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**N** SERIES

# THE CROWN

CREATED BY

Peter Morgan

EPISODE 3.09

"Imbroglia"

While a government stalemate with mineworkers leads to nationwide power cuts, Charles's family intervenes in his deepening relationship with Camilla.

WRITTEN BY:

Peter Morgan

DIRECTED BY:

Samuel Donovan

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## **EPISODE CAST**

Olivia Colman	...	Queen Elizabeth II
Tobias Menzies	...	Prince Philip, Duke of Edinburgh
Helena Bonham Carter	...	Princess Margaret
Ben Daniels	...	Lord Snowdon
Marion Bailey	...	Queen Elizabeth the Queen Mother
Josh O'Connor	...	Prince Charles
Erin Doherty	...	Princess Anne
Charles Dance	...	Lord Mountbatten
Charles Edwards	...	Martin Charteris
Geraldine Chaplin	...	Wallis Simpson
Emerald Fennell	...	Camilla Shand
Andrew Buchan	...	Andrew Parker Bowles
Michael Maloney	...	Edward Heath
David Wilmot	...	Arthur Scargill
Sam Phillips	...	Equerry

1  
00:00:11,000 --> 00:00:13,000  
[wind whistles]

2  
00:00:15,760 --> 00:00:17,760  
[airplane engines roar]

3  
00:00:22,960 --> 00:00:25,040  
[air control]  
Flight 104, you're strength five.

4  
00:00:25,120 --> 00:00:26,400  
[pilot] Roger that, Benson.

5  
00:00:26,480 --> 00:00:30,480  
We're passing through  
flight level one-seven, for 2,500.

6  
00:00:30,560 --> 00:00:34,520  
[Benson] Roger, Flight 104.  
Report approaching 2,500.

7  
00:00:34,600 --> 00:00:37,320  
Benson weather is light overcast,  
wind calm.

8  
00:00:37,400 --> 00:00:38,640  
Thanks, Benson.

9  
00:00:40,360 --> 00:00:44,440  
We're hoping for a straight-in  
visual approach to runway zero-one.

10  
00:00:44,720 --> 00:00:47,160  
Roger, Flight 104. That is approved.

11  
00:00:47,440 --> 00:00:50,760  
Continue descent  
and report reaching 2,500.

12  
00:00:50,840 --> 00:00:53,880  
Roger, Benson. Flight 104...

13

00:00:53,960 --> 00:00:55,960  
[dialogue fades]

14

00:01:10,960 --> 00:01:13,200  
[man]

Thus it hath pleased Almighty God...

15

00:01:13,280 --> 00:01:14,200  
[bell tolls]

16

00:01:14,280 --> 00:01:18,240  
...to take out of this transitory life  
unto His Divine Mercy

17

00:01:18,800 --> 00:01:22,480  
the late Most High, Mighty and Illustrious

18

00:01:22,560 --> 00:01:25,920  
Prince Edward Albert Christian

19

00:01:26,520 --> 00:01:30,120  
George Andrew Patrick David,

20

00:01:30,200 --> 00:01:31,600  
Duke of Windsor.

21

00:01:33,040 --> 00:01:38,640  
Sometime the Most High, Most Mighty  
and Most Excellent Monarch

22

00:01:39,280 --> 00:01:40,680  
Edward VIII,

23

00:01:45,920 --> 00:01:49,680  
by the Grace of God,  
of Great Britain, Ireland

24

00:01:49,760 --> 00:01:52,680  
and the British Dominions beyond the Seas

25

00:01:52,920 --> 00:01:57,640

King, Defender of the Faith,  
Emperor of India.

26

00:01:58,320 --> 00:02:01,360  
Uncle of the Most High,

27

00:02:01,440 --> 00:02:04,560  
Most Mighty and Most Excellent Monarch,

28

00:02:04,920 --> 00:02:08,480  
our Sovereign Lady, Elizabeth II,

29

00:02:08,880 --> 00:02:11,880  
whom may God preserve and bless

30

00:02:12,800 --> 00:02:16,920  
with long life, health, and honor.

31

00:02:28,400 --> 00:02:31,040  
[Wallis] I wanted to thank you  
for writing such lovely letters

32

00:02:31,120 --> 00:02:33,400  
to David in his final days.

33

00:02:34,920 --> 00:02:36,520  
It meant a great deal to him.

34

00:02:38,360 --> 00:02:40,400  
And he wanted you to have this...

35

00:02:43,400 --> 00:02:45,840  
which I gave him in 1939.

36

00:02:49,240 --> 00:02:51,040  
A pocket watch and a compass.

37

00:02:52,360 --> 00:02:53,600  
With an inscription.

38

00:02:53,680 --> 00:02:55,880

"No excuse for going  
in the wrong direction."

39

00:02:58,040 --> 00:02:59,040

Thank you.

40

00:03:01,440 --> 00:03:03,040

I'm sorry not to see your girlfriend.

41

00:03:05,200 --> 00:03:07,200

Well, she's picking me up after this.

42

00:03:07,480 --> 00:03:10,200

We're spending the evening together  
before I return to Dartmouth.

43

00:03:10,280 --> 00:03:12,520

But don't tell anyone. It's a secret.

44

00:03:13,400 --> 00:03:15,640

She's not official, yet.

45

00:03:16,720 --> 00:03:17,800

Is she the one?

46

00:03:19,840 --> 00:03:20,880

Yes.

47

00:03:21,440 --> 00:03:22,480

I think so.

48

00:03:22,560 --> 00:03:25,160

Then if I may offer two pieces of advice.

49

00:03:26,480 --> 00:03:28,560

Never turn your back on true love.

50

00:03:30,400 --> 00:03:33,640

Despite all the sacrifices  
and all the pain,

51

00:03:34,520 --> 00:03:36,560  
David and I never once regretted it.

52  
00:03:38,800 --> 00:03:41,120  
Thank you. And the second?

53  
00:03:42,200 --> 00:03:43,840  
Watch out for your family.

54  
00:03:44,920 --> 00:03:46,040  
They mean well.

55  
00:03:48,240 --> 00:03:49,560  
No, they don't.

56  
00:04:14,440 --> 00:04:15,720  
I saw her.

57  
00:04:17,720 --> 00:04:19,040  
The black widow.

58  
00:04:21,400 --> 00:04:22,440  
Wallis?

59  
00:04:25,200 --> 00:04:26,760  
[Camilla] Funny old crow.

60  
00:04:28,280 --> 00:04:30,680  
She stared at me. It spooked me rather.

61  
00:04:31,400 --> 00:04:33,040  
[Charles] She gave me a warning.

62  
00:04:33,640 --> 00:04:34,880  
[Camilla] About what?

63  
00:04:35,560 --> 00:04:36,720  
My family.

64  
00:04:38,400 --> 00:04:40,320  
-Mummy.

-Goodbye, darling.

65

00:04:42,120 --> 00:04:43,160  
Aunt Margot.

66

00:04:43,240 --> 00:04:44,200  
Hmm.

67

00:04:44,280 --> 00:04:45,720  
Poor you.

68

00:04:45,800 --> 00:04:47,360  
Is Dartmouth unbearable?

69

00:04:47,440 --> 00:04:49,640  
Huh! What a question.

70

00:04:51,280 --> 00:04:52,360  
Uncle Dickie.

71

00:04:52,640 --> 00:04:54,440  
It'll be the making of you.

72

00:04:54,520 --> 00:04:58,920  
Just remember "acting lieutenant"  
doesn't mean you're in a bloody play.

73

00:05:00,800 --> 00:05:01,880  
[Charles] It's funny.

74

00:05:02,600 --> 00:05:04,440  
I looked at them as I was leaving.

75

00:05:04,880 --> 00:05:06,080  
-Anne.  
-[in background] Mother...

