
N SERIES

THE CROWN

CREATED BY

Peter Morgan

EPISODE 4.01

"Gold Stick"

As Elizabeth welcomes Britain's first woman prime minister and Charles meets a young Diana Spencer, an IRA attack brings tragedy to the royal family.

WRITTEN BY:

Peter Morgan

DIRECTED BY:

Benjamin Caron

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EPISODE CAST

Olivia Colman	...	Queen Elizabeth II
Tobias Menzies	...	Prince Philip, Duke of Edinburgh
Helena Bonham Carter	...	Princess Margaret
Gillian Anderson	...	Margaret Thatcher
Josh O'Connor	...	Prince Charles
Charles Dance	...	Lord Mountbatten
Emma Corrin	...	Lady Diana Spencer
Marion Bailey	...	Queen Elizabeth the Queen Mother
Erin Doherty	...	Princess Anne
Stephen Boxer	...	Denis Thatcher
Angus Imrie	...	Prince Edward
Tom Byrne	...	Prince Andrew
Freddie Fox	...	Mark Thatcher
Rebecca Humphries	...	Carol Thatcher
Charles Edwards	...	Martin Charteris

1
00:00:23,000 --> 00:00:25,000
[breathing]

2
00:00:26,080 --> 00:00:27,080
[snorts lightly]

3
00:00:28,200 --> 00:00:29,560
[shushes softly]

4
00:00:39,400 --> 00:00:40,720
[horse nickers softly]

5
00:00:53,960 --> 00:00:55,960
[crowd clamoring in distance]

6
00:01:03,320 --> 00:01:05,640
[man in Irish accent]
Why are the English still with us?

7
00:01:06,640 --> 00:01:08,360
Why, after everything
we've thrown at them,

8
00:01:08,440 --> 00:01:11,080
does the British presence
in Ireland still endure?

9
00:01:11,160 --> 00:01:14,480
-[clamoring]
-So many sacrifices have been made.

10
00:01:15,400 --> 00:01:17,040
So many of our brothers and sisters

11
00:01:17,120 --> 00:01:20,280
have given their lives
in resistance to that occupation,

12
00:01:20,360 --> 00:01:22,040
but we are still ignored.

13

00:01:22,800 --> 00:01:23,840
[soldier exclaims]

14

00:01:23,920 --> 00:01:27,760
[man continues] We are still denied
our basic right to self-determination,

15

00:01:28,560 --> 00:01:31,240
and our sons and brothers,
husbands and fathers

16

00:01:31,320 --> 00:01:33,520
are still held in British jails.

17

00:01:36,240 --> 00:01:37,800
Well, if nothing has changed,

18

00:01:38,320 --> 00:01:41,160
then, my friends,
it is time for a new approach.

19

00:01:42,880 --> 00:01:44,080
[soldier] Eyes right!

20

00:01:44,160 --> 00:01:47,520
[man continues] That is why our leadership
has issued a new directive.

21

00:01:47,600 --> 00:01:49,040
This is from the very top.

22

00:01:49,920 --> 00:01:53,520
Today,
the Irish Republican struggle for freedom

23

00:01:53,600 --> 00:01:55,120
enters a new phase.

24

00:01:56,280 --> 00:01:58,680
The time has come to escalate our efforts...

25

00:01:59,800 --> 00:02:02,080

-redouble our militancy..
-Eyes right!

26

00:02:02,160 --> 00:02:03,680
...spill more blood,

27

00:02:03,760 --> 00:02:07,960
so that the Crown retreats
and leaves Ireland forever.

28

00:02:08,560 --> 00:02:11,000
[jets whooshing]

29

00:02:15,080 --> 00:02:19,760
-[crowd cheering]
-[indistinct conversation]

30

00:02:24,600 --> 00:02:26,600
[birds chirping]

31

00:02:33,120 --> 00:02:35,000
[Elizabeth] No Charles?
He didn't stay for lunch?

32

00:02:35,560 --> 00:02:39,000
Couldn't wait to get away.
I heard he doesn't eat lunch anymore.

33

00:02:39,080 --> 00:02:42,520
-Whyever not? How queer.
-Perhaps he wants to keep his figure.

34

00:02:43,040 --> 00:02:46,080
How is he, Dickie?
He talks more to you than to anyone.

35

00:02:46,160 --> 00:02:49,120
Well, I'm afraid it's now clear
the navy is not for him.

36

00:02:49,600 --> 00:02:52,800
-I wasn't talking about his career.
-She means matters of the heart.

37

00:02:52,880 --> 00:02:54,760

[Elizabeth]

He comes to you with all of that.

38

00:02:54,840 --> 00:02:57,360

We read about it

in the newspapers like everyone else.

39

00:02:57,960 --> 00:03:01,200

This Westmorland girl

I've been reading about, in or out?

40

00:03:01,280 --> 00:03:02,920

-No, she's out.

-[Elizabeth] Oh.

41

00:03:03,000 --> 00:03:04,480

There was a Guinness.

42

00:03:04,560 --> 00:03:05,840

[Anne] She's gone too.

43

00:03:05,920 --> 00:03:07,760

[Elizabeth]

And one in a bathing costume.

44

00:03:07,840 --> 00:03:10,080

-[Margaret] Caroline Longman.

-[Elizabeth] With the whip?

45

00:03:10,160 --> 00:03:12,520

-[Anne] Not a whip. Whiplash.

-[laughs]

46

00:03:12,600 --> 00:03:15,520

-[Mountbatten] No, that was Anna Wallace.

-Heck of a horsewoman.

47

00:03:15,600 --> 00:03:17,760

[Mountbatten]

No, she broke it off with him.

48

00:03:18,520 --> 00:03:20,640

And at one point, was there even a Borgia?

49

00:03:20,720 --> 00:03:22,280

[Mountbatten] Yes. Christabel.

50

00:03:22,360 --> 00:03:24,600

[Elizabeth] Was she a serious contender,
with that name?

51

00:03:24,680 --> 00:03:28,280

[Mountbatten chuckles]

From what I gather, the latest is, um...

52

00:03:28,360 --> 00:03:30,000

[Anne] Sarah Spencer.

53

00:03:30,080 --> 00:03:31,080

Johnny's girl?

54

00:03:31,640 --> 00:03:34,120

-His eldest, yes.

-Oh, I rather like that idea.

55

00:03:34,200 --> 00:03:36,200

We all do. She's fun, she's clever...

56

00:03:36,280 --> 00:03:39,160

[Anne] And unlike

a certain Mrs. Parker Bowles,

57

00:03:39,240 --> 00:03:40,480

she's not married.

58

00:03:40,560 --> 00:03:42,640

[Elizabeth]

He's not still seeing her, surely?

59

00:03:42,720 --> 00:03:44,840

[Queen Mother]

After all the lengths we went to.

60

00:03:44,920 --> 00:03:46,360
Well, we can't be surprised.

61

00:03:47,240 --> 00:03:50,880
He was following the advice he was given,
wasn't he, Dickie?

62

00:03:53,320 --> 00:03:55,120
You were the one who encouraged it.

63

00:03:56,600 --> 00:04:00,080
Telling him to sow his oats,
play the field?

64

00:04:00,160 --> 00:04:01,600
No thought for his duty?

65

00:04:03,080 --> 00:04:06,120
[Queen Mother] Well,
all the more reason to cheer for Sarah.

66

00:04:06,200 --> 00:04:07,560
-Hmm.
-[Queen Mother] Hmm.

67

00:04:39,480 --> 00:04:41,160
[Sarah] Your Royal Highness.

