
N SERIES

THE CROWN

CREATED BY

Peter Morgan

EPISODE 3.08

"Dangling Man"

As Charles begins dating Camilla Shand, Elizabeth considers visiting an ill Duke of Windsor in Paris, whose destiny changed when he met Wallis Simpson.

WRITTEN BY:

David Hancock | Peter Morgan

DIRECTED BY:

Samuel Donovan

ORIGINAL BROADCAST:

November 17, 2019

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Olivia Colman	...	Queen Elizabeth II
Tobias Menzies	...	Prince Philip, Duke of Edinburgh
Marion Bailey	...	Queen Elizabeth the Queen Mother
Josh O'Connor	...	Prince Charles
Erin Doherty	...	Princess Anne
Charles Dance	...	Lord Mountbatten
Charles Edwards	...	Martin Charteris
Derek Jacobi	...	Duke of Windsor
Geraldine Chaplin	...	Wallis Simpson
Emerald Fennell	...	Camilla Shand
Andrew Buchan	...	Andrew Parker Bowles
Michael Maloney	...	Edward Heath
Matthew Baldwin	...	Kenneth Harris
Togo Igawa	...	Emperor Hirohito
Sam Phillips	...	Equerry

1
00:00:12,680 --> 00:00:14,680
[coughing]

2
00:00:21,240 --> 00:00:23,640
[coughs violently]

3
00:00:24,480 --> 00:00:26,320
[retches]

4
00:00:26,400 --> 00:00:27,800
[spits]

5
00:00:41,520 --> 00:00:42,600
Sydney!

6
00:00:43,160 --> 00:00:45,200
-[footsteps approach]
-Sydney!

7
00:00:48,800 --> 00:00:50,400
[whirs]

8
00:01:03,200 --> 00:01:05,760
[machine whirs]

9
00:01:10,160 --> 00:01:12,160
[footsteps approach]

10
00:01:19,080 --> 00:01:20,000
[gulps]

11
00:01:33,160 --> 00:01:37,320
[in French] Unfortunately, the tests
revealed structural alterations

12
00:01:37,400 --> 00:01:39,720
in the larynx of His Royal Highness...

13
00:01:40,680 --> 00:01:42,920
and that the disease is advanced.

14

00:01:45,240 --> 00:01:47,040
There is no cure,

15

00:01:47,480 --> 00:01:49,200
only palliative care,

16

00:01:49,560 --> 00:01:51,520
and once we start the morphine,

17

00:01:51,600 --> 00:01:55,320
His Royal Highness will be debilitated
much of the time.

18

00:01:56,680 --> 00:02:00,080
My advice would be to make the most
of the precious time that remains.

19

00:02:01,920 --> 00:02:03,440
[sighs heavily]

20

00:02:20,320 --> 00:02:21,800
[in English] We must throw a party.

21

00:02:23,600 --> 00:02:25,200
Our greatest ever party.

22

00:02:26,960 --> 00:02:27,880
Hmm.

23

00:02:29,240 --> 00:02:33,160
-[exhales]
-And concentrate only on happy things.

24

00:02:34,920 --> 00:02:38,120
To that end,
let's cancel the Japanese emperor.

25

00:02:38,320 --> 00:02:40,240
Hirohito? No, we can't do that.

26

00:02:40,840 --> 00:02:43,240

No, too much planning has gone into it.

27

00:02:44,200 --> 00:02:50,080
Besides, it may be my only remaining
opportunity to restore my reputation.

28

00:02:51,120 --> 00:02:52,600
Oh, reputation...

29

00:02:53,840 --> 00:02:57,600
is an idle and most false imposition,

30

00:02:57,680 --> 00:02:59,560
oft got without merit

31

00:03:00,280 --> 00:03:02,520
and lost without deserving.

32

00:03:04,000 --> 00:03:05,120
Hmm.

33

00:03:23,320 --> 00:03:26,360
We... we don't want it
to look like Kabuki.

34

00:03:26,440 --> 00:03:27,640
[chuckles]

35

00:03:31,320 --> 00:03:33,760
-[car approaches]
-Ah.

36

00:03:34,360 --> 00:03:37,480
[David] Only the second time
he's ever left his country.

37

00:03:38,000 --> 00:03:40,640
Last time he was only 20.

38

00:03:40,720 --> 00:03:42,680
A boy. I was 26.

39

00:03:42,960 --> 00:03:45,040
He didn't speak a word of English.

40

00:03:45,920 --> 00:03:48,120
I gather he has a little now.

41

00:03:48,520 --> 00:03:50,600
-[cameras click]
-[reporters shout]

42

00:03:53,840 --> 00:03:56,560
[in Japanese] They promised us no cameras.

43

00:03:57,280 --> 00:04:00,120
I don't want my people
to see me visit a man

44

00:04:00,520 --> 00:04:02,560
who could not hold on to his throne.

45

00:04:03,640 --> 00:04:04,680
[in English] Well...

46

00:04:05,800 --> 00:04:08,400
we didn't agree to this visit
for the conversation.

47

00:04:12,040 --> 00:04:13,720
[in French] One, two, three.

48

00:04:13,800 --> 00:04:15,560
-[camera clicks]
-Perfect.

49

00:04:15,640 --> 00:04:17,640
[continues speaking French]

50

00:04:26,280 --> 00:04:28,920
One, two, three.

51

00:04:29,880 --> 00:04:30,920

[camera clicks]

52

00:04:31,760 --> 00:04:37,240
[in Japanese] Imagine living in exile
from your homeland.

53

00:04:37,600 --> 00:04:39,320
I would sooner die.

54

00:04:40,880 --> 00:04:42,520
[in English] Never leaves Japan.

55

00:04:43,880 --> 00:04:47,000
Imagine being stuck on an island
your whole life.

56

00:04:49,000 --> 00:04:51,200
An island which is home.

57

00:04:52,760 --> 00:04:55,240
And where you reign as sovereign.

58

00:04:57,440 --> 00:04:59,480
I can think of worse things.

59

00:05:09,920 --> 00:05:11,920
[Elizabeth]
"The Emperor and the former king.

60

00:05:12,000 --> 00:05:14,520
Two great statesman reunited." The Times.

61

00:05:16,680 --> 00:05:19,560
"A Royal Reunion." The New York Times.

62

00:05:21,200 --> 00:05:25,200
"Fifty years of strife laid to rest in
triumphant meeting." The Guardian.

63

00:05:26,640 --> 00:05:30,280
I heard this morning that he's requested
to do a television interview with the BBC.

64

00:05:30,360 --> 00:05:31,600
What kind of interview?

65

00:05:31,680 --> 00:05:33,800
An in-depth retrospective.

66

00:05:33,880 --> 00:05:35,120
I can't bear it.

67

00:05:35,600 --> 00:05:37,400
Now they're rehabilitating him.