76

00:05:06,160 --> 00:05:07,160  
[Anne] Charles.

77

00:05:07,240 --> 00:05:11,920



...father, grandmother, aunt,  
even my sister, and I thought,

78

00:05:12,720 --> 00:05:15,040  
"That's what  
they must have looked like to him."

79

00:05:16,880 --> 00:05:19,760  
-Who?  
-The last Prince of Wales.

80

00:05:21,360 --> 00:05:23,400  
The poor, lost soul we just buried.

81

00:05:26,360 --> 00:05:27,760  
He wasn't like them.

82

00:05:28,440 --> 00:05:33,320  
He was brighter, wittier,  
more independent of thought,

83

00:05:34,040 --> 00:05:36,240  
more true to himself.

84

00:05:38,440 --> 00:05:40,640  
And so, they united against him.

85

00:05:43,240 --> 00:05:44,840  
And in that moment...

86

00:05:47,080 --> 00:05:51,080  
as they looked at me  
in some god-awful way, I realized...

87

00:05:54,040 --> 00:05:55,800  
I have just replaced him.

88

00:07:20,920 --> 00:07:22,640  
[woman] Come on, Edward, this way.

89

00:07:23,440 --> 00:07:25,760  
-[Edward] What is it?

-[woman] No peeking.

90

00:07:28,880 --> 00:07:30,080  
[gasps]

91

00:07:30,440 --> 00:07:32,200  
-[woman laughs]  
-[Edward] Thank you.

92

00:07:32,280 --> 00:07:34,960  
-But we can't afford it.  
-[woman] Give it a go.

93

00:07:35,960 --> 00:07:36,960  
Go on.

94

00:07:49,280 --> 00:07:51,520  
[somber music plays]

95

00:08:13,120 --> 00:08:15,120  
[crowd shouts]

96

00:08:23,200 --> 00:08:26,760  
[reporter] In recent days,  
tensions have dramatically escalated

97

00:08:26,840 --> 00:08:30,080  
between the government  
and the National Union of Mineworkers,

98

00:08:30,440 --> 00:08:33,280  
and the resulting blockade  
now threatens to close

99

00:08:33,360 --> 00:08:36,680  
the government's  
last remaining stockpile of coal.

100

00:08:38,120 --> 00:08:40,360  
[somber music plays]

101

00:08:43,960 --> 00:08:46,120

[Scargill] My friends, it is time.

102

00:08:46,440 --> 00:08:49,080

No more standing at the bottom looking up.

103

00:08:49,160 --> 00:08:51,120

It's time to make yourselves heard.

104

00:08:51,920 --> 00:08:54,600

We've closed every mine  
across this country,

105

00:08:55,040 --> 00:08:57,760

and we will continue to freeze stockpiles

106

00:08:57,840 --> 00:09:01,400

till they open their ears,  
open their hearts.

107

00:09:07,800 --> 00:09:10,080

[Scargill] What you're seeing here today  
is the beginning.

108

00:09:10,160 --> 00:09:12,680

The beginning  
of the working classes saying enough.

109

00:09:13,840 --> 00:09:17,720

We have tried to reach agreement  
with management, with government,

110

00:09:17,800 --> 00:09:19,840

but the capitalist establishment

111

00:09:19,920 --> 00:09:22,840

is bent on crushing  
the working-class movement.

112

00:09:23,640 --> 00:09:25,920

So today, we're tearing up that agreement,

113

00:09:26,000 --> 00:09:27,960

and from now on, we are men of action,

114

00:09:28,040 --> 00:09:29,480  
and we will achieve our aims

115

00:09:29,560 --> 00:09:31,280  
by any means necessary.

116

00:09:51,360 --> 00:09:53,840  
-[door opens]  
-[dogs whimper]

117

00:09:53,920 --> 00:09:55,680  
The Prime Minister, Your Majesty.

118

00:09:56,120 --> 00:09:58,320  
I am sorry, Prime Minister.  
They mean no harm.

119

00:09:58,400 --> 00:09:59,840  
All animals mean harm.

120

00:10:01,400 --> 00:10:04,280  
-They are but a meal away from barbarism.  
-[dogs yelp]

121

00:10:10,920 --> 00:10:13,640  
One item on the agenda  
above all others, I'd say.

122

00:10:13,720 --> 00:10:15,520  
-The miners' strike.  
-Oh.

123

00:10:16,160 --> 00:10:18,200  
Which, like a fever dream,

124

00:10:18,560 --> 00:10:21,880  
a sharp and sometimes painful  
interlude of madness, will soon pass.

125

00:10:21,960 --> 00:10:22,880

Will it?

126

00:10:24,120 --> 00:10:26,760  
On the surface, their demands  
seem quite reasonable.

127

00:10:27,160 --> 00:10:29,720  
A wage increase  
in line with factory workers.

128

00:10:29,800 --> 00:10:31,960  
And public sympathy for them  
seems to be growing.

129

00:10:32,040 --> 00:10:35,040  
People are sentimental and easily swayed.

130

00:10:35,120 --> 00:10:38,720  
No, the issue that confronts us  
is far more important.

131

00:10:39,080 --> 00:10:41,920  
-Economic probity, ma'am.  
-But if the strike continues?

132

00:10:42,800 --> 00:10:47,440  
Then it will end in defeat and humiliation  
for the mineworkers.

133

00:10:47,880 --> 00:10:50,360  
We, the government,  
have been quietly moving coal stocks

134

00:10:50,440 --> 00:10:53,080  
from pitheads to power stations  
these past weeks.

135

00:10:53,160 --> 00:10:55,560  
We have eight weeks of reserves,

136

00:10:55,880 --> 00:10:59,000  
by which time we will have wrapped up  
this whole messy affair.

137

00:11:00,400 --&gt; 00:11:01,600

We are prepared.

138

00:11:06,480 --&gt; 00:11:09,280

-[Philip] Are you warming to him yet?

-[Elizabeth] Mr. Heath?

139

00:11:09,360 --&gt; 00:11:13,240

-I'm not sure there's much to warm to.

-[Philip] Give him time. He's rusty.

140

00:11:13,480 --&gt; 00:11:16,840

You're the first woman in decades  
he's had a meaningful relationship with.

141

00:11:18,080 --&gt; 00:11:20,600

It's what his enemies  
have always held against him.

142

00:11:20,680 --&gt; 00:11:22,920

-What? Thank you.

-[Philip] That he never married.

143

00:11:23,000 --&gt; 00:11:26,320

People find it hard to trust a leader  
without a wife and family.

144

00:11:27,800 --&gt; 00:11:30,360

Apparently, there was a doctor's daughter.

145

00:11:31,080 --&gt; 00:11:33,560

It was love at first sight.

146

00:11:34,320 --&gt; 00:11:36,440

And she waited for him throughout the war,

147

00:11:37,400 --&gt; 00:11:40,200

only for Heath to chicken out  
at the last moment.

148

00:11:40,280 --&gt; 00:11:42,920

So she married someone else.

149

00:11:43,000 --> 00:11:46,600

-Where do you get all this from?

-Some chap I met who knew Heath of old.

150

00:11:47,320 --> 00:11:50,480

Thinks that he, uh... never moved past it.

151

00:11:52,280 --> 00:11:53,640

-How sad.

-[Philip] Hmm.

152

00:11:55,200 --> 00:11:56,200

There you are.

153

00:11:57,760 --> 00:12:00,120

When you find the right one,  
snap 'em up.

154

00:12:02,760 --> 00:12:04,760

As a central theme, it's perfect.

155

00:12:05,560 --> 00:12:06,480

For what?

156

00:12:06,560 --> 00:12:10,280

Your speech to mark  
our 25-year wedding anniversary.

157

00:12:10,360 --> 00:12:12,720

-Why my speech?

-Because it's your turn.

