
N SERIES

THE CROWN

CREATED BY

Peter Morgan

EPISODE 2.05

"Marionettes"

After Elizabeth makes a tone-deaf speech at a Jaguar factory, she and the monarchy come under public attack from an outspoken lord.

WRITTEN BY:

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Claire Foy	...	Queen Elizabeth II
Matt Smith	...	Prince Philip, Duke of Edinburgh
Victoria Hamilton	...	Queen Elizabeth the Queen Mother
Vanessa Kirby	...	Princess Margaret
Anton Lesser	...	Harold MacMillan
John Heffernan	...	Lord Altrincham
Will Keen	...	Michael Adeane
Gemma Whelan	...	Patricia Campbell
Bertie Carvel	...	Robin Day
Harry Hadden-Paton	...	Martin Charteris
Pip Torrens	...	Tommy Lascelles
Miles Jupp	...	Humphrey
Anne Lambton	...	Gloria
Dominic Applewhite	...	Dermot
Edmund Digby-Jones	...	Junior Press Secretary

1

00:00:11,760 --> 00:00:14,680
[news vendor]
Queen's critic is at it again!

2

00:00:14,760 --> 00:00:16,280
Peer attacks the Queen!

3

00:00:16,360 --> 00:00:17,280
[man] Thank you.

4

00:00:17,360 --> 00:00:18,920
Queen's critic!

5

00:00:20,200 --> 00:00:22,640
Queen's critic is at it again!

6

00:00:22,720 --> 00:00:24,400
-Good morning, Jack.
-Good morning, sir.

7

00:00:25,040 --> 00:00:26,920
I'll take one of each
this morning, please.

8

00:00:27,000 --> 00:00:30,000
-And the Sunday as well.
-Oh, a bit of light reading, eh?

9

00:00:30,440 --> 00:00:31,640
That's right.

10

00:00:32,680 --> 00:00:36,880
Queen's critic is at it again!
Peer attacks the Queen!

11

00:00:52,600 --> 00:00:54,560
No, I shan't have anything.

12

00:00:55,480 --> 00:00:56,360
Sorry, dear.

13

00:01:20,240 --> 00:01:22,880
[chattering]

14
00:01:22,960 --> 00:01:25,160
-I think he's right.
-Do you?

15
00:01:25,480 --> 00:01:28,840
Yeah. Now I think about it,
she is a bit priggish.

16
00:01:29,200 --> 00:01:30,800
-[couple laughs]
-[bell dings]

17
00:01:33,080 --> 00:01:34,800
[chattering]

18
00:01:54,440 --> 00:01:55,920
Here he comes, here he comes.

19
00:01:56,480 --> 00:01:57,760
[man] There he is.

20
00:01:57,840 --> 00:02:00,560
-[policeman] Please, gentlemen.
-[policeman 2] Don't push.

21
00:02:00,640 --> 00:02:02,920
-Lord Altrincham?
-Yes.

22
00:02:03,680 --> 00:02:04,920
[crowd gasps]

23
00:02:06,680 --> 00:02:07,960
You traitor!

24
00:02:08,040 --> 00:02:09,720
[crowd chattering]

25
00:02:27,680 --> 00:02:30,320

[ticking]

26

00:02:42,920 --> 00:02:43,760
Really?

27

00:02:46,320 --> 00:02:47,160
Really?

28

00:02:50,600 --> 00:02:51,880
Really?

29

00:02:52,800 --> 00:02:57,920
Well, I shall certainly let
Her Majesty know. Thank you.

30

00:02:58,000 --> 00:02:59,920
[ticking]

31

00:03:01,440 --> 00:03:03,160
Time and tide, Mr. Conservator.

32

00:03:03,240 --> 00:03:05,880
[chuckles] Wait for no man,
Private Secretary.

33

00:03:05,960 --> 00:03:08,720
-[Adeane] Good afternoon to you.
-Good afternoon, sir.

34

00:03:11,320 --> 00:03:12,440
[door opens]

35

00:03:12,520 --> 00:03:14,280
[footsteps approaching]

36

00:03:15,280 --> 00:03:16,400
[sighs]

37

00:03:17,960 --> 00:03:19,120
[door closes]

38

00:03:20,400 --> 00:03:21,440
What is it now?

39

00:03:22,920 --> 00:03:26,120
Lord Altrincham has been struck.

40

00:03:28,840 --> 00:03:29,880
Dumb, I hope.

41

00:03:30,480 --> 00:03:31,800
Better than that, ma'am.

42

00:03:32,520 --> 00:03:33,600
In the face.

43

00:03:34,480 --> 00:03:36,200
Quite forcefully, I'm told.

44

00:03:38,160 --> 00:03:41,400
By whom?
Which gallant and chivalrous individual?

