
N SERIES

THE CROWN

CREATED BY

Peter Morgan

EPISODE 3.10

"Cri de Coeur"

As her marriage disintegrates, Margaret seeks comfort elsewhere. But her fragile state of mind and lack of family support make true happiness elusive.

WRITTEN BY:

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DIRECTED BY:

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EPISODE CAST

Olivia Colman	...	Queen Elizabeth II
Tobias Menzies	...	Prince Philip, Duke of Edinburgh
Helena Bonham Carter	...	Princess Margaret
Ben Daniels	...	Lord Snowdon
Marion Bailey	...	Queen Elizabeth the Queen Mother
Josh O'Connor	...	Prince Charles
Erin Doherty	...	Princess Anne
Jason Watkins	...	Harold Wilson
David Rintoul	...	Michael Adeane
Charles Edwards	...	Martin Charteris
Michael Thomas	...	Duke of Gloucester
Penny Downie	...	Duchess of Gloucester
Harry Treadaway	...	Roddy Llewellyn
Jessica De Gouw	...	Lucy Lindsay-Hogg
Nancy Carroll	...	Anne Tennant

1
00:00:11,000 --> 00:00:13,000
[birds chirp]

2
00:00:23,760 --> 00:00:24,760
[car door shuts]

3
00:00:36,040 --> 00:00:37,080
[Elizabeth] How are you?

4
00:00:39,640 --> 00:00:40,960
I'm fine.

5
00:00:44,560 --> 00:00:45,560
You don't look fine.

6
00:00:47,320 --> 00:00:48,680
It's quarter to twelve.

7
00:00:50,640 --> 00:00:52,880
-Where are the children?
-Nanny.

8
00:00:53,640 --> 00:00:56,440
They wouldn't like me before midday.

9
00:00:56,760 --> 00:00:57,760
[lighter clicks]

10
00:01:01,600 --> 00:01:02,880
What happened here?

11
00:01:07,480 --> 00:01:09,400
An exchange of views.

12
00:01:09,600 --> 00:01:10,640
Oh, Margaret.

13
00:01:11,240 --> 00:01:12,760
[Margaret] I forget what about.

14

00:01:13,000 --> 00:01:17,240
There are so many
exchanges of views these days.

15

00:01:22,080 --> 00:01:23,640
[Elizabeth] I thought things had moved on.

16

00:01:23,720 --> 00:01:26,280
-[dog whimpers]
-Oh, they've moved on, all right.

17

00:01:26,640 --> 00:01:27,800
He's moved on.

18

00:01:28,760 --> 00:01:30,080
On to the next one.

19

00:01:36,600 --> 00:01:38,160
He can't help himself.

20

00:01:39,680 --> 00:01:41,640
My priapic little snapper.

21

00:01:44,720 --> 00:01:45,680
[dog barks]

22

00:01:53,640 --> 00:01:54,680
[car door shuts]

23

00:02:41,080 --> 00:02:42,240
[chuckles]

24

00:02:44,400 --> 00:02:46,320
[toilet flushes]

25

00:02:50,360 --> 00:02:52,760
You've never told me about the wallpaper.

26

00:02:52,840 --> 00:02:55,880
The rogue's gallery. Isn't it fun?

27

00:02:56,720 --> 00:02:59,280
I did it to remind Princess Margaret

28

00:02:59,360 --> 00:03:02,640
that her family has as many skeletons
in the cupboard as anyone else's.

29

00:03:02,720 --> 00:03:05,240
-[woman chuckles]
-House of Windsor?

30

00:03:06,160 --> 00:03:07,760
House of Horrors, more like.

31

00:03:07,840 --> 00:03:09,160
I hope she saw the funny side.

32

00:03:09,240 --> 00:03:11,080
[chuckles] God, no.

33

00:03:11,440 --> 00:03:14,560
She said as long as that wallpaper
was there, she'd never come to the house.

34

00:03:14,640 --> 00:03:16,280
Not that she needed an excuse.

35

00:03:17,600 --> 00:03:19,080
She always hated it here.

36

00:03:19,720 --> 00:03:24,320
She considers it as ugly, misshapen,
and common as me.

37

00:03:24,640 --> 00:03:27,200
-[chuckles]
-The failure of our marriage

38

00:03:27,440 --> 00:03:29,400
could not be better encapsulated

39

00:03:29,480 --> 00:03:32,000

by the two houses, the two dwellings,

40

00:03:32,080 --> 00:03:34,360
in which she and I are most comfortable.

41

00:03:35,680 --> 00:03:37,520
Hers... [blows smoke]

42

00:03:37,600 --> 00:03:41,680
...some insect-infested gin palace

43

00:03:41,760 --> 00:03:44,160
given to her by fawning sycophants.

44

00:03:44,640 --> 00:03:46,560
And this... is mine.

45

00:03:46,640 --> 00:03:47,680
[chuckles]

46

00:03:49,720 --> 00:03:51,080
Oh, you two.

47

00:03:52,240 --> 00:03:53,600
I know.

48

00:03:53,680 --> 00:03:56,480
And poor you to get caught up in it.

49

00:03:57,800 --> 00:04:00,680
My advice would be to escape
while you still can.

50

00:04:01,200 --> 00:04:03,240
I'll never be able to give you
what you want.

51

00:04:04,480 --> 00:04:05,880
She'll never divorce me.

52

00:04:07,760 --> 00:04:10,920

She might
if she falls in love with someone else.

53

00:04:12,160 --> 00:04:14,000
What makes you think that will happen?

54

00:04:16,040 --> 00:04:17,240
Well, you did.

55

00:04:18,200 --> 00:04:19,200
Didn't you?

56

00:04:20,320 --> 00:04:21,320
[sighs]

57

00:04:24,200 --> 00:04:25,160
You're right.

58

00:04:29,360 --> 00:04:30,240
I did.

59

00:05:43,000 --> 00:05:45,000
[thunder]

60

00:05:46,360 --> 00:05:48,360
[indistinct chatter]

61

00:05:50,520 --> 00:05:52,520
[horns blare in distance]

62

00:05:54,320 --> 00:05:55,400
[car door shuts]

63

00:05:55,560 --> 00:05:59,000
[TV] With MPs from smaller parties
holding the balance of power,

64

00:05:59,080 --> 00:06:00,520
both Labour and the Tories

65

00:06:00,600 --> 00:06:05,160

look unable to reach
the magic number of 318.

66

00:06:05,600 --> 00:06:07,320
[Anne] I'm sure it was her.

67

00:06:09,520 --> 00:06:12,440
-The Thing?
-[Anne] She has a name, you know.

68

00:06:13,080 --> 00:06:17,080
Yes, and, um, I have been told it,

69

00:06:17,520 --> 00:06:21,080
but I can never remember,
so I call her the Thing.

70

00:06:21,160 --> 00:06:25,080
-Lucy Lindsay-Hogg.
-Hm-hmm. The Thing.

71

00:06:25,960 --> 00:06:29,440
And the car she climbed into outside
looked very much like Tony's.

72

00:06:32,960 --> 00:06:34,760
I suppose they're in Sussex now.

73

00:06:35,680 --> 00:06:37,720
-Ugly little house.
-Hmm.

74

00:06:38,440 --> 00:06:40,600
-Dreadful little shed.
-[chuckles]

75

00:06:44,600 --> 00:06:47,600
And he thinks I'll take the humiliation
lying down, does he?

76

00:06:49,200 --> 00:06:51,000
Well, he's got another thing coming.

77

00:06:53,880 --> 00:06:56,840
May I speak frankly, ma'am? As a friend?

78

00:06:58,840 --> 00:07:01,960
I can think of several couples
of whom it could be observed

79

00:07:02,040 --> 00:07:06,360
that having not found the contentment
they desired within matrimony,

80

00:07:07,160 --> 00:07:10,680
have chosen to live apart,
and appeared happier.

81

00:07:10,760 --> 00:07:13,200
Tony and I
will never let go of one another.

82

00:07:13,520 --> 00:07:17,200
And it's not just because divorce
is incompatible with my faith,

83

00:07:17,600 --> 00:07:18,640
but because...

84

00:07:19,480 --> 00:07:22,200
this is just how we like it.

85

00:07:24,400 --> 00:07:26,120
War is our love.

86

00:07:26,480 --> 00:07:29,560
A brutal fight to the death
is our mating dance.

87

00:07:29,680 --> 00:07:32,040
And I speak for both of us when I say

88

00:07:32,120 --> 00:07:34,520
we wouldn't want it any other way.

89

00:07:36,240 --> 00:07:39,160
Contentment is dull,

90

00:07:40,000 --> 00:07:42,440
and Tony and I are anything but dull.