68

00:04:42,360 --> 00:04:43,200
[chuckles]

69

00:04:44,280 --> 00:04:45,120
[chuckles]

70

00:04:53,480 --> 00:04:55,000
[Sarah] I thought we'd ride out.

71

00:04:55,080 --> 00:04:58,160
There's a lovely lodge
the other side of High Wood we can go to

72

00:04:58,680 --> 00:04:59,840
where we can be alone.

73

00:05:00,880 --> 00:05:04,360
Your Royal Highness.
Ma'am, telephone for you. Mr. O'Keefe.

74

00:05:04,440 --> 00:05:06,880
Oh. That's the estate office
with the key to the lodge.

75

00:05:06,960 --> 00:05:09,280
-Can I leave you here for a minute, sir?
-Yes.

76

00:05:10,000 --> 00:05:12,720
[footsteps receding]

77

00:05:29,760 --> 00:05:31,880
[girl] Sorry. I'm not here.

78

00:05:34,520 --> 00:05:37,680
I was given strict instructions
to remain out of sight,

79

00:05:37,760 --> 00:05:41,560
but I have to get to that room over there,
and this is the only way.

80

00:05:44,120 --> 00:05:45,280
Your Royal Highness.

81

00:05:46,720 --> 00:05:47,560
[chuckles]

82

00:05:50,240 --> 00:05:51,840
Well, I haven't seen a thing.

83

00:05:52,440 --> 00:05:53,440
[Charles chuckles]

84

00:05:53,960 --> 00:05:55,160

[girl] Thank you, sir.

85

00:05:57,600 --> 00:05:59,200
[Charles] It's quite a costume.

86

00:06:02,960 --> 00:06:04,920
[girl] Is it a complete disaster?

87

00:06:05,880 --> 00:06:08,320
We're doing
A Midsummer Night's Dream at school.

88

00:06:08,400 --> 00:06:10,240
I love Midsummer Night's Dream.

89

00:06:11,120 --> 00:06:12,120
[girl] So do I.

90

00:06:13,640 --> 00:06:15,880
All the characters
have such wonderful names.

91

00:06:15,960 --> 00:06:18,160
Flute, Snout, Goodfellow..

92

00:06:18,240 --> 00:06:19,640
Snug, Quince..

93

00:06:20,520 --> 00:06:22,160
[chuckles] Bottom!

94

00:06:22,240 --> 00:06:24,680
[girl chuckles] Yes, Bottom.

95

00:06:25,760 --> 00:06:28,520
They gave that part
to a girl called Francesca Lamont,

96

00:06:29,040 --> 00:06:31,720
who also happens to have
the most enormous backside.

97

00:06:31,800 --> 00:06:33,080
She took it personally.

98

00:06:33,160 --> 00:06:35,160
She's had a bit of a nervous breakdown.

99

00:06:43,280 --> 00:06:45,080
I'm Sarah's younger sister, by the way.

100

00:06:45,760 --> 00:06:49,280
Please don't tell her you saw me.
I'll get into terrible trouble.

101

00:06:50,080 --> 00:06:54,280
She wanted everything to be just perfect.
She wouldn't want me to scare you off.

102

00:06:55,200 --> 00:06:56,360
How would you do that?

103

00:06:57,440 --> 00:06:59,440
Well, you know...

104

00:07:06,320 --> 00:07:07,640
by being a mad tree.

105

00:07:08,120 --> 00:07:09,280
[both chuckle]

106

00:07:12,720 --> 00:07:14,160
I won't say a thing.

107

00:07:14,240 --> 00:07:15,240
Thank you, sir.

108

00:07:26,320 --> 00:07:28,240
-[Sarah] Keys. Got them.
-[keys jangle]

109

00:07:28,800 --> 00:07:31,000
Right. Ready?

110
00:07:32,080 --> 00:07:32,920
Ready.

111
00:07:33,760 --> 00:07:35,000
Is everything all right?

112
00:07:35,960 --> 00:07:38,560
Yes. I just met your younger sister.

113
00:07:39,240 --> 00:07:40,240
Did you?

114
00:07:41,040 --> 00:07:42,120
That's sneaky of her.

115
00:07:42,200 --> 00:07:45,640
-I told her to leave us alone.
-[Charles] She was just passing through.

116
00:07:45,720 --> 00:07:47,720
Well, she could have gone on the outside,

117
00:07:47,800 --> 00:07:50,640
but she was obsessed
with the idea of meeting you.

118
00:07:51,600 --> 00:07:53,080
-[Charles] Was she?
-Obsessed.

119
00:07:59,160 --> 00:08:01,160
[indistinct chatter outside]

120
00:08:04,880 --> 00:08:06,120
[distant chuckling]

121
00:08:27,320 --> 00:08:29,320
[theme music plays]

122
00:09:38,240 --> 00:09:41,120

[news anchor] The last opinion poll,
published just over an hour ago,

123

00:09:41,200 --> 00:09:43,240
-gives the Tories a 16% lead..
-[murmurs indistinctly]

124

00:09:43,320 --> 00:09:46,520
-[news overlapping]
-...wonderful day. First of all for Britain..

125

00:09:46,600 --> 00:09:50,840
...TUC concordat was now a dead document,
though that didn't mean...

126

00:09:50,920 --> 00:09:52,360
It is her grit and remarkable stamina

127

00:09:52,440 --> 00:09:54,880
that has kept her center stage
throughout this election.

128

00:09:54,960 --> 00:09:56,520
Mrs. Thatcher believes...

129

00:09:56,600 --> 00:09:59,560
We are very-- We are very confident.

130

00:09:59,640 --> 00:10:01,360
[anchor 2] ...a period
where people get hurt...

131

00:10:01,440 --> 00:10:02,720
[anchor 3] ...woman with a mission.

132

00:10:02,800 --> 00:10:05,560
She believes the people of Britain
will help to accomplish it.

133

00:10:05,640 --> 00:10:08,760
We are very confident.

134

00:10:08,840 --> 00:10:09,960
[anchor 4] ...or 21%...

135

00:10:10,040 --> 00:10:14,480
-Mrs. Thatcher, are you feeling confident?
-Are you gonna win today, Mrs. Thatcher?

136

00:10:14,560 --> 00:10:19,080
I will not be drawn on any subject
save the weather.

137

00:10:19,160 --> 00:10:20,800
It's a lovely day.

138

00:10:20,880 --> 00:10:24,640
[anchor] It's looking like a comfortable
victory for the Conservative Party

139

00:10:25,120 --> 00:10:28,000
and the prospect
of our first-ever woman prime minister.

140

00:10:28,080 --> 00:10:31,760
-What do we know about Margaret Thatcher?
-That's the last thing this country needs.

141

00:10:31,840 --> 00:10:34,360
-What?
-Two women running the shop.

142

00:10:35,600 --> 00:10:38,120
Perhaps that's precisely
what this country needs.

143

00:10:38,720 --> 00:10:41,960
-I rather like what I've seen of her.
-What, the shopkeeper's daughter?

144

00:10:42,040 --> 00:10:43,960
An alderman shopkeeper's daughter

145

00:10:44,040 --> 00:10:46,600
who worked hard

and gained a scholarship to Oxford.

146

00:10:46,680 --> 00:10:48,040
Yes, to study chemistry.

147

00:10:48,120 --> 00:10:50,880
Yes, but later changed direction
and qualified as a barrister

148

00:10:50,960 --> 00:10:52,840
while raising twins. You try doing that.

149

00:10:52,920 --> 00:10:54,280
What about her character?