68

00:05:37,480 --> 00:05:40,200
It's possible, Mummy,
that not everyone is as consumed

69

00:05:40,280 --> 00:05:41,600
by loathing of him as you are.

70

00:05:42,560 --> 00:05:45,440
Charles asked my blessing
to visit him in France.

71

00:05:45,520 --> 00:05:46,600
Whatever for?

72

00:05:47,160 --> 00:05:48,880
He said, out of respect.

73

00:05:49,400 --> 00:05:51,600
But I imagine it's curiosity, too.

74

00:05:52,240 --> 00:05:55,120
One doesn't often get the opportunity
to meet a former king.

75

00:05:55,200 --> 00:05:57,440
Former kings are usually dead.

76

00:06:04,040 --> 00:06:05,160

[car door opens]

77

00:07:32,600 --> 00:07:34,600
[overlapping chatter]

78

00:07:55,520 --> 00:07:57,280
[Parker Bowles] That was cutting it fine.

79

00:07:58,040 --> 00:08:00,480
Why the cocktail dress?
Tonight's black tie.

80

00:08:00,560 --> 00:08:01,800
I'm not coming.

81

00:08:03,440 --> 00:08:06,040
What? You can't not come.
It's the amalgamation ball.

82

00:08:06,120 --> 00:08:07,480
I had a clash.

83

00:08:08,400 --> 00:08:10,800
-With what?
-None of your business.

84

00:08:14,360 --> 00:08:17,920
Look, this escalation of hostilities
is neither necessary nor justifiable.

85

00:08:18,000 --> 00:08:20,240
You had your chance for a ceasefire,
and you broke it.

86

00:08:20,320 --> 00:08:24,120
If you're talking about Ginny, it's over.
The whole thing was hideous.

87

00:08:24,200 --> 00:08:27,520
No, hideous was knowing
you were out on maneuvers with her.

88

00:08:28,400 --> 00:08:31,480
So, before we even discuss
the terms of a truce,

89

00:08:31,920 --> 00:08:33,640
you deserve to know how it feels.

90

00:08:36,120 --> 00:08:37,240
[Parker Bowles] Who's that?

91

00:08:39,320 --> 00:08:40,560
Never you mind.

92

00:08:43,120 --> 00:08:44,240
[grumbles]

93

00:08:47,840 --> 00:08:51,040
[jazz music plays]

94

00:08:57,040 --> 00:08:58,480
-Evening.
-Good evening, sir.

95

00:09:05,120 --> 00:09:06,400
-You alone?
-Ah.

96

00:09:07,160 --> 00:09:08,120
Huh?

97

00:09:08,200 --> 00:09:10,480
Where's, uh... where's Memsahib?

98

00:09:10,560 --> 00:09:11,960
She had a better offer.

99

00:09:12,400 --> 00:09:14,240
-Really?
-Hmm.

100

00:09:14,880 --> 00:09:15,880
Oh.

101

00:09:15,960 --> 00:09:18,440
But, as it turns out... Evening.

102

00:09:18,800 --> 00:09:21,320
...that means I'm free to seek
a proposition of my own.

103

00:09:21,400 --> 00:09:22,320
Thank you.

104

00:09:23,320 --> 00:09:25,400
-Well, in that case...
-Yes?

105

00:09:28,000 --> 00:09:30,960
There's, uh...
there's someone you should meet.

106

00:09:31,560 --> 00:09:32,520
Come with me.

107

00:09:43,840 --> 00:09:44,720
[clears throat]

108

00:09:45,320 --> 00:09:46,640
Your Royal Highness?

109

00:09:47,040 --> 00:09:50,320
May I present
Captain Andrew Parker Bowles.

110

00:09:50,600 --> 00:09:51,840
Hello, Andrew.

111

00:09:56,920 --> 00:09:58,080
Your Royal Highness.

112

00:10:00,480 --> 00:10:01,920
What are you staring at?

113

00:10:02,520 --> 00:10:04,160
At you, ma'am.

114
00:10:05,560 --> 00:10:08,760
-And how much you've--
-Choose the next word very carefully.

115
00:10:08,840 --> 00:10:09,920
...flowered.

116
00:10:10,320 --> 00:10:12,400
Oh, you mean the dress.

117
00:10:13,080 --> 00:10:14,840
It's the Queen's. I look like a hydrangea.

118
00:10:14,920 --> 00:10:16,560
No, no. I mean, uh...

119
00:10:17,920 --> 00:10:19,400
...developed. [scoffs]

120
00:10:20,160 --> 00:10:21,160
Grown up.

121
00:10:21,640 --> 00:10:23,840
Evidently,
I've gone from invisible to visible.

122
00:10:23,920 --> 00:10:27,240
-No, you were, you were always visible.
-But somehow you'd never seen me.

123
00:10:28,360 --> 00:10:30,080
Now you're making up for it...

124
00:10:31,160 --> 00:10:32,320
...by gawping.

125
00:10:34,000 --> 00:10:36,480
-I'm so sorry.
-Don't apologize.

126

00:10:37,200 --> 00:10:38,760
I hate it when men apologize.

127

00:10:38,840 --> 00:10:41,440
It isn't honorable or chivalrous.
It's wet.

128

00:10:42,880 --> 00:10:43,920
[sighs]

129

00:10:44,000 --> 00:10:46,200
I didn't say I objected to it, did I?

130

00:10:47,720 --> 00:10:49,440
-No.
-Well, then.

131

00:10:51,320 --> 00:10:54,640
I don't mind admitting I've done my fair
share of gawping at you over the years.

132

00:10:54,880 --> 00:10:55,800
Have you?

133

00:10:56,120 --> 00:10:57,520
On the polo field.

134

00:10:58,720 --> 00:11:01,800
When I should've been watching the Duke
of Edinburgh or the Prince of Wales,

135

00:11:01,880 --> 00:11:04,440
my young, impressionable female eye,

136

00:11:05,000 --> 00:11:07,480
for some reason, was drawn to you.

137

00:11:08,600 --> 00:11:09,840
[Parker Bowles chuckles]

138

00:11:17,080 --> 00:11:18,920
[glass clinks]

139
00:11:19,440 --> 00:11:20,480
[exhales]

140
00:11:22,240 --> 00:11:24,640
-[Parker Bowles] That was fun.
-Yes, it was.

141
00:11:28,120 --> 00:11:30,120
That said, we should probably
make it the last time.

142
00:11:30,200 --> 00:11:33,040
-I don't want you to get hurt.
-What makes you think I would?

143
00:11:34,000 --> 00:11:36,880
Oh, it's what tends to happen to anyone
who gets in the way.

144
00:11:37,360 --> 00:11:38,240
Of what?

145
00:11:38,680 --> 00:11:39,720
Me and her.

146
00:11:42,080 --> 00:11:43,480
You sail, don't you?

147
00:11:43,560 --> 00:11:45,800
Do I need to brace myself
for a nautical metaphor?