91

00:07:42,800 --> 00:07:44,760
[TV] We can now say with near certainty

92

00:07:44,840 --> 00:07:47,600
that neither party
will achieve a majority.

93

00:07:47,800 --> 00:07:49,480
So, the clock is now ticking

94

00:07:49,560 --> 00:07:53,120
for Ted Heath to form an alliance
with Jeremy Thorpe's Liberal Party.

95

00:07:53,200 --> 00:07:56,680
If he can't, we might well see
a return to power for Harold Wilson.

96

00:07:56,760 --> 00:07:59,920
If you can call
a minority government "power."

97

00:08:00,000 --> 00:08:00,960
What a mess.

98

00:08:01,040 --> 00:08:04,320
I mean, honestly, can you remember a time
when the country was in worse shape?

99

00:08:04,720 --> 00:08:07,760
Or one had as little confidence
in one's leaders?

100

00:08:07,840 --> 00:08:10,960
-Speaking of bad shape--
-One wakes up in the morning flinching.

101

00:08:11,320 --> 00:08:14,400
How could matters get any worse?
What more could possibly go wrong?

102

00:08:14,480 --> 00:08:17,040
And then you come down to breakfast,
you see the newspapers,

103

00:08:17,120 --> 00:08:19,520
and you realize... they've done it again.

104

00:08:19,600 --> 00:08:21,120
Margaret's birthday is coming up.

105

00:08:21,200 --> 00:08:22,720
I mean, right now the United Kingdom

106

00:08:22,800 --> 00:08:26,200
is the equivalent of a patient
dying on the operating table

107

00:08:26,280 --> 00:08:29,680
and the surgeons, no, the butchers,
no, sorry, the murderers

108

00:08:29,760 --> 00:08:32,920
responsible for causing that death
are seeking re-election.

109

00:08:33,000 --> 00:08:36,040
Instead of throwing them in jail,
the people, like lemmings,

110

00:08:36,480 --> 00:08:38,760
are queuing up
to extend their bloody contracts.

111

00:08:38,840 --> 00:08:40,520
She called me late last night.

112

00:08:40,600 --> 00:08:42,640

Said she had something important
to discuss.

113

00:08:43,360 --> 00:08:45,120

-Who?

-Margaret.

114

00:08:45,200 --> 00:08:47,920

-She's run out of tonic?

-No.

115

00:08:48,000 --> 00:08:50,480

-Been knocked up by one of the footmen?

-Philip!

116

00:08:52,000 --> 00:08:53,240

You wouldn't put it past her.

117

00:08:53,800 --> 00:08:55,200

I worry it's Tony.

118

00:08:57,000 --> 00:08:58,000

[car door shuts]

119

00:08:59,720 --> 00:09:00,640

Ready?

120

00:09:03,080 --> 00:09:06,120

Mr. Heath came to tell me
that he was unable to form a coalition

121

00:09:06,200 --> 00:09:08,640

with the Ulster Unionists or the Liberals,

122

00:09:08,720 --> 00:09:11,200

which left him with no alternative
but to resign,

123

00:09:11,280 --> 00:09:13,320

at which point, I don't mind admitting,

124

00:09:13,400 --> 00:09:15,320

I let out an unconstitutional cheer.

125

00:09:15,600 --> 00:09:17,200

-Huzzah!

-Privately, I hope.

126

00:09:17,280 --> 00:09:20,760

Well, it's not his politics I object to
so much as his company.

127

00:09:20,840 --> 00:09:22,640

And now Mr. Wilson,

128

00:09:22,720 --> 00:09:25,080

who, I must say,
looks very tired and not at all well,

129

00:09:25,160 --> 00:09:28,200

is back again as prime minister
of a minority government,

130

00:09:28,280 --> 00:09:29,720

and the best we can hope for

131

00:09:29,800 --> 00:09:33,240

is that he can survive
until the next election in the autumn.

132

00:09:34,800 --> 00:09:36,080

[glass rings]

133

00:09:37,560 --> 00:09:40,400

Oh, really? Yes, that's... Oh!

134

00:09:40,480 --> 00:09:41,800

[chatter fades out]

135

00:09:44,960 --> 00:09:46,920

-[ding]

-[chuckles]

136

00:09:48,200 --> 00:09:49,960

I have asked you all here,

137

00:09:50,680 --> 00:09:51,880
my family,

138

00:09:53,200 --> 00:09:54,920
on the occasion of my birthday.

139

00:09:55,800 --> 00:09:57,880
-Many happy returns.
-Happy birthday, Margot.

140

00:09:57,960 --> 00:10:02,400
If you've noticed that my dear husband
is not at my side on this joyous occasion,

141

00:10:02,480 --> 00:10:04,440
it is because he is now betraying me,

142

00:10:04,520 --> 00:10:07,640
and not just in private,
but openly, in public, too.

143

00:10:08,120 --> 00:10:11,040
And I don't think
we should take this lying down.

144

00:10:11,120 --> 00:10:12,800
-We?
-[Margaret] Yes, "we," Mummy.

145

00:10:12,880 --> 00:10:14,440
If Tony insults me,

146

00:10:14,520 --> 00:10:17,560
by implication, he's insulting
the whole of the family, too.

147

00:10:17,640 --> 00:10:20,200
-I'm not sure I follow that logic.
-What would you like us to do?

148

00:10:20,280 --> 00:10:24,480
Send a clear signal to the world
whose side you're on.

149
00:10:24,560 --> 00:10:27,280
-And impose sanctions.
-What?

150
00:10:27,920 --> 00:10:29,320
What kind of sanctions?

151
00:10:29,400 --> 00:10:32,080
No more invitations to royal events.

152
00:10:32,160 --> 00:10:33,880
No more royal photographs.

153
00:10:33,960 --> 00:10:35,760
No more access to Crown property.

154
00:10:36,360 --> 00:10:37,720
Hit him where it hurts.

155
00:10:38,200 --> 00:10:40,640
Punish him. Draw blood.

156
00:10:40,720 --> 00:10:42,080
[Queen Mother] Where is he now?

157
00:10:42,160 --> 00:10:44,240
He left the country this morning

158
00:10:45,000 --> 00:10:46,840
to make one of his films.

159
00:10:46,920 --> 00:10:48,960
Ghana, was it? Or did you say Guinea?

160
00:10:49,040 --> 00:10:50,040
-[Margaret] Gabon.
-Ah.

161
00:10:50,120 --> 00:10:51,280
With the Thing.

162
00:10:51,720 --> 00:10:53,200
-The what?
-I'll explain later.

163
00:10:53,280 --> 00:10:55,280
[Queen Mother]
I rather liked his last film.

164
00:10:55,360 --> 00:10:58,000
-[Philip] Was that the one about dwarfs?
-Yes, it's short.

165
00:10:58,080 --> 00:11:01,800
[Queen Mother] It had compassion.
It had kindness.

166
00:11:01,880 --> 00:11:04,400
In fact, I think that's the thing
I most like about Tony.

167
00:11:04,480 --> 00:11:05,480
[Elizabeth] And his wit.

168
00:11:05,560 --> 00:11:07,680
[Queen Mother] Yes, and the fact
that he's generous enough

169
00:11:08,120 --> 00:11:09,640
to flirt with his mother-in-law.

170
00:11:09,720 --> 00:11:11,640
-[guests laugh]
-I'm going to throw up.

171
00:11:12,280 --> 00:11:14,160
-[Queen Mother] He cares.
-[Margaret] All right, Mummy.

172
00:11:14,240 --> 00:11:15,400

[Queen Mother] He has a heart.

173

00:11:15,480 --> 00:11:17,280
Not that his wife or children
have noticed.

174

00:11:17,360 --> 00:11:19,520
[Philip]
His charity work for the disabled,

175

00:11:19,600 --> 00:11:23,280
and the way he was at Aberfan
was remarkable...

176

00:11:23,360 --> 00:11:24,680
[overlapping chatter]

177

00:11:24,960 --> 00:11:25,960
Enough!

178

00:11:26,840 --> 00:11:27,840
Enough!

179

00:11:32,360 --> 00:11:33,680
Why do you do this, Mummy?

180

00:11:35,680 --> 00:11:37,280
Why do you all do this?

181

00:11:37,560 --> 00:11:39,800
Why do you always, always take his side?

182

00:11:41,920 --> 00:11:43,920
This is my birthday party.

183

00:11:45,600 --> 00:11:49,640
And when I tell you
that my husband is out of the country

184

00:11:49,720 --> 00:11:51,760
betraying me with another woman,

185
00:11:52,080 --> 00:11:54,240
instead of supporting me

186
00:11:55,120 --> 00:11:56,800
and... and condemning him,

187
00:11:57,400 --> 00:11:59,320
you just sit here praising him to the sky.

