
N SERIES

THE CROWN

CREATED BY
Peter Morgan

EPISODE 4.06

"Terra Nullius"

On a tour of Australia, Diana struggles to balance motherhood with her royal duties while both she and Charles cope with their marriage difficulties.

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EPISODE CAST

Olivia Colman	...	Queen Elizabeth II
Tobias Menzies	...	Prince Philip, Duke of Edinburgh
Helena Bonham Carter	...	Princess Margaret
Josh O'Connor	...	Prince Charles
Emma Corrin	...	Princess Diana
Marion Bailey	...	Queen Elizabeth the Queen Mother
Erin Doherty	...	Princess Anne
Emerald Fennell	...	Camilla Parker Bowles
Richard Roxburgh	...	Bob Hawke
Charles Edwards	...	Martin Charteris
Elliott Hughes	...	Baby Prince William
Jasper Hughes	...	Baby Prince William
Richard Goulding	...	Edward Adeane
Andrew Buchan	...	Andrew Parker Bowles
Tony Jayawardena	...	Sir Sonny Ramphal

1

00:00:23,880 --> 00:00:24,840
Thanks, mate.

2

00:00:28,160 --> 00:00:30,920
[man] Stand by.
Rehearsal, nice and quiet, please.

3

00:00:32,640 --> 00:00:34,600
[woman] Are we still waiting on anyone?

4

00:00:34,680 --> 00:00:37,640
[interviewer] Bob Hawke,
if you win the election next week,

5

00:00:38,160 --> 00:00:39,960
which all the polls predict,

6

00:00:40,040 --> 00:00:42,960
one of your first public acts
as prime minister

7

00:00:43,040 --> 00:00:44,720
will be to welcome Prince Charles

8

00:00:44,800 --> 00:00:47,520
and the Princess of Wales
and young Prince William.

9

00:00:48,080 --> 00:00:50,600
Does that prospect
fill you with enthusiasm?

10

00:00:51,520 --> 00:00:54,840
I don't, uh, regard it
as the most important thing

11

00:00:54,920 --> 00:00:56,960
I'll have to do
in the first month in office.

12

00:00:57,040 --> 00:00:58,200
[audience chuckling]

13

00:00:58,280 --> 00:01:01,320
But, yes, they are coming.

14

00:01:01,400 --> 00:01:03,720
I've had the opportunity
of meeting Charles

15

00:01:03,800 --> 00:01:07,360
on a number of occasions. I find him...

16

00:01:08,440 --> 00:01:09,800
a nice young bloke.

17

00:01:09,880 --> 00:01:11,480
[chatter and chuckling]

18

00:01:11,560 --> 00:01:14,520
Is he the sort of man
you'd like to be the king of Australia?

19

00:01:14,600 --> 00:01:19,240
Look, I don't think we'll be
talking about, uh, kings or monarchy

20

00:01:19,320 --> 00:01:22,440
here in Australia much longer.
We're past that now, aren't we?

21

00:01:22,520 --> 00:01:23,800
We're a bit more mature.

22

00:01:23,880 --> 00:01:24,840
[man] Hear, hear.

23

00:01:25,360 --> 00:01:27,440
You know my position on this.

24

00:01:27,520 --> 00:01:28,480
It's no secret.

25

00:01:28,560 --> 00:01:33,480
I respect and admire the Queen enormously.

26
00:01:33,560 --> 00:01:37,560
The desire is simply
to have a head of state

27
00:01:37,640 --> 00:01:41,680
that embodies and represents
Australia's values and traditions,

28
00:01:41,760 --> 00:01:44,400
a head of state that looks like us,

29
00:01:44,480 --> 00:01:46,920
sounds like us, thinks like us.

30
00:01:47,000 --> 00:01:48,320
As opposed to?

31
00:01:48,400 --> 00:01:50,040
Well, one of them. A pom.

32
00:01:50,120 --> 00:01:51,160
[audience exclaims]

33
00:01:51,240 --> 00:01:56,840
You know, an unelected non-Australian
who lives on the other side of the world

34
00:01:56,920 --> 00:01:59,800
and, for all their good intentions,
is a different breed.

35
00:02:00,520 --> 00:02:03,400
You wouldn't put a pig in charge
of a herd of prime beef cattle..

36
00:02:03,480 --> 00:02:04,320
[exclaiming]

37
00:02:04,400 --> 00:02:06,520

...even if it looked good
in a twinset and pearls.

38

00:02:10,520 --> 00:02:11,400
[knock at door]

39

00:02:12,000 --> 00:02:13,280
[Charteris] Your Majesty.

40

00:02:14,120 --> 00:02:17,680
The results
of the Australian general election.

41

00:02:17,760 --> 00:02:19,080
Oh, good news or bad?

42

00:02:19,160 --> 00:02:20,800
Mr. Hawke by a landslide.

43

00:02:20,880 --> 00:02:23,000
-Oh dear. The one who wants us out?
-Afraid so.

44

00:02:23,080 --> 00:02:25,560
The rough, tough
former trade union negotiator

45

00:02:25,640 --> 00:02:28,280
and the proud holder
of the world record for beer drinking.

46

00:02:28,360 --> 00:02:30,920
A yard of ale in a sponce pot
in 11 seconds.

47

00:02:31,000 --> 00:02:33,080
I don't know what that is.
It sounds very impressive.

48

00:02:33,160 --> 00:02:36,040
-Well, it's a lot of beer, very quickly.
-Ah.

49

00:02:36,120 --> 00:02:37,560
Teetotal now, I believe, ma'am.

50

00:02:37,640 --> 00:02:39,680
Oh, a great relief to everyone,
I should imagine.

51

00:02:39,760 --> 00:02:42,080
Especially Mrs. Hawke.
Is there a Mrs. Hawke?

52

00:02:42,160 --> 00:02:43,720
Yes, there is. Hazel.

53

00:02:43,800 --> 00:02:46,720
Ah, Hazel. Strange, I think,
to name a child after a tree.

54

00:02:46,800 --> 00:02:49,040
-Especially a northern hemisphere tree.
-Yes.

55

00:02:50,080 --> 00:02:52,600
I suppose
it does put the pressure on them, rather.

56

00:02:52,680 --> 00:02:54,000
[Charteris] On who, ma'am?

57

00:02:54,080 --> 00:02:57,080
The Prince and Princess of Wales
and their forthcoming tour.

58

00:02:58,400 --> 00:03:01,360
Do you think they'll be all right?
One shouldn't listen to gossip,

59

00:03:01,440 --> 00:03:04,120
but I had lunch
with Princess Margaret the other day.

60

00:03:04,960 --> 00:03:08,280

There's growing concern among those
who chatter at Kensington Palace...

61

00:03:08,360 --> 00:03:11,240
-I thought we didn't listen to chatter.
-I listen to nothing else.

62

00:03:11,800 --> 00:03:14,400
...about the Princess of Wales.

63

00:03:16,240 --> 00:03:18,640
She's struggling to cope, apparently.

64

00:03:20,280 --> 00:03:22,400
Wretched in the marriage.

65

00:03:22,480 --> 00:03:23,960
[ticking]

66

00:03:24,040 --> 00:03:25,000
[Margaret] And...

67

00:03:25,520 --> 00:03:27,320
if rumors are to be believed,

68

00:03:27,400 --> 00:03:30,160
she's, uh... doing things to herself.

69

00:03:30,920 --> 00:03:31,800
What things?

70

00:03:34,920 --> 00:03:36,720
[retches, vomits]

71

00:03:39,560 --> 00:03:41,760
People do the strangest things
when they're unhappy.

72

00:03:44,000 --> 00:03:45,440
[toilet flushes]

73

00:03:48,160 --> 00:03:51,320
[Anne] I heard she was insisting
on taking the baby with them on the tour.

74
00:03:51,400 --> 00:03:53,520
-What for?
-[Anne] As a stabilizing influence.

75
00:03:53,600 --> 00:03:57,640
Since when has a baby ever been
a stabilizing influence on anything?

76
00:03:58,880 --> 00:04:00,560
We never took the children anywhere.

77
00:04:01,840 --> 00:04:05,240
When we went to Australia in 1954,
we left them at home for five months.

78
00:04:05,320 --> 00:04:06,160
[Queen Mother] Hmm.

79
00:04:06,240 --> 00:04:09,280
And do you suppose
that might have had consequences?

80
00:04:09,360 --> 00:04:11,360
On what? The tour was a triumph.

81
00:04:17,400 --> 00:04:20,040
I should probably ask Charles and Diana
to come and see me.

82
00:04:21,040 --> 00:04:22,680
This tour is too important.

83
00:04:29,800 --> 00:04:31,760
[theme music plays]

84
00:05:34,000 --> 00:05:36,520
-[cicadas chirping]
-[horse nickers]

85

00:05:42,880 --> 00:05:44,680
[bird squawking]

86

00:05:51,160 --> 00:05:53,760
[Charles] Does anyone know
the story of the Russian bear hunter?

87

00:05:53,840 --> 00:05:55,040
[indistinct chattering]

88

00:05:55,120 --> 00:05:57,320
[Charles] I'm afraid
I've already told Mrs. Parker Bowles.

89

00:05:57,880 --> 00:06:00,800
-Perhaps she could help me tell it.
-[Camilla] All right, sir.

90

00:06:04,360 --> 00:06:06,560
[Charles] A bear hunter
goes deep into the Siberian woods.

91

00:06:06,640 --> 00:06:08,360
Suddenly, he sees...

92

00:06:08,440 --> 00:06:10,120
...an enormous bear.

93

00:06:11,160 --> 00:06:12,920
[Charles] The hunter raises his gun,

94

00:06:13,400 --> 00:06:17,080
and, bang, he shoots.
The bear disappears from view.

95

00:06:17,920 --> 00:06:19,320
"Got him!" he thinks.

96

00:06:19,400 --> 00:06:21,440
But then he feels a tap on the shoulder.

