
N SERIES

THE CROWN

CREATED BY
Peter Morgan

EPISODE 2.09

"Paterfamilias"

Philip insists that Prince Charles attend his alma mater in Scotland and reminisces about the life-changing difficulties he experienced there.

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EPISODE CAST

Claire Foy	...	Queen Elizabeth II
Matt Smith	...	Prince Philip, Duke of Edinburgh
Finn Elliot	...	Young Prince Philip
Julian Baring	...	Prince Charles
Burghart Klaußner	...	Kurt Hahn
Leonie Benesch	...	Princess Cecile
Greg Wise	...	Lord Mountbatten
August Wittgenstein	...	Grand Duke Georg Donatus
Guy Williams	...	Prince Andrea
Sophie Leigh Stone	...	Princess Alice
Eliza Sodró	...	Princess Sophie
Lewis Macleod	...	Iain Tennant
Michael Fenton Stevens	...	Peter Beck
Ollie Pitman	...	Simon Harper
Kit Redding	...	Young Jim Orr

1

00:00:11,200 --> 00:00:14,200
[cheering]

2

00:00:15,880 --> 00:00:17,280
[boy] Over here!

3

00:00:20,040 --> 00:00:21,520
[man] I'm afraid it's true.

4

00:00:22,040 --> 00:00:24,680
His Royal Highness has struggled.

5

00:00:24,760 --> 00:00:29,240
And whilst Her Majesty's desire to have
her son be the first heir to the throne

6

00:00:29,320 --> 00:00:31,680
to attend a normal school is laudable,

7

00:00:32,360 --> 00:00:35,360
and we were delighted
to have His Royal Highness at Cheam...

8

00:00:36,520 --> 00:00:39,280
-[groans]
-we should not delude ourselves...

9

00:00:39,360 --> 00:00:42,160
-[boys laugh]
-that it has been entirely successful.

10

00:00:45,160 --> 00:00:46,440
Thank you.

11

00:00:47,520 --> 00:00:50,840
[man] The press run stories
about him almost daily.

12

00:00:51,600 --> 00:00:54,120
The other boys read about him
in the newspapers.

13

00:00:54,760 --> 00:00:56,720
They see his detective.

14

00:00:56,800 --> 00:00:59,520
-[boys laugh]
-We do what we can, but...

15

00:00:59,600 --> 00:01:01,640
boys that age can be cruel.

16

00:01:03,400 --> 00:01:08,040
The fact is,
His Royal Highness is different.

17

00:01:08,120 --> 00:01:12,040
And not just because of who he is,
who his parents are.

18

00:01:12,920 --> 00:01:16,600
He's uncommonly shy. Sensitive.

19

00:01:19,160 --> 00:01:20,240
Delicate.

20

00:01:21,760 --> 00:01:26,400
So, if you're asking me where,
in my professional opinion,

21

00:01:26,480 --> 00:01:27,960
he should go to senior school...

22

00:01:29,360 --> 00:01:30,480
Yes, I am.

23

00:01:31,360 --> 00:01:35,760
I would say that in Eton College,
you have the perfect solution.

24

00:01:35,840 --> 00:01:37,680
Right on your doorstep.

25

00:01:39,120 --> 00:01:40,520
[puts cup and saucer down]

26

00:01:40,600 --> 00:01:42,640
Look, Charles!

27

00:01:42,720 --> 00:01:45,520
Look, you'll be so much closer to us.

28

00:01:45,600 --> 00:01:49,600
The weekends, you can just
run up the hill and you'll be with us all.

29

00:01:49,680 --> 00:01:51,680
[whispers] And you can sleep
in your own bed.

30

00:01:53,120 --> 00:01:57,320
I have to ask Daddy,
but I'm sure he'll agree.

31

00:02:00,880 --> 00:02:02,240
[Charles] Dear Uncle Dickie,

32

00:02:02,320 --> 00:02:06,760
Mommy told me that she had chosen
Eton College for me for senior school.

33

00:02:07,200 --> 00:02:11,240
I must say, I was very relieved
and now find myself very excited.

34

00:02:11,800 --> 00:02:14,400
Being at Eton makes so much sense.

35

00:02:14,480 --> 00:02:16,520
Am I right in thinking
that you went there, too?

36

00:02:17,240 --> 00:02:19,040
[Mountbatten] I was never at Eton.

37

00:02:19,120 --> 00:02:23,400
I was tormented
by a particularly dull tutor at home.

38

00:02:23,480 --> 00:02:25,800
Then I was sent to the Naval College
in Osborne.

39

00:02:25,880 --> 00:02:29,520
So, I'm very envious of Eton.

40

00:02:30,280 --> 00:02:32,800
What great fun you'll have there.

41

00:02:32,880 --> 00:02:36,960
And may I suggest a gentleman's outing
to meet Arthur Cunningham,

42

00:02:37,040 --> 00:02:40,840
head cutter of the finest House
in Savile Row?

43

00:02:40,920 --> 00:02:43,680
-[tailor] Sir.
-Is that a two in the hand?

44

00:02:43,760 --> 00:02:45,600
-Yes, sir.
-Also known as?

45

00:02:45,680 --> 00:02:47,760
-The Eton knot.
-The Eton knot.

46

00:02:47,840 --> 00:02:49,360
[Cunningham] And shoot the cuffs.

47

00:02:49,440 --> 00:02:51,680
I think slightly higher on the shoulder.

48

00:02:51,760 --> 00:02:53,240
Yes, sir. Quarter of an inch.

49

00:02:54,440 --> 00:03:00,880
And we position the hat with the thumbs.

50

00:03:01,520 --> 00:03:03,000
The Eton suit.

51

00:03:03,080 --> 00:03:04,520
[camera shutter clicks]

52

00:03:04,600 --> 00:03:06,600
-[Mountbatten] Next size up?
-Five, sir.

53

00:03:06,680 --> 00:03:07,760
Five?

54

00:03:07,840 --> 00:03:08,920
-Five.
-Five.

55

00:03:09,920 --> 00:03:11,840
-Whites.
-[camera clicks]

56

00:03:14,080 --> 00:03:15,280
Breathe in.

57

00:03:18,240 --> 00:03:21,720
-[Mountbatten] Good.
-[camera shutter clicks]

58

00:03:23,640 --> 00:03:24,640
[Charles] Thank you.

59

00:03:24,720 --> 00:03:27,960
-Now, doesn't that lift the spirits?
-Yes, it does!

60

00:03:28,040 --> 00:03:29,440
Finishing touch.

61

00:03:31,000 --> 00:03:32,200
Oh, yes!

62
00:03:33,920 --> 00:03:34,920
[camera shutter clicks]

63
00:04:50,080 --> 00:04:52,920
[pop music playing on car radio]

64
00:05:05,360 --> 00:05:06,680
[man] Congratulations, sir!

65
00:05:09,360 --> 00:05:10,440
[car door shuts]

66
00:05:13,040 --> 00:05:14,760
-[Elizabeth] Well done, you!
-Thank you!

67
00:05:14,840 --> 00:05:18,520
[Philip] We won by half a length, which is
the nautical equivalent of a nose.

68
00:05:18,600 --> 00:05:22,880
-Ah. Neck! You've burnt your forehead.
-You should see my legs.

69
00:05:22,960 --> 00:05:24,200
Oh, thank you.

70
00:05:24,280 --> 00:05:27,880
We left it rather late admittedly.
But came good at the last marker.

71
00:05:27,960 --> 00:05:31,080
Which is the nautical equivalent
of the final furlock.

72
00:05:31,160 --> 00:05:33,120
[sighs] Furlong!

73
00:05:33,200 --> 00:05:36,040

[Philip laughs]

74

00:05:36,960 --> 00:05:38,920
After dinner you should look in
on Charles.