148
00:11:46,720 --> 00:11:48,920
At sea, there are, um...

149
00:11:50,160 --> 00:11:53,560
hidden currents. Deadly.
They can pull one under.

150

00:11:55,360 --> 00:11:57,080
Camilla and I are a bit like that.

151
00:12:04,880 --> 00:12:05,960
What are you doing?

152
00:12:06,520 --> 00:12:07,520
Leaving.

153
00:12:08,200 --> 00:12:10,800
-But I don't want you to.
-You just said you did.

154
00:12:11,560 --> 00:12:13,680
No I didn't.
I said I don't want you to get hurt.

155
00:12:13,760 --> 00:12:16,120
This conversation is going round
and round in circles.

156
00:12:16,200 --> 00:12:19,440
I preferred it when we were going round
and round in circles.

157
00:12:20,640 --> 00:12:23,080
I can see perfectly clearly who you are

158
00:12:23,160 --> 00:12:26,840
and what this is, and I can assure you
I'm not going to get hurt.

159
00:12:29,640 --> 00:12:31,360
Now, what's it going to be?

160
00:12:32,280 --> 00:12:34,520
A resumption or a cessation?

161
00:12:35,880 --> 00:12:36,880
Of what?

162
00:12:42,640 --> 00:12:43,720

A resumption.

163

00:12:45,840 --> 00:12:46,720
Fine.

164

00:12:48,240 --> 00:12:50,120
Where do you get it from at your age?

165

00:12:50,360 --> 00:12:53,320
-What?
-Oh, come on. That confidence.

166

00:12:54,320 --> 00:12:55,600
I'm not confident, dear.

167

00:12:56,600 --> 00:12:57,680
Just tough.

168

00:12:58,280 --> 00:12:59,160
[kisses]

169

00:13:00,800 --> 00:13:03,440
[commentator] Here come Windsor Park,
in the green, on the attack.

170

00:13:03,520 --> 00:13:07,240
Good run up the field, on a glorious day
here at the Guards Polo Club.

171

00:13:07,920 --> 00:13:10,240
Coming straight through,
looking confident,

172

00:13:10,320 --> 00:13:13,120
Prince Charles leading the charge there
with number four.

173

00:13:13,200 --> 00:13:15,920
Leans it forward, but there's
Parker Bowles with a tail shot,

174

00:13:16,000 --> 00:13:19,000

backs up the ball to his teammate,
and Windsor Park, on the pivot,

175

00:13:19,080 --> 00:13:20,240
to try and recover.

176

00:13:20,320 --> 00:13:22,280
[Mountbatten] Go on, Charles, go on.

177

00:13:22,360 --> 00:13:24,120
Blues and Royals
in the white with the red stripes

178

00:13:24,200 --> 00:13:26,880
on the counter-attack now
with two minutes left in this chukka.

179

00:13:26,960 --> 00:13:29,200
-[Camilla] Come on, sir!
-...a tussle for possession now.

180

00:13:29,280 --> 00:13:31,800
Go on, Your Royal Highness, sir!
You can do it!

181

00:13:33,640 --> 00:13:37,280
Yes, it's Windsor Park!
Windsor Park pushing up once more.

182

00:13:37,600 --> 00:13:38,600
[man] Parker!

183

00:13:38,880 --> 00:13:41,840
Oh, Parker Bowles rides off
the Prince of Wales.

184

00:13:42,400 --> 00:13:43,520
He's ridden him off.

185

00:13:46,000 --> 00:13:47,800
Parker Bowles hits the big one.

186

00:13:48,240 --> 00:13:50,720
Windsor Park rushing back now,
they're in trouble.

187

00:13:51,480 --> 00:13:54,640
Parker Bowles striking ahead.
But Prince Charles is still in the race.

188

00:13:55,600 --> 00:13:57,240
Come on, sir! Come on!

189

00:13:57,800 --> 00:13:58,800
He's closing!

190

00:13:59,560 --> 00:14:00,440
Oh, come on.

191

00:14:00,520 --> 00:14:01,680
He's closing!

192

00:14:03,560 --> 00:14:05,000
And Parker Bowles scores!

193

00:14:05,760 --> 00:14:08,000
Parker Bowles for the Blues and Royals!

194

00:14:08,080 --> 00:14:10,480
That makes it two goals to nothing!

195

00:14:22,440 --> 00:14:24,840
-Bad luck out there.
-I might see you afterwards.

196

00:14:27,560 --> 00:14:28,560
Hmm.

197

00:14:31,480 --> 00:14:32,480
You played well today.

198

00:14:33,760 --> 00:14:35,560
You and I both know I didn't.

199

00:14:36,240 --> 00:14:38,400
Andrew Parker Bowles played well today.

200

00:14:39,320 --> 00:14:42,200
You just need a bit more aggression
in your game, that's all.

201

00:14:42,280 --> 00:14:44,040
So you keep telling me.

202

00:14:44,120 --> 00:14:45,320
[chuckles]

203

00:14:46,760 --> 00:14:48,200
How was Paris?

204

00:14:48,440 --> 00:14:50,080
And the Duke of Windsor?

205

00:14:50,160 --> 00:14:52,160
It was all very odd.

206

00:14:52,760 --> 00:14:54,720
He didn't look at all well.

207

00:14:55,040 --> 00:14:56,120
Hmm?

208

00:14:56,200 --> 00:15:00,760
And the house is like some...
bizarre monarchy museum.

209

00:15:01,720 --> 00:15:03,880
Reeked of joss sticks and dogs.

210

00:15:03,960 --> 00:15:05,160
[chuckles]

211

00:15:05,800 --> 00:15:09,800
Was she there?
Flapping around like a demented bat?

212

00:15:09,880 --> 00:15:11,720

-Yes.

-Hmm.

213

00:15:12,440 --> 00:15:15,000

I hear she consumes nothing but whiskey.

214

00:15:16,120 --> 00:15:19,560

And has had so many facelifts
she can barely speak.

215

00:15:20,200 --> 00:15:21,800

-[Charles] Dickie...

-Oh!

216

00:15:22,960 --> 00:15:24,920

I don't know if I've told you, but...

217

00:15:25,640 --> 00:15:27,600

we've been writing to one another.

218

00:15:28,280 --> 00:15:31,120

I think he sees something
of himself in me.

219

00:15:32,000 --> 00:15:34,040

Don't tell your grandmother that.

220

00:15:36,840 --> 00:15:38,960

He keeps telling me to find a wife.

221

00:15:39,040 --> 00:15:41,760

Oh! It's far too early for that.

222

00:15:42,640 --> 00:15:44,880

Now is the time to sow your oats.

223

00:15:45,400 --> 00:15:46,280

Play the field.

224

00:15:46,880 --> 00:15:47,880
Perhaps.

225
00:15:49,200 --> 00:15:52,160
But as it happens,
there is someone I quite like.

