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**N** SERIES

# THE CROWN

CREATED BY

Peter Morgan

EPISODE 3.01

"Olding"

Elizabeth grows concerned as Labour Party leader Harold Wilson becomes prime minister amid anti-monarchy sentiment and rumors of his possible KGB ties.

WRITTEN BY:

Peter Morgan

DIRECTED BY:

Benjamin Caron

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## **EPISODE CAST**

Olivia Colman	...	Queen Elizabeth II
Tobias Menzies	...	Prince Philip, Duke of Edinburgh
Helena Bonham Carter	...	Princess Margaret
Ben Daniels	...	Lord Snowdon
Marion Bailey	...	Queen Elizabeth the Queen Mother
John Lithgow	...	Winston Churchill
Jason Watkins	...	Harold Wilson
Samuel West	...	Anthony Blunt
Angus Wright	...	Martin Furnival Jones
David Rintoul	...	Michael Adeane
Charles Edwards	...	Martin Charteris
Michael Thomas	...	Duke of Gloucester
Penny Downie	...	Duchess of Gloucester
Paul Hilton	...	Michael Straight
Mark Dexter	...	Tony Benn

1

00:00:13,560 --> 00:00:15,960  
[birds chirp outside]

2

00:01:18,200 --> 00:01:20,600  
[dogs pant]

3

00:01:37,680 --> 00:01:38,760  
[man] Your Majesty.

4

00:01:46,120 --> 00:01:48,120  
[dogs whine]

5

00:01:52,760 --> 00:01:56,600  
[Adeane] Everyone at the Post Office  
is delighted with the new profile, ma'am,

6

00:01:57,120 --> 00:01:59,360  
which they feel  
to be an elegant reflection

7

00:01:59,440 --> 00:02:02,880  
of Her Majesty's transition  
from young woman to...

8

00:02:03,840 --> 00:02:04,880  
Old bat?

9

00:02:07,360 --> 00:02:10,080  
...mother of four and settled sovereign.

10

00:02:10,160 --> 00:02:11,000  
Hmm.

11

00:02:11,680 --> 00:02:15,040  
The Postmaster General himself  
commented that the two images,

12

00:02:15,600 --> 00:02:19,920  
the young and the slightly older Queen,

13

00:02:20,280 --> 00:02:21,920

are almost identical.

14

00:02:22,160 --> 00:02:24,480

[Elizabeth]

Postmaster Bevins is very kind.

15

00:02:25,320 --> 00:02:27,440

He's also a barefaced liar.

16

00:02:27,520 --> 00:02:31,240

[Adeane]

Just the tiniest changes, in the hair--

17

00:02:31,320 --> 00:02:32,520

A great many changes.

18

00:02:33,040 --> 00:02:34,160

But there we are.

19

00:02:34,680 --> 00:02:37,040

Age is rarely kind to anyone.

20

00:02:37,440 --> 00:02:38,840

Nothing one can do about it.

21

00:02:39,880 --> 00:02:41,480

One just has to get on with it.

22

00:04:09,640 --> 00:04:12,520

[man on TV] But, somehow, Harold Wilson  
had to inspire the electorate

23

00:04:12,600 --> 00:04:16,080

to thrust a wedge into the Tories,  
to win the floating vote for Labour,

24

00:04:16,160 --> 00:04:18,800

and stop the Liberals  
stealing too much of the cake.

25

00:04:19,360 --> 00:04:22,240

Sir Alec's position could likewise

be affected by the Liberals.

26

00:04:22,320 --> 00:04:23,760  
They've had quite a revival.

27

00:04:24,360 --> 00:04:27,360  
In the 1950 election,  
the Labour majority crumbled.

28

00:04:27,840 --> 00:04:30,200  
Some of its great figures  
were already ill.

29

00:04:30,280 --> 00:04:33,080  
The pressures of Korea  
and rearmament were growing.

30

00:04:33,400 --> 00:04:35,320  
-It's never easy to fight an election.  
-[clanking]

31

00:04:35,400 --> 00:04:36,920  
-Louder, please.  
-[man] Sir.

32

00:04:37,000 --> 00:04:40,160  
Your opponent's promises  
often seem so much more enticing.

33

00:04:40,640 --> 00:04:42,240  
[volume increases]

34

00:04:42,320 --> 00:04:43,880  
-...so many unknowns.  
-[loud rustling]

35

00:04:43,960 --> 00:04:46,200  
Even the weather  
can wash your hopes down the gutter.

36

00:04:46,280 --> 00:04:48,640  
At once Harold Wilson's life changed.

37

00:04:48,720 --> 00:04:49,600  
Oh, no!

38

00:04:50,400 --> 00:04:51,320  
What?

39

00:04:51,400 --> 00:04:53,000  
Winston's had another stroke.

40

00:04:53,240 --> 00:04:56,120  
-Oh, poor old thing.  
-I'll go and see him today.

41

00:04:56,200 --> 00:04:58,360  
[cheering on TV]

42

00:04:59,400 --> 00:05:03,040  
You do know, if that man wins today,  
he'll want us out.

43

00:05:03,560 --> 00:05:04,960  
-Who?  
-Wilson.

44

00:05:05,280 --> 00:05:09,480  
Half his cabinet would be made up  
of rabid anti-monarchists.

45

00:05:10,000 --> 00:05:11,800  
They'd want our heads on spikes.

46

00:05:12,560 --> 00:05:13,800  
Vive la révolution.

47

00:05:14,120 --> 00:05:16,400  
Except I doubt they speak French in...

48

00:05:16,480 --> 00:05:19,120  
[mimics French accent]  
...Halifax or Huddersfield.

49

00:05:19,200 --> 00:05:21,240  
-[Wilson] The old order.  
-Or wherever he's from.

50

00:05:21,320 --> 00:05:24,360  
The old boys' network, the cozy...

51

00:05:24,440 --> 00:05:27,560  
I even heard a rumor that he's a KGB spy.

52

00:05:27,800 --> 00:05:29,880  
Mr. Wilson? That's ridiculous.

53

00:05:30,000 --> 00:05:34,960  
That his predecessor, Hugh Gaitskell,  
was poisoned by the Russians,

54

00:05:35,040 --> 00:05:36,600  
so that their man might take over.

55

00:05:37,640 --> 00:05:40,120  
-Who did you hear that from?  
-A friend of mine at the lunch club.

56

00:05:40,200 --> 00:05:41,240  
He had a whole theory

57

00:05:41,320 --> 00:05:45,320  
about Wilson being turned  
while on a trade mission to Russia.

58

00:05:45,400 --> 00:05:48,040  
Said he even had a KGB code name.

59

00:05:48,960 --> 00:05:49,840  
"Olding."

60

00:05:50,120 --> 00:05:52,560  
Well, if you know it,  
and your chum knows it,

61

00:05:53,000 --> 00:05:54,800

obviously MI5 will know it,

62

00:05:54,880 --> 00:05:58,080  
and they must have come to the conclusion  
that Mr. Wilson was fine,

63

00:05:58,160 --> 00:05:59,960  
or they would have done  
something about it.

64

00:06:00,040 --> 00:06:02,560  
Unless they never expected him  
to get this far.

65

00:06:02,640 --> 00:06:04,680  
-...the ruthless application...  
-No one did.

66

00:06:04,760 --> 00:06:07,600  
...of scientific techniques  
in Soviet industry...

67

00:06:08,320 --> 00:06:11,880  
can see clearly that only the state  
should have this level of control.

68

00:06:11,960 --> 00:06:14,120  
[phone rings]

69

00:06:20,080 --> 00:06:21,080  
[groans]

70

00:06:28,760 --> 00:06:30,360  
[man]  
Good morning, Your Royal Highness.