188
00:12:04,400 --> 00:12:05,520
My family.

189
00:12:06,280 --> 00:12:09,320
My own flesh and blood. My birthday.

190
00:12:16,120 --> 00:12:19,120
Perhaps we're just sick to the back teeth
of you and have sympathy for him.

191
00:12:19,200 --> 00:12:20,960
-Philip!
-Well, I mean...

192
00:12:21,880 --> 00:12:22,960
Am I wrong?

193
00:12:23,520 --> 00:12:25,720
Hands up anyone who thinks I'm wrong.

194
00:12:26,720 --> 00:12:27,720
Anne.

195
00:12:29,440 --> 00:12:32,120
-[chuckles]
-Well... [clears throat]

196
00:12:33,320 --> 00:12:35,760
We should eat these before they get cold,
shouldn't we?

197
00:12:36,320 --> 00:12:37,600

She'll be all right in a minute.

198

00:12:37,680 --> 00:12:39,960
[Margaret] I hate them.

199

00:12:40,040 --> 00:12:43,160
-I hate them.
-[Anne] Why don't you come here, ma'am?

200

00:12:43,240 --> 00:12:44,720
Come to Glen.

201

00:12:45,280 --> 00:12:47,880
We've invited a few guests
for the weekend.

202

00:12:49,040 --> 00:12:52,320
Come here. You might even enjoy it.

203

00:13:32,960 --> 00:13:33,960
[train horn blares]

204

00:14:18,280 --> 00:14:19,160
[glass shatters]

205

00:14:20,120 --> 00:14:24,360
-I don't have the time.
-Make time! You make time for her!

206

00:14:25,040 --> 00:14:27,520
-What a brat you are!
-You're a shit!

207

00:14:28,120 --> 00:14:30,120
-No! Tony!
-Piss off!

208

00:15:15,160 --> 00:15:17,160
[birds chirp]

209

00:15:19,520 --> 00:15:20,560
[switch clicks]

210
00:15:33,040 --> 00:15:34,000
Thank you.

211
00:16:42,040 --> 00:16:44,240
[snores]

212
00:16:44,320 --> 00:16:46,480
[Anne] Thank you. Everyone back inside.

213
00:16:47,120 --> 00:16:48,160
[engine stops]

214
00:17:13,040 --> 00:17:14,240
What about Hugo?

215
00:17:15,520 --> 00:17:18,280
We were thinking of tying
a ribbon round him for you.

216
00:17:18,800 --> 00:17:20,000
Oof, no.

217
00:17:20,840 --> 00:17:23,160
How could he ever be thrilled with me?

218
00:17:23,240 --> 00:17:25,560
He's so excessively thrilled with himself.

219
00:17:25,640 --> 00:17:26,960
Or Clive?

220
00:17:27,760 --> 00:17:28,920
-Clive?
-Hmm.

221
00:17:29,000 --> 00:17:30,400
He's married.

222
00:17:31,040 --> 00:17:32,280
So are you, ma'am.

223

00:17:32,360 --> 00:17:34,120
Yes, I do know that.

224

00:17:34,200 --> 00:17:35,680
[dogs bark]

225

00:17:35,960 --> 00:17:38,840
[Anne] His wife is known
to give him the green light to play away.

226

00:17:39,800 --> 00:17:41,200
Word is...

227

00:17:42,800 --> 00:17:45,000
he's quite the virtuoso.

228

00:17:50,720 --> 00:17:54,000
What about him?
The one with all his clothes on.

229

00:17:54,280 --> 00:17:55,760
Oh, that's Roddy.

230

00:17:57,760 --> 00:17:59,640
You must know his brother, Dai.

231

00:18:00,800 --> 00:18:03,120
Or his father, Harry Llewellyn,

232

00:18:03,200 --> 00:18:04,720
the Olympic show jumper.

233

00:18:05,760 --> 00:18:08,440
Roddy! Roddy.

234

00:18:09,200 --> 00:18:10,240
Rufus.

235

00:18:12,160 --> 00:18:13,080
Hello.

236

00:18:14,360 --> 00:18:15,480

Hmm!

237

00:18:15,560 --> 00:18:17,720

Your Royal Highness, how do you do?

238

00:18:18,640 --> 00:18:20,760

You're... you're perspiring.

239

00:18:22,080 --> 00:18:23,400

Uh, true, I am, ma'am.

240

00:18:23,480 --> 00:18:26,760

-So, why don't you jump in the pool?

-[Roddy] Well, I didn't bring any trunks.

241

00:18:26,840 --> 00:18:28,480

-That was stupid.

-[Roddy] No, it wasn't.

242

00:18:28,560 --> 00:18:30,320

Yes, it was. I just said it was.

243

00:18:30,640 --> 00:18:31,760

It can't be stupid.

244

00:18:32,280 --> 00:18:33,720

I don't possess any trunks.

245

00:18:34,120 --> 00:18:36,000

That's not just stupid, that's absurd.

246

00:18:36,080 --> 00:18:37,000

[chuckles]

247

00:18:38,000 --> 00:18:39,320

Where's the nearest town?

248

00:18:41,400 --> 00:18:42,280

Oh...

249

00:18:46,720 --> 00:18:49,080
You know, this really wasn't necessary.

250

00:18:49,160 --> 00:18:52,120
On the contrary. It was essential.

251

00:18:52,640 --> 00:18:55,400
I mean, everyone else coming along, too.

252

00:18:56,080 --> 00:18:59,840
Hmm? They're not coming with us.
I wouldn't let them.

253

00:19:00,280 --> 00:19:03,080
No, they're going for lunch,
while we go shopping.

254

00:19:04,880 --> 00:19:10,680
So, apart from owning
a woefully inadequate wardrobe,

255

00:19:11,200 --> 00:19:12,360
what is that you do?

256

00:19:12,680 --> 00:19:15,600
A research assistant
at the College of Arms.

257

00:19:16,480 --> 00:19:19,520
Uh, which involves genealogical research

258

00:19:19,600 --> 00:19:21,600
-and boning up on heraldry.
-Hmm.

259

00:19:21,840 --> 00:19:25,360
I also have a mobile disco company,
called Vibrations.

260

00:19:26,080 --> 00:19:29,160
And I clean the floors

in a gallery on the Fulham Road at night.

261

00:19:29,480 --> 00:19:32,080

But all of this is just
to fund my real passion.

262

00:19:32,160 --> 00:19:35,960

Have we got to the end of the answer yet?
I'm rather regretting asking.

263

00:19:36,920 --> 00:19:38,560

What nice hands you've got.

264

00:19:40,680 --> 00:19:41,720

-Have I?

-Hmm.

265

00:19:41,920 --> 00:19:42,840

Hmm.

266

00:19:43,760 --> 00:19:45,480

How nice you'd not noticed.

267

00:19:46,360 --> 00:19:50,240

It's so nice when a man is unaware
of his best features.

268

00:19:51,520 --> 00:19:53,800

And so sad when a lady hides hers.

269

00:19:56,200 --> 00:19:57,920

Did you mean these?

270

00:19:59,440 --> 00:20:00,360

No.

271

00:20:01,280 --> 00:20:02,280

What, then?

272

00:20:03,800 --> 00:20:04,800

Your smile.

273

00:20:09,800 --> 00:20:11,200
I've forgotten how.

274

00:20:23,200 --> 00:20:25,760
-Where are we?
-[driver] Peebles, ma'am.

275

00:20:27,120 --> 00:20:28,200
Where?

276

00:20:29,480 --> 00:20:30,520
-Oh.
-Ah.

277

00:20:32,680 --> 00:20:36,760
This is the hotel.
We'll be in the bar waiting for you.

278

00:20:36,840 --> 00:20:38,680
The department store's
over there on the right.

279

00:20:38,760 --> 00:20:40,200
You can't miss it.

280

00:20:40,280 --> 00:20:41,520
-Would you--
-OK.

281

00:20:47,080 --> 00:20:48,120
[Margaret sighs]

282

00:20:53,200 --> 00:20:54,200
Oh, God.

283

00:20:55,640 --> 00:20:58,320
-We've stumbled upon an experiment in...
-Excuse me.

284

00:20:58,400 --> 00:21:00,160
...inbreeding.

285

00:21:00,240 --> 00:21:01,680
["Squeeze Box" by The Who plays]

286

00:21:02,960 --> 00:21:04,480
Your Royal Highness.

287

00:21:04,560 --> 00:21:07,800
-Gentlemen's bathing trunks, please.
-Um...

288

00:21:07,880 --> 00:21:09,960
-What size are you?
-Uh, small.

289

00:21:10,640 --> 00:21:11,880
I sincerely hope not.

290

00:21:12,480 --> 00:21:13,800
He means slim.