45

00:03:41,480 --> 00:03:44,280
Afraid we don't have
those details yet, ma'am.

46

00:03:45,040 --> 00:03:48,600
The incident occurred
outside the television studios,

47

00:03:49,160 --> 00:03:53,080
and the perpetrator is now on his way
to the Bow Street Police Station,

48

00:03:53,520 --> 00:03:56,320
where we expect him to be released
without charge.

49

00:03:57,480 --> 00:03:58,920
How very gratifying.

50

00:03:59,680 --> 00:04:01,920

Yes. Very.

51

00:04:02,000 --> 00:04:03,640
Which television studios?

52

00:04:04,240 --> 00:04:06,920
The Independent Television
Network Studios, ma'am,

53

00:04:07,000 --> 00:04:10,440
where Altrincham had
just recorded an interview.

54

00:04:11,320 --> 00:04:12,600
For what?

55

00:04:13,160 --> 00:04:16,880
A program appropriately called Impact.

56

00:04:16,960 --> 00:04:17,960
When will it air?

57

00:04:18,680 --> 00:04:21,560
Tonight, ma'am. Nine o'clock.

58

00:04:22,600 --> 00:04:25,360
[clocks chiming]

59

00:04:36,440 --> 00:04:39,720
[Impact theme music plays on television]

60

00:04:39,800 --> 00:04:43,000
[announcer on television] Tell the people.
Tell them on television.

61

00:04:43,080 --> 00:04:47,200
Questions in the public mind,
answered by people in the public eye.

62

00:04:48,200 --> 00:04:51,440
This is Impact,
the program that examines

63

00:04:51,520 --> 00:04:54,000
the most important matters of the moment

64

00:04:54,080 --> 00:04:57,040
-and brings the debate to you at home.
-[Philip] Sorry I'm late.

65

00:04:57,120 --> 00:04:58,960
[announcer] Robin Day puts the questions.

66

00:04:59,040 --> 00:05:00,000
It's just starting.

67

00:05:01,440 --> 00:05:04,920
Tonight, we have a man who,
because of press activity in recent days,

68

00:05:05,000 --> 00:05:08,040
probably needs no introduction,
Lord Altrincham.

69

00:05:08,120 --> 00:05:09,440
In the space of just a few days,

70

00:05:09,520 --> 00:05:12,320
his inflammatory
and deeply personal attacks on the Queen

71

00:05:12,400 --> 00:05:14,880
in a periodical of which
he is also publisher,

72

00:05:14,960 --> 00:05:17,120
have become the most pressing issue
of the day

73

00:05:17,200 --> 00:05:19,960
and caused something
of a constitutional crisis.

74

00:05:20,040 --> 00:05:24,280

So, I'd like to begin by asking
Lord Altrincham a simple question.

75

00:05:24,360 --> 00:05:26,120
She's our head of state,

76

00:05:26,400 --> 00:05:28,920
loved, respected and admired
throughout the world,

77

00:05:29,000 --> 00:05:31,920
so why do you hate her so very much?

78

00:06:47,320 --> 00:06:49,920
[news vendors shouting]

79

00:06:50,000 --> 00:06:52,880
[news vendor] National
and English Review, two shillings!

80

00:06:52,960 --> 00:06:55,160
Your National and English Review!

81

00:06:55,240 --> 00:06:56,720
-Morning, Fred!
-Good morning, sir.

82

00:06:57,520 --> 00:07:00,320
National and English Review,
two shillings!

83

00:07:00,400 --> 00:07:01,720
[Altrincham] ...far too long.

84

00:07:02,000 --> 00:07:04,720
People are beginning to notice,
and that is why the...

85

00:07:08,400 --> 00:07:10,640
And that is why the ending
of doctrinal tests

86

00:07:10,720 --> 00:07:14,000
and the introduction of women priests
is the only viable solution

87

00:07:14,080 --> 00:07:15,560
for saving the Church of England,

88

00:07:16,080 --> 00:07:17,400
an institution that is becoming

89

00:07:17,480 --> 00:07:20,680
increasingly outdated and irrelevant
hour by hour.

90

00:07:21,440 --> 00:07:23,120
Who's got a thousand words
for me on that?

91

00:07:23,200 --> 00:07:26,440
-[Humphrey] Hello, Patricia.
-Would anyone like some toffee?

92

00:07:27,120 --> 00:07:29,040
Bring it over here, Patricia darling.

93

00:07:34,080 --> 00:07:37,680
-Oh, divine.
-Much like Patricia herself.

94

00:07:38,200 --> 00:07:40,120
Come, come, my dear. Be seated.

95

00:07:42,560 --> 00:07:46,320
Right. If no one's keen
on the church story,

96

00:07:46,400 --> 00:07:47,560
I can knock something up.

