
N SERIES

THE CROWN

CREATED BY

Peter Morgan

EPISODE 3.04

"Bubbikins"

As the royal family makes a documentary to boost their image, an unexpected guest arrives from Greece, throwing a wrench into Philip's publicity plans.

WRITTEN BY:

Peter Morgan

DIRECTED BY:

Benjamin Caron

ORIGINAL BROADCAST:

November 17, 2019

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Olivia Colman	...	Queen Elizabeth II
Tobias Menzies	...	Prince Philip, Duke of Edinburgh
Jane Lapotaire	...	Princess Alice
Erin Doherty	...	Princess Anne
Jason Watkins	...	Harold Wilson
Helena Bonham Carter	...	Princess Margaret
Ben Daniels	...	Lord Snowdon
Marion Bailey	...	Queen Elizabeth the Queen Mother
David Rintoul	...	Michael Adeane
Charles Edwards	...	Martin Charteris
Colin Morgan	...	John Armstrong
Michael Thomas	...	Duke of Gloucester
Penny Downie	...	Duchess of Gloucester
Robert Wilfort	...	Documentary Director
Mark Dexter	...	Tony Benn

1

00:00:06,120 --> 00:00:08,960
[church bells ring]

2

00:00:36,040 --> 00:00:38,960
[speaks Greek]

3

00:00:52,440 --> 00:00:54,600
[man in Greek] It's over, Mother Superior.

4

00:00:54,680 --> 00:00:57,000
I brought the accounts so you can see.

5

00:00:57,240 --> 00:00:59,040
The money has run out.

6

00:00:59,680 --> 00:01:01,520
[in Greek] But we need medicine.

7

00:01:02,440 --> 00:01:04,160
We need beds.

8

00:01:04,240 --> 00:01:05,840
We need food.

9

00:01:07,320 --> 00:01:10,360
I can't turn people away.

10

00:01:11,000 --> 00:01:14,440
In the past, when funds have run low,

11

00:01:14,520 --> 00:01:17,160
you have managed
to make personal contributions.

12

00:01:18,520 --> 00:01:21,080
I have already sold everything.

13

00:01:21,160 --> 00:01:23,640
[man] Then we have no choice.

14

00:01:24,280 --> 00:01:26,360
The Order must close.

15

00:01:54,800 --> 00:01:56,280
[man in English] And three,

16

00:01:56,360 --> 00:01:57,360
two...

17

00:02:01,680 --> 00:02:04,920
[presenter] Tonight on Meet the Press,
we have a very special guest indeed.

18

00:02:05,000 --> 00:02:07,680
His Royal Highness Prince Philip,
the Duke of Edinburgh.

19

00:02:08,280 --> 00:02:13,960
Here in Washington as part of an 18-day
tour of Canada and the United States.

20

00:02:14,400 --> 00:02:17,360
-Welcome, sir.
-Thank you. Delighted to be here.

21

00:02:17,760 --> 00:02:20,320
Now, so many questions to ask,
so little time.

22

00:02:20,600 --> 00:02:22,880
But one thing we'd like
to clear up right away

23

00:02:23,240 --> 00:02:27,240
for all of us ignorant Americans
who just don't understand.

24

00:02:27,320 --> 00:02:28,680
How come you're not king?

25

00:02:28,760 --> 00:02:29,960
[chuckles]

26

00:02:30,040 --> 00:02:34,200
Because when a king of England marries,
his wife, whoever she is,

27

00:02:34,280 --> 00:02:36,400
automatically becomes queen, correct?

28

00:02:36,480 --> 00:02:37,720
Uh, yes, correct.

29

00:02:37,800 --> 00:02:41,080
So, when the Queen married you,
what happened?

30

00:02:41,760 --> 00:02:44,440
As a fellow male, I am aggrieved.

31

00:02:45,080 --> 00:02:46,600
Yes, and you're right to be.

32

00:02:46,680 --> 00:02:49,520
-Hmm.
-[Philip] No, it's monstrously unjust.

33

00:02:51,040 --> 00:02:53,960
And to continue this theme of injustice,

34

00:02:54,040 --> 00:02:58,040
a recent news dispatch from London
begins this way:

35

00:02:58,440 --> 00:03:01,920
"Queen Elizabeth has not had
a pay raise in over 15 years."

36

00:03:02,000 --> 00:03:02,880
True.

37

00:03:03,360 --> 00:03:06,720
[presenter] The article then goes on
about the significant challenge

38

00:03:06,800 --> 00:03:10,840
the royal family faces in surviving
on the existing allowance.

39

00:03:11,520 --> 00:03:14,880
Is this creating
an awkward situation, sir?

40

00:03:14,960 --> 00:03:18,160
[Philip] Very. We go into the red,
I think, next year.

41

00:03:18,560 --> 00:03:23,120
Which, uh, which is not bad housekeeping,
if you come to think of it.

42

00:03:23,200 --> 00:03:26,280
We've kept the whole thing going
on a budget,

43

00:03:26,360 --> 00:03:30,360
which was based on the costs of...
of over 15 years ago,

44

00:03:30,440 --> 00:03:32,560
when the Queen acceded to the throne.

45

00:03:33,760 --> 00:03:36,800
[presenter]
So, in order to afford everything...

46

00:03:36,880 --> 00:03:40,240
Well, very considerable corners
have had to be cut,

47

00:03:40,320 --> 00:03:42,640
and it is beginning to have its effect.

48

00:03:43,480 --> 00:03:47,240
Now, if nothing happens,
we shall either have to, um...

49

00:03:48,000 --> 00:03:49,080
I mean, I don't know.

50

00:03:49,160 --> 00:03:52,560
We, uh, we may have to move
into smaller premises, who knows?

51

00:03:54,400 --> 00:03:57,480
-Smaller palaces?
-[Philip] Something like that.

52

00:03:58,200 --> 00:04:00,760
We've already embarked
on a general belt-tightening

53

00:04:00,840 --> 00:04:02,600
which has not made life easy.

54

00:04:02,680 --> 00:04:06,000
I mean, for instance,
we had a... we had a small yacht,

55

00:04:06,080 --> 00:04:07,680
which we have had to sell.

56

00:04:07,760 --> 00:04:08,680
Really?

57

00:04:08,760 --> 00:04:11,320
[Philip] I shall probably have
to give up polo fairly soon

58

00:04:11,400 --> 00:04:12,720
and things like that.

59

00:04:13,840 --> 00:04:17,560
[presenter] Thank you.
We'll be back with Meet the Press...

60

00:04:17,640 --> 00:04:19,840
International call, please.
London, England.

61

00:04:21,000 --> 00:04:23,720
01946 0200.

62

00:04:26,080 --> 00:04:27,840
[phone line rings]

63

00:04:27,920 --> 00:04:30,400
-Hello, Ken here.
-Ken, it's John Armstrong.

64

00:04:30,480 --> 00:04:32,480
I'm in New York on the Muhammad Ali story,

65

00:04:32,560 --> 00:04:36,160
and I've just seen the Duke of Edinburgh
give an interview on television here.

66

00:04:36,240 --> 00:04:39,560
Give me 600 words and hold the front page.

67

00:04:39,640 --> 00:04:41,800
-It's yours.
-You won't regret it.

68

00:04:46,240 --> 00:04:48,240
[pen clicks]

69

00:06:01,600 --> 00:06:03,040
[soldier] Present arms!

70

00:06:14,840 --> 00:06:19,680
I had intended to start our agenda
with the situation in Eastern Nigeria,

71

00:06:19,760 --> 00:06:21,880
but given the article in today's Guardian

72

00:06:21,960 --> 00:06:24,120
about His Royal Highness
the Duke of Edinburgh--

73

00:06:24,200 --> 00:06:26,560
Yes, perhaps we ought to start with that.

74

00:06:27,440 --> 00:06:29,360
What was the reaction in Cabinet?

75

00:06:29,440 --> 00:06:31,000
[Wilson] Positive, on the whole.

76

00:06:31,080 --> 00:06:33,440
In view of the gloomy economic forecast,

77

00:06:33,520 --> 00:06:36,720
might I suggest that the government
follows the advice of John Armstrong,

78

00:06:36,800 --> 00:06:38,400
writing in today's Guardian,

79

00:06:38,480 --> 00:06:42,280
and sells off an outdated and
redundant piece of state infrastructure,

80

00:06:42,360 --> 00:06:43,440
the royal family.

81

00:06:43,520 --> 00:06:45,040
[chuckling]

82

00:06:45,880 --> 00:06:46,760
On the whole?

83

00:06:46,840 --> 00:06:49,440
Well, of course the usual suspects
were jumping up and down.