75

00:05:39,000 --> 00:05:41,120
To show him the trophy? Good idea.

76

00:05:41,200 --> 00:05:43,400
No. I thought to compliment him
on his uniforms.

77

00:05:43,480 --> 00:05:45,920
-What uniforms?
-[Elizabeth] His uniforms for Eton.

78

00:05:46,000 --> 00:05:48,480
What are you talking about?
Charles is going to Gordonstoun.

79

00:05:48,560 --> 00:05:50,880
-Not necessarily.
-[Philip] Yes, necessarily.

80

00:05:50,960 --> 00:05:53,040
-It's not set in stone.
-Give me a hammer and chisel

81

00:05:53,120 --> 00:05:54,320
and watch me carve it into one.

82

00:05:54,400 --> 00:05:56,480
-Philip.
-Gordonstoun is the right place for him.

83

00:05:56,560 --> 00:05:59,720
It's no exaggeration to say that school
made me, and it can make Charles.

84

00:05:59,800 --> 00:06:01,640
He won't learn a thing
about himself at Eton.

85

00:06:01,720 --> 00:06:03,920
Yes, but he might just survive
or flourish.

86

00:06:04,000 --> 00:06:06,080
Or he might just become
another wet, namby-pamby,

87

00:06:06,160 --> 00:06:09,280
mollycoddled twit like the rest
of the British upper classes.

88

00:06:09,880 --> 00:06:13,280
-Your Majesty, Your Royal Highness.
-[clock chimes]

89

00:06:13,360 --> 00:06:15,200
Dickie thinks
it's the right school for him.

90

00:06:15,280 --> 00:06:18,040
-It's none of Dickie's business.
-He's got a soft spot for Charles.

91

00:06:18,120 --> 00:06:19,800
-They write to one another.
-Since when?

92

00:06:19,880 --> 00:06:22,480
-He heard how unhappy Charles was.
-I wish he'd stop meddling.

93

00:06:22,560 --> 00:06:24,480
Well, meddling is what Dickie does.

94

00:06:24,560 --> 00:06:26,960
We would be betraying our son
if we let Eton have him.

95

00:06:27,040 --> 00:06:30,640
He's going to Gordonstoun,
and that's the end of it.

96

00:06:30,720 --> 00:06:32,840
All right, fine,
if you feel that strongly about it.

97

00:06:32,920 --> 00:06:35,400
-I do.
-We'll return the uniforms.

98

00:06:35,480 --> 00:06:39,520
-You can burn them for all I care.
-But you can break it to Charles, not me.

99

00:06:40,280 --> 00:06:41,480
-Fine.
-[man] Your Majesty.

100

00:06:41,560 --> 00:06:42,800
[Elizabeth] Thank you, James.

101

00:06:44,160 --> 00:06:47,920
[Charles] I do like Scotland,
but isn't it a long way from home?

102

00:06:48,000 --> 00:06:50,080
-No.
-And a terrible inconvenience

103

00:06:50,160 --> 00:06:53,960
-for you to come and visit me there?
-No. Not at all.

104

00:06:54,040 --> 00:06:58,880
I've already decided to fly you
up there myself as a special treat.

105

00:06:59,560 --> 00:07:00,440
But...

106

00:07:00,840 --> 00:07:02,040
I won't lie to you.

107

00:07:03,000 --> 00:07:06,560
When I heard I was going to Gordonstoun,
I felt exactly as you do now.

108
00:07:07,160 --> 00:07:08,600
Wretched.

109
00:07:09,200 --> 00:07:11,880
I wanted to stay at home
with my dear, favorite sister.

110
00:07:12,600 --> 00:07:14,480
I wanted the easier, softer way.

111
00:07:14,560 --> 00:07:18,240
But in order to grow up properly,

112
00:07:18,320 --> 00:07:21,400
you need to get away
from all this nonsense.

113
00:07:23,640 --> 00:07:26,080
Would you like me to let you into
a big secret?

114
00:07:26,160 --> 00:07:27,160
Please.

115
00:07:27,920 --> 00:07:32,920
This... is not the real world.

116
00:07:40,160 --> 00:07:42,120
John. Get rid of those.

117
00:07:43,280 --> 00:07:47,000
You can have my old jumper.
The uniform hasn't changed a bit.

118
00:07:47,080 --> 00:07:48,480
Pop your head through.

119
00:07:48,560 --> 00:07:50,000

That's the first lesson.

120

00:07:50,080 --> 00:07:53,320
Who we are is not what we wear
or what glitters.

121

00:07:53,760 --> 00:07:56,000
It's the spirit that defines us.

122

00:07:56,600 --> 00:07:57,800
In here.

123

00:08:06,200 --> 00:08:07,280
[Don] Philip?

124

00:08:08,640 --> 00:08:09,720
Philip?

125

00:08:10,800 --> 00:08:14,120
[Don speaks German]

126

00:08:14,200 --> 00:08:16,400
[continues speaking in German]

127

00:08:19,320 --> 00:08:21,720
[speaking German]

128

00:08:31,040 --> 00:08:32,880
[speaking German]

129

00:08:32,960 --> 00:08:35,280
[in English] You're not really going to
fly him to school

130

00:08:35,360 --> 00:08:36,720
dressed for a funeral?

131

00:08:36,799 --> 00:08:37,799
Of course.

132

00:08:37,880 --> 00:08:40,120

One might as well be dressed
for the inevitable.

133

00:08:40,799 --> 00:08:43,360
If we land safely, I'll change.

134

00:08:45,320 --> 00:08:47,640
-She's your sister!
-[Philip laughs]

135

00:08:49,680 --> 00:08:51,680
[Philip and Don speak German]

136

00:08:51,760 --> 00:08:53,360
[Philip] See you soon.

137

00:09:05,320 --> 00:09:06,400
[speaks German]

138

00:09:06,480 --> 00:09:07,920
Uh, yes, I'm Greek.

139

00:09:12,360 --> 00:09:14,600
[Cecile] Come along.
Let's get this over with.

140

00:09:24,480 --> 00:09:29,560
[prays in Latin]

141

00:09:29,640 --> 00:09:31,480
-[man speaks German]
-Ja.

142

00:09:31,560 --> 00:09:36,280
Why did we do this? I hate flying.
We should have gone by train.

143

00:09:36,360 --> 00:09:38,800
-[man speaks German]
-[Cecile shrieks]

144

00:09:40,080 --> 00:09:43,920

-[shrieks]
-[motors splutter]

145
00:09:44,000 --> 00:09:45,640
[shouting]

146
00:09:45,720 --> 00:09:47,360
Give me your hand.

147
00:09:48,880 --> 00:09:50,120
[Cecile shrieks]

148
00:09:50,200 --> 00:09:51,520
[Philip] It's fine. Look at me.

149
00:09:51,600 --> 00:09:55,160
-It's all right. It's just air.
-Yes.

150
00:10:04,480 --> 00:10:06,960
-[Cecile] It's beautiful!
-[Philip] It's freezing!

151
00:10:07,040 --> 00:10:09,040
Why couldn't I have stayed in Germany...

152
00:10:09,760 --> 00:10:10,960
and gone to school there?

153
00:10:11,480 --> 00:10:16,160
Because Father thought it very important
that you be educated by a genius.

154
00:10:17,520 --> 00:10:21,240
And since Dr. Hahn is a Jew,
staying in Germany was impossible.

155
00:10:21,760 --> 00:10:22,760
Fine.

156
00:10:23,720 --> 00:10:27,240
-But why did the genius choose Scotland?