97

00:06:21,520 --> 00:06:23,760
He looks up to see the bear, who says...

98

00:06:23,840 --> 00:06:26,120
"No one takes a shot at me
and gets away with it!"

99

00:06:26,200 --> 00:06:28,080
-[dogs barking]
-"You have a choice."

100

00:06:28,160 --> 00:06:31,800
"Either I can tear you to pieces
and devour you now, or..."

101

00:06:31,880 --> 00:06:34,720
"...or you can drop your trousers,
bend over,

102

00:06:34,800 --> 00:06:37,120
-and let me have my way with you."
-[laughter]

103

00:06:37,200 --> 00:06:40,440
[blowing horn]

104

00:06:40,520 --> 00:06:43,680
The hunter pulls down his trousers,
and the bear does his worst.

105

00:06:43,760 --> 00:06:44,960
[laughter]

106

00:06:45,040 --> 00:06:48,440
Afterwards,
the hunter hobbles into town...

107

00:06:48,520 --> 00:06:50,200
-...somewhat bow-legged.
-Yes!

108

00:06:51,240 --> 00:06:54,080
And he buys a much bigger gun

and goes back into the woods.

109

00:06:54,160 --> 00:06:56,680
And it isn't long
before he sees the bear again.

110

00:06:57,200 --> 00:06:59,600
He raises his gun, bang, fires.

111

00:07:00,720 --> 00:07:04,240
-But when the smoke clears..
-[Charles] ...the bear's nowhere to be seen.

112

00:07:05,480 --> 00:07:07,000
"Got him," the hunter thinks.

113

00:07:07,920 --> 00:07:09,040
But a moment later,

114

00:07:09,120 --> 00:07:11,880
he feels another tap on his shoulder,
and the bear says...

115

00:07:11,960 --> 00:07:13,200
"You know what to do."

116

00:07:13,280 --> 00:07:15,440
[laughter]

117

00:07:15,520 --> 00:07:17,880
Now, after the bear's done his worst,

118

00:07:17,960 --> 00:07:20,960
the hunter heads back in town again
and buys an even bigger gun.

119

00:07:21,040 --> 00:07:22,120
-A bazooka.
-Yes!

120

00:07:22,200 --> 00:07:24,280
He goes back into the woods,

he sees the bear,

121

00:07:24,360 --> 00:07:25,600
he takes aim and fires.

122

00:07:25,680 --> 00:07:26,640
[both] Boom!

123

00:07:27,920 --> 00:07:29,680
But when the smoke clears..

124

00:07:30,520 --> 00:07:33,120
the hunter looks up
to see the bear standing over him,

125

00:07:34,120 --> 00:07:35,400
and the bear says..

126

00:07:36,200 --> 00:07:37,160
[light chuckling]

127

00:07:37,240 --> 00:07:39,360
"You're not in this for the hunting,
are you?"

128

00:07:39,440 --> 00:07:41,520
[all laughing]

129

00:07:49,640 --> 00:07:51,320
[Elizabeth] I wanted to wish you both luck

130

00:07:51,400 --> 00:07:53,320
and asked Sir Sonny to join us today

131

00:07:53,400 --> 00:07:55,640
to stress again
the importance of the trip.

132

00:07:55,720 --> 00:07:57,000
[Sonny] Thank you, ma'am.

133

00:07:57,080 --> 00:08:00,200
As you know,
Australia is one of the most important

134
00:08:00,280 --> 00:08:03,280
and influential members
of the Commonwealth.

135
00:08:03,360 --> 00:08:06,840
If they were to strike out
and assert their independence,

136
00:08:07,480 --> 00:08:10,600
the worry is
other countries could fall like dominoes.

137
00:08:10,680 --> 00:08:13,840
You're too young to remember,
but we also toured Australia

138
00:08:13,920 --> 00:08:15,440
and New Zealand in 1954.

139
00:08:15,520 --> 00:08:16,360
Yes.

140
00:08:16,840 --> 00:08:19,720
-It was long and hot and arduous.
-Yes.

141
00:08:20,680 --> 00:08:23,040
-But we worked together.
-As a team.

142
00:08:24,200 --> 00:08:25,440
And in the end, I think...

143
00:08:26,440 --> 00:08:28,400
it wasn't only a success politically.

144
00:08:29,160 --> 00:08:30,000
It...

145
00:08:31,200 --> 00:08:32,440
brought us very close.

146
00:08:32,920 --> 00:08:34,560
[Elizabeth chuckles softly] Yes.

147
00:08:35,880 --> 00:08:38,080
And as husband and wife,

148
00:08:39,000 --> 00:08:40,440
we would wish the same for you.

149
00:08:40,520 --> 00:08:41,400
[Philip] Mmm.

150
00:08:41,480 --> 00:08:43,920
[William crying]

151
00:08:45,480 --> 00:08:46,440
Aw, there.

152
00:08:49,120 --> 00:08:52,480
It's all right. Mummy's here.
He's teething. Have you got the drops?

153
00:08:54,880 --> 00:08:57,160
-He'll be all right on the plane.
-Diana.

154
00:08:58,320 --> 00:09:00,280
[man] Just glance over your shoulder.

155
00:09:03,960 --> 00:09:05,080
[crying continues]

156
00:09:05,160 --> 00:09:08,040
[Adeane] Then on
to Ayers Rock on the 23rd.

157
00:09:08,720 --> 00:09:10,600
Uh, Sydney on the 28th,

158

00:09:11,600 --> 00:09:15,120
before Brisbane, Tasmania and Canberra

159

00:09:15,200 --> 00:09:17,680
for an audience
with the prime minister and his wife.

160

00:09:17,760 --> 00:09:19,360
Then the tour moves to New Zealand.

161

00:09:19,440 --> 00:09:23,040
It's an awful lot of moving around.
A baby needs stability.

162

00:09:23,120 --> 00:09:25,800
And... perhaps for that reason,

163

00:09:25,880 --> 00:09:28,360
the baby was never intended
to be part of the trip.

164

00:09:28,440 --> 00:09:31,560
I always made it perfectly clear.
No baby, no me.

165

00:09:31,640 --> 00:09:34,280
[Charles] And everyone accepted that
and has worked very hard

166

00:09:34,360 --> 00:09:36,480
to change plans that were set in stone.

167

00:09:36,960 --> 00:09:40,000
And now,
instead of being separated for six weeks,

168

00:09:40,080 --> 00:09:43,160
it's just... How long?

169

00:09:43,240 --> 00:09:45,160
-The first two weeks.

-[Diana] What?

170

00:09:46,320 --> 00:09:49,440

-When the tour is at its most arduous.

-Where will William be then?

171

00:09:50,480 --> 00:09:51,440

Woomargama.

172

00:09:51,520 --> 00:09:53,800

-[Diana] Where?

-It's a sheep station in New South Wales.

173

00:09:53,880 --> 00:09:55,880

Whose idea was this?

174

00:09:56,760 --> 00:09:58,960

-Mine, ma'am.

-[Diana] Do you have children?

175

00:09:59,760 --> 00:10:02,360

-[Adeane] No, ma'am.

-Why does that not come as a surprise?

176

00:10:02,440 --> 00:10:03,800

-Diana.

-[Diana] Come with me.

177

00:10:04,840 --> 00:10:06,280

-[Adeane] Ma'am.

-[Diana] Please.

178

00:10:10,600 --> 00:10:11,720

[Adeane clears throat]

179

00:10:13,680 --> 00:10:14,880

[Diana] What do you see?

180

00:10:16,520 --> 00:10:18,440

[Adeane] His Royal Highness

Prince William.

181

00:10:18,520 --> 00:10:20,080
That's a title. You can't see a title.

182
00:10:21,400 --> 00:10:24,320
Very well. I see... a baby boy.

183
00:10:24,400 --> 00:10:25,600
[Diana] Asleep or awake?

184
00:10:26,800 --> 00:10:28,880
-Awake.
-[Diana] Loud or quiet?

185
00:10:28,960 --> 00:10:31,040
-Quiet.
-[Diana] Angry or calm?

186
00:10:31,760 --> 00:10:33,880
-Calm.
-[Diana] Ugly or beautiful?

187
00:10:34,400 --> 00:10:37,040
It's just a question,
nothing to be frightened of.

188
00:10:37,120 --> 00:10:39,960
-Is the child ugly?
-No.

189
00:10:40,040 --> 00:10:42,760
Then can we agree
that this child is the opposite of ugly?

190
00:10:42,840 --> 00:10:44,600
Can we say he's a beautiful child?

191
00:10:44,680 --> 00:10:46,400
I'm busy, ma'am. What is your point?

192
00:10:46,480 --> 00:10:49,160
My point is that
this child is not just beautiful.

193

00:10:49,240 --> 00:10:51,840
This child is perfect in every single way.

194

00:10:52,360 --> 00:10:54,400
So why should you expect me,
as his mother,

195

00:10:54,480 --> 00:10:57,240
to be without him for one second,
let alone two weeks?

196

00:10:57,320 --> 00:10:59,240
Because you married
the Prince of Wales, ma'am.

197

00:10:59,840 --> 00:11:03,040
And that is an act of service
to the Crown and to the country,

198

00:11:03,120 --> 00:11:05,520
which you signed up to willingly
and with open eyes,

199

00:11:05,600 --> 00:11:08,640
and you are the Princess of Wales.

200

00:11:08,720 --> 00:11:12,760
[Diana] Then the greatest act of service
that I can give to the Crown as princess

201

00:11:12,840 --> 00:11:15,920
is not to be some meek little wife
following the great prince around

202

00:11:16,000 --> 00:11:17,480
like some smiling doll,

203

00:11:17,560 --> 00:11:19,880
but to be a living,
breathing, present mother,

204

00:11:19,960 --> 00:11:23,400

bringing up this child in the hopes
that the boy that will one day become king

205

00:11:23,480 --> 00:11:26,000
still has a vestige of humanity in him.