97

00:07:47,960 --> 00:07:50,400
Now, a piece on
reforming the House of Lords.

98

00:07:50,480 --> 00:07:52,640
Dermot, you were going to look at that,
weren't you?

99

00:07:52,720 --> 00:07:56,040
-Something nutty about it?
-Mm, molasses.

100

00:07:56,120 --> 00:07:59,320
And Europe,
we need to work out our official stance.

101

00:07:59,400 --> 00:08:02,800
Are we for or against
a single European market?

102

00:08:05,520 --> 00:08:06,600
Are we in or out?

103

00:08:09,120 --> 00:08:12,080
-Toffee, John?
-Oh, you must try some, John.

104

00:08:12,160 --> 00:08:14,640
I'm afraid I have a thing against toffee.

105

00:08:17,480 --> 00:08:18,920
Why didn't I know that?

106

00:08:20,360 --> 00:08:22,000
You can't know everything about me.

107

00:08:24,720 --> 00:08:27,360
It's not the taste I object to so much.

108

00:08:27,440 --> 00:08:30,280
I just have... painful memories.

109

00:08:31,880 --> 00:08:36,360
As a child, I was sitting
in a dentist's chair

110
00:08:36,440 --> 00:08:38,000
because of a piece of toffee I ate.

111
00:08:41,000 --> 00:08:41,880
Mm.

112
00:08:43,280 --> 00:08:44,120
Oh, Lord.

113
00:08:45,560 --> 00:08:46,440
Not again.

114
00:08:47,520 --> 00:08:48,360
Sorry.

115
00:08:49,520 --> 00:08:50,640
[mumbling] I've...

116
00:08:51,880 --> 00:08:54,120
[Adeane] "Perhaps you don't understand

117
00:08:54,200 --> 00:08:57,960
that on your steadfastness
and ability to withstand

118
00:08:58,040 --> 00:09:01,280
the fatigue of dull, repetitive work,

119
00:09:01,360 --> 00:09:06,840
and your great courage in meeting
constant small adversities,

120
00:09:07,440 --> 00:09:10,720
depend, in great measure,
the happiness and prosperity

121
00:09:11,360 --> 00:09:14,720
of the community... as a whole.

122
00:09:19,120 --> 00:09:22,160
The upward course of a nation's history

123

00:09:22,240 --> 00:09:26,000
is due, in the long run,
to the soundness of heart

124

00:09:26,080 --> 00:09:28,760
of its average men and women."

125

00:09:29,680 --> 00:09:30,800
Um...

126

00:09:33,120 --> 00:09:34,840
Working men and women?

127

00:09:37,400 --> 00:09:39,800
It has a touch more dignity, uh...

128

00:09:45,880 --> 00:09:47,520
[Adeane] No, I think "average" is fine.

129

00:10:01,240 --> 00:10:03,520
Thought you might be interested
to see this.

130

00:10:03,600 --> 00:10:07,720
It's a draft of the speech the Queen's
going to give in a week's time.

131

00:10:08,400 --> 00:10:11,720
I don't mind telling you
I felt a bit uneasy about it.

132

00:10:15,640 --> 00:10:16,480
Sir.

133

00:10:24,880 --> 00:10:25,720
[sighs]

134

00:10:26,720 --> 00:10:27,720
[Adeane] Yes?

135

00:10:28,680 --> 00:10:31,280
Sir, forgive me if I'm interfering
beyond my station...

136
00:10:38,440 --> 00:10:40,080
-Tommy.
-Martin.

137
00:10:41,160 --> 00:10:44,000
You were about to interfere
beyond your station.

138
00:10:45,800 --> 00:10:50,000
Uh, [stutters] it's concerning the speech
the Queen is due to give next week

139
00:10:50,600 --> 00:10:52,320
at the Jaguar car factory.

140
00:10:52,400 --> 00:10:55,800
-What about it?
-[Charteris] I was just... wondering

141
00:10:55,880 --> 00:10:57,200
if you were happy with it.

142
00:11:00,440 --> 00:11:02,480
Well, obviously I'm happy with it,

143
00:11:02,560 --> 00:11:04,800
or I wouldn't have shown it
to Her Majesty

144
00:11:04,880 --> 00:11:08,240
for the approval
which she immediately gave.

145
00:11:09,000 --> 00:11:11,920
-Did the Queen read it?
-[Adeane] She didn't need to.

146
00:11:12,000 --> 00:11:16,160
She merely asked if I was happy.

I replied in the affirmative.

147

00:11:17,000 --> 00:11:21,280
-That was good enough for Her Majesty.
-[Lascelles] Hm.

148

00:11:21,360 --> 00:11:25,920
[Adeane] But I can see that
the really important question is,

149

00:11:26,000 --> 00:11:29,800
is it good enough for Colonel Charteris?