150

00:10:54,760 --> 00:10:56,040
It says here,

151

00:10:56,720 --> 00:10:59,800
"As a young woman, she applied for a job
as a food research chemist

152

00:10:59,880 --> 00:11:02,800
and was rejected after
the personnel department assessed her

153

00:11:02,880 --> 00:11:07,360
as being headstrong, obstinate,
and dangerously self-opinionated."

154

00:11:07,440 --> 00:11:10,400
Really?
Who else around here does that sound like?

155

00:11:11,640 --> 00:11:14,280
[reporter] You must be hopeful.
The polls show you comfortably ahead.

156

00:11:14,360 --> 00:11:17,480
We never count our chickens
before they're hatched,

157

00:11:17,560 --> 00:11:20,560
and we don't count
number 10 Downing Street

158

00:11:20,640 --> 00:11:22,240
before it's Thatched.

159

00:11:22,320 --> 00:11:23,520
[laughter on TV]

160

00:11:23,600 --> 00:11:24,720
Thank you very much.

161

00:11:25,440 --> 00:11:26,440
Thank you.

162

00:11:26,520 --> 00:11:29,280
[anchor] What we're seeing now
is history in the making.

163

00:11:29,880 --> 00:11:31,880
Britain's first woman prime minister,

164

00:11:31,960 --> 00:11:34,960
a conviction politician
who's made no secret of the fact

165

00:11:35,040 --> 00:11:38,520
she believes the country has to change
from top to bottom,

166

00:11:38,600 --> 00:11:39,600
going to the palace,

167

00:11:39,680 --> 00:11:42,880
presumably to tell her queen exactly that.

168

00:11:50,280 --> 00:11:52,600
Mr. and Mrs. Thatcher, follow me, please.

169

00:11:59,360 --> 00:12:01,040
[bell rings]

170

00:12:01,120 --> 00:12:03,120
[door opens]

171

00:12:05,160 --> 00:12:07,440
[footman] The leader
of the opposition, Your Majesty.

172

00:12:12,480 --> 00:12:13,680
Mrs. Thatcher.

173

00:12:14,320 --> 00:12:15,360
[door shuts]

174

00:12:15,880 --> 00:12:17,080
Your Majesty.

175

00:12:22,080 --> 00:12:23,840
[Elizabeth]
Your party has won the election.

176

00:12:23,920 --> 00:12:27,680
It is my very great pleasure to invite you
to form a government in my name.

177

00:12:28,920 --> 00:12:31,640
Congratulations, Prime Minister.

178

00:12:32,720 --> 00:12:34,040
Thank you, ma'am.

179

00:12:36,160 --> 00:12:37,000
Please.

180

00:12:46,000 --> 00:12:48,640
Your family must be very proud.
You've two children?

181

00:12:48,720 --> 00:12:51,840
Yes, but grown-up now
and out of the house.

182

00:12:52,560 --> 00:12:55,120
And your husband is retired.
Is that right?

183

00:12:55,760 --> 00:12:58,560
Yes, but he won't get in the way,

184

00:12:58,640 --> 00:13:00,120
if that's what you're asking.

185

00:13:00,640 --> 00:13:03,760
Denis is very good
at taking care of himself.

186

00:13:04,400 --> 00:13:08,480
His golf clubs will be in the hallway.
He will come and go as he pleases.

187

00:13:08,560 --> 00:13:13,280
He knows how busy I will be,
and how hard I intend to work.

188

00:13:14,440 --> 00:13:15,440
To business then.

189

00:13:16,400 --> 00:13:18,360
Have you decided on your first Cabinet?

190

00:13:18,440 --> 00:13:19,480
I have.

191

00:13:19,560 --> 00:13:20,920
[Elizabeth] It may surprise you

192

00:13:21,000 --> 00:13:24,000
that I enjoy predicting
ministerial comings and goings.

193

00:13:24,520 --> 00:13:26,000
It is like the races.

194

00:13:26,080 --> 00:13:28,360
I like to study form and odds.

195

00:13:28,440 --> 00:13:29,640
Who's in. Who's out.

196

00:13:29,720 --> 00:13:31,440
I also like to predict cabinets.

197

00:13:32,280 --> 00:13:35,560
My best so far
was Mr. Wilson's second reshuffle.

198

00:13:35,640 --> 00:13:36,840
I got 90%.

199

00:13:38,120 --> 00:13:40,480
Would you like to hear
my predictions for yours?

200

00:13:41,000 --> 00:13:42,280
I'm assuming no women.

201

00:13:44,200 --> 00:13:45,360
Women?

202

00:13:45,440 --> 00:13:46,440
In cabinet.

203

00:13:47,000 --> 00:13:48,480
[Thatcher] Oh, certainly not.

204

00:13:49,240 --> 00:13:53,040
Well, not just because
there aren't any suitable candidates,

205

00:13:53,800 --> 00:13:58,360
but I have found women in general
tend not to be suited to high office.

206

00:13:59,600 --> 00:14:00,680
Oh? Why's that?

207

00:14:01,480 --> 00:14:03,680
Well, they become too emotional.

208

00:14:06,160 --> 00:14:08,120
I doubt you'll have that trouble with me.

209

00:14:15,720 --> 00:14:16,840
Mm. Now,

210

00:14:16,920 --> 00:14:18,920
Willie Whitelaw. Home Office?

211

00:14:20,000 --> 00:14:21,160
Yes.

212

00:14:21,240 --> 00:14:22,080
Tick.

213

00:14:22,680 --> 00:14:25,520
-Geoffrey Howe. Treasury?
-Yes.

214

00:14:26,080 --> 00:14:26,920
Tick.

215

00:14:27,440 --> 00:14:29,600
Hailsham. Lord chancellor?

216

00:14:30,120 --> 00:14:30,960
Yes.

217

00:14:32,600 --> 00:14:35,680
[Thatcher] Walker,
Heseltine, Biffen, Prior...

218

00:14:36,400 --> 00:14:38,240
She got most of them right.

219

00:14:39,120 --> 00:14:42,600
She didn't guess St. John-Stevas

as minister for the arts,

220

00:14:42,680 --> 00:14:46,400

but that's only because
she'd already correctly picked him

221

00:14:46,480 --> 00:14:48,200

for the leader of the House.

222

00:14:48,280 --> 00:14:52,560

-Smart cookie!

-Yes. Quite different to how I imagined.

223

00:14:53,200 --> 00:14:55,600

More interested and informed.

224

00:14:56,760 --> 00:15:00,120

With a commendable appetite for work,

225

00:15:01,120 --> 00:15:05,520

which I'm told she keeps up
throughout the summer holidays.

226

00:15:06,640 --> 00:15:11,000

I left thinking
we might work very well together.

227

00:15:11,560 --> 00:15:14,440

Two menopausal women.
That'll be a smooth ride.

228

00:15:14,520 --> 00:15:15,960

[Thatcher] I heard that.

229

00:15:17,600 --> 00:15:18,480

[Denis] Oh.

230

00:15:42,520 --> 00:15:45,760

-I don't mean to put extra stress on you.
-To be that tacky... It's disgusting.

231

00:15:47,440 --> 00:15:49,920

[snoring lightly]

232

00:16:06,480 --> 00:16:09,000
[Elizabeth] It's certainly lovely
to be back. Thank you.

233

00:16:48,560 --> 00:16:50,160
You going stalking with the boss?

234

00:16:50,240 --> 00:16:51,680
She insisted.

235

00:16:51,760 --> 00:16:52,600
[Philip] Good.

