
N SERIES

THE CROWN

CREATED BY

Peter Morgan

EPISODE 2.07

"Matrimonium"

A letter from Peter Townsend spurs Margaret to make a bold proposal. Elizabeth has good news that causes complications for Margaret.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Claire Foy	...	Queen Elizabeth II
Matt Smith	...	Prince Philip, Duke of Edinburgh
Vanessa Kirby	...	Princess Margaret
Victoria Hamilton	...	Queen Elizabeth the Queen Mother
Matthew Goode	...	Tony Armstrong-Jones
Anton Lesser	...	Harold MacMillan
Will Keen	...	Michael Adeane
Pip Torrens	...	Tommy Lascelles
Ben Miles	...	Peter Townsend
Anna Chancellor	...	Lady Rosse
Alice Hewkin	...	Jacqui Chan
Yolanda Kettle	...	Camilla Fry
Ed Cooper Clarke	...	Jeremy Fry
Patrick Warner	...	Peter Cook
Catherine Bailey	...	Elizabeth Cavendish

1

00:00:09,160 --> 00:00:10,920
[church bells ring]

2

00:00:11,000 --> 00:00:12,960
[motorbike]

3

00:00:26,720 --> 00:00:31,920
♪ When no one else can understand me ♪

4

00:00:33,360 --> 00:00:37,560
♪ When everything I do is wrong ♪

5

00:00:39,760 --> 00:00:44,920
♪ You give me love and consolation ♪

6

00:00:46,360 --> 00:00:50,760
♪ You give me hope to carry on ♪

7

00:00:51,600 --> 00:00:58,440
♪ And you try to show your love for me ♪

8

00:00:59,560 --> 00:01:04,200
♪ In everything you do

9

00:01:05,200 --> 00:01:09,880
♪ That's the wonder ♪

10

00:01:09,960 --> 00:01:14,880
♪ The wonder of you ♪

11

00:01:19,000 --> 00:01:24,200
♪ And when you smile
The world is brighter ♪

12

00:01:25,600 --> 00:01:30,640
♪ You touch my hand and I'm a king ♪

13

00:01:32,160 --> 00:01:37,600
♪ Your kiss to me is worth a fortune ♪

14

00:01:38,880 --> 00:01:43,560
♪ Your love to me is everything ♪

15

00:01:44,080 --> 00:01:47,720
♪ And you're always there ♪

16

00:01:47,800 --> 00:01:51,360
-[woman] Your Royal Highness.
-♪ To lend a hand ♪

17

00:01:52,120 --> 00:01:55,920
-♪ In all I try to do ♪
-Get out.

18

00:01:58,000 --> 00:02:01,360
-♪ That's the wonder ♪
-[door slams shut]

19

00:02:02,800 --> 00:02:05,640
♪ The wonder of you ♪

20

00:02:05,720 --> 00:02:08,680
-♪ That's the wonder ♪
-[sighs]

21

00:02:08,759 --> 00:02:10,759
♪ That's the wonder ♪

22

00:02:12,120 --> 00:02:15,160
♪ That's the wonder of you ♪

23

00:02:15,240 --> 00:02:16,800
[lighter clicks]

24

00:02:16,880 --> 00:02:23,880
♪ I guess I'll never know the reason why ♪

25

00:02:25,160 --> 00:02:30,760
♪ You love me as you do ♪

26

00:02:30,840 --> 00:02:34,320
♪ That's the wonder ♪

27

00:02:35,440 --> 00:02:41,240
♪ The wonder of you ♪

28

00:02:49,520 --> 00:02:52,200
[Townsend] Third of August, 1959.

29

00:02:53,000 --> 00:02:57,800
Dearest Margaret,
I write to you with a heavy heart,

30

00:02:57,880 --> 00:02:59,080
in hopes of preparing you...

31

00:02:59,160 --> 00:03:01,600
-[door opens]
-...for an announcement I am to make.

32

00:03:02,240 --> 00:03:07,240
As you are aware, I have just returned
from a year abroad around the world.

33

00:03:08,600 --> 00:03:12,160
A young woman named Marie-Luce
accompanied me on this trip

34

00:03:12,240 --> 00:03:14,640
as my secretary and photographer.

35

00:03:14,720 --> 00:03:19,000
She is someone I have known
for a few years now

36

00:03:19,080 --> 00:03:22,240
and her companionship has been
one of the few joys in my life.

37

00:03:24,200 --> 00:03:27,000
I have decided to ask her to marry me.

38

00:03:28,080 --> 00:03:32,160
Dearest Margaret, I know

you will feel betrayed by this decision.

39

00:03:33,160 --> 00:03:35,160

When we parted,
I could never have imagined

40

00:03:35,240 --> 00:03:37,520
falling in love with anyone else.

41

00:03:37,600 --> 00:03:39,800

But these years apart

42

00:03:39,880 --> 00:03:43,760
and the knowledge that I will
never be allowed to marry you,

43

00:03:43,840 --> 00:03:45,880
[his voice fades] or even, in time...

44

00:03:57,760 --> 00:03:59,440
[glass smashes]

45

00:04:01,320 --> 00:04:03,560
[sobs]

46

00:05:17,760 --> 00:05:21,760
[footsteps approach]

47

00:05:37,640 --> 00:05:39,520
-[Margaret] I, uh...
-[Tony] Mm?

48

00:05:39,960 --> 00:05:42,760
[Margaret] I received a letter
this morning from Peter Townsend.

49

00:05:42,840 --> 00:05:45,000
[Tony] Ha! Group Captain Bore?

50

00:05:45,080 --> 00:05:46,840
-Peter's not a bore.
-[Tony shouts] What?

51

00:05:47,920 --> 00:05:50,800

-I said Peter's not a bore.

-Excuse me.

52

00:05:51,280 --> 00:05:54,880

Straight-backed, obedient, decent.

Missionary fashion, three quick minutes.

53

00:05:54,960 --> 00:05:57,720

And that's your lot. Definitely a bore.

Probably pajamas, too.

54

00:05:57,800 --> 00:05:59,440

He looks like a pajama man.

55

00:06:00,000 --> 00:06:01,160

Striped and ironed.

56

00:06:04,520 --> 00:06:07,280

And? What did he have to say?

57

00:06:09,840 --> 00:06:12,240

[Margaret] He asked my permission

to break our pact.

58

00:06:12,320 --> 00:06:14,040

[Tony] Pact? What pact?

59

00:06:14,760 --> 00:06:18,120

We promised that if we couldn't marry
each other, we'd never marry anyone else.

60

00:06:18,200 --> 00:06:19,040

[Tony] Ah, I see.

61

00:06:20,080 --> 00:06:26,240

Well... he now wishes to be released
from that pledge.

62

00:06:26,320 --> 00:06:27,920

[Tony] To get married?

63

00:06:30,120 --> 00:06:32,440

-Yes.

-Who is the unfortunate?

64

00:06:33,760 --> 00:06:36,440

Some girl he met in Brussels. [scoffs]

65

00:06:36,960 --> 00:06:37,800

[laughs] She's 19.

66

00:06:39,280 --> 00:06:40,280

Really?

67

00:06:41,560 --> 00:06:45,520

At his age?

Isn't that some sort of criminal offense?

68

00:06:45,600 --> 00:06:48,840

Well, he wrote to me so I wouldn't
hear about it from anyone else.

69

00:06:48,920 --> 00:06:50,000

How gallant.

70

00:06:50,760 --> 00:06:54,240

And? How do you feel?

71

00:06:55,400 --> 00:06:59,520

Yes, I feel a bit hurt
that he should have found happiness first.