84

00:06:49,520 --> 00:06:51,280
Benn, Crossman, Castle.

85

00:06:52,200 --> 00:06:53,320
You'd expect that.

86

00:06:53,400 --> 00:06:56,200
Perhaps a whip-round,
"Buy the Prince a New Pony"?

87

00:06:56,680 --> 00:06:58,560
In the current economic climate,

88

00:06:58,640 --> 00:07:02,840
with honest working families up
and down the country fighting to survive,

89

00:07:02,920 --> 00:07:07,680
I find a plea of poverty
from a jumped-up freeloader like him

90

00:07:07,760 --> 00:07:10,600
not just inappropriate,
but downright offensive.

91

00:07:10,680 --> 00:07:11,640
[all] Hear, hear!

92

00:07:11,720 --> 00:07:15,960
I'm assuming you know what that family
costs the British taxpayer each year.

93

00:07:16,040 --> 00:07:18,040
Two and a half million.

94

00:07:18,120 --> 00:07:21,480
Now, when you compare that
to the average family--

95

00:07:21,560 --> 00:07:24,840
I do know that. £1,607.

96

00:07:24,920 --> 00:07:30,040
Per year. The royal family costs
more than four times that per day.

97

00:07:30,120 --> 00:07:33,720
-And now they're asking for more! More!

-Outrageous!

98

00:07:33,800 --> 00:07:35,880
Come on, Barbara,
it's not cheap playing polo.

99

00:07:35,960 --> 00:07:38,320
-[laughter]
-How dare they? When half...

100

00:07:38,400 --> 00:07:42,680
[Wilson] It was the reaction
from the rest of them that concerned me.

101

00:07:43,200 --> 00:07:45,200
The fence-sitters.

102

00:07:45,720 --> 00:07:46,720
Before the article,

103

00:07:46,800 --> 00:07:50,200
I would have said there were
six hardliners in Cabinet

104

00:07:50,280 --> 00:07:52,080
in favor of cutting the Civil List

105

00:07:52,160 --> 00:07:55,360
against 14 whom we might call moderates.

106

00:07:57,520 --> 00:08:01,120
Now, the figures are more like ten to ten.

107

00:08:02,200 --> 00:08:06,680
-That's a significant and worrying swing.
-And your own position?

108

00:08:08,000 --> 00:08:08,880
Mine, ma'am?

109

00:08:08,960 --> 00:08:10,680
Yes, Prime Minister, yours.

110

00:08:11,040 --> 00:08:12,600

You hold the casting vote.

111

00:08:14,840 --> 00:08:17,800

Well, I've always been
an ardent supporter of the monarchy,

112

00:08:18,320 --> 00:08:19,680

as the record shows.

113

00:08:20,920 --> 00:08:24,000

But when it comes to a plea of poverty

114

00:08:24,080 --> 00:08:26,920

from the husband
of the richest woman in the world

115

00:08:27,280 --> 00:08:31,640

and an appeal to the British taxpayer
for a pay rise at a time like this,

116

00:08:32,280 --> 00:08:34,240

even I find myself...

117

00:08:35,880 --> 00:08:37,120

conflicted.

118

00:08:37,640 --> 00:08:39,800

[Philip]

I mean, what does he want us to do?

119

00:08:39,880 --> 00:08:43,760

Live in a semi-detached?
Travel everywhere on the omnibus?

120

00:08:43,840 --> 00:08:45,680

Actually, he did mention travel.

121

00:08:46,720 --> 00:08:48,880

That the royal yacht is funded
by the Navy,

122

00:08:49,360 --> 00:08:51,480
our aeroplanes by the Air Force,

123

00:08:51,920 --> 00:08:54,320
and that Margaret's recent holiday
in America

124

00:08:54,400 --> 00:08:56,240
cost the Exchequer £30,000.

125

00:08:56,320 --> 00:08:59,320
For which, I am told,
she did two days' actual work.

126

00:08:59,400 --> 00:09:03,520
Margaret's holiday not only secured
a multi-million pound bailout,

127

00:09:03,600 --> 00:09:06,600
but she also got rave reviews
in every newspaper in the world,

128

00:09:07,040 --> 00:09:09,800
which is a darn sight more
than Mr. Wilson and his...

129

00:09:10,200 --> 00:09:13,840
economically incompetent socialist chums
have achieved.

130

00:09:17,600 --> 00:09:18,600
Leave it with me.

131

00:09:20,800 --> 00:09:21,920
What does that mean?

132

00:09:23,400 --> 00:09:26,000
It means this needs a response.

133

00:09:26,920 --> 00:09:28,040
A robust response.

134

00:09:28,400 --> 00:09:32,160

-Philip...

-You deserve to be paid properly.

135

00:09:32,960 --> 00:09:34,880

We deserve to be paid properly.

136

00:09:35,920 --> 00:09:38,000

Well, I'm not going to rest until we are.

137

00:09:38,080 --> 00:09:39,280

[Philip clears throat]

138

00:09:58,440 --> 00:10:00,920

[indistinct chatter]

139

00:10:10,640 --> 00:10:15,680

[Mother Superior in Greek]

It's a genuine Ceylon sapphire

140

00:10:16,200 --> 00:10:18,640

set in diamonds.

141

00:10:19,000 --> 00:10:21,080

[pawnbroker]

No genuine sapphire is that size.

142

00:10:21,160 --> 00:10:23,400

If even a fraction of that were real,

it would be--

143

00:10:23,480 --> 00:10:25,320

Test it.

144

00:10:50,360 --> 00:10:51,400

[exhales]

145

00:10:59,360 --> 00:11:03,240

When you come up with an honest price,

146

00:11:03,320 --> 00:11:05,960
I will consider selling it.

147

00:11:06,840 --> 00:11:12,440
You can find me at the
Christian Sisterhood of Martha and Mary.

148

00:11:12,840 --> 00:11:15,920
10 Pefkon Street, Neo Iraklio.

149

00:11:17,360 --> 00:11:19,360
[sirens wail]

150

00:11:21,080 --> 00:11:23,080
[dogs bark in the distance]

151

00:11:30,960 --> 00:11:32,360
[bell rings]

152

00:11:35,200 --> 00:11:36,520
Unbelievable!

153

00:11:36,600 --> 00:11:39,600
The jewelry gangs these days!

154

00:11:39,680 --> 00:11:40,920
The lengths they go to!

155

00:12:03,200 --> 00:12:05,200
-[pawnbroker] Did you arrest her?
-[policeman] Who?

156

00:12:05,280 --> 00:12:06,960
[pawnbroker] The fake nun.

157

00:12:07,240 --> 00:12:09,800
[policeman]
There's nothing fake about her, you idiot.

158

00:12:10,160 --> 00:12:12,880
She's a real nun. And a real princess.

159

00:12:13,080 --> 00:12:13,960
What?

160

00:12:14,040 --> 00:12:18,440
Princess Alice of Greece and Denmark
was born in Windsor Castle.

161

00:12:18,920 --> 00:12:23,880
Her great-uncle was the Tsar of Russia,
her great-grandmother was Queen Victoria,

162

00:12:23,960 --> 00:12:27,520
and her son is married
to the Queen of England.

163

00:12:29,720 --> 00:12:31,560
[indistinct chatter]

164

00:12:36,120 --> 00:12:41,680
Did you come up with a price yet, sweetie?

165

00:12:46,520 --> 00:12:48,800
[Philip] Uh, sweetie, are you there?

166

00:12:51,440 --> 00:12:52,400
Can you hear me?

167

00:12:53,480 --> 00:12:54,880
[switch clicks]

168

00:12:56,200 --> 00:12:57,200
Sweetie?

169

00:12:59,200 --> 00:13:00,200
Sweetie?

170

00:13:04,360 --> 00:13:06,280
-Hello, sweetie?
-[microphone feedback]

171

00:13:09,040 --> 00:13:10,440

[footman] Your Royal Highness.

172

00:13:12,600 --> 00:13:16,400
Hello, sweetie? Can you hear me?
Do pick up.

173

00:13:19,280 --> 00:13:20,440
Hello?

174

00:13:24,080 --> 00:13:27,080
-Your Royal Highness.
-[Philip] Hello? Sweetie?

175

00:13:27,160 --> 00:13:28,720
-Your Majesty.
-[Elizabeth] Yes.

176

00:13:28,800 --> 00:13:30,920
-His Royal Highness the Duke of--
-Not me, I'm afraid.

177

00:13:31,000 --> 00:13:33,880
I'm "darling" or "cabbage."
"Sweetie" is someone else.

178

00:13:34,440 --> 00:13:35,840
[door opens]

179

00:13:35,920 --> 00:13:37,720
Ah, you see? It works.