226
00:15:55,400 --> 00:15:57,920
The one cheering you on today, yes?

227
00:15:58,360 --> 00:15:59,920
-Yes.
-Hmm.

228
00:16:00,400 --> 00:16:04,280
Who used to be with Andrew Parker Bowles
until they had a falling out.

229
00:16:04,360 --> 00:16:05,560
Over Anne.

230
00:16:06,280 --> 00:16:07,440
If you please.

231
00:16:07,880 --> 00:16:10,960
-Your sister?
-Don't ask. It's all a bit messy.

232
00:16:12,080 --> 00:16:13,920
But the long and the short of it is,

233
00:16:14,000 --> 00:16:17,200
Camilla is now free,
and I'd like to snap her up.

234
00:16:17,280 --> 00:16:18,280
Hmm.

235
00:16:18,880 --> 00:16:20,080
And that's her name?

236
00:16:20,800 --> 00:16:22,000

-Yes.

-Hmm.

237

00:16:22,520 --> 00:16:24,000
Camilla Shand.

238

00:16:26,040 --> 00:16:27,120
I like her.

239

00:16:29,360 --> 00:16:30,520
[chuckles]

240

00:16:34,000 --> 00:16:35,000
So...

241

00:16:36,280 --> 00:16:37,600
Have you voted yet?

242

00:16:38,840 --> 00:16:39,840
[Camilla] Yes.

243

00:16:40,720 --> 00:16:41,640
Who for?

244

00:16:42,280 --> 00:16:44,080
None of your business, sir.

245

00:16:44,160 --> 00:16:45,200
[laughs]

246

00:16:47,080 --> 00:16:49,040
They say it's a formality for Wilson.

247

00:16:49,120 --> 00:16:52,160
Ugh! Not if I've got anything
to do with it. Ah!

248

00:16:52,640 --> 00:16:55,080
I've rather given things away there,
haven't I?

249

00:16:55,160 --> 00:16:56,480
[Charles chuckles]

250

00:16:57,520 --> 00:17:00,800
How am I going to be able to persuade you
to have dinner with me?

251

00:17:01,520 --> 00:17:03,960
-Issue a royal decree?
-I can't do that.

252

00:17:04,360 --> 00:17:05,520
I'm not king.

253

00:17:06,440 --> 00:17:07,360
Yet.

254

00:17:09,440 --> 00:17:10,560
Yet.

255

00:17:10,840 --> 00:17:12,440
Then just say please.

256

00:17:13,800 --> 00:17:14,760
[laughs]

257

00:17:15,920 --> 00:17:18,320
-Please.
-[chuckles]

258

00:17:19,040 --> 00:17:21,600
[man on TV] ...this early general election
has failed to pay off,

259

00:17:21,680 --> 00:17:23,680
then it could be
we find ourselves waking up

260

00:17:23,760 --> 00:17:25,840
to a different prime minister tomorrow.

261

00:17:28,840 --> 00:17:30,040

[door opens]

262

00:17:31,360 --> 00:17:32,920
The leader of the opposition,

263

00:17:33,520 --> 00:17:35,520
Mr. Edward Heath, Your Majesty.

264

00:17:44,120 --> 00:17:45,120
[door closes]

265

00:17:46,440 --> 00:17:47,560
Mr. Heath.

266

00:17:48,360 --> 00:17:50,520
The people have voted
in your party's favor.

267

00:17:50,680 --> 00:17:54,000
As their sovereign, I invite you
to form a government in my name.

268

00:17:54,240 --> 00:17:55,680
Congratulations.

269

00:17:55,760 --> 00:17:57,040
Thank you, Your Majesty.

270

00:18:02,320 --> 00:18:04,840
It really is an encouraging set
of circumstances.

271

00:18:05,720 --> 00:18:07,600
Labour took the British people
for granted.

272

00:18:07,680 --> 00:18:09,560
Mr. Wilson behaved like a petty emperor

273

00:18:09,640 --> 00:18:11,760
and treated this election
like a coronation.

274

00:18:11,840 --> 00:18:13,080
[chuckles]

275

00:18:14,240 --> 00:18:16,120
Nothing wrong with a coronation.

276

00:18:17,240 --> 00:18:19,080
Under the right circumstances.

277

00:18:26,720 --> 00:18:28,000
[exhales]

278

00:18:29,880 --> 00:18:32,640
We then had a brief foray into small talk.

279

00:18:32,720 --> 00:18:35,600
He's taking a grand piano with him
to Downing Street, if you please.

280

00:18:35,680 --> 00:18:39,440
[scoffs]
Some bring a wife, others a grand piano.

281

00:18:39,520 --> 00:18:41,360
I then asked him
what his first priorities were,

282

00:18:41,440 --> 00:18:44,000
he said he'd like me to go to France
at the earliest opportunity.

283

00:18:44,440 --> 00:18:45,400
What for?

284

00:18:45,480 --> 00:18:47,000
To try to charm Pompidou,

285

00:18:47,200 --> 00:18:50,120
so he doesn't block our entry
into the European Economic Community,

286

00:18:50,200 --> 00:18:51,440
like his predecessor.

287

00:18:51,520 --> 00:18:53,080
He's passionately committed to Europe.

288

00:18:53,160 --> 00:18:54,680
[door opens]

289

00:18:59,520 --> 00:19:00,440
Your Majesty.

290

00:19:01,440 --> 00:19:03,160
-Your Royal Highness.
-Martin.

291

00:19:03,240 --> 00:19:05,400
I never see the other one anymore.

292

00:19:05,680 --> 00:19:07,320
-Sir?
-Where's the other one?

293

00:19:07,400 --> 00:19:09,840
The, um... the... the bald one.

294

00:19:11,040 --> 00:19:13,960
The... Oh!
Colonel Adeane. He's retired, sir.

295

00:19:14,240 --> 00:19:15,200
Has he?

296

00:19:15,640 --> 00:19:19,040
-Three months ago. You gave him a clock.
-Did I?

297

00:19:22,520 --> 00:19:23,400
What is it, Martin?

298

00:19:23,480 --> 00:19:27,560

A reminder that the BBC interview with the Duke of Windsor is coming up soon.

299

00:19:27,640 --> 00:19:30,680
Now, we understand the Duke is no longer in the best of health.

300

00:19:31,280 --> 00:19:33,960
Might be worth visiting when you go to Paris.

301

00:19:34,040 --> 00:19:35,600
Certainly not.

302

00:19:35,680 --> 00:19:36,560
Go on, Martin.

303

00:19:36,640 --> 00:19:40,040
There's just a slight concern that if the BBC interview were to go down well,

304

00:19:40,120 --> 00:19:43,240
following the successful visit of Emperor Hirohito,

305

00:19:43,320 --> 00:19:45,400
the question might be asked,

306

00:19:45,640 --> 00:19:48,920
if the Japanese make the effort to visit, why would his own family not?