72

00:06:59,600 --> 00:07:01,160

Ah, don't be.

73

00:07:01,240 --> 00:07:02,160

[kisses]

74

00:07:02,240 --> 00:07:03,840

He hasn't found happiness.

75

00:07:03,920 --> 00:07:06,880
He's found marriage,
the very opposite of happiness.

76

00:07:07,960 --> 00:07:13,040
Ideally it would've been me writing to him
saying that I was the one getting married.

77

00:07:13,120 --> 00:07:15,240
Uh-uh-uh. You said
you didn't want to get married.

78

00:07:15,320 --> 00:07:17,360
"That's what dreary
conventional people do."

79

00:07:19,720 --> 00:07:24,040
You don't think you and I could do it...
unconventionally?

80

00:07:24,840 --> 00:07:26,400
Interestingly?

81

00:07:28,040 --> 00:07:31,960
Christ. Only if we violated
each and every one of the god-awful vows

82

00:07:32,040 --> 00:07:33,760
the Church would make us take.

83

00:07:34,720 --> 00:07:35,800
[sighs]

84

00:07:37,560 --> 00:07:40,440
-[man clears throat] Tony.
-[Tony] Ah, right, yes.

85

00:07:40,520 --> 00:07:42,520
-You have to, uh, open the doors.
-No--

86

00:07:42,600 --> 00:07:44,480
-You ready?

-You can't just leave it there.

87

00:07:44,560 --> 00:07:46,240
Darling, we're half an hour late as it is.

88

00:07:46,320 --> 00:07:49,600
-I've just effectively proposed.
-Oh, we can discuss this another time.

89

00:07:51,240 --> 00:07:54,280
Fine. If what's important to me
isn't a priority for you...

90

00:07:54,360 --> 00:07:56,360
-Is my car still outside?
-[man] Yes, ma'am.

91

00:07:56,440 --> 00:07:58,520
-[Tony] Where are you going?
-[Margaret] Home.

92

00:07:58,600 --> 00:07:59,880
But you came to support me.

93

00:07:59,960 --> 00:08:02,440
Half those bloody journalists
have only come to see you.

94

00:08:02,520 --> 00:08:06,080
Well, the work will have to speak
for itself. I'm sure it will.

95

00:08:06,160 --> 00:08:09,000
[crowd chatters loudly]

96

00:08:11,360 --> 00:08:13,640
Where's Her Royal Highness gone, Tony?

97

00:08:13,720 --> 00:08:17,480
Oh, it's not really her sort of thing, but
Larry Olivier's here and Alec Guinness.

98

00:08:17,560 --> 00:08:19,520
Marlene Dietrich, anyone?

99

00:08:23,760 --> 00:08:26,480
[man] That's her. Oi! Come on, lads.
She's coming out now.

100

00:08:26,560 --> 00:08:29,200
-[motorbike horn beeps]
-[crowd shouting]

101

00:08:29,280 --> 00:08:30,880
Go. Go!

102

00:08:31,840 --> 00:08:34,039
[crowd shouting]

103

00:09:18,560 --> 00:09:21,080
[woman] Ah, Lord and Lady Trenchard.
What a thrill.

104

00:09:21,160 --> 00:09:26,160
Oh, you must come again. It's been so
long. I'd adore it. Much love, much love.

105

00:09:28,680 --> 00:09:29,560
[woman] Ah!

106

00:09:29,640 --> 00:09:31,640
-[Tony] Hello, Mummy.
-[woman] Darling.

107

00:09:32,360 --> 00:09:33,200
[kisses]

108

00:09:33,280 --> 00:09:35,680
-I would like my usual, please.
-[waiter] Very good.

109

00:09:39,120 --> 00:09:40,360
-[lighter clicks]
-Mnh-mnh.

110
00:09:43,520 --> 00:09:45,120
[lighter clicks]

111
00:09:46,400 --> 00:09:47,880
-[Tony] So...
-[sighs]

112
00:09:50,920 --> 00:09:55,600
You didn't come to my exhibition.
After I reminded you, too.

113
00:09:55,680 --> 00:09:57,320
There was a clash.

114
00:09:57,400 --> 00:09:59,080
-Your brother...
-Half-brother.

115
00:09:59,160 --> 00:10:00,600
...was on parade.

116
00:10:00,680 --> 00:10:03,240
The Irish Guards are on parade
every month.

117
00:10:03,320 --> 00:10:05,560
I have an opening like that once a year.

118
00:10:07,160 --> 00:10:08,600
It was so important to him.

119
00:10:09,800 --> 00:10:11,520
Well, there we are.

120
00:10:13,120 --> 00:10:14,480
Michael.

121
00:10:19,280 --> 00:10:21,480
The notices were favorable.

122
00:10:23,960 --> 00:10:25,160

Very favorable, actually.

123

00:10:25,240 --> 00:10:27,960

-Really? I read The Times.

-Mm.

124

00:10:28,880 --> 00:10:31,040

The Times was the only naysayer.

125

00:10:35,240 --> 00:10:36,440

Any mention of her?

126

00:10:37,520 --> 00:10:39,400

Margaret? She wasn't there.

127

00:10:40,520 --> 00:10:41,680

Oh.

128

00:10:41,760 --> 00:10:42,760

[sighs]

129

00:10:42,840 --> 00:10:45,120

-We had a tiff.

-What about?

130

00:10:47,840 --> 00:10:49,560

Marriage, if you must know.

131

00:10:49,640 --> 00:10:50,560

[woman] Mm-hmm.

132

00:10:51,960 --> 00:10:53,960

-She's turned you down.

-No.

133

00:10:55,880 --> 00:10:57,960

The other way round.

134

00:11:04,320 --> 00:11:05,440

Are you mad?

135

00:11:06,040 --> 00:11:08,280
You know, Mummy, for most parents...

136
00:11:10,200 --> 00:11:12,520
there's never anyone good enough
for their children.

137
00:11:18,480 --> 00:11:19,520
Your health.

138
00:11:24,520 --> 00:11:26,400
[breathes deeply]

139
00:12:10,240 --> 00:12:11,080
[camera clicks]

140
00:12:16,280 --> 00:12:17,240
[camera clicks]

141
00:12:25,520 --> 00:12:27,240
-[camera clicks]
-[woman pants]

142
00:12:49,440 --> 00:12:50,320
[camera clicks]

143
00:12:52,920 --> 00:12:54,400
-[camera clicks]
-[woman moans]

144
00:12:55,720 --> 00:12:56,920
[panting]

145
00:13:11,520 --> 00:13:13,000
What's the matter?

146
00:13:15,640 --> 00:13:17,520
There's something I have to tell you.

147
00:13:17,600 --> 00:13:20,920
[thunder rumbles in the distance]

148

00:13:22,200 --> 00:13:25,320
-[Tony] So I told Jacqui.
-[woman] How did she take it?

149

00:13:25,400 --> 00:13:29,080
Not lying down. [laughs]

150

00:13:29,160 --> 00:13:31,240
Mind you,
she never takes anything lying down.

151

00:13:32,120 --> 00:13:33,600
Far too conventional.

152

00:13:35,520 --> 00:13:39,760
[sighs] She really is
the most dazzling fuck.

153

00:13:39,840 --> 00:13:43,480
-Evidently.
-What is that supposed to mean?

154

00:13:43,560 --> 00:13:46,960
Well, you've just become so much...

155

00:13:48,280 --> 00:13:50,880
better since seeing her.

156

00:13:50,960 --> 00:13:54,040
-[man] Hear, hear.
-[Tony] Have I?