180

00:13:39,360 --> 00:13:41,560
-You asked to see me.
-Yes.

181

00:13:47,080 --> 00:13:48,080
So...

182

00:13:49,120 --> 00:13:51,680
-I've spoken to Colonel Adeane.
-Yes.

183

00:13:51,760 --> 00:13:53,480
-And Martin Charteris.
-Yes.

184
00:13:53,560 --> 00:13:55,520
-And William Heseltine.
-Oh.

185
00:13:55,600 --> 00:13:57,720
A collection of the people
you most hate in life.

186
00:13:58,280 --> 00:14:00,600
-Hmm.
-Well, we all got together.

187
00:14:00,680 --> 00:14:03,320
In a reptile cage? At a zoo?

188
00:14:03,400 --> 00:14:07,600
No. It was decided that as part
of a new public relations initiative,

189
00:14:07,680 --> 00:14:09,720
-you're going to be launched.
-What?

190
00:14:10,320 --> 00:14:11,880
Well, not like a rocket.

191
00:14:12,680 --> 00:14:15,000
-Well, perhaps a bit like a rocket.
-Ah...

192
00:14:15,080 --> 00:14:16,360
[Philip] And to that end,

193
00:14:16,440 --> 00:14:19,200
I'd like you to participate,
alongside the whole family,

194
00:14:19,280 --> 00:14:21,840
in a landmark film

to be shown on television.

195

00:14:21,920 --> 00:14:22,920
Mm-hmm?

196

00:14:24,080 --> 00:14:26,000
I've told you the story, haven't I?

197

00:14:26,080 --> 00:14:28,320
That when I was a baby...

198

00:14:28,400 --> 00:14:30,280
-Yes.
-...we had to flee Greece.

199

00:14:30,360 --> 00:14:32,640
-Yes, in a lemon crate.
-An orange crate.

200

00:14:32,720 --> 00:14:36,880
And that was because the people had
taken against us as the royal family.

201

00:14:37,320 --> 00:14:39,640
From that moment on,
we were displaced.

202

00:14:40,640 --> 00:14:41,640
In exile.

203

00:14:42,200 --> 00:14:45,080
I was... I was without a proper home,
without a family.

204

00:14:45,440 --> 00:14:48,440
And I... I don't want that for us.

205

00:14:49,000 --> 00:14:51,880
I want people to like us,
to feel that they know us.

206

00:14:51,960 --> 00:14:52,840

[scoffs]

207

00:14:53,320 --> 00:14:55,440
I know you value your privacy,

208

00:14:55,520 --> 00:14:57,880
but I think there's a lot about you
that they would like

209

00:14:57,960 --> 00:14:59,280
if they... if they got a chance.

210

00:14:59,640 --> 00:15:02,840
The fact that, generally,
you're good value for money.

211

00:15:02,920 --> 00:15:04,960
Like a pair of long-lasting boots?

212

00:15:06,520 --> 00:15:10,560
Is there anything one loves more in life
than a pair of long-lasting boots?

213

00:15:13,400 --> 00:15:15,920
-It all sounds hideous.
-Yes.

214

00:15:16,640 --> 00:15:18,240
I thought that's what you'd say.

215

00:15:18,640 --> 00:15:20,800
But if you
and the other reptiles insist...

216

00:15:22,120 --> 00:15:23,400
I'm afraid we do.

217

00:15:26,840 --> 00:15:28,800
[door opens]

218

00:15:28,880 --> 00:15:30,320
-[door closes]

-[scoffs]

219

00:15:40,480 --> 00:15:41,640
[Queen Mother] A film?

220

00:15:41,720 --> 00:15:44,600
[Philip] Yes. It's a...
it's a documentary film.

221

00:15:46,640 --> 00:15:50,680
-Tony, do you want to...
-It means, um... no acting.

222

00:15:51,080 --> 00:15:54,200
No artifice. Just the real thing.

223

00:15:54,280 --> 00:15:55,960
Like one of those wildlife films.

224

00:15:56,040 --> 00:15:58,080
-Oh, I like those.
-Hmm.

225

00:15:58,760 --> 00:16:02,880
Yes, except this time,
we are the endangered species.

226

00:16:03,360 --> 00:16:06,120
[Philip] Yes, exactly. It will follow
all of us in our daily lives

227

00:16:06,200 --> 00:16:09,840
to prove to everyone out there
what we in here already know.

228

00:16:13,600 --> 00:16:16,000
-What's that?
-Well, how hard we all work.

229

00:16:16,600 --> 00:16:19,280
And what good value we represent.

230

00:16:19,680 --> 00:16:22,320
How much we deserve the taxpayers' money.

231
00:16:22,400 --> 00:16:24,960
So we'll all have to get used
to cameras being here all the time?

232
00:16:25,040 --> 00:16:28,120
Not all the time. They will follow us
on and off over the next few months.

233
00:16:28,520 --> 00:16:32,160
So, all of you on best behavior.

234
00:16:39,080 --> 00:16:41,120
It's jolly powerful that light, isn't it?

235
00:16:41,200 --> 00:16:42,680
Back it up, would you, Gary?

236
00:16:42,920 --> 00:16:44,720
-I'm sorry, ma'am.
-Yes, thank you.

237
00:16:44,800 --> 00:16:46,800
[indistinct chatter]

238
00:16:53,000 --> 00:16:54,360
[man] Ronald Lee.

239
00:16:56,120 --> 00:16:57,200
David Salt.

240
00:16:59,200 --> 00:17:01,000
-Terry Edwards.
-Your Majesty.

241
00:17:02,200 --> 00:17:03,480
Sally Phipps.

242
00:17:04,160 --> 00:17:06,480
[Philip] It must all seem very glamorous.

243

00:17:07,160 --> 00:17:10,680
The British Olympic team for lunch,
the American President for dinner,

244

00:17:11,440 --> 00:17:12,600
but it's a lot of work,

245

00:17:12,680 --> 00:17:15,160
a lot of preparation,
and a lot of expense.

246

00:17:15,800 --> 00:17:17,920
In terms of what it actually achieves,

247

00:17:18,560 --> 00:17:20,880
I like think that it, we, are...

248

00:17:21,800 --> 00:17:23,200
worth every penny.

249

00:17:24,120 --> 00:17:25,560
[director] Gents, over here.

250

00:17:26,280 --> 00:17:27,200
Go on.

251

00:17:39,320 --> 00:17:41,120
-Good afternoon, Prime Minister.
-Afternoon.

252

00:17:41,200 --> 00:17:44,080
[Wilson] I was half-expecting cameras here
to greet me.

253

00:17:44,160 --> 00:17:45,960
Lights, microphones...

254

00:17:46,040 --> 00:17:47,080
Oh, you've heard?

255

00:17:47,160 --> 00:17:48,040
Yes.

256
00:17:48,120 --> 00:17:51,360
I'm afraid my husband is quite taken
by the idea of this documentary.

257
00:17:51,440 --> 00:17:53,600
And while
I might not understand television,

258
00:17:53,680 --> 00:17:55,040
I do understand marriage,

259
00:17:55,120 --> 00:17:57,400
and when it is important
to let someone shine.

260
00:17:58,120 --> 00:18:01,440
Now, we have a lot to catch up on,
not least a military coup in Athens.

261
00:18:01,520 --> 00:18:05,320
Yes, um... where, I believe,
your mother-in-law's still living.

262
00:18:06,280 --> 00:18:10,400
According to the Foreign Office,
it's possible she's in some danger.

263
00:18:10,480 --> 00:18:12,640
-[gunfire]
-[screaming]

264
00:18:12,720 --> 00:18:15,000
[announcer in Greek]
This is a public announcement.

265
00:18:15,080 --> 00:18:17,000
The government has fallen,

266
00:18:17,080 --> 00:18:21,520
and the military has assumed control

of the city and the country.

267

00:18:21,600 --> 00:18:27,000
All foreign nationals
must leave immediately.

268

00:18:27,080 --> 00:18:29,040
...a shot of the table and...

269

00:18:29,120 --> 00:18:31,600
And I'll sort of just chat
about preparations.

270

00:18:31,680 --> 00:18:34,160
We'll capture some of your conversations
with the staff.

271

00:18:35,080 --> 00:18:36,640
How long will that take?

272

00:18:36,720 --> 00:18:38,480
We should be ready any second.

273

00:18:41,960 --> 00:18:43,720
Is that the most recent shot list?

274

00:18:44,120 --> 00:18:46,120
-Carry on.
-Yes, sir.

275

00:18:50,640 --> 00:18:51,720
Hello, you.