236

00:16:55,280 --> 00:16:56,440
[clears throat]

237

00:16:58,440 --> 00:17:01,280
Obviously, your life is your own business,

238

00:17:01,360 --> 00:17:05,120
and your career as a show jumper
is your own business too,

239

00:17:05,200 --> 00:17:08,440
but I heard you're thinking
of withdrawing from competition.

240

00:17:08,520 --> 00:17:09,720
Is, uh... is that true?

241

00:17:11,120 --> 00:17:14,000
Yes. I've had such a bad run recently.

242

00:17:14,080 --> 00:17:18,120
With Badminton coming up
and a chance for Olympic competition?

243

00:17:18,200 --> 00:17:21,920
I know, but Mark has decided
to compete himself this year

244

00:17:22,000 --> 00:17:25,240
and that would mean us training together,
being on the circuit together.

245

00:17:25,320 --> 00:17:26,400
I see.

246

00:17:27,480 --> 00:17:29,920
Is that such a bad thing?

247

00:17:30,880 --> 00:17:32,320
He is your husband.

248

00:17:32,800 --> 00:17:33,840
[Anne] Just about.

249

00:17:39,360 --> 00:17:40,200
We were...

250

00:17:41,400 --> 00:17:46,400
We were all so proud,
having an actual Olympian in the family.

251

00:17:46,960 --> 00:17:50,520
An Olympian who's spent
much of the past year on her backside.

252

00:17:50,600 --> 00:17:51,960
[Philip] Oh, come on.

253

00:17:52,040 --> 00:17:53,840
-This isn't like you.
-Hmm.

254

00:17:54,720 --> 00:17:57,120
Remind me. What is "like me"?

255

00:17:57,800 --> 00:18:00,760
I seem not to just have forgotten
how to ride, but who I am.

256
00:18:00,840 --> 00:18:02,800
[Philip] Well, then let me remind you.

257
00:18:03,720 --> 00:18:05,160
You are the most...

258
00:18:06,840 --> 00:18:07,680
brilliant...

259
00:18:08,880 --> 00:18:10,560
resilient, most...

260
00:18:11,640 --> 00:18:14,280
determined young woman that I know.

261
00:18:21,440 --> 00:18:24,320
With a nasty dose of the horrors
when she sits on a horse.

262
00:18:24,400 --> 00:18:25,400
[Philip exhales]

263
00:18:27,640 --> 00:18:28,800
They will go again...

264
00:18:30,000 --> 00:18:33,320
with work, with determination...

265
00:18:34,840 --> 00:18:39,720
and a Battenberg refusal to give in.

266
00:18:41,360 --> 00:18:42,600
Hmm?

267
00:18:42,680 --> 00:18:43,760
Thank you.

268
00:18:43,840 --> 00:18:45,520
-Ready?
-[Philip and Anne mutter]

269
00:18:46,160 --> 00:18:47,200
-Good luck.
-Yes.

270
00:18:54,400 --> 00:18:56,880
[Anne] Won't be too hard to find
with the weather so still.

271
00:18:56,960 --> 00:18:59,080
Yes, you're right. Good morning.

272
00:18:59,160 --> 00:19:00,880
-Dry as well.
-[man] Come on, girl.

273
00:19:03,560 --> 00:19:04,840
Ready? Thank you.

274
00:19:04,920 --> 00:19:06,920
[indistinct chattering]

275
00:19:09,800 --> 00:19:12,360
[engines revving]

276
00:19:19,080 --> 00:19:21,080
[reeling line]

277
00:19:25,520 --> 00:19:26,360
[Adeane] Sir?

278
00:19:27,400 --> 00:19:28,640
Telephone for you.

279
00:19:33,120 --> 00:19:35,280
-[Charles] Hello?
-[Mountbatten] Dear boy!

280
00:19:36,000 --> 00:19:39,000
My office rang Buckingham Palace
what must be an hour ago,

281

00:19:39,080 --> 00:19:41,920
and I've been put through
to about nine different extensions.

282

00:19:42,000 --> 00:19:43,400
Where have we reached you?

283

00:19:43,480 --> 00:19:45,160
Northeast Iceland,

284

00:19:45,240 --> 00:19:46,960
in a lodge on the River Hofsa.

285

00:19:47,040 --> 00:19:48,480
What are you doing there?

286

00:19:48,560 --> 00:19:50,520
Salmon fishing with friends.

287

00:19:51,280 --> 00:19:53,280
Are you at Classiebawn with the gang?

288

00:19:53,360 --> 00:19:54,520
The whole tribe,

289

00:19:54,600 --> 00:19:56,520
and everyone's asking after you.

290

00:19:57,360 --> 00:20:00,240
Are you gonna be in London next week?
I'd like to see you.

291

00:20:00,320 --> 00:20:02,800
I won't. I have a rendezvous with Camilla.

292

00:20:02,880 --> 00:20:05,840
We've found a couple of days
where we could catch up.

293

00:20:06,680 --> 00:20:09,400
Oh, Charles, you're not still seeing her?

294

00:20:09,480 --> 00:20:10,960
You know what the family thinks.

295

00:20:11,040 --> 00:20:13,760
Yes, I'm perfectly aware
of what the family thinks.

296

00:20:14,280 --> 00:20:15,760
And what I think too?

297

00:20:16,720 --> 00:20:20,160
Yes, and the richness of that
is not lost on me either.

298

00:20:21,160 --> 00:20:25,040
That you, of all people, should lecture me
about the sanctity of marriage,

299

00:20:25,120 --> 00:20:27,160
affairs of the heart
needing to be conventional,

300

00:20:27,240 --> 00:20:30,560
because you and Edwina
hardly blazed a trail in that department.

301

00:20:31,040 --> 00:20:33,120
At least
when Camilla and I commit adultery,

302

00:20:33,200 --> 00:20:35,800
there aren't
national security implications involved.

303

00:20:35,880 --> 00:20:37,040
That was uncalled for.

304

00:20:37,120 --> 00:20:39,600
So is your unwelcome intervention
in this matter.

305

00:20:41,040 --> 00:20:44,400

Honestly, you make a great show
of being my ally in this family,

306

00:20:44,480 --> 00:20:45,480
watching my back,

307

00:20:45,560 --> 00:20:47,800
but when the chips are down,
you're just a quisling.

308

00:20:48,640 --> 00:20:51,440
A fifth columnist
playing for the other side.

309

00:20:51,520 --> 00:20:55,000
The fact is, I haven't met anyone
I like as much as Camilla,

310

00:20:55,080 --> 00:20:57,440
who is trapped in a marriage
of your engineering

311

00:20:57,520 --> 00:21:00,160
with a husband
who's bedding half of Gloucestershire.

312

00:21:02,040 --> 00:21:05,760
Invite us both to Broadlands soon.
You'll see how happy we make one another.

313

00:21:10,560 --> 00:21:14,240
That is, if my happiness
is even remotely important to you.

314

00:21:16,120 --> 00:21:17,120
Now I must go.

315

00:21:40,360 --> 00:21:41,320
[replaces handset]

316

00:21:52,800 --> 00:21:55,240
Come on, Daddy! Look at the time!

317
00:21:57,400 --> 00:22:00,440
Nicholas! Timothy!

318
00:22:40,360 --> 00:22:42,200
[pen scribbling]

319
00:22:58,440 --> 00:22:59,400
[Mountbatten sighs]

320
00:22:59,480 --> 00:23:03,000
All right. Get this to the Prince of Wales
as soon as possible.

321
00:23:03,080 --> 00:23:03,920
Sir.