157

00:13:54,120 --> 00:13:57,000
[man] I really can't keep up anymore.
[kisses]

158

00:13:57,080 --> 00:14:00,280
-[woman] And you're more imaginative.
-[Tony] Am I?

159

00:14:01,800 --> 00:14:05,720
So don't give her up, whatever you do.

160
00:14:07,440 --> 00:14:08,680
I won't.

161
00:14:08,760 --> 00:14:10,880
Speaking of which,
I have to be in London on Thursday

162
00:14:10,960 --> 00:14:12,480
and might have some time after lunch.

163
00:14:12,560 --> 00:14:14,560
Is that a proposition?

164
00:14:15,480 --> 00:14:19,960
It is. Any objections, Mr. Fry?

165
00:14:20,040 --> 00:14:23,160
-[man] None at all, Mrs. Fry.
-[woman laughs]

166
00:14:24,400 --> 00:14:26,000
Can I get back to you on that?

167
00:14:27,400 --> 00:14:29,280
I'm supposed
to be seeing Margaret that night.

168
00:14:29,360 --> 00:14:34,320
[woman] That's all right.
I promise not to totally exhaust you.

169
00:14:34,400 --> 00:14:37,040
I just thought that
I might pop the question to her then.

170
00:14:37,120 --> 00:14:40,600
-[woman] Which question?
-That question.

171
00:14:40,680 --> 00:14:44,520
You said she had thick ankles

and the face of a Jewish manicurist.

172

00:14:45,800 --> 00:14:48,240
[Tony] Well, [groans] she does.

173

00:14:48,320 --> 00:14:51,120
[woman laughs]

174

00:14:51,200 --> 00:14:53,400
But she's adorable, too.

175

00:14:54,000 --> 00:14:56,680
-And with a quick temper.
-Oh, is that a plus?

176

00:14:57,600 --> 00:14:59,520
It's not unsexy.

177

00:15:00,680 --> 00:15:02,880
It doesn't mean you have to marry her.

178

00:15:04,600 --> 00:15:06,120
I'm afraid I do.

179

00:15:07,520 --> 00:15:08,640
Other reasons.

180

00:15:11,520 --> 00:15:13,680
Don't ask me to explain.

181

00:15:29,440 --> 00:15:34,200
[man on TV] Most of the species
in Galapagos are unique to the islands.

182

00:15:34,280 --> 00:15:39,760
For instance,
this sea lion, uh, is a subspecies

183

00:15:39,840 --> 00:15:42,440
found only in the Galapagos.

184

00:15:44,280 --> 00:15:45,520
[door opens]

185
00:15:48,600 --> 00:15:49,960
[motorbike engine rumbles]

186
00:15:50,920 --> 00:15:52,320
[motorbike engine revs]

187
00:15:58,640 --> 00:16:02,440
The land iguana,
not to be confused with the...

188
00:16:02,520 --> 00:16:03,800
[motorbike engine revs]

189
00:16:03,880 --> 00:16:05,440
[exhales]

190
00:16:05,520 --> 00:16:07,000
[motorbike engine revs]

191
00:16:13,200 --> 00:16:14,440
[sighs]

192
00:16:26,480 --> 00:16:27,680
[tires screech]

193
00:17:44,080 --> 00:17:45,760
[motorbike horn honks]

194
00:18:13,800 --> 00:18:15,280
[creaking]

195
00:18:17,320 --> 00:18:21,080
[footsteps]

196
00:18:34,440 --> 00:18:35,840
[Margaret] What's this?

197
00:18:37,920 --> 00:18:39,400

[Tony] Open it.

198

00:18:54,760 --> 00:18:56,040
[puts ashtray down]

199

00:20:22,360 --> 00:20:25,000
Will you forgive me
if I don't go down on one knee?

200

00:20:26,720 --> 00:20:27,680
Hmm?

201

00:20:28,800 --> 00:20:32,360
You won't defer to your princess,
even when you propose to her?

202

00:20:32,960 --> 00:20:34,720
It's got nothing to do with deference.

203

00:20:36,080 --> 00:20:38,680
-They're chafed from fucking you.
-[chuckles]

204

00:20:44,880 --> 00:20:46,600
Marry me.

205

00:20:57,880 --> 00:20:59,920
I thought you hated the idea of marriage.

206

00:21:00,440 --> 00:21:02,000
I do.

207

00:21:06,360 --> 00:21:09,080
Then I hated the idea
of losing you even more.

208

00:21:13,440 --> 00:21:15,080
You would have lost me.

209

00:21:16,600 --> 00:21:17,720
You'd have come back.

210
00:21:18,800 --> 00:21:19,800
Never.

211
00:21:56,000 --> 00:21:58,000
Promise me one thing.

212
00:22:00,280 --> 00:22:01,680
Name it.

213
00:22:05,960 --> 00:22:07,960
Not to bore me.

214
00:22:09,240 --> 00:22:10,840
Fine.

215
00:22:12,560 --> 00:22:14,560
Now promise me one thing in return.

216
00:22:19,560 --> 00:22:20,960
Name it.

217
00:22:25,760 --> 00:22:26,920
Not to hurt me.

218
00:22:33,280 --> 00:22:34,280
I promise.

219
00:22:36,920 --> 00:22:39,760
Tony has proposed marriage to me
and I've accepted.

220
00:22:43,760 --> 00:22:45,600
That's marginally better than the "Oh,"

221
00:22:45,680 --> 00:22:48,160
which was your reaction
to Peter Townsend's proposal.

222
00:22:49,640 --> 00:22:53,200
Anyway, I do hope there won't be
any objections or obstacles this time.

223

00:22:53,280 --> 00:22:54,400
No, of course not.

224

00:22:54,480 --> 00:22:56,840
Be good enough to give me
that assurance again,

225

00:22:56,920 --> 00:23:00,560
nice and audibly,
so we're both quite clear.

226

00:23:02,040 --> 00:23:03,640
Margaret.

227

00:23:09,480 --> 00:23:14,360
I promise that I will never do anything
to block any marriage of yours ever again.

228

00:23:14,440 --> 00:23:16,320
Thank you.

229

00:23:16,400 --> 00:23:20,560
So I have your blessing to make
the announcement and start making plans?

230

00:23:20,640 --> 00:23:21,640
-Yes...
-Good.

231

00:23:21,720 --> 00:23:25,840
Then forgive me for not staying longer.
I'd just like to get cracking on this.

232

00:23:27,160 --> 00:23:31,160
Peter wrote to me. He's marrying too.

233

00:23:31,640 --> 00:23:33,800
She's 19.

234

00:23:33,880 --> 00:23:36,800
-Oh, Margaret.

-So my announcement must come first.

235

00:24:14,200 --> 00:24:16,200
[phone rings]

236

00:24:21,080 --> 00:24:22,680
[phone continues ringing]

237

00:24:24,360 --> 00:24:25,760
[man] Birr Castle. Good evening.

238

00:24:25,840 --> 00:24:28,120
It's Tony Armstrong-Jones.
I'd like to speak to my mother.

239

00:24:28,880 --> 00:24:31,080
I'll see if Lady Rosse is available.

240

00:24:31,160 --> 00:24:32,880
Tell her it's important.

241

00:24:50,320 --> 00:24:52,360
Lady Rosse is resting at the moment, sir.

242

00:24:52,440 --> 00:24:55,440
She has asked
that you might call back again tomorrow.

243

00:24:55,520 --> 00:24:57,520
[dial tone humming]

244

00:25:10,160 --> 00:25:11,200
[loud thud]

245

00:25:15,920 --> 00:25:17,320
Shit.

