
N SERIES

THE CROWN

CREATED BY
Peter Morgan

EPISODE 4.03

"Fairytale"

After Charles proposes, Diana moves into Buckingham Palace and finds her life filled with princess training, loneliness – and Camilla Parker Bowles.

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EPISODE CAST

Olivia Colman	...	Queen Elizabeth II
Tobias Menzies	...	Prince Philip, Duke of Edinburgh
Helena Bonham Carter	...	Princess Margaret
Josh O'Connor	...	Prince Charles
Emma Corrin	...	Lady Diana Spencer
Marion Bailey	...	Queen Elizabeth the Queen Mother
Erin Doherty	...	Princess Anne
Emerald Fennell	...	Camilla Parker Bowles
Charles Edwards	...	Martin Charteris
Richard Goulding	...	Edward Adeane
Penny Downie	...	Duchess of Gloucester
Sam Phillips	...	Equerry
Letty Thomas	...	Virginia Pitman
Allegra Marland	...	Carolyn Pride
Flora Higgins	...	Anne Bolton

1
00:00:22,080 --> 00:00:24,080
[birds chirping]

2
00:00:46,200 --> 00:00:47,800
[car engine starts]

3
00:00:47,880 --> 00:00:50,040
[pop music playing in car]

4
00:00:54,160 --> 00:00:56,160
[ticking]

5
00:01:32,560 --> 00:01:34,040
[telephone ringing]

6
00:01:34,880 --> 00:01:36,920
[man on phone]
The Prince of Wales, Your Majesty.

7
00:01:37,000 --> 00:01:37,920
Thank you.

8
00:01:39,400 --> 00:01:40,560
[Charles] It's done.

9
00:01:40,640 --> 00:01:41,800
I did it.

10
00:01:41,880 --> 00:01:43,960
-Where?
-[Charles] In the nursery.

11
00:01:44,040 --> 00:01:45,040
I wanted to talk to you..

12
00:01:45,560 --> 00:01:46,440
Nursery?

13
00:01:46,520 --> 00:01:48,480
Hardly the most romantic setting.

14

00:01:48,560 --> 00:01:49,800
Did you get on one knee?

15

00:01:50,440 --> 00:01:51,680
No, I didn't.

16

00:01:51,760 --> 00:01:54,560
-And I'm surprised by the question.
-Why?

17

00:01:55,120 --> 00:01:56,200
I thought, in terms of rank,

18

00:01:56,280 --> 00:01:58,840
the Prince of Wales only ever knelt
before the sovereign.

19

00:01:58,920 --> 00:02:00,520
He didn't say that.

20

00:02:00,600 --> 00:02:01,960
What did you say?

21

00:02:02,040 --> 00:02:05,680
I said, "It's a proposal of marriage,
dear, not a show of strength." Hmm.

22

00:02:05,760 --> 00:02:07,320
[laughs]

23

00:02:07,400 --> 00:02:10,040
After all that, did she at least accept?

24

00:02:10,120 --> 00:02:11,160
[chuckles]

25

00:02:14,720 --> 00:02:15,560
Yes.

26

00:02:15,640 --> 00:02:16,680
Yes.

27

00:02:16,760 --> 00:02:17,880
What did she say?

28

00:02:18,840 --> 00:02:20,840
Yes, please.

29

00:02:21,760 --> 00:02:24,240
That it was
the happiest moment of her life.

30

00:02:24,720 --> 00:02:25,960
Aw...

31

00:02:26,040 --> 00:02:27,200
Aw...

32

00:02:27,280 --> 00:02:28,560
Aw.

33

00:02:29,120 --> 00:02:30,480
Congratulations.

34

00:02:30,560 --> 00:02:33,360
-Then what?
-[Charles] I sent her back to London.

35

00:02:34,440 --> 00:02:36,440
[pop music playing in car]

36

00:02:38,040 --> 00:02:39,880
♪ Boy, you turn me... ♪

37

00:02:39,960 --> 00:02:43,080
-[Queen Mother] Where does she live?
-Earl's Court, in a flat she shares with--

38

00:02:43,160 --> 00:02:45,840
-[Margaret] Prostitutes and Australians.
-What?

39

00:02:45,920 --> 00:02:49,880
-Isn't that who lives in Earl's Court?
-In a flat she shares with friends.

40

00:02:50,360 --> 00:02:52,320
[reporter] Here's Diana! Diana, over here!

41

00:02:52,400 --> 00:02:53,640
Any news, Lady Di?

42

00:02:53,720 --> 00:02:57,800
Have you just been to Buckingham Palace?
Did you see the Prince of Wales?

43

00:02:57,880 --> 00:03:00,440
From one woman to another,
is he a romantic at heart?

44

00:03:00,520 --> 00:03:01,640
[cameras clicking]

45

00:03:01,720 --> 00:03:04,000
Lady Diana,
just one more question, please.

46

00:03:10,360 --> 00:03:11,200
[door opens]

47

00:03:15,440 --> 00:03:16,280
[door shuts]

48

00:03:19,280 --> 00:03:20,160
And?

49

00:03:22,240 --> 00:03:24,600
[all scream in excitement]

50

00:03:24,680 --> 00:03:27,920
["Edge of Seventeen"
by Stevie Nicks playing]

51

00:03:28,000 --> 00:03:30,680

♪ Just like the white-winged dove ♪

52

00:03:30,760 --> 00:03:33,560

♪ Sings a song

Sounds like she's singing ♪

53

00:03:33,640 --> 00:03:35,680

♪ Ooh, baby, ooh ♪

54

00:03:35,760 --> 00:03:37,480

[screaming]

55

00:03:37,560 --> 00:03:39,480

♪ Just like the white-winged dove ♪

56

00:03:39,560 --> 00:03:42,160

♪ Sings a song

Sounds like she's singing ♪

57

00:03:42,240 --> 00:03:45,440

♪ Ooh, baby, ooh, said ooh ♪

58

00:03:45,520 --> 00:03:48,080

♪ Just like the white-winged dove ♪

59

00:03:48,160 --> 00:03:50,720

♪ Sings a song

Sounds like she's singing ♪

60

00:03:50,800 --> 00:03:53,920

♪ Ooh, baby, ooh, ooh ♪

61

00:03:54,000 --> 00:03:56,520

♪ Just like the white-winged dove ♪

62

00:03:56,600 --> 00:03:58,480

♪ Sings a song

Sounds like she's singing... ♪

63

00:03:58,560 --> 00:04:02,720

[singing "God Save the Queen"]

64

00:04:08,080 --> 00:04:09,400
[laughter]

65

00:04:09,480 --> 00:04:11,480
[singing continues]

66

00:04:16,520 --> 00:04:18,000
[laughs softly]

67

00:04:21,640 --> 00:04:23,280
[theme music plays]

68

00:05:32,160 --> 00:05:33,440
[latch clicks]

69

00:05:33,520 --> 00:05:36,800
[Elizabeth] Now what we have here
is a rather special box of chocolates.

70

00:05:36,880 --> 00:05:39,000
Some are ours,
passed down through the family,

71

00:05:39,080 --> 00:05:40,800
and some are for sale.

72

00:05:41,440 --> 00:05:43,560
Anyway, the idea is that you pick one.

73

00:05:45,680 --> 00:05:46,680
Any one?

74

00:05:49,520 --> 00:05:50,960
-Hmm.
-[Diana] Um...

75

00:05:55,000 --> 00:05:55,840
Oh...

76

00:05:58,320 --> 00:05:59,160
Gosh.

77
00:05:59,920 --> 00:06:00,760
Um...

78
00:06:01,520 --> 00:06:02,800
This one's lovely.

79
00:06:03,840 --> 00:06:06,000
-That's one of ours.
-[jeweler] Yes, ma'am.

80
00:06:06,080 --> 00:06:07,320
From the Mogok Valley.

81
00:06:07,880 --> 00:06:09,080
Any idea where that is?

82
00:06:10,160 --> 00:06:11,800
Oh, I'm rather thick at geography.

83
00:06:12,480 --> 00:06:13,920
-Burma.
-[Charles chuckles]

84
00:06:14,000 --> 00:06:15,840
[jeweler] There's a legend, ma'am,

85
00:06:15,920 --> 00:06:17,680
that long, long ago,

86
00:06:17,760 --> 00:06:19,360
the northern part of Burma

87
00:06:19,440 --> 00:06:22,960
was inhabited only by wild animals
and poisonous snakes. One day--

88
00:06:23,040 --> 00:06:24,560
I think I prefer this one.

