# SERIES

# THE CROWN

# CREATED BY

Peter Morgan

# EPISODE 3.07

### "Moondust"

As the first men land on the moon, middle-aged Philip feels dissatisfied by his lack of achievement and begins searching for inspiration.

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# EPISODE CAST

Olivia Colman Tobias Menzies Helena Bonham Carter

Ben Daniels Marion Bailey Erin Doherty David Rintoul Charles Edwards Michael Thomas

Penny Downie Tim McMullan

Henry Pettigrew

Felix Scott

Andrew Lee Potts Sidney Jackson

Queen Elizabeth II

... Prince Philip, Duke of Edinburgh

... Princess Margaret

... Lord Snowdon

... Queen Elizabeth the Queen Mother

... Princess Anne Michael Adeane . . .

... Martin Charteris

... Duke of Gloucester

... Duchess of Gloucester

... Robin Woods

... Neil Armstrong

... Buzz Aldrin

... Michael Collins

... Prince Edward

00:00:19,680 --> 00:00:23,760 [man] You leave shortly for the moon, a journey of 240,000 miles.

2

00:00:23,840 --> 00:00:26,520 Now, if successful, you will be the first men

3

00:00:26,600 --> 00:00:29,160
 to walk on the surface
 of another heavenly body.

4

 $00:00:29,240 \longrightarrow 00:00:31,640$  What exactly do you hope to discover?

5

00:00:31,840 --> 00:00:35,200 [Neil Armstrong] I think even more important than the answers

6

00:00:35,280 --> 00:00:37,240 that we'll be able to find will be the fact

7

00:00:37,320 --> 00:00:40,800 that we get a whole bunch of new questions to ask.

8

00:00:40,880 --> 00:00:43,280 -[reporters shout] -[cameras click]

9

00:00:43,360 --> 00:00:45,400 -[reporter 1] Mr. Armstrong. -[reporter 2] Uh, Neil.

10

00:00:45,480 --> 00:00:47,800 Neil! Marvin Miles, Los Angeles Times.

11

00:00:47,880 --> 00:00:51,760 Uh, the descent onto the lunar surface appears to be, uh, very challenging.

00:00:51,840 --> 00:00:53,520 How far will you burn down,

13

00:00:53,600 --> 00:00:56,440 and how low could you stage an abort if necessary?

14

 $00:00:59,000 \longrightarrow 00:01:00,920$  We have made some significant improvements

15

00:01:01,000 --> 00:01:03,240
in the flight control system
 in recent months.

16

00:01:03,840 --> 00:01:08,040 The powered descent will be handled by the computer to a large degree.

17

18

00:01:09,400 --> 00:01:11,920 [reporter 3] Colonel Aldrin, after you land on the moon,

19

00:01:12,000 --> 00:01:14,160
 what do you anticipate
 from those first moments?

20

00:01:14,240 --> 00:01:17,440 Any expectations, hopes, anxieties?

21

00:01:18,240 --> 00:01:21,280 Well, uh, immediately upon touchdown,

22

00:01:21,360 --> 00:01:23,800 our concern is the integrity of the lunar module.

23

00:01:25,040 --> 00:01:26,200 Without that integrity,

00:01:26,280 --> 00:01:29,520
 we cannot safely continue
with the lunar surface work...

25 00:01:29,600 --> 00:01:31,080 -Are those the astronauts? -Hmm.

26 00:01:31,400 --> 00:01:34,000 -[reporter 1] You are humble men... -Why are they in a box?

27 00:01:34,080 --> 00:01:35,760 So as not to catch any germs.

28 00:01:35,840 --> 00:01:38,600 ...and encapsulate something deeply human.

00:01:38,680 --> 00:01:41,040
Are you going to sit down or just stand there hovering?

30 00:01:41,120 --> 00:01:42,560 ...to, uh, push boundaries.

31 00:01:42,640 --> 00:01:45,080 Without exploration, without asking questions,

32 00:01:45,160 --> 00:01:49,840 are we not destined for sort of, uh, stasis as a species?

33
00:01:50,200 --> 00:01:53,480
The American State Department
asked if I wanted to send a message.

34
00:01:53,800 --> 00:01:57,080
-What kind of message?
-For the astronauts to leave on the moon.

35 00:01:57,720 --> 00:02:00,480 They approached a handful of individuals from around the globe.

36

00:02:00,560 --> 00:02:02,480 A cross-section of human civilization

37

00:02:02,960 --> 00:02:06,000 to provide a message of a shared and common humanity.

38

00:02:06,400 --> 00:02:07,320 What did you say?

39

00:02:08,200 --> 00:02:09,720 "On behalf of the British people,

40

00:02:09,800 --> 00:02:13,040 I salute the skill and courage that have brought man to the moon.

41

00:02:13,120 --> 00:02:16,960

May this endeavor increase
the knowledge and well-being of mankind."

42

00:02:19,960 --> 00:02:21,200 One of your very best.

43

00:02:24,720 --> 00:02:26,960 How will it be, um, communicated?

44

00:02:27,480 --> 00:02:28,920 On a disc, apparently.

45

00:02:29,640 --> 00:02:31,600 -What kind of disc? -A silicon disc.

46

00:02:32,000 --> 00:02:33,800 They sent a picture. A tiny disc,

47

00:02:33,880 --> 00:02:37,600 with tiny, microscopic inscriptions

in golden lettering.

48

00:02:37,680 --> 00:02:40,560 "From Planet Earth, July 1969."

49

00:02:40,800 --> 00:02:43,160 Which they intend to leave in a little white pouch.

50

00:02:43,240 --> 00:02:45,040 -With an olive branch. -An olive branch?

51

52

00:02:49,280 --> 00:02:50,520 -[chuckles] -[chuckles]

53

00:02:54,240 --> 00:02:56,200 [yawns] I'm going to bed.

54

00:02:59,520 --> 00:03:02,440 Oh, and church tomorrow is at nine, not ten.

55

00:03:06,920 --> 00:03:08,920 [indistinct chatter on TV]

56

57

00:04:24,240 --> 00:04:26,320 [church bells ring]

58

00:04:34,520 --> 00:04:35,960 [Philip] Why do we do this?

59

00:04:36,640 --> 00:04:37,560 [groans]

00:04:37,640 --> 00:04:40,600 Week in, week out. Like lemmings.

61

00:04:42,640 --> 00:04:43,960 What does it do for you?

62

00:04:44,960 --> 00:04:45,960 -Honestly. -Church?

63

00:04:46,040 --> 00:04:47,240 Hmm.

64

00:04:47,320 --> 00:04:49,040 It's a chance to take stock.

65

00:04:49,800 --> 00:04:52,280 Reflect on the past week. Think ahead to the next.

66

 $00:04:52,360 \longrightarrow 00:04:53,880$  You can use a diary for that.

67

00:04:54,920 --> 00:04:58,400 -And to think of life's bigger questions. -Except one doesn't.

68

00:04:58,480 --> 00:04:59,920 One mainly thinks about

69

00:05:00,000 --> 00:05:03,480 what a lot of dreary nonsense the dean is talking and why doesn't he shut up.

70

 $00:05:03,560 \longrightarrow 00:05:05,320$  He's been with us for nearly 20 years.

71

00:05:05,400 --> 00:05:07,960
That might make him loyal,
it does not make him interesting.

72 00:05:08,040 --> 00:05:09,480 -Shh! -Hello there.

73 00:05:09,560 --> 00:05:12,600 [dean] They have mouths, but they speak not.

74 00:05:13,280 --> 00:05:16,080 Eyes have they, but they see not.

75 00:05:16,640 --> 00:05:19,640 They have ears, but they hear not.

76 00:05:20,400 --> 00:05:23,800 Noses have they, but they...

77 00:05:24,680 --> 00:05:25,560 Uh...

78 00:05:26,640 --> 00:05:27,560 Uh...

79 00:05:28,080 --> 00:05:28,960 Um...

80 00:05:30,920 --> 00:05:32,200 -You see? -Shh.

81 00:05:33,360 --> 00:05:35,920 It's not a sermon, it's a general anesthetic.

82 00:05:36,040 --> 00:05:37,600 [dean] Ah, but they smell not.

 $00:05:39,240 \longrightarrow 00:05:42,520$  They that make them are alike unto them.

84 00:05:42,600 --> 00:05:44,880 So is everyone that trusteth in...

85

00:05:44,960 --> 00:05:46,840 -That's it. That's the last time. -Shh.

86

00:05:46,920 --> 00:05:48,120 [dean] And so the Lord...

87

00:05:48,200 --> 00:05:50,600

From now on,

on Sunday while you lot are in here,

8.8

00:05:50,680 --> 00:05:53,240 I'm going to spend this hour doing something useful.

89

00:05:53,760 --> 00:05:56,760 [dean] ...but unto His name give glory,

90

00:05:57,360 --> 00:06:00,520 nor to false idols, either.

91

00:06:03,400 --> 00:06:04,280 [exhales]

92

00:06:04,360 --> 00:06:06,080 [Philip sighs]

93

00:06:06,160 --> 00:06:07,640 Uh... ah.

94

00:06:07,720 --> 00:06:09,440 [clears throat]

95

00:06:09,520 --> 00:06:11,480 -[Elizabeth] Michael. -[Adeane] Ma'am.