246

00:25:21,640 --> 00:25:23,640
-[Margaret] Tony?
-Coming.

247

00:25:26,680 --> 00:25:27,800
Ah.

248
00:25:31,160 --> 00:25:32,760
-[squeals]
-[groans]

249
00:25:47,520 --> 00:25:48,440
Ma'am.

250
00:25:49,320 --> 00:25:51,320
Do sit down, Michael.

251
00:26:01,880 --> 00:26:05,600
So where shall we do it?
What do you fancy?

252
00:26:06,960 --> 00:26:08,600
People will expect the abbey,

253
00:26:08,680 --> 00:26:11,600
but since there's no danger
of my ever wearing the crown,

254
00:26:11,680 --> 00:26:14,080
we can break with that, if we want.

255
00:26:15,200 --> 00:26:17,360
-And go to Gretna Green?
-[chuckles]

256
00:26:18,000 --> 00:26:19,160
Why not?

257
00:26:20,720 --> 00:26:22,320
Or Las Vegas.

258
00:26:23,280 --> 00:26:25,360
I've been informed by Princess Margaret

259
00:26:25,440 --> 00:26:27,120
that she's received a proposal

of marriage.

260

00:26:29,080 --> 00:26:32,840
She's accepted that proposal and now
wishes to make a public statement.

261

00:26:32,920 --> 00:26:34,880
Would you kindly speak
to Commander Colville

262

00:26:34,960 --> 00:26:39,040
and the rest of the people in
the press office and ask them to help her?

263

00:26:40,600 --> 00:26:41,840
Of course, ma'am.

264

00:26:44,960 --> 00:26:49,200
And it is to be the photographer, ma'am?

265

00:26:51,040 --> 00:26:52,040
Yes.

266

00:26:52,600 --> 00:26:56,960
-Mr. Jones.
-Armstrong-Jones, I believe.

267

00:26:59,720 --> 00:27:02,640
-I see.
-She's quite within her rights, Michael.

268

00:27:02,720 --> 00:27:04,880
And she seems very determined.

269

00:27:04,960 --> 00:27:07,880
And we can ill afford another drama
like Peter Townsend,

270

00:27:07,960 --> 00:27:11,920
so I'm going to support it,
come what may.

271

00:27:12,000 --> 00:27:13,200
Of course, ma'am.

272

00:27:16,520 --> 00:27:18,880
There is one slight problem, though.

273

00:27:21,000 --> 00:27:23,640
Wouldn't it be fun
if we did choose the abbey?

274

00:27:24,720 --> 00:27:28,680
One half full of your friends,
one half full of mine.

275

00:27:29,360 --> 00:27:32,560
New world, old world.

276

00:27:33,600 --> 00:27:37,720
Like an eagle with two heads,
facing in opposite directions.

277

00:27:40,720 --> 00:27:44,680
All right. Let's do the abbey.

278

00:27:45,720 --> 00:27:50,640
And let's make it bigger than my sister's.
Let's eclipse her.

279

00:27:51,640 --> 00:27:54,440
Let's shake this place to its core.

280

00:27:59,320 --> 00:28:01,080
[Margaret] The decision we've come to

281

00:28:01,160 --> 00:28:06,120
is a little announcement
followed by a big wedding...

282

00:28:06,200 --> 00:28:08,360
at the abbey.

283

00:28:09,160 --> 00:28:10,360

Ta-da!

284

00:28:15,360 --> 00:28:18,680
I brought a copy of the statement which
we'll give to the newspapers tomorrow.

285

00:28:24,720 --> 00:28:26,720
Well, what do you think?

286

00:28:27,560 --> 00:28:29,680
It looks fine, but, uh...

287

00:28:30,520 --> 00:28:32,080
No, don't come with "buts."

288

00:28:38,360 --> 00:28:41,320
-We're going to have to delay it.
-Delay what?

289

00:28:42,520 --> 00:28:46,040
The announcement. Just for a few months.

290

00:28:46,880 --> 00:28:49,920
-Why?
-Because of the baby.

291

00:28:50,840 --> 00:28:52,360
What baby?

292

00:28:53,880 --> 00:28:56,400
Mine. I'm expecting.

293

00:28:56,480 --> 00:28:58,200
Since when?

294

00:28:58,280 --> 00:29:00,800
Fourteen weeks.

295

00:29:00,880 --> 00:29:02,880
Why didn't you tell me that?

296

00:29:02,960 --> 00:29:06,200
I've tried, but your head's been
in the clouds, understandably.

297

00:29:06,280 --> 00:29:09,720
What has expecting
got to do with anything?

298

00:29:09,800 --> 00:29:14,600
-Congratulations, by the way.
-Thank you. It's a protocol issue.

299

00:29:14,680 --> 00:29:17,080
-Oh, pro-- Oh, I understand!
-No, Margaret, you don't.

300

00:29:17,160 --> 00:29:20,760
This is just some scheme cooked up
by all of you to put me off the marriage.

301

00:29:20,840 --> 00:29:22,960
No. It's a tiresome protocol issue.

302

00:29:23,040 --> 00:29:26,360
Until the sovereign's child is born, no
other family announcements can be made.

303

00:29:26,440 --> 00:29:29,400
Don't you see? Until we announce it,
we can't marry, either.

304

00:29:29,480 --> 00:29:32,640
-No, just for six months.
-Another six months?

305

00:29:32,720 --> 00:29:34,160
Margaret.

306

00:29:35,280 --> 00:29:38,320
Most of that time will be taken up
with planning anyway.

307

00:29:39,640 --> 00:29:42,080

Margaret. Margaret.

308

00:29:43,160 --> 00:29:48,320
As indication of my support as Queen,
I intend to throw a party.

309

00:29:49,320 --> 00:29:53,280
For the family. For your friends.
To show our support.

310

00:29:54,280 --> 00:29:56,200
We never did that for Peter.

311

00:29:57,200 --> 00:29:59,520
You never did anything for Peter.

312

00:30:00,240 --> 00:30:03,880
Margaret, you have my word.
It's full steam ahead.

313

00:30:03,960 --> 00:30:08,280
You will marry Tony.
We just can't announce it yet.

314

00:30:17,800 --> 00:30:21,440
Mr. Aneurin Bevan, who if he isn't
returned it'll be a miracle, of course,

315

00:30:21,520 --> 00:30:24,560
-with his enormous majority in...
-Bob.

316

00:30:24,640 --> 00:30:28,760
Bob, I'll just interrupt you one second.
I'm being called for... Sorry.

317

00:30:28,840 --> 00:30:32,640
I've stopped him now, so we'll just
confirm Edinburgh Pentlands.

318

00:30:32,720 --> 00:30:35,320
Bob Mackenzie said
that Labour needed that swing,

319

00:30:35,400 --> 00:30:38,120
two percent or more, to win the election.

320

00:30:38,200 --> 00:30:40,960
At the beginning of the night,
it was all over the place.

321

00:30:41,040 --> 00:30:43,760
One or two the other way
made us think we must hesitate,

322

00:30:43,840 --> 00:30:46,480
but after 30 results it's settled down...

323

00:30:46,560 --> 00:30:49,080
[Tony] So it's most likely
to be an earldom.

324

00:30:50,760 --> 00:30:53,160
What they'll give me
to make me acceptable.

325

00:30:53,240 --> 00:30:55,240
-An earldom?
-Mm.

326

00:30:56,360 --> 00:30:57,720
Not a fucking dukedom.

327

00:30:58,560 --> 00:31:00,320
[chuckling]

328

00:31:00,400 --> 00:31:01,560
Or a marquisate.