322
00:23:17,280 --> 00:23:18,120
Right.

323
00:23:19,000 --> 00:23:21,400
-[engine revs]
-Time to catch some lobster. Hmm?

324
00:24:35,960 --> 00:24:36,840
Let's go.

325
00:24:42,600 --> 00:24:44,080
[Anne] Where did you see him?

326
00:24:44,160 --> 00:24:47,160
Just up there, on the brow. Can you see?

327
00:24:47,240 --> 00:24:48,280
[Mountbatten] Okay.

328
00:24:50,920 --> 00:24:53,600
In case you're feeling a little chilled.
Here you are, Paul.

329
00:24:53,680 --> 00:24:55,680
[gunshots]

330
00:24:57,520 --> 00:24:58,600
[barking]

331
00:25:01,200 --> 00:25:03,200
[gunshots]

332
00:25:09,200 --> 00:25:10,320
[Mountbatten] Ahead!

333
00:25:10,400 --> 00:25:11,640
[both boys] Ahead!

334
00:25:11,720 --> 00:25:13,720
[laughter]

335
00:25:21,840 --> 00:25:22,760
That's the one.

336
00:25:43,880 --> 00:25:44,960
[Anne grunts]

337
00:25:55,360 --> 00:25:57,840
No. No, not like that.
You'll fall overboard.

338
00:25:57,920 --> 00:25:59,400
-Use the hook.
-[chuckles]

339
00:25:59,480 --> 00:26:01,560
-Thank you, Grandpapa.
-There you go.

340
00:26:03,960 --> 00:26:05,960
[gunshots]

341
00:26:09,480 --> 00:26:11,200
[gunshots]

342
00:26:17,840 --> 00:26:18,920

[grunts]

343

00:26:38,720 --> 00:26:40,400
-[Mountbatten] Come on.
-There we are.

344

00:26:40,480 --> 00:26:41,680
[Mountbatten grunts]

345

00:26:41,760 --> 00:26:43,040
Need a bit more muscle.

346

00:26:55,360 --> 00:26:58,800
Hold her behind the claws,
so they can't nip you. Ugh...

347

00:26:58,880 --> 00:27:00,120
[all chuckling]

348

00:27:00,200 --> 00:27:02,480
This is what we call a berried hen.

349

00:27:15,080 --> 00:27:17,080
[gunshots]

350

00:27:21,440 --> 00:27:24,960
We're gonna throw this one back,
then she can have her babies in peace.

351

00:27:26,640 --> 00:27:27,520
And one,

352

00:27:28,480 --> 00:27:29,960
two, and...

353

00:27:34,920 --> 00:27:36,920
[explosion]

354

00:27:44,480 --> 00:27:45,680
[explosion]

355

00:27:48,160 --> 00:27:49,080
[sighs]

356
00:27:49,160 --> 00:27:50,000
Damn!

357
00:27:57,720 --> 00:27:59,720
[siren blaring]

358
00:27:59,800 --> 00:28:01,720
[tires screeching]

359
00:28:02,440 --> 00:28:03,520
Stay on the radio!

360
00:28:04,440 --> 00:28:06,440
-[clamoring]
-[bell ringing]

361
00:28:27,360 --> 00:28:28,200
Oh dear.

362
00:28:31,280 --> 00:28:33,520
It's never good
when they come in packs like this.

363
00:29:00,680 --> 00:29:01,960
[Charteris] Your Majesty.

364
00:29:03,160 --> 00:29:04,800
We've received a copy of a telegram

365
00:29:05,480 --> 00:29:08,080
sent to the Foreign Office
from the British embassy

366
00:29:08,720 --> 00:29:09,720
in Dublin.

367
00:29:11,560 --> 00:29:12,560
It reads...

368

00:29:13,960 --> 00:29:17,160
"At 13:05,
the British ambassador was informed

369

00:29:17,240 --> 00:29:19,240
that there had been an explosion

370

00:29:19,320 --> 00:29:22,160
on Lord Mountbatten's boat
in County Sligo."

371

00:29:25,000 --> 00:29:26,720
Lord Mountbatten is dead.

372

00:29:29,040 --> 00:29:34,840
As are the boat boy, Paul Maxwell,
and Lord Mountbatten's grandson Nicholas.

373

00:29:36,400 --> 00:29:39,640
Lord and Lady Brabourne,
Doreen Lady Brabourne,

374

00:29:39,720 --> 00:29:42,280
and Timothy Knatchbull
are in hospital

375

00:29:42,920 --> 00:29:43,920
in Sligo.

376

00:29:45,120 --> 00:29:49,480
The IRA has, I'm afraid,
already claimed responsibility.

377

00:30:05,120 --> 00:30:06,440
[shouts]

378

00:30:17,440 --> 00:30:19,800
[Adeane] It's looking like the 5th, sir.

379

00:30:21,920 --> 00:30:22,880
For the funeral.

380

00:30:24,520 --> 00:30:25,800
At Westminster Abbey.

381

00:30:29,440 --> 00:30:32,240
I was asked to give you this.

382

00:30:38,720 --> 00:30:39,560
Thank you.

383

00:30:40,600 --> 00:30:42,400
[footsteps receding]

384

00:30:51,840 --> 00:30:53,320
[tearing envelope]

385

00:31:01,040 --> 00:31:02,560
[Mountbatten] My dear Charles,

386

00:31:03,400 --> 00:31:05,560
there exists no greater compliment

387

00:31:05,640 --> 00:31:08,360
than to be called a "prince among men."

388

00:31:09,240 --> 00:31:11,560
Such a person earns his title

389

00:31:11,640 --> 00:31:14,360
with his ability to lead and inspire...

390

00:31:15,400 --> 00:31:19,520
elusive virtues,
to which you must reach and rise.

391

00:31:20,360 --> 00:31:24,400
And it grieves me to say that
you are not working hard enough

392

00:31:24,480 --> 00:31:26,040
to reach and to rise.

393

00:31:26,120 --> 00:31:27,240
[shuddering breath]

394

00:31:28,120 --> 00:31:30,400
The choice of a woman was the issue

395

00:31:30,480 --> 00:31:33,320
around which
the last Prince of Wales came to grief.

396

00:31:34,480 --> 00:31:36,720
And it's astonishing to me that,

397

00:31:36,800 --> 00:31:39,440
40 years after the abdication,

398

00:31:39,520 --> 00:31:41,560
you are making so little attempt

399

00:31:41,640 --> 00:31:45,440
to conceal your infatuation
for another man's wife.

400

00:31:47,040 --> 00:31:51,000
How could you contemplate
such ruin and disappointment to yourself,

401

00:31:51,800 --> 00:31:52,800
to your family,

402

00:31:53,920 --> 00:31:54,880
to me?

403

00:31:57,080 --> 00:32:00,960
Must I remind you again of the importance
of building your destiny

404

00:32:01,040 --> 00:32:04,480
with some sweet and innocent,
well-tempered girl

405

00:32:05,480 --> 00:32:07,160
with no past,
406
00:32:07,240 --> 00:32:08,480
who knows the rules
407
00:32:09,200 --> 00:32:10,840
and will follow the rules?
408
00:32:11,800 --> 00:32:14,320
Someone with whom
you can make a fresh start
409
00:32:14,400 --> 00:32:16,080
and build a new life.
410
00:32:18,640 --> 00:32:21,800
One that people will love as a princess
411
00:32:21,880 --> 00:32:23,960
and, in due course, as queen.
412
00:32:28,160 --> 00:32:29,760
This is your duty now,
413
00:32:30,440 --> 00:32:32,320
your most important task.
414
00:32:33,440 --> 00:32:34,880
You are more than a man,
415
00:32:35,760 --> 00:32:36,960
more than a prince,
416
00:32:37,480 --> 00:32:40,600
and one day, dear boy, you shall be king.
417
00:32:42,680 --> 00:32:44,280
But now, to the sea.
418
00:32:46,000 --> 00:32:48,400

I miss you enormously.