96

00:06:15,880 --> 00:06:20,040 Is it possible, do you think, the dean might have reached...

97 00:06:20,800 --> 00:06:24,280 How can I put this kindly? ...the moment of his own obsolescence? 98 00:06:24,360 --> 00:06:27,000 I noticed one or two people struggling to stay awake. 99 00:06:27,080 --> 00:06:30,520 We could discreetly start the search for a replacement. 100 00:06:30,600 --> 00:06:32,320 Could we? Someone with a bit of... 101 00:06:32,400 --> 00:06:34,240 -Oomph. -I think so. 00:06:34,320 --> 00:06:35,760 -Zest. -That's it. 103 00:06:35,840 --> 00:06:36,800 -Pep. -Yes, thank--104 00:06:36,880 --> 00:06:38,000 -Vim.-Thank you. 105 00:06:38,600 --> 00:06:40,600 [whacking] 106 00:07:00,600 --> 00:07:02,760 [pants] 107 00:07:09,600 --> 00:07:10,640

[exhales deeply]

108 00:07:17,360 --> 00:07:21,760 [man on TV] And so, here at Cape Kennedy, we're all off to the moon this morning.

109 00:07:21,840 --> 00:07:24,280 -[Andrew] Are you watching, Anne? -[Edward] Anne! Play with us!

110 00:07:24,360 --> 00:07:27,560 [man on TV] Mighty Saturn V, the big Moon Express,

111 00:07:27,680 --> 00:07:30,680 all ready to leave Platform 39 here at Cape Kennedy,

112 00:07:30,760 --> 00:07:34,320 on time, in about 30 minutes.

113 00:07:34,880 --> 00:07:38,960 This enormous event which uniquely unites all the world

114 00:07:39,600 --> 00:07:43,000 because all the world should be interested in this journey,

115 00:07:43,640 --> 00:07:47,000 and after this journey, we on Earth can never be the same.

116 00:07:56,800 --> 00:07:58,920 [dog whines]

117 00:08:01,640 --> 00:08:03,000 [dog barks]

118 00:08:03,680 --> 00:08:04,680 [dog whines]

119 00:08:04,760 --> 00:08:06,840 -Where is she? -Who, sir?

00:08:06,920 --> 00:08:09,360

If I say "she,"

and we're in Buckingham Palace,

121

00:08:09,440 --> 00:08:10,760 who do you think I mean?

122

00:08:16,600 --> 00:08:19,040

There you are. I've been looking for you.

Where have you been?

123

00:08:19,120 --> 00:08:21,840
On the telephone, interviewing candidates to become the new dean.

124

00:08:21,920 --> 00:08:24,440

-Anyone good?

-Yes, I think we've found one.

125

00:08:24,520 --> 00:08:26,440

-How old?

-Same age as you, I'd say.

126

00:08:26,520 --> 00:08:28,240

-Really?

-And a good fit.

127

00:08:28,560 --> 00:08:30,800

-For what?

-For the job I've asked him to do.

128

00:08:32,000 --> 00:08:35,080

[man on TV]

T minus 15 seconds. Guidance is internal.

129

00:08:35,560 --> 00:08:39,400 Twelve, eleven, ten, nine...

130

00:08:39,480 --> 00:08:41,360 Ignition sequence starts.

131

00:08:41,720 --> 00:08:42,640

Six...

132

00:08:42,720 --> 00:08:46,720 [children] Five, four, three, two, one.

133

00:08:47,840 --> 00:08:50,040 Liftoff. We have a liftoff.

134

00:08:50,120 --> 00:08:53,880
Thirty-two minutes past the hour.
Liftoff on Apollo 11.

135

00:08:55,880 --> 00:08:57,080 Extraordinary.

136

00:08:57,640 --> 00:08:59,600 What men, what courage.

137

00:08:59,680 --> 00:09:02,200 -Tower clear. -[Armstrong] We got a roll program.

138

00:09:02,800 --> 00:09:06,800 [man] Neil Armstrong reporting the rolling pitch program, which puts...

139

00:09:13,400 --> 00:09:16,240 [control] 11, Houston. Thrust is go, all engines. You're looking good.

140

00:09:16,320 --> 00:09:17,400 [radio beeps]

141

00:09:17,480 --> 00:09:19,600 [Buzz Aldrin]

Roger, you're loud and clear, Houston.

142

00:09:23,920 --> 00:09:25,240 [control] We got skirt sep.

143

00:09:26,200 --> 00:09:28,560 -[Armstrong] Roger, we confirm skirt sep.

#### -[radio beeps]

144

00:09:29,800 --> 00:09:32,200 -[control] Tower's gone. -[Armstrong] Roger. Tower.

145

00:09:33,080 --> 00:09:36,480 [commentator] Neil Armstrong confirming both the engine skirt separation

146

 $00:09:36,560 \longrightarrow 00:09:38,920$  and the launch escape tower separation.

147

00:09:39,000 --> 00:09:41,160 [control] Apollo 11, this is Houston.

148

00:09:41,680 --> 00:09:44,800 Slightly less than one minute to ignition and everything is go.

149

00:09:44,880 --> 00:09:47,120 -[radio beeps] -[Armstrong] Roger.

150

00:09:48,280 --> 00:09:49,320 Ignition.

151

00:09:52,360 --> 00:09:54,440 We confirm ignition, and the thrust is go.

152

153

00:09:57,680 --> 00:09:59,040 [Armstrong] It's looking good.

154

00:10:07,080 --> 00:10:11,480
[commentator] Apollo 11 has now completed
 its trans-lunar injection burn,

1.

00:10:11,560 --> 00:10:13,640

meaning it is free of Earth's orbit

156

00:10:13,720 --> 00:10:19,920 and traveling at the colossal speed of 24,200 miles an hour towards the moon.

157

00:10:20,280 --> 00:10:21,960 The astronauts have now completed

158

00:10:22,040 --> 00:10:25,600 what they call the transposition, docking and extraction maneuver.

159

00:10:25,680 --> 00:10:29,520
This rather risky procedure is when the command service module, Columbia,

160

00:10:29,600 --> 00:10:32,880 detaches from the rest of the spacecraft, drifts forward a little,

161

00:10:33,200 --> 00:10:36,680 flips over, then reattaches to the lunar module, Eagle.

162

00:10:36,760 --> 00:10:40,400
This new assembly then detaches
from the final stage of the Saturn rocket.

163

00:10:40,480 --> 00:10:42,360 As I say, a hair-raising business,

164

00:10:42,440 --> 00:10:44,520 but it all seems to have gone off without a hitch.

165

00:10:44,600 --> 00:10:46,840 [man] Tuesday next week, you will be in Cheshire

166

00:10:46,920 --> 00:10:48,920 to visit the works of British Salt Limited.

00:10:49,000 --> 00:10:52,360 On Wednesday, it's Norfolk, to inaugurate a new gas terminal.

168

00:10:52,480 --> 00:10:53,520 Then on Friday,

169

00:10:53,600 --> 00:10:56,680 it's Macclesfield for the open day

170

00:10:56,760 --> 00:10:59,240 of the Machine Tool Industry Research Association.

171

00:10:59,440 --> 00:11:04,240
That evening, there will be a dinner given by the British Concrete Society,

172

00:11:04,320 --> 00:11:06,440 where you have been asked to present an award.

173

00:11:06,520 --> 00:11:08,640 -[knocking at door] -[door opens]

174

00:11:10,000 --> 00:11:12,640 -May I interrupt, Your Royal Highness? -What?

175

00:11:12,720 --> 00:11:15,560
The newly appointed Dean of Windsor,
Robin Woods,

176

00:11:15,640 --> 00:11:17,640 was wondering

if you could spare him a moment.

177

00:11:17,720 --> 00:11:20,720 -He has a request.

-Fine. Just put something in the book.

00:11:21,560 --> 00:11:23,160 Another highlight to look forward to,

179

00:11:23,240 --> 00:11:26,240 along with the award show for the British Concrete Society.

180

00:11:26,680 --> 00:11:28,640 -Is that a joke? -Afraid not, sir.

181

00:11:28,720 --> 00:11:30,440 Uh, actually, he's here now.

182

00:11:31,320 --> 00:11:32,320 Hello?

183

00:11:38,280 --> 00:11:39,760 Your Royal Highness.

184

00:11:40,440 --> 00:11:42,120 -How can I help? -[door closes]

185

00:11:42,200 --> 00:11:45,520
In the process of moving in,
my wife and I, we couldn't help noticing

186

00:11:45,600 --> 00:11:48,480 that there were a large number of buildings on the estate of Windsor

187

 $00:11:48,560 \longrightarrow 00:11:50,800$  that appear to be empty and unused.

188

00:11:50,880 --> 00:11:52,200 Specifically...

189

00:11:53,360 --> 00:11:54,680 the old Canons' Cloisters,

190

00:11:54,760 --> 00:11:57,400 one or two of the buildings on Denton's Commons,

191

00:11:57,520 --> 00:12:01,720 all the houses on the North Walls, the old residences of the minor canons.

192 00:12:01,800 --> 00:12:03,760 I-I realize this is quite...

193

00:12:04,120 --> 00:12:06,040 forward of me, but I was wondering

194 00:12:06,120 --> 00:12:08,160 if I could make a request to use one of them?

195 00:12:08,240 --> 00:12:11,120 Wha...