158

00:12:13,920 --> 00:12:16,280

I made the one on our tenth anniversary.

159

00:12:17,320 --> 00:12:20,280

[sighs]

Something of a triumph, as I recall.

160

00:12:22,280 --> 00:12:23,160

Mon petit chou.

161

00:12:24,240 --> 00:12:26,080  
Speaking of love at first sight...

162

00:12:27,200 --> 00:12:30,840  
I had the opportunity to read  
some of Charles's letters to Uncle David

163

00:12:30,920 --> 00:12:33,040  
about his feelings for the Shand girl.

164

00:12:33,120 --> 00:12:34,640  
I think we need to take it seriously.

165

00:12:34,720 --> 00:12:37,040  
-Why?  
-I think he's really fallen in love.

166

00:12:37,120 --> 00:12:38,080  
[scoffs]

167

00:12:39,080 --> 00:12:42,040  
You don't love a girl like Camilla Shand.  
She's...

168

00:12:43,520 --> 00:12:45,400  
She's a bit of fun.

169

00:12:45,960 --> 00:12:49,440  
Uh, and a welcome distraction  
from the rigors of the Navy.

170

00:12:50,280 --> 00:12:52,440  
The first few months can be pretty tough.

171

00:12:55,600 --> 00:12:57,280  
[officer] In line!

172

00:12:59,320 --> 00:13:00,360  
Quicker!



173

00:13:00,880 --> 00:13:03,120  
[Charles] Strange things, daydreams.

174

00:13:03,480 --> 00:13:04,720  
[officer] Get over it, Windsor!

175

00:13:04,800 --> 00:13:06,960  
[Charles]  
You're safe during the 6:00 a.m. drills.

176

00:13:07,160 --> 00:13:10,160  
All that shouting and exertion  
rather blows the cobwebs away.

177

00:13:13,760 --> 00:13:16,040  
You're even fairly safe in class.

178

00:13:16,680 --> 00:13:19,400  
I mean,  
there's a rigor to astronavigation

179

00:13:19,480 --> 00:13:21,480  
in which one can lose oneself.

180

00:13:23,240 --> 00:13:26,400  
No, the time you're most vulnerable

181

00:13:26,480 --> 00:13:27,920  
is when you're out at sea.

182

00:13:29,200 --> 00:13:31,040  
Something about the waves.

183

00:13:31,920 --> 00:13:33,720  
One begins to disappear.

184

00:13:34,920 --> 00:13:37,880  
And then suddenly,  
you're somewhere else entirely.

185

00:13:37,960 --> 00:13:40,320

[indistinct chatter]

186

00:13:40,400 --> 00:13:42,720  
And there's a feeling  
I've never had before.

187

00:13:43,960 --> 00:13:47,240  
A sense of safety and belonging...

188

00:13:48,920 --> 00:13:51,400  
and all that loneliness having vanished.

189

00:13:55,000 --> 00:13:56,960  
And it's all rather miraculous.

190

00:13:58,000 --> 00:14:00,680  
I think you are miraculous.

191

00:14:01,520 --> 00:14:03,720  
Tell me,  
is there any part of all this that's...

192

00:14:04,400 --> 00:14:05,800  
surprised you?

193

00:14:06,160 --> 00:14:07,120  
[Camilla] Of what?

194

00:14:07,720 --> 00:14:10,080  
Our... friendship.

195

00:14:10,800 --> 00:14:13,640  
You should ask if there's any part  
of this that hasn't surprised me.

196

00:14:15,040 --> 00:14:16,080  
A good surprise?

197

00:14:16,480 --> 00:14:17,560  
I think so.

198

00:14:18,040 --> 00:14:20,360  
-You don't sound certain.  
-No, I am.

199  
00:14:21,160 --> 00:14:22,040  
I think.

200  
00:14:22,240 --> 00:14:24,320  
You seem to be doing a lot of thinking.

201  
00:14:24,840 --> 00:14:26,720  
That's the worst thing one can do.

202  
00:14:28,000 --> 00:14:30,200  
Why? I love thinking.

203  
00:14:30,280 --> 00:14:33,440  
[chuckles] Yes, and that's  
what makes things so confusing.

204  
00:14:33,520 --> 00:14:34,520  
[Camilla sighs]

205  
00:14:34,600 --> 00:14:36,120  
Or gives them clarity.

206  
00:14:37,800 --> 00:14:39,200  
Not in this instance.

207  
00:14:40,360 --> 00:14:42,040  
But what we have is special.

208  
00:14:42,320 --> 00:14:43,240  
I know.

209  
00:14:44,720 --> 00:14:46,920  
But that's what makes things so confusing.

210  
00:14:47,480 --> 00:14:50,200  
Because I wasn't supposed  
to fall in love with you.

211  
00:14:50,720 --> 00:14:53,560  
-None of this was supposed to happen.  
-[phone beeps]

212  
00:14:53,640 --> 00:14:55,240  
What? Damn. Why?

213  
00:14:55,320 --> 00:14:57,320  
-Hello?  
-What was supposed to happen?

214  
00:14:57,400 --> 00:14:59,240  
-Hello?  
-[flat signal]

215  
00:14:59,360 --> 00:15:02,280  
-I've run out of coins.  
-[phone beeps]

216  
00:15:02,360 --> 00:15:03,280  
Hello?

217  
00:15:04,760 --> 00:15:05,760  
[sighs]

218  
00:15:18,440 --> 00:15:20,440  
[distant cheering]

219  
00:15:33,800 --> 00:15:36,200  
[officer 1] Left, right.  
Left, right. Left, right...

220  
00:15:45,400 --> 00:15:47,880  
[officer 2] Shoulder. Arms.

221  
00:15:50,680 --> 00:15:53,280  
Inwards turn.

222  
00:15:55,640 --> 00:15:58,240  
Parade will advance.

223

00:16:00,560 --> 00:16:02,240  
Right turn.

224

00:16:03,920 --> 00:16:06,000  
Parade halt.

225

00:16:14,160 --> 00:16:16,680  
That's not the face  
I'd hoped to see opposite me.

226

00:16:18,320 --> 00:16:21,080  
Commander of the college  
wrote to me only last week,

227

00:16:21,800 --> 00:16:24,440  
saying how encouraged he was  
by your progress.

228

00:16:26,240 --> 00:16:30,320  
A progress which, in his estimation,  
compares you favorably with your father,

229

00:16:31,720 --> 00:16:35,800  
and your grandfather before him,  
and great-grandfather before him.

230

00:16:37,200 --> 00:16:39,000  
I know you had your own ideas,

231

00:16:39,080 --> 00:16:42,280  
your vision of where you belong.

232

00:16:43,520 --> 00:16:46,040  
I simply ask  
that you stick with it a little.

233

00:16:47,040 --> 00:16:48,440  
It's not the college.

234

00:16:49,520 --> 00:16:50,720  
Well, then what is it?

235

00:16:52,440 --> 00:16:55,160  
[sighs] Camilla.

236  
00:16:56,200 --> 00:16:57,520  
Shand?

237  
00:16:58,360 --> 00:17:00,000  
Hmm.

238  
00:17:00,080 --> 00:17:02,680  
You two still amusing one another,  
are you?

239  
00:17:02,760 --> 00:17:03,680  
[chuckles]

240  
00:17:03,760 --> 00:17:04,640  
We are.

241  
00:17:05,760 --> 00:17:08,800  
-I like her very much.  
-Good. Good.

242  
00:17:12,080 --> 00:17:14,200  
I like her very much indeed.

243  
00:17:14,280 --> 00:17:15,280  
Hmm.

244  
00:17:15,360 --> 00:17:18,440  
The situation is complicated.

245  
00:17:19,680 --> 00:17:21,680  
I'm not the only interested party.

246  
00:17:22,400 --> 00:17:23,280  
Oh!