89
00:06:25,800 --> 00:06:27,720

[jeweler] Yes, a lovely choice, ma'am.

90

00:06:28,240 --> 00:06:32,240
That's one of yours. What can you tell us
about that, apart from the price?

91

00:06:32,320 --> 00:06:36,560
[jeweler] It's a 12-carat
oval Ceylon sapphire, Your Majesty.

92

00:06:36,640 --> 00:06:39,400
-Surrounded by 14 diamonds.
-[laughs giddily]

93

00:06:39,480 --> 00:06:42,120
Set in 18-karat white gold.

94

00:06:42,760 --> 00:06:44,320
And you like that one because...

95

00:06:44,400 --> 00:06:45,800
It's the most expensive?

96

00:06:45,880 --> 00:06:46,760
[Diana] No.

97

00:06:48,200 --> 00:06:50,720
Because it reminds me
of my mother's engagement ring.

98

00:06:50,800 --> 00:06:52,800
And.. it's the same color as my eyes.

99

00:06:55,040 --> 00:06:57,000
-[Elizabeth] She is lovely.
-[Charteris] Yes.

100

00:06:57,080 --> 00:06:58,480
[Elizabeth] But so young.

101

00:06:58,560 --> 00:07:00,520
[Charteris] Yes.

Queen Elizabeth, the Queen Mother,

102

00:07:00,600 --> 00:07:02,680
suggested moving Lady Diana
into Buckingham Palace

103

00:07:02,760 --> 00:07:06,080
before the announcement of the engagement
to protect her from the media.

104

00:07:06,160 --> 00:07:07,440
Oh, that is sensible.

105

00:07:07,520 --> 00:07:11,280
[Charteris] She also thought
some tutorials might be useful

106

00:07:11,360 --> 00:07:17,200
for what will be a very drastic transition
from teenager to royal princess.

107

00:07:17,800 --> 00:07:18,720
And...

108

00:07:19,320 --> 00:07:23,440
Well, the feeling was,
if Your Majesty were agreeable...

109

00:07:24,880 --> 00:07:27,680
-That I should be her teacher?
-Well, one queen to the next.

110

00:07:27,760 --> 00:07:29,680
Mother-in-law, daughter-in-law,
might be nice.

111

00:07:29,760 --> 00:07:32,360
Oh no, there's a lot to learn,
a lot to get right.

112

00:07:33,120 --> 00:07:35,360
And you know me.
I'm far too much of a softy.

113
00:07:35,440 --> 00:07:36,280
Mm.

114
00:07:41,200 --> 00:07:43,760
Diana's grandmother,
Lady Fermoy, can do it.

115
00:07:43,840 --> 00:07:44,680
Ma'am.

116
00:07:47,720 --> 00:07:51,520
-Straight in at the deep end.
-Dinner with the family at Clarence House.

117
00:07:51,600 --> 00:07:52,800
So fucking grand!

118
00:07:52,880 --> 00:07:55,240
-So not Earl's Court.
-[Diana] No.

119
00:07:55,320 --> 00:07:56,360
A toast.

120
00:07:56,440 --> 00:08:00,200
-To no more worries.
-[girl 1] No more flatmates.

121
00:08:01,040 --> 00:08:02,920
No more rent collection or kindergarten.

122
00:08:03,000 --> 00:08:04,840
No more cleaning your sister's flat.

123
00:08:04,920 --> 00:08:06,440
-[laughter]
-Oh God!

124
00:08:06,520 --> 00:08:09,000
[girl 1] Off to your palaces
and castles and frocks.

125
00:08:09,080 --> 00:08:10,200
[girl 2] And jewels!

126
00:08:10,280 --> 00:08:13,800
And to one day, not too far away,
being the fucking Queen.

127
00:08:13,880 --> 00:08:16,720
[all laughing]

128
00:08:16,800 --> 00:08:17,920
Oh...

129
00:08:20,840 --> 00:08:23,120
[girl 1]
You will call, won't you? And write?

130
00:08:23,200 --> 00:08:26,200
[gasps] On Palace writing paper.
So that we can show everyone.

131
00:08:26,880 --> 00:08:29,680
-[Diana] I'll phone morning and night.
-No, you won't.

132
00:08:29,760 --> 00:08:33,320
You'll be too busy trying on tiaras
and having tea brought to you.

133
00:08:33,400 --> 00:08:34,560
Bye!

134
00:08:35,040 --> 00:08:36,800
-Bye!
-Bye, Duch.

135
00:08:38,600 --> 00:08:39,960
-Bye, Princess.
-[laughs]

136
00:08:43,240 --> 00:08:45,640

[reporters clamoring]

137

00:08:45,720 --> 00:08:46,840

-Diana!

-Diana!

138

00:08:47,960 --> 00:08:50,600

Stop where you are, sir. Get back, please.

139

00:08:51,040 --> 00:08:52,240

Get back.

140

00:08:52,320 --> 00:08:54,320

[clamoring continues]

141

00:09:03,600 --> 00:09:05,680

-[door shuts]

-[clamoring muffled]

142

00:09:06,520 --> 00:09:08,560

[door opens and shuts]

143

00:09:54,160 --> 00:09:55,040

Thank you.

144

00:10:19,000 --> 00:10:21,120

[luggage zipper opens]

145

00:10:36,160 --> 00:10:37,920

[Margaret] So there we are

146

00:10:38,000 --> 00:10:40,640

in Manila,

in the middle of a state banquet,

147

00:10:40,720 --> 00:10:42,560

when who barges into the room?

148

00:10:42,640 --> 00:10:45,600

None other than Imelda Marcos.

149

00:10:45,680 --> 00:10:47,520
She makes a beeline straight for me,

150

00:10:47,600 --> 00:10:50,760
saying she's desperate to show me her..
Wait for it..

151

00:10:50,840 --> 00:10:52,640
-Shoe collection.
-[Margaret] Mm-mm.

152

00:10:53,200 --> 00:10:54,920
Shell collection.

153

00:10:55,000 --> 00:10:56,480
[Philip] Are you sure?

154

00:10:56,560 --> 00:11:00,240
She was probably trying to say "shoe,"
and you misunderstood her.

155

00:11:00,320 --> 00:11:02,800
-Did she have something in her teeth?
-[lispings] Shoe.

156

00:11:02,880 --> 00:11:03,800
[lispings] Shell.

157

00:11:03,880 --> 00:11:06,120
[laughter]

158

00:11:06,200 --> 00:11:08,000
[Margaret] No, I can assure you

159

00:11:08,080 --> 00:11:09,560
it was "seashells."

160

00:11:11,640 --> 00:11:16,880
So now the whole dinner party
decants into a convoy of limousines,

161

00:11:16,960 --> 00:11:19,000

we're rushed through
the streets of Manila--

162

00:11:19,080 --> 00:11:21,720
-Lady Diana Spencer, Your Majesty.
-I was speaking.

163

00:11:22,400 --> 00:11:23,600
[chuckles softly]

164

00:11:29,680 --> 00:11:30,520
Uh...

165

00:11:31,240 --> 00:11:32,880
-[Queen Mother] Oh dear.
-Sorry.

166

00:11:34,400 --> 00:11:35,400
Your Majesty.

167

00:11:37,520 --> 00:11:38,560
Um...

168

00:11:38,640 --> 00:11:40,000
-Your Majesty.
-Hmm.

169

00:11:40,920 --> 00:11:42,720
Your Royal Highness,
I didn't see you there.

170

00:11:42,800 --> 00:11:46,080
[Margaret] Evidently not.
I was the one telling the story

171

00:11:46,160 --> 00:11:47,960
you ruined with your entrance.

172

00:11:48,040 --> 00:11:49,600
-[chuckling]
-Sorry.

173

00:11:50,320 --> 00:11:52,240
[Anne] Uh-uh... This one next.

174
00:11:53,680 --> 00:11:55,760
-[Queen Mother quietly] Honestly.
-Sir.

175
00:11:55,840 --> 00:11:59,240
"Your Royal Highness"
if it's the first greeting, then "sir."

176
00:11:59,320 --> 00:12:00,360
[Margaret] Now me.

177
00:12:04,760 --> 00:12:05,680
Ma'am.

178
00:12:06,320 --> 00:12:09,160
-[snickering]
-You don't curtsy to her. She's not royal.

179
00:12:09,240 --> 00:12:11,080
-Just grand.
-[Elizabeth] Poor Susan!