276

00:18:52,720 --> 00:18:54,600
I spoke to the Prime Minister today.

277

00:18:54,680 --> 00:18:58,040
As you know, Athens is in the throes
of a military coup.

278

00:18:58,640 --> 00:18:59,720
Yes.

279

00:18:59,800 --> 00:19:02,640
The Foreign Office view is
that we should send a plane

280

00:19:02,720 --> 00:19:04,400
to bring your mother to England

281

00:19:04,480 --> 00:19:06,200
-to live here with us.
-Here?

282

00:19:06,280 --> 00:19:09,360
Yes, here. I'm sure you'll agree
there's room at the inn.

283

00:19:09,440 --> 00:19:11,160
-When?
-As soon as possible.

284

00:19:11,240 --> 00:19:12,560
-Tomorrow?
-We can't do that.

285

00:19:12,920 --> 00:19:14,400
-Why not?
-In case you hadn't noticed,

286

00:19:14,480 --> 00:19:17,120
we have cameras
crawling all over the place.

287

00:19:17,200 --> 00:19:18,800
As it happens, I had noticed.

288

00:19:18,880 --> 00:19:22,320
Well, we can't afford to have
my mother jeopardize this film.

289

00:19:22,400 --> 00:19:24,440
-You know what she's like.
-A little eccentric, yes.

290

00:19:24,520 --> 00:19:25,600
No, more than that.

291

00:19:25,680 --> 00:19:29,280
She's not of our world,
nor, frankly, suited to it. She's...

292

00:19:30,560 --> 00:19:34,520
She's been in institutions
most of her adult life. She's not...

293

00:19:35,360 --> 00:19:38,680
She's not well.
And with this film, appearances are vital.

294

00:19:38,760 --> 00:19:42,280
We need to be careful, very careful.
The answer is no.

295

00:19:47,760 --> 00:19:48,960
[Philip] Are you ready?

296

00:19:50,920 --> 00:19:52,400
[clears throat] Come on.

297

00:19:52,640 --> 00:19:54,440
-[director] Camera ready.
-[Philip] Hurry up.

298

00:19:54,520 --> 00:19:57,200
Of course she should come. She's 82.

299

00:19:57,440 --> 00:19:59,240
And if being mother
to the Duke of Edinburgh,

300

00:19:59,320 --> 00:20:01,920
mother-in-law to the Queen
isn't qualification enough,

301

00:20:02,000 --> 00:20:04,800
the fact that she's grandmother

to our future king is.

302

00:20:04,880 --> 00:20:06,200
Bring her over.

303

00:20:06,280 --> 00:20:09,360
Put her in a room next to Princess Anne.
She can keep an eye on her.

304

00:20:09,600 --> 00:20:10,840
Yes, ma'am.

305

00:20:16,440 --> 00:20:17,520
[clapperboard clicks]

306

00:20:20,040 --> 00:20:22,040
[chanting in Greek]

307

00:20:32,920 --> 00:20:38,480
[Alice in Greek] Goodbye, my dear family.

308

00:20:41,720 --> 00:20:42,880
Goodbye...

309

00:20:44,920 --> 00:20:47,600
my dear sisters.

310

00:20:51,680 --> 00:20:57,800
May the Lord bless you.

311

00:20:59,320 --> 00:21:03,640
May the Lord protect you.

312

00:22:15,120 --> 00:22:16,640
[in English] Thank you, dear.

313

00:22:17,080 --> 00:22:18,280
[groans]

314

00:22:22,320 --> 00:22:23,560
[exhales]

315
00:22:26,680 --> 00:22:27,960
Your Royal Highness.

316
00:22:29,840 --> 00:22:30,920
Thank you.

317
00:22:32,240 --> 00:22:33,480
Please, this way.

318
00:22:55,960 --> 00:22:57,520
Your Majesty.

319
00:22:57,880 --> 00:23:00,760
We're so happy to have you here with us,
safe and sound.

320
00:23:01,200 --> 00:23:03,040
You're very kind.

321
00:23:03,360 --> 00:23:04,520
Too kind.

322
00:23:08,520 --> 00:23:09,800
[exhales deeply]

323
00:23:11,360 --> 00:23:12,480
Bubbikins?

324
00:23:13,120 --> 00:23:16,200
I'm afraid your dear son is indisposed
at the moment.

325
00:23:16,600 --> 00:23:18,560
We're in the middle of having a film made.

326
00:23:20,240 --> 00:23:21,120
What?

327
00:23:21,880 --> 00:23:24,320
It doesn't matter.

He'll come and visit you soon.

328

00:23:24,400 --> 00:23:27,320
You must be tired. We'll find someone
to take you to your room.

329

00:23:27,560 --> 00:23:28,880
Thank you.

330

00:23:40,960 --> 00:23:42,840
-Bubbikins?
-Yes.

331

00:23:43,440 --> 00:23:44,640
[chuckles]

332

00:24:13,880 --> 00:24:16,040
Your room, Your Royal Highness.

333

00:24:17,200 --> 00:24:18,120
Oh!

334

00:24:18,600 --> 00:24:19,800
It's lovely.

335

00:24:21,800 --> 00:24:23,200
[Philip clears throat]

336

00:24:25,560 --> 00:24:28,760
Your Royal Highness, just to say
that Princess Alice has arrived.

337

00:24:31,960 --> 00:24:33,200
Thank you, Martin.

338

00:24:56,320 --> 00:24:57,440
[sighs]

339

00:25:09,560 --> 00:25:10,720
[Philip clears throat]

340

00:25:38,040 --> 00:25:41,360
[Alice speaks Greek]

341
00:25:43,400 --> 00:25:45,720
[in English] Mama, please! Please!

342
00:25:47,400 --> 00:25:48,320
Mama!

343
00:26:27,880 --> 00:26:29,960
Sir, they're ready for you.

344
00:26:39,240 --> 00:26:42,040
[man on TV] Early morning, semi-detached,
Highgate, London.

345
00:26:42,120 --> 00:26:45,240
-Industrial consultant Rex...
-[Queen Mother] They're rolling, dear.

346
00:26:45,840 --> 00:26:48,320
We are being filmed watching television.

347
00:26:49,000 --> 00:26:51,160
That people might watch us

348
00:26:51,640 --> 00:26:55,240
watching television
on their own television sets at home.

349
00:26:56,480 --> 00:26:59,360
This really is plumbing new depths
of banality.

350
00:27:01,680 --> 00:27:03,960
[man on TV] They're simple to operate,
and experts predict

351
00:27:04,040 --> 00:27:05,440
that in 20 years' time,

352
00:27:05,520 --> 00:27:08,640

all new houses will be built
with special computer points

353

00:27:08,720 --> 00:27:10,680
and that terminals
will be cheaper to rent

354

00:27:10,760 --> 00:27:12,040
than today's telephones.

355

00:27:12,640 --> 00:27:15,440
-What do we do now?
-Do you expect us to say something?

356

00:27:16,480 --> 00:27:18,520
-Yes.
-Well, what?

357

00:27:18,600 --> 00:27:20,280
Did someone prepare something?

358

00:27:20,680 --> 00:27:22,080
[director] I think the general idea

359

00:27:22,160 --> 00:27:24,920
is it be unscripted
to reflect a normal evening.

360

00:27:25,560 --> 00:27:27,760
[Margaret]
This is nothing like a normal evening.

361

00:27:28,120 --> 00:27:29,480
If it was a normal evening,

362

00:27:29,560 --> 00:27:35,200
we'd all be on our own
in sad isolation in individual palaces.

363

00:27:35,280 --> 00:27:37,000
It wouldn't be crowded like this.

364

00:27:37,080 --> 00:27:40,600
This is like
some kind of nightmare Christmas.

365
00:27:40,680 --> 00:27:42,000
Rex Malik sees a future world

366
00:27:42,080 --> 00:27:44,600
where children could be
virtually educated by computer,

367
00:27:44,680 --> 00:27:46,640
where every home
will have its own terminal

368
00:27:46,720 --> 00:27:47,880
plugged into a central brain...

369
00:27:47,960 --> 00:27:50,840
Uh, perhaps, Your Majesties,
Your Royal Highnesses,

370
00:27:50,920 --> 00:27:54,120
perhaps you might comment
on what's on the television.

371
00:27:55,280 --> 00:27:59,680
That'd be easier if there was something
remotely amusing to watch.

372
00:27:59,760 --> 00:28:01,160
I agree. This is deathly.

373
00:28:01,520 --> 00:28:03,200
Things might improve with a drink.

374
00:28:03,280 --> 00:28:04,800
Everything improves with a drink.

375
00:28:04,880 --> 00:28:05,920
Not everything.