206

00:11:26,080 --> 00:11:29,400
God knows he's not going to be getting it
from any of his courtiers.

207

00:11:29,480 --> 00:11:30,720
[William crying]

208

00:11:32,760 --> 00:11:34,080
[Diana shushes]

209

00:11:34,880 --> 00:11:35,840
[Diana] Mummy's here.

210

00:11:45,320 --> 00:11:46,720
-[Adeane clears throat]
-Uh...

211

00:11:46,800 --> 00:11:48,240
-New Zealand.
-Yes, New Zealand.

212

00:11:48,320 --> 00:11:50,080
[William crying]

213

00:11:52,200 --> 00:11:55,200
Welcome to Alice Springs.
More than a month's rain in a week.

214

00:11:55,280 --> 00:11:57,800
Hello there. Charles, lovely name.

215

00:11:57,880 --> 00:12:00,200
-Very good. Nice to meet you.
-[William crying]

216

00:12:00,280 --> 00:12:02,240

Hello there. Lovely to meet you.

217

00:12:05,400 --> 00:12:07,800
-He's not very happy.
-I will mind him.

218

00:12:14,840 --> 00:12:16,760
-[Charles] Diana.
-Are you all right with him?

219

00:12:16,840 --> 00:12:18,200
[Charles] Diana! Come on.

220

00:12:18,760 --> 00:12:19,720
We have to go.

221

00:12:21,560 --> 00:12:23,800
[William crying loudly]

222

00:12:34,040 --> 00:12:35,200
[car door shuts]

223

00:12:39,080 --> 00:12:40,480
I understand before we arrived,

224

00:12:40,560 --> 00:12:43,280
you received
about a month's worth of rain in a week.

225

00:12:44,440 --> 00:12:47,080
Of course, in Britain,
we call that summer.

226

00:12:50,200 --> 00:12:54,240
But seriously, my wife and I,
we couldn't be more delighted to be here.

227

00:12:56,000 --> 00:12:57,320
[man] Question for the princess.

228

00:12:57,400 --> 00:12:59,480
What part of the tour

are you most looking forward to?

229

00:13:01,120 --> 00:13:02,320
Oh gosh. Um...

230

00:13:03,520 --> 00:13:04,600
There's so many.

231

00:13:05,880 --> 00:13:08,000
We're going
to a glamorous ball in Sydney.

232

00:13:08,080 --> 00:13:09,920
[reporters muttering]

233

00:13:10,760 --> 00:13:11,680
And, um...

234

00:13:14,360 --> 00:13:15,960
The Royal Botanical Gardens...

235

00:13:16,600 --> 00:13:19,200
We're going to visit
the Royal Botanical Gardens in Sydney.

236

00:13:19,280 --> 00:13:20,160
[Hawke scoffs] Oh God!

237

00:13:20,240 --> 00:13:24,520
[Diana] And I think we're going
on a pleasure cruise on... some river.

238

00:13:25,840 --> 00:13:26,720
Um...

239

00:13:26,800 --> 00:13:29,400
And then we're going to visit Ayers Dock.

240

00:13:29,480 --> 00:13:30,760
[reporters murmuring]

241

00:13:30,840 --> 00:13:33,360
-Rock. Rock!
-[Diana] Ayers Rock.

242
00:13:34,120 --> 00:13:36,040
-[man 1] She really say that?
-[man 2] Blimey!

243
00:13:36,880 --> 00:13:38,160
[man 1] Honestly.

244
00:13:38,240 --> 00:13:39,840
[man 3] What about the cost of the trip

245
00:13:39,920 --> 00:13:43,200
at a time when Australia is
experiencing extreme weather, you know,

246
00:13:43,280 --> 00:13:45,320
and the money could be spent
on the victims?

247
00:13:45,400 --> 00:13:47,440
I'm afraid
that's not really my department.

248
00:13:48,560 --> 00:13:50,520
She's good with glamorous balls.

249
00:13:52,200 --> 00:13:54,240
[anchor] Ayers Rock, or "Ayers Dock"...

250
00:13:54,320 --> 00:13:57,720
Apparently, there are protests planned
for their visit to Canberra.

251
00:13:58,600 --> 00:14:01,160
A growing backlash
about the expense of the trip.

252
00:14:05,000 --> 00:14:06,480
Maybe now's the moment.

253

00:14:09,880 --> 00:14:13,160
1788, the First Fleet landed
at Sydney Cove.

254

00:14:13,240 --> 00:14:17,520
Two long centuries of subjugation
by Mother Crown,

255

00:14:17,600 --> 00:14:21,120
and we are still unable
to cut the apron strings

256

00:14:21,200 --> 00:14:23,080
and stand on our own two feet.

257

00:14:23,160 --> 00:14:24,000
Why?

258

00:14:24,680 --> 00:14:27,840
Because there has never been
the tipping point

259

00:14:28,520 --> 00:14:31,360
where we finally say, "Enough."

260

00:14:33,440 --> 00:14:34,280
But, uh...

261

00:14:35,400 --> 00:14:38,800
five'll get you ten
it'll be this jug-eared bonehead

262

00:14:38,880 --> 00:14:40,880
that pushes us all over the edge.

263

00:14:42,200 --> 00:14:44,200
And Australia gets to be free...

264

00:14:45,480 --> 00:14:46,520
once and for all.

265

00:14:48,000 --> 00:14:49,240
[Adeane] That's all for now.

266

00:14:49,320 --> 00:14:51,720
-Thank you all very much.
-[Charles] Thank you.

267

00:14:57,240 --> 00:14:58,080
Thank you.

268

00:14:58,680 --> 00:15:00,760
[rousing music playing on program]

269

00:15:03,560 --> 00:15:07,280
[narrator] An hospitable Perth,
fresh, alert, scrubbed by the sun.

270

00:15:07,360 --> 00:15:09,000
City of Australia's tomorrow.

271

00:15:13,080 --> 00:15:14,080
Into Queensland,

272

00:15:14,680 --> 00:15:17,680
named for another great queen
four generations back.

273

00:15:21,520 --> 00:15:24,360
To Brisbane, friendly, easygoing Brisbane.

274

00:15:32,320 --> 00:15:33,680
[Philip] What's this?

275

00:15:33,760 --> 00:15:35,960
[Elizabeth] Australia, 1954.

276

00:15:36,040 --> 00:15:37,720
I wanted to remind myself.

277

00:15:37,800 --> 00:15:38,680
[Philip] Huh.

278

00:15:39,480 --> 00:15:40,800
One of your greatest hits.

279

00:15:40,880 --> 00:15:42,320
[Elizabeth] Yes, I think so.

280

00:15:43,560 --> 00:15:45,440
[Philip] How hot it was!
Do you remember?

281

00:15:45,520 --> 00:15:47,720
Yes, one could hardly sleep at night.

282

00:15:48,800 --> 00:15:49,640
No.

283

00:15:49,720 --> 00:15:50,840
[both chuckle lightly]

284

00:15:54,200 --> 00:15:56,320
[Philip] Look at the size of those crowds.

285

00:15:57,440 --> 00:16:00,240
[narrator] Head of the Commonwealth,
defender of the faith.

286

00:16:06,600 --> 00:16:08,600
[Elizabeth] Sydney,
over a million people turned out.

287

00:16:08,680 --> 00:16:10,880
-[Philip] To see the beautiful new Queen.
-Mmm.

288

00:16:10,960 --> 00:16:13,040
Now she's old and dumpy,
they want rid of her.

289

00:16:13,120 --> 00:16:15,920
Not old and dumpy. Experienced and mature.

290

00:16:18,120 --> 00:16:22,400
Which is why you should have gone yourself
instead of sending out the B-team.

291
00:16:23,160 --> 00:16:25,520
This was always designed
to be Charles's tour.

292
00:16:26,000 --> 00:16:28,000
As Prince of Wales,
he has to start sometime.

293
00:16:28,080 --> 00:16:30,400
Then send him
to the Bahamas or Seychelles,

294
00:16:30,480 --> 00:16:32,480
not Australia and New Zealand.

295
00:16:33,880 --> 00:16:37,200
Some countries are too important
to send out the understudy.

296
00:16:37,280 --> 00:16:40,640
[narrator] ...a living symbol
of the unity of Crown and people.

297
00:16:42,480 --> 00:16:44,440
And a nation waits.

298
00:16:52,720 --> 00:16:55,320
-Your Royal Highness, over here.
-Towards the cameras, please.

299
00:16:55,400 --> 00:16:57,640
Maybe just get in closer together
if possible.

300
00:16:57,720 --> 00:16:59,960
-Princess Diana, over this way.
-That's great. Thank you.

301
00:17:00,920 --> 00:17:04,760

-Can we get some big smiles, please?
-Can we get waves for the Australians?

302

00:17:04,840 --> 00:17:06,360
-Lady Di!
-Diana!

303

00:17:06,440 --> 00:17:08,240
Are you going up to the top today?

304

00:17:08,320 --> 00:17:10,320
[insects chirping]

305

00:17:11,440 --> 00:17:13,440
[flies buzzing]

306

00:17:20,880 --> 00:17:21,720
Charles.

307

00:17:24,400 --> 00:17:25,360
Charles!

308

00:17:26,080 --> 00:17:26,960
I can't.

309

00:17:27,640 --> 00:17:28,480
The heat.

310

00:17:29,160 --> 00:17:30,160
I feel dizzy.

311

00:17:32,640 --> 00:17:33,520
[man] You all right?

312

00:17:34,080 --> 00:17:37,720
-I think I need to go and sit down.
-[Charles] Can you pull yourself together?

313

00:17:37,800 --> 00:17:40,920
[woman] Do you need some water?
Are you feeling all right, Diana?

314

00:17:41,000 --> 00:17:43,080

-Is it the heat?

-[man] Are you all right, Princess?

315

00:17:43,160 --> 00:17:45,640

[anchor] It was at this point
the princess seemed to struggle.