291

00:21:19,880 --> 00:21:21,240
[chuckles]

292

00:21:24,320 --> 00:21:27,640
Did we ever get to the bit
where you told me your passion in life?

293

00:21:28,040 --> 00:21:29,080
No.

294

00:21:30,840 --> 00:21:32,000
Then what is it?

295

00:21:32,560 --> 00:21:34,160
Gardening, ma'am.

296

00:21:36,240 --> 00:21:37,280
Ah...

297

00:21:39,040 --> 00:21:40,280
These, please.

298

00:21:41,280 --> 00:21:42,880

No, these.

299

00:21:43,320 --> 00:21:46,360

I'm paying, I choose. Try them on.

300

00:21:57,120 --> 00:21:58,160

Oh.

301

00:22:08,280 --> 00:22:11,720

You know,

I have a garden that needs doing.

302

00:22:12,160 --> 00:22:15,520

[Roddy] Do you? I imagine
you must have an army of gardeners.

303

00:22:15,600 --> 00:22:17,640

Don't believe everything you hear.

304

00:22:18,440 --> 00:22:20,680

No, my garden is quite neglected.

305

00:22:21,200 --> 00:22:24,160

-Especially the one in Mustique.

-[Roddy] Where?

306

00:22:25,520 --> 00:22:28,520

It's a small private island
in the Caribbean.

307

00:22:31,360 --> 00:22:32,600

[Roddy] How lovely.

308

00:22:32,680 --> 00:22:34,360

Hmm. My husband hates it.

309

00:22:35,320 --> 00:22:38,640

But since I hate my husband,
what he thinks is irrelevant.

310

00:22:38,720 --> 00:22:41,000
[Roddy] You know, in the Caribbean,

311

00:22:41,080 --> 00:22:43,040
they have one of my favorite trees.

312

00:22:43,960 --> 00:22:45,680
The silk cotton tree.

313

00:22:46,680 --> 00:22:50,200
The challenge for any gardener
is to judge the right amount of pruning.

314

00:22:50,720 --> 00:22:51,840
Is that so?

315

00:22:52,280 --> 00:22:55,240
[Roddy]
Well, you need very nimble fingers.

316

00:22:55,320 --> 00:22:56,360
[sniffs]

317

00:22:59,600 --> 00:23:00,480
[clears throat]

318

00:23:04,320 --> 00:23:06,120
And do you have nimble,

319

00:23:06,200 --> 00:23:07,840
as well as pretty fingers?

320

00:23:09,760 --> 00:23:10,920
I do.

321

00:23:13,640 --> 00:23:16,320
Hmm! Perfect.

322

00:23:16,400 --> 00:23:19,320
[The Who]
♪ She goes in and out and in ♪

323

00:23:19,400 --> 00:23:23,720

♪ And out and in and out and in and out ♪

324

00:23:23,800 --> 00:23:25,720

♪ 'Cause she's playing all night ♪

325

00:23:27,320 --> 00:23:29,840

♪ And the music's all right ♪

326

00:23:31,280 --> 00:23:33,000

♪ Mama's got a squeeze box ♪

327

00:23:33,080 --> 00:23:35,360

♪ Daddy never sleeps at night ♪

328

00:23:38,080 --> 00:23:40,560

-[Roddy] Solo or duet?

-[guests] Duet!

329

00:23:40,640 --> 00:23:42,280

[lively chatter]

330

00:23:50,800 --> 00:23:53,040

♪ I'm just a girl, a wonderful girl ♪

331

00:23:53,120 --> 00:23:55,560

♪ I'm the sweetest one in town ♪

332

00:23:55,640 --> 00:23:58,120

♪ You can search for miles around ♪

333

00:23:58,520 --> 00:24:00,960

♪ But not one like me can be found ♪

334

00:24:01,360 --> 00:24:03,640

♪ You've got a smile, a wonderful smile ♪

335

00:24:03,720 --> 00:24:06,680

♪ And a certain little wave ♪

336

00:24:06,760 --> 00:24:09,120
♪ And every time the boys get near me ♪

337

00:24:09,200 --> 00:24:11,960
♪ They look and me and say ♪

338

00:24:14,400 --> 00:24:16,800
♪ "Red hot mama, red hot mama ♪

339

00:24:16,880 --> 00:24:19,040
♪ You're the one we need ♪

340

00:24:19,320 --> 00:24:22,160
♪ Red hot mama, some charmer ♪

341

00:24:22,240 --> 00:24:24,640
♪ Yes, indeed" ♪

342

00:24:24,840 --> 00:24:28,680
[Margaret] ♪ They say
That I should be in the follies ♪

343

00:24:28,760 --> 00:24:30,080
♪ Hot tamales ♪

344

00:24:30,160 --> 00:24:32,240
♪ I have a pair of eyes ♪

345

00:24:32,760 --> 00:24:36,200
♪ Just like old Svengali's ♪

346

00:24:36,440 --> 00:24:38,840
[Roddy] ♪ I confess that you possess ♪

347

00:24:38,920 --> 00:24:41,440
♪ The sweetest charms in town ♪

348

00:24:41,520 --> 00:24:43,800
♪ And unless I miss my guess ♪

349

00:24:43,880 --> 00:24:46,200
♪ The boys all follow you around ♪

350

00:24:46,280 --> 00:24:49,040
♪ I make a music master drop his fiddle ♪

351

00:24:49,120 --> 00:24:51,800
♪ Make a bald-headed man
Part his hair in the middle ♪

352

00:24:51,960 --> 00:24:54,280
♪ Red hot mama, red hot mama ♪

353

00:24:54,640 --> 00:24:56,800
♪ I'll have to turn my damper down ♪

354

00:24:57,160 --> 00:24:59,480
♪ Red hot mama, red hot mama ♪

355

00:24:59,880 --> 00:25:01,840
♪ You're the one we need ♪

356

00:25:02,240 --> 00:25:04,880
♪ Red hot mama, some charmer ♪

357

00:25:05,200 --> 00:25:08,600
♪ Yes, indeed ♪

358

00:25:08,680 --> 00:25:10,680
[cheering]

359

00:25:21,600 --> 00:25:22,520
[door closes]

360

00:25:22,600 --> 00:25:24,400
[Anne] When she went to bed,
did you notice?

361

00:25:24,480 --> 00:25:26,760
[Colin]
Of course I noticed. Everyone noticed.

362

00:25:26,840 --> 00:25:29,320
[Anne] At the top of the stairs,
instead of turning right...

363

00:25:29,400 --> 00:25:32,360
-[Colin] He turned left.
-[Anne] What have we done?

364

00:25:32,960 --> 00:25:35,840
-This could come back to haunt us.
-Why?

365

00:25:36,240 --> 00:25:40,160
It will look like we've encouraged
the Queen's sister to betray her husband.

366

00:25:40,240 --> 00:25:43,840
She's not betraying Tony. She's with Tony.

367

00:25:44,160 --> 00:25:45,440
Can't you see?

368

00:25:46,000 --> 00:25:48,680
-Slim, Welsh, reddish hair.
-Hmm.

369

00:25:48,760 --> 00:25:50,640
The two men are virtually identical.

370

00:25:50,720 --> 00:25:54,680
Roddy's a carbon copy of Tony.
Just younger.

371

00:25:56,000 --> 00:25:57,600
I hadn't thought of that.

372

00:26:12,760 --> 00:26:14,760
-[tires screech]
-[engine stops]

373

00:26:18,800 --> 00:26:20,120
Lord Snowdon, ma'am.

374
00:26:26,480 --> 00:26:27,360
[door closes]

375
00:26:27,440 --> 00:26:29,320
-[Tony] Your Majesty.
-Dear Tony.

376
00:26:32,320 --> 00:26:34,600
So kind of you to come.
I know how busy you are.

377
00:26:42,680 --> 00:26:44,200
Before we start...

378
00:26:47,120 --> 00:26:49,760
just look what I found in my studio
the other day.

379
00:26:51,680 --> 00:26:54,360
-How young we were.
-[Tony] How pretty you were.

380
00:26:54,440 --> 00:26:56,960
-Oh, stop it.
-[Tony] Like Vivien Leigh.

381
00:26:57,040 --> 00:26:58,040
[gasps]

382
00:26:58,960 --> 00:27:02,040
-I've always loved this picture.
-[Tony] Yes.

383
00:27:02,440 --> 00:27:03,800
Gosh. Philip.

384
00:27:04,480 --> 00:27:06,520
Not looking cross for once. Miraculous.

385
00:27:06,600 --> 00:27:07,640
[both chuckle]

386
00:27:07,720 --> 00:27:09,280
-[Tony] All yours, ma'am.
-For me?

387
00:27:09,360 --> 00:27:11,400
-[Tony] With my compliments.
-Oh.