71

00:06:30,880 --> 00:06:33,120  
[indistinct TV in the background]

72

00:06:36,480 --> 00:06:37,800  
[knocking at door]

73



00:06:38,960 --> 00:06:39,960  
[door opens]

74

00:06:40,040 --> 00:06:43,520  
[man clears throat] Sir, a reminder  
that lunch is at one at the Mirabelle.

75

00:06:43,600 --> 00:06:44,840  
Tell her I'm not coming.

76

00:06:47,640 --> 00:06:49,160  
[man on TV] A Labour prime minister...

77

00:06:49,240 --> 00:06:52,160  
-Go on. Off you trot.  
-Sir.

78

00:06:59,320 --> 00:07:01,560  
Good morning, Your Royal Highness.

79

00:07:03,120 --> 00:07:04,040  
Who are you?

80

00:07:04,840 --> 00:07:05,960  
I'm new.

81

00:07:07,320 --> 00:07:10,360  
I'm assuming "new" is not your name.

82

00:07:10,440 --> 00:07:11,480  
No.

83

00:07:12,200 --> 00:07:15,720  
-So, when I ask you--  
-Violet, ma'am.

84

00:07:21,720 --> 00:07:23,040  
Where's the other one?

85

00:07:23,600 --> 00:07:25,480  
The... the fat one.

86  
00:07:25,960 --> 00:07:27,480  
She left, ma'am.

87  
00:07:29,640 --> 00:07:31,120  
Nervous exhaustion.

88  
00:07:31,800 --> 00:07:33,640  
[phone rings]

89  
00:07:33,720 --> 00:07:34,640  
Hmm.

90  
00:07:36,920 --> 00:07:38,000  
Yes?

91  
00:07:38,080 --> 00:07:40,600  
[man] Morning, ma'am.  
Lord Snowdon sends his apologies.

92  
00:07:40,680 --> 00:07:43,480  
-What?  
-He's heading out to take photographs.

93  
00:07:43,560 --> 00:07:45,400  
-What?  
-Of election day.

94  
00:07:45,480 --> 00:07:47,720  
-No!  
-He will try and join you for coffee.

95  
00:07:47,800 --> 00:07:48,840  
No!

96  
00:07:50,760 --> 00:07:53,640  
["From a Jack to a King"]

97  
00:07:55,480 --> 00:07:59,720  
♪ From loneliness to a wedding ring ♪

98  
00:08:00,280 --> 00:08:04,440

♪ I played an Ace and I won a Queen ♪

99

00:08:04,600 --> 00:08:05,640  
[Margaret] Tony.

100

00:08:05,920 --> 00:08:08,560  
♪ And walked away with your heart ♪

101

00:08:10,040 --> 00:08:12,400  
♪ From a Jack to a King ♪

102

00:08:12,520 --> 00:08:13,640  
Open the door.

103

00:08:14,680 --> 00:08:19,040  
♪ With no regrets  
I stacked the cards last night ♪

104

00:08:19,440 --> 00:08:23,560  
♪ And lady luck played her hand  
Just right ♪

105

00:08:26,280 --> 00:08:29,720  
♪ For just a little while ♪

106

00:08:30,120 --> 00:08:34,840  
♪ I thought that I might lose the game ♪

107

00:08:35,840 --> 00:08:37,960  
♪ Then just in time ♪

108

00:08:38,040 --> 00:08:44,960  
♪ I saw the twinkle in your eye ♪

109

00:08:47,200 --> 00:08:49,600  
Your Majesty, Your Royal Highness.

110

00:08:50,560 --> 00:08:52,080  
Sir Anthony, what's all this?

111

00:08:52,160 --> 00:08:54,320

Preparations  
for the forthcoming exhibition

112

00:08:54,400 --> 00:08:56,240  
at the Guildhall Gallery, ma'am.

113

00:08:56,320 --> 00:08:59,000  
-Of our paintings?  
-Portraiture in early modern Europe.

114

00:08:59,520 --> 00:09:01,640  
I believe you kindly agreed  
to say a few words.

115

00:09:02,200 --> 00:09:03,600  
-Did I?  
-That was a mistake.

116

00:09:03,680 --> 00:09:04,760  
Probably.

117

00:09:04,920 --> 00:09:08,080  
-[clears throat] Who's that by?  
-Annibale Carracci.

118

00:09:08,320 --> 00:09:09,480  
Never heard of him.

119

00:09:10,280 --> 00:09:11,360  
This one?

120

00:09:11,440 --> 00:09:14,040  
-Artemisia Gentileschi.  
-No, never heard of him, either.

121

00:09:14,400 --> 00:09:15,800  
Her, sir.

122

00:09:16,640 --> 00:09:19,080  
I'm afraid we're not great connoisseurs  
of art in this family.

123

00:09:19,160 --> 00:09:21,800  
-No, we're country people, really.  
-[Elizabeth chuckles]

124  
00:09:21,880 --> 00:09:23,640  
-Savages.  
-I wouldn't say that.

125  
00:09:24,240 --> 00:09:25,720  
But I just did say that.

126  
00:09:26,440 --> 00:09:27,760  
Are you disagreeing with me?

127  
00:09:28,640 --> 00:09:31,880  
I've always said, both the Queen  
and Queen Elizabeth the Queen Mother

128  
00:09:31,960 --> 00:09:33,200  
have a very good eye.

129  
00:09:33,520 --> 00:09:35,600  
-What? Between them?  
-[Elizabeth chuckles]

130  
00:09:36,080 --> 00:09:37,880  
One each. [chuckles]

131  
00:09:39,560 --> 00:09:41,000  
[Philip] Right, darling.

132  
00:09:41,280 --> 00:09:42,240  
I'm off.

133  
00:09:44,400 --> 00:09:45,560  
Eyes left.

134  
00:09:51,480 --> 00:09:52,640  
Good luck with Winston.

135  
00:09:58,960 --> 00:10:00,160  
If I am to say a few words,

136

00:10:00,240 --> 00:10:03,080  
I wonder if you might give me  
another of your wonderful tutorials.

137

00:10:03,160 --> 00:10:04,160  
With pleasure.

138

00:10:04,240 --> 00:10:06,480  
Your predecessor had  
very little patience with me,

139

00:10:06,880 --> 00:10:11,160  
whereas you've always been kind enough  
to make me feel, if not scholarly,

140

00:10:11,240 --> 00:10:13,360  
then not stupid, which I appreciate.

141

00:10:14,040 --> 00:10:17,720  
So, to that end, what would you say  
constitutes early modern?

142

00:10:18,120 --> 00:10:19,680  
The end of the Middle Ages

143

00:10:19,760 --> 00:10:21,800  
to the beginning  
of the Industrial Revolution.

144

00:10:21,880 --> 00:10:24,600  
Roughly late 15th century  
to late 18th century.

145

00:10:24,680 --> 00:10:26,560  
And what era are we in now,  
do you suppose?

146

00:10:26,640 --> 00:10:27,960  
The frighteningly modern?

147

00:10:28,040 --> 00:10:30,800

I think that all depends on the result  
of the general election today.

148

00:10:30,880 --> 00:10:32,800  
Oh, yes. Have you voted?  
I know one shouldn't ask.

149

00:10:32,880 --> 00:10:33,920  
I have, ma'am.

150

00:10:34,680 --> 00:10:36,840  
-Conservative.  
-Really?

151

00:10:38,160 --> 00:10:40,040  
I always had you down  
as a man of the left.

152

00:10:40,120 --> 00:10:42,200  
Perhaps once. Not anymore.

153

00:10:42,280 --> 00:10:44,400  
-Who's this?  
-Rembrandt.

154

00:10:44,480 --> 00:10:46,120  
An Old Man in Military Costume.

155

00:10:46,840 --> 00:10:48,640  
Wonderfully enigmatic character.

156

00:10:49,880 --> 00:10:52,600  
Speaking of enigmas,  
what do we make of Mr. Wilson?

157

00:10:52,680 --> 00:10:55,080  
-One's heard the rumors, of course.  
-Rumors, ma'am?