180
00:12:11,160 --> 00:12:13,640
-[chuckling]
-So sorry.

181
00:12:13,720 --> 00:12:16,560
[Queen Mother] Thank goodness we've got
your grandmother to sort this out.

182
00:12:16,640 --> 00:12:18,600
[Philip] She's like
a regimental sergeant major.

183
00:12:18,680 --> 00:12:21,120
-Aren't you?
-[Lady Fermoy] When required.

184
00:12:21,720 --> 00:12:24,640
[Queen Mother] Urgently required,

I'd say, on tonight's showing.

185

00:12:24,720 --> 00:12:27,680
-You'll iron all this out in no time.
-[Lady Fermoy] Ma'am.

186

00:12:27,760 --> 00:12:29,280
[Margaret] Anyway, where was I?

187

00:12:29,360 --> 00:12:31,960
[Elizabeth] Being rushed
through the streets of Manila.

188

00:12:32,040 --> 00:12:35,680
[Margaret, in Filipino accent] Yes,
in Madam Marcos's private aquarium..

189

00:12:36,720 --> 00:12:39,680
where she keeps
a vast portrait of herself..

190

00:12:40,600 --> 00:12:41,800
-wearing..
-[thudding]

191

00:12:45,280 --> 00:12:47,240
It is with the greatest pleasure..

192

00:12:48,080 --> 00:12:50,520
that the Queen and the Duke of Edinburgh

193

00:12:51,120 --> 00:12:55,240
announce the betrothal
of their beloved son the Prince of Wales

194

00:12:55,320 --> 00:12:57,920
to the Lady Diana Spencer..

195

00:12:59,040 --> 00:13:01,480
daughter of the Earl Spencer

196

00:13:02,040 --> 00:13:05,160

and the Honorable Mrs. Shand Kydd.

197

00:13:14,480 --> 00:13:16,480
[cameras clicking]

198

00:13:27,320 --> 00:13:28,200
Hmm.

199

00:13:30,760 --> 00:13:32,560
[man] Well, many congratulations, sir.

200

00:13:32,640 --> 00:13:35,040
I wonder if you both remember
when you first met.

201

00:13:35,120 --> 00:13:36,960
It was a few years ago now.

202

00:13:37,040 --> 00:13:39,040
I was visiting her sister,

203

00:13:39,680 --> 00:13:42,280
and Diana was still quite young then.

204

00:13:42,360 --> 00:13:45,680
And what was it about her
that made the biggest impression on you?

205

00:13:46,520 --> 00:13:50,720
She was very original and lots of fun.

206

00:13:50,800 --> 00:13:51,640
[chuckles]

207

00:13:52,440 --> 00:13:53,680
[reporter] And for you?

208

00:13:53,760 --> 00:13:55,440
Oh, he was simply marvelous.

209

00:13:56,760 --> 00:13:59,480

[reporter] What can you tell us
about the actual wedding?

210

00:14:00,080 --> 00:14:04,440
[Charles] We're not that far on yet,
but for now, we're delighted, really.

211

00:14:04,520 --> 00:14:05,360
Mm-hmm.

212

00:14:06,240 --> 00:14:09,360
[reporter] I see you're going to bring
a deep and lasting joy to the nation.

213

00:14:09,440 --> 00:14:10,800
And if I may say,

214

00:14:11,480 --> 00:14:13,480
you both look very much in love.

215

00:14:14,200 --> 00:14:16,600
Oh yes, absolutely.

216

00:14:19,920 --> 00:14:22,000
Whatever "in love" means. [chuckles]

217

00:14:41,200 --> 00:14:42,400
Where are you going?

218

00:14:43,280 --> 00:14:44,120
Highgrove.

219

00:14:44,200 --> 00:14:45,840
I have to go back to Gloucestershire

220

00:14:45,920 --> 00:14:48,480
to pick up a few things
for this foreign tour.

221

00:14:49,480 --> 00:14:50,640
Don't look like that.

222
00:14:51,120 --> 00:14:52,120
Like what?

223
00:14:55,000 --> 00:14:56,840
I'll see you at the airport tomorrow.

224
00:15:03,840 --> 00:15:05,160
[reporter] Why are you so pleased?

225
00:15:05,240 --> 00:15:07,880
'Cause I think
she's just the right person for him.

226
00:15:07,960 --> 00:15:10,440
It's great, innit? It cheers everybody up..

227
00:15:10,520 --> 00:15:12,160
[operator] Putting you through now, ma'am.

228
00:15:12,240 --> 00:15:14,440
-[girl 1] Are you calling from the palace?
-I am.

229
00:15:15,040 --> 00:15:18,240
-[girl 1] What's it like?
-I have my own little apartment.

230
00:15:18,320 --> 00:15:20,000
With a maid and a dresser.

231
00:15:20,080 --> 00:15:22,640
-[girl 2] Oh, you're a real princess!
-And a sitting room.

232
00:15:22,720 --> 00:15:24,800
[girl 3] Does the phone
have a little crown on it?

233
00:15:24,880 --> 00:15:26,880
[girl 1] Is the ring tone
"God Save the Queen"?

234
00:15:26,960 --> 00:15:29,600
-[girl 3] Telly supper with the boss yet?
-No.

235
00:15:29,680 --> 00:15:33,520
Haven't spent any time with her yet,
even though we're in the same building.

236
00:15:33,600 --> 00:15:35,400
[girl 3] We saw one of your interviews.

237
00:15:35,480 --> 00:15:37,360
-On television.
-[girl 2] Di, you looked great.

238
00:15:37,440 --> 00:15:39,800
[girl 3] Di, they played it
on the six o'clock news.

239
00:15:39,880 --> 00:15:42,720
Did you hear how he answered
when they asked if we were in love?

240
00:15:42,800 --> 00:15:44,440
-He said--
-[girl 2] I know. We heard.

241
00:15:44,520 --> 00:15:47,000
Don't worry.
He was probably just a bit embarrassed.

242
00:15:49,760 --> 00:15:51,840
-[clamoring]
-Diana! Over here!

243
00:15:55,000 --> 00:15:56,280
[exhales deeply]

244
00:16:14,640 --> 00:16:15,760
[woman] There she is!

245
00:16:18,840 --> 00:16:20,320

[man] Charles, over here!

246

00:16:20,400 --> 00:16:23,640

I'm sorry.

This tour hasn't come at a good time.

247

00:16:23,720 --> 00:16:26,960

Oh, I'll be fine.

Locked up in the palace on my own...

248

00:16:28,520 --> 00:16:29,560

It's not for long.

249

00:16:29,640 --> 00:16:30,680

[Diana] Six weeks.

250

00:16:30,760 --> 00:16:33,240

-Oh, it'll fly by.

-I doubt it.

251

00:16:34,000 --> 00:16:34,960

[man] Kiss her!

252

00:16:35,040 --> 00:16:37,040

Anyway, I'll see you at the altar.

253

00:16:41,040 --> 00:16:44,400

I've asked Mrs. Parker Bowles
to get in touch with you.

254

00:16:44,480 --> 00:16:46,640

Your ex? Why would you do that?

255

00:16:47,200 --> 00:16:49,160

Because she's great fun.

256

00:16:50,120 --> 00:16:52,560

I just thought if ever you wanted company,

257

00:16:53,080 --> 00:16:54,400

she's the best company.

258

00:16:59,240 --> 00:17:01,800
-[man] Charles!
-[woman] Another kiss! Another one!

259

00:17:02,360 --> 00:17:03,200
[man] Big smile!

260

00:17:03,760 --> 00:17:04,760
Goodbye.

261

00:17:05,280 --> 00:17:06,200
[Diana] Goodbye.

262

00:17:21,160 --> 00:17:23,640
[Lady Fermoy] I should warn you,
this won't be one session.

263

00:17:23,720 --> 00:17:25,200
This won't be two sessions.

264

00:17:25,280 --> 00:17:28,000
What any new entry
into the royal family needs to learn

265

00:17:28,080 --> 00:17:31,280
could barely be covered in 20 sessions,
but we will do it,

266

00:17:31,760 --> 00:17:35,760
and I will work you hard
because you cannot be allowed to fail.

267

00:17:36,440 --> 00:17:40,280
I propose we divide our lessons together
into three areas.

268

00:17:40,360 --> 00:17:42,400
History. The history of the royal family,

269

00:17:42,480 --> 00:17:45,960
the Court of St. James's,
the palaces and houses, and the household.