388
00:27:11,960 --> 00:27:15,280
And now... to the main business.

389
00:27:19,640 --> 00:27:20,600
Voilà.

390
00:27:21,560 --> 00:27:22,600
A mug.

391
00:27:24,920 --> 00:27:26,200
[Tony] And...

392
00:27:31,080 --> 00:27:31,960
A teapot.

393
00:27:32,040 --> 00:27:33,840
[dog barks]

394
00:27:35,720 --> 00:27:36,920
And...

395
00:27:40,400 --> 00:27:42,760
-Oh.
-[Tony] A commemorative plate.

396
00:27:46,440 --> 00:27:47,360
And a tea towel

397
00:27:47,800 --> 00:27:51,960
with the dates 1952 to 1977.

398
00:27:54,720 --> 00:27:56,680

The powers that be
thought it might be nice

399

00:27:56,760 --> 00:27:58,440
if someone from inside the firm

400

00:27:58,520 --> 00:28:01,120
were to design some of the memorabilia.

401

00:28:01,200 --> 00:28:04,520
-Oh, Tony, you are clever.
-Always happy to help my family.

402

00:28:05,400 --> 00:28:06,360
Are you?

403

00:28:07,560 --> 00:28:09,320
Let's talk about that for a minute.

404

00:28:09,640 --> 00:28:12,440
-May I keep these, as well?
-Yes. Yes, of course.

405

00:28:13,640 --> 00:28:15,120
Now, I don't want to...

406

00:28:16,160 --> 00:28:20,840
pry or lecture anyone
about what goes on in a marriage.

407

00:28:22,000 --> 00:28:24,680
In my experience people,
find a way to do what they need to do

408

00:28:24,760 --> 00:28:27,120
to remain happy, or sane.

409

00:28:27,800 --> 00:28:30,600
I often think turning a blind eye
is the best approach.

410

00:28:32,080 --> 00:28:33,960

Things work themselves out in the end.

411

00:28:35,720 --> 00:28:39,800
But recently,
Margaret has been so wretched...

412

00:28:41,120 --> 00:28:42,680
and so lost...

413

00:28:44,400 --> 00:28:45,920
and she's so in love with you.

414

00:28:46,640 --> 00:28:49,800
I wouldn't be a responsible elder sister,
or head of the family,

415

00:28:49,880 --> 00:28:51,360
if I didn't say

416

00:28:51,440 --> 00:28:55,400
how happy it would make us all,
but particularly Margaret,

417

00:28:55,480 --> 00:28:57,840
if you two were to patch things up again,

418

00:28:57,920 --> 00:28:59,520
even if just for the children.

419

00:29:02,080 --> 00:29:03,400
I quite agree...

420

00:29:04,680 --> 00:29:07,560
and had been giving the matter
serious thought.

421

00:29:07,960 --> 00:29:09,720
-Had you really?
-[Tony] Yes.

422

00:29:09,800 --> 00:29:13,600
But then,

I heard the latest developments.

423

00:29:15,520 --> 00:29:16,600
Who she's met.

424

00:29:17,840 --> 00:29:19,480
What she's doing.

425

00:29:19,920 --> 00:29:21,320
How she's...

426

00:29:23,040 --> 00:29:24,960
conducting herself.

427

00:29:26,760 --> 00:29:28,480
What latest developments?

428

00:29:33,280 --> 00:29:34,200
Hmm.

429

00:29:52,360 --> 00:29:53,560
They're here!

430

00:30:08,240 --> 00:30:10,200
-Welcome, Your Royal Highness.
-Colin.

431

00:30:10,280 --> 00:30:12,760
-No, I don't think kissing.
-No, quite right.

432

00:30:12,840 --> 00:30:13,840
I'm hot and sweaty.

433

00:30:13,920 --> 00:30:15,520
-Hello.
-Yes, isn't it unbearable?

434

00:30:15,600 --> 00:30:17,920
What are you talking about?
The weather's lovely.

435

00:30:18,160 --> 00:30:20,920

-You're right. Heavenly.

-It's the aeroplane that was hot.

436

00:30:21,000 --> 00:30:21,880

Hello.

437

00:30:21,960 --> 00:30:23,400

-Is this us?

-[Colin] Yes, ma'am.

438

00:30:23,480 --> 00:30:25,760

Yes, I think straight to the house.

I don't want any of that.

439

00:30:26,240 --> 00:30:28,400

[Anne] Right. Go on.

440

00:30:28,480 --> 00:30:30,000

-Hello, Anne.

-Hello.

441

00:30:30,080 --> 00:30:33,080

Where's the boy?

Look, do keep up now. Come on.

442

00:30:33,160 --> 00:30:36,600

-I'm sorry, darling.

-Don't call me that in public, ever.

443

00:30:36,680 --> 00:30:38,280

I'd rather you didn't call me boy.

444

00:30:38,360 --> 00:30:40,720

-But you are one. You're a little boy...

-Steady.

445

00:30:40,800 --> 00:30:42,680

...who needs to be taught everything.

446

00:30:43,280 --> 00:30:44,680

-Hmm.

-[Colin] Ma'am.

447

00:30:58,800 --> 00:31:00,720
[birds chirp]

448

00:31:09,360 --> 00:31:12,680
[Margaret] There it is. Les Jolies Eaux.

449

00:31:13,200 --> 00:31:14,280
[Roddy] Lovely.

450

00:31:14,600 --> 00:31:17,840
-I was given it as a wedding present.
-Take those to their rooms, please.

451

00:31:19,120 --> 00:31:22,760
The irony is the one person
I never shared it with

452

00:31:23,120 --> 00:31:24,520
is my husband.

453

00:31:25,600 --> 00:31:27,160
Drink, ma'am?

454

00:31:30,320 --> 00:31:32,720
-Yes.
-[Anne] Wonderful idea. Shall we?

455

00:31:36,560 --> 00:31:39,880
♪ Well, no one told me about her ♪

456

00:31:40,920 --> 00:31:42,280
♪ What could I do? ♪

457

00:31:44,240 --> 00:31:47,240
♪ Well, no one told me about her ♪

458

00:31:48,400 --> 00:31:50,200
♪ Though they all knew ♪

459

00:31:50,760 --> 00:31:54,240
♪ But it's too late to say you're sorry ♪

460
00:31:54,320 --> 00:31:56,040
♪ How would I know? ♪

461
00:31:56,120 --> 00:31:57,440
♪ Why should I care? ♪

462
00:31:58,360 --> 00:32:01,160
♪ Please don't bother
Trying to find her ♪

463
00:32:01,560 --> 00:32:04,200
♪ She's not there ♪

464
00:32:04,280 --> 00:32:06,760
♪ Well, let me tell you
About the way she looked ♪

465
00:32:06,840 --> 00:32:08,400
♪ The way she acted ♪

466
00:32:08,480 --> 00:32:10,400
♪ The color of her hair ♪

467
00:32:10,480 --> 00:32:12,360
♪ Her voice was soft and cool ♪

468
00:32:12,440 --> 00:32:14,240
♪ Her eyes were clear and bright ♪

469
00:32:14,320 --> 00:32:16,560
♪ But she's not there ♪

470
00:32:45,440 --> 00:32:46,440
[indistinct chatter]

471
00:32:46,520 --> 00:32:49,720
♪ Well, no one told me about her ♪

472

00:32:50,600 --> 00:32:53,480
-♪ What could I do? ♪
-[Roddy] Whoo-hoo! Hello!

473
00:32:53,560 --> 00:32:54,800
[gasps]

474
00:32:54,880 --> 00:32:57,960
-Clever you!
-Hello. Hello over there.

475
00:32:58,040 --> 00:32:59,160
[laughs]

476
00:32:59,240 --> 00:33:00,320
Look, no hands!

477
00:33:01,520 --> 00:33:03,080
-Come back for me!
-[laughs]

478
00:33:03,960 --> 00:33:05,440
♪ How would I know? ♪

479
00:33:05,520 --> 00:33:06,920
♪ Why should I care? ♪

480
00:33:07,880 --> 00:33:11,000
♪ Please don't bother
Trying to find her ♪

481
00:33:11,080 --> 00:33:13,800
♪ She's not there ♪

482
00:33:13,880 --> 00:33:16,400
♪ Well, let me tell you
About the way she looked ♪

483
00:33:16,480 --> 00:33:17,800
♪ The way she acted ♪

484
00:33:17,880 --> 00:33:19,960

♪ The color of her hair ♪

485

00:33:20,040 --> 00:33:21,800

♪ Her voice was soft and cool ♪

486

00:33:22,600 --> 00:33:24,920

[both] ♪ And there's no one there ♪

487

00:33:26,080 --> 00:33:29,600

♪ I smell blossom
And the trees are bare ♪

488

00:33:29,680 --> 00:33:30,560

[Colin] Beautiful.