158

00:10:55,440 --> 00:10:58,720  
Yes, whilst on a trade mission to Moscow,  
the KGB got to him.

159

00:10:58,800 --> 00:10:59,920  
Nonsense, I know.

160

00:11:01,080 --> 00:11:03,880  
I wouldn't dismiss them so quickly.

161

00:11:05,160 --> 00:11:07,960  
For a young socialist  
to visit Russia in those days,

162

00:11:08,520 --> 00:11:10,160  
with an impressionable mind.

163

00:11:10,800 --> 00:11:14,960  
It's not unthinkable he might have been  
turned to more... radical ideas.

164

00:11:16,640 --> 00:11:18,600  
But Mr. Wilson is an older man now,

165

00:11:19,280 --> 00:11:21,200  
and, I'm sure, a wiser one.

166

00:11:23,320 --> 00:11:25,960  
[man on TV] Harold Wilson's life  
changed dramatically.

167

00:11:26,040 --> 00:11:28,360  
From being a prominent  
opposition politician,

168

00:11:28,440 --> 00:11:31,160  
Harold Wilson became  
the opposition politician.

169

00:11:31,240 --> 00:11:33,520  
The potential prime minister  
and a servant of the Crown.

170

00:11:43,800 --> 00:11:46,480  
[man on TV] The Conservatives  
can afford to lose...



171  
00:11:46,560 --> 00:11:48,120  
[butler] Sir, the Queen.

172  
00:11:48,200 --> 00:11:50,240  
...a small but workable majority.

173  
00:11:51,360 --> 00:11:53,480  
-Dear Winston.  
-Your Majesty.

174  
00:11:54,040 --> 00:11:55,080  
Don't move.

175  
00:11:56,000 --> 00:11:57,640  
-How are you?  
-[groans]

176  
00:11:57,720 --> 00:11:59,640  
Gripped, ma'am.

177  
00:12:00,520 --> 00:12:01,880  
It's a proper nail-biter.

178  
00:12:01,960 --> 00:12:04,480  
...key battleground seats.  
The Midlands...

179  
00:12:04,560 --> 00:12:07,600  
-You think Mr. Wilson has a chance?  
-I'm afraid I do.

180  
00:12:08,280 --> 00:12:12,040  
I think we must face  
the cold wind of socialism

181  
00:12:12,120 --> 00:12:15,200  
blowing through this land once more.

182  
00:12:17,040 --> 00:12:19,040  
I probably shouldn't tell you this.

183

00:12:19,720 --> 00:12:21,400  
When I was Prime Minister...

184

00:12:22,200 --> 00:12:25,520  
a young Mr. Wilson came to me

185

00:12:25,600 --> 00:12:29,000  
asking my permission to go to Russia.

186

00:12:30,880 --> 00:12:32,080  
On behalf of...

187

00:12:33,640 --> 00:12:34,680  
the...

188

00:12:34,760 --> 00:12:35,880  
Board of Trade.

189

00:12:36,840 --> 00:12:38,440  
Yes. Board of Trade.

190

00:12:39,160 --> 00:12:43,960  
One of the first Western politicians  
to go behind the Iron Curtain.

191

00:12:44,680 --> 00:12:48,640  
I remember thinking then,  
"We'd better keep an eye on that one."

192

00:12:48,760 --> 00:12:52,440  
...see a clear picture emerging  
of who might be the likely winner.

193

00:12:53,080 --> 00:12:55,320  
[Elizabeth]  
I can't imagine what that would be like...

194

00:12:56,760 --> 00:12:58,920  
having a prime minister  
one didn't trust...

195

00:13:00,120 --> 00:13:02,280  
when one thinks  
what it was like with you...

196

00:13:04,240 --> 00:13:06,160  
I was a terrible bully.

197

00:13:07,160 --> 00:13:09,080  
[Elizabeth]  
You were my guardian angel.

198

00:13:10,360 --> 00:13:11,720  
The roof over my head.

199

00:13:13,080 --> 00:13:14,640  
The spine in my back.

200

00:13:15,600 --> 00:13:17,120  
The iron in my heart.

201

00:13:20,720 --> 00:13:23,360  
You were the compass  
that steered and directed me.

202

00:13:25,240 --> 00:13:26,920  
Not just me, all of us.

203

00:13:27,880 --> 00:13:30,000  
Where would Great Britain be  
without its...

204

00:13:31,600 --> 00:13:33,000  
greatest Briton?

205

00:14:12,680 --> 00:14:14,080  
God bless you, Winston.

206

00:14:16,920 --> 00:14:18,160  
[snores gently]

207

00:14:28,640 --> 00:14:31,520  
[man on radio] After the generation

of Conservative rule,

208

00:14:31,600 --> 00:14:34,920  
in which we have seen recession,  
scandal, national divide...

209

00:14:51,200 --> 00:14:53,000  
-[brakes squeal]  
-[engine stops]

210

00:15:01,880 --> 00:15:03,360  
[distant laughter]

211

00:15:03,440 --> 00:15:06,000  
[man] Go on, Margot. Do us one more song.

212

00:15:07,160 --> 00:15:08,160  
[door opens]

213

00:15:09,680 --> 00:15:11,760  
[man] Yes, Margot. Your turn.

214

00:15:13,080 --> 00:15:14,680  
[piano music playing]

215

00:15:16,320 --> 00:15:18,200  
[Margaret] ♪ It was... ♪

216

00:15:19,080 --> 00:15:22,920  
♪ Just one of those things ♪

217

00:15:25,000 --> 00:15:28,760  
♪ Just one of those crazy flings ♪

218

00:15:29,520 --> 00:15:31,520  
♪ One of those bells ♪

219

00:15:31,880 --> 00:15:34,680  
♪ That now and then rings ♪

220

00:15:35,360 --> 00:15:38,520

♪ Just one of those things ♪

221

00:15:39,200 --> 00:15:43,440

♪ It was just one of those nights ♪

222

00:15:45,640 --> 00:15:48,240

-♪ Just one of those... ♪

-Jesus Christ.

223

00:15:48,320 --> 00:15:50,040

♪ ...fabulous flights ♪

224

00:15:50,120 --> 00:15:51,320

♪ A trip to the moon ♪

225

00:15:52,560 --> 00:15:54,560

♪ On gossamer wings ♪

226

00:15:55,960 --> 00:15:59,240

♪ Just one of those things ♪

227

00:15:59,320 --> 00:16:01,120

[man 1 on radio]

Another gain for Labour there.

228

00:16:01,200 --> 00:16:04,440

We've seen a 3.5% swing

from the Conservatives so far tonight.

229

00:16:05,160 --> 00:16:08,560

♪ When we started painting the town ♪

230

00:16:08,640 --> 00:16:10,520

[man 2 on radio] The haves and have-nots

231

00:16:10,600 --> 00:16:13,480

and the fact that neither party  
has been able to secure the confidence

232

00:16:13,560 --> 00:16:15,080

of a large majority of voters

233

00:16:15,160 --> 00:16:19,880  
is symptomatic not only of fundamental  
dissatisfaction with government,

234

00:16:19,960 --> 00:16:22,520  
but of the failure  
of the entire political class.

235

00:16:22,600 --> 00:16:27,760  
♪ So goodbye, dear, and amen ♪

236

00:16:30,200 --> 00:16:34,640  
♪ Here's hoping we meet now and then ♪

237

00:16:35,920 --> 00:16:38,880  
♪ It was great fun ♪

238

00:16:40,280 --> 00:16:46,280  
♪ But it was just one of those things ♪

239

00:16:51,880 --> 00:16:53,000  
[applause]

240

00:16:53,080 --> 00:16:54,160  
[woman] Bravo!

241

00:16:56,080 --> 00:16:57,280  
[Margaret] Thank you.

242

00:16:57,680 --> 00:16:59,640  
[man on radio] ...arriving into us now.