270

00:17:46,680 --> 00:17:47,720
Department.

271

00:17:47,800 --> 00:17:48,920
What to wear,

272

00:17:49,000 --> 00:17:50,600
how and where to sit,

273

00:17:50,680 --> 00:17:54,120
when to open your mouth
and, more importantly, what to say.

274

00:17:55,200 --> 00:17:58,120
But based on the horrors
we saw the other night,

275

00:17:58,200 --> 00:18:02,160
I think we need to start with
the all-important sink or swim rules,

276

00:18:02,720 --> 00:18:05,440
rules which
if you get a single one of these wrong,

277

00:18:05,520 --> 00:18:07,640
you're not just in trouble. You're dead.

278

00:18:07,720 --> 00:18:10,640
-Right.
-Beginning with rank and precedence

279

00:18:10,720 --> 00:18:14,120
and identifying which members
of the royal family you must curtsy to,

280

00:18:14,200 --> 00:18:16,200
how, and in which order.

281

00:18:16,280 --> 00:18:18,480
In your current position,

you curtsy to everyone,

282

00:18:18,560 --> 00:18:20,600
but after you become Princess of Wales,

283

00:18:20,680 --> 00:18:22,920
things get a little more complicated

284

00:18:23,000 --> 00:18:26,000
because certain members of the family
will have to curtsy to you.

285

00:18:26,640 --> 00:18:30,360
That in itself changes depending on
whether you're with the Prince of Wales...

286

00:18:30,440 --> 00:18:33,840
Do you know, the one thing I really hate
is when I go to a restaurant

287

00:18:33,920 --> 00:18:37,720
and the waiter comes to the table
and attempts to memorize the order

288

00:18:37,800 --> 00:18:40,000
without writing it down.

289

00:18:40,080 --> 00:18:42,000
You just know it's going to go wrong.

290

00:18:47,840 --> 00:18:52,040
Right. When you are unaccompanied
as Princess of Wales...

291

00:18:52,800 --> 00:18:55,080
["Vienna" by Ultravox plays on radio]

292

00:18:55,680 --> 00:18:57,720
♪ The music is weaving... ♪

293

00:18:59,480 --> 00:19:02,080
♪ The image has gone

Only you and I ♪

294

00:19:02,160 --> 00:19:04,440
♪ It means nothing to me ♪

295

00:19:04,520 --> 00:19:06,200
[clock ticking]

296

00:19:15,160 --> 00:19:16,320
[knocking at door]

297

00:19:18,680 --> 00:19:20,000
[door opens]

298

00:19:20,080 --> 00:19:21,120
Good morning.

299

00:19:21,200 --> 00:19:22,800
[maid] Good morning, ma'am.

300

00:19:22,880 --> 00:19:23,800
What's all this?

301

00:19:23,880 --> 00:19:26,560
-[maid] It's your post, ma'am.
-Right.

302

00:19:35,800 --> 00:19:39,520
[woman 1] Dear Lady Diana, I don't suppose
you'll ever get to read this,

303

00:19:39,600 --> 00:19:42,800
but I wanted to tell you
how much I enjoyed seeing the interview

304

00:19:42,880 --> 00:19:46,320
you gave with the Prince of Wales
on television the other day. You looked...

305

00:19:46,400 --> 00:19:50,040
-[woman 2] I knew then it must be love.
-[woman 3] ...a young couple at the start...

306

00:19:50,120 --> 00:19:53,120
[woman 4] ...already has a poster of you
and Prince Charles on her bedroom wall...

307

00:19:53,200 --> 00:19:56,040
[woman 5] ...listening to this special day
on the radio with my mother.

308

00:19:56,120 --> 00:19:58,160
I will send you
a traditional marriage blanket...

309

00:19:58,240 --> 00:20:00,840
[girl 1] It's because you love people
no matter where they're from.

310

00:20:00,920 --> 00:20:02,600
[woman 6] ...you were
someone I could talk to...

311

00:20:02,680 --> 00:20:04,760
[girl 2] ...hairstyle,
how you have a smile for everyone.

312

00:20:04,840 --> 00:20:06,640
[girl 3] Please can I be your flower girl?

313

00:20:06,720 --> 00:20:09,840
Because I have never been one,
and my sister has.

314

00:20:09,920 --> 00:20:12,000
Freya, age seven.

315

00:20:25,440 --> 00:20:28,480
-[piano playing]
-Preparation. Arms. One, two.

316

00:20:28,560 --> 00:20:32,560
Three, four. And one, two, three, four.

317

00:20:32,640 --> 00:20:35,280
And point, point, point, and point.

318
00:20:35,800 --> 00:20:37,200
Now finish.

319
00:20:37,280 --> 00:20:39,040
Finish, and our arms come down.

320
00:20:40,280 --> 00:20:41,960
And you present.

321
00:20:43,280 --> 00:20:45,080
As you start low, the first one,

322
00:20:45,160 --> 00:20:48,520
and then the next one higher,
then the next one higher, and then the..

323
00:20:48,600 --> 00:20:50,520
[man on TV] At primary schools
all over the land,

324
00:20:50,600 --> 00:20:54,000
grateful teachers have seized upon
the wedding as their end-of-term project.

325
00:20:54,080 --> 00:20:56,240
The key idea, to send a wedding card

326
00:20:56,320 --> 00:20:58,280
from their class
to Prince Charles and Lady Diana.

327
00:20:58,360 --> 00:21:00,200
This one was done
at a school in Southport,

328
00:21:00,280 --> 00:21:03,240
and it was a pretty imaginative affair.
Everyone joined in,

329

00:21:03,320 --> 00:21:06,480
but it was thought safer
to let the teacher address the envelope.

330
00:21:12,080 --> 00:21:14,280
["Girls on Film" by Duran Duran plays]

331
00:21:14,360 --> 00:21:18,760
♪ And I sense a rhythm humming
In a frenzy all the way down her spine ♪

332
00:21:23,600 --> 00:21:25,480
♪ Girls on film ♪

333
00:21:27,040 --> 00:21:29,040
♪ Girls on film... ♪

334
00:21:58,920 --> 00:22:00,920
[car approaching]

335
00:22:09,960 --> 00:22:12,440
-Your Majesty.
-[Elizabeth] Good morning, Stephen.

336
00:22:12,520 --> 00:22:13,520
Thank you, John.

337
00:22:17,080 --> 00:22:18,120
[car door shuts]

338
00:22:18,200 --> 00:22:21,240
There are three equerries to Her Majesty
within the palace,

339
00:22:21,320 --> 00:22:24,960
one of them also performing the role
of Deputy Master of the Household.

340
00:22:25,480 --> 00:22:27,560
In addition to the Queen's Page,

341
00:22:27,640 --> 00:22:30,560

Her Majesty's
most senior personal servant,

342

00:22:30,640 --> 00:22:32,880
there are also three categories of page.

343

00:22:33,480 --> 00:22:36,280
Pages of the Chambers,
Pages of the Presence,

344

00:22:36,360 --> 00:22:38,720
and Pages of the Back Stairs.

345

00:22:39,400 --> 00:22:42,200
Now, shall we move on
to Ladies of the Bedchamber?

346

00:22:42,280 --> 00:22:43,760
[man on TV] If the weather's fine,

347

00:22:43,840 --> 00:22:46,480
Prince Charles will make his way
to the altar and leave later

348

00:22:46,560 --> 00:22:49,400
with Lady Diana in the 1902 State Landau.

349

00:22:49,480 --> 00:22:51,920
It was first used by King Edward VII

350

00:22:52,000 --> 00:22:55,000
and is now favored by the Queen
to meet foreign heads of state.

351

00:22:55,080 --> 00:22:58,440
Its wet weather replacement
will be the Scottish State Coach...

352

00:23:01,320 --> 00:23:02,680
[operator] Yes, ma'am?

353

00:23:02,760 --> 00:23:05,880

Could I speak to the Prince of Wales's
private secretary, please?

354

00:23:05,960 --> 00:23:06,880
One moment, please.

355

00:23:13,200 --> 00:23:17,200
I'm afraid there's no answer, but I'll
certainly let Mr. Adeane know you called.

356

00:23:17,720 --> 00:23:18,720
Thank you.

357

00:23:27,680 --> 00:23:28,920
[operator] Yes, ma'am?

358

00:23:29,000 --> 00:23:32,080
I was wondering which number to call
to speak to the Queen.

359

00:23:32,160 --> 00:23:33,360
One moment, please.