376

00:28:06,280 --> 00:28:07,840
Oh, don't be such a prig.

377

00:28:08,320 --> 00:28:09,480
[snaps fingers] Colin.

378

00:28:09,880 --> 00:28:12,480
-[director] And cut.
-[Margaret] Oh, thank God for that.

379

00:28:15,480 --> 00:28:16,480
[Alice sighs]

380

00:28:31,400 --> 00:28:32,560
Hello?

381

00:28:37,800 --> 00:28:38,840
Hello?

382

00:28:58,720 --> 00:29:00,360
Hello, dear.

383

00:29:01,440 --> 00:29:02,600
Do you mind?

384

00:29:03,400 --> 00:29:05,280
No, no, not at all.

385

00:29:05,400 --> 00:29:08,600
There wasn't a light to be had
anywhere in the palace.

386

00:29:11,440 --> 00:29:12,320
[director] Who's that?

387

00:29:12,640 --> 00:29:16,600
The Duke of Edinburgh's mother,
Princess Alice of Greece and Denmark.

388

00:29:18,840 --> 00:29:19,840
[snaps fingers]

389
00:29:36,760 --> 00:29:38,880
[indistinct chatter]

390
00:29:38,960 --> 00:29:40,000
[Philip] For God's sake.

391
00:29:40,080 --> 00:29:41,480
Somebody stop that.

392
00:29:43,320 --> 00:29:45,400
[shouts] Now! Damn it!

393
00:29:50,320 --> 00:29:51,960
[director] Tell us about your convent.

394
00:29:52,680 --> 00:29:58,720
[Alice] Yes, it's called
the Sisterhood of Martha and Mary,

395
00:29:58,800 --> 00:30:02,120
and it's at 10 Pefkon Street in Athens.

396
00:30:04,280 --> 00:30:07,120
[director] Tell us more about Greece.
Is Greece in trouble today?

397
00:30:07,200 --> 00:30:08,960
Is that what brought you to this...

398
00:30:09,520 --> 00:30:10,440
Stop.

399
00:30:10,520 --> 00:30:12,520
[indistinct chatter]

400
00:30:31,240 --> 00:30:34,040
It's a nightmare.
We have to get her out of here.

401
00:30:34,120 --> 00:30:35,840
-Somewhere no one will see her.

-What?

402

00:30:35,920 --> 00:30:37,880
We are in the middle
of filming a documentary,

403

00:30:37,960 --> 00:30:40,400
which is critical
as a public relations exercise.

404

00:30:40,480 --> 00:30:43,000
On this occasion, the filmmakers
agreed to give up the footage.

405

00:30:43,080 --> 00:30:45,240
Next time, they might not be so kind.

406

00:30:45,800 --> 00:30:49,840
Her presence at the palace threatens
to derail the entire thing.

407

00:30:49,920 --> 00:30:52,120
-Why are you so angry with her?
-I'm not angry.

408

00:30:52,200 --> 00:30:53,440
Yes, you are. You're furious.

409

00:30:54,400 --> 00:30:56,960
Have you even been to see her yet
since she arrived?

410

00:30:59,400 --> 00:31:02,000
-You haven't.
-Let me give you some advice.

411

00:31:02,320 --> 00:31:04,560
Stop patronizing me!

412

00:31:04,800 --> 00:31:08,720
Stop interfering and stop meddling.
Just stop. You know nothing.

413

00:31:09,240 --> 00:31:10,800
I know that she's your mother.

414

00:31:16,200 --> 00:31:19,280
-Technically, yes.
-What is that supposed to mean?

415

00:31:20,360 --> 00:31:22,240
It means she gave birth to me.

416

00:31:24,000 --> 00:31:25,440
She was never a mother.

417

00:31:26,800 --> 00:31:27,720
Philip.

418

00:31:30,640 --> 00:31:31,640
Philip!

419

00:31:35,880 --> 00:31:36,960
[door slams]

420

00:31:49,640 --> 00:31:52,840
Rosa came running to me
in the middle of the night and said,

421

00:31:52,920 --> 00:31:55,880
"We have to get more buckets!"

422

00:31:55,960 --> 00:31:58,520
It was like listening
to an orchestra overnight.

423

00:31:58,600 --> 00:32:00,400
Ping, pong, ping...

424

00:32:00,480 --> 00:32:01,520
[laughter]

425

00:32:01,600 --> 00:32:03,320
It was really quite funny,

426
00:32:03,400 --> 00:32:06,720
except, of course,
we were all soaking wet and jolly cold.

427
00:32:06,800 --> 00:32:08,160
[Elizabeth] Ah, two of you.

428
00:32:11,920 --> 00:32:14,160
-Your Majesty.
-Oh.

429
00:32:14,240 --> 00:32:18,320
Yaya's been telling me the most
incredible stories about her life.

430
00:32:18,400 --> 00:32:19,400
[Elizabeth] Has she?

431
00:32:19,640 --> 00:32:22,320
I just came to make sure
you had everything you need. Please.

432
00:32:22,400 --> 00:32:25,440
Oh, yes. I have more than everything.

433
00:32:25,520 --> 00:32:27,080
But her convent doesn't.

434
00:32:27,240 --> 00:32:29,760
-Darling, shush.
-It needs £200 for the roof.

435
00:32:29,840 --> 00:32:32,280
-Really?
-It's true.

436
00:32:32,480 --> 00:32:36,240
And £300 for new medicine and beds.

437
00:32:36,320 --> 00:32:39,680
So, we're busy writing to patrons

and benefactors, asking for money.

438

00:32:40,160 --> 00:32:42,160
The palace writing paper...

439

00:32:42,920 --> 00:32:44,480
we think it could help.

440

00:32:44,840 --> 00:32:47,960
And if there's anything here
we might consider selling.

441

00:32:48,840 --> 00:32:50,000
Such as?

442

00:32:51,120 --> 00:32:52,000
A painting.

443

00:32:52,760 --> 00:32:53,880
A painting?

444

00:32:56,040 --> 00:32:56,920
Or a clock.

445

00:32:58,280 --> 00:33:00,360
There are so many clocks everywhere.

446

00:33:00,840 --> 00:33:03,560
You wouldn't miss one or two, surely?

447

00:33:03,680 --> 00:33:07,640
It's not quite so simple.
Some of them aren't ours to sell.

448

00:33:08,760 --> 00:33:12,080
But maybe your darling son
will be good enough to make a donation.

449

00:33:12,960 --> 00:33:13,880
Oh.

450

00:33:14,840 --> 00:33:16,160
Bubbikins.

451

00:33:18,920 --> 00:33:19,840
Yes, Bubbikins.

452

00:33:21,000 --> 00:33:24,000
In the meantime,
we'll get you some more cigarettes,

453

00:33:24,080 --> 00:33:28,960
and I promise we'll have a big jumble sale
of all the palace valuables on our return.

454

00:33:30,440 --> 00:33:31,480
Please.

455

00:33:36,240 --> 00:33:37,200
What?

456

00:33:42,160 --> 00:33:44,040
-Morning, Bridget.
-Morning, John.

457

00:33:44,560 --> 00:33:47,920
-[Bridget] Excited to watch tonight?
-[John] I couldn't be more excited.

458

00:33:52,280 --> 00:33:53,960
-Morning, Bridget.
-Good morning.

459

00:34:02,560 --> 00:34:03,400
Right.

460

00:34:04,040 --> 00:34:05,200
Turn it on.

461

00:34:07,480 --> 00:34:08,520
[switch clicks]

462

00:34:10,880 --> 00:34:15,160

Buckingham Palace, known around the world
as the home of Queen Elizabeth II.

463

00:34:15,960 --> 00:34:18,840
-Until now, an impenetrable fortress...
-[Elizabeth gasps] Here we go.

464

00:34:18,920 --> 00:34:20,680
...its inner workings hidden from view.

465

00:34:20,760 --> 00:34:22,920
That is all about to change.

466

00:34:23,360 --> 00:34:26,120
We have been granted
a rare peek behind the curtains

467

00:34:26,200 --> 00:34:29,000
to the home
of the most important family in Britain.

468

00:34:30,280 --> 00:34:31,520
As the day begins...

469

00:34:31,880 --> 00:34:33,840
Oh, no, my hair looks frightful.

470

00:34:33,920 --> 00:34:36,720
How many pounds do they say
the camera adds, dear?

471

00:34:36,800 --> 00:34:38,800
-[laughter]
-Shush.

472

00:34:38,880 --> 00:34:40,760
-But like many of her subjects...
-Turn it up.