-[scoffs]

157

00:10:31,480 --> 00:10:33,120
[car horn beeps]

158

00:10:35,400 --> 00:10:36,320
[boy laughs]

159

00:10:37,240 --> 00:10:41,080
-[horn honks]
-[sheep bleat]

160

00:10:52,840 --> 00:10:54,360
[boy] Your Royal Highness.

161

00:10:55,200 --> 00:10:57,760
-[boy] Who's that?
-[Jim] Some foreigner.

162

00:10:58,680 --> 00:11:00,400
-[boy] What's your name?
-Philip.

163

00:11:01,480 --> 00:11:02,680
Philip what?

164

00:11:03,760 --> 00:11:05,280
It's just Philip.

165

00:11:05,360 --> 00:11:07,080
[boy] Hey. Back to work.

166

00:11:08,800 --> 00:11:11,400
Philip! Come along!

167

00:11:23,480 --> 00:11:25,560
[crowd shouts]

168

00:11:26,840 --> 00:11:30,400
-[clamoring]
-[reporter] Your Royal Highness!

169

00:11:30,480 --> 00:11:32,640
[announcer] The big day began
at London Airport,

170

00:11:32,720 --> 00:11:35,000
where the Duke of Edinburgh
surprised Prince Charles

171

00:11:35,080 --> 00:11:37,280
with the decision to fly him to school.

172

00:11:37,360 --> 00:11:39,560
This is the really modern way
to go to school.

173

00:11:39,640 --> 00:11:42,200
By airplane, piloted by your father,

174

00:11:42,280 --> 00:11:45,560
on this most important day
for our future king.

175

00:12:00,520 --> 00:12:02,000
-[Hahn] Welcome!
-My dear Dr. Hahn.

176

00:12:02,080 --> 00:12:04,440
-Welcome home, sir.
-It's good to be back.

177

00:12:05,200 --> 00:12:07,160
[Hahn] Mr. Tennant,
the head of Charles's year.

178

00:12:07,240 --> 00:12:09,440
-[Tennant] Your Royal Highness.
-[Philip] Pleasure.

179

00:12:10,240 --> 00:12:12,160
-Good morning, boys!
-Good morning, sir.

180

00:12:14,440 --> 00:12:17,200
-[Hahn] Your Royal Highness. Welcome.
-[Charles] Thank you.

181
00:12:18,040 --> 00:12:20,400
[Hahn] You know this school runs
in your father's blood.

182
00:12:20,480 --> 00:12:22,440
He was one of the first pupils here.

183
00:12:22,520 --> 00:12:26,280
-He helped build the place.
-I did, I built that wall.

184
00:12:26,360 --> 00:12:29,200
[Hahn] Yes. Things have changed
a little since your father's time.

185
00:12:29,960 --> 00:12:32,080
But not the important things.

186
00:12:32,160 --> 00:12:34,040
The principles remain unchanged.

187
00:12:34,120 --> 00:12:37,120
-Yeah, good. You haven't gone soft.
-No.

188
00:12:37,960 --> 00:12:40,800
Don't want him mollycoddled
in some luxury hotel.

189
00:12:45,840 --> 00:12:47,560
[photographer] This way, Prince Charles!

190
00:12:47,640 --> 00:12:48,640
[reporters shout]

191
00:12:48,720 --> 00:12:50,280
[man] Are you ready for how tough it is?

192

00:12:50,360 --> 00:12:51,920
How do you feel being far away, sir?

193

00:12:52,000 --> 00:12:53,560
[Philip] All right. Good. Thank you.

194

00:12:53,640 --> 00:12:55,440
[reporter] Is this good for him, sir?

195

00:12:55,520 --> 00:12:57,080
[man] Is this the right school for him?

196

00:12:57,160 --> 00:13:00,000
[chattering]

197

00:13:00,080 --> 00:13:04,160
This was your father's dormitory.
We've even given you his old bed.

198

00:13:04,240 --> 00:13:05,760
-Hello, boys.
-[boy] Morning, sir.

199

00:13:05,840 --> 00:13:07,840
[Hahn] Simon Harper, sir,
dormitory guardian.

200

00:13:07,920 --> 00:13:10,120
Simon will teach you the rules
and look after you.

201

00:13:10,200 --> 00:13:12,400
[Simon] We've given you the window,
Your Royal Highness.

202

00:13:12,480 --> 00:13:14,440
No, no. Don't call him that.
It's just Charles.

203

00:13:14,520 --> 00:13:15,720
[Simon] Yes, sir. Charles.

204

00:13:15,800 --> 00:13:18,040
Thank you. That's awfully kind.

205
00:13:19,800 --> 00:13:21,200
This is Geddes.

206
00:13:23,640 --> 00:13:24,840
Charles.

207
00:13:24,920 --> 00:13:27,160
-[Simon] This is Gilkinson.
-[window bangs]

208
00:13:27,960 --> 00:13:30,280
-[Philip chuckles]
-Memories flooding back, sir?

209
00:13:30,360 --> 00:13:31,240
Yes.

210
00:13:31,880 --> 00:13:33,480
Happy ones, I hope.

211
00:13:33,560 --> 00:13:34,680
[Simon] This is Griffiths.

212
00:13:34,760 --> 00:13:37,400
The happiest. Who's that?

213
00:13:38,760 --> 00:13:40,120
[Hahn] The royal detective.

214
00:13:41,600 --> 00:13:44,600
The palace insisted.
In case of press intrusion.

215
00:13:45,280 --> 00:13:47,480
The whole point is the boy learns
to fend for himself.

216
00:13:48,600 --> 00:13:51,560
Don't worry.

We know what's expected of us.

217

00:13:54,440 --> 00:13:57,360
[announcer] The Duke wasted no time
before signing Prince Charles up

218

00:13:57,440 --> 00:13:59,400
to Gordonstoun's
infamous Annual Challenge,

219

00:13:59,480 --> 00:14:02,720
notorious for testing endurance
and determination

220

00:14:02,800 --> 00:14:05,640
in the inhospitable Scottish Highlands.

221

00:14:05,720 --> 00:14:09,520
At Gordonstoun, fitness is valued
just as highly as academic excellence.

222

00:14:10,360 --> 00:14:12,320
The prince is sure to be put
through his paces

223

00:14:12,400 --> 00:14:14,600
by their grueling physical regime.

224

00:14:15,240 --> 00:14:17,520
This is surely the place
to make our young prince

225

00:14:17,600 --> 00:14:20,480
into a man ready to serve his country.

226

00:14:29,120 --> 00:14:31,840
[Simon] It doesn't close.
The thing's broken.

227

00:14:31,920 --> 00:14:35,160
-The rain's getting in.
-The frame's broken, idiot.

228

00:14:40,120 --> 00:14:42,200
-[Simon] Now what are you doing?
-Moving the bed.

229

00:14:42,280 --> 00:14:44,600
-Put it back!
-But the sheets are getting wet.

230

00:14:44,680 --> 00:14:45,760
Put it back or I'll put you on report.

231

00:14:57,680 --> 00:14:58,720
[Simon] Lights out!

232

00:15:02,280 --> 00:15:05,000
[shivering]

233

00:15:13,600 --> 00:15:15,640
-[boys shout]
-Come on, we're going to be late.

234

00:15:17,040 --> 00:15:18,080
Faster!

235

00:15:18,560 --> 00:15:19,800
Come on, lads.

236

00:15:20,880 --> 00:15:23,080
-Push out.
-Hurry up! Let's get it over with!

237

00:15:23,160 --> 00:15:25,760
-Out of my way.
-Let's go!

238

00:15:25,840 --> 00:15:27,000
Hurry up!

239

00:15:27,080 --> 00:15:30,480
[Jim] Get up! Your Royal Highness.

240

00:15:32,440 --> 00:15:33,360
Move.