243

00:16:59,720 --> 00:17:01,880  
Yes, it's a Labour gain.

244

00:17:02,360 --> 00:17:04,920  
The Labour Party will form  
the next government.

245

00:17:05,000 --> 00:17:07,840  
People will be waking up tomorrow

in a new Britain,

246

00:17:07,920 --> 00:17:11,120  
a Britain whose destiny  
lies firmly in the hands of Mr. Wilson.

247

00:17:11,200 --> 00:17:13,120  
We now go over to Transport House,

248

00:17:13,200 --> 00:17:16,360  
where Labour staff and supporters  
are gathered to hear their celebration.

249

00:17:16,440 --> 00:17:18,240  
[crowd cheers]

250

00:17:18,320 --> 00:17:22,440  
[crowd]  
♪ Then raise the scarlet standard high ♪

251

00:17:22,520 --> 00:17:26,680  
♪ Within its shade we'll live and die ♪

252

00:17:27,040 --> 00:17:30,920  
♪ Though cowards flinch  
and traitors sneer ♪

253

00:17:31,280 --> 00:17:34,800  
♪ We'll keep the red flag flying here ♪

254

00:17:34,880 --> 00:17:36,320  
[crowd cheers]

255

00:17:52,520 --> 00:17:54,160  
[man] Sir, the protocol is as follows.

256

00:17:54,240 --> 00:17:55,880  
When you're announced,  
bow from the neck.

257

00:17:55,960 --> 00:17:58,080  
First time you see the Queen,

you say, "Your Majesty."

258

00:17:58,160 --> 00:18:00,040  
After that it's "ma'am."  
Rhymes with "ham."

259

00:18:00,120 --> 00:18:02,400  
Until you leave,  
then it's "Your Majesty" again.

260

00:18:02,480 --> 00:18:05,320  
Don't sit until Her Majesty does.  
Don't talk until she does.

261

00:18:05,640 --> 00:18:08,480  
Absolutely no physical contact,  
other than taking her hand,

262

00:18:08,560 --> 00:18:10,720  
if and only if she offers it.

263

00:18:10,800 --> 00:18:12,760  
No small talk unless she invites it.

264

00:18:12,920 --> 00:18:15,080  
At the end, she'll buzz,  
and I'll come and get you.

265

00:18:15,160 --> 00:18:17,480  
Bow from the neck  
and walk back towards me.

266

00:18:19,400 --> 00:18:20,840  
[bell rings]

267

00:18:29,760 --> 00:18:31,880  
The Leader of the Opposition,  
Your Majesty.

268

00:18:33,000 --> 00:18:34,200  
[Elizabeth] Mr. Wilson.

269



00:18:35,680 --> 00:18:36,720  
Thank you.

270  
00:18:38,760 --> 00:18:40,160  
[door closes]

271  
00:18:43,240 --> 00:18:44,360  
Your Majesty.

272  
00:18:45,200 --> 00:18:48,520  
The country has spoken.  
Your party has won the election.

273  
00:18:48,600 --> 00:18:50,360  
[Elizabeth] The duty befalls me,  
as sovereign,

274  
00:18:50,440 --> 00:18:52,480  
to ask you to form a government  
in my name.

275  
00:18:54,280 --> 00:18:55,920  
Congratulations, Prime Minister.

276  
00:19:10,480 --> 00:19:14,080  
Uh, well, I suppose  
I should kick things off with an apology.

277  
00:19:14,840 --> 00:19:16,320  
-Whatever for?  
-Well, winning.

278  
00:19:17,440 --> 00:19:19,440  
I'm aware of your affection  
for my predecessor

279  
00:19:19,520 --> 00:19:22,440  
and doubtless you'd have preferred him  
to have continued in office.

280  
00:19:22,920 --> 00:19:25,240  
It is my duty not to have preferences.

281

00:19:25,320 --> 00:19:28,800  
Well, we all do though, don't we?  
We can't help it. It's human nature.

282

00:19:29,320 --> 00:19:32,040  
And I can see the attraction  
of someone like Posh Alec.

283

00:19:32,120 --> 00:19:33,960  
Someone you can chat with  
about the racing,

284

00:19:34,040 --> 00:19:37,160  
someone well-bred, highborn,  
who knows how to hold his cutlery,

285

00:19:37,240 --> 00:19:38,800  
as opposed to a ruffian like me.

286

00:19:39,840 --> 00:19:40,880  
Hardly.

287

00:19:40,960 --> 00:19:43,400  
Still, the country said otherwise.

288

00:19:43,480 --> 00:19:46,600  
They'd had enough of the mess  
those Conservatives left us

289

00:19:47,000 --> 00:19:49,080  
and the havoc they wreaked.

290

00:19:49,160 --> 00:19:51,080  
Soaring land and house prices,

291

00:19:51,160 --> 00:19:53,360  
race riots, sex scandals,

292

00:19:53,440 --> 00:19:56,880  
large-scale unemployment,  
rejection from the EEC,

293

00:19:56,960 --> 00:20:00,840  
and an annual trade deficit  
of £800 million.

294

00:20:02,480 --> 00:20:04,520  
Yes, it's an unenviable legacy.

295

00:20:06,600 --> 00:20:09,480  
What will you do about the balance  
of payments? Will you devalue?

296

00:20:10,200 --> 00:20:11,880  
No, m-ma'am.

297

00:20:12,600 --> 00:20:16,240  
A Labour government devalued the pound  
once before, with little success,

298

00:20:16,320 --> 00:20:20,880  
and my party cannot risk being seen  
as the party of devaluation.

299

00:20:22,440 --> 00:20:24,920  
It is also a matter of national pride.

300

00:20:25,800 --> 00:20:27,240  
This is still a great country,

301

00:20:27,800 --> 00:20:29,920  
and the pound is a powerful symbol.

302

00:20:33,400 --> 00:20:35,480  
Can't have been an easy one  
to get used to.

303

00:20:36,520 --> 00:20:37,520  
What's that?

304

00:20:37,600 --> 00:20:39,800  
Well, you being part of that symbol.

305

00:20:39,880 --> 00:20:42,560  
Your face on every coin and banknote.

306

00:20:43,520 --> 00:20:44,520  
[Elizabeth] No.

307

00:20:45,200 --> 00:20:48,560  
I remember seeing my father's face  
on a shilling for the first time

308

00:20:48,960 --> 00:20:50,520  
and thinking how odd it looked.

309

00:20:51,680 --> 00:20:52,880  
At the same time realizing

310

00:20:52,960 --> 00:20:55,480  
I would probably, one day,  
have to look at my own face.

311

00:20:56,760 --> 00:20:59,440  
But one never knows  
what destiny has in store for one.

312

00:21:00,560 --> 00:21:02,440  
Did you ever imagine  
you'd be Prime Minister?

313

00:21:02,800 --> 00:21:05,480  
-Goodness, no.  
-How could you have done?

314

00:21:06,200 --> 00:21:09,680  
-Mr. Gaitskell was still such a young man.  
-He was.

315

00:21:10,480 --> 00:21:12,680  
No one could possibly  
have foreseen his death.

316

00:21:13,440 --> 00:21:14,440  
No.

317

00:21:14,520 --> 00:21:16,320  
-So sudden.  
-Yes.

318

00:21:16,920 --> 00:21:17,920  
And unexpected.

319

00:21:18,720 --> 00:21:19,720  
Yes.

320

00:21:20,480 --> 00:21:22,600  
Still, we make of our destiny what we can.

321

00:21:23,880 --> 00:21:24,880  
Indeed.

322

00:21:27,480 --> 00:21:29,640  
[Elizabeth]  
I'm not sure what I was expecting.

323

00:21:30,040 --> 00:21:31,480  
Each of his predecessors,

324

00:21:31,560 --> 00:21:34,080  
Churchill, Eden, Macmillan, even Alec,

325

00:21:34,520 --> 00:21:37,320  
each in their own way was formidable.