329

00:31:02,240 --> 00:31:04,400
But as husband to the Queen's sister,

330

00:31:04,480 --> 00:31:08,800
I'd still rank higher than the man
my mother took as her second husband,

331

00:31:08,880 --> 00:31:11,080
the Irishman, when she left my father.

332

00:31:13,200 --> 00:31:15,520
And I'd rank higher
than the son she gave him,

333

00:31:16,520 --> 00:31:20,000
little Brendan, le vicomte.

334

00:31:21,800 --> 00:31:27,520
On our trips to Ireland, he, Brendan,
would travel first class in the train

335

00:31:27,600 --> 00:31:30,400
and my stepbrother would travel
in second class,

336

00:31:30,480 --> 00:31:33,440
and I was made to travel third.

337

00:31:36,400 --> 00:31:42,000
The runt son from the unsatisfactory
first marriage with no title.

338

00:31:43,880 --> 00:31:45,880
And a polio-twisted leg.

339

00:31:51,200 --> 00:31:52,040
Oh.

340

00:31:53,240 --> 00:31:55,240
Could you? Would you? Thank you.

341

00:31:56,200 --> 00:31:57,320
Love you.

342

00:31:57,400 --> 00:32:02,680
Conservative Party: 27,055.

343

00:32:04,120 --> 00:32:09,760
And this points to a Conservative majority
of 110 over Labour,

344

00:32:09,840 --> 00:32:13,240
over 100 over all parties
in the next Parliament.

345

00:32:49,400 --> 00:32:51,520
Are you in the mood for some questions?

346

00:32:53,960 --> 00:32:56,040
It depends on the questions.

347

00:32:57,280 --> 00:32:58,280
Does it hurt?

348

00:32:59,480 --> 00:33:03,160
No, it doesn't hurt.

349

00:33:04,080 --> 00:33:05,880
[sighs]

350

00:33:05,960 --> 00:33:08,120
But it is uncomfortable,

351

00:33:09,240 --> 00:33:14,040
especially if the baby's sitting down
in my pelvis or decides to kick me.

352

00:33:14,640 --> 00:33:17,800
-No, you see, now you're not interested.
-I'm very interested.

353

00:33:19,960 --> 00:33:23,880
One does feel cumbersome,
and I'm tired all the time

354

00:33:23,960 --> 00:33:28,000
and I can't do anything
and I can't bend down.

355

00:33:28,080 --> 00:33:30,640
It's rather like that journey
from Aberdeen to Balmoral.

356
00:33:30,720 --> 00:33:33,560
-Don't.
-It just seems to go on forever.

357
00:33:35,000 --> 00:33:37,280
And one's toes are disappearing.

358
00:33:37,360 --> 00:33:39,480
Don't say that.

359
00:33:39,560 --> 00:33:42,560
-I like your toes.
-My toes are hideous.

360
00:33:42,640 --> 00:33:45,520
Don't be silly.
They're the second-best thing about you.

361
00:33:45,600 --> 00:33:47,760
That's a horrible compliment.

362
00:33:47,840 --> 00:33:50,040
There's no such thing
as a bad compliment.

363
00:33:50,440 --> 00:33:54,080
That's true. Beggars can't be choosers.

364
00:33:58,480 --> 00:34:00,320
What's the best thing?

365
00:34:01,400 --> 00:34:02,920
[inhales]

366
00:34:03,000 --> 00:34:05,000
What's the best thing?

367
00:34:07,400 --> 00:34:08,520

Two things, really.

368

00:34:08,600 --> 00:34:10,239

-Oh!

-[both laugh]

369

00:34:12,520 --> 00:34:15,400

Reason alone to have children, I'd say.
Enormous.

370

00:34:16,320 --> 00:34:19,000

-Yes, all right.

-You milkmaid.

371

00:34:19,080 --> 00:34:21,400

No. No, no. Barmaid.

372

00:34:21,880 --> 00:34:24,280

-Oh.

-Go on, indulge me.

373

00:34:25,560 --> 00:34:27,159

Pour me a pint.

374

00:34:28,199 --> 00:34:30,199

Filthily. Go on.

375

00:34:30,960 --> 00:34:33,120

-I haven't the faintest idea.

-Go on.

376

00:34:35,239 --> 00:34:36,840

Like this.

377

00:34:41,239 --> 00:34:44,000

Look me in the eyes while you're doing it.

378

00:34:44,080 --> 00:34:45,679

Go on.

379

00:34:48,600 --> 00:34:50,600

[laughs]

380
00:34:53,639 --> 00:34:54,639
[sighs]

381
00:34:54,719 --> 00:34:56,040
[indistinct chatter]

382
00:34:56,120 --> 00:34:57,120
[car door closes]

383
00:35:01,840 --> 00:35:04,720
[sound of faint music]

384
00:35:08,200 --> 00:35:09,360
[handbrake]

385
00:35:10,800 --> 00:35:12,600
[crowd chattering]

386
00:35:15,600 --> 00:35:16,440
[car door closes]

387
00:35:20,200 --> 00:35:22,600
-[music playing]
-[chattering]

388
00:35:31,280 --> 00:35:33,160
-[indistinct chatter]
-[laughter]

389
00:35:35,920 --> 00:35:39,480
[Lady Rosse] I'd adore you to come to Birr
in March. That's when we have the hunt.

390
00:35:39,560 --> 00:35:42,280
-[Queen Mother] Really?
-Yes, and if you do...

391
00:35:42,360 --> 00:35:43,200
[laughs]

392

00:35:43,280 --> 00:35:46,880
-[Margaret] This way.
-[Tony] Please, someone interesting.

393
00:35:47,920 --> 00:35:52,480
[Margaret] Darling, this is John Beaufort.
These are great friends of ours.

394
00:35:56,560 --> 00:35:59,120
-[laughter]
-The little finger. The little finger.

395
00:35:59,200 --> 00:36:01,000
[indistinct chatter]

396
00:36:08,280 --> 00:36:10,280
[laughter]

397
00:36:15,960 --> 00:36:17,960
[Margaret] Whiskey, please, darling.

398
00:36:28,280 --> 00:36:30,520
What's the matter?
You look like you've seen a ghost.

399
00:36:31,520 --> 00:36:33,720
Of course, in some ways, you have.

400
00:36:33,800 --> 00:36:36,840
Hideous, redundant relics and specters,
all of them.

401
00:36:36,920 --> 00:36:37,920
[Mrs. Fry laughs]

402
00:36:38,680 --> 00:36:40,720
-No, it's not that.
-What?

403
00:36:40,800 --> 00:36:43,120
-Two whiskeys, please.
-[man] Certainly, sir.

404

00:36:44,760 --> 00:36:46,760
I didn't want to tell you tonight.

405

00:36:48,640 --> 00:36:49,640
What?

406

00:36:51,760 --> 00:36:53,760
Tony, I'm pregnant.

407

00:36:57,000 --> 00:36:58,040
Me?

408

00:36:59,560 --> 00:37:01,720
-You can't be sure.
-I'm 99 percent.

409

00:37:04,320 --> 00:37:06,480
Well, that still leaves one percent.

410

00:37:08,000 --> 00:37:10,280
-Have you told Jeremy?
-Not yet. I daren't.

411

00:37:12,640 --> 00:37:15,320
-[Lady Rosse] Well, he did Knollys House.
-Yes, yes.

412

00:37:15,400 --> 00:37:17,960
[Lady Rosse] And he adores it.
He's got it in his living room.

413

00:37:33,720 --> 00:37:35,760
-[party music]
-[guests chatter and laugh]

414

00:37:42,280 --> 00:37:44,160
[Philip] If any further evidence
were needed

415

00:37:44,240 --> 00:37:47,400
to prove that we are a changed country,
then this is it.