316

00:17:45,720 --> 00:17:48,240

The English rose wilting in the heat,
perhaps.

317

00:17:48,320 --> 00:17:49,520

[Charles] It's pathetic.

318

00:17:50,240 --> 00:17:51,480

She's pathetic.

319

00:17:52,840 --> 00:17:57,520

It's so critical
we get this tour absolutely right,

320

00:17:57,600 --> 00:18:02,080

and yet she's so weak and fragile.

321

00:18:02,160 --> 00:18:04,520

One can't rely on her
for the simplest thing.

322

00:18:05,240 --> 00:18:07,640

Letting the side down wherever she goes.

323

00:18:08,560 --> 00:18:11,240

How will I get through the next six weeks
without you?

324

00:18:11,760 --> 00:18:13,240

By ringing me every day.

325

00:18:14,400 --> 00:18:15,840

Letting me cheer you up.

326

00:18:17,200 --> 00:18:18,600
You're going to be brilliant.

327

00:18:19,080 --> 00:18:21,240
[Charles sighs]
God, I miss you, my darling,

328

00:18:21,320 --> 00:18:22,840
your adulthood.

329

00:18:23,520 --> 00:18:25,800
If Diana had one ounce
of the strength of character

330

00:18:25,880 --> 00:18:28,760
that you seem to display at every turn,
perhaps we'd rescue--

331

00:18:28,840 --> 00:18:30,720
-[Diana yells] Change the plan!
-[Adeane] Ma'am--

332

00:18:30,800 --> 00:18:32,760
-God, now what?
-[Diana] I won't go on like this.

333

00:18:32,840 --> 00:18:35,120
-You understand? I mean it!
-[Charles] It never ends.

334

00:18:35,200 --> 00:18:36,240
I'll call you back.

335

00:18:37,480 --> 00:18:40,360
We'd have to reorganize police,
schools, couriers, military--

336

00:18:40,440 --> 00:18:42,680
Well, I don't care about any of that!

337

00:18:43,720 --> 00:18:44,720
It's intolerable.

338

00:18:44,800 --> 00:18:45,800

What's intolerable?

339

00:18:45,880 --> 00:18:47,920

Well, I don't expect you to understand.

340

00:18:48,000 --> 00:18:51,360

I just need him to let me go
wherever it is they've taken my son.

341

00:18:51,440 --> 00:18:53,680

Woomargama?

It's on the other side of the country.

342

00:18:53,760 --> 00:18:57,400

I explained to Her Royal Highness
we are five days into an important tour

343

00:18:57,480 --> 00:19:01,280

which has been years in the planning.
We can't change things around willy-nilly.

344

00:19:01,360 --> 00:19:02,840

-And I told him--
-He has a name.

345

00:19:02,920 --> 00:19:05,720

If people expect me to continue
with this tour for another minute,

346

00:19:05,800 --> 00:19:08,120

then I need to see my son first.

347

00:19:09,560 --> 00:19:10,760

Our son.

348

00:19:43,960 --> 00:19:45,640

-Hello.
-Your Royal Highness.

349

00:19:48,440 --> 00:19:50,360

-William?
-[William coos]

350
00:19:50,440 --> 00:19:51,280
William.

351
00:19:51,840 --> 00:19:52,680
William!

352
00:19:53,440 --> 00:19:55,400
Thank you so much. Has he been all right?

353
00:19:55,480 --> 00:19:57,720
-He's been great.
-Hi, darling!

354
00:19:57,800 --> 00:20:00,080
Hello! How are you?

355
00:20:00,160 --> 00:20:01,000
Yes.

356
00:20:03,320 --> 00:20:04,800
Oh, I missed you so much.

357
00:20:05,320 --> 00:20:07,120
Yes. Hello!

358
00:20:08,560 --> 00:20:11,240
-[cameras clicking]
-[reporters chattering]

359
00:20:11,320 --> 00:20:12,840
[Diana] You want to go to Daddy?

360
00:20:12,920 --> 00:20:15,720
-Prince William, over here.
-Do we have a crown somewhere?

361
00:20:15,800 --> 00:20:19,400
[reporter 1] Who does he look like more?
What are his favorite toys?

362

00:20:19,480 --> 00:20:21,440

[reporter 2]

Is he more Spencer or Windsor?

363

00:20:21,920 --> 00:20:23,880

-[reporter 3] William!

-Come on.

364

00:20:23,960 --> 00:20:25,680

[reporter 1] Not bad for a future king.

365

00:20:25,760 --> 00:20:28,160

Oh, that's lovely. King and heir.

366

00:20:28,240 --> 00:20:30,920

-Little performer.

-[reporter 2] What about a spare?

367

00:20:31,000 --> 00:20:32,240

[Charles] Come to Daddy.

368

00:20:35,040 --> 00:20:36,360

He's doing quite well.

369

00:20:39,200 --> 00:20:41,080

There you are. Close your eyes.

370

00:20:45,520 --> 00:20:47,520

[William babbling]

371

00:20:47,600 --> 00:20:48,680

[sighs]

372

00:20:50,960 --> 00:20:52,280

[sheep bleating]

373

00:21:10,800 --> 00:21:11,640

Gone down?

374

00:21:12,640 --> 00:21:13,840

Yes, finally.

375

00:21:15,040 --> 00:21:16,960
Exhausted after his performance.

376

00:21:18,000 --> 00:21:18,840
The star.

377

00:21:20,040 --> 00:21:22,040
Crashing and bashing into everything.

378

00:21:22,120 --> 00:21:22,960
The basher.

379

00:21:23,520 --> 00:21:24,720
A mini tornado.

380

00:21:28,000 --> 00:21:29,720
Will you eat? They made...

381

00:21:30,920 --> 00:21:34,840
somewhat unimaginatively
for a sheep station, shepherd's pie.

382

00:21:38,360 --> 00:21:39,360
I'm not hungry.

383

00:21:59,560 --> 00:22:00,400
[Charles] What?

384

00:22:02,960 --> 00:22:05,960
I wanted to talk to you.
I've had some thoughts.

385

00:22:07,160 --> 00:22:08,000
About?

386

00:22:08,840 --> 00:22:09,680
Us.

387

00:22:11,800 --> 00:22:14,080

Well, I have some things
I'd like to discuss too.

388

00:22:14,160 --> 00:22:15,480
Would you like to go first?

389

00:22:16,400 --> 00:22:18,920
-It'd make a nice change.
-What does that mean?

390

00:22:19,000 --> 00:22:21,360
-It means you always go first.
-What poppycock.

391

00:22:21,440 --> 00:22:24,080
You're the Prince of Wales.
You're born to go first.

392

00:22:28,680 --> 00:22:31,760
Are you even remotely aware
of how bad things have got for me?

393

00:22:33,280 --> 00:22:34,280
I'm not blind.

394

00:22:36,160 --> 00:22:37,960
I can see how unhappy you are.

395

00:22:39,680 --> 00:22:41,320
How thin you've become.

396

00:22:44,200 --> 00:22:45,880
You don't know the half of it.

397

00:22:45,960 --> 00:22:47,840
[Charles] I know more than you think.

398

00:22:51,000 --> 00:22:54,400
People talk. The staff. And I was...

399

00:22:55,720 --> 00:22:56,800
very saddened...

400
00:22:59,680 --> 00:23:01,120
horrified by what I learned.

401
00:23:03,720 --> 00:23:05,240
So, what do you want from me?

402
00:23:08,520 --> 00:23:09,600
To be heard.

403
00:23:11,320 --> 00:23:12,400
And I'm listening.

404
00:23:13,800 --> 00:23:14,960
No, more than that.

405
00:23:16,120 --> 00:23:18,720
To be understood, appreciated.

406
00:23:19,840 --> 00:23:22,720
I don't need endless flattery.
No one wants that.

407
00:23:23,600 --> 00:23:25,840
But I am trying my hardest to please you,

408
00:23:25,920 --> 00:23:27,760
to live up to your standards,

409
00:23:27,840 --> 00:23:29,640
and I don't think
you have the faintest idea

410
00:23:29,720 --> 00:23:31,400
of what it's like to feel this way.

411
00:23:31,880 --> 00:23:35,240
-To be constantly overlooked, ignored--
-Don't have the faintest idea?

412
00:23:35,320 --> 00:23:37,480

I know what being overlooked feels like.

413

00:23:37,560 --> 00:23:41,080
I've spent my whole life being unthanked,

414

00:23:41,880 --> 00:23:43,600
unappreciated, uncared for.

415

00:23:43,680 --> 00:23:47,280
And if I've been cold or distant with you,

416

00:23:47,360 --> 00:23:50,120
perhaps it's because I don't feel
truly understood by you.

417

00:23:51,040 --> 00:23:54,640
I sometimes think
you see me as an old man.

418

00:23:55,360 --> 00:23:59,320
Or worse,
a gargoyle above the church door.

419

00:23:59,400 --> 00:24:02,000
Gray, made of stone,

420

00:24:02,760 --> 00:24:04,200
unemotional, but I'm not.

421

00:24:05,960 --> 00:24:09,920
You think I don't crave
the occasional "Well done," or...

422

00:24:10,880 --> 00:24:13,440
"Aren't you clever?"
Or even just a thank-you.

423

00:24:15,400 --> 00:24:18,720
I need encouragement
and the occasional pat on the back too.

424

00:24:21,000 --> 00:24:23,360

Does that explain
why you keep going to her?

425

00:24:24,880 --> 00:24:28,600
I'm not going to say her name.
I'm worried if I do, I might spit.

426

00:24:28,680 --> 00:24:30,640
Camilla. What's she got to do with it?

427

00:24:31,240 --> 00:24:34,920
That's what I keep asking myself.
What's she got to do with anything?

428

00:24:35,000 --> 00:24:37,400
But, obviously,
she's got a lot to do with everything

429

00:24:37,480 --> 00:24:38,920
because you can't leave her alone.

430

00:24:39,000 --> 00:24:42,240
She and her husband are close friends,
not just of mine, but the whole family's.