326

00:21:37,680 --> 00:21:38,920  
Statesmanlike.

327

00:21:39,320 --> 00:21:42,200  
But Wilson is neither old nor young,

328

00:21:42,680 --> 00:21:45,480  
tall nor short, loud nor quiet,

329

00:21:46,000 --> 00:21:47,360  
warm nor cold.

330

00:21:48,240 --> 00:21:51,480  
He seems to have come from nowhere  
and is entirely unremarkable.

331

00:21:51,560 --> 00:21:52,520  
[chuckles]

332

00:21:52,600 --> 00:21:54,200  
Best qualities in a spy.

333

00:21:54,960 --> 00:21:55,960  
What did you say?

334

00:21:56,880 --> 00:21:59,160  
Aren't those the best qualities in a spy?

335

00:21:59,720 --> 00:22:02,000  
Well, to be forgettable, unremarkable.

336

00:22:02,600 --> 00:22:04,000  
Not stand out in a crowd.

337

00:22:04,080 --> 00:22:06,160  
We used to say that about Henry,  
didn't we, dear?

338

00:22:06,240 --> 00:22:07,160  
What?

339

00:22:07,240 --> 00:22:09,240  
That you would have made the perfect spy,

340

00:22:09,320 --> 00:22:11,400  
because no one could remember  
having met you.

341

00:22:11,480 --> 00:22:13,040  
[guests laugh]

342

00:22:13,120 --> 00:22:15,600  
I-I-I'd say that was marginally better

343

00:22:15,680 --> 00:22:18,840  
than everyone having nightmares  
having met you!

344

00:22:18,920 --> 00:22:20,920  
[laughter]

345

00:22:30,360 --> 00:22:32,040  
[Duke of Kent] We do tease each other.

346

00:22:32,120 --> 00:22:35,680  
With Tony, one never knows  
quite who one's going to get

347

00:22:35,760 --> 00:22:37,640  
from one moment to the next.

348

00:22:37,720 --> 00:22:38,800  
He's changeable.

349

00:22:39,320 --> 00:22:41,680  
He goes from loving to hating. Mummy!

350

00:22:41,760 --> 00:22:43,040  
-You're not listening.  
-Hmm?

351

00:22:43,560 --> 00:22:44,960  
Of course I am, darling.

352

00:22:46,240 --> 00:22:47,680  
Tony doesn't hate you.

353

00:22:48,480 --> 00:22:50,240  
I think he may be starting to.

354

00:22:50,520 --> 00:22:54,480  
You must try not to let him  
consume you like this.

355

00:22:55,560 --> 00:22:57,600  
The two of you  
have your trip to America coming up.

356  
00:22:57,680 --> 00:22:58,560  
Yes.

357  
00:22:58,960 --> 00:23:02,400  
You'll be with each other round the clock,  
working together as a team.

358  
00:23:02,480 --> 00:23:06,240  
Your father and I always  
found those trips very bonding.

359  
00:23:08,160 --> 00:23:10,160  
Well, I hope you're right.

360  
00:23:28,840 --> 00:23:30,840  
["Got Love If You Want It" playing]

361  
00:23:52,120 --> 00:23:53,120  
[radio stops]

362  
00:23:57,480 --> 00:23:59,040  
-Thank you.  
-Sir.

363  
00:23:59,120 --> 00:24:01,800  
-From Margot.  
-Marvelous. Very good.

364  
00:24:02,440 --> 00:24:04,280  
-How did you know?  
-Margot!

365  
00:24:04,360 --> 00:24:07,680  
Seventeen minutes, door to door.  
I'm claiming that as a land-speed record.

366  
00:24:09,000 --> 00:24:12,160  
Is there any food left,  
or have you eaten it all? Your Majesty.



367  
00:24:14,160 --> 00:24:16,160  
-Your Majesty. A thousand apologies.  
-Hmm.

368  
00:24:16,240 --> 00:24:17,200  
[chuckles]

369  
00:24:17,800 --> 00:24:20,360  
-Happy birthday, Henry!  
-Tony, where were you?

370  
00:24:20,440 --> 00:24:21,600  
[Queen Mother] Oh, look.

371  
00:24:21,680 --> 00:24:23,360  
-[Tony] Hello.  
-[Queen Mother] Tony.

372  
00:24:24,400 --> 00:24:26,520  
Tony, darling,  
come and sit next to your wife.

373  
00:24:26,600 --> 00:24:28,800  
Why would I do that?  
I see her all the time.

374  
00:24:28,880 --> 00:24:31,240  
Well, she was just saying  
she sees you none of the time.

375  
00:24:31,320 --> 00:24:35,520  
Hmm, because he's always working,  
traveling, or waterskiing.

376  
00:24:35,600 --> 00:24:37,600  
[gasps] It's my new passion, ma'am.

377  
00:24:37,680 --> 00:24:39,960  
Your Majesty,  
there's a telephone call for you.

378

00:24:40,040 --> 00:24:43,080  
-[Queen Mother] Oh, it's lovely there.  
-[Tony] It's a ghastly little pond.

379

00:24:43,160 --> 00:24:45,280  
I think you'll find we own that pond.

380

00:24:45,360 --> 00:24:47,400  
I share a speedboat there  
with Simon Sainsbury.

381

00:24:47,480 --> 00:24:48,560  
You have to wind it up.

382

00:24:49,400 --> 00:24:51,240  
[man]  
Well, the general idea is to stay out.

383

00:24:51,320 --> 00:24:52,920  
[music box plays]

384

00:24:53,000 --> 00:24:55,960  
[Duke of Kent] That's really charming.  
Elizabeth, thank you so much.

385

00:24:56,040 --> 00:24:57,440  
Really, really charming.

386

00:24:57,520 --> 00:24:58,440  
[guests laugh]

387

00:24:58,520 --> 00:25:01,960  
[guests] ♪ Happy birthday to you ♪

388

00:25:02,040 --> 00:25:05,400  
♪ Happy birthday to you ♪

389

00:25:05,720 --> 00:25:10,320  
♪ Happy birthday, dear Henry ♪

390

00:25:10,520 --> 00:25:14,520  
♪ Happy birthday to you ♪

391  
00:25:14,600 --> 00:25:16,640  
-[Margaret] Hurrah!  
-That's enough.

392  
00:25:16,720 --> 00:25:18,360  
-Shh, shh, shh.  
-[clears throat]

393  
00:25:18,440 --> 00:25:19,600  
Winston is dead.

394  
00:25:41,880 --> 00:25:42,760  
Fire!

395  
00:25:46,240 --> 00:25:47,120  
[cannon fires]

396  
00:26:27,240 --> 00:26:29,200  
[buzzing]

397  
00:26:33,760 --> 00:26:35,560  
[buzzes]

398  
00:26:35,640 --> 00:26:37,640  
[typewriter clicks]

399  
00:26:38,320 --> 00:26:42,920  
[man 1] Sir, the CIA'S Director  
of Counterintelligence on the phone.

400  
00:26:43,000 --> 00:26:46,440  
-[man 2] I'll call him back.  
-[man 1] He called on Juliet, sir.

401  
00:26:48,080 --> 00:26:51,480  
[man on TV] Heads of state from around  
the world are arriving, crowding into...

402  
00:26:51,560 --> 00:26:52,520  
[man 2] Gentlemen.

403

00:26:52,760 --> 00:26:55,040  
...this great mother church  
of the Commonwealth.

404

00:27:17,440 --> 00:27:18,640  
[buzzes]

405

00:27:20,080 --> 00:27:21,920  
-Jim?  
-[man] Martin.

406

00:27:22,440 --> 00:27:26,120  
A man by the name of Michael Straight  
surrendered himself to us at the DOJ.

407

00:27:26,200 --> 00:27:28,520  
[Straight] I need to speak  
to a senior intelligence officer.