150

00:11:31,200 --> 00:11:34,680
You don't think it strikes
the wrong tone?

151

00:11:35,240 --> 00:11:36,680
In which sense?

152

00:11:37,280 --> 00:11:40,440
[exhales] In its... uh, paternalism.

153

00:11:42,280 --> 00:11:43,520
May I?

154

00:11:46,280 --> 00:11:47,120
Thank you.

155

00:11:47,640 --> 00:11:51,240
[stuttering] I suppose
if I had a concern...

156

00:11:52,640 --> 00:11:56,480
it would be that, post-Suez,
in this new climate...

157

00:11:57,600 --> 00:11:58,840
in this new Britain...

158

00:12:00,320 --> 00:12:04,360
the tone of the speech is... somewhat...

159

00:12:04,440 --> 00:12:06,040
Somewhat what?

160

00:12:09,560 --> 00:12:10,720
Old-fashioned.

161

00:12:13,040 --> 00:12:14,800
And would leave her open to attack.

162

00:12:14,880 --> 00:12:16,920
-[Lascelles] From whom?
-The newspapers.

163

00:12:19,000 --> 00:12:19,840
People.

164

00:12:19,920 --> 00:12:23,040
If I had a shilling for every time
someone of a progressive

165

00:12:23,120 --> 00:12:27,040
or liberal disposition had warned
needlessly of a popular attack

166

00:12:27,120 --> 00:12:29,400
against the Crown, I'd be a rich man.

167

00:12:29,480 --> 00:12:31,680
The British people adore their sovereign.

168

00:12:31,760 --> 00:12:35,800
It is what constitutes, indeed defines,
being British.

169

00:12:36,520 --> 00:12:39,040
No, the worst I've ever encountered
is, uh, apathy,

170

00:12:39,120 --> 00:12:41,440
where people simply accept
the King or Queen

171
00:12:41,520 --> 00:12:43,680
as they accept
the sky above their heads.

172
00:12:44,440 --> 00:12:47,320
But it's a long way
from apathy to insurrection.

173
00:12:48,080 --> 00:12:51,240
Now, as regards the newspapers,
the Crown can count on their support

174
00:12:51,320 --> 00:12:54,880
for two reasons:
first, there is nothing to attack.

175
00:12:54,960 --> 00:12:57,480
That's the advantage
of a constitutional monarchy.

176
00:12:58,000 --> 00:13:00,840
They have no power
so there's nothing to complain about.

177
00:13:00,920 --> 00:13:04,160
And even if they wanted to,
they'd always let us know first.

178
00:13:04,240 --> 00:13:06,440
The palace would then
threaten them with a boycott

179
00:13:06,520 --> 00:13:08,360
on the next major royal event,

180
00:13:08,440 --> 00:13:11,440
causing the newspapers immediately
to back down.

181
00:13:12,120 --> 00:13:15,320
Because the very people you fear
will hate the Queen

182

00:13:15,880 --> 00:13:19,280
are the same ones who buy copies
in their millions.

183

00:13:19,640 --> 00:13:22,720
Why? Because they love her.

184

00:13:25,840 --> 00:13:28,120
So I'm worrying unnecessarily?

185

00:13:28,200 --> 00:13:34,520
Martin, I shall leave the drawing
of that inescapable conclusion to you.

186

00:13:37,920 --> 00:13:38,840
[sighs]

187

00:13:50,480 --> 00:13:52,880
I'm going to take it in
a little shorter, ma'am,

188

00:13:52,960 --> 00:13:56,040
-and rounder at the back.
-Lovely.

189

00:13:57,960 --> 00:14:01,760
[Handel's "Zadok the Priest" playing]

190

00:14:12,400 --> 00:14:19,000
♪ Zadok, the priest ♪

191

00:14:19,560 --> 00:14:26,520
♪ And Nathan, the prophet ♪

192

00:14:27,760 --> 00:14:32,120
♪ Anointed ♪

193

00:14:32,200 --> 00:14:39,200
♪ Solomon king ♪

194

00:14:42,880 --> 00:14:46,960
Thank you. I-- I... like it very much.

195
00:14:47,040 --> 00:14:48,960
[train whistle blows]

196
00:14:50,920 --> 00:14:53,040
[chattering]

197
00:14:56,480 --> 00:14:57,480
[Elizabeth] Ah.

198
00:14:59,200 --> 00:15:00,080
Thank you.

199
00:15:09,640 --> 00:15:13,080
I thought you were hoping
for more children from me.

200
00:15:15,080 --> 00:15:15,920
I am.

201
00:15:17,160 --> 00:15:20,320
Then why on earth would you do
something like that to your hair?

202
00:15:20,880 --> 00:15:22,040
What's wrong with it?