489

00:33:30,640 --> 00:33:33,880

♪ All day long I seem to walk on air ♪

490

00:33:33,960 --> 00:33:36,320

-[Anne] Oh, it sounds lovely.
-♪ I wonder why ♪

491

00:33:36,400 --> 00:33:37,280

[chuckles]

492

00:33:37,360 --> 00:33:40,520

-♪ I wonder why ♪
-You join in, you two.

493

00:33:40,600 --> 00:33:42,200

[♪ "Tiger Feet" by Mud on record player ♪]

494

00:33:42,280 --> 00:33:43,880

No, I don't sing. I don't sing.

495

00:33:43,960 --> 00:33:47,560

[Roddy] Oh, turn it up.
Turn it up. I love this song.

496

00:33:47,640 --> 00:33:49,160

-Do you want it louder?
-All the way!

497
00:33:49,240 --> 00:33:50,920
[turns volume up]

498
00:33:54,200 --> 00:33:55,640
[Roddy] Come on. Come and dance.

499
00:33:58,840 --> 00:34:00,200
Come on, Colin.

500
00:34:04,920 --> 00:34:06,400
Colin, you wild cracker!

501
00:34:09,600 --> 00:34:10,880
You wild fire!

502
00:34:15,480 --> 00:34:16,480
[Anne] Marvelous.

503
00:34:17,600 --> 00:34:18,960
Can we have one more chair?

504
00:34:19,720 --> 00:34:20,960
Thank you so much.

505
00:34:21,680 --> 00:34:23,960
Happiness is a fickle creature.

506
00:34:24,800 --> 00:34:26,720
A constant companion to some,

507
00:34:26,800 --> 00:34:29,800
hides herself completely from others.

508
00:34:30,800 --> 00:34:34,600
She's been an elusive creature to me.

509
00:34:35,520 --> 00:34:39,320
But, here she is, finally,
sitting among us,

510
00:34:39,800 --> 00:34:42,280
and I say welcome.

511
00:34:44,440 --> 00:34:46,960
I won't mention how late her arrival is.

512
00:34:48,600 --> 00:34:49,480
Who?

513
00:34:49,800 --> 00:34:50,680
Hmm?

514
00:34:52,640 --> 00:34:53,880
Happiness, dear.

515
00:34:55,520 --> 00:34:57,640
Oh... Never mind.

516
00:34:58,200 --> 00:35:00,200
-[man] Yes, sir. No problem.
-[Colin] Right.

517
00:35:01,640 --> 00:35:02,840
Cream?

518
00:35:03,040 --> 00:35:05,680
-I'm not burning, am I?
-Not yet.

519
00:35:06,880 --> 00:35:08,360
Better safe than sorry.

520
00:35:13,960 --> 00:35:15,760
[camera clicks]

521
00:35:30,040 --> 00:35:31,440
[camera clicks]

522
00:35:34,320 --> 00:35:35,640
[camera click echoes]

523

00:35:38,000 --> 00:35:40,240
How could she be so stupid?

524

00:35:41,440 --> 00:35:42,440
Who?

525

00:36:11,360 --> 00:36:12,440
[man] Your Majesty.

526

00:36:13,000 --> 00:36:14,520
[Elizabeth] This is in every...

527

00:36:16,440 --> 00:36:19,720
"The Floozy and the Scrounger."
"Lady and the Tramp."

528

00:36:19,800 --> 00:36:23,040
It's not entirely Margaret's fault.
She had gone a long way to be private.

529

00:36:23,120 --> 00:36:24,520
Spending 12 hours on an aeroplane

530

00:36:24,600 --> 00:36:27,240
doesn't give you license
to behave like a whore.

531

00:36:27,520 --> 00:36:30,840
-You must bring her back, straight away.
-That won't be easy.

532

00:36:30,920 --> 00:36:32,400
She doesn't take well to my orders.

533

00:36:32,480 --> 00:36:35,480
Fine. Then she can take mine.
See to it please, Martin.

534

00:36:38,680 --> 00:36:40,000
Are you still here?

535

00:36:51,520 --> 00:36:53,480
-[door closes]
-We don't know all the facts yet.

536
00:36:53,560 --> 00:36:55,840
What is this if it's not a fact?
That is a fact.

537
00:36:55,920 --> 00:36:58,200
That's a fact, that's a fact,
and that's a fact.

538
00:37:39,400 --> 00:37:40,680
[knocking at door]

539
00:37:42,520 --> 00:37:43,720
You've seen the papers?

540
00:37:45,000 --> 00:37:46,240
I have.

541
00:37:47,440 --> 00:37:50,000
What's the matter?
I thought you'd be happy.

542
00:37:51,640 --> 00:37:52,960
Why would I be happy?

543
00:37:54,320 --> 00:37:56,720
Because now we have
what we've been waiting for.

544
00:37:58,120 --> 00:38:00,000
Margaret in love with someone else.

545
00:38:00,080 --> 00:38:01,840
Legitimate grounds for separation

546
00:38:01,920 --> 00:38:04,240
in a way
that will still protect your name.

547

00:38:04,840 --> 00:38:06,240
Your reputation.

548

00:38:07,760 --> 00:38:09,480
-Our future.
-And?

549

00:38:10,960 --> 00:38:12,720
You expect me
to jump up and down with joy?

550

00:38:15,680 --> 00:38:17,000
She's my wife.

551

00:38:18,880 --> 00:38:20,320
Mother of my children.

552

00:38:30,920 --> 00:38:32,240
Was there anything else?

553

00:38:39,080 --> 00:38:40,200
[sighs]

554

00:38:43,280 --> 00:38:44,360
[door opens]

555

00:38:45,680 --> 00:38:46,800
[door closes]

556

00:38:48,960 --> 00:38:50,360
[shouting]

557

00:38:50,440 --> 00:38:52,440
[cameras click]

558

00:39:04,000 --> 00:39:05,480
[car door shuts]

559

00:39:12,040 --> 00:39:13,880
[officer] Calm down. All right.

560

00:39:55,720 --> 00:39:56,840
[sighs]

561
00:40:24,320 --> 00:40:27,520
-Didn't expect to find you here.
-Where else would you expect to find me?

562
00:40:28,840 --> 00:40:30,080
It's my home.

563
00:40:30,800 --> 00:40:32,320
Used to be your home.

564
00:40:32,400 --> 00:40:34,600
It's still my home.

565
00:40:36,000 --> 00:40:37,160
What is he doing in it?

566
00:40:37,800 --> 00:40:39,400
Hello, sir.

567
00:40:42,080 --> 00:40:44,200
I would ask where you got the nerve
to come here

568
00:40:44,280 --> 00:40:46,040
if I thought you had nerve.

569
00:40:46,640 --> 00:40:49,040
But looking at you,
I can tell you've no nerve at all.

570
00:40:49,120 --> 00:40:50,840
You're just stupid. Go on. Get out.

571
00:40:50,920 --> 00:40:53,160
Don't you dare talk to him like that.

572
00:40:53,240 --> 00:40:55,400
I'll speak to him whichever way I like

573

00:40:55,480 --> 00:40:56,880
-in my house.
-My house.

574

00:40:57,120 --> 00:40:59,360
Our house, ducky!

575

00:40:59,440 --> 00:41:01,440
No. Not ours anymore.

576

00:41:06,400 --> 00:41:07,720
Please leave.

577

00:41:08,920 --> 00:41:12,080
[Tony] I won't leave.
You don't want me to leave.

578

00:41:12,160 --> 00:41:15,440
I'm desperate for you to leave.
Desperate.

579

00:41:15,800 --> 00:41:18,960
Like a patient
desperate to cut out a cancer.

580

00:41:19,040 --> 00:41:21,320
Think very carefully
about what you're saying.

581

00:41:22,560 --> 00:41:24,400
Every game has its limits.

582

00:41:25,120 --> 00:41:26,560
It's not a game anymore.

583

00:41:29,800 --> 00:41:30,800
He's a child.

584

00:41:31,400 --> 00:41:33,280
He has no idea how to make you happy.

585

00:41:34,280 --> 00:41:35,520
You made me happy?

586

00:41:36,040 --> 00:41:38,200
Couldn't make me any more wretched
than you have.

587

00:41:38,760 --> 00:41:40,360
You were wretched when I found you.

588

00:41:42,680 --> 00:41:45,560
Your little love notes
you leave me everywhere.

589

00:41:45,640 --> 00:41:47,280
"How do I loathe thee?"

590

00:41:47,360 --> 00:41:49,320
-Let me count the ways."
-[chuckles]

591

00:41:49,400 --> 00:41:51,160
"You look like a Jewish manicurist."

