♪ And take a long ride on my motorbike ♪

380

00:31:10,520 --> 00:31:14,800
♪ Until I'm ready
Crazy little thing called love ♪

381

00:31:35,680 --> 00:31:37,240
-[boy] Who's that?
-Hello, boys.

382
00:31:37,840 --> 00:31:40,320
Come on. Let's have you.

383
00:31:42,400 --> 00:31:43,720
In you go. Come on.

384
00:31:43,800 --> 00:31:45,800
[boys chattering]

385
00:32:01,320 --> 00:32:04,200
-[William] There's three more over there!
-[Diana giggles]

386
00:32:08,200 --> 00:32:10,000
-[Diana] Three in a boat!
-[laughter]

387
00:32:10,080 --> 00:32:11,440
Prince overboard!

388
00:32:15,920 --> 00:32:17,040
I'm coming!

389
00:32:18,640 --> 00:32:19,880
[laughs]

390
00:32:23,560 --> 00:32:26,200
-[William] Push me, Harry!
-[Harry] I'll help.

391
00:32:27,200 --> 00:32:28,200
[Diana] Right.

392
00:32:42,840 --> 00:32:44,240
[door opens]

393
00:32:46,760 --> 00:32:47,680
[clears throat]

394
00:32:50,000 --> 00:32:51,000

Thank you.

395

00:32:55,720 --> 00:32:56,760
Gosh. [chuckles]

396

00:32:57,760 --> 00:32:58,840
[Charles chuckles]

397

00:33:01,640 --> 00:33:03,360
Oh, we haven't done our presents.

398

00:33:04,320 --> 00:33:05,880
Right. Yes.

399

00:33:06,560 --> 00:33:07,680
[clears throat]

400

00:33:16,560 --> 00:33:17,560
Thank you.

401

00:33:30,760 --> 00:33:34,760
[Charles] Aedes Althorpianae.
The history of your family home.

402

00:33:35,400 --> 00:33:39,160
Commissioned by your
great-great-great grandfather in 1822.

403

00:33:39,240 --> 00:33:41,000
It's a first edition.

404

00:33:41,080 --> 00:33:42,480
Oh, Charles, that's lovely.

405

00:33:42,960 --> 00:33:43,960
Thank you.

406

00:33:49,160 --> 00:33:50,240
Now me.

407

00:33:54,400 --> 00:33:55,560

It's a bit smaller.

408
00:34:02,080 --> 00:34:03,000
Mmm.

409
00:34:04,760 --> 00:34:05,600
Thank you.

410
00:34:08,400 --> 00:34:11,760
I know how horrified you were
the last time I performed for you,

411
00:34:12,360 --> 00:34:13,800
about how public it was.

412
00:34:15,080 --> 00:34:16,400
I wasn't horrified.

413
00:34:16,480 --> 00:34:17,480
Yes, you were.

414
00:34:18,800 --> 00:34:20,960
I was... a little shocked.

415
00:34:22,560 --> 00:34:23,840
Taken by surprise.

416
00:34:23,920 --> 00:34:24,800
I know.

417
00:34:24,880 --> 00:34:26,280
But I love to perform.

418
00:34:26,360 --> 00:34:28,440
It's how I can best express myself,

419
00:34:29,040 --> 00:34:29,880
and...

420
00:34:30,760 --> 00:34:32,760
how I can show what I really feel.

421
00:34:34,360 --> 00:34:35,280
So this time,

422
00:34:35,800 --> 00:34:37,040
it's just between us.

423
00:34:37,560 --> 00:34:40,000
No public. No one watching.

424
00:34:54,600 --> 00:34:56,360
[monotone]

425
00:35:03,520 --> 00:35:05,160
-What is this?
-Wait, watch.