307

00:19:49,000 --> 00:19:50,680
[Philip] He didn't cause them offense.

308

00:19:51,160 --> 00:19:55,320
He didn't abdicate the Japanese throne or kill the Emperor's father.

309

00:19:56,120 --> 00:19:59,240
For the last time, no.

310

00:20:01,640 --> 00:20:03,320
That man, his shame...

311

00:20:05,000 --> 00:20:06,480
like the stench of livestock.

312

00:20:07,680 --> 00:20:09,400
-Sir?
-[clears throat]

313

00:20:09,480 --> 00:20:12,160
It seeps into the woodwork
and never goes away.

314

00:20:15,720 --> 00:20:17,880
[clears throat] Your Majesty.

315

00:20:19,760 --> 00:20:20,840
Your Royal Highness.

316

00:20:27,240 --> 00:20:28,320
[door closes]

317

00:20:42,600 --> 00:20:44,920
[♪ "Beggin'" by Frankie Valli ♪]

318

00:20:45,640 --> 00:20:46,880
Thank you.

319

00:20:51,640 --> 00:20:54,960
♪ I'm beggin' ♪

320

00:21:03,200 --> 00:21:06,720
- ♪ Beggin' you ♪
- ♪ Beggin' ♪

321

00:21:06,800 --> 00:21:10,040
♪ Put your lovin' hand out, baby ♪

322

00:21:10,760 --> 00:21:13,680
- ♪ Beggin' ♪
- ♪ Beggin' you ♪

323
00:21:14,360 --> 00:21:17,240
♪ Put your lovin' hand out, baby ♪

324
00:21:17,920 --> 00:21:19,400
♪ Ridin' high ♪

325
00:21:19,720 --> 00:21:21,080
♪ When I was king ♪

326
00:21:21,600 --> 00:21:24,600
♪ Played it hard and fast
'Cause I had everything ♪

327
00:21:25,240 --> 00:21:26,600
♪ You walked away ♪

328
00:21:27,280 --> 00:21:28,480
♪ Won me then ♪

329
00:21:29,000 --> 00:21:31,920
♪ But easy come and easy go
And it would end ♪

330
00:21:32,840 --> 00:21:36,280
- ♪ Beggin' ♪
- ♪ Beggin' you ♪

331
00:21:36,560 --> 00:21:39,560
♪ Put your lovin' hand out, baby ♪

332
00:21:39,640 --> 00:21:42,480
♪ I'm fighting hard to hold my own ♪

333
00:21:42,640 --> 00:21:46,520
♪ No I just can't make it all alone ♪

334
00:21:51,400 --> 00:21:52,680
[Camilla] What's it like?

335
00:21:53,200 --> 00:21:55,240

-[Charles] Like?
-[Camilla] Living here.

336
00:21:58,000 --> 00:22:00,080
Well, not very grand, as you can see.

337
00:22:01,640 --> 00:22:04,240
This is the apartment
where they keep Anne and me.

338
00:22:05,240 --> 00:22:09,400
Two bedrooms. One small drawing room.
All very normal.

339
00:22:10,280 --> 00:22:12,040
Come on, none of this is normal.

340
00:22:13,920 --> 00:22:17,080
Not just that you live in a palace,
but the fact that you are who you are.

341
00:22:18,520 --> 00:22:19,800
Prince of Wales?

342
00:22:21,040 --> 00:22:23,320
It's not so much an existence as...

343
00:22:24,520 --> 00:22:25,840
a predicament.

344
00:22:27,040 --> 00:22:28,720
I am both free...

345
00:22:29,200 --> 00:22:30,280
and imprisoned.

346
00:22:31,640 --> 00:22:34,840
Utterly superfluous
and quite indispensable.

347
00:22:36,000 --> 00:22:40,480
One can never fully invest in one thing

or another, because at any moment...

348

00:22:41,560 --> 00:22:43,000
it could all change.

349

00:22:43,720 --> 00:22:45,080
And you become king.

350

00:22:47,000 --> 00:22:49,760
Not to mention
what it does to you as a family.

351

00:22:50,520 --> 00:22:53,120
How can one be a good son when...

352

00:22:54,160 --> 00:22:55,760
even though it's the thing you most...

353

00:22:56,280 --> 00:22:57,280
dread...

354

00:22:57,920 --> 00:22:59,000
Her dying?

355

00:23:01,320 --> 00:23:02,680
...it's the thing you most...

356

00:23:03,400 --> 00:23:04,680
Not desire.

357

00:23:06,200 --> 00:23:07,800
Well, yes, desire.

358

00:23:08,560 --> 00:23:11,840
Because until she dies,
I cannot be fully alive.

359

00:23:13,360 --> 00:23:16,440
Nor can I be the thing
for which I have been born, so...

360

00:23:18,400 --> 00:23:22,440
one is condemned
to this frightful business of waiting.

361
00:23:23,320 --> 00:23:24,880
Like Saul Bellow.

362
00:23:25,760 --> 00:23:28,880
Sorry, I don't know who he is.
Did he wait a lot?

363
00:23:29,280 --> 00:23:30,960
He's an American author.

364
00:23:31,040 --> 00:23:33,360
He wrote a book called Dangling Man.

365
00:23:33,840 --> 00:23:36,760
I sometimes feel like the main character,
whom he describes as...

366
00:23:37,280 --> 00:23:41,400
"existing in a timeless
and slightly ridiculous abyss."

367
00:23:42,280 --> 00:23:43,560
Was he a prince?

368
00:23:43,760 --> 00:23:45,160
[scoffs] No.

369
00:23:45,240 --> 00:23:49,360
An unemployed man from Chicago
waiting to be drafted to go to war.

370
00:23:51,400 --> 00:23:55,560
And he actually wants to be drafted,
because it will give his life meaning.

371
00:23:56,800 --> 00:23:58,360
Even though he might be killed?

372

00:24:01,400 --> 00:24:02,360
Yes.

373

00:24:04,600 --> 00:24:06,720
That's how much humans need meaning.

374

00:24:10,920 --> 00:24:12,400
[door opens]

375

00:24:13,200 --> 00:24:15,080
[footsteps approach]

376

00:24:18,960 --> 00:24:20,000
Ma'am.

377

00:24:20,080 --> 00:24:21,320
[Camilla] Oh, for me?

378

00:24:24,320 --> 00:24:25,440
Hmm!

379

00:24:25,520 --> 00:24:26,920
[door closes]

380

00:24:27,680 --> 00:24:28,560
[yelps]

381

00:24:28,640 --> 00:24:29,840
Ha! Gotcha!

382

00:24:29,920 --> 00:24:31,800
-[chuckles]
-That's brilliant!

383

00:24:31,880 --> 00:24:33,680
[both laugh]

384

00:24:34,440 --> 00:24:37,160
That dreadful waffle
about dangling in the abyss!