416

00:37:49,040 --> 00:37:50,800
It's all changed so quickly.

417

00:37:50,880 --> 00:37:53,840
-Within a generation.
-Yes.

418

00:37:55,920 --> 00:37:58,760
Just 15 minutes ago, the British
government and establishment

419

00:37:58,840 --> 00:38:00,680
were up in arms
about my joining this family.

420

00:38:00,760 --> 00:38:03,680
-I remember.
-I was a royal prince from a royal house.

421

00:38:03,760 --> 00:38:05,880
My great-great-grandmother
was Queen Victoria.

422

00:38:05,960 --> 00:38:08,520
My father was a prince,
my grandfather was a king,

423

00:38:08,600 --> 00:38:11,160
and everyone was mortified
at how inappropriate I was

424

00:38:11,240 --> 00:38:12,640
and how low you were stooping.

425

00:38:12,720 --> 00:38:14,480
-I know.
-I mean, this fella's mother...

426

00:38:14,560 --> 00:38:16,840
-[whispers] Stop it!
-...is a ghastly social climber.

427

00:38:16,920 --> 00:38:20,200
His father's a common-or-garden
contract lawyer who buggered off

428

00:38:20,280 --> 00:38:21,520
with an airline stewardess

429

00:38:21,600 --> 00:38:24,720
and everyone's throwing their hats
in the air, declaring it's a victory.

430

00:38:25,280 --> 00:38:26,640
Not yet.

431

00:38:28,360 --> 00:38:29,400
Pathetic.

432

00:38:30,920 --> 00:38:34,960
[Queen Mother] Come on, Margaret.
Now, follow me.

433

00:38:35,040 --> 00:38:37,520
-Come on, everybody. Do join in.
-[Margaret] Please come on.

434

00:38:38,160 --> 00:38:39,680
[laughter]

435

00:38:42,120 --> 00:38:43,680
-Ma'am.
-[Queen Mother] Here we go.

436

00:38:43,760 --> 00:38:45,920
-Michael.
-[Queen Mother] I'll lead the way.

437

00:38:46,000 --> 00:38:50,560
If there was anything that one ought
to know about Mr. Armstrong-Jones

438

00:38:50,640 --> 00:38:53,320
before he becomes part of this family,

439
00:38:53,400 --> 00:38:56,160
it might be better to know
sooner rather than later.

440
00:38:57,200 --> 00:39:01,120
What is it that Your Majesty
would like to know?

441
00:39:04,040 --> 00:39:05,080
[Tony] Coming through!

442
00:39:06,360 --> 00:39:08,520
-[Michael] Ma'am.
-[Tony] Coming through.

443
00:39:11,080 --> 00:39:12,160
[Tony] Mind yourselves.

444
00:39:13,520 --> 00:39:14,680
-Whoa!
-[laughter]

445
00:39:15,800 --> 00:39:17,360
[laughter gets louder]

446
00:39:18,640 --> 00:39:20,200
[Queen Mother laughs] Lilibet.

447
00:39:43,120 --> 00:39:45,280
-[Tommy] Michael.
-[Michael] Morning, Tommy.

448
00:39:46,360 --> 00:39:49,720
[Tommy] I hope Your Majesty
understands the context

449
00:39:49,800 --> 00:39:53,320
in which this discreet
reconnaissance work was done

450
00:39:53,400 --> 00:39:55,480

and that it in no way represents

451

00:39:55,560 --> 00:40:00,880
a prurient, moralistic
or censorious position.

452

00:40:01,640 --> 00:40:04,720
Mr. Armstrong-Jones is perfectly entitled
in his private life

453

00:40:04,800 --> 00:40:08,320
to make those choices he wishes,
indeed, to live as he wishes.

454

00:40:08,800 --> 00:40:09,960
[Michael clears throat]

455

00:40:10,560 --> 00:40:14,600
However, as with a great many artists,

456

00:40:14,680 --> 00:40:19,440
the, uh, conventional approach to life
doesn't appear to fit.

457

00:40:20,200 --> 00:40:24,120
It seems that what makes his work notable

458

00:40:24,200 --> 00:40:27,720
is his willingness, his appetite,

459

00:40:27,800 --> 00:40:30,440
to break barriers and conventions,

460

00:40:30,520 --> 00:40:36,480
as he pushes his medium,
photography, I believe, to its boundaries,

461

00:40:36,560 --> 00:40:40,040
and, um, [clears throat] as in art,

462

00:40:40,120 --> 00:40:42,800
so, it would appear, in life.

463
00:40:45,720 --> 00:40:46,720
I see.

464
00:40:47,120 --> 00:40:48,120
[sighs]

465
00:40:50,160 --> 00:40:56,160
The narrow path,
the straight, Christian path,

466
00:40:57,240 --> 00:40:58,840
is not to his taste.

467
00:41:05,640 --> 00:41:08,880
-To the best of our knowledge...
-[unlocks briefcase]

468
00:41:08,960 --> 00:41:11,320
...he is currently conducting

469
00:41:12,120 --> 00:41:16,400
no fewer than three other
intimate relationships.

470
00:41:18,320 --> 00:41:19,440
What?

471
00:41:21,440 --> 00:41:22,800
With whom?

472
00:41:24,120 --> 00:41:28,280
With a Miss Jacqui Chan,

473
00:41:28,360 --> 00:41:31,040
an Oriental dancer and singer.

474
00:41:32,320 --> 00:41:36,000
With Gina Ward, an actress.

475
00:41:36,080 --> 00:41:41,680

And with a Miss Robin Banks,
his former assistant.

476

00:41:43,920 --> 00:41:46,880
These, we should add...

477

00:41:51,400 --> 00:41:54,240
Are just the natural ones.

478

00:41:56,320 --> 00:41:57,480
What?

479

00:41:58,120 --> 00:42:01,760
There is good reason
to suspect that Mr. Armstrong-Jones

480

00:42:01,840 --> 00:42:04,800
has a taste for members of his own sex

481

00:42:04,880 --> 00:42:09,040
and that his close friendship
with his proposed best man,

482

00:42:09,120 --> 00:42:11,520
-Mr. Jeremy Fry, is...
-Yes.

483

00:42:11,600 --> 00:42:14,000
-...in fact--
-All right, Tommy.

484

00:42:17,640 --> 00:42:20,400
Not to mention his wife.

485

00:42:21,600 --> 00:42:23,560
-Please.
-Camilla.

486

00:42:24,200 --> 00:42:26,080
Formerly Grinling.

487

00:42:26,160 --> 00:42:30,200

An erstwhile girlfriend
of Armstrong-Jones.

488

00:42:30,280 --> 00:42:33,960
Who is now expecting, herself.

489

00:42:40,320 --> 00:42:42,120
Do you have a photograph of her?

490

00:42:42,200 --> 00:42:43,200
We do.

491

00:42:46,200 --> 00:42:48,600
[Tommy] Thank you, Michael. [exhales]

492

00:43:12,160 --> 00:43:13,160
[Elizabeth gasps]

493

00:43:41,920 --> 00:43:43,080
[zip opens]

494

00:43:50,200 --> 00:43:52,480
[doctor] If you agree, gentlemen,
it's customary

495

00:43:52,560 --> 00:43:54,520
to inform the Home Secretary
at this point.

496

00:44:02,960 --> 00:44:04,160
- Whoa, whoa, whoa.
-[thud]

497

00:44:04,240 --> 00:44:06,680
-Christ, Jim.
-[Jim] All right, all right, all right.