241
00:15:37,400 --> 00:15:39,640
[shivers]

242
00:15:46,520 --> 00:15:48,080
[boy] What's wrong?

243
00:15:48,160 --> 00:15:49,640
It's freezing.

244
00:15:49,720 --> 00:15:52,600
[boy] Wait until you've had
your cold shower! Come on!

245
00:15:53,200 --> 00:15:54,520
[coughs]

246
00:16:02,680 --> 00:16:04,600
[man] One more lap. Come on!

247
00:16:05,560 --> 00:16:07,360
[sheep bleating]

248
00:16:12,880 --> 00:16:14,800
[panting]

249
00:16:17,200 --> 00:16:21,120
[boys shouting] Oi! Oi! Oi! Oi! Oi! Oi!

250
00:16:25,120 --> 00:16:26,600
[Jim] Right. Come on then!

251
00:16:29,160 --> 00:16:31,920
[boys yell]

252
00:16:39,080 --> 00:16:40,440
[boy] Move!

253
00:17:08,400 --> 00:17:09,720

Come on.

254

00:17:19,200 --> 00:17:23,200
-[scrubbing]
-[chattering]

255

00:17:26,319 --> 00:17:27,680
[boy] Oi.

256

00:17:29,800 --> 00:17:32,880
-[splash]
-[Jim] Hey! Get down here!

257

00:17:33,920 --> 00:17:36,440
This isn't optional.
It's your assigned work project.

258

00:17:36,520 --> 00:17:38,120
It's manual labor.

259

00:17:38,200 --> 00:17:41,600
If Hahn wants this place rebuilt,
he ought to pay the staff to do it.

260

00:17:43,840 --> 00:17:44,920
[Jim] Staff...

261

00:17:50,520 --> 00:17:54,200
-[Jim] Do you think you're better than us?
-Actually, I know I am.

262

00:17:57,720 --> 00:18:00,680
-Keep a lookout. Oi. This will be good.
-[boy] Will do.

263

00:18:01,680 --> 00:18:05,560
-[bucket clatters]
-Some mongrel European count?

264

00:18:06,120 --> 00:18:07,240
It's prince, actually.

265

00:18:08,280 --> 00:18:10,080
[Jim] We know all about your lot.

266
00:18:12,480 --> 00:18:15,520
Your sisters are all Nazis.

267
00:18:16,720 --> 00:18:21,440
And your father's washed his hands of you
so he can be with his whore in Paris.

268
00:18:21,520 --> 00:18:23,760
Uh... It's Monaco.

269
00:18:24,440 --> 00:18:30,760
Your mother's a mental defective,
locked away in some asylum.

270
00:18:30,840 --> 00:18:33,600
You're no one,
and you're going to do the work.

271
00:18:34,240 --> 00:18:38,520
Why? Because I bloody well say so.

272
00:18:41,480 --> 00:18:43,360
[grunting and groaning]

273
00:18:44,880 --> 00:18:46,880
-[crashing and banging]
-[Jim] Get off!

274
00:18:48,920 --> 00:18:50,720
-[crashing]
-[Jim] Get off!

275
00:18:51,480 --> 00:18:52,560
[Philip yells]

276
00:18:58,120 --> 00:19:00,000
[boys laugh]

277
00:19:01,640 --> 00:19:03,280

Here!

278

00:19:03,360 --> 00:19:05,240
-[ducks quacking]
-[Philip grunts]

279

00:19:12,480 --> 00:19:14,440
[exhales]

280

00:19:16,200 --> 00:19:17,880
Sit yourself down.

281

00:19:24,360 --> 00:19:26,000
Jim threw the first punch.

282

00:19:26,080 --> 00:19:30,080
Mnh-mnh. I understand injustice.

283

00:19:30,160 --> 00:19:31,840
We're both exiles.

284

00:19:31,920 --> 00:19:35,720
Both victims and I understand your anger.

285

00:19:37,520 --> 00:19:39,440
But on its current path,

286

00:19:39,520 --> 00:19:42,840
the world will fill with anger
and soon will be destroyed.

287

00:19:42,920 --> 00:19:45,960
So here, away from the madness,
we must build a new way.

288

00:19:46,040 --> 00:19:49,760
A new school. A new philosophy.
A new ethos.

289

00:19:49,840 --> 00:19:52,040
The world needs saviors.

290

00:19:52,840 --> 00:19:55,320
A generation of remarkable young men

291

00:19:55,400 --> 00:19:57,400
who have put fury behind them,

292

00:19:58,360 --> 00:20:01,200
who embrace their pain and their struggle.

293

00:20:02,560 --> 00:20:05,320
All men must step into the unknown.

294

00:20:05,880 --> 00:20:11,240
There, only there,
in the annihilation of hate and anger,

295

00:20:12,600 --> 00:20:17,240
and ego, is our salvation.

296

00:20:18,840 --> 00:20:19,920
Hmm?

297

00:20:23,560 --> 00:20:27,280
I can't stay here. They're all mad.
Completely mad.

298

00:20:27,360 --> 00:20:30,520
Cousin Louis' wedding falls
in your half-term.

299

00:20:30,600 --> 00:20:32,080
Don wants to fly.

300

00:20:32,160 --> 00:20:35,640
I'll tell him I won't go and you can come
and stay with me, in Germany.

301

00:20:35,720 --> 00:20:38,520
-Just the two of us?
-Probably.

302

00:20:39,680 --> 00:20:40,680
What does that mean?

303
00:20:41,640 --> 00:20:44,000
I didn't tell you. I'm expecting.

304
00:20:44,080 --> 00:20:45,160
[Philip] Expecting what?

305
00:20:45,240 --> 00:20:47,680
-[Cecile] A little one.
-A-again?

306
00:20:47,760 --> 00:20:50,840
[Cecile] Don't be like that.
Castles need to be filled.

307
00:20:50,920 --> 00:20:52,840
And Herr Hitler is encouraging us to have

308
00:20:52,920 --> 00:20:54,560
-as many children as we can.
-[men sing]

309
00:20:54,640 --> 00:20:57,000
As Germany grows,
she will need more soldiers.

310
00:20:57,080 --> 00:21:00,520
[speaking German]

311
00:21:00,600 --> 00:21:03,400
-[men singing]
-Hello?

312
00:21:03,480 --> 00:21:06,720
[singing continuing]

313
00:21:08,840 --> 00:21:10,320
Hello?

314
00:21:10,400 --> 00:21:13,080

[singing continuing]

315
00:21:17,200 --> 00:21:18,520
[coins jingle]

316
00:21:23,040 --> 00:21:25,920
[bell rings]

317
00:21:30,600 --> 00:21:31,680
[boy] Idiot!

318
00:21:31,760 --> 00:21:33,120
[Charles groans]

319
00:21:34,360 --> 00:21:36,360
[boy laughs]

320
00:21:44,000 --> 00:21:46,040
[Charles panting]

321
00:21:51,480 --> 00:21:52,600
[car door shuts]

322
00:21:55,120 --> 00:21:57,560
[Mountbatten] I thought
I would come up here

323
00:21:57,640 --> 00:21:59,560
and see how you were settling in.

324
00:22:00,240 --> 00:22:01,600
Have you made friends?

325
00:22:01,680 --> 00:22:03,560
[Charles] One. I think.

326
00:22:03,640 --> 00:22:06,960
Although, it's quite hard to understand
what he says sometimes.

327
00:22:07,680 --> 00:22:10,320

Yes, I hear they've
let some local boys in.

328

00:22:13,440 --> 00:22:14,480
Charles.

329

00:22:15,680 --> 00:22:21,920
Even though I am close to your father,
I am not your father.

330

00:22:22,920 --> 00:22:28,560
Things you feel you cannot show him
or tell him

331

00:22:28,640 --> 00:22:31,520
because you feel they might upset him...