You don't like the home we've given you?

196 00:12:11,560 --> 00:12:12,600 No...

197 00:12:13,960 --> 00:12:15,320 this wouldn't be as a home.

198
00:12:16,240 --> 00:12:19,560
For a long time now,
I've had a dream, an ambition,

199 00:12:19,640 --> 00:12:21,840 to start an academy or conservatoire.

> 200 00:12:23,120 --> 00:12:24,640 Uh... What for?

201 00:12:25,000 --> 00:12:27,040 Personal and spiritual growth.

202 00:12:28,800 --> 00:12:32,080 Something that has struck me, from my own experience

203

204

00:12:36,280 --> 00:12:39,320
is that you get to a certain age
 and you hit a ceiling,

205

00:12:39,840 --> 00:12:41,640 a crisis, if you will. You...

206

00:12:41,960 --> 00:12:45,320 you lose perspective, get into a slump.

207

00:12:46,120 --> 00:12:49,120
It's quite common
among businessmen and executives,

208

 $00:12:49,200 \longrightarrow 00:12:51,280$  and it's no different for clergymen.

209

00:12:51,360 --> 00:12:54,400
We see a particularly high level of dissatisfaction

210

00:12:54,480 --> 00:12:56,200 -among mid-career clergymen... -Yes.

211

00:12:56,280 --> 00:12:58,960
...and I thought one of these buildings,
in its idyllic setting,

212

00:12:59,040 --> 00:13:03,840 would be a great place for priests to come and recharge,

213

00:13:03,920 --> 00:13:06,240 reflect, raise their game.

214 00:13:08,600 --> 00:13:09,600 By doing what?

215 00:13:11,520 --> 00:13:14,120 Talking, reading, thinking.

216 00:13:15,480 --> 00:13:18,120 May I suggest that your concept is flawed?

> 217 00:13:18,520 --> 00:13:21,240 You don't raise your game by talking or thinking.

218 00:13:22,160 --> 00:13:23,920 You raise your game through action.

219 00:13:24,760 --> 00:13:28,160 Like this. This is how you get out of a slump.

220 00:13:28,360 --> 00:13:30,240 But if... if one of those buildings is free

221
00:13:30,320 --> 00:13:32,800
and you want to fill it
with hot air and thought,

222 00:13:32,880 --> 00:13:34,360 then be my guest.

223 00:13:35,720 --> 00:13:37,040 Thank you, sir.

224 00:13:39,880 --> 00:13:41,360 [door opens]

225 00:13:42,800 --> 00:13:43,840 [door closes]

00:13:44,160 --> 00:13:45,240

[scoffs]

227

00:13:46,640 --> 00:13:50,440 [commentator] We don't have to wait long now, 17 minutes and counting.

228

00:13:50,800 --> 00:13:53,600
The landing craft has separated from the command module

229

00:13:53,680 --> 00:13:56,120
 and has begun its descent
 to the surface of the moon.

230

00:13:56,200 --> 00:13:58,840
Armstrong and Aldrin
will now send the lunar module

231

00:13:58,920 --> 00:14:01,280
into a sort of pirouette
 to allow Collins...

232

00:14:01,360 --> 00:14:03,720 -Nigel, will you wake the children? -Yes, sir.

233

00:14:04,960 --> 00:14:07,920 -And tell the Queen, please. Thank you. -Sir.

234

00:14:10,080 --> 00:14:11,560 Andrew, darling. It's time.

235

00:14:12,840 --> 00:14:13,840 Edward.

236

00:14:15,200 --> 00:14:17,200 Edward. Time to wake up.

237

00:14:20,120 --> 00:14:21,440 Come on. Dressing gown on.

238

00:14:22,720 --> 00:14:24,240 [Andrew] Come on, Edward. Hurry up.

239 00:14:24,880 --> 00:14:25,800 Hold on.

240 00:14:25,880 --> 00:14:27,040 -Let's go. -Come on!

241 00:14:28,520 --> 00:14:31,240 -[Elizabeth] It's a very exciting evening. -It certainly is.

> 242 00:14:31,320 --> 00:14:33,320 [Elizabeth] Are you able to join us for a drink?

243 00:14:33,400 --> 00:14:34,880 [Nigel] That would be very nice. Thank you.

244 00:14:34,960 --> 00:14:36,360 [Elizabeth] Not at all.

245
00:14:36,840 --> 00:14:39,120
[commentator] Michael Collins
left alone in the orbiter now,

 $\begin{array}{c} 246 \\ 00:14:39,200 \; --> \; 00:14:41,040 \\ \text{meaning when it passes behind the moon,} \end{array}$ 

247 00:14:41,120 --> 00:14:43,560 he'll be entirely cut off from the rest of humanity.

248 00:14:43,640 --> 00:14:45,920 -The loneliest man in the universe. -[door opens]

249 00:14:46,240 --> 00:14:48,480 -Quickly, Andrew. -Quick. Quick. Quick.

250 00:14:48,560 --> 00:14:50,560 [overlapping chatter] 251 00:14:50,640 --> 00:14:51,600 Try to sit still. 252 00:14:51,680 --> 00:14:52,840 Come on, space hopper. 253 00:14:52,920 --> 00:14:55,440 [commentator] Only a couple of thousand feet 254 00:14:55,520 --> 00:14:58,160 above the surface of the moon now. 255 00:14:58,240 --> 00:14:59,120 Gosh. 256 00:14:59,200 --> 00:15:02,520 Their landing site, chosen for its smoothness, but not entirely... 257 00:15:02,600 --> 00:15:04,400 [Elizabeth] Do take a seat, please. 258 00:15:04,480 --> 00:15:08,480 ...slightest impact with rock or crater could disable the lunar module... 259 00:15:08,560 --> 00:15:10,800 -Drink, sir? -[Elizabeth] Robert, can you see? 260 00:15:11,320 --> 00:15:14,040 -It's Robert's birthday. -[Aldrin] Altitude's a little high. 261 00:15:14,120 --> 00:15:16,480

Houston, I'm getting a little fluctuation in the...

00:15:16,560 --> 00:15:17,720 [Andrew] They're about to land.

263

00:15:17,800 --> 00:15:19,720 -What is that? -I don't know.

264

00:15:19,800 --> 00:15:20,800 Yes, hard to believe.

265

00:15:20,880 --> 00:15:22,760 -John, hurry up, you're going to miss it. -Shh!

266

00:15:23,520 --> 00:15:24,920 What are they saying?

267

00:15:25,000 --> 00:15:28,000 That he's gone to manual control. Something's wrong.

268

00:15:28,480 --> 00:15:30,360 -[Queen Mother] Doesn't look real. -[Elizabeth] I know.

269

00:15:31,680 --> 00:15:33,800 [Aldrin] Three hundred and fifty feet.

Down at four.

270

00:15:34,520 --> 00:15:36,640 [Anne] What'll happen if they can't land?

271

00:15:38,520 --> 00:15:42,120
No, they'll run out of fuel.
 Quiet, please. Just, shh!

272

00:15:42,200 --> 00:15:44,440 -[Aldrin] Down two and a half. -[Philip] Shh. Please.

273

00:15:49,120 --> 00:15:50,520

[Andrew] They're about to land.

274

00:15:57,520 --> 00:15:58,920 What's happening now?

275

00:15:59,000 --> 00:16:01,560 [crackling on TV]

276

00:16:05,680 --> 00:16:08,480 [Armstrong]

Houston, uh, Tranquility Base here.

277

00:16:08,560 --> 00:16:11,000 -The Eagle has landed. -[reporter] Man on the moon.

278

00:16:11,080 --> 00:16:15,240 -[Andrew] They did it! -[reporter] Man has landed on the moon.

270

00:16:15,320 --> 00:16:17,320 [overlapping chatter]

280

00:16:18,600 --> 00:16:20,720 -Did you see? -[Edward] Yes, Papa.

281

00:16:20,800 --> 00:16:22,680 [reporter]

As we watch these images tonight,

282

 $00:16:22,760 \longrightarrow 00:16:25,960$  we are united across the world in a...

283

00:16:26,400 --> 00:16:28,520 -Extraordinary.

-...uniform sense of wonder.

284

00:16:28,600 --> 00:16:31,440 -Never before has the entire planet... -Shall we fly to the moon? 00:16:31,520 --> 00:16:35,160 No, don't, darling. Mind his head. Mind his head.

286 00:16:35,240 --> 00:16:37,600 -[chuckles] -Meteor.

287 00:16:38,640 --> 00:16:40,760 [reporter] To each of us, this is historic.

288 00:16:41,960 --> 00:16:45,000 -[Philip] The Eagle has landed. -To some of us, this is even divine.

289 00:16:45,080 --> 00:16:47,240 -Can you believe they're on the moon? -And yet...

290 00:16:47,320 --> 00:16:52,480 ...all of us, regardless of race, sex, or religious belief,

291 00:16:52,560 --> 00:16:57,800 we are united right now in this singular human achievement.

292 00:16:58,200 --> 00:17:01,000 [control] OK, Neil, we can see you coming down the ladder now.

293 00:17:01,720 --> 00:17:04,000 [Armstrong] I'm at the foot of the ladder.