203
00:15:23,280 --> 00:15:26,720
-[train whistle blows]
-I thought it was tidy and... sensible.

204
00:15:26,800 --> 00:15:28,840
Adjectives to stir the loins.

205
00:15:29,720 --> 00:15:31,320
Apparently it's very à la mode.

206
00:15:32,080 --> 00:15:34,640
All the regimental wives
are wearing their hair like this now.

207
00:15:34,720 --> 00:15:35,800
-[Philip] Really?
-Yes.

208
00:15:35,880 --> 00:15:37,640
[Philip] Well,
it's certainly very practical.

209
00:15:38,120 --> 00:15:40,560
And should you ever feel compelled
to ride a motorcycle,

210
00:15:40,640 --> 00:15:42,840
it could always double as a helmet.

211
00:15:44,440 --> 00:15:45,560
Well, I like it.

212
00:15:45,960 --> 00:15:47,280
[Philip laughs]

213
00:15:48,760 --> 00:15:50,840
[Philip] No, I have nothing
against it personally.

214
00:15:50,920 --> 00:15:51,960
-[Philip laughs]
-Stop it.

215
00:15:52,040 --> 00:15:56,000
Sure it will provide ample protection
against any falling masonry.

216
00:15:56,360 --> 00:15:57,640
[laughing]

217
00:16:00,120 --> 00:16:03,400
But... if enlarging the family

218
00:16:03,480 --> 00:16:06,080
and enticing your husband

to procreate is the goal...

219

00:16:06,160 --> 00:16:07,440
It is.

220

00:16:07,520 --> 00:16:09,960
...then you might take a look
at Jayne Mansfield...

221

00:16:11,760 --> 00:16:12,920
or Rita Hayworth.

222

00:16:14,200 --> 00:16:16,240
Ooh, Rita Hayworth. [chuckles]

223

00:16:25,160 --> 00:16:27,880
[clamoring]

224

00:16:39,600 --> 00:16:41,040
[man] Sir William Lyons, Your Majesty.

225

00:16:41,120 --> 00:16:43,560
-Welcome, Your Majesty.
-Thank you. Hello.

226

00:16:44,400 --> 00:16:45,760
How do you do?

227

00:16:45,840 --> 00:16:48,000
It's very, uh, spacious.

228

00:16:48,080 --> 00:16:50,200
This is our research and development area.

229

00:16:50,280 --> 00:16:51,760
[Philip] Splendid. Now we're talking.

230

00:16:51,840 --> 00:16:54,800
May I introduce you, ma'am,
to Nigel Willoughby?

231

00:16:54,880 --> 00:16:56,320
He sketches all of our prototypes.

232
00:16:56,400 --> 00:16:59,760
You studied drawing, did you?
Lovely. Very good to see it.

233
00:17:00,840 --> 00:17:02,640
-And that's the chassis.
-It is, indeed.

234
00:17:03,360 --> 00:17:05,480
A finished MK-1, Your Majesty.

235
00:17:05,560 --> 00:17:07,440
Ah. It's lovely.

236
00:17:07,520 --> 00:17:10,640
With top speeds
of over 100 miles per hour.

237
00:17:11,839 --> 00:17:12,920
Quite the thing.

238
00:17:13,000 --> 00:17:15,000
I've always been interested
in the red leather.

239
00:17:15,079 --> 00:17:16,520
Is it horse or cow?

240
00:17:17,880 --> 00:17:18,720
Hello.

241
00:17:30,080 --> 00:17:32,760
[Elizabeth] I wish first to express to you

242
00:17:32,840 --> 00:17:36,200
my very great pleasure
at being here today.

243
00:17:37,320 --> 00:17:40,560

My husband and I
have been most profoundly moved

244

00:17:40,640 --> 00:17:44,520
by your hospitable welcome
and would like you to know

245

00:17:44,600 --> 00:17:46,840
how very grateful we are to you all...

246

00:17:46,920 --> 00:17:49,560
-Thank you.
-...for the work that you do.

247

00:17:51,320 --> 00:17:54,000
We understand that in the turbulence

248

00:17:54,080 --> 00:17:56,840
of this anxious and active world,

249

00:17:57,360 --> 00:18:01,360
many of you are leading
uneventful, lonely lives...

250

00:18:02,640 --> 00:18:05,040
where dreariness is the enemy.

251

00:18:05,120 --> 00:18:06,400
[murmuring]

252

00:18:06,480 --> 00:18:11,520
Perhaps you don't understand
that on your steadfastness and ability

253

00:18:11,600 --> 00:18:15,120
to withstand the fatigue of dull,
repetitive work...

254

00:18:16,520 --> 00:18:19,080
depend, in great measure, the happiness

255

00:18:19,640 --> 00:18:23,600

and prosperity of the community
as a whole.