385

00:24:37,520 --> 00:24:38,680
Paul Sellow?

386
00:24:38,760 --> 00:24:40,760
S-S-Saul Bellow.

387
00:24:40,840 --> 00:24:42,200
And the Queen dying.

388
00:24:42,280 --> 00:24:45,280
Yes! Mummy kicking the bucket
at long last.

389
00:24:45,360 --> 00:24:47,440
And then kerpow! Gotcha!

390
00:24:47,520 --> 00:24:49,680
[laughs] That's brilliant!

391
00:24:50,360 --> 00:24:51,520
Oh!

392
00:24:51,600 --> 00:24:54,240
Yes. Your face when you saw it,
"Oh, for me?"

393
00:24:54,320 --> 00:24:55,560
[mimics explosion]

394
00:24:55,640 --> 00:24:58,520
[gasps] I wasn't expecting that, sir!

395
00:24:58,600 --> 00:25:00,720
-Oh, my God, you got me!
-[door closes]

396
00:25:01,560 --> 00:25:03,240
Sorry, yes.

397
00:25:03,560 --> 00:25:05,080
[man] Sir, just a reminder,

398

00:25:05,160 --> 00:25:07,160
the television interview
with His Royal Highness,

399

00:25:07,240 --> 00:25:09,000
the Duke of Windsor, is about to begin.

400

00:25:09,080 --> 00:25:11,400
Thank you. Thank you.

401

00:25:11,800 --> 00:25:13,320
[both laugh]

402

00:25:14,520 --> 00:25:15,920
[door closes]

403

00:25:21,000 --> 00:25:23,960
[presenter] You join me
in the Bois de Boulogne in Paris

404

00:25:24,040 --> 00:25:26,960
in this magnificent house,
once home to General de Gaulle.

405

00:25:27,760 --> 00:25:30,240
Its occupants today need no introduction.

406

00:25:31,240 --> 00:25:33,400
His Royal Highness, the Duke of Windsor,

407

00:25:33,480 --> 00:25:37,960
Edward VIII, King of England
for a little more than ten months,

408

00:25:38,480 --> 00:25:42,320
and the Duchess of Windsor,
Mrs. Wallis Warfield Simpson

409

00:25:42,400 --> 00:25:43,600
when they met.

410

00:25:44,440 --> 00:25:49,720
Ma'am, when you first met the Duke,
what was your first impression?

411
00:25:51,080 --> 00:25:53,440
[Wallis] He struck me
as being rather "with it."

412
00:25:54,120 --> 00:25:55,520
Ahead of his time.

413
00:25:56,680 --> 00:25:59,480
Full of pep. Unlike most Englishmen.

414
00:26:01,840 --> 00:26:05,040
And that meeting occurred
when you were Prince of Wales?

415
00:26:05,600 --> 00:26:09,840
Yes. A role that
I also very much hoped to redefine.

416
00:26:09,920 --> 00:26:13,400
I had my own ideas, my own opinions,

417
00:26:14,040 --> 00:26:16,520
my own... philosophy.

418
00:26:17,120 --> 00:26:19,600
[presenter]
And then finally the day came

419
00:26:20,000 --> 00:26:22,520
when you acceded to the throne.

420
00:26:22,600 --> 00:26:26,440
Yes, and much to everyone's frustration,

421
00:26:26,520 --> 00:26:28,400
I stayed true to myself...

422
00:26:29,400 --> 00:26:32,120

and the conviction
that monarchy had to change,

423

00:26:32,200 --> 00:26:33,680
to move with the times.

424

00:26:33,760 --> 00:26:34,680
Hmm.

425

00:26:35,080 --> 00:26:39,840
But I soon discovered that any attempt
to make even the most trifling change

426

00:26:40,400 --> 00:26:44,520
was met with hostility and suspicion.

427

00:26:45,640 --> 00:26:46,920
[presenter] By whom?

428

00:26:47,560 --> 00:26:49,320
By the establishment.

429

00:26:49,400 --> 00:26:51,280
The gray men of the court.

430

00:26:51,360 --> 00:26:53,960
And by my family, too.

431

00:26:54,400 --> 00:26:55,880
They saw me as a rebel.

432

00:26:56,760 --> 00:26:57,680
A threat.

433

00:26:57,760 --> 00:27:00,000
-Too...
-Colorful.

434

00:27:00,680 --> 00:27:01,720
Dynamic.

435

00:27:02,600 --> 00:27:03,960
Individualistic.

436

00:27:04,480 --> 00:27:05,640
Christ, they're ghastly.

437

00:27:05,720 --> 00:27:07,800
[David]
In the end, I didn't get to introduce...

438

00:27:07,880 --> 00:27:10,640
Both of them. Monstrous.

439

00:27:11,160 --> 00:27:13,520
[presenter] Because of the pressure
to stand down...

440

00:27:13,600 --> 00:27:15,960
-I'm going to bed.
-...to abdicate had become unbearable?

441

00:27:16,680 --> 00:27:17,560
[David] Yeah.

442

00:27:18,760 --> 00:27:21,920
People always assume
it was because of the Duchess,

443

00:27:22,360 --> 00:27:25,440
because of my obstinate desire to marry.

444

00:27:26,080 --> 00:27:29,480
But the establishment's opposition
to our marriage

445

00:27:29,560 --> 00:27:31,760
was really a symptom of something deeper.

446

00:27:33,120 --> 00:27:37,880
Their fear of the character
and freedom of thought,

447

00:27:37,960 --> 00:27:39,760
which I represented.

448

00:27:43,120 --> 00:27:45,120
[phone ring in the distance]

449

00:27:49,840 --> 00:27:50,760
[scoffs]

450

00:28:03,760 --> 00:28:04,880
How was it?

451

00:28:05,960 --> 00:28:08,040
The candle-lit dinner?

452

00:28:08,840 --> 00:28:11,160
Come on.
There are no secrets in this place.

453

00:28:12,880 --> 00:28:13,800
Lovely.

454

00:28:14,360 --> 00:28:15,400
Thank you.

455

00:28:16,920 --> 00:28:19,160
Camilla Shand, eh?

456

00:28:20,440 --> 00:28:21,360
Yes.

457

00:28:22,080 --> 00:28:24,200
And you're seeing her ex, Andrew.

458

00:28:24,720 --> 00:28:27,320
Not sure you can call
what we're doing "seeing."

459

00:28:29,080 --> 00:28:31,920
Not sure you can call him an ex, either.

460

00:28:32,320 --> 00:28:35,040
Camilla told me. He's definitely an ex.

461
00:28:35,960 --> 00:28:36,880
Hmm.

462
00:28:37,840 --> 00:28:40,520
Just make sure
things remain the right way round.

463
00:28:43,120 --> 00:28:45,320
Us playing with Camilla and Andrew.

464
00:28:46,360 --> 00:28:48,080
Not them playing with us.