408

00:27:28,600 --> 00:27:31,320  
[Angleton] He claims to be a sleeper agent  
working for the Russians.

409

00:27:31,840 --> 00:27:35,640  
He says he has information  
that will uncover a senior KGB mole

410

00:27:35,720 --> 00:27:37,600  
at the top of the British establishment.

411

00:27:41,600 --> 00:27:43,040  
[indistinct chatter]

412

00:27:58,280 --> 00:27:59,800  
-Where is he now?  
-Washington.

413

00:27:59,880 --> 00:28:01,800  
We can have him flown in to you  
by tomorrow.

414

00:28:04,480 --> 00:28:09,280

[Archbishop] We are assembled here  
as representing the people of this land

415

00:28:09,840 --> 00:28:15,200  
to join in prayer on the occasion  
of the burial of a great man,

416

00:28:15,680 --> 00:28:19,000  
who has rendered memorable service  
to his country

417

00:28:19,600 --> 00:28:21,720  
and to the cause of freedom.

418

00:28:24,560 --> 00:28:26,840  
We shall think of him with thanksgiving

419

00:28:26,920 --> 00:28:29,600  
that he was raised up in our days

420

00:28:30,040 --> 00:28:31,480  
of desperate need

421

00:28:32,040 --> 00:28:35,160  
to be a leader and inspirer of the nation,

422

00:28:35,680 --> 00:28:40,440  
for his dauntless resolution  
and untiring vigilance.

423

00:28:42,120 --> 00:28:44,360  
My name is Michael Straight.

424

00:28:44,440 --> 00:28:48,960  
[Archbishop] And since all men are  
subject to temptation and error,

425

00:28:49,960 --> 00:28:53,080  
we pray that we, together with him,

426

00:28:53,160 --> 00:28:57,640  
may be numbered among those

whose sins are forgiven...

427

00:28:58,760 --> 00:29:02,160  
and have a place  
in the kingdom of heaven.

428

00:29:02,840 --> 00:29:05,440  
I attended Cambridge University,

429

00:29:06,320 --> 00:29:10,800  
and it was during this time  
that I was first approached

430

00:29:10,880 --> 00:29:13,360  
by members of the Communist Party.

431

00:29:15,360 --> 00:29:17,400  
[phone rings]

432

00:29:23,880 --> 00:29:24,920  
[Adeane] Right.

433

00:29:31,560 --> 00:29:32,520  
Right.

434

00:29:33,880 --> 00:29:37,360  
I'll confirm with Her Majesty  
and come back to you straight away.

435

00:29:46,360 --> 00:29:50,000  
[man] Director General of MI5,  
Mr. Furnival Jones, Your Majesty.

436

00:29:55,880 --> 00:29:58,080  
Your Majesty. Thank you for seeing me.

437

00:30:06,520 --> 00:30:08,040  
It gives me no pleasure to tell you

438

00:30:08,120 --> 00:30:11,040  
that we have been approached  
by a former Russian agent

439  
00:30:11,520 --> 00:30:15,120  
who has identified a mole  
at the top of the British establishment.

440  
00:30:16,320 --> 00:30:17,360  
So, it's true.

441  
00:30:18,840 --> 00:30:20,680  
-Ma'am?  
-I'd heard the rumors.

442  
00:30:21,240 --> 00:30:22,880  
Initially, I dismissed them,

443  
00:30:22,960 --> 00:30:25,840  
but spending time with him personally,  
in close proximity,

444  
00:30:26,160 --> 00:30:28,320  
one had become more and more suspicious.

445  
00:30:29,120 --> 00:30:30,160  
Indeed.

446  
00:30:30,680 --> 00:30:34,840  
And that he should have been able  
to carry on for so long, undetected,

447  
00:30:35,400 --> 00:30:38,800  
is a subject of enormous embarrassment  
to all of us.

448  
00:30:39,640 --> 00:30:42,160  
This obviously needs  
to be handled very delicately.

449  
00:30:42,640 --> 00:30:44,280  
That's what I've come  
to talk to you about,

450  
00:30:44,360 --> 00:30:47,640

to see if we might find a way  
to contain it.

451

00:30:48,520 --> 00:30:51,480  
What? We can't do that.

452

00:30:52,320 --> 00:30:54,440  
Have a Russian spy in Downing Street?

453

00:30:56,440 --> 00:31:00,520  
Oh. Those rumors.  
You're talking about Harold Wilson.

454

00:31:01,000 --> 00:31:03,200  
-Yes.  
-I'm so sorry, ma'am.

455

00:31:03,720 --> 00:31:05,520  
Yes, it's widely accepted

456

00:31:05,600 --> 00:31:07,920  
that repeated attempts  
were made by the KGB

457

00:31:08,000 --> 00:31:11,320  
to recruit Wilson when he was younger,  
working on trade missions.

458

00:31:11,640 --> 00:31:14,760  
He traveled to Russia a great deal  
in those years,

459

00:31:14,840 --> 00:31:18,400  
but the evidence for the Russians  
having succeeded is so weak,

460

00:31:18,480 --> 00:31:20,400  
we discounted it some time ago.

461

00:31:21,840 --> 00:31:23,480  
And the poisoning of Gaitskell?

462



00:31:23,560 --> 00:31:26,120  
Gaitskell wasn't poisoned.  
He died of lupus.

463

00:31:26,200 --> 00:31:29,480  
The fact is, even if the Russians  
had poisoned Gaitskell,

464

00:31:30,400 --> 00:31:34,160  
the most likely beneficiary would have  
been George Brown, not Harold Wilson.

465

00:31:34,520 --> 00:31:38,280  
Wilson was not favorite  
to take over the leadership at the time.

466

00:31:38,560 --> 00:31:40,840  
We don't have a Russian spy  
in Downing Street?

467

00:31:42,040 --> 00:31:43,000  
No.

468

00:31:44,520 --> 00:31:45,640  
But it seems...

469

00:31:47,080 --> 00:31:50,400  
we do have one in Buckingham Palace.

470

00:31:51,840 --> 00:31:53,640  
[slide projector clicks]

471

00:31:53,720 --> 00:31:57,520  
[Blunt] We look at a painting  
and immediately want to know it.

472

00:31:58,240 --> 00:31:59,520  
Understand it.

473

00:32:00,480 --> 00:32:04,080  
But can anything ever be fully understood?

474

00:32:05,680 --> 00:32:08,200  
Take our bearded trickster here.

475

00:32:08,840 --> 00:32:12,520  
A Venetian cardsharp  
originally ascribed to Titian,

476

00:32:12,600 --> 00:32:14,280  
until new evidence came to light,

477

00:32:14,360 --> 00:32:17,360  
proving the painting  
is actually by Lorenzo Lotto.

478

00:32:17,720 --> 00:32:21,000  
As time passes, so we learn.

479

00:32:21,960 --> 00:32:23,640  
Truths are revealed.

480

00:32:24,440 --> 00:32:25,920  
In the late Renaissance,

481

00:32:26,000 --> 00:32:29,040  
painting after painting,  
masterpiece after masterpiece

482

00:32:29,120 --> 00:32:33,360  
seemed full of hidden intentions,  
multiple meanings.

483

00:32:36,360 --> 00:32:39,240  
Annibale Carracci's  
Allegory of Truth and Time,

484

00:32:39,320 --> 00:32:42,080  
painted in 1584 or 1585.

485

00:32:43,000 --> 00:32:45,280  
This winged figure here

486

00:32:45,960 --> 00:32:48,880

rescues a young woman, his daughter,

487

00:32:49,400 --> 00:32:50,480  
from the darkness.

488

00:32:50,560 --> 00:32:52,080  
He is time.

489

00:32:52,360 --> 00:32:54,280  
She is truth.

490

00:32:55,000 --> 00:32:56,520  
And this figure below,

491

00:32:56,600 --> 00:32:59,960  
trampled by truth, is deceit.