247  
00:17:24,560 --> 00:17:27,960  
You mean the donkey-walloper?  
Parker Bowles? Hmm?

248

00:17:28,160 --> 00:17:30,040  
Dickie, I don't want to lose her.

249

00:17:30,400 --> 00:17:31,400  
Dear boy,

250

00:17:31,920 --> 00:17:34,000  
you're not going to lose any woman.

251

00:17:34,400 --> 00:17:36,080  
You're the Prince of Wales.

252

00:17:37,000 --> 00:17:39,360  
I mean, I don't want to lose her ever.

253

00:17:39,440 --> 00:17:40,440  
Hmm.

254

00:17:45,440 --> 00:17:46,560  
She's the one.

255

00:17:53,440 --> 00:17:55,640  
Now I think you understand  
what I'm saying,

256

00:17:57,880 --> 00:17:59,800  
and why I'm going to need your help...

257

00:18:01,520 --> 00:18:02,760  
with the family.

258

00:18:14,480 --> 00:18:17,320  
[officer] Eyes right.

259

00:18:21,560 --> 00:18:23,440  
Eyes front.

260

00:18:38,920 --> 00:18:40,480  
[Mountbatten] My fault entirely.

261

00:18:41,480 --> 00:18:44,200  
The Shand girl  
was only ever meant to be an opportunity

262  
00:18:44,280 --> 00:18:47,760  
for an inexperienced boy  
to sow his wild oats.

263  
00:18:51,760 --> 00:18:53,920  
That's why I encouraged it. Indulged it.

264  
00:18:54,760 --> 00:18:57,880  
-I never expected him to develop feelings.  
-[scoffs]

265  
00:18:57,960 --> 00:18:59,360  
Let alone nurture thoughts of--

266  
00:18:59,600 --> 00:19:02,160  
Don't even say it. It's madness.

267  
00:19:02,400 --> 00:19:05,920  
And the sooner that girl's back where  
she belongs, with Derek's boy, the better.

268  
00:19:06,000 --> 00:19:07,440  
Hmm, I agree.

269  
00:19:09,560 --> 00:19:11,040  
How shall we handle this?

270  
00:19:11,480 --> 00:19:13,440  
Well, I can take care of Charles.

271  
00:19:13,520 --> 00:19:16,960  
Nice long posting overseas  
will bring him to his senses.

272  
00:19:17,240 --> 00:19:19,360  
I'll speak to everyone at the Admiralty.

273  
00:19:19,720 --> 00:19:23,120



Eight months on the other side  
of the world, it'll soon go away.

274

00:19:23,200 --> 00:19:24,960  
Hmm, let's hope so.

275

00:19:26,920 --> 00:19:30,080  
Can I leave the Shands  
and the Parker Bowles families to you?

276

00:19:31,040 --> 00:19:32,440  
-With pleasure.  
-Hmm.

277

00:19:49,880 --> 00:19:52,520  
[Scargill] You play the organ, don't you?

278

00:19:53,680 --> 00:19:54,560  
I do.

279

00:19:54,640 --> 00:19:57,600  
-Hmm. And the pianoforte?  
-[Heath] Yes.

280

00:19:58,240 --> 00:20:00,400  
What smooth, elegant hands you have.

281

00:20:01,000 --> 00:20:02,840  
Long, delicate fingers.

282

00:20:05,560 --> 00:20:08,120  
-You ever seen a pit, Mr. Heath?  
-Of course.

283

00:20:08,440 --> 00:20:11,160  
Not on your television. In person.

284

00:20:15,040 --> 00:20:17,280  
Then let's help you...

285

00:20:18,400 --> 00:20:19,640  
get acquainted.

286

00:20:29,240 --> 00:20:30,160  
Pick it up.

287

00:20:31,360 --> 00:20:32,240  
Go on.

288

00:20:33,200 --> 00:20:34,200  
Touch it.

289

00:20:36,160 --> 00:20:37,080  
Smell it.

290

00:20:42,400 --> 00:20:45,280  
So next time you're playing the organ  
in some cathedral,

291

00:20:45,360 --> 00:20:48,080  
having lofty thoughts  
in the heavens close to God,

292

00:20:48,160 --> 00:20:50,600  
think of my members, my comrades,

293

00:20:50,680 --> 00:20:53,320  
down there in the heat and the darkness,  
digging for coal,

294

00:20:53,400 --> 00:20:55,520  
because when they go to work

295

00:20:55,600 --> 00:20:57,960  
and break their backs  
and risk their lives,

296

00:20:58,240 --> 00:20:59,680  
they're nowhere near God.

297

00:21:00,000 --> 00:21:03,720  
They're in hell,  
and they're doing that day in, day out

298

00:21:03,800 --> 00:21:05,880  
so that you  
and everyone else in this country

299

00:21:05,960 --> 00:21:08,120  
can have heat and electricity and power.

300

00:21:08,200 --> 00:21:09,440  
We will make no progress

301

00:21:09,520 --> 00:21:11,640  
if you concentrate  
only on our differences.

302

00:21:11,720 --> 00:21:14,600  
No, you're wrong.  
That's the only way we'll make progress.

303

00:21:14,680 --> 00:21:17,760  
Until you recognize  
the miners' contribution to this country

304

00:21:17,840 --> 00:21:21,200  
is what keeps the lights on  
in factories, schools, hospitals,

305

00:21:21,680 --> 00:21:23,440  
and grand rooms like these,

306

00:21:23,520 --> 00:21:26,280  
then there can be no agreements  
made with the NUM.

307

00:21:26,600 --> 00:21:28,960  
Well, let's talk for a minute  
about "grand rooms like this."

308

00:21:29,040 --> 00:21:31,920  
I'm just as much a stranger  
to rooms like this as you are.

309

00:21:32,320 --> 00:21:33,720

My father was a builder.

310

00:21:34,720 --> 00:21:37,520  
I got here because I'm the leader  
of a political party

311

00:21:37,600 --> 00:21:40,800  
elected by the people of this country  
to lead their government.

312

00:21:41,560 --> 00:21:42,640  
This is not my home.

313

00:21:42,720 --> 00:21:44,520  
This is the home  
the people of this country

314

00:21:44,600 --> 00:21:46,120  
give the Queen's first minister.

315

00:21:46,520 --> 00:21:49,360  
It is grand because we respect democracy.

316

00:21:50,840 --> 00:21:53,200  
You can make simple assumptions  
about who I am

317

00:21:53,280 --> 00:21:55,240  
by virtue of the fact  
that I play the organ.

318

00:21:55,760 --> 00:21:58,400  
My parents couldn't afford  
to buy a piano for me.

319

00:21:58,480 --> 00:22:01,600  
They had to pay for it in installments  
from a shop in Margate.

320

00:22:02,480 --> 00:22:05,880  
No, let's not waste time  
on bogus disagreements

321  
00:22:06,120 --> 00:22:08,280  
about a class struggle between you and me.

322  
00:22:08,920 --> 00:22:12,920  
I come from a background  
not so far removed from you.

323  
00:22:14,600 --> 00:22:18,160  
But I have chosen democracy, unlike you,

324  
00:22:18,600 --> 00:22:22,680  
and I will not have you  
or any other hoodlum come in here

325  
00:22:22,760 --> 00:22:26,680  
and threaten a democratic government  
with undemocratic strikes.

326  
00:22:26,760 --> 00:22:29,000  
This government has its policy

327  
00:22:29,640 --> 00:22:33,800  
and will not be deviated from it... ever!

328  
00:22:38,960 --> 00:22:40,200  
And we have ours...

329  
00:22:43,520 --> 00:22:44,800  
and nor will we.