465
00:28:52,400 --> 00:28:53,560
What does that mean?

466
00:28:55,720 --> 00:28:56,880
[chuckles]

467
00:28:59,680 --> 00:29:00,600
Anne.

468
00:29:06,920 --> 00:29:08,200
[sighs]

469
00:29:18,800 --> 00:29:20,200
[coughs]

470
00:29:25,960 --> 00:29:28,120
[coughs]

471
00:29:37,920 --> 00:29:39,520
[coughs]

472
00:30:08,080 --> 00:30:10,600
-[Wallis] Ah! Gotcha!
-Well played, ma'am.

473

00:30:11,640 --> 00:30:13,920
[groans]

474

00:30:14,200 --> 00:30:15,080
Darling?

475

00:30:15,160 --> 00:30:17,040
[David sighs]

476

00:30:20,600 --> 00:30:21,600
[groans]

477

00:30:24,480 --> 00:30:25,360
David.

478

00:30:28,280 --> 00:30:29,560
Excuse me.

479

00:30:31,760 --> 00:30:32,640
[groans]

480

00:30:32,720 --> 00:30:35,120
-Sir?

-No, no. I'm all right, I'm all right.

481

00:30:38,040 --> 00:30:40,240
Sydney, call the doctor.

482

00:30:41,080 --> 00:30:42,080
Yes, ma'am.

483

00:30:46,480 --> 00:30:47,920
[David breathes heavily]

484

00:31:19,200 --> 00:31:21,520
[Charteris] The plan is start in Rouen

485

00:31:21,600 --> 00:31:24,280
to commemorate the Allied
fallen in the Great War.

486

00:31:24,360 --> 00:31:28,120
Then back to Paris for a presentation
of the Diplomatic Corps.

487

00:31:28,640 --> 00:31:30,360
Then the all-important reception

488

00:31:30,440 --> 00:31:33,680
with President and Madame Pompidou
in the Élysée.

489

00:31:33,760 --> 00:31:34,640
Hmm.

490

00:31:35,200 --> 00:31:36,880
Landing in ten minutes, ma'am.

491

00:32:05,520 --> 00:32:07,160
[Elizabeth] It is said

492

00:32:07,240 --> 00:32:10,040
that those who do not learn from history

493

00:32:10,120 --> 00:32:13,040
will be forever condemned to repeat it.

494

00:32:13,960 --> 00:32:17,240
Though we have lived
through times of conflict,

495

00:32:17,320 --> 00:32:21,280
our two countries share
an ancient relationship.

496

00:32:22,080 --> 00:32:25,280
Let us not forget our deeper bonds,

497

00:32:25,680 --> 00:32:28,160
our sense of common purpose

498

00:32:28,440 --> 00:32:31,200
on which can be built a new partnership,

499
00:32:31,680 --> 00:32:33,240
a new entente.

500
00:32:33,320 --> 00:32:34,560
[cameras click]

501
00:32:34,640 --> 00:32:38,520
Joined together
in this august European enterprise,

502
00:32:39,000 --> 00:32:41,680
a great adventure lies ahead.

503
00:32:42,840 --> 00:32:46,440
Monsieur le President.
L'Union fait la force.

504
00:32:46,520 --> 00:32:48,240
[applause]

505
00:32:48,320 --> 00:32:50,640
Merci. Thank you.

506
00:32:51,680 --> 00:32:52,640
Thank you.

507
00:32:57,400 --> 00:32:59,680
-Excuse me, Your Majesty?
-Excuse me.

508
00:33:01,400 --> 00:33:02,960
[cameras click]

509
00:33:03,040 --> 00:33:06,600
We've had a message concerning
His Royal Highness, the Duke of Windsor.

510
00:33:07,480 --> 00:33:09,280
Uh, I think we're close to the end.

511

00:33:12,200 --> 00:33:13,120
Thank you.

512
00:33:28,840 --> 00:33:30,080
[door opens]

513
00:33:34,880 --> 00:33:37,080
Your Royal Highness. Ma'am.

514
00:33:37,640 --> 00:33:40,560
Her Majesty the Queen, she's coming.

515
00:33:41,720 --> 00:33:43,400
-What, here?
-[Sydney] Yes, ma'am.

516
00:33:43,480 --> 00:33:45,040
She's on her way.

517
00:33:45,120 --> 00:33:47,320
-Get me up!
-[Wallis] You can't be serious.

518
00:33:47,400 --> 00:33:50,680
I-I've never been more serious.

519
00:34:00,320 --> 00:34:02,320
[breathes heavily]

520
00:34:21,520 --> 00:34:22,800
[grunts]

521
00:34:22,880 --> 00:34:24,680
[breathes heavily]

522
00:35:10,960 --> 00:35:11,880
Thank you.

523
00:35:43,920 --> 00:35:44,800
[door opens]

524

00:35:44,880 --> 00:35:46,800
Her Majesty the Queen, sir.

525

00:35:47,560 --> 00:35:48,840
[Elizabeth] Thank you.

526

00:35:49,880 --> 00:35:51,520
-[grunts]
-Oh, no. Please don't.

527

00:35:52,200 --> 00:35:54,480
[grunts]

528

00:36:01,880 --> 00:36:03,160
Your Majesty.

529

00:36:10,440 --> 00:36:12,040
[coughs]

530

00:36:19,600 --> 00:36:21,200
There was no need for that.

531

00:36:23,120 --> 00:36:25,400
If the roles were reversed...

532

00:36:26,240 --> 00:36:28,240
you would do exactly the same.

533

00:36:28,920 --> 00:36:30,840
[coughs]

534

00:36:30,920 --> 00:36:31,800
Yes.

535

00:36:35,360 --> 00:36:37,760
I am sorry you're not well.

536

00:36:39,280 --> 00:36:41,280
We've had our disagreements.

537

00:36:41,680 --> 00:36:44,160

But you've always remained
my favorite uncle.

538

00:36:44,240 --> 00:36:46,040
[coughs]

539

00:36:46,720 --> 00:36:48,640
It's kind of you to say

540

00:36:49,400 --> 00:36:51,200
and kind of you to...

541

00:36:51,520 --> 00:36:52,520
visit.

542

00:36:54,440 --> 00:36:56,080
Dear Lilibet.

543

00:36:56,360 --> 00:36:58,400
-"Shirley Temple."
-Ah...

544

00:36:59,400 --> 00:37:00,400
Yes.

545

00:37:03,040 --> 00:37:05,240
I underestimated you.

546

00:37:07,400 --> 00:37:08,880
[coughs]

547

00:37:08,960 --> 00:37:10,560
We all did.

548

00:37:11,920 --> 00:37:16,080
But the Crown always finds its way
to the right head.

549

00:37:16,880 --> 00:37:18,560
My father, my brother...

550

00:37:19,720 --> 00:37:20,560
you.