256

00:18:25,080 --> 00:18:27,240
The upward course of a nation's history

257

00:18:27,320 --> 00:18:29,440
is due, in the long run,

258

00:18:30,160 --> 00:18:33,960
to the soundness of heart
of its average men and women.

259

00:18:35,000 --> 00:18:36,720
May you be proud to remember

260

00:18:37,280 --> 00:18:39,160
how much depends on you,

261

00:18:39,880 --> 00:18:42,920
and that even when your life
seems most monotonous...

262

00:18:44,040 --> 00:18:49,880
what you do is always of real value
and importance to your fellow...

263

00:18:49,960 --> 00:18:53,400
[John Barry and The Seven's
"Let's Have a Wonderful Time" playing]

264

00:18:53,480 --> 00:18:55,040
[chuckling]

265

00:18:55,120 --> 00:18:57,560
♪ Come on, everybody
Let's have a wonderful time ♪

266

00:18:57,640 --> 00:18:59,080
Lord Altrincham?

267

00:19:00,000 --> 00:19:03,440

Evening edition! News Chronicle!

268

00:19:03,920 --> 00:19:05,360
Evening edition!

269

00:19:10,400 --> 00:19:12,600
Ah. I need a favor, some typing.

270

00:19:12,680 --> 00:19:14,120
Oh, you're going home.

271

00:19:14,520 --> 00:19:15,960
I don't need to be.

272

00:19:19,840 --> 00:19:22,600
I've just heard a ridiculous speech
by the Queen,

273

00:19:22,680 --> 00:19:24,960
and I want to write an immediate response.

274

00:19:25,720 --> 00:19:27,560
No, I'll... I'll find someone else.

275

00:19:27,640 --> 00:19:29,520
No, no, it's no trouble.

276

00:19:29,600 --> 00:19:31,080
I had nothing else planned.

277

00:19:33,640 --> 00:19:34,640
Thank you.

278

00:19:36,960 --> 00:19:40,000
[upbeat music playing]

279

00:19:40,960 --> 00:19:43,160
[typewriter clattering]

280

00:19:59,240 --> 00:20:01,640
-I've had another thought.

-Super.

281

00:20:02,000 --> 00:20:04,040
A rather heretical thought.

282

00:20:04,480 --> 00:20:06,560
I got the idea
from something Walter Bagehot said

283

00:20:06,640 --> 00:20:09,920
about the first duty of royalty
being to inspire.

284

00:20:48,840 --> 00:20:50,840
[train whistle blows]

285

00:20:51,960 --> 00:20:55,280
[bagpipes playing]

286

00:21:00,720 --> 00:21:02,400
[clamoring]

287

00:21:21,080 --> 00:21:23,400
[crowd cheering]

288

00:21:31,240 --> 00:21:32,080
Hello.

289

00:21:32,400 --> 00:21:34,000
I trust you had a safe journey,
Your Majesty.

290

00:21:34,080 --> 00:21:36,120
-Yes, very lovely.
-Good to be back.

291

00:21:36,200 --> 00:21:38,400
[Elizabeth] Well, let's hope
it brightens up later.

292

00:21:55,200 --> 00:21:56,800
[stags grunting]

293
00:23:23,240 --> 00:23:24,320
[clicks]

294
00:23:29,760 --> 00:23:30,800
[gunshot]

295
00:23:30,880 --> 00:23:31,800
[stag grunts]

296
00:23:39,440 --> 00:23:40,400
Good shot, ma'am.

297
00:23:50,480 --> 00:23:53,720
[news vendor] National and English
Review! National and English Review!

298
00:23:53,800 --> 00:23:56,240
Thank you. Two shillings
for National and English Review.

299
00:23:56,320 --> 00:23:58,000
Thank you, sir. Morning.

300
00:23:58,560 --> 00:24:00,000
-Thank you, madam.
-[coins clink]

301
00:24:00,080 --> 00:24:03,160
National and English Review.
Two shillings, thank you very much.

302
00:24:03,240 --> 00:24:07,000
There we go, sir.
Thank you very much. Two shillings.

303
00:24:29,520 --> 00:24:30,360
I see.

304
00:24:33,240 --> 00:24:34,080
Right.

305

00:24:36,720 --> 00:24:37,560
Well, thank you.

306

00:24:43,160 --> 00:24:44,240
[car door closes]

307

00:25:07,840 --> 00:25:11,320
Sorry to disturb, Your Majesty,
Your Royal Highness.

308

00:25:12,240 --> 00:25:17,400
Just to say it might be worth
avoiding certain newspapers this morning.

309

00:25:18,040 --> 00:25:20,800
Why? What's your sister done now?

310

00:25:22,640 --> 00:25:25,920
Nothing to do with
Princess Margaret, sir. Uh...