294
00:17:04,360 --> 00:17:11,320
The LM footpads are only depressed in the surface about one or two inches,

 $\begin{array}{c} 295 \\ \text{00:}17:11,400 & \text{--> 00:}17:13,880 \\ \text{although the surface appears to be} \end{array}$ 

00:17:14,560 --> 00:17:17,520 very, very fine grained as you get close to it.

297

00:17:17,600 --> 00:17:19,640 It's almost like a powder.

298

00:17:20,360 --> 00:17:22,680 Down there, uh, it's very fine.

299

00:17:24,840 --> 00:17:26,480 I'm going to step off the LM now.

300

 $00:17:29,560 \longrightarrow 00:17:32,000$  That's one small step for man...

301

00:17:34,640 --> 00:17:37,400 one giant leap for mankind.

302

 $00:17:40,960 \longrightarrow 00:17:43,200$  It has a stark beauty all its own.

303

00:17:43,280 --> 00:17:47,480 It's, uh, like much of the high desert of the United States.

304

00:17:47,560 --> 00:17:50,680
 It's, uh, different,
but it's very pretty out here.

305

00:17:51,400 --> 00:17:54,640 [reporter] This is a powerful reminder

306

00:17:54,720 --> 00:17:57,480 of our capacity for greatness as a species.

307

00:17:57,560 --> 00:18:01,680
Not simply the engineering triumph
 represented here today,

308

00:18:01,760 --> 00:18:04,280

but the triumph of human ambition.

309

00:18:04,480 --> 00:18:08,040

The desire to reach
quite literally for the stars.

310

00:18:09,320 --> 00:18:13,320
And I think this new perspective,
 seeing the Earth from space,

311

00:18:13,400 --> 00:18:15,760 in all our unity and cohesion,

312

00:18:16,040 --> 00:18:19,720 is likely to inspire an unprecedented shift in our thinking.

313

00:18:19,920 --> 00:18:22,480
 -[control] Beautiful view.
-[Armstrong] Isn't that something?

314

00:18:23,360 --> 00:18:25,000 Magnificent sight out here.

315

00:18:25,080 --> 00:18:26,080 [chuckles]

316

00:18:26,160 --> 00:18:27,920 [control] Magnificent desolation.

317

00:18:28,000 --> 00:18:29,680 [thunder]

318

00:18:34,400 --> 00:18:35,800 [microphone feedback]

319

00:18:36,760 --> 00:18:38,920 [thunder]

320

00:18:40,440 --> 00:18:41,640 [clears throat]

321 00:18:42,560 --> 00:18:43,440 Uh...

322

00:18:43,760 --> 00:18:45,520 Mr. Governor, ladies and gentlemen,

323

00:18:45,600 --> 00:18:49,040 esteemed members of the Wool Textile Delegation.

324

00:18:51,480 --> 00:18:52,880 I very much appreciate

325

00:18:52,960 --> 00:18:56,360 the honor you have bestowed on me by your invitation

326

00:18:56,880 --> 00:19:01,040 to the mill of Thomas Burnley & Sons, here in Yorkshire.

327

00:19:02,200 --> 00:19:06,320

The groundbreaking work
you are doing here by embracing...

328 00:19:07,600 --> 00:19:09,600 [whirring]

329

00:19:10,720 --> 00:19:16,040 [Philip] There comes a time, a moment in everyone's experience

330

00:19:16,120 --> 00:19:22,240 where dentures and other oral prosthetics become an indispensable fact of life.

331 00:19:22,320 --> 00:19:23,840 [chuckling]

332 00:19:23,920 --> 00:19:27,200 According to last year's adult dental health survey...

333 00:19:27,920 --> 00:19:29,680 [dialogue fades out] 334 00:19:42,440 --> 00:19:44,920 [indistinct chatter on radio] 00:20:13,080 --> 00:20:13,960 May I? 336 00:20:14,040 --> 00:20:15,400 [Philip clears throat] 337 00:20:15,480 --> 00:20:16,760 [switch clicks] 338 00:20:16,840 --> 00:20:18,560 -You have control? -I have control. 339 00:20:22,160 --> 00:20:23,480 What are you doing, sir? 340 00:20:25,800 --> 00:20:28,640 -This isn't on the flight chart. -There's no other traffic. 341 00:20:33,480 --> 00:20:34,480 [clears throat] 342 00:20:37,120 --> 00:20:38,160 Sir. 343 00:20:38,800 --> 00:20:40,040 [buckles belt] 344 00:20:42,120 --> 00:20:44,920 Sir, the service ceiling for this aircraft is 45,000 feet.

00:20:45,000 --> 00:20:47,120

You and I both know it can safely climb way beyond that.

346 00:20:47,200 --> 00:20:48,080 Sir, you...

347 00:21:06,280 --> 00:21:08,000 [beeps]

348 00:21:15,520 --> 00:21:18,760 -Come on. Come on. -[alarm beeps]

00:21:23,960 --> 00:21:24,960 [sighs]

350 00:21:26,520 --> 00:21:27,760 [exhales]

351 00:21:29,000 --> 00:21:31,240 [Philip] God, isn't it beautiful?

352
00:21:31,640 --> 00:21:35,040
I'm sure, but we're currently at the very limit of what this aircraft can do.

353 00:21:35,120 --> 00:21:37,200 Perhaps, but look.

354 00:21:38,000 --> 00:21:39,280 We've also lived.

355 00:21:40,920 --> 00:21:42,000 Just for a minute.

356 00:22:03,200 --> 00:22:04,760 [man on TV] The first men on the moon

> 357 00:22:04,840 --> 00:22:07,040 lifted off on the first stage of their journey home

00:22:07,120 --> 00:22:08,680 an hour and six minutes ago.

359

00:22:09,080 --> 00:22:11,560 A new chapter in human history has opened.

360

00:22:12,120 --> 00:22:13,640 The race for the moon is over.

361

00:22:13,720 --> 00:22:15,200 For the people of this planet,

362

00:22:15,280 --> 00:22:19,000
 what is the meaning
 of this stupendous venture?

363

00:22:45,800 --> 00:22:49,240

[Woods]

"We shall not cease from exploration,

364

00:22:50,120 --> 00:22:55,520 and the end of all our exploring will be to arrive where we started

365

 $00:22:55,600 \longrightarrow 00:22:58,880$  and know the place for the first time."

366

00:22:59,160 --> 00:23:03,000 Those words by T. S. Eliot have never rung more true.

367

00:23:03,080 --> 00:23:06,640
We stand at the dawn
of a new age of space exploration.

368

00:23:07,960 --> 00:23:10,760
The promise of space
has never felt more real...

369

00:23:27,680 --> 00:23:29,280 [music plays over dialogue]

370 00:23:34,040 --> 00:23:36,040 [pants]

371 00:23:45,000 --> 00:23:46,440 -Morning, sir. -Morning, sir.

372 00:23:50,360 --> 00:23:51,440 [car door shuts]

373 00:23:56,760 --> 00:23:58,480 -Your Royal Highness. -Oh, Christ.

374 00:23:58,560 --> 00:23:59,640 [clears throat]

375 00:24:02,080 --> 00:24:04,640 [grumbles] Morning.

376
00:24:04,720 --> 00:24:08,040
I wonder whether you might have a moment, sir, to meet the new arrivals.

377
00:24:08,120 --> 00:24:11,640
Ah, your concentration camp
for spiritual defectives?

378 00:24:12,320 --> 00:24:15,840 -I prefer center of recovery and renewal. -Well, I'm sure you do.

379 00:24:16,400 --> 00:24:19,720 We have an interesting group of all ages from around the United Kingdom.

> 380 00:24:19,800 --> 00:24:21,920 -Will you join? -Join what?

> 381 00:24:22,360 --> 00:24:25,120

It's an academy
for blocked mid-level priests.

382 00:24:25,200 --> 00:24:26,080 Correct.

383

00:24:26,160 --> 00:24:28,680 Well, in case you hadn't noticed, I'm not a priest.

384 00:24:29,040 --> 00:24:30,400 Just to say hello.

385 00:24:31,000 --> 00:24:32,640 -What, now? -Why not?

386 00:24:34,200 --> 00:24:36,120 Fine. Get in. [clears throat]

00:24:36,960 --> 00:24:38,880
Do I need to show symptoms of despair?

388 00:24:39,240 --> 00:24:41,680 Should I sigh and moan dramatically?

389 00:24:42,320 --> 00:24:44,000 One does like to fit in.

390 00:24:44,080 --> 00:24:45,160 [clears throat]

391 00:24:45,960 --> 00:24:47,560 [engine starts]

392
00:25:05,200 --> 00:25:08,640
I've brought our landlord,
His Royal Highness the Duke of Edinburgh,

393 00:25:08,720 --> 00:25:09,800 to say hello.

00:25:11,800 --> 00:25:14,080 -How do you do, Your Royal Highness? -Good morning.

395

00:25:14,160 --> 00:25:15,840 -Your Royal Highness. -Good morning.

396 00:25:15,920 --> 00:25:17,000

-Morning, sir.
-Morning.

397

00:25:17,400 --> 00:25:19,080 -Good morning. -Your Royal Highness.

398

00:25:19,160 --> 00:25:20,680 [clears throat] So...

399

00:25:21,480 --> 00:25:23,320 What, uh... what have you all been up to?

400

00:25:23,400 --> 00:25:25,840
Apart from making
quite a mess of our house, I see.