426
00:35:11,760 --> 00:35:15,800
[orchestra playing "All I Ask of You"
from Phantom of the Opera]

427
00:35:15,880 --> 00:35:19,120
♪ No more talk of darkness ♪

428
00:35:19,680 --> 00:35:23,280
♪ Forget these wide-eyed fears ♪

429
00:35:23,360 --> 00:35:27,760
♪ I'm here, nothing will harm you ♪

430
00:35:27,840 --> 00:35:31,560
♪ My words will warm and calm you ♪

431
00:35:32,240 --> 00:35:35,160
♪ Let me be your freedom ♪

432
00:35:35,720 --> 00:35:39,640
♪ Let daylight dry your tears ♪

433
00:35:39,720 --> 00:35:43,720
♪ I'm here, with you, beside you ♪

434

00:35:43,800 --> 00:35:48,240
♪ To guard you and to guide you ♪

435

00:35:48,320 --> 00:35:51,680
♪ Say you love me ♪

436

00:35:51,760 --> 00:35:55,800
♪ Every waking moment ♪

437

00:35:56,640 --> 00:35:58,920
♪ Turn my head ♪

438

00:35:59,000 --> 00:36:03,320
♪ With talk of summertime ♪

439

00:36:04,680 --> 00:36:07,920
♪ Say you need me ♪

440

00:36:08,000 --> 00:36:12,480
♪ With you now and always... ♪

441

00:36:12,560 --> 00:36:14,840
[Charles] It was monstrous. Awful.

442

00:36:14,920 --> 00:36:17,920
I thought the agony she inflicted on me
at the opera house couldn't be topped.

443

00:36:18,000 --> 00:36:18,840
[Anne] What was it?

444

00:36:18,920 --> 00:36:22,640
A video of Diana
singing some dreadful song

445

00:36:22,720 --> 00:36:23,960
in some musical.

446

00:36:25,040 --> 00:36:27,320
-Phantom of the Opera. Imagine!

-[Anne] What?

447

00:36:27,400 --> 00:36:31,880
On the actual stage in the West End,
in costume, with all the real actors.

448

00:36:31,960 --> 00:36:33,840
-Singing?
-If you could call it that.

449

00:36:33,920 --> 00:36:35,320
I didn't know where to look.

450

00:36:36,280 --> 00:36:39,080
The chap playing the Phantom
at least had a mask to hide behind!

451

00:36:39,160 --> 00:36:42,880
Honestly, there's nothing more exhausting
than putting on a kind face.

452

00:36:42,960 --> 00:36:46,200
I never realized how much scaffolding
a smile required.

453

00:36:47,040 --> 00:36:49,440
[sighs] When is this nightmare
ever going to end?

454

00:36:49,520 --> 00:36:51,040
-Oh, Charles.
-What?

455

00:36:52,000 --> 00:36:53,480
I'm going to be frank with you.

456

00:36:54,280 --> 00:36:57,280
No one wants your marriage to end,
not a single person.

457

00:36:57,800 --> 00:36:59,480
Not Diana, not your children,

458

00:36:59,560 --> 00:37:02,920
not your mother or father, not me,
not a single one of your friends,

459

00:37:03,000 --> 00:37:05,960
and, most importantly,
not even the woman you think loves you.

460

00:37:06,040 --> 00:37:07,520
-Oh, what rubbish!
-No, listen!

461

00:37:07,600 --> 00:37:08,640
Listen to me.

462

00:37:09,680 --> 00:37:11,680
No one can bear to watch
the mess you are making,

463

00:37:11,760 --> 00:37:13,880
and someone
needs to explain things to you.

464

00:37:14,960 --> 00:37:16,760
I'm close to Camilla's husband,
as you know...

465

00:37:16,840 --> 00:37:17,800
Yes, I'm aware.

466

00:37:17,880 --> 00:37:21,120
...and speak to Andrew regularly. And
while theirs is not a perfect marriage...

467

00:37:21,200 --> 00:37:22,040
Understatement.

468

00:37:22,120 --> 00:37:23,760
...it is a long-lasting marriage.

469

00:37:24,880 --> 00:37:26,600
And, in its own way, a happy marriage.

470

00:37:26,680 --> 00:37:29,040

-She's not happy.