473

00:34:40,840 --> 00:34:43,440
...the Queen has an office job,
and with five departments to manage,

474

00:34:43,520 --> 00:34:45,760
she relies heavily
on her private secretaries.

475

00:34:45,840 --> 00:34:46,880
Thank you.

476

00:34:47,680 --> 00:34:49,160
[Adeane] And these are the...

477

00:34:49,960 --> 00:34:51,360
recommendations for the...

478

00:34:51,440 --> 00:34:55,120
[narrator] These men manage all the
Queen's engagements and responsibilities,

479

00:34:55,200 --> 00:34:58,120
and nothing goes on in the palace
without their knowledge.

480

00:34:58,800 --> 00:35:01,800
As the day goes on,
it brings with it more royal duties.

481

00:35:01,880 --> 00:35:03,560
[man]
I hereby list the following titles...

482

00:35:03,640 --> 00:35:06,360
[narrator] First of all,
a meeting of the Privy Council.

483

00:35:07,160 --> 00:35:10,320
Now, you might be wondering
why no one is sitting down.

484

00:35:10,400 --> 00:35:12,640
Well, no one quite knows the answer.

485

00:35:12,720 --> 00:35:14,960
But it certainly helps

to keep things brief.

486

00:35:15,440 --> 00:35:17,440
[Anne] I wonder what's more dull,

487

00:35:18,040 --> 00:35:19,680
having to sit through
one of those meetings

488

00:35:19,760 --> 00:35:21,080
or having to watch it on television.

489

00:35:21,160 --> 00:35:23,800
[narrator] But it's not only the Queen
who has royal duties.

490

00:35:23,880 --> 00:35:26,760
The Queen Mother, too,
carries out many public engagements.

491

00:35:26,840 --> 00:35:28,960
Well, they captured your best side,
at least.

492

00:35:29,040 --> 00:35:30,240
-[laughs]
-[Philip] Shush.

493

00:35:32,240 --> 00:35:35,400
Oh, look, Mummy. It's your big close-up.

494

00:35:35,480 --> 00:35:37,320
I'm ready, Mr. DeMille!

495

00:35:37,800 --> 00:35:39,800
[laughter]

496

00:35:40,720 --> 00:35:43,120
[narrator]
One of Her Majesty's favorite pastimes

497

00:35:43,200 --> 00:35:47,480

is overseeing operations
at the 150-acre stud at Sandringham.

498

00:35:47,680 --> 00:35:50,720
But even then, royal duties never let up.

499

00:35:53,560 --> 00:35:56,360
Nor does the endless round
of functions and receptions.

500

00:35:58,120 --> 00:36:00,720
There's always some kind of occasion
to prepare for,

501

00:36:00,800 --> 00:36:02,080
and, whatever the function,

502

00:36:02,160 --> 00:36:05,360
the quality of food and service
must be second to none.

503

00:36:06,760 --> 00:36:10,960
These events may seem indulgent,
but they are of national importance,

504

00:36:11,560 --> 00:36:12,840
as is the formality.

505

00:36:13,240 --> 00:36:16,040
Ambassadors must be treated
exactly the same

506

00:36:16,120 --> 00:36:19,040
to avoid the impression
that one is favored over another.

507

00:36:19,120 --> 00:36:21,080
[ambassador]
It's been a great honor, Your Majesty.

508

00:36:21,160 --> 00:36:23,160
I found it very interesting, Ambassador.

509

00:36:23,240 --> 00:36:25,560
World problems are so complex,
aren't they?

510

00:36:25,640 --> 00:36:27,880
[narrator]
Of course, it's not all dinners and duty.

511

00:36:28,280 --> 00:36:32,000
Although the Queen and Prince Philip
are often separated from their children,

512

00:36:32,080 --> 00:36:34,600
the holidays are a time for family,

513

00:36:34,680 --> 00:36:37,480
and they make sure to take them
regularly and often.

514

00:36:37,560 --> 00:36:39,280
-Night, John.
-Night, Sally.

515

00:36:39,360 --> 00:36:40,920
[bagpipes play]

516

00:36:41,000 --> 00:36:43,760
[narrator] A favorite destination
is Balmoral Castle...

517

00:36:43,840 --> 00:36:44,720
[laughs]

518

00:36:44,800 --> 00:36:47,240
...the Queen's private residence
in the Highlands of Scotland.

519

00:36:48,320 --> 00:36:52,120
[John] "Last night, the nation
tuned in as one to watch a documentary

520

00:36:52,640 --> 00:36:56,240

that would restore the royal family
to their rightful place

521

00:36:56,320 --> 00:36:58,640
at the heart of the nation's affections.

522

00:36:59,400 --> 00:37:02,560
Sadly, that was not what they got.

523

00:37:03,240 --> 00:37:05,800
It's hard to imagine
what they were thinking,

524

00:37:06,200 --> 00:37:09,480
agreeing to open the doors
to television cameras.

525

00:37:09,560 --> 00:37:12,880
That stripped of all ceremony
and mystery,

526

00:37:12,960 --> 00:37:18,120
we would marvel at how normal they were,
how remarkably like us.

527

00:37:19,760 --> 00:37:22,560
That watching them travel
from castle to castle,

528

00:37:22,640 --> 00:37:27,320
palace to palace
in yachts and aeroplanes we pay for,

529

00:37:27,520 --> 00:37:32,240
stalking on land they own,
fishing on rivers they own,

530

00:37:32,320 --> 00:37:35,240
and cooking barbecues
in forests they own,

531

00:37:35,440 --> 00:37:38,840
we would reflect on

how tirelessly they toil,

532

00:37:38,920 --> 00:37:41,080
what good value for money they represent,

533

00:37:41,160 --> 00:37:44,200
and be moved to increase
the amount of money we pay them."

534

00:37:44,280 --> 00:37:47,280
-[laughter]
-Louder, John. Don't be shy! Come on!

535

00:37:47,360 --> 00:37:49,160
Let's all hear it. Come on, John.

536

00:37:49,240 --> 00:37:52,760
-Come on.
-"Even the most ardent monarchist

537

00:37:52,840 --> 00:37:57,880
must concede that the strongest piece
of armor in the monarchy's arsenal

538

00:37:57,960 --> 00:37:59,480
is its sense of mystery,

539

00:37:59,560 --> 00:38:03,760
-from which derives its air of majesty."
-[woman] Hear, hear!

540

00:38:04,800 --> 00:38:07,800
"The only thing awe-inspiring
about this lot

541

00:38:07,880 --> 00:38:11,480
is the size of their over-inflated
sense of self-entitlement...

542

00:38:11,560 --> 00:38:13,840
[laughter]

543

00:38:14,200 --> 00:38:17,200
...and their ability
to practice a line in small talk

544

00:38:17,280 --> 00:38:20,240
that would have life support patients
reaching for the off switch."

545

00:38:20,320 --> 00:38:21,480
[cheering]

546

00:38:21,560 --> 00:38:23,360
Well done, John. Well done.

547

00:38:44,480 --> 00:38:46,960
[Wilson] Wonderful viewing figures.

548

00:38:47,040 --> 00:38:50,560
The highest
for a factual documentary ever.

549

00:38:54,000 --> 00:38:57,160
And some lovely reviews
in the newspapers this morning.

550

00:38:57,240 --> 00:39:00,120
-They were brutal.
-None that I read.

551

00:39:10,360 --> 00:39:14,600
I like to think I understand television
as well as anyone in the country.

552

00:39:15,640 --> 00:39:18,040
I owe my political life to it.

553

00:39:19,120 --> 00:39:22,800
And that's because I've learned,
over time, how to do it.

554

00:39:23,400 --> 00:39:25,200
How to make it work for me.

555

00:39:26,040 --> 00:39:29,960
Perhaps the royal family
is not best suited to it.

556

00:39:31,240 --> 00:39:34,880
-Television is good for normal people.
-But that was the whole point.

557

00:39:35,480 --> 00:39:38,560
To show everyone that behind palace gates,
we are perfectly normal people.

558

00:39:38,840 --> 00:39:42,040
-No, ma'am, you're not normal.
-Aren't we?

559

00:39:42,680 --> 00:39:45,720
We wake up in the morning,
go to bed at night.

560

00:39:45,800 --> 00:39:48,680
We work, get tired, get colds.

561

00:39:49,160 --> 00:39:52,240
We have uncles that embarrass us,
Christmases to endure.

562

00:39:52,320 --> 00:39:53,600
We are perfectly normal.

563

00:39:53,680 --> 00:39:57,320
But people don't consider you to be and...

564

00:39:59,200 --> 00:40:02,440
if I may say, and this is where
it gets a little complicated...

565

00:40:04,840 --> 00:40:06,480
they don't want you to be normal.