330  
00:22:54,800 --> 00:22:56,080  
[door opens]

331  
00:23:00,240 --> 00:23:01,280  
[door closes]

332  
00:23:01,920 --> 00:23:03,800  
[Charteris]  
Now that talks between the government

333  
00:23:03,880 --> 00:23:05,440

and the mineworkers have broken down,

334

00:23:05,520 --> 00:23:07,680  
the Prime Minister has come up  
with a scheme

335

00:23:07,760 --> 00:23:10,560  
for nationwide power cuts  
to conserve energy.

336

00:23:11,200 --> 00:23:12,240  
[Philip] Christ.

337

00:23:12,720 --> 00:23:14,920  
I've seen battle plans  
that are less complicated.

338

00:23:15,000 --> 00:23:17,240  
Well, that's exactly  
what the government is calling it,

339

00:23:17,320 --> 00:23:19,880  
a battle plan to defeat the miners.

340

00:23:20,440 --> 00:23:22,920  
[Elizabeth] And we expect  
these power cuts to start soon?

341

00:23:23,000 --> 00:23:25,480  
-Yes, ma'am.  
-[Elizabeth] And for how long?

342

00:23:25,560 --> 00:23:28,240  
For the rest of this month,  
perhaps even year.

343

00:23:28,600 --> 00:23:30,680  
[Philip] This will devastate the country.

344

00:23:30,760 --> 00:23:33,800  
[Charteris] There will be interruptions  
to the normal functioning of government

345

00:23:33,880 --> 00:23:36,400  
and the judiciary and the civil service.

346

00:23:36,640 --> 00:23:39,840  
Hospitals may have  
to carry out operations by torchlight.

347

00:23:41,200 --> 00:23:43,600  
But Mr. Heath is confident of victory.

348

00:23:47,920 --> 00:23:49,440  
[Heath] As Prime Minister,

349

00:23:50,200 --> 00:23:53,640  
[Heath] I want to speak to you  
simply and plainly tonight

350

00:23:53,960 --> 00:23:57,360  
about the grave emergency  
now facing our country.

351

00:23:59,400 --> 00:24:01,640  
In the House of Commons this afternoon,

352

00:24:01,720 --> 00:24:05,880  
I announced more severe restrictions  
on the use of electricity.

353

00:24:07,840 --> 00:24:12,080  
We are asking you  
to cut down to the absolute minimum

354

00:24:12,160 --> 00:24:15,600  
its use for heating  
and for other purposes in your home.

355

00:24:16,760 --> 00:24:20,880  
In industry, we are limiting  
the supply of electricity

356

00:24:20,960 --> 00:24:24,440  
to almost all factories,

shops, and offices

357

00:24:24,520 --> 00:24:26,720  
to three days a week.

358

00:24:27,240 --> 00:24:29,000  
In terms of comfort,

359

00:24:29,080 --> 00:24:33,760  
we shall have a harder Christmas  
than we have known since the war.

360

00:24:35,840 --> 00:24:37,760  
In the kind of country we live in...

361

00:24:39,000 --> 00:24:41,520  
there can be no "we" or "they."

362

00:24:42,120 --> 00:24:43,800  
It is only "us."

363

00:24:44,720 --> 00:24:46,400  
All of us.

364

00:24:48,680 --> 00:24:50,960  
If the government is defeated,

365

00:24:51,520 --> 00:24:54,480  
then the country is defeated.

366

00:25:18,200 --> 00:25:20,000  
[man]  
Major and Mrs. Shand, Your Majesty,

367

00:25:20,080 --> 00:25:21,880  
and Mr. and Mrs. Parker Bowles.

368

00:25:24,560 --> 00:25:25,920  
[door closes]

369

00:25:30,560 --> 00:25:33,320



-Thank you for coming, Major Shand.  
-Your Majesty.

370  
00:25:33,400 --> 00:25:35,040  
-Mrs. Shand.  
-Your Majesty.

371  
00:25:35,120 --> 00:25:36,960  
-Derek.  
-Your Majesty.

372  
00:25:37,040 --> 00:25:38,880  
-Ann.  
-Your Majesty.

373  
00:25:40,040 --> 00:25:41,080  
Please.

374  
00:25:52,960 --> 00:25:56,240  
You're probably wondering why  
I've invited you all here this afternoon.

375  
00:25:56,320 --> 00:25:58,280  
It's a slightly delicate matter.

376  
00:25:58,360 --> 00:26:02,000  
Something of an imbroglio  
involving your son, Derek,

377  
00:26:02,080 --> 00:26:03,720  
your daughter, Mrs. Shand,

378  
00:26:03,800 --> 00:26:06,840  
and my grandson, the Prince of Wales.

379  
00:26:06,920 --> 00:26:08,920  
[pants]

380  
00:26:11,480 --> 00:26:12,480  
[officer] Windsor.

381  
00:26:13,160 --> 00:26:15,800

You're wanted on the quarterdeck.  
Captain's office.

382  
00:26:16,480 --> 00:26:17,440  
Sir.

383  
00:26:22,760 --> 00:26:24,200  
[captain] Windsor, come in.

384  
00:26:34,000 --> 00:26:35,680  
We now have the results from the exams,

385  
00:26:36,040 --> 00:26:38,560  
and the examining body has concluded

386  
00:26:38,640 --> 00:26:40,960  
that you have met the necessary criteria

387  
00:26:41,040 --> 00:26:44,240  
to undertake your duties  
as officer of the watch.

388  
00:26:45,680 --> 00:26:47,320  
Your first official posting.

389  
00:26:48,760 --> 00:26:49,800  
Congratulations.

390  
00:26:57,080 --> 00:26:59,080  
Am I allowed to know where to?

391  
00:27:00,160 --> 00:27:01,720  
Oh, Christ! Not again!

392  
00:27:02,720 --> 00:27:05,680  
Jenkins, fetch another lamp  
and some candles, will you?

393  
00:27:05,800 --> 00:27:07,400  
-[Jenkins] Yes, sir.  
-[door opens]

394  
00:27:40,200 --> 00:27:41,880  
[typewriter clicks]

395  
00:27:44,160 --> 00:27:45,560  
[Charteris] Your Royal Highness.

396  
00:27:47,640 --> 00:27:49,320  
-Martin.  
-Sir.

397  
00:27:50,120 --> 00:27:52,000  
I wonder if the Queen  
might have a minute for me.

398  
00:27:52,080 --> 00:27:54,720  
Uh, it's not the best moment, sir.  
She's writing a speech.

399  
00:27:54,880 --> 00:27:57,040  
Could you tell her  
I've come all the way from Dartmouth

400  
00:27:57,120 --> 00:27:58,520  
and that it's very important?

401  
00:27:59,840 --> 00:28:00,880  
Of course, sir.

402  
00:28:10,800 --> 00:28:11,800  
Excuse me, sir.

403  
00:28:12,520 --> 00:28:13,600  
[man] Excuse me, sir.

404  
00:28:14,440 --> 00:28:15,640  
[woman] Excuse me, sir.

405  
00:28:16,400 --> 00:28:17,920  
[typewriter clicks]

406  
00:28:23,760 --> 00:28:25,400

Her Majesty will see you now, sir.

407

00:28:32,080 --> 00:28:35,080

-Sorry to interrupt, Mummy.

-I didn't know you were on leave.

408

00:28:35,600 --> 00:28:37,720

-I'm not.

-Then why are you here?

409

00:28:40,240 --> 00:28:43,000

-I've come to ask you a question.

-Hmm.

410

00:28:45,080 --> 00:28:46,400

I've been given a posting.

411

00:28:47,320 --> 00:28:49,960

Eight months in the Caribbean.

412

00:28:50,920 --> 00:28:52,240

That's not a question.

413

00:28:53,640 --> 00:28:54,840

I'm not happy about it.

414

00:28:55,640 --> 00:28:57,520

-Still not a question.

-All right.

415

00:28:58,720 --> 00:28:59,920

Here's the question.