360

00:23:40,320 --> 00:23:43,640
Her Majesty is at a reception, ma'am,
but I shall inform her of your call.

361

00:23:43,720 --> 00:23:44,720
Thank you.

362

00:24:57,800 --> 00:24:59,440
[exhales deeply]

363

00:24:59,520 --> 00:25:01,760
[retching]

364

00:25:01,840 --> 00:25:03,840
[vomiting, coughing]

365

00:25:07,640 --> 00:25:09,360
[vomiting]

366
00:25:09,440 --> 00:25:10,800
[panting]

367
00:25:18,080 --> 00:25:20,080
[toilet flushes]

368
00:25:21,160 --> 00:25:23,160
[panting]

369
00:25:40,840 --> 00:25:42,840
[music playing on TV]

370
00:25:50,320 --> 00:25:51,960
[man on TV] Once upon a time...

371
00:25:55,680 --> 00:25:56,840
not so long ago...

372
00:25:59,840 --> 00:26:02,080
there was a little girl,
and her name was Emily.

373
00:26:02,160 --> 00:26:04,720
Morning, ma'am. More letters for you.

374
00:26:07,240 --> 00:26:08,560
And she had a shop.

375
00:26:12,800 --> 00:26:13,720
There it is.

376
00:26:15,520 --> 00:26:18,760
It was rather an unusual shop
because it didn't sell anything.

377
00:26:20,000 --> 00:26:24,640
You see, everything in that shop window
was a thing that somebody had once lost.

378
00:26:24,720 --> 00:26:28,080
[Diana] The Prince of Wales and I

are incredibly grateful

379

00:26:28,160 --> 00:26:31,000
that you've all come out here
to join us this evening

380

00:26:31,080 --> 00:26:35,560
in support of a cause
that's incredibly close to our hearts.

381

00:26:35,640 --> 00:26:37,640
Protecting our local wildlife

382

00:26:38,280 --> 00:26:39,960
is, um, crucial.

383

00:26:40,040 --> 00:26:41,040
It is a...

384

00:26:41,560 --> 00:26:45,600
You use your hands far too much.
You make gestures when you talk.

385

00:26:45,680 --> 00:26:46,840
Gestures reveal us,

386

00:26:47,480 --> 00:26:51,920
whether we're anxious or agitated
or cross. It's best not to give that away.

387

00:26:52,000 --> 00:26:54,920
One should never try
to show one's emotions.

388

00:26:55,960 --> 00:27:01,360
Now, Queen Mary famously taught
her ladies-in-waiting to use rope

389

00:27:01,440 --> 00:27:05,960
to stop their arms flapping about
like windmills.

390

00:27:08,280 --> 00:27:09,320
It's better.

391

00:27:10,320 --> 00:27:11,320
Please carry on.

392

00:27:16,400 --> 00:27:19,400
[Diana] The Prince of Wales and I
are so incredibly grateful..

393

00:27:20,360 --> 00:27:23,120
um, for all... to all of you
for coming here this evening

394

00:27:23,200 --> 00:27:26,120
and showing your support
to a cause that is so..

395

00:27:26,760 --> 00:27:29,360
um, incredibly close
to both of our hearts,

396

00:27:29,440 --> 00:27:31,040
especially the Prince of Wales.

397

00:27:31,120 --> 00:27:33,000
I haven't heard from him for three weeks.

398

00:27:33,080 --> 00:27:34,360
[girl 1] He must be busy.

399

00:27:34,440 --> 00:27:36,040
But not to ring a single time!

400

00:27:36,600 --> 00:27:39,240
I asked to speak to the Queen,
but she won't see me either.

401

00:27:39,320 --> 00:27:41,160
-[girl 2] Has he sent flowers?
-Nothing.

402

00:27:43,200 --> 00:27:45,640
I get letters
from people all over the world,

403

00:27:45,720 --> 00:27:48,800
but nothing, not a squeak,
from the man I'm supposed to marry.

404

00:27:50,240 --> 00:27:51,760
How are you all?

405

00:27:51,840 --> 00:27:54,520
[girl 1] Good. Penny's taken your room.

406

00:27:54,600 --> 00:27:56,320
-[laughter]
-[girl 2] Peter's over.

407

00:27:57,000 --> 00:27:58,040
All the time.

408

00:27:58,120 --> 00:28:00,680
[girl 3] Of course,
he's in love with Virginia!

409

00:28:00,760 --> 00:28:03,680
-[girl 2] Stop!
-[girl 3] Oh, Duch, we miss you so much!

410

00:28:22,000 --> 00:28:22,880
-Ma'am.
-Over here!

411

00:28:22,960 --> 00:28:24,960
-Lady Di!
-Over here, Lady Di!

412

00:28:25,040 --> 00:28:26,960
-Just a picture, please.
-Di, just a quick snap!

413

00:28:27,040 --> 00:28:29,920
-Don't you want a picture?

-Welcome to Ménage à Trois.

414

00:28:34,880 --> 00:28:35,880
[Camilla] Here she is.

415

00:28:37,200 --> 00:28:38,760
It was so kind of you to write.

416

00:28:38,840 --> 00:28:41,040
Oh, not at all.
It's the very least I could do.

417

00:28:41,120 --> 00:28:42,600
When the Prince of Wales told me

418

00:28:42,680 --> 00:28:45,560
he was going away for six weeks
and not taking you...

419

00:28:46,320 --> 00:28:47,160
May I?

420

00:28:48,480 --> 00:28:49,400
Oh...

421

00:28:50,000 --> 00:28:51,440
I said, "That's not very nice."

422

00:28:51,520 --> 00:28:54,120
"Your poor brand-spanking-new,
gorgeous, young fiancée,

423

00:28:54,200 --> 00:28:55,840
all alone in the house."

424

00:28:55,920 --> 00:28:58,800
-Actually, left all alone in the palace.
-Yes.

425

00:28:59,800 --> 00:29:01,000
Well, not the house.

426

00:29:01,080 --> 00:29:03,800
That's what the Prince of Wales
calls Buckingham Palace.

427

00:29:03,880 --> 00:29:05,880
It's what they all call it. "The house."

428

00:29:06,360 --> 00:29:07,480
Mm.

429

00:29:09,520 --> 00:29:10,520
[Camilla] Thank you.

430

00:29:19,440 --> 00:29:21,920
The concept here is no main courses,

431

00:29:22,000 --> 00:29:23,560
just starters and desserts.

432

00:29:23,640 --> 00:29:27,080
No need to feel guilty about ordering pud
'cause it's all you're getting.

433

00:29:27,160 --> 00:29:31,800
I'll have that delicious duck
and truffle ravioli thing I had last time,

434

00:29:31,880 --> 00:29:33,880
then the orange and chocolate
creamy creation

435

00:29:33,960 --> 00:29:36,040
that's stalked my dreams ever since.

436

00:29:40,120 --> 00:29:41,320
I'll have the same.

437

00:29:42,040 --> 00:29:43,040
Are you sure?

438

00:29:44,080 --> 00:29:45,840

I'm very happy to go with the flow.

439

00:29:46,600 --> 00:29:48,240
[Camilla] Well, he'll love that.

440

00:29:48,320 --> 00:29:51,760
He's so fussy and set in his ways.
He'll love it if you adapt to him.

441

00:30:00,520 --> 00:30:03,440
[waiter] Trio of chocolate mousses
with vanilla cream and candied orange.

442

00:30:03,520 --> 00:30:05,040
-Lovely!
-[Diana] Thank you.

443

00:30:05,640 --> 00:30:06,720
[Camilla] Thank you.

444

00:30:16,760 --> 00:30:19,960
Mm! You know,
I took the Prince of Wales here once,

445

00:30:20,040 --> 00:30:23,400
thinking he might like to try
something new. He loathed it.

446

00:30:23,480 --> 00:30:25,080
-Oh?
-Loathed.

447

00:30:25,800 --> 00:30:28,680
And not just the concept
or the décor or the people,

448

00:30:28,760 --> 00:30:31,160
but... they made the cardinal mistake

449

00:30:31,240 --> 00:30:33,480
of refusing to put a soft-boiled egg
on top.

450

00:30:34,600 --> 00:30:35,480

What?

451

00:30:36,680 --> 00:30:38,680

He has a soft-boiled egg with everything.

452

00:30:39,160 --> 00:30:40,160

You must know that.

453

00:30:41,120 --> 00:30:42,400

And he never eats garlic.

454

00:30:42,920 --> 00:30:46,080

Because of this bizarre new rule,
come supptime, he's always ravenous.