**4 1** 

00:25:25,920 --> 00:25:26,840 [chuckling]

402

00:25:26,920 --> 00:25:31,000

We started by identifying
why each of us had chosen to come here

403

00:25:31,080 --> 00:25:34,040 and stating what we were hoping to achieve.

404

00:25:34,120 --> 00:25:37,440
Uh, perhaps we should recap
 for His Royal Highness.

405

00:25:39,400 --> 00:25:40,600

Michael.

406

00:25:42,880 --> 00:25:45,080 Well, I'm-I'm here because, uh...

407

00:25:45,480 --> 00:25:49,200 having recently reached a... a particular age...

408

00:25:49,280 --> 00:25:50,720 [chuckles] I won't ask.

1 N Q

00:25:50,800 --> 00:25:51,880 [all chuckle]

410

00:25:51,960 --> 00:25:55,080 I-I decided to give myself a score.

411

00:25:55,680 --> 00:25:58,920 And... I felt I only merited a fail.

412

00:25:59,000 --> 00:26:00,200 D minus.

413

414

00:26:03,120 --> 00:26:06,080 [Michael] Well, when entering the church,

415

00:26:06,960 --> 00:26:10,760
I allowed myself to dream
that advancing age

416

00:26:10,840 --> 00:26:13,280 would bring new revelations.

417

00:26:14,040 --> 00:26:15,040 Insight.

00:26:15,520 --> 00:26:17,680 A deepening of my faith.

419

00:26:18,240 --> 00:26:19,720 A growing flock.

420

00:26:20,720 --> 00:26:24,680
But instead I-I find myself
in a small rural parish

421

00:26:25,040 --> 00:26:26,800 with a dwindling congregation.

422

00:26:27,160 --> 00:26:29,680 -Lowering attendance. -Right.

423

00:26:30,520 --> 00:26:33,920 [Woods] And this has left you with a sense of disappointment,

424

00:26:34,000 --> 00:26:37,040 of underachievement and directionlessness.

425

00:26:37,560 --> 00:26:38,440 Yes.

426

00:26:38,680 --> 00:26:41,520 That sense of directionlessness and redundancy is...

427

00:26:42,280 --> 00:26:45,560 well, it's something that chimed with one or two others here.

428

00:26:45,640 --> 00:26:48,200 [priest] Because of how the public has turned away from us.

429

00:26:48,680 --> 00:26:50,200 Turned away from the church.

00:26:50,280 --> 00:26:53,400 It's clear we are failing to connect with people.

431

00:26:54,240 --> 00:26:57,960 More and more people are finding their spiritual needs being met...

432

00:26:58,520 --> 00:26:59,400 elsewhere.

433

00:27:01,040 --> 00:27:02,880 Where, for example?

434

00:27:10,480 --> 00:27:12,000 The moon. I...

435

00:27:12,080 --> 00:27:14,640 -The moon. Yes, sir. -[chuckling]

436

00:27:16,200 --> 00:27:18,600 Five hundred million people watched the lunar landing.

437

00:27:18,680 --> 00:27:20,520 -Yes.

-Five hundred million people

438

00:27:20,600 --> 00:27:24,200 getting from televisions what they used to get from the church.

439

00:27:24,280 --> 00:27:28,160
A sense of coming together,
a sense of community, of awe, of wonder.

440

00:27:28,240 --> 00:27:31,080 Well, that was part of a wider shift too, we agreed,

441

00:27:31,160 --> 00:27:32,840 from religion to science.

442

00:27:32,920 --> 00:27:35,520 [priest] The greater the achievements in science,

443

00:27:35,600 --> 00:27:37,840 the more mysteries are explained,

444

00:27:37,920 --> 00:27:39,560 the more questions are answered,

445

00:27:39,640 --> 00:27:45,240 the less need there is for a god to provide answers.

446

00:27:45,760 --> 00:27:47,440 [Woods] I'm reminded of Keats.

447

 $00:27:49,080 \longrightarrow 00:27:50,800$ "What is there in thee, moon,

448

449

 $00:27:56,920 \longrightarrow 00:27:58,920$ Now we know what the moon is.

450

00:28:00,440 --> 00:28:01,400 Nothing.

451

00:28:02,320 --> 00:28:03,520 Just dust.

452

00:28:04,600 --> 00:28:05,880 Silence.

453

00:28:06,520 --> 00:28:08,360 Monochromatic void.

454

00:28:09,160 --> 00:28:13,400

We see no God behind those rocks and space dust,

455

00:28:13,480 --> 00:28:17,200 simply an unknowable vastness.

456

00:28:18,560 --> 00:28:23,680
"When I consider Thy heavens,
 the work of Thy fingers,

457

00:28:24,840 --> 00:28:28,600 the moon and the stars that Thou hast ordained...

458

 $00:28:30,240 \longrightarrow 00:28:33,120$  what is man that Thou art mindful of him?

459

00:28:34,080 --> 00:28:37,000
And the son of man
that Thou visitest him?"

460

00:28:41,200 --> 00:28:42,200 [clears throat]

461

00:28:45,760 --> 00:28:46,920 Any thoughts, sir?

462

00:28:52,600 --> 00:28:53,600 Me?

463

00:29:01,960 --> 00:29:03,320 I'll tell you what I think.

464

00:29:03,720 --> 00:29:07,720

I've never heard such a load
of pretentious, self-piteous nonsense.

465

00:29:08,840 --> 00:29:11,080 What you lot need to do is to get off your backsides,

466

00:29:11,160 --> 00:29:13,680

get out into the world, and bloody well do something.

467

 $00:29:13,920 \longrightarrow 00:29:16,920$  That is why you are all so... so lost.

468

00:29:18,200 --> 00:29:19,440 [sighs]

469

00:29:19,520 --> 00:29:24,960 I believe that there is an imperative within man, all men, to make a mark.

470

00:29:25,680 --> 00:29:28,720 Action is what defines us. Action, not suffering.

471

00:29:29,120 --> 00:29:32,160 All this sitting around thinking and talking...

472

 $00:29:33,480 \longrightarrow 00:29:34,840$ Let me ask you this.

473

00:29:35,200 --> 00:29:37,120 Do you think those astronauts up there

474

00:29:37,200 --> 00:29:40,160 are catatonic like you lot? Of course not.

475

00:29:40,600 --> 00:29:43,880
They are too busy achieving something spectacular.

476

00:29:44,280 --> 00:29:46,880
And as a result,
they are at one with the world.

477

00:29:47,880 --> 00:29:49,200 At one with their God.

478

00:29:49,800 --> 00:29:51,240

And happy.

479

00:29:53,480 --> 00:29:54,640 That's my advice.

480

00:29:55,040 --> 00:29:57,360 Model yourselves on men of action,

481

00:29:57,440 --> 00:30:00,560 like Armstrong, Aldrin, Collins.

482

00:30:01,080 --> 00:30:04,120 I mean, these men score A triple plus.

483

00:30:04,200 --> 00:30:05,640 They've got the answers.

484

00:30:05,720 --> 00:30:08,080

Not a bunch of navel-gazing underachievers

485

 $00:30:08,160 \longrightarrow 00:30:11,120$  infecting one another with gaseous doom.

486

00:30:14,840 --> 00:30:19,040

If you do opt for action, you can start by cleaning up this bloody floor.

487

00:30:21,440 --> 00:30:22,680 [door opens]

488

00:30:24,280 --> 00:30:25,520 [door slams]

489

00:30:27,080 --> 00:30:28,200 Oh, not again.

490

00:30:28,280 --> 00:30:31,080 Around the same time we were asked by the American State Department...

491

00:30:31,160 --> 00:30:32,360

It's the second time this week.

492

00:30:32,440 --> 00:30:34,840 ...if we'd send that message to the moon on a silicon disc,

493

00:30:34,920 --> 00:30:36,480 we were also asked another question.

494

00:30:36,560 --> 00:30:38,680
On how many occasions
is the British royal family

495

00:30:38,760 --> 00:30:41,080 -forced to eat venison each year? -No.

496

00:30:41,160 --> 00:30:44,200 Honestly, I think if I eat any more of this stuff,

497

00:30:44,280 --> 00:30:46,200 I'm going to start growing antlers.

498

00:30:46,280 --> 00:30:47,880 -Are you listening? -Yes.

499

00:30:47,960 --> 00:30:51,160 I'm all ears. Little brown furry ones.

500

00:30:51,680 --> 00:30:54,200 Well, provided they make it back to Earth in one piece,

501

00:30:54,280 --> 00:30:56,760 and if after all their tests they're still standing...

502

00:30:56,840 --> 00:30:57,720 [dog barks]

00:30:57,800 --> 00:30:59,680
...would we like an audience
 with the astronauts?

504 00:31:00,640 --> 00:31:01,560 [clears throat]

505 00:31:03,040 --> 00:31:05,840 What? Armstrong, Aldrin, and Collins?

> 506 00:31:06,440 --> 00:31:08,240 -Here at the palace? -Yes.

507 00:31:08,680 --> 00:31:11,040 They're being sent around the world on a victory tour.

508 00:31:11,920 --> 00:31:13,640 Shall I go back with a yes?

509 00:31:14,200 --> 00:31:17,080 My God. Yes, please.