416

00:29:01,200 --> 00:29:04,080

-Did you arrange it?

-Why would I have arranged it?

417

00:29:05,360 --> 00:29:08,080

To separate us, break us up.

418

00:29:09,040 --> 00:29:10,920

-Who?

-Camilla Shand and me.

419

00:29:11,000 --> 00:29:14,360

-You said you'd been given a promotion.

-A posting, not a promotion.

420

00:29:14,720 --> 00:29:17,360

And one that makes no sense.

I'm not eligible for a posting yet.

421

00:29:17,440 --> 00:29:18,320

I'm not qualified.

422

00:29:18,400 --> 00:29:21,000

People make all kinds of exceptions  
for members of the royal family.

423

00:29:21,080 --> 00:29:22,080

Not the Navy.

424

00:29:22,920 --> 00:29:26,200

They pride themselves on making  
no exceptions ever. My question is,

425

00:29:26,280 --> 00:29:29,600

did you or anyone else in this family  
have something to do with this?

426

00:29:31,160 --> 00:29:33,560

-Why would we do that?

-I've no idea.

427

00:29:34,080 --> 00:29:36,040

Because she's not "intact,"

428

00:29:36,960 --> 00:29:40,520

or not the right family,  
or because she has a mind of her own,

429

00:29:40,600 --> 00:29:42,240

or perhaps just because it amuses everyone

430

00:29:42,320 --> 00:29:44,600  
to take two people  
who are perfectly happy together

431

00:29:44,680 --> 00:29:46,040  
and find a reason to break them up.

432

00:29:46,120 --> 00:29:48,720  
Because there is history  
of that cruelty in this family!

433

00:29:48,920 --> 00:29:50,360  
Well, I won't stand for it!

434

00:29:50,920 --> 00:29:54,480  
I won't be pushed aside  
like Uncle David or Aunt Margot.

435

00:29:55,000 --> 00:29:56,400  
I won't stand for it.

436

00:30:04,680 --> 00:30:05,760  
[Elizabeth] Martin.

437

00:30:09,680 --> 00:30:11,880  
Queen Elizabeth and Lord Mountbatten.

438

00:30:12,400 --> 00:30:15,200  
I'd like to see them  
as soon as possible, together.

439

00:30:16,040 --> 00:30:18,040  
[footsteps approach]

440

00:30:28,000 --> 00:30:29,240  
[door opens]

441

00:30:29,320 --> 00:30:31,080  
[Mountbatten] Everything was fine.

442

00:30:31,160 --> 00:30:34,760  
Everyone was getting what they wanted

and needed from the arrangement.

443

00:30:35,520 --> 00:30:39,040

-Till the boy started talking about love.

-But what if it is love?

444

00:30:39,520 --> 00:30:42,960

Shouldn't it be allowed to run its course?

I was allowed to marry my choice.

445

00:30:43,040 --> 00:30:44,360

[Mountbatten] That was different.

446

00:30:44,440 --> 00:30:46,880

His rank was different.

The feelings were the same.

447

00:30:46,960 --> 00:30:50,600

[Mountbatten] The times were different.

His past was different.

448

00:30:50,920 --> 00:30:52,080

Philip was a royal prince.

449

00:30:52,160 --> 00:30:53,960

Does that still matter

in this day and age?

450

00:30:54,040 --> 00:30:55,040

It does.

451

00:30:55,920 --> 00:30:59,960

The system is too... fragile, too precious

452

00:31:00,040 --> 00:31:03,080

to let in unpredictable elements,

dangerous elements.

453

00:31:03,560 --> 00:31:05,280

Camilla isn't dangerous.

454

00:31:05,360 --> 00:31:08,120

She's the first woman Charles has met  
that gives him confidence

455

00:31:08,200 --> 00:31:09,800  
and comfort and self-belief.

456

00:31:10,360 --> 00:31:13,000  
Qualities I think we all agree  
he will one day need.

457

00:31:13,280 --> 00:31:16,880  
I understand you are both taking steps  
to protect the Crown,

458

00:31:17,240 --> 00:31:18,800  
but given the history of this family,

459

00:31:18,880 --> 00:31:20,920  
I don't think we can afford  
to break up two people

460

00:31:21,000 --> 00:31:22,280  
that truly love one another.

461

00:31:22,360 --> 00:31:24,200  
We've learned that lesson  
time and time again.

462

00:31:24,280 --> 00:31:25,280  
[Queen Mother] Trust me.

463

00:31:26,440 --> 00:31:28,320  
This is anything but love.

464

00:31:28,400 --> 00:31:29,280  
Dickie.

465

00:31:32,360 --> 00:31:34,240  
There is something you should know.

466

00:31:36,240 --> 00:31:38,960  
["Starman" by David Bowie plays]



467

00:31:40,280 --&gt; 00:31:42,480

[Anne]

♪ He'd like to come and meet us ♪

468

00:31:42,560 --&gt; 00:31:44,600

♪ But he thinks he'd blow our minds ♪

469

00:31:44,680 --&gt; 00:31:49,760

♪ There's a starman waiting in the sky ♪

470

00:31:49,840 --&gt; 00:31:52,000

♪ He's told us not to blow it ♪

471

00:31:52,080 --&gt; 00:31:53,960

♪ 'Cause he knows it's all worthwhile ♪

472

00:31:54,040 --&gt; 00:31:55,440

♪ He told me ♪

473

00:31:55,520 --&gt; 00:31:57,840

♪ Let the children lose it ♪

474

00:31:57,920 --&gt; 00:32:00,120

♪ Let the children use it ♪

475

00:32:00,200 --&gt; 00:32:02,920

♪ Let all the children boogie ♪

476

00:32:03,000 --&gt; 00:32:04,720

[hums]

477

00:32:05,400 --&gt; 00:32:07,760

♪ Da, da, da, da, da ♪

478

00:32:07,840 --&gt; 00:32:09,760

♪ La, la, la, la, la, la ♪

479

00:32:10,360 --&gt; 00:32:12,440

♪ Da, da, da, da, da ♪

480  
00:32:12,520 --> 00:32:14,720  
♪ La, la, la, la ♪

481  
00:32:14,800 --> 00:32:19,040  
♪ La, la, la, la, la, la, la, la ♪

482  
00:32:31,400 --> 00:32:33,840  
[continues humming tune]

483  
00:33:02,000 --> 00:33:03,160  
God, what's all this?

484  
00:33:05,120 --> 00:33:06,280  
Come in, darling.

485  
00:33:15,360 --> 00:33:16,680  
[Philip clears throat]

486  
00:33:20,440 --> 00:33:22,680  
We'd like to ask you some questions.

487  
00:33:23,840 --> 00:33:26,800  
And it's important  
while answering those questions

488  
00:33:26,880 --> 00:33:32,560  
that you remain clearheaded,  
unemotional, rational, and calm.

489  
00:33:32,800 --> 00:33:35,960  
As opposed to what? The hysterical  
and neurotic way I normally behave?

490  
00:33:36,040 --> 00:33:37,600  
[Philip chuckles]

491  
00:33:38,800 --> 00:33:39,760  
[clears throat]

492  
00:33:40,040 --> 00:33:42,080  
[Mountbatten]

We need to talk to you about your brother.

493

00:33:42,160 --> 00:33:43,840  
Which one? I have three.

494

00:33:44,800 --> 00:33:45,760  
[Philip] Charles.

495

00:33:47,360 --> 00:33:48,280  
Go on.

496

00:33:48,640 --> 00:33:53,720  
Specifically, the suitability  
of his match with Camilla Shand.

497

00:33:54,360 --> 00:33:55,240  
Match?

498

00:33:56,200 --> 00:33:59,760  
We believe it's his intention  
to ask her to marry him.

499

00:34:01,080 --> 00:34:02,040  
Fine.