431

00:24:42,320 --> 00:24:44,160
Remember I found your bracelet,

432

00:24:44,240 --> 00:24:47,040
the one with your nicknames
engraved on it, Fred and Gladys?

433

00:24:47,120 --> 00:24:48,120
It was harmless fun.

434

00:24:48,200 --> 00:24:50,960
Three days before our wedding,
you gave that to her.

435

00:24:51,480 --> 00:24:55,040
And on our actual honeymoon,
you wore the cuff links that she gave you,

436

00:24:55,120 --> 00:24:57,520
with the interlocking initials,
the two Cs,

437

00:24:57,600 --> 00:25:00,480
interwoven
and obscenely entwined like lovers.

438

00:25:01,480 --> 00:25:04,800
And on the same honeymoon, a photograph
of her falls out of your diary.

439

00:25:05,360 --> 00:25:07,480
Later in the year,
I find your love letters.

440

00:25:07,560 --> 00:25:10,680
Page after page
with a passion I'm not getting from you!

441

00:25:10,760 --> 00:25:12,680
[yells] 'Cause you show no interest in me!

442

00:25:13,240 --> 00:25:15,240
You refuse to come to Highgrove,
where I'm happiest.

443

00:25:15,320 --> 00:25:17,160
Yes, because she is there!

444

00:25:17,240 --> 00:25:21,000
And not just her, but the gardens
and the polo and the hunts,

445

00:25:21,080 --> 00:25:23,560
and the boring old philosophers
and father substitutes

446

00:25:23,640 --> 00:25:27,240
who patronize me and ignore me,
but love her, presumably.

447

00:25:28,240 --> 00:25:31,000
Which is why the two of you
are perfect for each other.

448

00:25:31,080 --> 00:25:34,280
-So, where do I fit in?
-You fit in because you're my wife.

449

00:25:35,320 --> 00:25:36,160
And..

450

00:25:38,760 --> 00:25:39,600
because..

451

00:25:42,200 --> 00:25:43,200
I love you.

452

00:25:51,680 --> 00:25:52,520
I..

453

00:25:53,960 --> 00:25:55,040
-I--
-I do.

454

00:25:59,360 --> 00:26:00,200
Gosh.

455

00:26:06,960 --> 00:26:07,840
So..

456

00:26:09,640 --> 00:26:11,320
how are we going to solve it?

457

00:26:13,800 --> 00:26:14,640
Well..

458

00:26:16,000 --> 00:26:16,960
Well, I suppose..

459

00:26:17,920 --> 00:26:19,240
I suppose we've got to learn

460
00:26:19,760 --> 00:26:22,240
to give it to each other
on a more regular basis.

461
00:26:22,920 --> 00:26:23,840
[chuckles]

462
00:26:24,720 --> 00:26:26,480
The encouragement, I mean.

463
00:26:26,560 --> 00:26:29,040
-Well, and the other thing.
-Well, yes, that too.

464
00:26:29,960 --> 00:26:31,800
'Cause I still think you're gorgeous.

465
00:26:32,760 --> 00:26:36,080
-Cleverest, handsomest man in every room.
-Do you really?

466
00:26:37,280 --> 00:26:40,520
[sighs] Pathetic,
but I do need that sometimes.

467
00:26:41,560 --> 00:26:43,800
And you look gorgeous too.

468
00:26:43,880 --> 00:26:49,800
Your beauty, your radiance is
a great shining, spectacular miracle.

469
00:26:51,160 --> 00:26:54,520
When I see the light in people's faces
when they look at you, it makes me realize

470
00:26:54,600 --> 00:26:58,240
that I'm the luckiest man in the world,
we're the luckiest family in the world.

471
00:26:59,920 --> 00:27:02,040
It makes me want

to ring the Queen and say,

472

00:27:02,120 --> 00:27:03,880

"Can you hear that? Listen to that!"

473

00:27:03,960 --> 00:27:06,400

"It's 100 decibels louder
than anything you ever got."

474

00:27:06,480 --> 00:27:08,320

"Chew on that! Choke on that!"

475

00:27:08,400 --> 00:27:09,880

[both chuckling]

476

00:27:12,120 --> 00:27:15,720

I think this might be the most important
conversation we've ever had.

477

00:27:15,800 --> 00:27:18,600

-Yes.

-And the solution is so simple.

478

00:27:19,480 --> 00:27:22,480

Any time either of us feels
we're not getting what we need,

479

00:27:22,960 --> 00:27:25,480

we simply need to give that very thing
to the other.

480

00:27:26,600 --> 00:27:30,320

-If you learned anything from today--

-We both need the same as each other.

481

00:27:31,480 --> 00:27:33,320

To be encouraged.

482

00:27:34,680 --> 00:27:35,840

To be supported.

483

00:27:37,800 --> 00:27:38,800

And to be...

484
00:27:40,120 --> 00:27:41,360
appreciated.

485
00:27:41,920 --> 00:27:43,120
To be loved.

486
00:27:44,840 --> 00:27:45,680
Yes.

487
00:27:47,200 --> 00:27:48,200
A toast.

488
00:27:48,960 --> 00:27:50,160
To a fresh start.

489
00:27:50,240 --> 00:27:51,520
A new beginning.

490
00:27:52,640 --> 00:27:53,920
Happy Easter, my darling.

491
00:28:01,960 --> 00:28:04,360
[indistinct chattering]

492
00:28:04,440 --> 00:28:05,760
[bleating]

493
00:28:06,480 --> 00:28:08,480
Well done, brave boy.

494
00:28:13,680 --> 00:28:15,680
[William coos]

495
00:28:18,200 --> 00:28:19,320
What does he want?

496
00:28:20,600 --> 00:28:21,680
Give him a kiss.

497

00:28:22,480 --> 00:28:24,360

-What have I got here?

-What's that?

498

00:28:28,880 --> 00:28:30,880

[crowd cheering]

499

00:28:32,520 --> 00:28:35,160

[anchor 1] The first leg
of the royal tour has come to an end.

500

00:28:35,240 --> 00:28:38,000

The prince and princess have seen
a slice of the Northern Territory..

501

00:28:38,080 --> 00:28:41,720

[anchor 2] The royal couple emerged.
2,000 well-wishers there to greet them.

502

00:28:41,800 --> 00:28:43,160

But the more formal welcome

503

00:28:43,240 --> 00:28:45,560

came from the governor-general
and the prime minister.

504

00:28:45,640 --> 00:28:47,000

Welcome to sunny Perth.

505

00:28:47,080 --> 00:28:49,640

We're absolutely delighted to be here.
Thank you so much.

506

00:28:49,720 --> 00:28:51,880

[anchor 3] Hours before
they were to arrive in the city,

507

00:28:51,960 --> 00:28:55,320

tens of thousands of people
began lining the streets from the airport.

508

00:28:56,040 --> 00:28:58,560

[anchor 4] By now,
the pace was really beginning to pick up,

509

00:28:58,640 --> 00:29:00,720
and so too was the public's reaction.

510

00:29:00,800 --> 00:29:03,600
[anchor 5] More than 5,500 people
queued patiently

511

00:29:03,680 --> 00:29:06,880
to take up the best possible position
around the ropes cordoning off..

512

00:29:06,960 --> 00:29:10,200
[anchor 6] Here, the reception
the royal couple were getting was growing..

513

00:29:10,280 --> 00:29:12,360
[anchor 7] There was a frenzy
of waving hands and flags

514

00:29:12,440 --> 00:29:13,960
as the prince and princess appeared,

515

00:29:14,040 --> 00:29:16,280
holding hands
in the back of their Rolls-Royce.

516

00:29:16,360 --> 00:29:19,680
[anchor 8] The crowds were desperate
to get a glimpse of the perfect couple.

517

00:29:19,760 --> 00:29:21,840
The Prince and Princess of Wales..

518

00:29:25,280 --> 00:29:28,360
[anchor 9] Even overseas reporters,
who've seen it all before,

519

00:29:28,440 --> 00:29:29,840
seemed a little taken aback

520
00:29:29,920 --> 00:29:32,480
by the sheer scale
and excitement of the welcome..

521
00:29:32,560 --> 00:29:35,160
-[child giggling]
-[girl] We've gotta get a good spot.

522
00:29:36,200 --> 00:29:38,480
[announcer] Please welcome
the heir to the throne

523
00:29:38,560 --> 00:29:40,640
and Australia's future king,

524
00:29:40,720 --> 00:29:43,000
His Royal Highness the Prince of Wales.

525
00:29:43,080 --> 00:29:45,560
[cheering]

526
00:29:52,080 --> 00:29:53,480
[Charles] Thank you, Sir James.

527
00:29:54,040 --> 00:29:56,240
In case you've been living in a cave,

528
00:29:56,320 --> 00:30:00,120
perhaps I should introduce you
to a most remarkable woman and mother

529
00:30:00,200 --> 00:30:03,160
who I am proud to call my wife.

530
00:30:03,240 --> 00:30:05,240
[roaring cheers and applause]

531
00:30:08,200 --> 00:30:09,440
[man] Lady Di!

532
00:30:20,600 --> 00:30:22,480

[woman 1] I love you, Diana!

533

00:30:22,560 --> 00:30:26,520

[woman 2] Diana, I love you!
I love you so much! I love you!

534

00:30:26,600 --> 00:30:29,000

♪ You're just too good to be true ♪

535

00:30:30,000 --> 00:30:33,080

♪ Can't take my eyes off of you ♪

536

00:30:33,840 --> 00:30:37,040

♪ You'd be like Heaven to touch ♪

537

00:30:38,000 --> 00:30:41,120

♪ I wanna hold you so much ♪

538

00:30:41,840 --> 00:30:45,000

♪ At long last, love has arrived ♪

539

00:30:45,880 --> 00:30:48,960

♪ And I thank God I'm alive ♪

540

00:30:49,880 --> 00:30:52,880

♪ You're just too good to be true ♪

541

00:30:53,720 --> 00:30:56,200

♪ Can't take my eyes off of you ♪

542

00:30:56,280 --> 00:30:58,400

-Let's give them a show, shall we?
-Go on, then.