592

00:41:51,240 --> 00:41:53,000
"You look like a Maltese landlady."

593

00:41:53,120 --> 00:41:55,640
A little rich, I think,
coming from a misshapen cripple!

594

00:41:55,720 --> 00:41:58,920
-Oh, yes.
-Polio boy. Hoppety-hop. Hoppety-hop.

595

00:41:59,000 --> 00:42:00,480
Overlooked by his mother

596

00:42:00,560 --> 00:42:03,840
'cause he wasn't strong enough
or well-born enough.

597

00:42:03,920 --> 00:42:06,520
An embarrassment!
Not able-bodied enough.

598

00:42:06,600 --> 00:42:08,880
[Tony] If we're talking
about "overlooked,"

599

00:42:08,960 --> 00:42:10,640
isn't that what this is all about?

600

00:42:10,720 --> 00:42:14,240
Overlooked Margaret, with no role,
no purpose, no real friends,

601

00:42:14,320 --> 00:42:17,040
of whom it must finally be asked,

602

00:42:17,120 --> 00:42:18,680
what is a princess for?

603

00:42:18,760 --> 00:42:20,040
[door closes]

604

00:42:20,480 --> 00:42:22,440
You go after him, and I'll divorce you!

605

00:42:22,840 --> 00:42:24,440
Oh, you wouldn't dare.

606

00:42:25,600 --> 00:42:28,440
You go after him,
and I'll bring you to your knees!

607

00:42:28,520 --> 00:42:29,480
Roddy!

608

00:42:30,080 --> 00:42:31,240
Roddy!

609

00:42:32,280 --> 00:42:33,280
Roddy?

610

00:42:34,560 --> 00:42:35,760

Roddy!

611

00:43:01,280 --> 00:43:02,480

[Elizabeth] It's age.

612

00:43:03,200 --> 00:43:04,400

It happens to us all.

613

00:43:04,480 --> 00:43:06,880

[Wilson] Uh, no, ma'am.

It's not just age. No.

614

00:43:07,760 --> 00:43:10,720

It's been diagnosed. It has a name.

615

00:43:12,440 --> 00:43:13,840

Alzheimer's.

616

00:43:24,760 --> 00:43:28,000

I first noticed symptoms two years ago.

617

00:43:29,640 --> 00:43:32,040

I always speak in public without notes.

618

00:43:32,120 --> 00:43:34,400

I've something of a photographic memory.

619

00:43:35,800 --> 00:43:39,800

But then one day, I dried.

620

00:43:40,760 --> 00:43:42,560

And in the months that followed,

621

00:43:43,480 --> 00:43:46,480

I noticed more... forgetfulness.

622

00:43:48,760 --> 00:43:49,960

Agitation.

623

00:43:52,400 --> 00:43:53,400
Delusion.

624

00:43:55,120 --> 00:43:56,320
Paranoia.

625

00:43:56,400 --> 00:43:57,760
I shouldn't worry too much.

626

00:43:58,480 --> 00:44:01,640
Several of your predecessors
had far more serious afflictions,

627

00:44:01,720 --> 00:44:04,640
and they continued to govern
without the public being any the wiser.

628

00:44:04,720 --> 00:44:05,960
[chuckles]

629

00:44:06,040 --> 00:44:09,160
Uh, no, ma'am,
it's a... it's a mental health issue now.

630

00:44:10,000 --> 00:44:12,480
I shall put myself
in the hands of the doctors.

631

00:44:15,280 --> 00:44:16,960
Oh, Prime Minister, I am sorry.

632

00:44:17,720 --> 00:44:19,720
This will come as a terrible shock.

633

00:44:19,800 --> 00:44:21,360
Well, maybe, but, uh...

634

00:44:22,160 --> 00:44:24,920
No shock lasts longer than 48 hours.

635

00:44:25,880 --> 00:44:27,920

There's too much appetite
for the next shock.

636

00:44:31,280 --> 00:44:33,240
I'll miss our sessions terribly.

637

00:44:34,520 --> 00:44:37,760
I don't mind admitting
I let out an unconstitutional cheer

638

00:44:37,840 --> 00:44:39,640
when you beat Mr. Heath this time.

639

00:44:39,720 --> 00:44:40,920
Oh... [chuckles]

640

00:44:41,000 --> 00:44:43,920
I always said deep down,
you're a leftie at heart.

641

00:44:44,080 --> 00:44:47,000
Nothing to do with the politics.
You're just a better companion.

642

00:44:47,800 --> 00:44:50,240
Although I wouldn't have said that
the first time we met.

643

00:44:50,320 --> 00:44:53,880
No! You thought
I was going to rough you lot up.

644

00:44:53,960 --> 00:44:54,840
[Wilson chuckles]

645

00:44:54,920 --> 00:44:57,960
And look what a sentimental old royalist
I turned out to be.

646

00:45:05,720 --> 00:45:06,800
[rings]

647

00:45:16,200 --> 00:45:17,280
Your Majesty.

648

00:45:31,600 --> 00:45:32,840
Prime Minister?

649

00:45:35,480 --> 00:45:37,480
If you saw fit to invite your Queen

650

00:45:37,560 --> 00:45:39,920
to supper at Downing Street
before you left,

651

00:45:40,240 --> 00:45:41,360
she would be honored.

652

00:45:43,920 --> 00:45:47,320
But that's an honor
previously only given to Churchill.

653

00:45:48,520 --> 00:45:51,360
The Duke of Edinburgh and I
would like that very much.

654

00:45:54,400 --> 00:45:56,400
So would Mrs. Wilson and I.

655

00:46:00,000 --> 00:46:01,400
[door opens]

656

00:46:13,800 --> 00:46:14,840
Martin?

657

00:46:20,160 --> 00:46:21,840
[whimpers]

658

00:46:23,560 --> 00:46:25,360
[knocking at door]

659

00:46:27,760 --> 00:46:32,320
[man] The amount of nitrazepam
the princess took

660

00:46:32,400 --> 00:46:35,400
was quite critical, ma'am.

661

00:46:35,840 --> 00:46:37,080
Nitrazepam?

662

00:46:38,200 --> 00:46:39,440
[man] A sedative.

663

00:46:39,720 --> 00:46:46,520
Used in short periods
for the relief of anxiety and insomnia.

664

00:46:48,800 --> 00:46:53,800
Based on the numbers
of empty packets we found.

665

00:46:55,280 --> 00:46:58,880
[Queen Mother] You would say
more indicative of a cry for attention,

666

00:46:59,320 --> 00:47:01,480
than a genuine suicide attempt?

667

00:47:02,920 --> 00:47:05,960
A cri de coeur,
rather than a coup de grâce?

668

00:47:22,160 --> 00:47:23,400
[car door shuts]

669

00:47:46,000 --> 00:47:47,000
Hello, you.

670

00:47:47,800 --> 00:47:48,680
Hello, you.

671

00:48:05,440 --> 00:48:06,760
[door closes]

672

00:48:07,760 --> 00:48:09,480
Am I going to get a ticking-off?

673

00:48:10,000 --> 00:48:12,880
That hadn't been my intention,
though perhaps I should.

674

00:48:14,120 --> 00:48:15,280
Why?

675

00:48:15,560 --> 00:48:18,080
Because for a while there,
it was touch and go.

676

00:48:21,520 --> 00:48:22,600
So I hear.

677

00:48:25,360 --> 00:48:26,440
Did you mean it?

678

00:48:28,840 --> 00:48:31,720
I don't know. Possibly.

679

00:48:36,440 --> 00:48:37,600
How do you feel now?

680

00:48:38,640 --> 00:48:39,640
Tired.

681

00:48:43,840 --> 00:48:44,920
A bit sore.

682

00:48:46,040 --> 00:48:47,280
There were tubes.

683

00:48:49,800 --> 00:48:51,200
A little bit foolish.

684

00:48:55,040 --> 00:48:56,040
Where's Roddy?

685

00:48:57,400 --> 00:48:59,160
-Gone.
-Where?

686
00:48:59,840 --> 00:49:03,200
[sighs] Ran for the hills.
I hear Moroccan hills.

687
00:49:04,680 --> 00:49:05,680
And Tony?

688
00:49:06,200 --> 00:49:07,480
Back with the Thing.

689
00:49:09,360 --> 00:49:11,760
Future Lady Snowdon, I would wager.

690
00:49:16,880 --> 00:49:18,400
I'm not very good at it.

691
00:49:23,040 --> 00:49:24,040
What?

692
00:49:25,720 --> 00:49:26,760
Men.

693
00:49:27,920 --> 00:49:29,760
I seem to drive them all mad.

694
00:49:33,640 --> 00:49:35,640
Tony and I are going to separate.