455

00:30:49,000 --> 00:30:50,320

Which new rule?

456

00:30:50,400 --> 00:30:51,520

The lunch rule.

457

00:30:54,120 --> 00:30:58,000

I'd have thought it would've been one
of the first things you noticed about him.

458

00:30:58,080 --> 00:30:59,760

The Prince of Wales doesn't eat lunch.

459

00:31:01,040 --> 00:31:03,080

-What, never?

-Not if he can help it.

460

00:31:03,680 --> 00:31:05,880

And if he's forced to
because of some engagement,

461

00:31:05,960 --> 00:31:10,320

it puts him in a terrible mood,
and he drones on about gas and bloating,

462

00:31:10,400 --> 00:31:14,000
and "wasted energy
due to needless digestion."

463

00:31:14,920 --> 00:31:17,240
I try to cheer him up,
but when his tummy goes,

464

00:31:17,320 --> 00:31:19,320
so does his sense of humor, I'm afraid.

465

00:31:20,520 --> 00:31:22,720
One of his awful gurus put him onto it.

466

00:31:23,360 --> 00:31:26,040
Well, not gurus, but you know
how he loves to surround himself

467

00:31:26,120 --> 00:31:28,800
with dreary older men
and daddy substitutes.

468

00:31:29,600 --> 00:31:30,440
[Diana] No.

469

00:31:31,920 --> 00:31:34,160
Darling, you really know nothing, do you?

470

00:31:36,120 --> 00:31:38,160
You need a proper Fred tutorial.

471

00:31:41,400 --> 00:31:43,320
-No, thank you.
-[speaks Italian]

472

00:31:55,000 --> 00:31:56,200
Who's Fred?

473

00:31:58,200 --> 00:32:01,680
It's my nickname for the Prince of Wales.
And he calls me Gladys.

474

00:32:02,200 --> 00:32:04,080
It's harmless nonsense, really.

475
00:32:04,160 --> 00:32:05,280
[chuckles softly]

476
00:32:05,360 --> 00:32:06,200
Right.

477
00:32:07,080 --> 00:32:09,840
[Camilla] Anyway,
one of his boring friends,

478
00:32:09,920 --> 00:32:11,680
probably Laurens van der Post...

479
00:32:11,760 --> 00:32:13,920
Good luck with that, by the way. Snooze.

480
00:32:14,000 --> 00:32:17,760
...got into his head and said that it was
only healthy to eat two meals a day,

481
00:32:17,840 --> 00:32:21,000
and since Fred says that breakfast
was too delicious to give up,

482
00:32:21,080 --> 00:32:23,680
and dinner's too important,
it had to be lunch.

483
00:32:24,840 --> 00:32:26,480
[scraping plate]

484
00:32:30,480 --> 00:32:31,800
Now that you mention it,

485
00:32:33,160 --> 00:32:35,320
we've hardly been with one another
at lunchtime,

486
00:32:35,400 --> 00:32:36,640

so I haven't really noticed.

487

00:32:36,720 --> 00:32:38,920

Fact is,

we've hardly been with one another at all.

488

00:32:39,640 --> 00:32:41,040

[Camilla] That's not true.

489

00:32:41,120 --> 00:32:42,080

It is.

490

00:32:45,240 --> 00:32:47,240

-You met at Badminton Horse Trials.

-Yes.

491

00:32:47,320 --> 00:32:49,720

Then Verdi's Requiem at the Albert Hall,
with a chaperone.

492

00:32:49,800 --> 00:32:50,640

Granny, yes.

493

00:32:50,720 --> 00:32:53,440

-Who didn't let you out of her sight.

-Not for a second.

494

00:32:53,520 --> 00:32:56,840

Then the weekend at Balmoral,
where you were a complete triumph.

495

00:32:57,680 --> 00:33:00,760

It'll go down in history
as one of the great Balmoral debuts,

496

00:33:00,840 --> 00:33:03,160

the perfect ten. And then...

497

00:33:04,240 --> 00:33:05,240

Highgrove?

498

00:33:07,200 --> 00:33:10,080

Golly. He obviously tells you everything.

499

00:33:11,200 --> 00:33:12,400
Well, we talk most days.

500

00:33:12,880 --> 00:33:14,640
[Camilla exhales deeply]

501

00:33:15,280 --> 00:33:16,520
What did you think of it?

502

00:33:16,600 --> 00:33:17,600
His new house.

503

00:33:18,400 --> 00:33:19,720
-[Diana] Highgrove?
-Mm.

504

00:33:21,680 --> 00:33:23,160
It's, um... It's lovely.

505

00:33:23,240 --> 00:33:24,880
-Isn't it?
-Mm.

506

00:33:27,920 --> 00:33:31,120
He asked me what I would do with it
if I was decorating.

507

00:33:32,600 --> 00:33:34,280
-Did he?
-Mm.

508

00:33:34,360 --> 00:33:36,360
Yes. I'm rather good at all that.

509

00:33:38,240 --> 00:33:39,560
And what did you say?

510

00:33:39,640 --> 00:33:43,320
I said I'd like to zhuzh it up a bit.
Make it a bit less stuffy.

511

00:33:44,120 --> 00:33:47,120
Give it a bit of color,
some yellows and peaches.

512

00:33:47,720 --> 00:33:49,240
[inhales] And don't forget green,

513

00:33:49,320 --> 00:33:50,200
his favorite.

514

00:33:50,280 --> 00:33:51,400
And green.

515

00:33:51,480 --> 00:33:52,480
Do you garden?

516

00:33:53,120 --> 00:33:55,080
-Not really.
-He's obsessed by gardening.

517

00:33:55,160 --> 00:33:56,120
Yes, I know.

518

00:33:57,040 --> 00:34:00,520
He's already talking about
either a wild garden or a walled garden.

519

00:34:00,600 --> 00:34:01,560
Both.

520

00:34:02,320 --> 00:34:03,560
-Both.
-Mm.

521

00:34:03,640 --> 00:34:06,400
And a kitchen garden and a sundial garden.
Do you fish?

522

00:34:06,480 --> 00:34:07,600
No, not really.

523

00:34:07,680 --> 00:34:09,680
-What about hunting?
-Not if I can help it.

524

00:34:09,760 --> 00:34:11,040
More of a townie, really.

525

00:34:12,800 --> 00:34:15,720
So you see yourself living more in London
than in the country?

526

00:34:17,080 --> 00:34:18,040
Why do you ask?

527

00:34:19,040 --> 00:34:19,880
Just curious.

528

00:34:20,720 --> 00:34:21,560
Mm.

529

00:34:22,680 --> 00:34:24,960
Now I'm sorry, I can't stay for coffee.

530

00:34:25,520 --> 00:34:27,040
Oh, then let me get this.

531

00:34:28,800 --> 00:34:30,840
Absolutely not. I'm the senior party here.

532

00:34:30,920 --> 00:34:32,920
-Oh please.
-[scoffs]

533

00:34:33,000 --> 00:34:34,200
Oh, let's go Dutch.

534

00:34:36,160 --> 00:34:37,160
Good idea.

535

00:34:37,840 --> 00:34:39,080
I'm all for sharing.

536
00:34:42,000 --> 00:34:43,720
[retching, coughs]

537
00:34:52,720 --> 00:34:54,720
[toilet flushes]

538
00:35:10,440 --> 00:35:12,440
[breathing deeply]

539
00:35:28,760 --> 00:35:30,760
[footsteps approaching]

540
00:35:35,480 --> 00:35:38,320
[woman] Lady Spencer is here to see you.
She asked if she could wait.

541
00:35:38,400 --> 00:35:41,000
[Adeane] Thank you. Can I help you, ma'am?

542
00:35:42,000 --> 00:35:44,760
I need to speak to the Prince of Wales
as soon as possible.

543
00:35:46,560 --> 00:35:48,240
I'm afraid he's unavailable.

544
00:35:52,920 --> 00:35:55,000
Is that what he asked you to tell me?

545
00:35:55,080 --> 00:35:57,880
"If my future wife wants to speak to me,
make an excuse"?

546
00:35:59,280 --> 00:36:01,640
No, His Royal Highness is unavailable

547
00:36:01,720 --> 00:36:04,680
because he's on an aeroplane flying home.

548
00:36:06,480 --> 00:36:09,800

-I thought he was flying back tomorrow.
-He was always flying back today.