543

00:30:58,480 --> 00:31:00,240

[cameras clicking]

544

00:31:03,960 --> 00:31:05,960

[giggling]

545

00:31:14,880 --> 00:31:17,760

♪ I love you, baby ♪

546

00:31:17,840 --> 00:31:21,440

♪ And if it's quite alright
I need you, baby ♪

547

00:31:21,520 --> 00:31:23,480

♪ To warm a lonely night ♪

548

00:31:23,560 --> 00:31:26,040

♪ I love you, baby ♪

549

00:31:26,120 --> 00:31:30,240

♪ Trust in me when I say ♪

550

00:31:30,320 --> 00:31:33,200

♪ Oh, pretty baby ♪

551

00:31:33,280 --> 00:31:35,240

♪ Don't bring me down, I pray ♪

552

00:31:35,320 --> 00:31:37,240

-[laughing]

-♪ Oh, pretty baby ♪

553

00:31:37,320 --> 00:31:39,120

♪ Now that I've found you, stay ♪

554

00:31:39,200 --> 00:31:42,600

♪ And let me love you, baby ♪

555

00:31:42,680 --> 00:31:44,760

♪ Let me love you ♪

556

00:31:44,840 --> 00:31:46,840

It was marvelous. Did you see it?

557

00:31:46,920 --> 00:31:48,800

[laughing]

558

00:31:48,880 --> 00:31:50,200

You had two left feet.

559

00:31:50,280 --> 00:31:52,280
[indistinct chattering]

560

00:32:21,480 --> 00:32:23,040
[footsteps approaching]

561

00:32:23,760 --> 00:32:25,480
[Adeane] Good morning,
Your Royal Highness.

562

00:32:27,160 --> 00:32:28,040
Thank you.

563

00:32:32,040 --> 00:32:35,000
[Adeane] A phone call
from Mrs. Parker Bowles.

564

00:32:36,880 --> 00:32:38,240
Would you like to return it?

565

00:32:41,360 --> 00:32:42,200
No.

566

00:32:44,040 --> 00:32:45,080
No, I wouldn't.

567

00:32:47,760 --> 00:32:49,760
Thank you, Edward. That will be all.

568

00:32:51,200 --> 00:32:53,520
-You had fun together at the ball.
-[Diana] We did.

569

00:32:53,600 --> 00:32:55,600
I could've danced all night.

570

00:32:55,680 --> 00:32:57,640
So, has that been the highlight?

571

00:32:57,720 --> 00:32:59,840
Well, that's hard to say. Um...

572

00:32:59,920 --> 00:33:02,480
We greatly enjoyed seeing Sydney Harbor,

573

00:33:02,560 --> 00:33:05,120
and Charles tried bodysurfing
on Bondi Beach.

574

00:33:06,160 --> 00:33:10,240
But, um, I suppose the greatest highlight
has been, well...

575

00:33:11,680 --> 00:33:15,360
Well, meeting all of you,
the people of Australia.

576

00:33:15,440 --> 00:33:17,360
You've made us feel so welcome,
so at home.

577

00:33:17,440 --> 00:33:20,600
Well, perhaps
because you've been so refreshing.

578

00:33:21,640 --> 00:33:23,800
You're not what we expect from royalty.

579

00:33:23,880 --> 00:33:26,760
[Diana] That's because
I don't think of myself as royalty.

580

00:33:27,560 --> 00:33:30,320
No. First and foremost,
I'm a wife and a mother.

581

00:33:30,800 --> 00:33:33,160
That's what's most important to me.

582

00:33:33,240 --> 00:33:35,720
She really is a wonderful mother.

583

00:33:35,800 --> 00:33:37,880
And how's William getting along?

584

00:33:37,960 --> 00:33:39,440
He's having a magical time here.

585

00:33:39,520 --> 00:33:40,720
So, he likes Australia?

586

00:33:40,800 --> 00:33:42,400
Well, let's put it like this.

587

00:33:42,480 --> 00:33:45,120
His favorite cuddly toy
used to be a whale.

588

00:33:45,200 --> 00:33:48,440
But since coming here,
it's been firmly supplanted by a koala.

589

00:33:48,520 --> 00:33:50,360
[anchor]
More than 10,000 people were waiting

590

00:33:50,440 --> 00:33:52,680
to catch sight of the prince and princess.

591

00:33:52,760 --> 00:33:53,760
[phone rings]

592

00:33:53,840 --> 00:33:56,560
The princess was overwhelmed
with posies and small gifts from...

593

00:33:56,640 --> 00:33:58,160
[secretary] Prime Minister's Office.

594

00:33:58,240 --> 00:34:01,320
No, he's very busy at the moment
and cannot comment.

595

00:34:01,400 --> 00:34:04,480
Mr. Hawke will not be answering
any questions about this at present.

596
00:34:15,360 --> 00:34:17,240
-[woman 1] Hello!
-[man 1] Look up, Diana!

597
00:34:17,320 --> 00:34:18,640
-This way!
-[woman 2] Up here!

598
00:34:18,720 --> 00:34:19,760
[man 1] Diana!

599
00:34:20,320 --> 00:34:22,040
-[woman 3] There she is!
-[man 2] I love you!

600
00:34:22,120 --> 00:34:24,000
[woman 3] Look over there.
She's just there.

601
00:34:24,080 --> 00:34:26,080
[cheering]

602
00:34:33,240 --> 00:34:34,560
[woman] Lady Di!

603
00:34:37,640 --> 00:34:40,040
[Diana] Why don't I take one of you?
That's more interesting.

604
00:34:40,120 --> 00:34:41,600
There you go. Ready? Smile.

605
00:34:41,680 --> 00:34:42,960
[woman] Cheese!

606
00:34:44,840 --> 00:34:45,680
Okay!

607

00:34:50,760 --> 00:34:52,240
[photographer] Smile, ma'am, this way.

608
00:34:52,320 --> 00:34:54,160
-Charles!
-[Charles] Hello!

609
00:34:54,880 --> 00:34:57,720
-She's gorgeous. You're lucky to have her.
-Thank you.

610
00:34:59,280 --> 00:35:02,240
-What do you think of Brisbane?
-Glorious.

611
00:35:02,320 --> 00:35:04,320
[indistinct chatter continues]

612
00:35:09,600 --> 00:35:13,560
-Diana, come back to Brisbane again soon.
-Oh, like a boomerang. Just watch me.

613
00:35:13,640 --> 00:35:14,920
Oh, please do.

614
00:35:15,000 --> 00:35:17,200
-I love your dress.
-I like yours!

615
00:35:17,280 --> 00:35:20,440
-Would you like to swap?
-Oh, I wish! You're so beautiful.

616
00:35:24,080 --> 00:35:26,480
-[boy] Diana!
-Oh, look at your uniforms.

617
00:35:26,560 --> 00:35:28,000
They're so sweet.

618
00:35:28,840 --> 00:35:32,160
[rousing cheers continue]

619
00:35:32,240 --> 00:35:34,000
[triumphant music playing]

620
00:36:05,160 --> 00:36:07,320
-[woman yelling] Diana!
-[all clamoring]

621
00:36:13,760 --> 00:36:15,120
Stay back, please.

622
00:36:18,120 --> 00:36:20,600
[woman on TV] Finally,
the prince and princess arrived,

623
00:36:20,680 --> 00:36:22,000
and pandemonium broke loose.

624
00:36:22,080 --> 00:36:24,040
[Anne] There's a problem no one foresaw.

625
00:36:24,120 --> 00:36:26,200
Huge crowds wherever they go.

626
00:36:27,040 --> 00:36:28,280
Some even bigger, I'm told,

627
00:36:28,360 --> 00:36:30,880
than you got, back in the 18th century,
or whenever you went.

628
00:36:30,960 --> 00:36:32,560
1954.

629
00:36:33,200 --> 00:36:34,720
And I very much doubt it.

630
00:36:34,800 --> 00:36:37,800
Along with raves in all the newspapers
for Diana's beauty.

631
00:36:39,000 --> 00:36:42,280

And charm.
And, most of all, her motherhood.

632

00:36:43,560 --> 00:36:45,280
I heard she'd been hysterical,

633

00:36:45,800 --> 00:36:48,160
clinging to the poor baby
like a life raft.

634

00:36:48,240 --> 00:36:51,360
Evidently, that clinging is
what the Australians have responded to.

635

00:36:51,960 --> 00:36:53,720
What a natural mother she is.

636

00:36:54,200 --> 00:36:55,200
How physical.

637

00:36:56,280 --> 00:36:57,280
And caring.

638

00:36:58,760 --> 00:36:59,960
Why is all this a problem?

639

00:37:00,040 --> 00:37:02,520
You and I both know
how much Charles craves reassurance,

640

00:37:03,080 --> 00:37:04,760
and attention, and praise.

641

00:37:05,920 --> 00:37:09,960
This tour of Australia and New Zealand
was supposed to be his grand debut,

642

00:37:10,040 --> 00:37:12,760
his moment in the sun as future king.

643

00:37:15,680 --> 00:37:16,560
Just saying.

644

00:37:17,280 --> 00:37:20,640
[woman on TV] But there was little doubt
who most people really wanted to see.

645

00:37:20,720 --> 00:37:22,280
[Charles] Hello. Thank you.

646

00:37:22,360 --> 00:37:24,280
Hello. Thanks for coming.

647

00:37:24,360 --> 00:37:26,320
Thank you. Hello, everyone.

648

00:37:26,400 --> 00:37:28,000
Where's Princess Di?

649

00:37:28,520 --> 00:37:31,120
She's busy working, I'm afraid.
You'll have to put up with me.

650

00:37:31,200 --> 00:37:33,200
[crowd] Aww...