695
00:49:36,800 --> 00:49:38,880
Yes, I think that's probably wise.

696
00:49:38,960 --> 00:49:42,640
Which, I'm afraid to say,
will lead to divorce.

697
00:49:42,720 --> 00:49:43,760
Yes.

698

00:49:45,000 --> 00:49:49,240
[Margaret] The first royal divorce
since Henry VIII and Anne of Cleves.

699

00:49:49,320 --> 00:49:51,840
I have a little bit of good news
in that department.

700

00:49:52,200 --> 00:49:53,320
[Margaret] Which is?

701

00:49:54,000 --> 00:49:57,240
If we time it right,
the announcement of your separation

702

00:49:57,320 --> 00:49:59,720
might get lost
in the Prime Minister's resignation.

703

00:50:00,160 --> 00:50:03,680
I thought he only just got re-elected.
Or did I really miss something?

704

00:50:03,760 --> 00:50:06,680
Due to ill health. Alzheimer's.

705

00:50:08,720 --> 00:50:09,880
I'm sorry.

706

00:50:15,320 --> 00:50:16,560
How many does that make it?

707

00:50:17,440 --> 00:50:19,240
-Prime ministers?
-Hmm.

708

00:50:19,720 --> 00:50:21,720
Whoever replaces him will be my seventh.

709

00:50:22,080 --> 00:50:23,560
[sighs]

710
00:50:23,640 --> 00:50:25,440
The rest of us drop like flies,

711
00:50:26,320 --> 00:50:29,400
but she goes on and on.

712
00:50:53,680 --> 00:50:56,280
For the record, I think
there are many things you're good at.

713
00:50:56,920 --> 00:50:58,800
Name one that's actually meaningful.

714
00:50:59,520 --> 00:51:00,840
Being a sister.

715
00:51:00,920 --> 00:51:04,080
-[sighs] No need to humor me.
-I'm not.

716
00:51:05,720 --> 00:51:07,240
Of all the people everywhere,

717
00:51:07,880 --> 00:51:10,200
you are the closest
and most important to me.

718
00:51:11,800 --> 00:51:13,160
And if by doing this...

719
00:51:14,240 --> 00:51:16,000
you wanted to let me imagine
for one minute

720
00:51:16,080 --> 00:51:17,960
what life would be like without you...

721
00:51:19,760 --> 00:51:21,080
you succeeded.

722
00:51:24,480 --> 00:51:26,040

It would be unbearable.

723

00:51:32,560 --> 00:51:34,120
Then we must both carry on.

724

00:52:00,440 --> 00:52:03,240
-Morning.
-Morning, Your Majesty.

725

00:52:22,080 --> 00:52:23,720
Good morning, Your Majesty.

726

00:52:32,400 --> 00:52:33,320
[switch clicks]

727

00:52:33,400 --> 00:52:35,560
[radio] Usually when I drive
into Broadcasting House

728

00:52:35,640 --> 00:52:36,960
just after five in the morning,

729

00:52:37,040 --> 00:52:39,360
the most I'm likely to see is
a bread delivery van

730

00:52:39,440 --> 00:52:41,080
or an office cleaner on the way to work,

731

00:52:41,160 --> 00:52:44,520
but this morning, despite the dark skies,
there was a feeling of activity.

732

00:52:44,600 --> 00:52:46,800
A string of horses
clattering through the streets

733

00:52:46,880 --> 00:52:49,360
and lots of people
wearing red, white, and blue gear

734

00:52:49,440 --> 00:52:51,760

drifting down towards Trafalgar Square.

735

00:52:52,080 --> 00:52:53,760
But what of those who've been up all night

736

00:52:53,840 --> 00:52:55,960
to make sure of getting
a good view of the procession?

737

00:52:56,040 --> 00:52:58,960
Andy Price is with them
outside Buckingham Palace.

738

00:52:59,040 --> 00:53:01,040
[Price] I'm standing
in front of Buckingham Palace

739

00:53:01,120 --> 00:53:04,040
and I expect the Queen's teasmade
has just rung her back to consciousness.

740

00:53:04,120 --> 00:53:05,120
Hello.

741

00:53:05,200 --> 00:53:07,240
I expect she's lying there
just coming to

742

00:53:07,320 --> 00:53:09,400
remembering that this is Jubilee Day.

743

00:53:09,480 --> 00:53:12,960
This is a day as grueling
as her coronation 25 years ago,

744

00:53:13,040 --> 00:53:14,560
certainly in ceremonial terms.

745

00:53:14,640 --> 00:53:17,440
But she was a mere slip of a thing
in those days.

746

00:53:17,520 --> 00:53:19,880
I expect today she's wondering
if the shoes she's gonna wear

747

00:53:19,960 --> 00:53:22,320
are quite as comfortable
as they might be.

748

00:53:22,400 --> 00:53:24,800
Now, the weather looks as though,
as I say,

749

00:53:24,880 --> 00:53:28,480
as though it's certainly
going to hold for the journey out.

750

00:53:29,480 --> 00:53:31,480
[Elizabeth]
What's your view of the Jubilee?

751

00:53:35,560 --> 00:53:36,920
You must do it.

752

00:53:39,000 --> 00:53:41,080
You don't think
it might all backfire on me?

753

00:53:43,400 --> 00:53:45,360
Ask yourself,
in the time I've been on the throne,

754

00:53:45,440 --> 00:53:46,960
what have I actually achieved?

755

00:53:47,760 --> 00:53:49,000
You've been calm...

756

00:53:50,280 --> 00:53:51,560
and stable and--

757

00:53:51,640 --> 00:53:53,320
Useless and unhelpful.

758

00:53:54,200 --> 00:53:57,360

This country was still great
when I came to the throne, and now look.

759

00:53:58,000 --> 00:54:01,600

So much for the Second Elizabethan Age,
which Winston talked about.

760

00:54:03,200 --> 00:54:06,000

All that's happened on my watch
is the place has fallen apart.

761

00:54:07,040 --> 00:54:09,720

[Margaret]

It's only fallen apart if we say it has.

762

00:54:10,720 --> 00:54:12,560

That's the thing about the monarchy.

763

00:54:14,680 --> 00:54:16,200

We paper over the cracks.

764

00:54:17,560 --> 00:54:19,080

And if what we do

765

00:54:19,160 --> 00:54:22,800

is loud and grand and confident enough,

766

00:54:23,360 --> 00:54:27,000

no one will notice
that all around us it's fallen apart.

767

00:54:27,600 --> 00:54:29,000

That's the point of us.

768

00:54:31,840 --> 00:54:32,920

Not us.

769

00:54:34,200 --> 00:54:35,200

Of you.

770

00:54:36,920 --> 00:54:39,560
You cannot flinch.

771

00:54:41,080 --> 00:54:44,320
Because if you show a single crack,

772

00:54:45,200 --> 00:54:48,040
we'll see it isn't a crack, but a chasm,

773

00:54:48,640 --> 00:54:50,200
and we'll all fall in.

774

00:54:52,880 --> 00:54:55,760
So you must hold it all together.

775

00:54:58,960 --> 00:55:00,800
Must I do that alone?

776

00:55:02,240 --> 00:55:04,000
There is only one queen.

777

00:55:10,440 --> 00:55:13,720
[presenter on radio] And now
the Poet Laureate, Sir John Betjeman.

778

00:55:14,000 --> 00:55:15,560
God save the Queen.

779

00:55:17,480 --> 00:55:21,360
[Betjeman] In days of disillusion,
However low we've been,

780

00:55:22,000 --> 00:55:24,280
To fire us and inspire us

781

00:55:25,080 --> 00:55:27,720
God gave to us our Queen.

782

00:55:28,880 --> 00:55:31,600
She acceded, young and dutiful,

783

00:55:32,080 --> 00:55:34,440
To a much-loved father's throne.

784
00:55:34,520 --> 00:55:38,000
Serene and kind and beautiful,

785
00:55:38,080 --> 00:55:40,200
She holds us as her own.

786
00:55:41,200 --> 00:55:43,680
And 25 years later,

787
00:55:44,160 --> 00:55:46,240
So sure her reign has been

788
00:55:47,000 --> 00:55:50,080
That our great events are greater

789
00:55:50,160 --> 00:55:52,680
For the presence of our Queen.

790
00:55:54,920 --> 00:55:57,080
For our Monarch and her people,

791
00:55:57,160 --> 00:55:59,320
United yet and free,

792
00:55:59,400 --> 00:56:02,520
Let the bells from ev'ry steeple

793
00:56:02,600 --> 00:56:05,400
Ring out loud the jubilee.

794
00:56:31,880 --> 00:56:33,880
[crowd cheers]

N SERIES

THE CROWN



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