549

00:36:10,720 --> 00:36:11,800
[clears throat]

550

00:36:15,000 --> 00:36:16,000
What are these?

551

00:36:18,360 --> 00:36:19,440
Those are drawings.

552

00:36:20,600 --> 00:36:21,440
Of what?

553

00:36:22,880 --> 00:36:26,880
[Adeane] I believe it's a bracelet
which the Prince of Wales has had made.

554

00:36:29,440 --> 00:36:30,440
For who?

555

00:37:11,200 --> 00:37:12,120
[operator] Yes, ma'am?

556

00:37:12,200 --> 00:37:14,920
I need to speak to the Queen.
I need to speak to her.

557

00:37:15,000 --> 00:37:16,640
-Ma'am--
-Don't fob me off.

558

00:37:16,720 --> 00:37:19,520
It is absolutely essential
that I see the Queen.

559

00:37:19,600 --> 00:37:21,600
This wedding can't go ahead.

560

00:37:21,680 --> 00:37:23,560
It'll be a disaster for everyone.

561
00:37:23,640 --> 00:37:25,720
Her Majesty is unavailable, but I shall--

562
00:37:30,680 --> 00:37:32,680
[grunting]

563
00:37:33,960 --> 00:37:35,040
[breathes deeply]-

564
00:37:36,600 --> 00:37:38,240
[ticking]

565
00:38:25,560 --> 00:38:27,560
["Song For Guy" playing]

566
00:39:08,080 --> 00:39:10,080
[intense instrumental music playing]

567
00:39:40,320 --> 00:39:41,320
[Charles] Highgrove.

568
00:40:31,880 --> 00:40:37,000
["I Vow to Thee, My Country" plays]
♪ I vow to thee, my country ♪

569
00:40:37,080 --> 00:40:42,120
♪ All earthly things above ♪

570
00:40:42,200 --> 00:40:47,440
♪ Entire and whole and perfect ♪

571
00:40:47,520 --> 00:40:52,480
♪ The service of my love ♪

572
00:40:53,120 --> 00:40:57,200
♪ The love that asks no questions... ♪

573
00:40:57,280 --> 00:40:58,360
[crowd cheering]

574

00:40:58,440 --> 00:41:03,040
♪ The love that stands the test ♪

575

00:41:03,680 --> 00:41:08,840
♪ That lays upon the altar ♪

576

00:41:08,920 --> 00:41:13,680
♪ The dearest and the best ♪

577

00:41:14,440 --> 00:41:19,720
♪ The love that never falters ♪

578

00:41:19,800 --> 00:41:24,640
♪ The love that pays the price ♪

579

00:41:25,360 --> 00:41:30,560
♪ The love that makes undaunted ♪

580

00:41:30,640 --> 00:41:37,080
-♪ The final sacrifice ♪
-[indistinct chatter]

581

00:41:37,160 --> 00:41:38,840
-Your Highness.
-Thank you very much.

582

00:41:38,920 --> 00:41:40,240
-She's there.
-All right.

583

00:41:56,640 --> 00:41:58,480
Everything all right in Gloucestershire?

584

00:41:59,400 --> 00:42:00,480
Why do you ask?

585

00:42:01,080 --> 00:42:03,120
There must have been
something very important

586

00:42:03,200 --> 00:42:05,320

for you to go straight there
from the airport.

587

00:42:05,400 --> 00:42:06,960
As it happens, there was.

588

00:42:08,200 --> 00:42:09,080
Gladys.

589

00:42:12,560 --> 00:42:13,640
She told you.

590

00:42:13,720 --> 00:42:14,760
I saw the bracelet.

591

00:42:18,560 --> 00:42:20,560
[indistinct chattering]

592

00:42:36,920 --> 00:42:39,400
I had the bracelet made
as a farewell gift.

593

00:42:41,200 --> 00:42:43,280
A... souvenir.

594

00:42:45,240 --> 00:42:47,200
I went to Gloucestershire for two reasons.

595

00:42:47,280 --> 00:42:50,200
To tell Camilla face-to-face
that it's over.

596

00:42:54,000 --> 00:42:54,840
Over.

597

00:42:59,920 --> 00:43:01,240
And to collect this.

598

00:43:05,680 --> 00:43:06,520
Open it.

599

00:43:10,400 --> 00:43:11,600
A signet ring.

600

00:43:13,080 --> 00:43:14,560
Prince of Wales insignia.

601

00:43:20,960 --> 00:43:22,560
For the Princess of Wales.

602

00:43:45,640 --> 00:43:47,400
[man] Shall we begin the rehearsal?

603

00:43:51,360 --> 00:43:53,360
[organ music plays]

604

00:44:19,400 --> 00:44:20,240
[sighs]

605

00:44:27,240 --> 00:44:29,400
[dean] Marriage is an honorable estate

606

00:44:29,480 --> 00:44:31,640
instituted of God himself,

607

00:44:31,720 --> 00:44:35,000
and therefore is not, by any,
to be enterprised,

608

00:44:35,080 --> 00:44:38,960
nor taken in hand unadvisedly,
lightly, or wantonly,

609

00:44:39,040 --> 00:44:41,560
but reverently, discreetly, soberly,

610

00:44:41,640 --> 00:44:43,200
and in the fear of God.

611

00:44:44,960 --> 00:44:47,240
Charles Philip Arthur George,

612

00:44:48,520 --> 00:44:50,760
wilt thou have this woman
to thy wedded wife?

613

00:44:51,920 --> 00:44:53,640
-Etcetera.
-Yes. Yes.

614

00:45:03,200 --> 00:45:05,080
[all clamoring]

615

00:45:28,880 --> 00:45:30,120
How were rehearsals?

616

00:45:31,160 --> 00:45:33,040
[Elizabeth] Mummy and I thought lovely.

617

00:45:33,800 --> 00:45:34,920
Margaret disagrees.

618

00:45:35,480 --> 00:45:38,280
[Margaret] Charles loves someone else.

619

00:45:39,880 --> 00:45:40,960
How many times

620

00:45:41,640 --> 00:45:44,800
can this family make the same mistake?

621

00:45:46,320 --> 00:45:47,640
Forbidding marriages...

622

00:45:49,560 --> 00:45:50,840
that should be allowed.

623

00:45:51,360 --> 00:45:53,520
Forcing others that shouldn't.

624

00:45:57,080 --> 00:45:59,080
Paying the consequences each time.

625

00:46:02,840 --> 00:46:04,120
He's marrying Diana.

626
00:46:04,680 --> 00:46:06,680
But he's still in love with the other one.

627
00:46:09,000 --> 00:46:10,720
Let me say something as a man.

628
00:46:12,080 --> 00:46:13,480
The older Diana gets,

629
00:46:14,280 --> 00:46:17,520
the more confident Diana becomes,

630
00:46:17,600 --> 00:46:21,760
the more beautiful Diana becomes,
which she will...

631
00:46:22,880 --> 00:46:25,480
the more
Charles will fall in love with her,

632
00:46:25,560 --> 00:46:27,160
and this will all be fine.

633
00:46:27,960 --> 00:46:29,280
In the meantime, he...

634
00:46:30,400 --> 00:46:31,880
juggles them both?

635
00:46:31,960 --> 00:46:33,360
That's how it works.

636
00:46:36,760 --> 00:46:38,000
How it's always worked.

637
00:46:39,200 --> 00:46:41,960
[Margaret] This is madness.
We can stop them now,

638

00:46:42,480 --> 00:46:43,960
before they tie the knot.

639

00:46:44,480 --> 00:46:49,440
Not just for the sake of the monarchy,
but for them as human beings.

640

00:46:54,640 --> 00:46:57,160
We have to stop them now.

641

00:47:23,040 --> 00:47:25,040
[fireworks exploding]

642

00:47:42,800 --> 00:47:43,640
Mummy?

643

00:47:48,680 --> 00:47:53,920
When your great-grandmother, Queen Mary,
was a beautiful young princess...

644

00:47:55,480 --> 00:47:57,680
she was about to marry
her Prince Charming.

645

00:47:58,320 --> 00:48:01,560
But before they got to the church,
he fell ill and died.

646

00:48:02,320 --> 00:48:04,160
But everyone was so impressed with her,

647

00:48:04,240 --> 00:48:06,680
that they put her together
with his younger brother.

648

00:48:06,760 --> 00:48:09,880
Only one problem.
The younger brother was Prince Charmless.

649

00:48:11,920 --> 00:48:12,920
Dull and shy.

650

00:48:14,120 --> 00:48:16,400

There was no attraction,
certainly no love.