510 00:31:17,280 --> 00:31:18,280 [chuckles]

511 00:31:18,880 --> 00:31:20,320 I thought that would cheer you up.

512 00:31:21,120 --> 00:31:22,200 It does.

513 00:31:23,680 --> 00:31:25,040 Do I need cheering up?

514 00:31:28,480 --> 00:31:29,480 A little.

515 00:31:30,920 --> 00:31:31,960 [clears throat] 516

00:31:35,360 --> 00:31:37,960 [Charteris] They're scheduled to arrive at Heathrow Airport at 2:00 p.m.

517

00:31:38,040 --> 00:31:41,240 From there they will be taken directly to the American Embassy at Grosvenor Square

518

 $00:31:41,320 \longrightarrow 00:31:43,200$  for a meeting with the US ambassador.

519

00:31:43,520 --> 00:31:45,080 From there they will come to Buckingham Palace

520

00:31:45,160 --> 00:31:46,880 for an audience with Her Majesties the Queen,

521

00:31:46,960 --> 00:31:49,680
Queen Elizabeth the Queen Mother,
His Royal Highness Duke of Edinburgh,

522

00:31:49,760 --> 00:31:52,880
Princess Margaret, Princess Anne,
Prince Andrew, and Prince Edward.

523

00:31:53,040 --> 00:31:55,920 -And what time will that be? -Around four o'clock, ma'am.

524

00:31:56,000 --> 00:31:57,680 Will we give them anything? Tea?

525

00:31:57,760 --> 00:32:01,440 Probably not. We thought it good to keep things moving. No sitting down.

526

00:32:01,520 --> 00:32:02,720 [Elizabeth] I quite agree.

527

00:32:02,800 --> 00:32:05,840

[Adeane] No more than half an hour from arrival to departure.

528 00:32:06,480 --> 00:32:07,720 [Elizabeth] Right.

529 00:32:11,720 --> 00:32:13,400 I'd like to make a request.

530 00:32:14,560 --> 00:32:16,080 -If I may? -Sir.

531 00:32:16,640 --> 00:32:19,000 Instead of being herded in with everyone else,

532
00:32:19,080 --> 00:32:22,880
I was wondering if I might be allowed some time with the astronauts alone...

533 00:32:24,720 --> 00:32:26,800 in a separate, private meeting.

534 00:32:27,640 --> 00:32:29,480 Uh, airman to airmen.

535 00:32:30,240 --> 00:32:31,400 Pilot to pilots.

536 00:32:32,320 --> 00:32:34,200 [Adeane] I'll speak to the ambassador,

537 00:32:34,880 --> 00:32:37,680 but I'm sure it would be possible our end.

> 538 00:32:39,600 --> 00:32:41,200 Would 15 minutes be enough?

> 539 00:32:41,600 --> 00:32:42,880 Fifteen minutes?

540

00:32:43,600 --> 00:32:45,800 They are on a very tight schedule, I believe.

541

00:32:47,200 --> 00:32:50,960 To discuss mankind's greatest achievement?

542 00:32:52,920 --> 00:32:53,800 No.

543

00:32:54,920 --> 00:32:56,520 It's nowhere near enough.

544

00:32:59,600 --> 00:33:01,440 I can see it's all I'm going to get.

545

00:33:26,960 --> 00:33:29,520 [man on TV] Landing at London Heathrow Airport from Berlin,

546

00:33:29,600 --> 00:33:33,320 the Apollo moon men begin a hectic twenty-two-and-a-quarter-hour visit

547

00:33:33,400 --> 00:33:37,480 that demands the same sort of precision and timing as their mission in space.

548

00:33:37,560 --> 00:33:39,520 The world-famous "Man on the Moon" team

549

00:33:39,600 --> 00:33:42,680 of Neil Armstrong, Buzz Aldrin, and Michael Collins,

550

00:33:42,760 --> 00:33:44,160 accompanied by their wives,

551

00:33:44,240 --> 00:33:47,600 received one of their warmest welcomes yet from the British people.

552

00:33:47,680 --> 00:33:50,520

The astronauts admitted that they are starting to feel the strain

553

00:33:50,600 --> 00:33:52,640 of their 22-nation world tour.

554

00:33:53,920 --> 00:33:58,160 [Armstrong] Here men from the planet Earth first set foot upon the moon.

555 00:33:58,760 --> 00:34:00,800 July 1969.

556

00:34:02,120 --> 00:34:04,080 And I can see everything quite clearly.

557

00:34:04,160 --> 00:34:08,120 The light is, uh, sufficiently bright,

558

00:34:08,200 --> 00:34:12,080 backlighted into the front of the LM, that everything is very clearly visible.

559

00:34:32,120 --> 00:34:34,960
 -[control] Beautiful view.
-[Armstrong] Isn't that something?

560

00:34:35,440 --> 00:34:37,040 Magnificent sight out here.

561

00:34:37,160 --> 00:34:38,560 [radio beeps]

562

00:34:40,520 --> 00:34:43,360 [crowd cheers]

563

00:34:48,720 --> 00:34:51,800 [man on TV] The American astronauts are now arriving at Buckingham Palace.

00:34:51,880 --> 00:34:55,720
The world-famous team of Neil Armstrong,
Buzz Aldrin, and Michael Collins...

565 00:34:55,800 --> 00:34:57,800 [crowd cheers]

566 00:35:11,000 --> 00:35:13,000 [crowd cheers]

567 00:35:35,640 --> 00:35:38,000 [Adeane] Your Majesty, Mr. Neil Armstrong.

> 00:35:38,080 --> 00:35:39,320 Hello. Welcome.

> 569 00:35:39,400 --> 00:35:41,080 -Pleasure to meet you. -And you.

> 570 00:35:41,160 --> 00:35:42,360 -Mrs. Armstrong. -Hello.

> 571 00:35:42,440 --> 00:35:44,080 -Colonel Michael Collins. -Hello.

> 572 00:35:44,400 --> 00:35:46,840 -Pleasure to meet you. -Great pleasure to meet you.

573 00:35:53,400 --> 00:35:55,280 Great pleasure to meet you, young man.

> 574 00:35:58,520 --> 00:36:00,240 -[knocking at door] -[door opens]

> 575 00:36:02,360 --> 00:36:03,480 [exhales]

00:36:04,520 --> 00:36:05,560 [man] Sir.

577 00:36:15,560 --> 00:36:16,600 [cameras click]

578 00:36:16,680 --> 00:36:18,640 [indistinct chatter]

579 00:36:31,840 --> 00:36:34,320 Please don't tell me you want to talk about children.

580 00:36:51,960 --> 00:36:53,760 [chuckling]

581 00:36:53,840 --> 00:36:56,480 -Have they been waiting long? -No, only a few moments, sir.

582 00:37:10,000 --> 00:37:12,160 Mr. Neil Armstrong, Colonel Michael Collins,

583 00:37:12,240 --> 00:37:14,040 and Colonel Edwin Aldrin, Your Royal Highness.

584 00:37:14,120 --> 00:37:17,040 -It is a great, great honor, gentlemen. -Sir.

> 585 00:37:17,440 --> 00:37:19,440 -Congratulations one and all. -Sir.

> 586 00:37:20,080 --> 00:37:20,960 [door closes]

587 00:37:21,040 --> 00:37:23,360 Please, do, uh... do sit down.

00:37:24,480 --> 00:37:25,360 Um...

589

00:37:30,840 --> 00:37:32,280 There's no need to sit so closely.

590

00:37:32,360 --> 00:37:35,240 As you can see, there's plenty of space.

591

00:37:35,320 --> 00:37:37,120 -[chuckling] -[clears throat]

592

00:37:37,720 --> 00:37:40,000
I notice you instinctively
sat in the same positions

593

00:37:40,080 --> 00:37:42,680 -as the, uh, command module. -[all chuckle]

594

00:37:44,720 --> 00:37:46,880
Anyway, I don't, I don't know
 if anyone told you,

595

00:37:46,960 --> 00:37:49,760 but, uh, I am, uh, actually a pilot myself.

596

00:37:49,840 --> 00:37:51,120 -[sneezes] -And I was...

597

00:37:51,200 --> 00:37:53,680 -Are you all right? -Yes, sir. I just have a cold.

598

00:37:53,760 --> 00:37:54,920 [sniffles]

599

00:37:55,640 --> 00:37:57,440 -Here.

600 00:37:57,920 --> 00:38:00,560 -It's clean, I promise you. -Thank you. 601  $00:38:00,640 \longrightarrow 00:38:02,240$ -[chuckles] -[sneezes] 602 00:38:03,200 --> 00:38:06,560 My, you've, uh, you've, you've all got colds. 00:38:07,120 --> 00:38:08,480 Yes, we do. 604 00:38:12,080 --> 00:38:15,160 Well, here we are. Hmm. 605 00:38:18,520 --> 00:38:22,160 I just want to say how much I admire what you've done. 606 00:38:22,240 --> 00:38:24,040 It's just remarkable. 607 00:38:25,760 --> 00:38:29,600 But also to say how much I identify in some way with... with who you are. 608 00:38:29,680 --> 00:38:30,800 [sneezing] 609 00:38:30,880 --> 00:38:32,440 -Bless you. -Sorry. 610 00:38:33,720 --> 00:38:34,920 I, um...

> 611 00:38:36,600 --> 00:38:38,200 I wrote down some questions.