566

00:40:07,560 --> 00:40:11,400
Well, what do they want? Tell me.

It's all any of us want to know.

567

00:40:11,960 --> 00:40:13,200
What do you want from us?

568

00:40:13,280 --> 00:40:15,480
Well, the truth is,
we don't know what we want.

569

00:40:15,560 --> 00:40:16,640
[scoffs]

570

00:40:18,040 --> 00:40:20,960
Other than we want you to be ideal.

571

00:40:22,480 --> 00:40:24,440
An ideal.

572

00:40:24,520 --> 00:40:26,880
No human being is ideal.

573

00:40:27,560 --> 00:40:29,640
Only God is ideal.

574

00:40:30,960 --> 00:40:34,120
Which is why I'd favor the royal family
being kept out of sight,

575

00:40:34,680 --> 00:40:35,920
out of mind,

576

00:40:36,680 --> 00:40:38,600
for our own survival and sanity.

577

00:40:38,680 --> 00:40:40,880
But the thing is we can't be hidden away.

578

00:40:40,960 --> 00:40:43,920
We have to be in full view all the time.

579

00:40:45,120 --> 00:40:46,440

So, what's the answer?

580

00:40:47,960 --> 00:40:51,800
The best we've come up with so far
is ritual and mystery.

581

00:40:52,640 --> 00:40:55,720
Because it keeps us hidden
while still in plain sight.

582

00:40:56,120 --> 00:40:58,160
The smoke and the mirrors,

583

00:40:58,720 --> 00:41:00,520
the mystery and the protocol,

584

00:41:00,800 --> 00:41:03,040
it's not there to keep us apart.

585

00:41:03,120 --> 00:41:05,280
It is there to keep us alive.

586

00:41:17,480 --> 00:41:19,480
[footsteps approach]

587

00:41:29,160 --> 00:41:31,000
-You rang?
-[Philip] Yes.

588

00:41:32,520 --> 00:41:33,640
Sit down.

589

00:41:43,640 --> 00:41:44,720
[Philip clears throat]

590

00:41:47,080 --> 00:41:51,000
Well, it seems the documentary not only
failed to achieve what I had hoped for,

591

00:41:51,080 --> 00:41:53,760
it has somehow achieved the opposite.

592

00:41:54,200 --> 00:41:57,160
Instead of writing about
what good value for money we represent,

593

00:41:58,400 --> 00:42:01,960
these commentators are united
in their mockery of our...

594

00:42:02,680 --> 00:42:05,400
our woodenness, our stupidity,

595

00:42:05,640 --> 00:42:08,240
our vanity, extravagance--

596

00:42:08,320 --> 00:42:10,600
-Well, I did warn you.
-Do not say you warned me.

597

00:42:10,680 --> 00:42:11,560
I did.

598

00:42:12,040 --> 00:42:14,480
It was always a daft idea.
It was always going to backfire.

599

00:42:14,560 --> 00:42:16,640
Is it really necessary for you
to speak your mind

600

00:42:16,720 --> 00:42:18,600
quite so mercilessly at every opportunity?

601

00:42:18,680 --> 00:42:20,640
Well, where do you think I get that from?

602

00:42:23,000 --> 00:42:23,960
[sighs]

603

00:42:31,920 --> 00:42:33,440
So, what are you going to do?

604

00:42:36,360 --> 00:42:37,560
[sighs]

605

00:42:37,640 --> 00:42:41,240
Actually, I was hoping we might talk
about what you're going to do.

606

00:42:42,400 --> 00:42:46,040
I would like to offer you
to The Manchester Guardian

607

00:42:46,720 --> 00:42:49,960
as the subject of a major,
in-depth profile.

608

00:42:50,040 --> 00:42:52,920
Why them? Why not The Daily Telegraph,
or the Daily Mail,

609

00:42:53,000 --> 00:42:55,720
or someone we could expect
to be a little bit friendly?

610

00:42:55,800 --> 00:42:58,800
Because,
in the light of all this criticism,

611

00:42:59,480 --> 00:43:03,920
an endorsement from our most vocal critics
would represent more of a turnaround.

612

00:43:04,000 --> 00:43:05,560
If we can get an endorsement.

613

00:43:05,640 --> 00:43:07,800
You're the most thrifty,
feet on the ground,

614

00:43:07,880 --> 00:43:10,600
low-profile,
unpretentious royal we've got.

615

00:43:11,880 --> 00:43:14,840

If anyone can salvage this, you can.

616

00:43:26,840 --> 00:43:28,760
[Philip] Give me the press secretary.

617

00:43:39,480 --> 00:43:43,040
John, I've just had a phone call
from the palace press secretary.

618

00:43:43,120 --> 00:43:45,160
Oh, let me guess, demanding an apology,

619

00:43:45,240 --> 00:43:47,840
calling my criticism unpatriotic,
treasonous...

620

00:43:47,920 --> 00:43:50,680
No, to offer us an interview
with Princess Anne.

621

00:43:50,760 --> 00:43:52,880
What? Little Miss Dumpty and Grumpy?

622

00:43:52,960 --> 00:43:55,240
Yes, and, uh, most bizarrely of all,

623

00:43:55,320 --> 00:43:58,200
they've specifically requested you
as the writer.

624

00:43:59,160 --> 00:44:00,960
Oh, they really have gone mad.

625

00:44:06,280 --> 00:44:08,880
-North central gate, please, sir.
-[driver] Right you are.

626

00:44:14,800 --> 00:44:18,640
John Armstrong
from The Guardian to see Anne.

627

00:44:18,920 --> 00:44:19,960

Who?

628

00:44:21,040 --> 00:44:24,720
-Princess Anne, for the interview?
-Yes, sir. Right this way.

629

00:44:33,880 --> 00:44:36,440
-Wait here, please, sir.
-Thank you.

630

00:44:59,240 --> 00:45:00,760
-Now, Yaya.
-What?

631

00:45:04,920 --> 00:45:05,960
Run.

632

00:45:07,040 --> 00:45:07,960
Go!

633

00:45:10,840 --> 00:45:11,880
[coughs]

634

00:45:37,200 --> 00:45:38,760
[footsteps approaching]

635

00:45:40,960 --> 00:45:43,560
Mr. Armstrong,
did you not receive the message?

636

00:45:43,640 --> 00:45:46,080
Her Royal Highness Princess Anne
is-is, um...

637

00:45:47,960 --> 00:45:49,040
is unwell,

638

00:45:49,480 --> 00:45:52,040
with a heavy cold, and is indisposed.

639

00:45:53,040 --> 00:45:56,040
-No, they didn't tell me.

-I'm so sorry. I'll see you out.

640

00:45:56,120 --> 00:45:58,280

-Who's that?

-Um, who?

641

00:45:58,360 --> 00:45:59,360

The nun.

642

00:46:00,000 --> 00:46:01,080

That's, uh...

643

00:46:02,000 --> 00:46:04,600

-That's Princess Alice.

-Who?

644

00:46:05,120 --> 00:46:07,680

Mother of His Royal Highness

Duke of Edinburgh.

645

00:46:08,360 --> 00:46:10,920

-[clears throat]

-Oh, do you think she'd talk to me?

646

00:46:11,000 --> 00:46:13,720

Uh, no, certainly not.

Uh, so, if you don't mind...

647

00:46:14,160 --> 00:46:17,000

-I could ask her myself.

-No, that wouldn't be appropriate.

648

00:46:17,080 --> 00:46:18,520

-Please, Mr. Armstrong--

-Hello.

649

00:46:19,280 --> 00:46:20,880

Hello, I'm John Armstrong.

650

00:46:20,960 --> 00:46:23,480

I'm writing an article about
the royal family for The Guardian.

651

00:46:23,560 --> 00:46:26,120
-Can I ask you some questions?
-What?

652

00:46:26,200 --> 00:46:29,040
I'm John Armstrong from The Guardian.
Could we have an interview?

653

00:46:29,360 --> 00:46:32,080
-Yes, of course.
-She said yes.

654

00:46:35,240 --> 00:46:36,280
[Alice coughs]

655

00:46:44,120 --> 00:46:46,320
So, my dear, how can I help you?

656

00:46:46,720 --> 00:46:50,320
Well, I think the people in this country

657

00:46:50,600 --> 00:46:54,320
would be very interested to get to know
the Queen's mother-in-law.

658

00:46:54,880 --> 00:46:57,440
-Really?
-Oh, yes. So...

659

00:46:58,120 --> 00:47:00,440
We should start from the very beginning.

660

00:47:01,040 --> 00:47:02,720
But I'm ancient.