651

00:37:33,280 --> 00:37:35,720
[man] Oh, we only really came
to see Lady Di.

652

00:37:37,880 --> 00:37:39,360
[man] Will you go for a swim, ma'am?

653

00:37:39,440 --> 00:37:41,120
-I don't think so.
-[laughter]

654

00:37:41,200 --> 00:37:43,560
Which one do you fancy
giving you the kiss of life?

655

00:37:43,640 --> 00:37:45,360
Let's hope it doesn't come to that!

656

00:37:45,440 --> 00:37:46,360
[laughter]

657

00:37:46,440 --> 00:37:48,120
How about it, boys? Any volunteers?

658

00:37:49,200 --> 00:37:52,240
-I think you've got some admirers.
-Can we get you guys in closer?

659

00:37:52,320 --> 00:37:55,160
-No worries.
-Just remember, no touching, no looking.

660

00:37:55,240 --> 00:37:56,400
Who? Me or them?

661

00:37:56,480 --> 00:37:58,320
[laughter]

662

00:37:59,640 --> 00:38:02,560
[commentator] Picked up nicely there
by His Royal Highness, and off it goes.

663

00:38:03,200 --> 00:38:04,920
Number five is trying to cut him off.

664

00:38:07,640 --> 00:38:11,760
Prince Charles here, the Prince of Wales,
playing on a borrowed pony called Apollo.

665

00:38:11,840 --> 00:38:13,720
[crowd chants] We want Di!

666

00:38:13,800 --> 00:38:15,600
A strong hit from number two there.

667

00:38:15,680 --> 00:38:19,640
And here comes Prince Charles,
swooping from his position at the back.

668

00:38:19,720 --> 00:38:20,920
Is everybody ready?

669

00:38:21,000 --> 00:38:23,960
-[crowd] We want Di!
-[Diana] Get set. Go!

670

00:38:25,000 --> 00:38:26,280
[commentator] Taking a shot...

671

00:38:26,360 --> 00:38:29,000
-[grunts]
-[all laughing]

672

00:38:33,320 --> 00:38:34,600
[man] All right, Charles?

673

00:38:36,240 --> 00:38:38,240
[overlapping cheers]

674

00:38:38,680 --> 00:38:41,720
Are those for me?
That is so kind of you. Thank you.

675

00:38:41,800 --> 00:38:45,520
-Are you a real princess?
-Why don't you poke me and find out?

676

00:38:46,240 --> 00:38:47,120
Did that work?

677

00:38:47,200 --> 00:38:50,400
[anchor] As they move
from Queensland to Tasmania,

678

00:38:50,480 --> 00:38:53,840
the royal tour is
going from strength to strength.

679

00:38:53,920 --> 00:38:57,920
And whilst it's been a great
personal victory for Prince Charles,

680

00:38:58,440 --> 00:39:01,440
no one can deny
it's the Princess of Wales

681

00:39:01,520 --> 00:39:04,200
who's truly captured
the heart of a nation.

682

00:39:05,000 --> 00:39:07,560
[woman 1] Well, she's not stuffy
like the rest of the royals.

683

00:39:07,640 --> 00:39:10,200
You get a sense
of her being a real person.

684

00:39:10,280 --> 00:39:12,360
-Yes.
-You've gotta love her, haven't you?

685

00:39:12,440 --> 00:39:14,520
[anchor] Do you love Charles
as much as you love Diana?

686

00:39:14,600 --> 00:39:17,120
[woman 1] Yeah. She loves him.
He must have something!

687

00:39:17,200 --> 00:39:19,240
[anchor] What do you think
of the princess?

688

00:39:19,320 --> 00:39:21,920
-[woman 2] She's amazing.
-[woman 3] She's just like us.

689

00:39:22,000 --> 00:39:24,320
[anchor] Do you think
you could have a cup of tea with her?

690

00:39:24,400 --> 00:39:27,200
Absolutely. She's really down to earth.
That's why I love her.

691

00:39:31,240 --> 00:39:33,240
[overlapping clamor]

692

00:39:34,280 --> 00:39:37,760
-Lady Diana, over here!
-Your Royal Highness, this way, please!

693

00:39:37,840 --> 00:39:39,200
Lovely to meet you.

694

00:39:39,760 --> 00:39:42,240
-Hello. Lovely to meet you.
-Good evening, Mr. Premier.

695

00:39:42,320 --> 00:39:44,640
Lovely to see you again. Mrs. Gray.

696

00:39:44,720 --> 00:39:45,800
Thank you.

697

00:39:47,080 --> 00:39:48,600
[man] Diana, this way, please!

698

00:40:00,040 --> 00:40:02,880
It's a great pleasure
to be able to come to Tasmania

699

00:40:02,960 --> 00:40:06,600
to receive such an enthusiastic
and heartwarming welcome.

700

00:40:08,000 --> 00:40:11,960
The last time I was here
was two years ago, in 1981,

701

00:40:12,040 --> 00:40:15,200
shortly before we were married,
and at that time,

702

00:40:15,280 --> 00:40:19,080
everybody was saying, "Good luck,"

and, "Hope everything goes well,"

703

00:40:19,160 --> 00:40:23,200
and, "How lucky you are
to be engaged to such a lovely lady."

704

00:40:24,360 --> 00:40:28,720
And, my goodness,
I am lucky enough to be married to her.

705

00:40:29,440 --> 00:40:32,000
[laughter]

706

00:40:32,640 --> 00:40:33,480
[chuckles]

707

00:40:36,640 --> 00:40:37,800
That's the thing about ladies.

708

00:40:37,880 --> 00:40:40,680
You never quite know what they get up to
when your back's turned.

709

00:40:40,760 --> 00:40:42,200
[subdued exclamations]

710

00:40:45,040 --> 00:40:47,160
It's the final straw. Pulling faces,

711

00:40:47,240 --> 00:40:49,160
horsing around
while I'm trying to do my job.

712

00:40:49,240 --> 00:40:51,640
I was blushing!
Blushing at your compliments.

713

00:40:51,720 --> 00:40:54,200
People were laughing at me,
laughing in my face,

714

00:40:54,280 --> 00:40:57,320

at the end of a week in which
half of Australia's also been booing me!

715

00:40:57,880 --> 00:40:59,120
I don't deserve this.

716

00:40:59,760 --> 00:41:01,480
This is supposed to be my tour.

717

00:41:01,960 --> 00:41:03,160
My tour as Prince of Wales

718

00:41:03,240 --> 00:41:05,280
to shore up a key country
in the Commonwealth

719

00:41:05,360 --> 00:41:07,080
at a very delicate moment politically.

720

00:41:07,160 --> 00:41:09,200
-And thanks to you--
-People have shown up!

721

00:41:09,280 --> 00:41:11,080
Thanks to me, people are interested!

722

00:41:11,160 --> 00:41:13,920
No! Thanks to you,
people are laughing in my face!

723

00:41:14,520 --> 00:41:17,280
Booing the heir to the throne,
booing the Crown.

724

00:41:18,200 --> 00:41:20,880
[Diana] Oh, come on! Oh, don't do this.

725

00:41:22,600 --> 00:41:23,440
Please!

726

00:41:24,120 --> 00:41:25,160
Open the door.

727

00:41:27,000 --> 00:41:27,840
Charles?

728

00:41:30,920 --> 00:41:33,560
We still have ten days in New Zealand
to get through.

729

00:41:45,760 --> 00:41:47,160
[car door shuts]

730

00:41:50,800 --> 00:41:52,960
-Welcome, Your Royal Highness.
-Prime Minister.

731

00:41:53,040 --> 00:41:56,400
Given our different perspectives,
our different views

732

00:41:56,480 --> 00:42:00,720
on the... appropriate governance
of this nation,

733

00:42:00,800 --> 00:42:03,960
I never thought I'd find myself
commiserating with you, but...

734

00:42:05,080 --> 00:42:08,560
Let's face it.
She's made us both look like chumps.

735

00:42:09,720 --> 00:42:11,720
I... don't understand.

736

00:42:14,840 --> 00:42:16,080
Terra nullius.

737

00:42:17,520 --> 00:42:22,000
That's what your ancestor
King George III called us

738

00:42:22,080 --> 00:42:24,080

when the Brits first arrived.

739

00:42:26,040 --> 00:42:27,120
"Nobody's country."

740

00:42:28,400 --> 00:42:29,240
Well,

741

00:42:30,000 --> 00:42:33,440
by God,
we were somebody's country then,

742

00:42:33,520 --> 00:42:36,760
and... we're our own country now.

743

00:42:38,040 --> 00:42:39,720
When you arrived, I thought...

744

00:42:40,720 --> 00:42:44,040
your visit might inspire Australia
to finally...

745

00:42:44,920 --> 00:42:48,280
throw off the shackles
and stand on her own two feet,

746

00:42:48,360 --> 00:42:53,320
and... no offense,
but if it'd just been you, you know,

747

00:42:53,400 --> 00:42:55,120
I might've got my wishes!

748

00:42:55,200 --> 00:42:56,880
[laughs]

749

00:42:58,720 --> 00:42:59,880
But then, you know...

750

00:43:00,840 --> 00:43:02,400
she comes along.

751
00:43:04,040 --> 00:43:08,000
The perfect wife, the perfect princess,

752
00:43:08,080 --> 00:43:10,360
and the whole place goes nuts.

753
00:43:12,000 --> 00:43:13,760
It's the power of fairy tales.

754
00:43:17,720 --> 00:43:23,520
That superstar may have just set back
the cause of republicanism in Australia

755
00:43:23,600 --> 00:43:25,200
for the foreseeable future.

756
00:43:31,760 --> 00:43:33,760
[crowds cheering]

757
00:43:37,040 --> 00:43:39,520
-[woman 1] Lady Di!
-[woman 2] Love you!

758
00:43:42,600 --> 00:43:45,480
[woman 3] Bye, Princess Diana!