551

00:37:22,040 --> 00:37:25,480
And... and one day, God willing, your son.

552

00:37:31,800 --> 00:37:33,360
You don't think he's up to it?

553

00:37:35,800 --> 00:37:37,680
I never said anything of the sort.

554

00:37:38,960 --> 00:37:40,280
But you think it.

555

00:37:41,720 --> 00:37:43,640
I can read you

556

00:37:44,320 --> 00:37:49,120
every bit as well as you can read me...

557

00:37:50,160 --> 00:37:52,280
and I know why you think it.

558

00:37:53,280 --> 00:37:55,080
He can often appear weak.

559

00:37:55,720 --> 00:37:57,240
Indecisive.

560

00:37:59,440 --> 00:38:02,080
But with the right woman by his side,

561

00:38:02,560 --> 00:38:04,720
I say he'll make a good king.

562

00:38:06,240 --> 00:38:07,200
And his...

563

00:38:07,280 --> 00:38:09,000
[gurgles]

564

00:38:09,080 --> 00:38:13,360
...thoughts have already turned
to the matter.

565

00:38:14,240 --> 00:38:17,000
He writes to me, and I to him. He's...

566

00:38:17,640 --> 00:38:20,400
He likes this girl, Camilla.

567

00:38:21,640 --> 00:38:23,440
They barely know one another.

568

00:38:24,240 --> 00:38:25,560
Sometimes...

569

00:38:26,440 --> 00:38:28,520
one knows immediately.

570

00:38:29,600 --> 00:38:30,800
You did.

571

00:38:33,680 --> 00:38:34,880
What does he say?

572

00:38:36,440 --> 00:38:38,680
Take the letters. Read them.

573

00:38:39,080 --> 00:38:41,560
I can't do that.
It's a private correspondence.

574

00:38:41,640 --> 00:38:44,200
They concern the future of the Crown...

575

00:38:45,400 --> 00:38:49,320
and shed light on the soul
not only of a future king...

576

00:38:49,400 --> 00:38:53,160

[coughs] ...but also your son.

577

00:38:54,040 --> 00:38:57,480
Better they should be in your hands
than anybody else's.

578

00:38:59,760 --> 00:39:02,320
In the bureau. In the... the drawer.

579

00:39:08,600 --> 00:39:10,600
[coughs]

580

00:39:33,960 --> 00:39:35,000
And...

581

00:39:36,560 --> 00:39:37,720
before you go,

582

00:39:38,960 --> 00:39:40,320
one last time...

583

00:39:44,560 --> 00:39:46,000
for all of it...

584

00:39:48,560 --> 00:39:50,320
what I did to you...

585

00:39:54,160 --> 00:39:55,320
forgive me.

586

00:39:59,160 --> 00:40:00,200
Thank you.

587

00:40:02,440 --> 00:40:06,280
What you did, your abdication
of the throne, did change my life.

588

00:40:06,560 --> 00:40:07,440
Forever.

589

00:40:08,760 --> 00:40:10,280

But I want you to know

590

00:40:11,320 --> 00:40:13,080
it's not always a curse.

591

00:40:14,640 --> 00:40:16,960
And I haven't always been cross with you.

592

00:40:18,880 --> 00:40:20,560
That there are days...

593

00:40:22,560 --> 00:40:24,720
in fact, more and more the older I get...

594

00:40:26,440 --> 00:40:29,040
when I consider it to be a blessing.

595

00:40:30,920 --> 00:40:33,160
I've even on occasion found myself...

596

00:40:38,240 --> 00:40:39,640
wanting to thank you.

597

00:41:48,080 --> 00:41:49,600
[Charles] "Dear Uncle David,

598

00:41:49,920 --> 00:41:52,160
I want to thank you again, and Wallis,

599

00:41:52,240 --> 00:41:54,800
for having me at your home
in the Bois de Boulogne.

600

00:41:55,560 --> 00:41:57,680
It's a rare thing that fate should allow

601

00:41:57,760 --> 00:42:00,520
a former king
and a king-in-waiting to meet.

602

00:42:01,440 --> 00:42:04,160

To tell the truth,
it opened my eyes to a few things.

603

00:42:06,720 --> 00:42:08,520
To the nature of kingship...

604

00:42:10,040 --> 00:42:11,320
the nature of love...

605

00:42:12,680 --> 00:42:15,240
and all the difficulties
that go with both...

606

00:42:15,360 --> 00:42:17,000
[indistinct conversation]

607

00:42:17,080 --> 00:42:20,720
...I'm sure you know the family would have
preferred me not to visit you.

608

00:42:21,400 --> 00:42:24,160
Afraid, perhaps,
I might recognize myself in you,

609

00:42:24,640 --> 00:42:26,360
sympathize with you.

610

00:42:27,480 --> 00:42:30,920
Well, let me confess
that I do recognize myself in you.

611

00:42:32,320 --> 00:42:35,040
Your progressiveness and flair.

612

00:42:35,760 --> 00:42:38,040
Your individuality and imagination.

613

00:42:40,120 --> 00:42:43,040
What a king you would have made
in a kinder world.

614

00:42:43,720 --> 00:42:45,920

What a king we were denied.

615

00:42:49,600 --> 00:42:52,640

It makes me so sad
to see you living in exile,

616

00:42:52,720 --> 00:42:55,800

when all you did
was take a stand for principle,

617

00:42:55,880 --> 00:42:58,440
and love one woman completely.

618

00:43:00,160 --> 00:43:01,800
You were cruelly denied your right

619

00:43:01,880 --> 00:43:05,080
to reign alongside the woman
that you wanted by your side.

620

00:43:08,080 --> 00:43:08,960
[sighs]

621

00:43:09,040 --> 00:43:10,560
But I give you my word

622

00:43:11,360 --> 00:43:14,720
I will not be denied
what you have been denied.

623

00:43:16,840 --> 00:43:21,720
The Crown is not a static thing
resting forever on one head.

624

00:43:22,320 --> 00:43:23,560
It is moving.

625

00:43:24,240 --> 00:43:25,320
Alive.

626

00:43:25,760 --> 00:43:26,920
Divine.

627

00:43:29,040 --> 00:43:31,720
The changing face of changing times.

628

00:43:31,800 --> 00:43:35,080
And if, God willing, it has been ordained
that I should wear it...

629

00:43:35,920 --> 00:43:38,360
then I shall do so on my own terms...

630

00:43:41,240 --> 00:43:44,320
and hopefully, make you proud."

631

00:43:51,400 --> 00:43:52,280
[whimpers]

632

00:43:55,200 --> 00:43:56,440
[gasps]

633

00:44:05,560 --> 00:44:06,760
[gasps]

634

00:44:12,080 --> 00:44:12,960
[sniffles]

635

00:44:19,720 --> 00:44:20,920
[mutters]

N SERIES
THE CROWN



This transcript is for educational use only.
Not to be sold or auctioned.