661

00:47:03,240 --> 00:47:06,800
-We could be here a long time.
-And I have all the time in the world.

662

00:47:10,000 --> 00:47:11,000
Well...

663

00:47:13,720 --> 00:47:16,000
I was born in Windsor Castle.

664

00:47:17,160 --> 00:47:20,160
Queen Victoria herself was present
at my birth.

665

00:47:20,240 --> 00:47:21,160
Was she?

666

00:47:22,560 --> 00:47:25,160
Everyone thought I was a slow child.

667

00:47:25,240 --> 00:47:27,880
Slow? In which sense?

668

00:47:27,960 --> 00:47:29,680
-Walking?
-No, dear.

669

00:47:30,680 --> 00:47:31,760
[coughs]

670

00:47:33,840 --> 00:47:35,440
Slow in here.

671

00:47:37,440 --> 00:47:38,360
Right.

672

00:47:39,600 --> 00:47:41,560
I was born deaf.

673

00:47:42,640 --> 00:47:43,880
Oh, I'm sorry.

674

00:47:44,560 --> 00:47:46,480
But otherwise perfectly normal?

675

00:47:46,560 --> 00:47:48,280
Well, I thought so.

676

00:47:49,480 --> 00:47:50,880
But obviously others didn't,

677

00:47:50,960 --> 00:47:53,680
because then
I was diagnosed with schizophrenia.

678

00:47:55,920 --> 00:47:57,360
[takes notes]

679

00:47:57,440 --> 00:47:59,440
And sent to an asylum.

680

00:48:01,360 --> 00:48:02,600
A mental asylum?

681

00:48:02,920 --> 00:48:03,920
Yes.

682

00:48:06,800 --> 00:48:09,560
I was treated by Sigmund Freud.

683

00:48:15,920 --> 00:48:17,960
He was not a kind man.

684

00:48:25,880 --> 00:48:26,840
Go on.

685

00:48:29,280 --> 00:48:32,080
I was there for just over two years.

686

00:48:32,160 --> 00:48:33,360
Mm-hmm.

687

00:48:33,440 --> 00:48:35,640
And I managed to escape.

688

00:48:39,200 --> 00:48:43,080
-[indistinct conversation]
-[typewriter clicks]

689

00:48:56,040 --> 00:48:57,920
[phone rings]

690

00:50:01,760 --> 00:50:04,160
[prays]

691

00:50:37,960 --> 00:50:39,280
Bubbikins.

692

00:50:50,200 --> 00:50:51,240
[clears throat]

693

00:50:58,480 --> 00:51:01,880
"It is a common staple
of mother-in-law jokes...

694

00:51:02,920 --> 00:51:05,360
that having one come to stay
is a nightmare.

695

00:51:06,200 --> 00:51:09,160
But having this mother-in-law to stay
can only be a blessing."

696

00:51:09,680 --> 00:51:10,600
Oh.

697

00:51:11,120 --> 00:51:13,320
"For Princess Alice is
that rarest of creatures...

698

00:51:14,240 --> 00:51:19,040
a member of a royal family that has
suffered more than the rest of us,

699

00:51:19,480 --> 00:51:21,200
worked harder than the rest of us,

700

00:51:21,680 --> 00:51:23,920
and created more good than the rest of us.

701

00:51:28,880 --> 00:51:32,920
Congenitally deaf,
she was consistently misunderstood,

702

00:51:33,000 --> 00:51:35,200
marginalized and underestimated.

703

00:51:36,160 --> 00:51:38,800
Doctors inflicted untold horrors on her,

704

00:51:39,640 --> 00:51:43,520
X-raying her womb to bring on menopause
and reduce her libido...

705

00:51:50,320 --> 00:51:54,400
and electroshock treatment
to treat her hysteria.

706

00:51:55,080 --> 00:51:56,760
But instead of bitterness,

707

00:51:57,360 --> 00:52:01,520
Princess Alice dedicated her life
to charity work, public service,

708

00:52:01,600 --> 00:52:06,160
and campaigning for social justice,
often at great personal risk."

709

00:52:09,160 --> 00:52:10,680
Well, it goes on and on.

710

00:52:14,560 --> 00:52:15,800
It's a love letter.

711

00:52:26,480 --> 00:52:27,960
I owe you an apology.

712

00:52:30,760 --> 00:52:32,320
Whatever for?

713

00:52:32,400 --> 00:52:33,800

My faithlessness.

714

00:52:34,400 --> 00:52:37,960
All this time, I've been trying
to keep you out of sight of the cameras,

715

00:52:38,040 --> 00:52:41,480
when, quite clearly,
you should have been center stage.

716

00:52:43,760 --> 00:52:47,400
If anyone owes anyone an apology,

717

00:52:48,280 --> 00:52:50,520
we both know it's the other way round.

718

00:52:51,760 --> 00:52:55,320
At least your sisters had something
of their mother.

719

00:52:58,400 --> 00:53:03,480
When we were forced to leave Greece,
I couldn't cope.

720

00:53:08,000 --> 00:53:09,480
I needed care.

721

00:53:12,360 --> 00:53:13,760
I needed help.

722

00:53:14,160 --> 00:53:17,200
But that... that wasn't help
that they gave you.

723

00:53:18,160 --> 00:53:19,040
It was torture.

724

00:53:19,880 --> 00:53:22,240
-They tried their best.
-No.

725

00:53:22,320 --> 00:53:24,800

The treatment they gave you was barbaric.

726

00:53:25,320 --> 00:53:29,280
And your courage in rising above it
was remarkable.

727

00:53:30,400 --> 00:53:32,400
I didn't do it alone.

728

00:53:34,760 --> 00:53:36,080
I couldn't have.

729

00:53:38,400 --> 00:53:41,640
I had help every step of the way.

730

00:53:47,000 --> 00:53:50,240
Now, Bubbikins,
you mentioned faithlessness.

731

00:53:50,960 --> 00:53:52,480
How is your faith?

732

00:53:53,880 --> 00:53:55,960
-Dormant.
-What?

733

00:53:58,360 --> 00:53:59,360
Dormant.

734

00:54:01,160 --> 00:54:02,640
That's not good.

735

00:54:13,280 --> 00:54:16,520
Let this be a mother's gift...

736

00:54:17,800 --> 00:54:19,160
to her child.

737

00:54:21,400 --> 00:54:23,560
The one piece of advice...

738

00:54:29,520 --> 00:54:31,720
Find yourself a faith.

739

00:54:35,160 --> 00:54:37,040
It helps. No...

740

00:54:40,360 --> 00:54:42,000
Not just helps.

741

00:54:46,520 --> 00:54:48,000
It's everything.

742

00:55:00,120 --> 00:55:02,520
Oh, it looks like it's clearing up.

743

00:55:04,520 --> 00:55:07,040
What do you say? A walk?

744

00:55:17,480 --> 00:55:21,400
So, we'll move lunch
with Lord and Lady Casey to the 12th,

745

00:55:21,480 --> 00:55:24,440
meaning there's enough time
for the presentation of the Queen's Colour

746

00:55:24,520 --> 00:55:28,160
to the Central Flying School
at RAF Little Rissington on the 9th.

747

00:55:28,560 --> 00:55:31,440
Well done. Thank you, Michael.
Is that everything?

748

00:55:33,440 --> 00:55:35,040
There is one more thing, ma'am.

749

00:55:35,600 --> 00:55:38,480
The royal family documentary

750

00:55:38,560 --> 00:55:41,360
has had a great deal of interest

from overseas broadcasters.

751

00:55:41,880 --> 00:55:43,560
The Canadian Broadcasting Corporation,

752

00:55:43,640 --> 00:55:45,480
the Australian Broadcasting Corporation,

753

00:55:45,560 --> 00:55:47,040
-CBS in the United States--
-No.

754

00:55:48,200 --> 00:55:50,040
-Ma'am?
-I don't think so.

755

00:55:50,960 --> 00:55:51,960
Right.

756

00:55:53,240 --> 00:55:57,040
I gather the BBC plans to repeat it
in three weeks' time.

757

00:55:57,120 --> 00:55:58,680
I don't think that either.

758

00:55:59,680 --> 00:56:03,400
As a matter of fact, I think it best if
that documentary were never seen again,

759

00:56:03,480 --> 00:56:05,280
anywhere, by anyone.

760

00:56:09,280 --> 00:56:10,840
Can I leave that with you?

761

00:56:12,200 --> 00:56:13,320
Yes, ma'am.

762

00:56:24,360 --> 00:56:25,560
[sighs]

763
00:56:40,720 --> 00:56:42,720
[indistinct chatter]



This transcript is for educational use only.
Not to be sold or auctioned.