759
00:43:50,160 --> 00:43:52,160
[Diana breathing heavily]

760
00:43:55,040 --> 00:43:57,240
[shouting in Māori]

761
00:43:57,320 --> 00:43:59,200
[men chanting in response]

762
00:44:01,600 --> 00:44:03,080
[chanting during haka]

763
00:44:33,040 --> 00:44:35,320
-[retching]
-[chanting ends]

764

00:44:40,400 --> 00:44:42,800
[blowing]

765

00:44:44,320 --> 00:44:46,320
[breathing heavily]

766

00:44:55,680 --> 00:44:57,480
[thunder rumbling]

767

00:45:08,040 --> 00:45:09,040
Sir.

768

00:45:11,880 --> 00:45:12,720
Highgrove.

769

00:45:15,280 --> 00:45:16,320
Kensington Palace.

770

00:45:35,520 --> 00:45:36,880
It's the Princess of Wales.

771

00:45:37,880 --> 00:45:39,720
I was hoping the Queen might see me.

772

00:46:29,440 --> 00:46:30,320
Welcome back.

773

00:46:30,400 --> 00:46:31,400
Thank you, Mama.

774

00:46:33,000 --> 00:46:35,600
-You said I should always call you that.
-Of course.

775

00:46:39,520 --> 00:46:40,400
Please.

776

00:46:40,880 --> 00:46:42,280
-Thank you, Nigel.
-Ma'am.

777

00:46:48,720 --> 00:46:49,960

I've come because..

778

00:46:50,760 --> 00:46:52,880

Well, I don't know who to turn to anymore.

779

00:46:53,720 --> 00:46:54,800

I'm struggling.

780

00:46:55,560 --> 00:46:56,440

Struggling?

781

00:46:57,160 --> 00:46:58,800

My dear, you've just had a triumph.

782

00:46:59,880 --> 00:47:01,480

I don't consider it a triumph

783

00:47:01,560 --> 00:47:04,960

if at the end of it,
my husband and I are wretchedly unhappy.

784

00:47:06,120 --> 00:47:08,200

Look at these pictures of you both
everywhere.

785

00:47:08,280 --> 00:47:10,640

Are you really telling me
that's unhappiness?

786

00:47:11,440 --> 00:47:13,760

Well, not in that moment, no.

787

00:47:13,840 --> 00:47:16,720

In that moment, it's... perfect happiness.

788

00:47:17,720 --> 00:47:20,280

But then behind closed doors,
it's a different story.

789

00:47:20,360 --> 00:47:22,960
He resents me,
resents the attention I get.

790

00:47:24,720 --> 00:47:25,720
And why is that?

791

00:47:26,680 --> 00:47:27,680
I don't know.

792

00:47:29,800 --> 00:47:32,080
I was hoping you could tell me.
He's your son.

793

00:47:32,600 --> 00:47:35,720
Because I've been a terrible mother?
Is that what you've come here to tell me?

794

00:47:35,800 --> 00:47:37,760
-No.
-The Duke of Edinburgh a terrible father?

795

00:47:37,840 --> 00:47:40,600
-Of course not.
-I struggle to understand Charles too.

796

00:47:40,680 --> 00:47:41,920
I think that's no secret.

797

00:47:42,360 --> 00:47:44,360
But us sitting here
sticking knives into him

798

00:47:44,440 --> 00:47:45,680
isn't helpful either.

799

00:47:46,840 --> 00:47:48,960
Is it also possible there is a part of you

800

00:47:49,040 --> 00:47:51,160
that is enjoying your own success
too much?

801

00:47:52,680 --> 00:47:53,880
What is "too much"?

802

00:47:54,440 --> 00:47:56,440
A smile? A moment's happiness?

803

00:47:56,520 --> 00:47:58,440
Overstepping the mark is too much.

804

00:47:59,200 --> 00:48:02,480
I think we do all know when
we've played to the gallery excessively.

805

00:48:03,280 --> 00:48:04,280
We know.

806

00:48:06,840 --> 00:48:07,840
All right.

807

00:48:08,880 --> 00:48:09,720
Yes.

808

00:48:10,800 --> 00:48:13,400
It does feel good sometimes to be cheered.

809

00:48:13,880 --> 00:48:15,080
It can be a comfort.

810

00:48:16,040 --> 00:48:18,440
Since I've joined this family,
it's not been easy.

811

00:48:19,240 --> 00:48:22,680
I've been given no help, no support,
just thrown in the deep end,

812

00:48:22,760 --> 00:48:25,720
and I think that people out there
can sense that I've suffered,

813

00:48:25,800 --> 00:48:27,280

that I'm undervalued, ignored--

814

00:48:27,360 --> 00:48:30,640

I think it's a mistake to assume
that people feel sympathy for us at all.

815

00:48:30,720 --> 00:48:33,120

And I think
it's a mistake to assume they don't.

816

00:48:35,720 --> 00:48:39,280

You've seen how the crowds responded to me
in Australia, here too.

817

00:48:39,360 --> 00:48:42,440

-Instead of resenting me for it--
-I assure you, no one resents you.

818

00:48:42,520 --> 00:48:44,280

Charles resents me.

819

00:48:44,920 --> 00:48:48,280

Anne resents me. And is it possible
that you resent me too?

820

00:48:48,360 --> 00:48:50,880

All I want is to play for the team.

821

00:48:51,440 --> 00:48:52,760

You're the Princess of Wales.

822

00:48:52,840 --> 00:48:55,200

-So of course you're part of the team.
-Then show me.

823

00:48:56,840 --> 00:48:59,560

This whole thing,
it starts and stops with you.

824

00:49:00,240 --> 00:49:01,760

You're the captain of the team.

825

00:49:02,280 --> 00:49:05,960
If you show me love,
approval, and acceptance,

826

00:49:06,040 --> 00:49:07,640
everyone else will follow.

827

00:49:08,160 --> 00:49:10,440
I think
we've gone as far as we can for now.

828

00:49:10,520 --> 00:49:13,240
-We can continue another time.
-Don't dismiss me, please.

829

00:49:13,760 --> 00:49:14,760
Don't push me away.

830

00:49:14,840 --> 00:49:16,720
-What?
-Mama...

831

00:49:34,160 --> 00:49:35,240
That's all I want.

832

00:49:38,800 --> 00:49:40,760
It's all any of us want from you.

833

00:49:42,120 --> 00:49:43,480
Is it too much to ask?

834

00:50:00,000 --> 00:50:01,080
[Anne] A hug?

835

00:50:01,160 --> 00:50:02,000
Yes.

836

00:50:02,960 --> 00:50:04,000
What kind of hug?

837

00:50:04,960 --> 00:50:06,840
A tight, rather desperate hug.

838

00:50:07,400 --> 00:50:08,720

-[Anne] I feel sick.

-Yes.

839

00:50:11,920 --> 00:50:14,080

But is it possible that she has a point?

840

00:50:15,560 --> 00:50:17,800

We are rather a tough bunch
in this family.

841

00:50:18,440 --> 00:50:21,400

We don't give out much praise
or love or thanks.

842

00:50:21,480 --> 00:50:22,480

[Margaret] Mmm.

843

00:50:22,560 --> 00:50:24,320

Perhaps Diana is best placed to--

844

00:50:24,400 --> 00:50:27,200

-Hug everyone else too.

-To connect with the modern world.

845

00:50:29,280 --> 00:50:31,280

And isn't that how the Crown survives

846

00:50:31,960 --> 00:50:34,360

and stays relevant?

By changing with the times.

847

00:50:35,640 --> 00:50:36,560

[Margaret] Mmm.

848

00:50:36,640 --> 00:50:37,720

Diana... [sighs]

849

00:50:38,680 --> 00:50:40,120

...is an immature little girl

850
00:50:40,200 --> 00:50:43,640
who, in time, will give up her struggles,

851
00:50:43,720 --> 00:50:46,280
give up her fight, and bend,

852
00:50:46,360 --> 00:50:47,520
as Philip did.

853
00:50:48,160 --> 00:50:49,160
As they all do.

854
00:50:50,120 --> 00:50:53,800
And when she bends, she will fit.

855
00:50:53,880 --> 00:50:56,400
And if she doesn't bend, what then?

856
00:50:56,480 --> 00:50:57,400
She will break.

857
00:51:36,960 --> 00:51:40,160
♪ You're just too good to be true ♪

858
00:51:40,800 --> 00:51:44,000
♪ Can't take my eyes off of you ♪

859
00:51:44,920 --> 00:51:48,040
♪ You'd be like Heaven to touch ♪

860
00:51:49,000 --> 00:51:52,200
♪ I wanna hold you so much ♪

861
00:51:53,040 --> 00:51:56,080
♪ At long last, love has arrived ♪

862
00:51:56,720 --> 00:52:00,000
♪ And I thank God I'm alive ♪

863
00:52:00,960 --> 00:52:03,680

♪ You're just too good to be true ♪

864

00:52:04,920 --> 00:52:07,920

♪ Can't take my eyes off of you ♪

865

00:52:18,040 --> 00:52:20,720

♪ I love you, baby ♪

866

00:52:20,800 --> 00:52:24,480

♪ And if it's quite alright
I need you, baby ♪

867

00:52:24,560 --> 00:52:26,640

♪ To warm a lonely night ♪

868

00:52:26,720 --> 00:52:28,840

♪ I love you, baby ♪

869

00:52:29,360 --> 00:52:33,160

♪ Trust in me when I say ♪

870

00:52:33,800 --> 00:52:36,360

♪ Oh, pretty baby ♪

871

00:52:36,440 --> 00:52:40,280

♪ Don't bring me down, I pray
Oh, pretty baby ♪

872

00:52:40,360 --> 00:52:42,200

♪ Now that I've found you, stay ♪

873

00:52:42,280 --> 00:52:45,960

♪ And let me love you, baby ♪

874

00:52:46,040 --> 00:52:49,960

♪ Let me love you ♪

N SERIES
THE CROWN



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