419

00:32:48,480 --> 00:32:51,040

There is no one
whose company I enjoy more.

420

00:32:52,520 --> 00:32:54,160

But I think you know that.

421

00:32:55,920 --> 00:32:58,800

Your ever-loving honorary grandpa...

422

00:33:00,760 --> 00:33:01,600

Dickie.

423

00:33:17,920 --> 00:33:20,000

[telephone ringing]

424

00:33:23,200 --> 00:33:25,440

-Yes?

-[man] Buckingham Palace, Prime Minister.

425

00:33:25,520 --> 00:33:27,480

Putting you through
to Her Majesty the Queen.

426

00:33:28,440 --> 00:33:30,760

-Your Majesty.

-[Elizabeth] Prime Minister.

427

00:33:32,360 --> 00:33:36,120

[Thatcher] This is a very great tragedy.

428

00:33:36,880 --> 00:33:41,480

Lord Mountbatten's death
leaves a gap that can never be filled.

429

00:33:42,080 --> 00:33:47,360

Our heartfelt condolences
go out to you and your family,

430

00:33:47,440 --> 00:33:51,560

and of course of those of the servicemen
killed at Warrenpoint today.

431

00:33:52,280 --> 00:33:57,920
I am sick and tired of those
who would seek to rationalize

432

00:33:58,000 --> 00:34:02,600
and make excuses for the atrocities
committed by the IRA.

433

00:34:03,200 --> 00:34:06,120
There's no such thing as political murder

434

00:34:06,200 --> 00:34:09,880
or political bombing
or political violence.

435

00:34:09,960 --> 00:34:12,520
There's only criminal murder,

436

00:34:12,600 --> 00:34:15,760
criminal bombing, and criminal violence.

437

00:34:15,840 --> 00:34:18,920
And I give you my word,

438

00:34:19,000 --> 00:34:23,640
I will wage a war
against the Irish Republican Army

439

00:34:23,720 --> 00:34:29,480
with relentless determination
and without mercy

440

00:34:29,560 --> 00:34:32,480
until that war is won.

441

00:34:44,160 --> 00:34:45,680
[deep breath]

442

00:35:09,000 --> 00:35:11,000

[door opens]

443
00:35:16,680 --> 00:35:17,720
Oh, it's you.

444
00:35:18,760 --> 00:35:19,800
[door shuts]

445
00:35:21,040 --> 00:35:21,880
Yes.

446
00:35:32,800 --> 00:35:33,960
It's a terrible thing.

447
00:35:35,960 --> 00:35:36,840
But...

448
00:35:37,360 --> 00:35:39,360
he would have had no fear of death.

449
00:35:40,760 --> 00:35:42,920
-None.
-No.

450
00:35:43,000 --> 00:35:46,320
[Philip] And he would have hated
any mawkish outpourings of grief.

451
00:35:47,040 --> 00:35:48,360
Or sentimentality.

452
00:35:53,640 --> 00:35:55,000
He left...

453
00:35:56,120 --> 00:35:58,440
500 pages of instructions.

454
00:36:01,240 --> 00:36:02,120
For the funeral.

455
00:36:03,800 --> 00:36:05,960

And chose you

456

00:36:06,640 --> 00:36:07,720
to do the reading.

457

00:36:21,280 --> 00:36:22,120
You.

458

00:36:25,960 --> 00:36:29,640
Architecturally, there is little
that is normal about this family.

459

00:36:30,480 --> 00:36:34,000
Dickie's position within it
twisted it even further

460

00:36:34,800 --> 00:36:35,800
out of shape.

461

00:36:38,360 --> 00:36:40,120
I barely knew my own father.

462

00:36:44,360 --> 00:36:47,840
Dickie understood that
and stepped in as a surrogate.

463

00:36:49,440 --> 00:36:50,880
Which meant the world to me.

464

00:36:53,400 --> 00:36:54,600
Then years later...

465

00:36:57,640 --> 00:36:59,160
maybe when he saw the...

466

00:37:00,720 --> 00:37:03,440
the struggles between the two of us...

467

00:37:05,240 --> 00:37:07,640
he switched horses
and started caring for you.

468
00:37:07,720 --> 00:37:10,280
I was no longer the priority.

469
00:37:15,880 --> 00:37:17,040
He replaced me...

470
00:37:18,120 --> 00:37:19,560
as father to you.

471
00:37:26,000 --> 00:37:27,000
And you...

472
00:37:33,480 --> 00:37:35,240
you replaced me as son to him.

473
00:37:39,680 --> 00:37:42,160
I don't mind admitting
there were times where that...

474
00:37:42,640 --> 00:37:45,440
transference of Dickie's affection,

475
00:37:46,120 --> 00:37:47,560
of his care,

476
00:37:48,120 --> 00:37:49,120
of his love...

477
00:37:52,920 --> 00:37:55,600
it might have given rise in me
to a resentment.

478
00:37:58,680 --> 00:37:59,680
Of me?

479
00:38:02,360 --> 00:38:04,320
[Philip] Not your fault, of course.

480
00:38:05,240 --> 00:38:06,160
And...

481
00:38:07,760 --> 00:38:11,200
[chuckles] When one was
as deprived of a father as I was,

482
00:38:11,280 --> 00:38:12,840
one can't help feeling..

483
00:38:14,160 --> 00:38:15,040
I don't know..

484
00:38:17,040 --> 00:38:19,160
territorial of the next best thing..

485
00:38:21,400 --> 00:38:23,000
which Dickie was.

486
00:38:29,840 --> 00:38:30,880
To us both.

487
00:38:33,440 --> 00:38:34,920
What are you talking about?

488
00:38:35,000 --> 00:38:36,080
You have a father.

489
00:38:41,920 --> 00:38:43,000
You have a father.

490
00:38:55,560 --> 00:38:58,040
I'd be happy to stand aside, Papa, really.

491
00:39:00,600 --> 00:39:02,160
Then you can do the reading.

492
00:39:02,960 --> 00:39:04,040
It's irrelevant..

493
00:39:05,400 --> 00:39:07,000
what I want or think.

494

00:39:11,160 --> 00:39:12,760
It's what matters to Dickie.

495

00:39:16,120 --> 00:39:17,200
And he chose you.

496

00:39:46,000 --> 00:39:48,000
["Carillon-Sortie" playing on organ]

497

00:39:57,280 --> 00:40:00,240
[choir boys singing]

498

00:40:00,320 --> 00:40:02,760
[man in Irish accent] This morning,
the Irish Republican Army

499

00:40:02,840 --> 00:40:05,120
released a statement
taking full responsibility

500

00:40:05,200 --> 00:40:06,960
for the execution of Lord Mountbatten

501

00:40:07,600 --> 00:40:09,760
and for the deaths
of the 18 British servicemen

502

00:40:09,840 --> 00:40:12,120
killed in our attacks at Warrenpoint.

503

00:40:13,280 --> 00:40:17,120
"Thirteen gone and not forgotten.
We got 18 and Mountbatten."

504

00:40:20,000 --> 00:40:21,360
To Irish Republicans,

505

00:40:21,440 --> 00:40:25,360
Lord Mountbatten was the ultimate symbol
of imperialist oppression.