492

00:33:00,880 --> 00:33:02,760  
Carracci's message is clear.

493

00:33:06,360 --> 00:33:09,040  
Be patient. The truth will out.

494

00:33:09,120 --> 00:33:13,680  
[Jones] I'm afraid I can now confirm  
that the Surveyor of the Queen's Pictures,

495

00:33:14,160 --> 00:33:18,480  
Sir Anthony Blunt, was the fourth man  
in the Cambridge spy ring.

496

00:33:18,840 --> 00:33:22,920  
[Blunt] The message encoded  
in the painting is repeated in reality.

497

00:33:23,000 --> 00:33:23,920  
As with the Lotto,

498

00:33:24,000 --> 00:33:26,920  
time passed, and the painting was restored

499

00:33:27,000 --> 00:33:30,160  
to reveal deceit is two-faced.

500

00:33:30,840 --> 00:33:34,120  
She has a second, monstrous visage.

501

00:33:34,480 --> 00:33:38,560  
[Jones] And that alongside conducting  
a distinguished career as an art historian

502

00:33:38,640 --> 00:33:40,880  
and member of the royal household,

503

00:33:41,840 --> 00:33:45,040  
he spent 15 years as an active KGB mole

504

00:33:45,360 --> 00:33:49,600  
and passed almost 2,000 documents  
of sensitive military secrets

505

00:33:50,120 --> 00:33:51,200  
to the Kremlin.

506

00:33:51,280 --> 00:33:56,120  
Truth may lie beneath the surface,  
buried, forgotten,

507

00:33:56,720 --> 00:33:59,600  
but time has a way of uncovering it.

508

00:34:01,320 --> 00:34:03,200  
One thinks of The Merchant of Venice.

509

00:34:04,280 --> 00:34:06,280  
"Truth will come to light.

510

00:34:07,240 --> 00:34:09,680  
Murder cannot be hid long.

511

00:34:10,640 --> 00:34:12,160  
A man's son may...

512

00:34:13,480 --> 00:34:16,800  
but at the length, truth will out."

513

00:34:19,000 --> 00:34:20,880  
[inhales] Thank you.

514

00:34:20,960 --> 00:34:22,840  
[applause]

515

00:34:35,560 --> 00:34:37,760  
We had initially hoped  
the information was false.

516

00:34:37,840 --> 00:34:41,200  
We get these sorts of claims all the time.  
But...

517

00:34:42,720 --> 00:34:46,360  
we subsequently detained  
and interviewed Blunt, and...

518

00:34:49,040 --> 00:34:51,160  
I'm sad to say he has confessed.

519

00:34:53,160 --> 00:34:54,200  
In full.

520

00:35:03,080 --> 00:35:04,400  
[Philip] What's the next step?

521

00:35:04,800 --> 00:35:06,880  
[Elizabeth]  
Well, as a traitor to his country,

522

00:35:07,160 --> 00:35:09,960  
he should, of course, stand trial,  
be put in prison,

523

00:35:10,040 --> 00:35:12,080  
and the key thrown away, quite frankly.

524

00:35:12,320 --> 00:35:16,880  
Unless it was felt  
that exposure of Blunt's treachery

525

00:35:17,280 --> 00:35:19,480  
could cause even more damage.

526

00:35:19,840 --> 00:35:21,920  
What, than keeping it silent?

527

00:35:22,840 --> 00:35:23,720  
How?

528

00:35:23,800 --> 00:35:25,720  
[Elizabeth] It could have  
a catastrophic effect

529

00:35:25,800 --> 00:35:28,200  
on the reputation  
of our intelligence services.

530

00:35:28,280 --> 00:35:30,800  
The fact that he had gone undetected  
for so long,

531

00:35:30,880 --> 00:35:35,640  
which could, in turn, seriously affect  
our relationship with the Americans.

532

00:35:35,720 --> 00:35:39,600  
We're on our last reserves of goodwill  
with them as it is.

533

00:35:39,680 --> 00:35:41,160  
One more operational failure,

534

00:35:41,240 --> 00:35:43,480  
and our credibility  
would be completely shot.

535

00:35:43,560 --> 00:35:45,240  
What are they suggesting?

536

00:35:45,320 --> 00:35:48,600  
That we turn a blind eye  
and allow a traitor,

537

00:35:49,440 --> 00:35:54,840  
an enemy of this country, to remain free,  
with his career and reputation intact,

538

00:35:55,640 --> 00:35:58,320  
just to spare MI5's blushes?

539

00:36:01,120 --> 00:36:03,440  
-The man should be shot.  
-[Elizabeth] I agree.

540

00:36:04,120 --> 00:36:07,520  
But instead, I have to get up  
and pay tribute to him at this exhibition.

541

00:36:08,400 --> 00:36:10,520  
How am I supposed  
to get through my speech?

542

00:36:11,040 --> 00:36:12,760  
I might choke on my words.

543

00:36:27,840 --> 00:36:29,760  
[Elizabeth] We stand here tonight,

544

00:36:29,840 --> 00:36:33,280  
surrounded by some of the Royal  
Collection's greatest treasures,

545

00:36:34,120 --> 00:36:39,000  
to admire the genius of Rubens,  
Titian, Rembrandt, and Holbein,

546

00:36:39,360 --> 00:36:41,600  
but that we are able  
to make sense of it all,

547

00:36:41,840 --> 00:36:44,200

appreciate it, understand it...

548

00:36:45,000 --> 00:36:46,880  
speaks to the genius of another man,

549

00:36:47,560 --> 00:36:52,520  
whose exceptional scholarship and vision  
have brought us together today.

550

00:36:53,240 --> 00:36:55,480  
-Sir Anthony Blunt.  
-[applause]

551

00:36:57,760 --> 00:36:58,760  
[Blunt] Thank you.

552

00:37:00,600 --> 00:37:03,720  
It is he who has curated this exhibition,

553

00:37:04,200 --> 00:37:05,960  
and given meaning to mystery,

554

00:37:06,040 --> 00:37:09,800  
and revealed  
what really does lie beneath the surface.

555

00:37:10,680 --> 00:37:14,080  
I, for one, had never thought  
of art history in that way,

556

00:37:14,680 --> 00:37:16,560  
as the art of investigation,

557

00:37:17,040 --> 00:37:19,800  
solving riddles, finding clues,

558

00:37:20,400 --> 00:37:21,960  
unlocking secrets.

559

00:37:22,600 --> 00:37:24,320  
It's been quite an education.



560

00:37:25,600 --> 00:37:27,400  
I particularly enjoyed the portrait

561

00:37:27,480 --> 00:37:32,160  
which turned out to have another person  
lurking beneath the surface.

562

00:37:35,080 --> 00:37:37,120  
Have I described that correctly,  
Sir Anthony?

563

00:37:37,200 --> 00:37:39,760  
Or am I stumbling around in the dark,  
as usual?

564

00:37:39,840 --> 00:37:41,160  
[audience chuckles]

565

00:37:41,240 --> 00:37:44,120  
Not another person, ma'am.  
The same person.

566

00:37:44,640 --> 00:37:46,800  
It was not uncommon  
in the early modern period

567

00:37:46,880 --> 00:37:49,000  
for an artist to finish a portrait,

568

00:37:49,080 --> 00:37:50,440  
and the patron would take a look

569

00:37:50,520 --> 00:37:53,560  
and ask for a more flattering version  
of themselves.

570

00:37:54,320 --> 00:37:57,640  
And the artist would paint  
another version over it.

571

00:37:59,360 --> 00:38:01,000  
So, not two different people?

572

00:38:01,560 --> 00:38:04,080  
Two different versions of the same person.

573

00:38:05,000 --> 00:38:07,440  
Which might as well  
be two different people.

574

00:38:08,440 --> 00:38:11,520  
The idealized version of themselves  
they want to be seen,

575

00:38:11,880 --> 00:38:15,520  
and the less desirable person  
they really are, hidden away.