-She's happier than you think.

471

00:37:29,120 --> 00:37:32,080

-That he's bedding most of her friends?

-It's complicated!

472

00:37:32,560 --> 00:37:37,000

The majority of marriages survive because
the majority of people aren't fantasists.

473

00:37:37,560 --> 00:37:39,120

They are realists

474

00:37:39,200 --> 00:37:42,080

and accept the imperfect reality
of being human.

475

00:37:43,760 --> 00:37:47,280

And although Camilla doubtless
has feelings for you, deep feelings,

476

00:37:48,400 --> 00:37:51,720

it is maybe not quite
the great Romeo-Juliet thing you imagine.

477

00:37:51,800 --> 00:37:53,640

What? You're lying.

478

00:37:53,720 --> 00:37:56,080

No, I'm not. I'm trying to protect you.

479

00:37:56,160 --> 00:37:59,080

I come here seeking comfort
from my sibling, and what do I get?

480

00:37:59,160 --> 00:38:00,360

The unvarnished truth.

481

00:38:00,440 --> 00:38:03,760

What does one have to do
to get some kindness in this family?

482

00:38:17,800 --> 00:38:19,800
[birds squawking]

483

00:38:22,640 --> 00:38:24,640
[birds chirping]

484

00:38:49,680 --> 00:38:51,560
I can't stay long. The children are home.

485

00:38:55,040 --> 00:38:56,120
I need to know.

486

00:38:58,320 --> 00:39:00,520
Do you still have feelings for Andrew?

487

00:39:02,640 --> 00:39:04,440
-What?

-I don't mean normal feelings.

488

00:39:04,520 --> 00:39:07,040
He's your husband
and the father of your children.

489

00:39:08,440 --> 00:39:09,880
I mean special feelings.

490

00:39:16,200 --> 00:39:17,720
-Anne told me that...
-[Camilla sighs]

491

00:39:18,880 --> 00:39:21,120
Andrew, not I,
was the big love of your life,

492

00:39:21,200 --> 00:39:24,520
and that... your feelings for me
were perhaps not as deep as I'd imagined.

493

00:39:24,600 --> 00:39:25,760

That's not true.

494

00:39:28,160 --> 00:39:32,720
Andrew has never adored me like you do.
Or shown me the same devotion.

495

00:39:34,960 --> 00:39:37,000
He also doesn't need me like you do.

496

00:39:37,080 --> 00:39:38,120
I do need you.

497

00:39:39,440 --> 00:39:41,680
And that's why it's so important...

498

00:39:43,120 --> 00:39:44,200
we both feel the same...

499

00:39:45,840 --> 00:39:47,040
and want the same.

500

00:39:50,400 --> 00:39:53,080
And that if the opportunity
were to present itself...

501

00:39:54,640 --> 00:39:56,520
and I were able to escape this...

502

00:39:57,680 --> 00:39:58,520
[sighs]

503

00:39:58,600 --> 00:40:00,360
...calamity of a marriage...

504

00:40:01,440 --> 00:40:05,040
that you'd be prepared
to do the same thing and leave Andrew.

505

00:40:07,080 --> 00:40:08,800
Can you make me that promise?

506

00:40:15,960 --> 00:40:19,360
What we both want and what we can
actually do are not the same thing.

507

00:40:21,160 --> 00:40:23,560
It's important we remain realistic, sir.

508

00:40:27,600 --> 00:40:28,880
But you have my word.

509

00:40:30,360 --> 00:40:31,840
My love for you is real.

510

00:40:48,880 --> 00:40:50,000
[Camilla] I should go.

511

00:41:06,600 --> 00:41:08,600
[ringing tone]

512

00:41:12,800 --> 00:41:15,080
[anchor] ...and the environments
are being damaged.

513

00:41:15,160 --> 00:41:18,600
Mrs. Thatcher has been welcomed in
Canberra by the Australian prime minister...