332

00:22:32,080 --> 00:22:36,160
-Yes, sir.
-Or even disappoint him...

333

00:22:37,960 --> 00:22:40,960
Those are the things you can say to me,

334

00:22:41,040 --> 00:22:44,840
safe in the knowledge that they will
never be repeated to anyone else.

335

00:22:44,920 --> 00:22:48,200
-Anyone else on earth.
-[boys shout]

336

00:22:48,280 --> 00:22:49,520
Yes, sir.

337

00:22:49,600 --> 00:22:53,560
Charles, if you're not happy here,
you must tell me

338

00:22:53,640 --> 00:22:56,120
and I will take care of it.

339

00:23:00,200 --> 00:23:01,080
[boy] Dumbo!

340
00:23:02,120 --> 00:23:03,880
[boys laugh]

341
00:23:23,560 --> 00:23:26,760
What are you doing in here?
Why aren't you dressed for dinner?

342
00:23:27,520 --> 00:23:30,960
-I need to talk to you.
-What about?

343
00:23:33,280 --> 00:23:34,680
Could you close the door?

344
00:23:45,720 --> 00:23:49,440
I've made the decision to take Charles out
of Gordonstoun and bring him home.

345
00:23:49,520 --> 00:23:51,560
Decide what you like. He's staying there.

346
00:23:52,080 --> 00:23:54,040
Dickie's just reported
his unhappiness to me.

347
00:23:54,120 --> 00:23:56,600
Dickie's a meddling, interfering fool
who knows nothing.

348
00:23:56,680 --> 00:23:58,920
Well, he knows an unhappy child
when he sees one.

349
00:23:59,600 --> 00:24:01,920
And by all accounts, Charles is wretched.

350
00:24:02,000 --> 00:24:04,440
He's tormented from the moment
that he wakes up

351

00:24:04,520 --> 00:24:06,400
to the moment that he goes to sleep.

352

00:24:07,360 --> 00:24:12,120
Do you know what he calls the place?
"Hell on earth, Colditz with kilts."

353

00:24:12,200 --> 00:24:14,880
-[Philip] I don't want to debate this.
-Well, you have to.

354

00:24:14,960 --> 00:24:18,600
And not just because he's your son.
Because he's the future king.

355

00:24:21,480 --> 00:24:24,120
Bullied children are scarred for life.

356

00:24:24,880 --> 00:24:27,000
And scarred children
make destroyed adults.

357

00:24:27,080 --> 00:24:28,840
[Philip] You and I had an agreement.

358

00:24:28,920 --> 00:24:30,600
A deal that ensured there would be

359

00:24:30,680 --> 00:24:33,640
some level of equality between us
in the marriage.

360

00:24:33,720 --> 00:24:37,760
It's my decision Charles go
to Gordonstoun-- not now!

361

00:24:43,160 --> 00:24:45,800
And that would be fine,
for all our other children.

362

00:24:46,440 --> 00:24:49,240
But Charles is the future of the Crown.

363

00:24:49,320 --> 00:24:52,840
And in the name of the Crown
and as his mother,

364

00:24:52,920 --> 00:24:56,680
I have decided to take him out
of Gordonstoun and bring him home,

365

00:24:56,760 --> 00:24:58,960
to Eton, to Windsor, where he belongs.

366

00:24:59,040 --> 00:25:01,560
You can't always fall back on the Crown.

367

00:25:01,640 --> 00:25:03,680
Oh, yes, I can. And I will.

368

00:25:03,760 --> 00:25:07,040
Then you would do well to remember
the promises you made to me.

369

00:25:07,880 --> 00:25:10,400
And the consequence breaking those
might have on the Crown.

370

00:25:12,160 --> 00:25:13,440
Charles's education...

371

00:25:14,600 --> 00:25:16,600
is my responsibility.

372

00:25:18,000 --> 00:25:20,800
Yours is to honor your word...

373

00:25:22,520 --> 00:25:25,200
and keep your husband.

374

00:25:33,960 --> 00:25:35,680
[Elizabeth quivers]

375

00:26:05,040 --> 00:26:07,560
[school bell rings]

376

00:26:28,080 --> 00:26:30,960
-[Hahn] Charles.
-Hello, sir.

377

00:26:31,680 --> 00:26:33,520
Are you preparing
for the Annual Challenge?

378

00:26:34,120 --> 00:26:35,280
I am.

379

00:26:35,360 --> 00:26:37,960
The Duke of Edinburgh
is giving the prize this year.

380

00:26:38,720 --> 00:26:39,880
I know.

381

00:26:40,960 --> 00:26:44,280
He's spoken to me a great deal about
the significance of the Challenge.

382

00:26:45,120 --> 00:26:49,320
The Challenge is one of this school's
great traditions, but it is arduous.

383

00:26:50,800 --> 00:26:51,960
You don't think I'm up to it.

384

00:26:53,520 --> 00:26:57,840
Physical endurance is only one path
to self-determination.

385

00:26:57,920 --> 00:27:02,840
You have your own particular challenge
here at this school given who you are.

386

00:27:03,480 --> 00:27:06,200
[bell rings]

387

00:27:10,720 --> 00:27:14,720
Your father struggled, too.

388

00:27:17,400 --> 00:27:23,040
He had difficulties of a different kind.
Great difficulties, great pain.

389

00:27:23,120 --> 00:27:29,600
But he never gave up, and then,
with help, he prevailed.

390

00:27:35,160 --> 00:27:37,880
I think I would still like
to do the Challenge, sir.

391

00:27:40,400 --> 00:27:42,520
I think my father expects it.

392

00:27:44,880 --> 00:27:46,080
[whistle blows]

393

00:27:46,160 --> 00:27:47,240
-[boys shout]
-Move!

394

00:27:47,320 --> 00:27:49,760
-Come on, boys! Let's go!
-[Philip] Give me a hand up!

395

00:27:49,840 --> 00:27:52,840
-Come on!
-Go on!

396

00:27:54,440 --> 00:27:55,720
-Pull up!
-Almost there.

397

00:27:55,800 --> 00:27:57,040
[Jim] Come on. Help me up!

398

00:27:57,120 --> 00:27:58,320
[boy] Get up here!

399

00:27:58,880 --> 00:28:00,640
[Philip] Did you think I was
going to let it go?

400

00:28:00,720 --> 00:28:02,480
-[Jim] Help me up!
-[boy] Philip!

401

00:28:02,560 --> 00:28:04,000
[boys gasp]

402

00:28:04,080 --> 00:28:05,160
[exhales]

403

00:28:05,240 --> 00:28:07,800
-[boy 1] Are you all right, Jim?
-[boy 2] Serves him right!

404

00:28:08,520 --> 00:28:11,080
[Hahn] I don't expect you
to get on with everyone.

405

00:28:11,160 --> 00:28:15,000
What I do expect of all my pupils
is to conform with Platonic ideals--

406

00:28:15,080 --> 00:28:18,960
to argue without quarreling,
to quarrel without suspecting,

407

00:28:19,040 --> 00:28:22,680
-to suspect without slandering.
-Sir--

408

00:28:22,760 --> 00:28:25,440
You and James will have
extra building duties.

409

00:28:25,520 --> 00:28:28,120
-You can work on the main gate together.
-Look, in my defense--

410
00:28:28,200 --> 00:28:29,360
[slams table]

411
00:28:29,440 --> 00:28:35,040
I think we've all seen how you act
in your defense.

412
00:28:37,000 --> 00:28:38,000
[exhales]

413
00:28:40,080 --> 00:28:41,400
Thank you.