311

00:25:26,480 --> 00:25:29,960
It's an article written
by Lord Altrincham.

312

00:25:30,040 --> 00:25:32,040
Never heard of him. You?

313

00:25:32,800 --> 00:25:35,360
Taken originally
from his own publication...

314

00:25:36,200 --> 00:25:38,560
The National and English Review.

315

00:25:39,120 --> 00:25:40,600
Never heard of that, either.

316

00:25:40,680 --> 00:25:45,920
Which several newspapers have chosen
to run, partially or in full.

317

00:25:46,240 --> 00:25:47,760
What kind of article?

318

00:25:49,640 --> 00:25:53,520
It's quite a critical article, ma'am.

319

00:25:58,600 --> 00:26:00,320
What gives him the right?

320

00:26:02,960 --> 00:26:04,800
Tell me honestly, Mommy...

321

00:26:06,200 --> 00:26:08,200
is there any part of you
that agrees with him?

322

00:26:10,240 --> 00:26:11,880
Certainly not.

323

00:26:14,080 --> 00:26:16,520
And that's not just your mother
saying that.

324

00:26:17,320 --> 00:26:19,560
The palace press secretary called me
an hour ago to say

325

00:26:19,640 --> 00:26:22,880
the vast majority of the country
not only disagrees with Altrincham

326

00:26:22,960 --> 00:26:24,880
but is disgusted by him.

327

00:26:25,520 --> 00:26:27,040
It's an irrelevant article

328

00:26:27,440 --> 00:26:30,200
written by an irrelevant man
for an irrelevant publication...

329

00:26:30,800 --> 00:26:34,160
only picked up because it's August,
people are on holiday,

330

00:26:34,240 --> 00:26:37,080
government is in recess,
and there's nothing to write about.

331

00:26:38,560 --> 00:26:41,200
Today, 85% of the country
is against him.

332

00:26:41,280 --> 00:26:43,560
By tomorrow, it will be 95%.

333

00:26:44,280 --> 00:26:46,400
That man's going to wish
he'd never been born.

334

00:26:47,520 --> 00:26:48,560
[crowd shouting]

335

00:26:48,640 --> 00:26:50,880
-[man] Traitor!
-[man 2] Coward!

336

00:26:58,240 --> 00:27:00,000
[crowd shouting]

337

00:27:01,480 --> 00:27:02,680
[Humphrey] Excuse me!

338

00:27:03,240 --> 00:27:04,720
Excuse me. Thank you.

339

00:27:04,800 --> 00:27:07,120
Excuse me. Excuse me. Thank you.

340

00:27:11,480 --> 00:27:14,520
I asked you to come because
I had a phone call an hour ago

341

00:27:14,600 --> 00:27:16,200
from a television producer,

342

00:27:16,280 --> 00:27:19,280
inviting me to record
an interview this afternoon.

343

00:27:19,360 --> 00:27:20,640
Which program?

344

00:27:20,720 --> 00:27:23,280
Impact. With Robin Day.

345

00:27:25,320 --> 00:27:27,280
I wish it weren't Day.

346

00:27:27,360 --> 00:27:30,000
We all wish it weren't Day,
he's terrifying.

347

00:27:30,080 --> 00:27:31,640
[Patricia] Don't be silly.

348

00:27:31,720 --> 00:27:34,560
The fact that it's Day
is what makes it valuable.

349

00:27:34,640 --> 00:27:36,640
You don't think I'm walking into a trap?

350

00:27:36,720 --> 00:27:39,320
You walked into the trap
when you wrote the article.

351

00:27:39,400 --> 00:27:42,800
Now you're the most unloved individual
in Britain.

352

00:27:43,920 --> 00:27:47,200
Ironically, Day is the one person
who could help you.

353

00:27:47,280 --> 00:27:51,200
Why? [scoffs]
You've seen how he interviews people.

354
00:27:51,760 --> 00:27:54,600
He dismembers them.
Tears them to shreds.

355
00:27:54,680 --> 00:27:57,360
Yes, but keep your cool
under his scrutiny...

356
00:27:58,040 --> 00:28:01,720
make your case politely,
respectfully, intelligently.

357
00:28:02,840 --> 00:28:04,440
It could turn people around.

358
00:28:15,120 --> 00:28:16,520
[Altrincham] Thank you very much.

359
00:28:16,600 --> 00:28:18,960
[reporters chattering]

360
00:28:22,800 --> 00:28:24,960
-Lord Altrincham. How do you do?
-How do you do?

361
00:28:25,040 --> 00:28:26,120
-Shall we?
-Yes.

362
00:28:26,200 --> 00:28:27,720
[producer] This way. Thank you for coming.

363
00:28:27,800 --> 00:28:30,200
[Altrincham] Not at all.
How long do we have until we start?