500

00:34:03,960 --> 00:34:06,960  
As long as he's prepared for there  
to always be three in the marriage.

501

00:34:08,120 --> 00:34:09,360  
The third being?

502

00:34:09,920 --> 00:34:11,600  
Andrew Parker Bowles.

503

00:34:11,960 --> 00:34:14,720  
Camilla's first love,  
and the man she's still devoted to.

504

00:34:14,800 --> 00:34:16,440  
She's not devoted to Charles?

505

00:34:16,520 --> 00:34:19,320  
[Anne] She likes Charles,  
but she's obsessed with Andrew.

506

00:34:20,080 --> 00:34:21,000  
Spare me.

507

00:34:26,400 --> 00:34:27,680  
How do you know all this?

508

00:34:28,680 --> 00:34:30,520  
Because I was briefly  
caught up in it myself.

509

00:34:32,040 --> 00:34:33,000  
Wait a minute.

510

00:34:33,560 --> 00:34:35,960  
-When?  
-Then. In the past. It doesn't matter.

511

00:34:38,120 --> 00:34:39,560  
It was all very straightforward.

512

00:34:39,640 --> 00:34:42,080  
He got what he wanted,  
which was to make Camilla jealous.

513

00:34:42,160 --> 00:34:45,640  
I got what I wanted,  
which was a bit of fun.

514

00:34:46,040 --> 00:34:48,200  
-[Elizabeth] Fun?  
-Yes, sorry, Mummy. It was.

515

00:34:52,320 --> 00:34:53,720  
[Philip clears throat]

516

00:34:56,640 --> 00:34:58,760  
Is that it? Inquisition over?  
Can I go now?

517  
00:34:59,080 --> 00:35:00,320  
Thank you, darling.

518  
00:35:04,960 --> 00:35:06,960  
I hope that wasn't too emotional  
for you all.

519  
00:35:12,480 --> 00:35:13,720  
[door closes]

520  
00:35:14,440 --> 00:35:16,240  
I'd like to speak to Mummy alone.

521  
00:35:16,680 --> 00:35:17,720  
Right.

522  
00:35:18,160 --> 00:35:20,160  
-That's our cue.  
-[exhales]

523  
00:35:20,240 --> 00:35:21,280  
[clears throat]

524  
00:35:21,720 --> 00:35:23,120  
Queens only.

525  
00:35:27,680 --> 00:35:28,880  
[door opens]

526  
00:35:35,200 --> 00:35:37,200  
[door closes]

527  
00:35:38,360 --> 00:35:40,400  
I'm not sure I know where to begin.

528  
00:35:40,840 --> 00:35:42,480  
Obviously, poor Charles.

529  
00:35:42,560 --> 00:35:44,680  
-Stupid, naive Charles.

-Yes.

530

00:35:45,040 --> 00:35:46,920

-And Anne?

-Yes.

531

00:35:47,720 --> 00:35:50,120

I mean... who would have thought it?

532

00:35:51,280 --> 00:35:52,240

Hmm.

533

00:35:54,080 --> 00:35:55,480

So, what's the next step?

534

00:35:55,560 --> 00:35:56,960

The families have been spoken to.

535

00:35:57,280 --> 00:36:00,200

A date has been set for Camilla  
to be married to the Parker Bowles boy.

536

00:36:00,280 --> 00:36:01,160

[Elizabeth] Good.

537

00:36:01,560 --> 00:36:04,560

All that's missing is  
for someone to let them know.

538

00:36:05,600 --> 00:36:08,360

-Will you tell Charles?

-That would achieve nothing.

539

00:36:08,800 --> 00:36:11,960

It would achieve a great deal.

It would clear the air.

540

00:36:12,520 --> 00:36:14,320

And since you approve of the decision,

541

00:36:14,400 --> 00:36:17,600

as his mother, and Queen,

it's the right thing to do.

542

00:36:17,880 --> 00:36:20,520

It would only create rancor  
and resentment,

543

00:36:20,600 --> 00:36:22,640

and while I may approve of the decision,

544

00:36:22,720 --> 00:36:24,640

none of this nonsense was my idea.

545

00:36:27,160 --> 00:36:28,320

Dickie can do it.

546

00:36:29,080 --> 00:36:30,280

This is his mess.

547

00:36:45,240 --> 00:36:47,360

[music plays over dialogue]

548

00:37:14,200 --> 00:37:16,640

[TV reporter] During yesterday's  
extended power cuts,

549

00:37:16,720 --> 00:37:20,440

it was almost impossible for  
many families who depend on electricity

550

00:37:20,520 --> 00:37:23,520

to cook, or to heat  
and light their homes.

551

00:37:24,320 --> 00:37:26,920

Summer camping stoves  
and old paraffin lamps

552

00:37:27,000 --> 00:37:29,240

have been brought out of the attic  
and dusted down.

553

00:37:29,800 --> 00:37:34,040

It's now almost impossible  
to buy a candle, a stove, or a heater.

554

00:37:34,640 --> 00:37:37,320  
In ironmongers,  
it's always the same notice,

555

00:37:37,400 --> 00:37:40,320  
and orders for fresh supplies  
have been in for days.

556

00:37:41,200 --> 00:37:44,800  
With millions now unable to work,  
people have taken to the streets,

557

00:37:44,880 --> 00:37:47,080  
and tensions are starting to rise.

558

00:37:47,160 --> 00:37:50,400  
[crowd chants]  
Heath out! Heath out! Heath out!

559

00:37:50,480 --> 00:37:53,640  
[reporter] There are now genuine fears  
for the stability of the country

560

00:37:53,720 --> 00:37:55,800  
and the maintenance of law and order.

561

00:37:57,040 --> 00:37:58,800  
[Charles] I don't know where to begin.

562

00:38:00,920 --> 00:38:02,120  
What to say.

563

00:38:04,120 --> 00:38:05,960  
Is it true? Do you love Andrew?

564

00:38:06,600 --> 00:38:09,280  
-[Camilla] It's complicated.  
-Nothing complicated about it.

565



00:38:09,360 --> 00:38:10,360  
[Camilla sighs]

566  
00:38:11,120 --> 00:38:13,400  
It's a yes or no answer. Do you love him?

567  
00:38:16,040 --> 00:38:17,280  
Yes.

568  
00:38:17,360 --> 00:38:19,520  
[sighs] In a manner of speaking.

569  
00:38:21,080 --> 00:38:22,400  
I'm such a fool.

570  
00:38:22,960 --> 00:38:25,000  
But the more time I spent with you,

571  
00:38:25,760 --> 00:38:28,600  
the more I got to know you,  
the more my feelings changed.

572  
00:38:29,720 --> 00:38:31,400  
[man] Transport is waiting, sir.

573  
00:38:35,560 --> 00:38:38,080  
-Obviously not enough.  
-But that's not true.

574  
00:38:38,880 --> 00:38:41,320  
[sighs] Whatever anyone tells you,

575  
00:38:41,880 --> 00:38:44,440  
you must believe  
that my feelings for you are real.

576  
00:38:46,320 --> 00:38:48,440  
Then why have we allowed them to do this?

577  
00:38:48,520 --> 00:38:51,040  
Because apparently  
this way it'll be better for everyone.

578

00:38:52,040 --> 00:38:53,760  
[sighs] In the long run.

579

00:39:13,440 --> 00:39:14,520  
[sighs]

580

00:39:27,560 --> 00:39:30,440  
[Elizabeth] If it were the occasional  
blackout, I would understand,

581

00:39:30,520 --> 00:39:33,560  
but when it disrupts everyday life  
up and down the country,

582

00:39:33,680 --> 00:39:36,160  
indeed threatens lives,  
threatens law and order,

583

00:39:36,240 --> 00:39:39,440  
I do begin to wonder whether we really  
have taken the right course of action.