506

00:40:25,880 --> 00:40:28,720

Each year, he came to sit in his castle

507

00:40:28,800 --> 00:40:32,440
on land stolen by the English.
He knew the risks in coming here.

508

00:40:33,040 --> 00:40:37,520
And his death represents a legitimate blow
against an enemy target.

509

00:40:39,680 --> 00:40:42,320
Over the coming weeks and months,
you will all bear witness

510

00:40:42,400 --> 00:40:45,400
to the cloying tributes
paid to this so-called hero.

511

00:40:46,400 --> 00:40:48,320
But where are the tears
of the British government

512

00:40:48,400 --> 00:40:51,840
for those men, women, and children
of Ireland who've lost their lives?

513

00:40:51,920 --> 00:40:53,840
Where is their grand funeral

514

00:40:53,920 --> 00:40:55,440
or solemn state occasion?

515

00:40:56,960 --> 00:40:58,600
Who will eulogize their deaths

516

00:40:58,680 --> 00:41:00,160
or pay tribute to the lives

517

00:41:00,240 --> 00:41:02,960
of the many Irish citizens
so cruelly cut short,

518

00:41:03,680 --> 00:41:07,520
like the 13 innocent civilians
murdered by the British on Bloody Sunday?

519
00:41:09,000 --> 00:41:12,320
"Thirteen gone, not forgotten.
We got 18 and Mountbatten."

520
00:41:13,080 --> 00:41:15,600
"They that go down to the sea in ships..."

521
00:41:15,680 --> 00:41:16,880
[man continues] This is war.

522
00:41:16,960 --> 00:41:18,000
"...and occupy..."

523
00:41:18,080 --> 00:41:19,800
[man continues] There will be casualties.

524
00:41:19,880 --> 00:41:22,320
But while
the British Crown remains in Ireland,

525
00:41:22,400 --> 00:41:25,120
whatever blood is shed
will be on their hands.

526
00:41:26,000 --> 00:41:28,240
[Charles] "He maketh the storm to cease..."

527
00:41:30,640 --> 00:41:32,120
so that the waves thereof...

528
00:41:33,320 --> 00:41:34,400
are still."

529
00:41:39,880 --> 00:41:41,240
"Then are they glad..."

530
00:41:43,720 --> 00:41:45,120
because they are at rest."

531

00:41:51,040 --> 00:41:53,320
"And so he bringeth them unto the haven..

532

00:41:56,560 --> 00:41:57,760
where they would be."

533

00:42:11,760 --> 00:42:13,760
[exhales deeply]

534

00:42:20,640 --> 00:42:23,640
-[knocking at door]
-[man] Five minutes, Your Royal Highness.

535

00:42:28,560 --> 00:42:33,080
[commentator] ...this last stage
of the three-day event here at Badminton.

536

00:42:33,160 --> 00:42:34,480
Lucinda Prior-Palmer,

537

00:42:34,560 --> 00:42:37,560
well, she'll be looking to
break some records today..

538

00:42:37,640 --> 00:42:38,560
[knocking at door]

539

00:42:38,640 --> 00:42:41,160
...with a fourth win here
on yet another horse,

540

00:42:41,240 --> 00:42:45,440
Killlaire,
on whom she finished third two years ago.

541

00:42:45,520 --> 00:42:46,760
She'll be jumping last.

542

00:42:47,320 --> 00:42:48,800
But next into the arena

543

00:42:48,880 --> 00:42:53,160
is Her Royal Highness Princess Anne
riding Goodwill.

544

00:42:53,240 --> 00:42:55,000
-Timekeeper ready?
-Ready.

545

00:42:56,320 --> 00:42:59,720
[commentator] After an average
dressage test and run out,

546

00:42:59,800 --> 00:43:01,760
the princess will need to jump clear...

547

00:43:01,840 --> 00:43:04,120
-[Elizabeth] Here she comes. Come on!
-[Philip] Ah, yes.

548

00:43:04,200 --> 00:43:06,280
[commentator]
...inside time in order to qualify.

549

00:43:06,360 --> 00:43:07,520
-Good luck.
-Ready?

550

00:43:07,600 --> 00:43:08,440
I am.

551

00:43:08,520 --> 00:43:12,960
Her Royal Highness coming back
from some career difficulties last year.

552

00:43:14,280 --> 00:43:18,320
Just looking a little sticky
coming up to this first fence here.

553

00:43:18,400 --> 00:43:21,680
These fences,
a maximum height of 3 ft. 11 in.

554

00:43:21,760 --> 00:43:23,640
Go on! Lovely.

555
00:43:25,960 --> 00:43:27,960
-Well done, keep it together.
-Steady.

556
00:43:28,640 --> 00:43:30,240
[Philip] That's it. Yes.

557
00:43:30,320 --> 00:43:32,400
Clears that one nicely,
then a tight turn...

558
00:43:32,480 --> 00:43:33,560
Well done.

559
00:43:33,640 --> 00:43:35,280
...coming into the next fence.

560
00:43:36,640 --> 00:43:37,480
Coming up nicely.

561
00:43:37,560 --> 00:43:39,160
-Come on!
-Don't shout.

562
00:43:40,240 --> 00:43:41,560
-Takes it well.
-Clear.

563
00:43:41,640 --> 00:43:43,040
Fifteen seconds gone.

564
00:43:43,680 --> 00:43:44,680
[nickering]

565
00:43:46,120 --> 00:43:47,640
-[taps fence]
-[commentator] Oh.

566
00:43:47,720 --> 00:43:49,200

-Clear.

-Wow!

567

00:43:49,280 --> 00:43:51,520

-Almost four faults there.

-[Elizabeth] Lovely.

568

00:43:52,160 --> 00:43:55,520

[commentator]

The princess so nearly coming unstuck,

569

00:43:55,600 --> 00:44:00,200

but it holds up, as she heads towards
the final combination.

570

00:44:00,280 --> 00:44:03,960

This is a big double,
and she seems to be coming in short.

571

00:44:04,600 --> 00:44:07,040

-No, she's done it!

-[Philip] Yes! Come on.

572

00:44:07,120 --> 00:44:09,640

-How are we doing?

-She needs to pick it up.

573

00:44:10,680 --> 00:44:12,600

-[Philip grunts]

-Nearly there. Come on, Anne.

574

00:44:12,680 --> 00:44:15,160

[commentator]

As she heads towards the final fence..

575

00:44:16,440 --> 00:44:17,640

-Yes!

-Oh!

576

00:44:17,720 --> 00:44:19,080

[cheers and applause]

577

00:44:19,160 --> 00:44:20,640

She's done it, Princess Anne.

578

00:44:20,720 --> 00:44:24,200
Those four inside time.

579

00:44:24,280 --> 00:44:26,480
That is a fantastic effort..

580

00:44:26,560 --> 00:44:28,360
-Brilliant!
-...from Her Royal Highness,

581

00:44:28,440 --> 00:44:32,800
who finishes overall in sixth place,
and that should be enough.

582

00:44:32,880 --> 00:44:33,720
Wonderful.

583

00:44:33,800 --> 00:44:35,240
-We must congratulate her.
-You go.

584

00:44:38,040 --> 00:44:40,360
-[Philip] You missed it.
-No, I saw the last bit.

585

00:44:42,080 --> 00:44:43,920
-Mummy.
-What are you doing here?

586

00:44:44,520 --> 00:44:47,720
I thought an extra pair of lungs
to cheer Anne on couldn't hurt.

587

00:44:47,800 --> 00:44:49,360
Except I doubt she'd have heard.