612 00:38:39,760 --> 00:38:40,760 And...

613

00:38:41,600 --> 00:38:44,880
You see, I initially imagined
that I wanted to ask questions of you

614 00:38:44,960 --> 00:38:46,480 on a technical level.

615

00:38:47,800 --> 00:38:53,280
You know, what is the physical experience of G-forces of that magnitude,

616 00:38:53,680 --> 00:38:54,720 and so on, but...

617 00:38:57,400 --> 00:38:58,360 You see, I...

618 00:38:59,520 --> 00:39:01,760 I realize now that...

619 00:39:03,520 --> 00:39:07,360 the questions I actually want answering are...

620 00:39:11,400 --> 00:39:13,920 You're all too young to understand, I think, but...

621 00:39:17,800 --> 00:39:22,800 there comes a time in life when one first really starts to evaluate

> 622 00:39:23,560 --> 00:39:25,240 what one has accomplished.

> 623 00:39:26,520 --> 00:39:30,120 And because of the position that I've ended up in here,

624 00:39:31,600 --> 00:39:32,960 who I've become... 625 00:39:33,560 --> 00:39:34,560 um... 626  $00:39:36,080 \longrightarrow 00:39:37,040$ who I'm married to... 627 00:39:37,120 --> 00:39:38,480 [chuckling] 628 00:39:38,560 --> 00:39:39,600 [Philip] Uh... 629 00:39:40,120 --> 00:39:41,000 I've... 630 00:39:42,880 --> 00:39:46,000 Well, I've not been able to achieve the things I would have liked to... 631 00:39:47,720 --> 00:39:49,280 as a man, as a... 632 00:39:50,840 --> 00:39:52,200 as an adventurer. 633 00:39:53,640 --> 00:39:57,000 And watching you three heroes at work... 634 00:39:59,720 --> 00:40:01,440 it was like watching a dream.

635 00:40:02,920 --> 00:40:06,640 Which is why I-I leapt at the chance to meet with you,

636 00:40:07,600 --> 00:40:11,000 even if it is just for ten minutes, that I might ask...

637 00:40:13,280 --> 00:40:14,320 [exhales]

638 00:40:20,040 --> 00:40:21,960 what your thoughts were...

639 00:40:23,840 --> 00:40:24,840 out there.

640 00:40:27,800 --> 00:40:28,680 Neil?

641 00:40:30,840 --> 00:40:31,920 Well, uh...

00:40:32,320 --> 00:40:36,160 obviously a sense of relief that we executed the mission successfully.

643 00:40:36,240 --> 00:40:37,120 No, of course.

644 00:40:37,400 --> 00:40:40,440 And we certainly got some amazing views, didn't we?

> 645 00:40:40,760 --> 00:40:42,800 -Yeah, we did. -Yes, extraordinary.

646 00:40:43,040 --> 00:40:45,080 I think I'm not talking so much about...

 $\begin{array}{c} 647 \\ \text{00:40:46,080} \ --> \ \text{00:40:48,840} \\ \text{the views in that sense, as...} \end{array}$ 

648 00:40:50,280 --> 00:40:51,480 perspectives,

00:40:52,200 --> 00:40:53,800 observations of...

650 00:40:54,680 --> 00:40:57,240 of our... place.

651 00:40:59,280 --> 00:41:00,440 Uh...

652 00:41:02,240 --> 00:41:04,280 To be honest, there wasn't much time for that.

653 00:41:04,360 --> 00:41:05,400 Um...

654
00:41:06,360 --> 00:41:10,720
As a pilot, you'll know
what they drill into you above all else

00:41:10,800 --> 00:41:13,920 -is protocol and, uh, procedure. -Hmm.

656 00:41:14,000 --> 00:41:16,200 -You've got to stick to the rules. -Yes.

 $\begin{array}{c} 657 \\ 00:41:16,280 \ --> \ 00:41:20,000 \\ -\text{Well, as an astronaut, it's double that.} \\ -\text{Hm-hmm.} \end{array}$ 

658
00:41:20,080 --> 00:41:23,600
We pretty much spent our entire time with lists in our hands,

659 00:41:23,680 --> 00:41:24,960 ticking things off.

660 00:41:25,040 --> 00:41:26,440 Tick, check, tick, check.

00:41:26,840 --> 00:41:29,400 [Collins] Eyes are glued to the mission protocol to such a degree,

662

00:41:29,480 --> 00:41:31,040 you never really get to look outside.

663

00:41:31,120 --> 00:41:32,880 -That's how busy they keep you. -I see.

664

00:41:32,960 --> 00:41:33,960 [Aldrin] Tight leash.

665

00:41:34,040 --> 00:41:36,360 [Collins] Not to mention most of the time you're so darn tired.

666

00:41:36,440 --> 00:41:39,400 No matter how hard you practice, you never get used to the sleep.

667

00:41:40,040 --> 00:41:41,000 Sleep.

668

00:41:42,760 --> 00:41:45,240 Neil, uh, why don't you tell His Royal Highness

669

00:41:45,320 --> 00:41:47,040 about what happened after the moonwalk?

670

00:41:50,240 --> 00:41:52,520 -I would love to hear. -[Collins] He wants to hear it.

671 00:41:53,240 --> 00:41:54,160 [chuckles]

672

00:41:55,120 --> 00:42:00,160 -Well, after I completed the moonwalk---I-I watched it all. Every step. 673 00:42:00,240 --> 00:42:01,120 [chuckling]

674

00:42:01,200 --> 00:42:03,840 I got back into the module,

675

 $00:42:03,920 \longrightarrow 00:42:06,240$  and knew we only had a few hours

676

00:42:06,320 --> 00:42:09,400 to get some rest before we took off again, so I...

677

00:42:09,960 --> 00:42:13,160 -I got my head down, I closed my eyes... -Wait for it.

678

00:42:13,920 --> 00:42:17,080

But all I could hear was this noise.

Bang, bang.

679

00:42:17,200 --> 00:42:18,600 Bang, bang.

680

00:42:18,680 --> 00:42:21,000 -What? -Bang, bang, bang.

681

00:42:21,080 --> 00:42:22,840 What, from outside the module?

682

00:42:22,920 --> 00:42:25,160 -I know. You know what it was? -What?

683

00:42:27,000 --> 00:42:28,400 -The water cooler. -[chuckles]

684

00:42:29,200 --> 00:42:31,600 [Armstrong] It was making this noise. Bang, bang, bang.

685 00:42:31,680 --> 00:42:33,560 [chuckling]

686

00:42:35,600 --> 00:42:38,600
The greatest engineers in the world
design a rocket that takes us to the moon,

687 00:42:38,680 --> 00:42:40,840 but they can't even get us a decent water cooler.

00:42:40,920 --> 00:42:43,600 -[chuckling] -So you were right.

689 00:42:43,680 --> 00:42:45,720 -It was full of surprises. -[Philip] Hmm.

690 00:42:47,280 --> 00:42:48,280 I see.

691 00:42:54,160 --> 00:42:56,360 Were there any other questions you had for us?

692 00:43:07,720 --> 00:43:09,440 No. No, it's...

693
00:43:11,120 --> 00:43:14,920
[Collins] Well, in that case, would you mind if we asked you a few questions?

694 00:43:15,000 --> 00:43:16,080 No, of course.

695 00:43:17,640 --> 00:43:18,640 What is it like?

696 00:43:20,160 --> 00:43:21,080 What is what like? 697

00:43:21,720 --> 00:43:23,600 Living in a place like this.

698

00:43:23,680 --> 00:43:25,520 Because we heard you had a thousand rooms.

699

00:43:25,600 --> 00:43:28,240 And that if you add the lengths of all the corridors together,

700

00:43:28,320 --> 00:43:31,320 -it comes to... four miles. -Uh, well...

701

702

00:43:33,880 --> 00:43:35,920
And how many staff
do you have here anyway?

703

 $00:43:36,000 \longrightarrow 00:43:39,080$  And how many palaces? We heard... it's 12.

704

00:43:39,160 --> 00:43:41,560 [Collins] And do you know all these people in the pictures?

705

00:43:41,640 --> 00:43:43,600 Are you related to those people?

706

 $00:43:43,920 \longrightarrow 00:43:45,880$  Do the dogs sleep in the room with you?

707

00:43:52,600 --> 00:43:55,640 That's mine. Thank you. Race you to the top.

708

00:43:55,720 --> 00:43:58,920 -[Aldrin] Go!

-[chuckling]

709

00:44:00,240 --> 00:44:01,240 [Aldrin] No!

710

00:44:01,960 --> 00:44:03,880

-Yes!

-[Armstrong] It was a close call.

711

00:44:06,840 --> 00:44:08,280 [Aldrin] One, two, three.

710

00:44:08,360 --> 00:44:10,040 [all] Cheese!

713

00:44:10,120 --> 00:44:11,160 [cameras click]

714

00:44:12,680 --> 00:44:13,760 [Armstrong] One more.

715

00:44:14,760 --> 00:44:15,840 [cameras click]

716

00:44:15,920 --> 00:44:17,920

[Philip]

I don't know what I was thinking.

717

00:44:18,000 --> 00:44:21,520

I expected them to be... giants, gods.

718

00:44:22,520 --> 00:44:25,280

In reality,

they were just three little men.