414
00:28:46,160 --> 00:28:49,640
...and as a punishment we have
to build a gate together over half-term,

415
00:28:49,720 --> 00:28:53,160
-instead of coming to see you.
-Dr. Hahn telephoned me yesterday.

416
00:28:53,240 --> 00:28:55,680
He's going to keep you
at school over the holidays,

417
00:28:55,760 --> 00:28:58,200
to help you settle. I'm afraid I agreed.

418
00:28:58,280 --> 00:29:00,640
-Are you going to be long?
-Piss off! You did what?

419
00:29:00,720 --> 00:29:02,800
Which leaves me obliged
to fly to the wedding.

420
00:29:02,880 --> 00:29:04,120
But that's in London.

421
00:29:04,200 --> 00:29:06,000
Yes. We're at the airfield now.

422
00:29:07,800 --> 00:29:09,200
[Cecile shouts in German]

423
00:29:09,280 --> 00:29:11,280
-Sorry, but I've got to go.
-[Philip punches wall]

424
00:29:11,360 --> 00:29:14,320
Now you just settle and behave well.
That'll cheer me up.

425
00:29:15,920 --> 00:29:17,400
-[slams phone]
-[boy] Oi!

426
00:29:17,480 --> 00:29:19,040
[phone clatters]

427
00:29:22,160 --> 00:29:23,400
Prick!

428
00:29:23,480 --> 00:29:26,800
[chattering in German]

429
00:29:26,880 --> 00:29:29,680
-[Cecile mutters prayer]
-[men shouting]

430
00:29:29,760 --> 00:29:32,760
-[Don speaks German]
-[Cecile] Yeah.

431
00:29:36,760 --> 00:29:38,760
[engines start up]

432
00:29:56,040 --> 00:29:59,040
[engine continues droning]

433
00:30:01,760 --> 00:30:04,520
[telephone rings]

434

00:30:19,440 --> 00:30:20,840
[Hahn speaks German]

435
00:30:40,160 --> 00:30:41,360
[boy shouts] Philip!

436
00:30:42,760 --> 00:30:43,640
Philip!

437
00:30:43,720 --> 00:30:45,680
-[panting]
-[boy] Hahn wants you!

438
00:30:48,240 --> 00:30:49,920
[straining]

439
00:30:50,000 --> 00:30:51,240
Hurry up!

440
00:30:55,720 --> 00:30:57,800
After takeoff from Cologne,

441
00:30:57,880 --> 00:31:01,400
bad weather meant
they couldn't land at Brussels.

442
00:31:04,000 --> 00:31:07,120
While attempting to land in Ostend...

443
00:31:11,920 --> 00:31:13,000
I'm afraid...

444
00:31:18,640 --> 00:31:20,720
I'm afraid all 12 souls were lost.

445
00:31:27,320 --> 00:31:28,440
Twelve.

446
00:31:34,000 --> 00:31:35,760
Including the four crew.

447

00:31:39,520 --> 00:31:46,360
But with four crew, plus Cecile,
Don, Ludwig and Alexander, that's eight.

448

00:31:47,120 --> 00:31:49,000
[Hahn] Also the Grand Duke's mother,

449

00:31:50,360 --> 00:31:55,200
a nurse, Joachim Freiherr von Riedesel.

450

00:31:56,960 --> 00:31:58,080
[whimpers]

451

00:31:59,880 --> 00:32:00,920
Eleven.

452

00:32:04,240 --> 00:32:07,600
And your sister Cecile must have gone
into labor

453

00:32:07,680 --> 00:32:09,120
on the flight.

454

00:32:09,200 --> 00:32:13,360
A newborn was found in the wreckage.

455

00:32:13,440 --> 00:32:15,680
[shudders]

456

00:32:38,200 --> 00:32:39,640
Arrangements...

457

00:33:12,840 --> 00:33:15,640
[airplane engines droning]

458

00:33:19,640 --> 00:33:23,120
[passengers screaming]

459

00:33:25,240 --> 00:33:26,960
[baby wailing]

460

00:33:27,040 --> 00:33:29,680
[Cecile and Don shouting]

461
00:33:34,600 --> 00:33:37,360
-[screams]
-[engine splutters]

462
00:33:39,840 --> 00:33:43,920
-[loud rumbling]
-[Cecile screams]

463
00:33:44,000 --> 00:33:46,080
-[Cecile screams]
-[engine sputtering]

464
00:33:48,000 --> 00:33:49,920
-[engine droning]
-[Cecile screams]

465
00:33:51,560 --> 00:33:52,840
[explosion]

466
00:33:53,960 --> 00:33:56,360
[men shouting]

467
00:33:58,480 --> 00:34:01,040
[shouting in French]

468
00:34:02,160 --> 00:34:04,400
[Cecile screams and cries]

469
00:34:15,199 --> 00:34:19,120
[screaming]

470
00:34:26,000 --> 00:34:28,840
[shouting]

471
00:34:50,120 --> 00:34:53,320
-[screaming]
-[crying]

472
00:34:56,800 --> 00:35:01,720

-[Cecile screams and moans]
-[baby cries]

473
00:35:43,560 --> 00:35:45,120
[opens door]

474
00:35:50,880 --> 00:35:53,880
-Where is he?
-[boys whisper]

475
00:35:54,880 --> 00:35:57,200
-[Hahn] Philip!
-[boy] Philip, where are you?

476
00:35:57,280 --> 00:35:59,640
-[boys shout]
-Philip!

477
00:35:59,720 --> 00:36:02,000
-[boy] Come on, Philip!
-[Hahn] Philip!

478
00:36:02,080 --> 00:36:04,320
[boy] Philip! Come on!

479
00:36:04,400 --> 00:36:06,320
-[boy] Philip!
-Philip!

480
00:36:07,040 --> 00:36:08,440
[boy] Philip!

481
00:36:09,920 --> 00:36:12,400
-[boy] Philip!
-Philip!

482
00:36:12,480 --> 00:36:15,880
-[boy] Over here! Dr. Hahn!
-[boy 2] He's in the lake!

483
00:36:15,960 --> 00:36:18,800
[Hahn grunts] Come on!

484
00:36:26,200 --> 00:36:27,200
Sir!

485
00:36:40,560 --> 00:36:41,720
[Hahn] Go home!

486
00:36:43,840 --> 00:36:44,880
Back to the school!

487
00:36:46,160 --> 00:36:47,280
Give me the lantern.

488
00:36:48,440 --> 00:36:49,680
You too.

489
00:36:52,760 --> 00:36:55,840
he milk train will leave Inverness station

490
00:36:55,920 --> 00:36:57,600
at 4:45 tomorrow morning.

491
00:36:59,080 --> 00:37:00,600
You will be on it.

492
00:37:02,680 --> 00:37:07,240
From London, you will fly to Berlin
and then on to Darmstadt with your uncle,

493
00:37:07,320 --> 00:37:12,040
to attend the funeral
of your brother-in-law,

494
00:37:12,960 --> 00:37:16,760
your nephews and your sister.

495
00:37:18,520 --> 00:37:20,640
It will not be easy.

496
00:37:21,200 --> 00:37:25,280
But when you return,
we will be your family.

497
00:37:26,160 --> 00:37:28,840
This school will be your home.

498
00:37:30,920 --> 00:37:32,240
Now come!

499
00:37:33,880 --> 00:37:34,880
Be strong!

500
00:37:37,000 --> 00:37:38,080
Philip!

501
00:37:38,160 --> 00:37:39,760
[bell tolls]

502
00:37:44,440 --> 00:37:46,440
[bell tolling]

503
00:37:48,640 --> 00:37:51,200
[man shouting]

504
00:38:56,480 --> 00:38:58,880
[barking]

505
00:39:06,880 --> 00:39:09,360
-[man shouting]
-[cameras whirring]

506
00:39:21,280 --> 00:39:24,000
[camera shutters clicking]

507
00:40:21,160 --> 00:40:22,360
[exhales sharply]

508
00:40:22,440 --> 00:40:23,480
Philip.