498

00:44:10,400 --> 00:44:11,960
-OK?
-Right.

499

00:44:13,280 --> 00:44:14,400

[Jim groans]

500

00:44:22,680 --> 00:44:24,640

[Jim groans]

501

00:44:25,680 --> 00:44:28,560

-Some twilight sleep, ma'am.

-[Elizabeth whispers] Thank you.

502

00:44:31,640 --> 00:44:32,960

[Elizabeth inhales sharply]

503

00:44:33,040 --> 00:44:38,160

I'm happy to tell you, delivery of
the Queen's child is expected imminently.

504

00:44:38,240 --> 00:44:40,080

Oh, well. Good gracious.

505

00:44:40,800 --> 00:44:45,160

Well, um, perhaps a moment's prayer
on behalf of the government?

506

00:44:48,120 --> 00:44:51,080

[Macmillan] O Lord, our heavenly Father,
high and mighty,

507

00:44:51,160 --> 00:44:53,120

king of kings, lord of lords...

508

00:44:53,200 --> 00:44:54,280

[doctor] There we are.

509

00:44:54,360 --> 00:44:56,640

...the only ruler of princes,

510

00:44:57,520 --> 00:45:01,640

who dost, from Thy throne,
behold all the dwellers upon Earth.

511

00:45:02,920 --> 00:45:06,320

Most heartily, we beseech Thee,

with thy favor,

512

00:45:06,400 --> 00:45:10,880
to behold our most gracious
Sovereign Lady, Queen Elizabeth,

513

00:45:11,840 --> 00:45:16,000
and so replenish her
with the grace of thy Holy Spirit,

514

00:45:16,080 --> 00:45:18,440
that she may always incline

515

00:45:18,520 --> 00:45:21,960
-to Thy will and walk in Thy way...
-[breathes heavily]

516

00:45:22,040 --> 00:45:25,520
Endue her plenteously
with heavenly gifts.

517

00:45:28,480 --> 00:45:29,480
[Jim groans]

518

00:45:31,120 --> 00:45:32,480
Shit.

519

00:45:32,560 --> 00:45:36,880
[Macmillan] Grant her,
in health and wealth, long to live.

520

00:45:38,000 --> 00:45:42,880
Strengthen her, that she may vanquish
and overcome all her enemies

521

00:45:42,960 --> 00:45:45,360
and, finally, after this life...

522

00:45:45,440 --> 00:45:47,120
-[groans]
-Ah, shit!

523

00:45:47,760 --> 00:45:51,880
...she may attain
everlasting joy and felicity

524

00:45:51,960 --> 00:45:54,880
through Jesus Christ, our Lord.

525

00:45:54,960 --> 00:45:56,960
-Amen.

-[ministers] Amen.

526

00:46:12,160 --> 00:46:14,720
[baby gurgles]

527

00:46:16,960 --> 00:46:22,440
-[nurse] Good baby. What a good baby.
-[baby gurgles]

528

00:46:22,520 --> 00:46:25,560
[man on radio] This is London.
Here is the news.

529

00:46:26,480 --> 00:46:29,240
[radio pips]

530

00:46:30,680 --> 00:46:33,400
[man on radio] The new prince
will be second in line to the throne

531

00:46:33,480 --> 00:46:36,480
and was born weighing
seven pounds and three ounces.

532

00:46:36,560 --> 00:46:39,040
A name is expected
to be announced soon.

533

00:46:39,120 --> 00:46:43,440
Celebrations today include a 41-gun
salute by the Royal Horse Artillery

534

00:46:43,520 --> 00:46:47,240
and a 21-gun salute by the Royal Navy.

535
00:46:47,320 --> 00:46:50,160
[woman on radio] This is the British
Broadcasting Corporation...

536
00:46:50,240 --> 00:46:52,320
[airplanes approach]

537
00:46:59,520 --> 00:47:01,320
[crowd clamoring]

538
00:47:01,400 --> 00:47:02,640
[horn honks]

539
00:47:03,800 --> 00:47:05,480
[faint sound of crowd chattering]

540
00:47:05,560 --> 00:47:07,400
[man] You have a new nephew,
Your Highness.

541
00:47:07,480 --> 00:47:09,200
[woman] Congratulations.

542
00:47:12,840 --> 00:47:15,720
[baby cries]

543
00:47:15,800 --> 00:47:18,200
-[Elizabeth] Hello.
-[Margaret] Hello.

544
00:47:19,720 --> 00:47:21,960
-Look. He's beautiful.
-[baby coos]

545
00:47:22,040 --> 00:47:24,840
-Thank you.
-Have you thought of a name?

546
00:47:26,040 --> 00:47:30,560
Well, we briefly considered George,

547

00:47:30,640 --> 00:47:33,600
but there's been too many of those,
and anyway, no one could live up to Papa.

548

00:47:33,680 --> 00:47:35,000
-[Margaret] No.
-[baby cries]

549

00:47:35,080 --> 00:47:37,520
And then we thought of Louis,
but that was a bit too...

550

00:47:37,600 --> 00:47:39,200
-[Margaret scoffs] Foreign.
-Mm.

551

00:47:40,040 --> 00:47:44,360
-So, we've decided upon Andrew.
-Oh...

552

00:47:44,440 --> 00:47:45,560
After Philip's father.

553

00:47:46,280 --> 00:47:47,840
Yes, the bankrupt philanderer.

554

00:47:49,080 --> 00:47:50,080
Philip's father.

555

00:47:57,200 --> 00:48:02,280
So, now the baby's here and healthy
and all is well, everybody's thrilled,

556

00:48:02,360 --> 00:48:04,720
I would just like your blessing
for me and Tony to...

557

00:48:04,800 --> 00:48:06,120
[inhales]

558

00:48:07,040 --> 00:48:10,560
-Yes, you know what I'm about to say.

-Announce your engagement?

559

00:48:10,640 --> 00:48:11,720
Yes.

560

00:48:14,280 --> 00:48:15,440
Very well.

561

00:48:16,920 --> 00:48:18,040
Thank you.

562

00:48:20,200 --> 00:48:21,040
[chuckles]

563

00:48:24,200 --> 00:48:28,720
But before you announce it
and rush up the aisle...

564

00:48:35,160 --> 00:48:37,160
are you sure that Tony's the right man?

565

00:48:44,320 --> 00:48:46,520
-I can't believe you're doing this.
-Margaret.

566

00:48:47,520 --> 00:48:50,280
In the first flush of a romantic love,
we're all blind.

567

00:48:51,240 --> 00:48:53,280
We see only what we want to see.

568

00:48:55,040 --> 00:48:58,120
-You hardly know him.
-And you know him even less.

569

00:49:00,200 --> 00:49:02,680
I'm just concerned
that in a rush to heal wounds...

570

00:49:02,760 --> 00:49:04,240
Wounds inflicted by you.

571

00:49:04,320 --> 00:49:08,880
...you end up committing yourself
to something, someone,

572

00:49:08,960 --> 00:49:10,760
that isn't quite right.

573

00:49:13,800 --> 00:49:16,200
You told me yourself
you only embarked on this engagement

574

00:49:16,280 --> 00:49:19,440
after you heard from Peter
that he intended to marry someone else.

575

00:49:21,280 --> 00:49:24,400
I just want to make sure
that this isn't some kind of revenge.

576

00:49:24,480 --> 00:49:28,320
Tony is no revenge. Tony is a free choice.

577

00:49:29,320 --> 00:49:32,360
Tony has given me reason
to hope and dream.