719

00:44:25,920 --> 00:44:27,880

Pale-faced, with colds.

720

00:44:29,000 --> 00:44:30,640

[Elizabeth] I have some sympathy.

00:44:31,160 --> 00:44:33,520

The very qualities that made them perfect for the job.

722

00:44:33,600 --> 00:44:36,360 But their lack of flair or imagination...

723

00:44:36,440 --> 00:44:39,360
Their sense of duty,
and modesty and reliability.

724

00:44:39,440 --> 00:44:43,320 Total absence of originality or spontaneity...

725

00:44:43,400 --> 00:44:46,000 But that's what makes them perfect in a crisis.

726

00:44:46,080 --> 00:44:49,280 And entirely anticlimactic when you meet them in person.

727

00:44:51,800 --> 00:44:52,880 I mean, imagine.

728

00:44:53,560 --> 00:44:56,360 They go all that way to the moon and stay healthy,

729

 $00:44:56,440 \longrightarrow 00:44:58,200$  but one trip to London nearly kills them.

730

00:44:58,280 --> 00:44:59,320 [dog barks]

731

00:45:01,600 --> 00:45:02,920 It's not their fault.

732

00:45:03,520 --> 00:45:05,480 They never wanted to be public figures,

00:45:06,080 --> 00:45:09,000 and now, because of one event, they will be forever.

734

00:45:09,480 --> 00:45:11,920 Hmm. They delivered as astronauts, but...

735

 $00:45:13,440 \longrightarrow 00:45:15,240$  they disappointed as human beings.

736

00:45:18,960 --> 00:45:21,960
They'll spend the rest of their lives in goldfish bowls...

737

00:45:22,720 --> 00:45:24,440 scared to open their mouths,

738

00:45:24,960 --> 00:45:27,240 knowing it could reveal who they actually are

739

 $00:45:27,320 \longrightarrow 00:45:29,400$  and that they will inevitably disappoint.

740

00:45:30,360 --> 00:45:32,760 And for that, they deserve our pity.

741

00:45:35,000 --> 00:45:37,680 Good job there were no little green men.

742

00:45:38,840 --> 00:45:42,960
They could be forgiven for thinking, "If that's all planet Earth has got to offer,

743

00:45:43,040 --> 00:45:44,560 let's give the place a miss."

744

00:45:44,920 --> 00:45:45,920 [scoffs]

745

00:45:46,560 --> 00:45:47,600 Hmm.

746 00:46:00,640 --> 00:46:02,640 [clock chimes] 747 00:46:28,480 --> 00:46:30,560 [clock ticks] 748 00:46:57,640 --> 00:47:01,800 [Philip] There wasn't a specific moment, uh, when it started. 749  $00:47:02,040 \longrightarrow 00:47:04,560$ It's been more of a gradual thing. 750  $00:47:05,240 \longrightarrow 00:47:09,640$ A drip, drip, drip of... of doubt... 751  $00:47:11,320 \longrightarrow 00:47:12,400$ disaffection, 752  $00:47:13,120 \longrightarrow 00:47:16,200$ disease, dis... discomfort. 753 00:47:17,920 --> 00:47:20,400 People around me have noticed my general... 754 00:47:21,440 --> 00:47:22,880 uh, irritability. 00:47:22,960 --> 00:47:23,880 Um... 756 00:47:25,160 --> 00:47:28,040 Now, of course, that's... that's nothing new. 00:47:28,120 --> 00:47:31,640 I'm... generally a cantankerous sort,

> 758 00:47:31,760 --> 00:47:35,960

but even I would have to admit that there has been more of it lately.

759

00:47:37,120 --> 00:47:41,560

Not to mention,
uh, an almost jealous fascination

760

00:47:41,640 --> 00:47:44,600 with the achievements of these young astronauts.

761

00:47:46,480 --> 00:47:48,480 Compulsive overexercising.

762

00:47:49,280 --> 00:47:52,520 An inability to find calm...

763

00:47:54,400 --> 00:47:55,680 or satisfaction...

764

00:47:57,280 --> 00:47:58,400 or fulfillment.

765

00:48:01,040 --> 00:48:03,080
And when you look
at all these symptoms,

766

00:48:03,160 --> 00:48:06,640 of course it doesn't take a genius to tell you that...

767

00:48:07,240 --> 00:48:11,400 they all suggest
I'm slap bang in the middle of a...

768

00:48:15,160 --> 00:48:16,960 [chuckles]

769

00:48:19,040 --> 00:48:23,440 I can't even say what kind of crisis.

770

00:48:23,520 --> 00:48:24,600

[chuckling]

771

00:48:24,680 --> 00:48:27,640 That... that crisis.

772

00:48:28,440 --> 00:48:29,360 And...

773

00:48:29,760 --> 00:48:32,920 Of course one's read or heard about other people hitting that crisis,

774

00:48:33,000 --> 00:48:36,720 and, you know, just like them, you look in all the usual places,

775

00:48:36,920 --> 00:48:40,880 resort to all the usual things to try and make yourself feel better.

00:48:42,400 --> 00:48:43,280 Uh...

777

00:48:44,480 --> 00:48:46,640 Some of which I can admit to in this room,

778

00:48:46,720 --> 00:48:49,480 and some of which I probably shouldn't.

779

00:48:56,840 --> 00:48:59,000 My mother died recently.

780

00:49:04,920 --> 00:49:05,880 [clears throat]

781

00:49:11,520 --> 00:49:14,840 She... she saw that something was amiss.

782

00:49:17,560 --> 00:49:19,280 It's a good word, that.

00:49:21,080 --> 00:49:22,400 A-Amiss.

784

00:49:22,480 --> 00:49:27,320
She saw that something was missing in her youngest child.

785

00:49:27,840 --> 00:49:28,880 Her only son.

786

00:49:32,840 --> 00:49:33,880 Faith.

787

 $00:49:38,360 \longrightarrow 00:49:40,280$  "How's your faith?" she asked me.

788

00:49:47,160 --> 00:49:49,760 I'm here to admit to you that...

789

00:49:50,640 --> 00:49:51,680 I've lost it.

790

00:49:55,520 --> 00:49:56,440 And...

791

00:49:57,280 --> 00:49:58,840 without it, what is there?

792

00:50:02,160 --> 00:50:03,200 The...

793

00:50:06,520 --> 00:50:07,760
The loneliness

794

00:50:08,720 --> 00:50:11,920 and emptiness and anticlimax

795

 $00:50:12,760 \longrightarrow 00:50:15,240$  of going all that way to the moon

796

00:50:15,920 --> 00:50:19,680

to find nothing but haunting desolation...

797

00:50:21,560 --> 00:50:23,040 ghostly silence...

798 00:50:24,320 --> 00:50:25,560 gloom.

799
00:50:27,280 --> 00:50:29,080
That is what faithlessness is.

800 00:50:31,880 --> 00:50:33,400 As opposed to finding...

801 00:50:35,680 --> 00:50:38,200 wonder, ecstasy, the miracle of...

00:50:39,280 --> 00:50:43,440 divine creation, God's design and purpose.

803 00:50:46,040 --> 00:50:48,040 What am I trying to say?

804 00:50:49,440 --> 00:50:50,960 I'm trying to say that...

805 00:50:52,280 --> 00:50:54,560 the solution to our problems,

806 00:50:55,360 --> 00:50:57,840 I think, is not in the...

807
00:50:58,440 --> 00:51:03,120
in the ingenuity of the rocket,
or the science or the technology or...

808 00:51:04,200 --> 00:51:05,440 even the bravery.

809 00:51:09,600 --> 00:51:11,160 No, the answer is in here.

810

00:51:15,320 --> 00:51:19,800 Or here, or wherever it is that... that faith resides.

811

00:51:23,960 --> 00:51:26,680 And so... Dean Woods...

812

00:51:28,960 --> 00:51:32,240 having ridiculed you for what you

813

 $00:51:32,320 \longrightarrow 00:51:37,040$  and these poor blocked, lost souls...

814

00:51:37,120 --> 00:51:38,760 [chuckling]

815

00:51:39,240 --> 00:51:43,680 ...were... were trying to achieve here in St. George's House...

816

00:51:45,680 --> 00:51:48,320 I now find myself full of respect...

817

00:51:49,760 --> 00:51:50,920 and admiration...

818

00:51:53,000 --> 00:51:55,400 and not a small part of...

819

00:51:56,400 --> 00:51:57,440 desperation...

820

00:52:00,840 --> 00:52:02,520 as I come to say...

821

00:52:06,440 --> 00:52:07,360 "Help.

822

00:52:12,840 --> 00:52:13,880

Help me."

823

00:52:23,520 --> 00:52:27,840
And to admit... [chuckles]
that while those three astronauts

824

00:52:27,920 --> 00:52:31,440
deserve all our praise and respect
for their undoubted heroism,

825

826

00:52:33,920 --> 00:52:36,560 than I would have been going up in any bloody rocket!

827

00:52:36,640 --> 00:52:38,640 [chuckling]

828

00:52:40,200 --> 00:52:41,280 [clears throat]

829

00:52:53,200 --> 00:52:55,200 [birds chirp]

830

00:53:10,120 --> 00:53:11,880 [indistinct chatter]

831

00:53:17,880 --> 00:53:19,880 [dogs bark]



## THE CROWN



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