509
00:40:25,000 --> 00:40:26,040
Philip.

510
00:40:31,080 --> 00:40:32,080
Go on.

511
00:40:32,160 --> 00:40:34,000
[breathes heavily]

512
00:40:34,080 --> 00:40:35,080
Go on.

513
00:40:51,040 --> 00:40:53,960
[chattering]

514
00:40:58,360 --> 00:41:00,160
Philip, come.

515
00:41:12,920 --> 00:41:15,120
Mama. It's Philip.

516
00:41:21,840 --> 00:41:22,880
Your son.

517
00:41:26,320 --> 00:41:28,520
[Andrew] I'm surprised
he dare show himself here.

518
00:41:28,600 --> 00:41:30,040
Papa!

519
00:41:30,120 --> 00:41:34,440
Had it not been for Philip
and his indiscipline...

520
00:41:37,160 --> 00:41:38,760
she would never have taken that flight.

521
00:41:40,040 --> 00:41:40,960
It's true.

522
00:41:42,120 --> 00:41:43,320
Isn't it, boy?

523

00:41:45,880 --> 00:41:51,720
You're the reason we're all here
burying my favorite child.

524

00:41:53,800 --> 00:41:55,840
-[Sophie] Papa.
-[Andrew] Get him out of here.

525

00:42:06,680 --> 00:42:09,040
You may hate him now,

526

00:42:10,400 --> 00:42:14,000
but one day, God willing,
you will be a father yourself.

527

00:42:14,680 --> 00:42:18,440
And you will fall short,
as all parents do.

528

00:42:18,520 --> 00:42:20,480
And be hated.

529

00:42:23,880 --> 00:42:28,200
And you will know what it is to pray
for the forgiveness from your own son.

530

00:42:48,200 --> 00:42:51,680
[thunder rumbling]

531

00:42:56,400 --> 00:42:59,360
[Jim whispers] Philip.
Where are you going?

532

00:43:03,480 --> 00:43:05,720
[grunts and pants]

533

00:43:12,880 --> 00:43:14,960
[typewriter clacking]

534

00:43:25,040 --> 00:43:26,280
[Philip groans]

535
00:43:29,920 --> 00:43:31,120
[bucket clatters]

536
00:43:35,040 --> 00:43:37,440
[panting and groaning]

537
00:43:46,080 --> 00:43:47,320
Get inside.

538
00:43:50,120 --> 00:43:51,480
[Philip heaving]

539
00:44:08,760 --> 00:44:10,360
I think he needs help, sir.

540
00:44:11,520 --> 00:44:14,680
Not until he's asked for it. Come.

541
00:44:16,240 --> 00:44:18,160
[Philip panting]

542
00:44:26,720 --> 00:44:28,160
[Philip strains]

543
00:44:29,320 --> 00:44:30,480
[Philip groans]

544
00:44:33,360 --> 00:44:35,240
-[boy] Sir?
-[Hahn] Move on!

545
00:44:35,320 --> 00:44:38,360
[coughs]

546
00:44:48,040 --> 00:44:50,680
[grunting]

547
00:45:17,640 --> 00:45:19,920
[strains]

548

00:45:29,280 --> 00:45:30,800
[crash]

549
00:45:33,080 --> 00:45:34,520
-[boys whisper]
-He's here.

550
00:45:44,800 --> 00:45:45,920
Help.

551
00:45:55,320 --> 00:45:56,520
[Hahn] Speak up.

552
00:46:00,840 --> 00:46:02,440
[pants]

553
00:46:02,520 --> 00:46:05,520
[voice breaking] I-- I need help.

554
00:46:18,480 --> 00:46:19,880
[Hahn] So...

555
00:46:23,000 --> 00:46:24,040
Now we go.

556
00:46:44,400 --> 00:46:45,720
Boys.

557
00:46:45,800 --> 00:46:47,040
-[chattering]
-Come on, boys.

558
00:46:47,120 --> 00:46:49,040
-Three, two...
-Hands on.

559
00:46:49,120 --> 00:46:50,360
-One.
-Lift up!

560
00:46:52,840 --> 00:46:53,960
-Steady.

-Careful.

561

00:46:54,920 --> 00:46:56,800
Stop. Pull back. Back.

562

00:46:57,400 --> 00:46:58,920
-Yeah.
-Yeah.

563

00:47:08,520 --> 00:47:10,520
[gate squeaks]

564

00:47:10,600 --> 00:47:13,240
[Philip breathes heavily]

565

00:47:13,320 --> 00:47:16,840
Good. Well done, boys.

566

00:47:26,160 --> 00:47:27,360
You too, Philip.

567

00:48:24,480 --> 00:48:28,480
[Tennant] The challenge ahead is one
that faces every Gordonstounian.

568

00:48:29,360 --> 00:48:31,800
Your route is 18-miles long.

569

00:48:31,880 --> 00:48:33,000
[detective] Torch.

570

00:48:33,080 --> 00:48:34,440
[Tennant] You are Gordonstounians,

571

00:48:34,520 --> 00:48:38,400
and you are expected
to rise to the challenge.

572

00:48:38,960 --> 00:48:42,600
Plus est en vous, gentlemen.
There is more in each of you.

573

00:48:42,680 --> 00:48:43,720
Plus est en vous.

574

00:48:44,560 --> 00:48:45,560
[blows whistle]

575

00:48:45,640 --> 00:48:48,560
-[shouting]
-[cheering]

576

00:48:49,360 --> 00:48:50,400
[boy] Hurry up!

577

00:48:50,480 --> 00:48:52,280
-Go on!
-[Charles] What?

578

00:48:52,360 --> 00:48:53,240
Go on!

579

00:48:53,760 --> 00:48:56,040
[boy] Get a move on, Charlie! Hurry up!

580

00:48:56,120 --> 00:48:58,760
-[boy] Charles!
-[detective] Catch them up! Quick! Go on!

581

00:49:02,520 --> 00:49:05,200
[boys shout]

582

00:49:05,280 --> 00:49:07,160
-Hurry up!
-Hurry up!

583

00:49:07,240 --> 00:49:10,760
[Charles grunts]

584

00:49:12,120 --> 00:49:14,680
-[boy] Hurry up!
-[Charles pants]

585

00:49:20,160 --> 00:49:23,080
[boy] Just leave it. Keep going.

586
00:49:23,960 --> 00:49:26,440
[cheering]

587
00:49:26,520 --> 00:49:27,760
[car horn honks]

588
00:49:30,800 --> 00:49:33,000
[cheering]

589
00:49:35,880 --> 00:49:38,240
[Hahn] Hello, sir!
It's good to have you back!

590
00:49:38,320 --> 00:49:39,760
It's my absolute pleasure.

591
00:49:40,400 --> 00:49:41,400
How's he doing?

592
00:49:41,480 --> 00:49:45,120
Well... they should all be back
at two o'clock.

593
00:49:45,200 --> 00:49:47,040
[cheering continues]

594
00:49:52,600 --> 00:49:56,280
[cheering]

595
00:49:59,440 --> 00:50:03,600
-[Tennant] Grater. Hadden. Cann.
-[Cann] Sorry, sir.

596
00:50:03,680 --> 00:50:07,480
[Tennant] Never mind.
And Pickering. Griffiths.

597
00:50:07,560 --> 00:50:09,800
-[detective] Is Charles here?

-Let me have a look.

598

00:50:11,400 --> 00:50:14,400

-Where's Charles?

-We lost him, quite early on.