588

00:44:49,440 --> 00:44:51,800
-Your father was making such a noise.
-Was he?

589

00:44:51,880 --> 00:44:53,200
[Elizabeth] Beside himself.

590
00:44:53,720 --> 00:44:55,720
I'm so happy Anne can give him that.

591
00:44:55,800 --> 00:44:57,640
It's really
the best possible tonic for him.

592
00:44:58,480 --> 00:45:01,200
-We could all do with cheering up.
-Yes.

593
00:45:02,480 --> 00:45:04,120
All one can think of is Dickie.

594
00:45:10,120 --> 00:45:11,720
[man] That's it. Follow the road round.

595
00:45:18,560 --> 00:45:20,680
Here on the left, sir.
Thanks very much, sir.

596
00:45:27,360 --> 00:45:28,440
Your Royal Highness.

597
00:45:29,680 --> 00:45:31,760
I just wanted to offer my condolences.

598
00:45:33,040 --> 00:45:35,640
It must have been
completely devastating for you.

599
00:45:35,720 --> 00:45:37,520
And your reading at the Abbey,

600
00:45:37,600 --> 00:45:39,880
how you held it all together
under the circs,

601
00:45:40,360 --> 00:45:42,080

I don't know how you did that.

602

00:45:42,600 --> 00:45:44,880

-It was utterly brilliant.

-Thank you.

603

00:45:46,320 --> 00:45:47,960

I'm sorry. We haven't met.

604

00:45:48,040 --> 00:45:49,000

We have.

605

00:45:49,920 --> 00:45:51,640

I was in costume at the time.

606

00:45:52,480 --> 00:45:54,240

Sarah Spencer's younger sister.

607

00:45:55,680 --> 00:45:57,120

[snickers] Oh. The mad tree!

608

00:45:57,200 --> 00:45:58,280

Diana. [laughs]

609

00:45:58,360 --> 00:45:59,760

[laughs] Yes. Yes.

610

00:46:02,320 --> 00:46:05,360

Sarah told me how close you were
to Lord Mountbatten,

611

00:46:06,160 --> 00:46:08,040

that he was like a father to you.

612

00:46:10,600 --> 00:46:11,440

Yes.

613

00:46:11,920 --> 00:46:14,040

[Diana] It must all be unimaginably awful.

614

00:46:15,760 --> 00:46:16,760

Thank you.

615

00:46:17,440 --> 00:46:18,440
It has been.

616

00:46:25,960 --> 00:46:27,960
[horns honking]

617

00:46:29,120 --> 00:46:30,160
[man] Come on!

618

00:46:31,360 --> 00:46:34,000
I just wanted to say
you're very much in my thoughts.

619

00:46:36,200 --> 00:46:37,200
All our thoughts.

620

00:46:38,440 --> 00:46:39,360
Sir.

621

00:46:54,920 --> 00:46:55,800
[chuckles]

622

00:46:56,760 --> 00:46:58,400
[horns honking]

623

00:46:58,480 --> 00:46:59,720
[man] Oh, come on!

624

00:47:24,360 --> 00:47:25,720
[telephone ringing]

625

00:47:27,560 --> 00:47:29,760
-[ringing continues]
-[footsteps approaching]

626

00:47:33,160 --> 00:47:35,240
-[Sarah] Hello?
-Sarah.

627

00:47:36,240 --> 00:47:39,440
Your Royal Highness!
That's a nice surprise.

628
00:47:40,160 --> 00:47:43,800
First things first. I'm afraid
I won't be able to come to your wedding.

629
00:47:44,760 --> 00:47:46,600
But congratulations to you and, uh...

630
00:47:47,360 --> 00:47:48,400
Neil.

631
00:47:48,480 --> 00:47:51,040
-Thank you, sir.
-Now...

632
00:47:52,040 --> 00:47:54,760
your sister, Diana...

633
00:47:54,840 --> 00:47:55,880
Yes?

634
00:47:55,960 --> 00:47:59,080
-Tell me about her.
-[chuckles] What would you like to know?

635
00:47:59,160 --> 00:48:00,240
[Charles] Everything.

636
00:48:00,320 --> 00:48:02,440
[Sarah] I'm not sure
you want to know everything.

637
00:48:02,960 --> 00:48:04,760
[indistinct chattering]

638
00:48:04,840 --> 00:48:06,000
Maybe I do.

639
00:48:07,720 --> 00:48:10,920

All right.
She works part-time at a kindergarten.

640
00:48:11,000 --> 00:48:12,280
-She's a teacher?
-No.

641
00:48:12,360 --> 00:48:14,560
For that,
you'd need actual qualifications.

642
00:48:14,640 --> 00:48:16,200
More of a helper-out.

643
00:48:16,880 --> 00:48:19,000
She's only just turned 18, you know.

644
00:48:20,640 --> 00:48:21,840
She also cleans for me.

645
00:48:22,400 --> 00:48:24,720
-Part-time.
-As in...

646
00:48:24,800 --> 00:48:26,160
Like a cleaning lady.

647
00:48:28,520 --> 00:48:29,400
You want more?

648
00:48:31,120 --> 00:48:31,960
A little more.

649
00:48:32,560 --> 00:48:33,640
Is she fun?

650
00:48:34,240 --> 00:48:35,880
She can be great fun.

651
00:48:35,960 --> 00:48:38,200
-And I'm sure all the kids love her.
-[children exclaim]

652

00:48:38,280 --> 00:48:40,720
I'm sure all the kids' dads love her too.

653

00:48:41,560 --> 00:48:42,440
Really?

654

00:48:43,600 --> 00:48:45,840
What about her... character?

655

00:48:46,720 --> 00:48:50,360
[Sarah] Everyone in the family calls her
"Duch," because ever since childhood,

656

00:48:50,440 --> 00:48:54,120
she's behaved as if
she were destined for greater things.

657

00:48:57,200 --> 00:48:59,200
Oh dear. Have I just put you off?

658

00:48:59,800 --> 00:49:00,640
No.

659

00:49:02,120 --> 00:49:03,960
You've rather intrigued me now.

660

00:49:06,440 --> 00:49:08,160
Would you mind if I asked her out?

661

00:49:08,880 --> 00:49:10,280
-Out out?
-Yes.

662

00:49:11,760 --> 00:49:12,600
Gosh.

663

00:49:13,120 --> 00:49:14,480
-Would you mind?
-No.

664

00:49:15,600 --> 00:49:16,640
[chuckles]

665
00:49:16,720 --> 00:49:17,760
Should I warn her?

666
00:49:19,280 --> 00:49:20,120
No.

667
00:49:20,600 --> 00:49:22,040
Let it be a surprise.

668
00:49:23,320 --> 00:49:25,040
I might need her telephone number first.

669
00:49:26,200 --> 00:49:27,120
Of course. It's...

670
00:49:28,120 --> 00:49:29,200
It's...

671
00:49:29,760 --> 00:49:31,760
01373...

672
00:49:32,600 --> 00:49:35,480
-["Call Me" playing]
-[phone ringing]

673
00:49:36,400 --> 00:49:38,280
-[woman 1] Di?
-[woman 2] Di?

674
00:49:38,360 --> 00:49:39,280
[woman 1] Diana?

675
00:49:43,320 --> 00:49:44,280
[music stops]

676
00:49:44,360 --> 00:49:46,120
[woman 1] It's the Prince of Wales.

677
00:49:56,200 --> 00:49:57,040
Hello?

678
00:50:52,320 --> 00:50:53,400
Your Royal Highness.



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