578

00:49:32,440 --> 00:49:36,680
-He makes me feel things no one ever has.
-[sighs]

579

00:49:36,760 --> 00:49:37,760
[laughs]

580

00:49:38,600 --> 00:49:41,040
Things I didn't imagine possible.

581

00:49:42,840 --> 00:49:44,400
I don't doubt that.

582

00:49:47,960 --> 00:49:50,360
But he's also a very complicated man.

583

00:49:53,600 --> 00:49:57,880
With a complicated past
and, who knows,

584

00:49:59,680 --> 00:50:01,520
a complicated present.

585

00:50:02,840 --> 00:50:04,320
What is that supposed to mean?

586

00:50:11,400 --> 00:50:13,200
Or is there something you know?

587

00:50:14,560 --> 00:50:16,400
Because if there is, tell me now.

588

00:50:20,600 --> 00:50:21,720
Tell me now.

589

00:50:28,240 --> 00:50:31,240
I'm merely asking if he's the right man
for a lifelong commitment.

590

00:50:33,760 --> 00:50:36,720
Is he really cut out for marriage
with all its ups and downs?

591

00:50:36,800 --> 00:50:40,280
I will marry Tony
if it is the last thing I do.

592

00:50:41,280 --> 00:50:45,120
At the Chelsea Registry Office,
with a local drunk as witness, if need be.

593

00:50:46,760 --> 00:50:49,920
Because Tony makes sense of me,
defines me.

594

00:50:51,080 --> 00:50:56,080
At long last, I know who I am

and what I represent.

595

00:50:57,680 --> 00:50:59,520
And what is that?

596

00:51:01,840 --> 00:51:04,840
A woman in my own right.

597

00:51:06,440 --> 00:51:08,440
A woman for the modern age.

598

00:51:09,280 --> 00:51:12,160
And, above all, a woman who is free.

599

00:51:13,200 --> 00:51:16,680
Free to live, to love,

600

00:51:17,880 --> 00:51:20,080
and free to break away.

601

00:51:20,840 --> 00:51:22,880
But you're not breaking away.

602

00:51:23,760 --> 00:51:28,080
Because you won't give up your title,
your rank, your privileges,

603

00:51:28,160 --> 00:51:29,760
for one simple reason.

604

00:51:30,600 --> 00:51:32,400
You enjoy it all too much.

605

00:51:33,080 --> 00:51:35,200
The palaces, the privileges,
the deference.

606

00:51:35,280 --> 00:51:37,920
It's always meant more to you
than it did to me.

607

00:51:41,640 --> 00:51:44,320
-[baby cries]
-Whereas all I wanted to do was...

608
00:51:45,760 --> 00:51:47,080
give it all up...

609
00:51:48,520 --> 00:51:51,480
disappear and become invisible.

610
00:51:55,520 --> 00:51:58,400
Well, in that case, your achievement's
all the more remarkable.

611
00:52:01,840 --> 00:52:06,840
As you've managed to disappear and
become invisible, while wearing the crown.

612
00:52:14,640 --> 00:52:16,720
-Margaret...
-I'll see you in the abbey.

613
00:52:37,000 --> 00:52:39,000
[man on TV] When the announcement
of the betrothal

614
00:52:39,080 --> 00:52:40,400
was made from Clarence House,

615
00:52:40,480 --> 00:52:43,080
the reaction everywhere
was not only one of surprise

616
00:52:43,160 --> 00:52:45,080
but also of the greatest pleasure.

617
00:52:51,760 --> 00:52:54,480
Strange to be getting up
in a London street,

618
00:52:54,560 --> 00:52:57,800
but you must have your hair looking
its best on a great day like this.

619

00:53:05,080 --> 00:53:06,160
[door opens]

620

00:53:31,280 --> 00:53:33,120
[man on TV]
Before the great news was given,

621

00:53:33,200 --> 00:53:36,880
the princess's fiancé was quite unknown
to the people of Britain.

622

00:53:36,960 --> 00:53:40,880
[man on radio] Now everyone knows he's
29, the same age as Princess Margaret.

623

00:53:40,960 --> 00:53:43,080
He was educated
at Eton and at Cambridge,

624

00:53:43,160 --> 00:53:45,880
where he coxed the winning crew in 1950,

625

00:53:45,960 --> 00:53:48,560
and he's unconventional, talented
and very popular--

626

00:53:48,640 --> 00:53:49,800
[switches radio off]

627

00:53:53,800 --> 00:53:56,280
[man on TV] They spent some time
walking through the grounds

628

00:53:56,360 --> 00:53:59,280
while the cameras continued
to make this delightful record.

629

00:54:02,640 --> 00:54:04,440
[crowd cheering]

630

00:54:15,800 --> 00:54:18,680

[music box playing]

631

00:54:29,920 --> 00:54:32,560
[music box continues playing]

632

00:54:34,760 --> 00:54:35,600
[music stops]

633

00:54:41,400 --> 00:54:43,800
[crowd cheers]

634

00:55:05,800 --> 00:55:06,960
[sighs]

635

00:55:22,720 --> 00:55:25,000
[bells ring in the distance]

636

00:55:43,200 --> 00:55:45,120
Your father would have been proud.

637

00:56:10,440 --> 00:56:12,240
[crowd on TV cheers]

638

00:56:26,880 --> 00:56:28,840
[crowd cheering]

639

00:56:40,920 --> 00:56:42,560
Well, not bad, you'd have to say.

640

00:56:44,000 --> 00:56:45,000
What?

641

00:56:45,080 --> 00:56:47,720
For the son
that always brought you shame.

642

00:56:48,600 --> 00:56:52,200
The son that you rejected.
The son that was never good enough.

643

00:56:58,880 --> 00:57:01,760

I suppose I always thought
that eventually you'd find it in you

644

00:57:01,840 --> 00:57:03,520
to admit that you're proud of me.

645

00:57:06,640 --> 00:57:08,560
Perhaps even that you love me.

646

00:57:10,360 --> 00:57:13,120
Darling, I do hope
you haven't done all this for me.

647

00:57:20,040 --> 00:57:26,320
[man] Antony Charles Robert, wilt
thou have this woman to thy wedded wife,

648

00:57:26,400 --> 00:57:29,240
to live together after God's ordinance

649

00:57:29,320 --> 00:57:32,440
in the holy estate of matrimony?

650

00:57:32,520 --> 00:57:38,160
Wilt thou love her, comfort her,
honor and keep her,

651

00:57:38,240 --> 00:57:41,120
in sickness and in health,

652

00:57:41,200 --> 00:57:46,040
and, forsaking all other,
keep thee only unto her,

653

00:57:46,120 --> 00:57:48,400
as long as ye both shall live?

654

00:57:48,480 --> 00:57:50,000
[Tony] I will.

655

00:57:51,240 --> 00:57:53,320
[crowd continues cheering]

656

00:57:56,040 --> 00:57:57,280
[cameras click]

657

00:57:57,360 --> 00:58:02,440
[man] Margaret Rose, wilt thou
have this man to thy wedded husband,

658

00:58:02,520 --> 00:58:07,920
to live together after God's ordinance
in the holy estate of matrimony?

659

00:58:08,000 --> 00:58:12,920
Wilt thou obey him and serve him,
love, honor and keep him,

660

00:58:13,000 --> 00:58:15,400
in sickness and in health,

661

00:58:15,480 --> 00:58:17,720
-and, forsaking all other...
-[church bells ring]

662

00:58:17,800 --> 00:58:19,880
...keep thee only unto him,

663

00:58:19,960 --> 00:58:22,600
so long as ye both shall live?

664

00:58:22,680 --> 00:58:23,960
[Margaret] I will.

N SERIES

THE CROWN



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