599

00:50:15,560 --> 00:50:18,680

Geddes. Right, everyone,
get changed quick as you can!

600

00:50:26,920 --> 00:50:28,000

[Philip] Thank you.

601

00:50:34,440 --> 00:50:36,440

[cheering]

602

00:50:38,960 --> 00:50:40,960

Mr. Peacock, the head of our studies.

603

00:50:41,040 --> 00:50:43,000

[Philip] How do you do? Good to see you.

604

00:50:46,040 --> 00:50:47,080

[Philip laughs]

605

00:50:59,880 --> 00:51:00,960

Ah!

606

00:51:02,200 --> 00:51:03,880

[Tennant] And finally, Team B.

607

00:51:16,640 --> 00:51:17,800

[Philip clears throat]

608

00:51:17,880 --> 00:51:21,120

Well, I think we should start
the presentation.

609

00:51:23,320 --> 00:51:24,840

Ten more minutes.

610

00:51:26,320 --> 00:51:27,840
Of course.

611
00:51:40,120 --> 00:51:41,200
Charles?

612
00:52:07,840 --> 00:52:09,040
Charles?

613
00:52:09,960 --> 00:52:12,000
[whimpers]

614
00:52:15,280 --> 00:52:16,680
[detective] Charles?

615
00:52:20,880 --> 00:52:23,480
Right! That's it. Let's begin.

616
00:52:26,120 --> 00:52:28,840
Thank you. Thank you.
Thank you very much!

617
00:52:29,880 --> 00:52:31,320
Well, it's a great joy to be here

618
00:52:31,400 --> 00:52:36,240
and a great pleasure to see
so many happy, healthy, handsome faces.

619
00:52:36,320 --> 00:52:37,560
[crowd chuckles]

620
00:52:37,640 --> 00:52:39,360
The Annual Challenge is a unique test.

621
00:52:39,440 --> 00:52:44,280
In completing it, all participants will
have shown great character, stamina,

622
00:52:44,360 --> 00:52:46,200
and most of all...

623
00:52:48,960 --> 00:52:51,560
[boy whispers] It's him. Where's he been?

624
00:52:52,680 --> 00:52:53,680
[Philip clears throat]

625
00:52:56,200 --> 00:52:59,320
...and most of all, courage.

626
00:53:13,720 --> 00:53:15,680
The ethos at Gordonstoun

627
00:53:16,680 --> 00:53:21,760
is to embrace the community
over the individual,

628
00:53:22,520 --> 00:53:25,320
the team over the star.

629
00:53:26,440 --> 00:53:29,760
And so it gives me great pleasure
to present this wonderful trophy,

630
00:53:29,840 --> 00:53:33,040
the Duke of Edinburgh Cup,
to the winning team,

631
00:53:33,120 --> 00:53:36,240
which I believe is Team C.

632
00:53:36,320 --> 00:53:37,800
Led by Simon Harper.

633
00:53:37,880 --> 00:53:39,560
[cheering]

634
00:53:42,040 --> 00:53:44,000
Well, don't just sit there, boy!
Come and collect it!

635
00:53:45,280 --> 00:53:47,560

[Hahn] Congratulations. Good work.

636

00:53:47,640 --> 00:53:49,840
Well done! Good lad! Well done!

637

00:54:06,920 --> 00:54:07,840
[camera shutter clicks]

638

00:54:19,640 --> 00:54:21,240
I want you to know, if you're feeling bad

639

00:54:21,320 --> 00:54:23,600
about where you finished
in that challenge today...

640

00:54:24,760 --> 00:54:26,640
-it's of no consequence to me.
-[rumbling]

641

00:54:26,720 --> 00:54:27,560
[Charles whimpers]

642

00:54:29,600 --> 00:54:32,680
I understand that these sorts of physical
tests don't come naturally to you.

643

00:54:32,760 --> 00:54:35,200
But you showed great courage

644

00:54:35,280 --> 00:54:37,520
-and determination.
-[rumbling]

645

00:54:39,280 --> 00:54:40,880
-[whimpering]
-Don't worry about it.

646

00:54:43,360 --> 00:54:46,280
Whatever shame you may or may not
be feeling, I can assure you

647

00:54:46,360 --> 00:54:49,560

it's nothing compared to the shame I felt
at your age,

648

00:54:50,520 --> 00:54:52,200
over something I did.

649

00:54:55,000 --> 00:54:57,360
-To my favorite sister.
-Oh!

650

00:54:57,440 --> 00:55:02,040
-Cecile. She hated flying.
-[panicked breathing]

651

00:55:02,120 --> 00:55:03,600
Loathed it, terrified of it.

652

00:55:03,680 --> 00:55:08,240
She always dressed in black
when she flew, for her own funeral.

653

00:55:08,320 --> 00:55:09,240
[Charles whimpers]

654

00:55:09,320 --> 00:55:12,680
Anyway, the point is that Kurt Hahn
and that school put me back together,

655

00:55:12,760 --> 00:55:14,320
toughened me up. Charles...

656

00:55:14,400 --> 00:55:16,080
-[exclaims]
-The pain...

657

00:55:16,160 --> 00:55:18,640
-The struggle is a gift, Charles.
-[whimpers]

658

00:55:18,720 --> 00:55:20,360
This is the moment you have to dig deep.

659

00:55:20,440 --> 00:55:23,040
You put the work in now
and you won't struggle in the future.

660
00:55:23,120 --> 00:55:25,920
But you've got to toughen up a little,
boy, for what is ahead of you.

661
00:55:26,000 --> 00:55:27,640
-[exclaims]
-[rumbling]

662
00:55:27,720 --> 00:55:29,240
Don't worry about it! It's just air!

663
00:55:31,280 --> 00:55:32,440
I know there's more in you, Charles.

664
00:55:34,080 --> 00:55:36,600
You've got to be strong,
and you've got to find it.

665
00:55:36,680 --> 00:55:38,080
-[exclaims]
-It's just air!

666
00:55:38,160 --> 00:55:40,200
[indistinct radio chatter]

667
00:55:40,960 --> 00:55:43,480
-[detective] Get him back here!
-Don't be so weak!

668
00:55:43,560 --> 00:55:46,080
[shouts] Don't be so bloody weak!

669
00:55:46,160 --> 00:55:49,480
-[whimpers]
-[detective] Charles, it's all right.

670
00:55:49,560 --> 00:55:51,880
-[shouts] Out! Get out!
-[detective] Charles!

671
00:55:53,840 --> 00:55:55,240
It's all right.

672
00:56:02,760 --> 00:56:04,960
[sobbing]

673
00:56:06,560 --> 00:56:09,960
[man speaking indistinctly over radio]

674
00:56:12,880 --> 00:56:14,880
Winds are picking up...

675
00:56:29,640 --> 00:56:30,840
[Anne] Daddy!

676
00:56:32,240 --> 00:56:33,080
Daddy!

677
00:56:34,120 --> 00:56:35,440
Daddy!

678
00:56:36,160 --> 00:56:38,160
[Philip] Darling Anne!
How's my favorite little girl?

679
00:56:46,720 --> 00:56:47,640
[car door closes]

680
00:56:57,000 --> 00:56:59,960
-[Anne] Faster, Daddy!
-I'm coming, I'm coming!

681
00:57:00,040 --> 00:57:01,760
[Anne and Philip laugh]

682
00:57:16,080 --> 00:57:17,080
[Charles] Thank you.

683
00:57:17,160 --> 00:57:20,840
[nanny] You must be hungry.
Like me to make you a sandwich?

684
00:57:20,920 --> 00:57:23,200
[Charles] Yes, please. Hello, Martin!

685
00:57:24,240 --> 00:57:26,640
[chattering]

686
00:57:40,800 --> 00:57:44,120
[choir singing]



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