514

00:41:18,680 --> 00:41:20,280
[line ringing]

515

00:41:25,440 --> 00:41:27,440
[engine revving]

516

00:41:27,520 --> 00:41:29,080
[line ringing]

517

00:41:31,520 --> 00:41:33,520
[line beeping]

518

00:41:39,320 --> 00:41:40,720
[woman] And one...

519

00:41:41,600 --> 00:41:44,360
and two and three and four

520

00:41:44,440 --> 00:41:46,200
and turn towards the barre..

521

00:41:46,800 --> 00:41:48,800
And arms like this.

522

00:41:49,960 --> 00:41:51,040
Come along, Diana.

523

00:41:51,800 --> 00:41:56,840
And.. and again.
And one and two and three and..

524

00:41:56,920 --> 00:41:58,520
[telephone ringing]

525

00:42:00,400 --> 00:42:02,400
[footsteps approaching]

526

00:42:04,280 --> 00:42:05,200
[clears throat]

527

00:42:06,440 --> 00:42:07,280
Highgrove.

528

00:42:11,400 --> 00:42:14,640
Sir, the Princess of Wales on the phone.

529

00:42:14,720 --> 00:42:15,560
[Charles] No.

530

00:42:16,480 --> 00:42:17,320
Very good.

531

00:42:22,440 --> 00:42:24,640
[Adeane] I'm afraid
the Prince of Wales isn't available,

532
00:42:24,720 --> 00:42:26,720
but I will inform him you called.

533
00:42:29,680 --> 00:42:32,000
[dance music playing]

534
00:42:32,080 --> 00:42:33,840
♪ And I want you ♪

535
00:42:33,920 --> 00:42:35,720
♪ And I want you ♪

536
00:42:35,800 --> 00:42:37,800
♪ And I want you... ♪

537
00:42:41,680 --> 00:42:43,680
[crowd cheering]

538
00:42:51,520 --> 00:42:52,800
[line ringing]

539
00:42:56,080 --> 00:42:58,400
[indistinct conversation and laughter]

540
00:42:58,480 --> 00:43:00,480
[line continues ringing]

541
00:43:08,360 --> 00:43:10,440
[crowd clamoring]

542
00:43:14,000 --> 00:43:16,000
[cameras clicking]

543
00:43:17,400 --> 00:43:21,080
-[line ringing]
-[dance music playing]

544
00:43:23,000 --> 00:43:25,000
[telephone ringing]

545

00:43:31,320 --> 00:43:33,880
-[crowd clamoring]
-[line ringing]

546

00:43:33,960 --> 00:43:36,080
[no audible dialogue]

547

00:43:36,160 --> 00:43:37,800
[telephone ringing]

548

00:43:44,480 --> 00:43:46,040
[telephone ringing]

549

00:43:47,040 --> 00:43:49,640
-[line disconnects]
-[panting]

550

00:43:49,720 --> 00:43:50,560
[Diana] Hello?

551

00:43:54,880 --> 00:43:56,240
Well, well, well...

552

00:44:34,720 --> 00:44:35,640
[Diana laughing]

553

00:44:56,800 --> 00:44:58,800
[suspenseful music playing]

554

00:45:07,760 --> 00:45:09,200
[brakes squeak]

555

00:45:38,840 --> 00:45:40,840
[inaudible dialogue]

556

00:45:42,600 --> 00:45:43,800
-[man] Sir.
-Yes.

557

00:45:43,880 --> 00:45:45,880
[continues indistinctly]

558

00:46:12,760 --> 00:46:14,760
[indistinct conversation]

559

00:46:21,640 --> 00:46:23,000
-Sir.
-Yes.

560

00:46:23,080 --> 00:46:24,480
News from Kensington.

561

00:46:25,280 --> 00:46:28,640
The Princess of Wales
has been meeting Major Hewitt in private.

562

00:46:31,160 --> 00:46:33,160
[dramatic music swells]

563

00:46:44,480 --> 00:46:47,760
[women vocalizing]

564

00:46:51,200 --> 00:46:54,480
[classical instrumental music playing]

N SERIES

THE CROWN

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