576

00:38:16,800 --> 00:38:18,960  
There's even a word for it: "palimpsest."

577

00:38:20,000 --> 00:38:22,520  
That generally applies  
to manuscripts, ma'am.

578

00:38:22,600 --> 00:38:24,000  
"Pentimento" for paintings.

579

00:38:24,840 --> 00:38:26,240  
Pentimento.

580

00:38:26,920 --> 00:38:29,520  
Well, I think I speak for everyone here

581

00:38:29,600 --> 00:38:32,080  
when I say none of us  
will be able to trust

582

00:38:32,160 --> 00:38:35,600  
or look at anything  
in the same way ever again.

583

00:38:35,680 --> 00:38:37,840  
[applause]

584

00:38:37,920 --> 00:38:39,920  
[cameras click]

585

00:39:05,840 --> 00:39:06,840  
Prime Minister.

586

00:39:08,600 --> 00:39:09,840  
Your Majesty.

587

00:39:10,280 --> 00:39:11,440  
I'm so glad you came.

588

00:39:11,520 --> 00:39:13,800  
It gives me the chance  
to apologize in person.

589

00:39:15,120 --> 00:39:17,720  
-What for?  
-There's no need to understand.

590

00:39:18,360 --> 00:39:21,360  
All you need to know is  
that I misjudged you terribly,

591

00:39:21,440 --> 00:39:24,400  
and I'd like to take this opportunity  
to say sorry.

592

00:39:29,960 --> 00:39:31,160  
Are you an art man?

593

00:39:32,160 --> 00:39:34,840  
-Art?  
-Yes, art. Paintings.

594

00:39:34,920 --> 00:39:36,840  
Well, actually, no. No. Uh...

595

00:39:37,680 --> 00:39:41,400  
I'm an economist,  
a statistician at heart.

596  
00:39:42,040 --> 00:39:43,800  
I'm happiest with numbers.

597  
00:39:44,880 --> 00:39:46,240  
You can trust numbers.

598  
00:39:47,040 --> 00:39:48,080  
They're honest.

599  
00:39:49,040 --> 00:39:50,840  
There's no mystery

600  
00:39:50,920 --> 00:39:54,000  
or deception or allegory.

601  
00:39:55,040 --> 00:39:56,520  
You know where you stand.

602  
00:39:57,840 --> 00:40:00,120  
What you see is what you get.

603  
00:40:02,040 --> 00:40:03,520  
And I prefer things that way.

604  
00:40:04,600 --> 00:40:05,920  
I quite agree.

605  
00:40:07,280 --> 00:40:09,280  
[cameras click]

606  
00:40:11,080 --> 00:40:13,160  
His Royal Highness  
would like to see you, sir.

607  
00:40:15,920 --> 00:40:16,800  
Excuse me a moment.

608  
00:40:21,240 --> 00:40:22,440  
[exhales]

609

00:40:39,680 --> 00:40:44,200  
The very least you could do  
is quietly crawl away,

610

00:40:45,120 --> 00:40:48,600  
not force us to live with you  
under the same roof.

611

00:40:49,600 --> 00:40:51,480  
But doing the... the right thing,

612

00:40:52,040 --> 00:40:55,000  
the decent thing, the honorable thing...

613

00:40:56,040 --> 00:40:58,320  
you wouldn't have the faintest idea  
what that was.

614

00:40:59,440 --> 00:41:03,000  
Well, I am going to be watching you,

615

00:41:03,680 --> 00:41:07,760  
and one wrong step, you treacherous snake,

616

00:41:08,600 --> 00:41:11,080  
and I will expose you  
and have you thrown in jail.

617

00:41:12,560 --> 00:41:16,760  
I would think long and hard  
before I did that, sir.

618

00:41:18,320 --> 00:41:21,280  
You would do well  
to reflect on your own position.

619

00:41:22,560 --> 00:41:23,960  
What are you talking about?

620

00:41:27,360 --> 00:41:31,120  
You may remember,  
at the height of the Profumo sex scandal,

621

00:41:31,880 --> 00:41:35,240  
there was talk of a member  
of the royal family being involved.

622

00:41:35,320 --> 00:41:36,640  
No one knew who,

623

00:41:37,560 --> 00:41:40,800  
but it was rumored to be a senior member  
of the royal family.

624

00:41:42,120 --> 00:41:43,320  
Very senior.

625

00:41:45,600 --> 00:41:49,320  
When the osteopath at the center  
of the scandal, Stephen Ward,

626

00:41:50,040 --> 00:41:51,240  
took his own life...

627

00:41:52,560 --> 00:41:54,800  
there was speculation  
that a number of portraits

628

00:41:54,880 --> 00:41:58,280  
of that senior member of the royal family  
had been found in his apartment.

629

00:41:59,920 --> 00:42:03,840  
Naturally, a great many people were keen  
to get their hands on those portraits.

630

00:42:05,040 --> 00:42:09,880  
Mercifully, someone respected  
and well connected in the art world...

631

00:42:11,000 --> 00:42:14,200  
was able to make sure  
they didn't fall into the wrong hands.

632

00:42:14,560 --> 00:42:19,000  
I never saw Stephen Ward in any capacity  
other than as an osteopath.

633

00:42:19,840 --> 00:42:23,720  
If he made drawings of me,  
he would have done so from photographs.

634

00:42:24,760 --> 00:42:27,880  
We all tell ourselves all sorts of things

635

00:42:27,960 --> 00:42:29,480  
to make sense of the past.

636

00:42:30,960 --> 00:42:32,880  
So much so that our fabrications,

637

00:42:32,960 --> 00:42:35,320  
if we tell them to ourselves often enough,

638

00:42:35,880 --> 00:42:37,280  
become the truth.

639

00:42:38,280 --> 00:42:40,560  
In our minds and everyone else's.

640

00:42:42,000 --> 00:42:46,480  
And believe you me,  
I'm happy for your truth to be the truth.

641

00:42:47,800 --> 00:42:49,560  
It would be better for everyone.

642

00:42:50,600 --> 00:42:53,280  
Imagine how awful it would be,  
for example,

643

00:42:54,000 --> 00:42:57,000  
if those pictures  
saw the light of day now.

644

00:42:57,520 --> 00:42:59,320

The storm it would create.

645

00:43:00,440 --> 00:43:01,640  
And for what?

646

00:43:04,320 --> 00:43:05,640  
It's the past.

647

00:43:32,800 --> 00:43:35,520  
-Would you excuse me?  
-Of course, Your Majesty.

648

00:45:25,760 --> 00:45:29,000  
["Just One of Those Things"]

649

00:45:31,680 --> 00:45:36,720  
♪ It was just one of those things ♪

650

00:45:39,400 --> 00:45:44,680  
♪ Just one of those crazy flings ♪

651

00:45:45,480 --> 00:45:51,040  
♪ One of those bells  
That now and then rings ♪

652

00:45:52,200 --> 00:45:55,760  
♪ Just one of those things ♪

653

00:45:56,560 --> 00:46:01,280  
♪ It was just one of those nights ♪

654

00:46:04,400 --> 00:46:09,600  
♪ Just one of those fabulous flights ♪

655

00:46:10,640 --> 00:46:16,560  
♪ A trip to the moon on gossamer wings ♪

656

00:46:17,480 --> 00:46:21,680  
♪ Just one of those things ♪

657

00:46:22,160 --> 00:46:27,720



♪ If we'd thought of it  
About the end of it ♪

658

00:46:28,440 --> 00:46:33,920  
♪ When we started painting the town ♪

659

00:46:34,720 --> 00:46:37,480  
♪ We'd have been aware ♪

660

00:46:37,840 --> 00:46:43,320  
♪ That our love affair was too hot ♪

661

00:46:43,840 --> 00:46:45,880  
♪ Not to cool down ♪



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