584

00:39:39,520 --> 00:39:41,640  
Well, ma'am,  
the government is not to blame.

585

00:39:41,720 --> 00:39:44,920  
The National Union of Mineworkers  
has been given every opportunity

586

00:39:45,000 --> 00:39:47,000  
and has rejected offer after offer.

587

00:39:47,080 --> 00:39:50,360  
Our last, a more than generous package  
worth £48 million,

588

00:39:50,440 --> 00:39:52,200  
was met with wholesale contempt.

589

00:39:52,280 --> 00:39:54,600

But that does not explain the blackouts.

590

00:39:54,680 --> 00:39:57,000  
I distinctly remember you assuring me

591

00:39:57,160 --> 00:40:00,640  
that the government had stockpiled  
enough coal to weather any storm,

592

00:40:00,720 --> 00:40:01,720  
and yet here we are.

593

00:40:01,800 --> 00:40:05,640  
It's true, the strikes have lasted longer  
than we anticipated,

594

00:40:05,720 --> 00:40:07,760  
and the stubbornness  
of the miners and unions

595

00:40:07,840 --> 00:40:09,680  
has been considerably more violent.

596

00:40:09,760 --> 00:40:13,280  
I think we can safely say  
there has been stubbornness on both sides.

597

00:40:13,520 --> 00:40:15,760  
And one does wonder  
if we have failed to understand

598

00:40:15,840 --> 00:40:17,640  
the scale of the miners' anger.

599

00:40:17,720 --> 00:40:21,480  
Indeed if we have failed  
to understand them, as people.

600

00:40:28,680 --> 00:40:30,280  
-[switch clicks]  
-[sighs]

601

00:40:30,360 --> 00:40:31,360  
[bell dings]

602  
00:40:33,200 --> 00:40:34,440  
[door opens]

603  
00:40:48,520 --> 00:40:49,800  
[door closes]

604  
00:41:17,760 --> 00:41:19,960  
[Philip]  
Wedding anniversary speech written?

605  
00:41:20,240 --> 00:41:21,120  
[Elizabeth] Yes.

606  
00:41:21,560 --> 00:41:25,360  
Excessively gushing in the "liege man  
of life and limb" department?

607  
00:41:27,000 --> 00:41:28,920  
I do feel slightly for Charles.

608  
00:41:30,880 --> 00:41:31,800  
Yes.

609  
00:41:33,880 --> 00:41:34,960  
It will hurt.

610  
00:41:35,840 --> 00:41:38,960  
And for a while  
it might even feel like a betrayal.

611  
00:41:40,280 --> 00:41:42,280  
But then he'll come to his senses,

612  
00:41:42,800 --> 00:41:44,120  
and it will be forgotten.

613  
00:41:46,400 --> 00:41:47,520  
I hope so.

614

00:42:07,800 --> 00:42:10,360  
[Elizabeth] I must admit, my Lord Mayor,

615

00:42:11,160 --> 00:42:13,680  
that the first 25 years of marriage

616

00:42:13,760 --> 00:42:15,280  
have rather crept up on us.

617

00:42:16,760 --> 00:42:19,040  
I'm not much given to philosophizing,

618

00:42:19,760 --> 00:42:21,120  
but from time to time

619

00:42:21,680 --> 00:42:23,840  
one is presented with an opportunity

620

00:42:24,520 --> 00:42:27,000  
to reflect upon what has contributed

621

00:42:27,080 --> 00:42:28,640  
to the success of something.

622

00:42:29,720 --> 00:42:32,640  
And in the case of our marriage,  
it's family.

623

00:42:33,960 --> 00:42:36,840  
The rock upon which any enduring marriage

624

00:42:36,920 --> 00:42:38,600  
must surely be founded.

625

00:42:39,440 --> 00:42:42,560  
A network of brothers, sisters,

626

00:42:43,280 --> 00:42:45,240  
mothers and fathers,

627

00:42:45,760 --> 00:42:48,080  
cousins and relations.

628

00:42:49,400 --> 00:42:52,440  
A filigree of a thousand tiny threads

629

00:42:53,280 --> 00:42:54,480  
woven together

630

00:42:54,560 --> 00:42:59,080  
by blood, kinship, and trust.

631

00:43:04,960 --> 00:43:05,840  
Only there,

632

00:43:06,560 --> 00:43:09,760  
within that crucible  
of family relationships,

633

00:43:10,240 --> 00:43:12,080  
can a successful union

634

00:43:12,160 --> 00:43:15,000  
between two people be forged.

635

00:43:16,800 --> 00:43:19,400  
Fealty, allegiance,

636

00:43:19,480 --> 00:43:21,760  
obedience and devotion.

637

00:43:22,680 --> 00:43:24,120  
These are Christian values

638

00:43:24,960 --> 00:43:26,760  
that sustain a marriage...

639

00:43:28,120 --> 00:43:30,280  
and that bind a family together.

640

00:43:35,040 --> 00:43:39,240

To realize that elusive state  
of being a happy family

641

00:43:39,480 --> 00:43:42,760  
is a tireless struggle, a battle...

642

00:43:44,360 --> 00:43:46,600  
but it is a battle worth fighting

643

00:43:48,080 --> 00:43:50,960  
for there is nothing in life to match it.

644

00:43:54,240 --> 00:43:55,960  
The right kind of partnership...

645

00:43:57,040 --> 00:43:58,920  
with the right kind of partner

646

00:43:59,800 --> 00:44:04,880  
is the foundation  
on which a successful family must rest.

647

00:44:07,400 --> 00:44:09,400  
Marriage is a proposition

648

00:44:09,480 --> 00:44:12,000  
some in the modern world  
would question...

649

00:44:14,000 --> 00:44:17,840  
but it is a proposition about which,  
when asked,

650

00:44:18,160 --> 00:44:22,160  
I can reply, plainly and unequivocally...

651

00:44:24,160 --> 00:44:25,360  
"I am for it."

652

00:44:25,440 --> 00:44:27,400  
[sobs]

653

00:44:36,880 --> 00:44:39,360  
[audience applauds]

654

00:44:47,440 --> 00:44:48,440  
Thank you.

655

00:45:04,240 --> 00:45:05,560  
["Starman" by David Bowie plays]

656

00:45:05,640 --> 00:45:10,200  
♪ Didn't know what time it was  
And the lights were low ♪

657

00:45:10,280 --> 00:45:15,240  
♪ I leaned back on my radio ♪

658

00:45:15,320 --> 00:45:18,920  
♪ Some cat was layin' down  
Some rock 'n' roll ♪

659

00:45:19,000 --> 00:45:20,280  
♪ "Lotta soul," he said ♪

660

00:45:22,880 --> 00:45:27,200  
♪ Then the loud sound did seem to fade ♪

661

00:45:27,280 --> 00:45:32,080  
♪ Came back like slow voice  
On a wave of phase ♪

662

00:45:32,160 --> 00:45:36,560  
♪ That weren't no DJ  
That was hazy cosmic jive ♪

663

00:45:40,600 --> 00:45:45,760  
♪ There's a starman waiting in the sky ♪

664

00:45:45,920 --> 00:45:50,480  
♪ He'd like to come and meet us  
But he thinks he'd blow our minds ♪



665

00:45:50,560 --&gt; 00:45:55,400

♪ There's a starman waiting in the sky ♪

666

00:45:55,840 --&gt; 00:46:00,080

♪ He's told us not to blow it  
'Cause he knows it's all worthwhile ♪

667

00:46:00,160 --&gt; 00:46:03,520

♪ He told me  
"Let the children lose it ♪

668

00:46:03,920 --&gt; 00:46:06,040

♪ Let the children use it ♪

669

00:46:06,400 --&gt; 00:46:08,080

♪ Let all the children boogie" ♪



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