651

00:48:17,280 --> 00:48:20,240

But in order to make the marriage work,
they were encouraged

652

00:48:20,760 --> 00:48:22,480

to focus on the bigger idea.

653

00:48:23,560 --> 00:48:24,400

Duty.

654

00:48:27,960 --> 00:48:29,960

They worked and worked and worked.

655

00:48:31,520 --> 00:48:34,080

And out of that work, a tiny seed grew.

656

00:48:34,840 --> 00:48:36,600

A seed of respect and admiration,

657

00:48:36,680 --> 00:48:40,040

a seed that grew into a flower
they could eventually call love.

658

00:48:48,400 --> 00:48:50,160

They were married for 42 years.

659

00:48:51,240 --> 00:48:54,040

They stabilized a country
that was at war with itself,

660

00:48:55,040 --> 00:48:56,800

and they left the Crown stronger,

661

00:48:57,440 --> 00:49:00,400

while all around them,
the great monarchies of Europe fell.

662

00:49:06,200 --> 00:49:08,880
Now I cannot claim to be
the most intuitive mother,

663

00:49:09,480 --> 00:49:12,200
but I do think I know
when one of my children is unhappy.

664

00:49:14,440 --> 00:49:17,160
Whatever wretchedness you are feeling now...

665

00:49:18,800 --> 00:49:20,240
whatever doubts you harbor..

666

00:49:23,880 --> 00:49:26,920
if you could follow
the example of your great-grandmother...

667

00:49:29,880 --> 00:49:32,720
love and happiness will surely follow.

668

00:49:33,440 --> 00:49:35,440
-[fireworks exploding]
-[people cheering]

669

00:50:04,880 --> 00:50:06,880
[curtains opening]

670

00:50:11,960 --> 00:50:13,960
[footsteps approaching]

671

00:50:18,560 --> 00:50:19,920
[curtains opening]

672

00:50:20,000 --> 00:50:22,000
[crowd cheering outside]

673

00:50:27,720 --> 00:50:29,720
[door closes]

674

00:50:44,760 --> 00:50:46,240
[newsman] The question of the day,

675

00:50:46,320 --> 00:50:48,480
apart from,
"What's the dress going to look like?"

676

00:50:48,560 --> 00:50:50,320
is, "What's the weather going to be?"

677

00:50:50,400 --> 00:50:52,640
Your most detailed forecast ever then,
Jack.

678

00:50:52,720 --> 00:50:55,800
What's it gonna be like
from Buckingham Palace to St. Paul's?

679

00:50:56,280 --> 00:50:58,640
[Jack] This sunshine says it all, John,
really, doesn't it?

680

00:50:58,720 --> 00:51:01,640
[John] Well, the sun shining down
on a crowd that seems ready

681

00:51:01,720 --> 00:51:03,360
to cheer almost anything that moves,

682

00:51:03,440 --> 00:51:06,320
and it's a crowd that's getting bigger
and bigger by the minute

683

00:51:06,400 --> 00:51:08,360
as the overnight trains and buses

684

00:51:08,440 --> 00:51:12,560
bring thousands more people
to the palace from all over the nation.

685

00:51:12,640 --> 00:51:15,120
Lots of people here
went to the fireworks display

686

00:51:15,200 --> 00:51:16,480
last night in Hyde Park,

687

00:51:16,560 --> 00:51:19,080
and then came straight down
to the palace afterwards

688

00:51:19,160 --> 00:51:21,040
to make sure they get a good spot.

689

00:51:21,120 --> 00:51:23,200
[newswoman]
We're now getting closer to that point

690

00:51:23,280 --> 00:51:26,920
when Prince Charles and then Lady Diana
set off for St. Paul's,

691

00:51:27,000 --> 00:51:30,680
a scene that will be quite literally
flashed around the globe.

692

00:51:30,760 --> 00:51:33,480
[commentator] The King and Queen
of the Belgians, the King of Norway

693

00:51:33,560 --> 00:51:35,480
with the Crown Prince and Crown Princess,

694

00:51:35,560 --> 00:51:37,320
the Queen of Denmark,
the Prince of Denmark,

695

00:51:37,400 --> 00:51:39,640
the King and Queen of Sweden,
the Queen of the Netherlands,

696

00:51:39,720 --> 00:51:42,640
the Prince of the Netherlands, Grand-Duke
and Grand Duchess of Luxembourg,

697

00:51:42,720 --> 00:51:46,040
the Prince and Princess of Liechtenstein,

and the Princess of Monaco.

698

00:51:46,600 --> 00:51:49,840
The next time we see that coach,
we'll be peering inside these windows

699

00:51:49,920 --> 00:51:51,320
to see if we can get some idea

700

00:51:51,400 --> 00:51:53,720
of what the wedding dress
really looks like.

701

00:52:08,520 --> 00:52:09,600
[Philip] Thank you.

702

00:52:25,520 --> 00:52:30,960
[man] Here is the stuff
of which fairy tales are made.

703

00:52:31,800 --> 00:52:36,040
The prince and princess
on their wedding day.

704

00:52:37,160 --> 00:52:41,320
But fairy tales usually end at this point

705

00:52:41,400 --> 00:52:46,240
with the simple phrase,
"They lived happily ever after."

706

00:52:46,880 --> 00:52:52,840
This may be because fairy tales
regard marriage as an anticlimax

707

00:52:52,920 --> 00:52:55,200
after the romance of courtship.

708

00:52:56,200 --> 00:53:00,080
As husband and wife live out their vows,

709

00:53:00,160 --> 00:53:02,600

loving and cherishing one another,

710

00:53:03,080 --> 00:53:06,800
sharing life's splendors and miseries,

711

00:53:06,880 --> 00:53:09,480
achievements and setbacks,

712

00:53:09,560 --> 00:53:12,880
they will be transformed in the process.

713

00:53:13,400 --> 00:53:19,360
Our faith sees the wedding day
not as the place of arrival,

714

00:53:20,240 --> 00:53:24,640
but the place
where the adventure really begins.

715

00:53:30,880 --> 00:53:33,640
♪ Just like the white-winged dove ♪

716

00:53:33,720 --> 00:53:36,360
♪ Sings a song
Sounds like she's singing ♪

717

00:53:36,440 --> 00:53:39,640
♪ Ooh, ooh, ooh ♪

718

00:53:39,720 --> 00:53:42,400
♪ Just like the white-winged dove ♪

719

00:53:42,480 --> 00:53:45,120
♪ Sings a song
Sounds like she's singing ♪

720

00:53:45,200 --> 00:53:48,960
♪ Ooh, baby, ooh, said ooh ♪

721

00:53:49,040 --> 00:53:51,160
♪ And the days go by ♪

722

00:53:51,240 --> 00:53:53,360
♪ Like a strand in the wind ♪

723

00:53:53,440 --> 00:53:55,560
♪ In the web that is my own ♪

724

00:53:55,640 --> 00:53:57,440
♪ I begin again ♪

725

00:53:58,160 --> 00:54:01,400
-♪ Said to my friend, baby ♪
-♪ Everything stopped ♪

726

00:54:01,480 --> 00:54:03,600
♪ Nothin' else mattered ♪

727

00:54:03,680 --> 00:54:06,720
♪ And so with the slow ♪

728

00:54:06,800 --> 00:54:09,920
♪ Graceful flow ♪

729

00:54:10,000 --> 00:54:11,520
♪ Of age ♪

730

00:54:11,600 --> 00:54:16,400
♪ I went forth with an age old ♪

731

00:54:16,480 --> 00:54:20,080
♪ Desire to please ♪

732

00:54:20,160 --> 00:54:23,360
♪ On the edge of ♪

733

00:54:23,440 --> 00:54:29,480
♪ Seventeen ♪

734

00:54:29,560 --> 00:54:32,000
♪ Just like the white-winged dove ♪

735

00:54:32,080 --> 00:54:34,440
♪ Sings a song
Sounds like she's singing ♪

736

00:54:34,520 --> 00:54:37,920
♪ Ooh, baby, ooh, said ooh ♪

737

00:54:38,000 --> 00:54:40,440
♪ Just like the white-winged dove ♪

738

00:54:40,520 --> 00:54:43,400
♪ Sings a song
Sounds like she's singing ♪

739

00:54:43,480 --> 00:54:46,760
♪ Ooh, baby, ooh, said ooh ♪

N SERIES

THE CROWN



8FLIX

Discover
Your
Standom

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