364
00:28:30,280 --> 00:28:33,320
[producer] We'll pop into makeup quickly.
We should start in ten minutes.

365
00:28:34,640 --> 00:28:37,160
-Just here, if you will.
-Right.

366
00:28:39,200 --> 00:28:41,000
-Help yourself to water.
-[Altrincham] Thank you.

367
00:28:41,080 --> 00:28:42,600
[producer] Shouldn't be too long.

368
00:28:44,320 --> 00:28:45,640
-All good?
-[cameraman] All good.

369
00:28:49,400 --> 00:28:50,360
[producer] He's standing by, sir.

370
00:28:50,440 --> 00:28:52,920
-[Day] And he's prepared?
-[producer] Ready as he can be.

371
00:28:55,160 --> 00:28:56,440
[Day] Let's make a start.

372
00:29:03,200 --> 00:29:04,960
You've been told how all this works?

373
00:29:05,040 --> 00:29:07,080
Recording now, transmission tonight?

374
00:29:07,440 --> 00:29:09,000
-[floor manager] Stand by, studio.
-Yes. Thank you.

375
00:29:09,080 --> 00:29:12,560
-[bell rings]
-[floor manager] Five, four, three...

376
00:29:15,000 --> 00:29:18,160
[Day] Tonight, we have a man who,

because of press activity in recent days,

377

00:29:18,240 --> 00:29:20,800
probably needs no introduction.
Lord Altrincham.

378

00:29:21,280 --> 00:29:22,560
In the space of just a few days,

379

00:29:22,640 --> 00:29:26,240
his inflammatory
and deeply personal attacks on the Queen,

380

00:29:26,320 --> 00:29:28,680
in a periodical of which
he is also publisher,

381

00:29:28,760 --> 00:29:30,920
have become the most pressing issue
of the day

382

00:29:31,000 --> 00:29:33,760
and caused something
of a constitutional crisis.

383

00:29:33,840 --> 00:29:37,680
So, I'd like to begin by asking
Lord Altrincham a simple question.

384

00:29:38,520 --> 00:29:39,880
She's our head of state,

385

00:29:39,960 --> 00:29:42,320
loved, respected and admired
around the world,

386

00:29:42,400 --> 00:29:45,200
so why do you hate her so very much?

387

00:29:45,280 --> 00:29:47,080
I... I don't.

388

00:29:47,160 --> 00:29:48,760
Then why criticize her like this?

389
00:29:49,840 --> 00:29:53,720
[stutters] That's like asking
an art critic why he criticizes art.

390
00:29:53,800 --> 00:29:55,480
I'm a passionate monarchist

391
00:29:55,560 --> 00:29:58,600
who believes constitutional monarchy
is Britain's greatest invention.

392
00:29:58,680 --> 00:30:00,320
[scoffs] Do you, indeed?

393
00:30:00,400 --> 00:30:03,200
Yes, I do.
I believe that monarchy provides clarity.

394
00:30:04,080 --> 00:30:08,520
A symbolic head of state,
transcending the self-serving interests

395
00:30:08,600 --> 00:30:11,680
of the egocentric
and self-motivated politicians

396
00:30:11,760 --> 00:30:13,840
who go in and out of office,

397
00:30:13,920 --> 00:30:18,600
who, as King Lear wonderfully says,
"ebb and flow by the moon."

398
00:30:19,000 --> 00:30:20,440
But when working at its best,

399
00:30:20,520 --> 00:30:23,920
monarchy can rise above such matters
and unify a society.

400

00:30:24,000 --> 00:30:26,640
It can set the tone and become
the embodiment of the nation,

401

00:30:26,720 --> 00:30:28,400
of national character.

402

00:30:28,480 --> 00:30:31,720
But the problem is, at the moment, it's--
It's not doing that.

403

00:30:31,800 --> 00:30:34,280
It's doing very little right,
as far as you're concerned.

404

00:30:34,360 --> 00:30:35,720
No, that's not true.

405

00:30:35,800 --> 00:30:39,080
You would like to see Her Majesty
endowed with superhuman powers.

406

00:30:39,160 --> 00:30:41,160
It's not superhuman
to be a little spontaneous.

407

00:30:41,240 --> 00:30:43,520
Judging from your article,
you'd like the Queen to have

408

00:30:43,600 --> 00:30:49,080
the qualities of a wit, you'd like her
to be a better orator, a TV personality,

409

00:30:49,160 --> 00:30:53,480
in addition to being a diligent,
dutiful and devoted monarch and a mother.

410

00:30:53,560 --> 00:30:55,960
All I'm suggesting is that,
in her public speeches

411

00:30:56,040 --> 00:30:59,680
and in her appearances,
she should be more, uh, natural.

412
00:31:00,480 --> 00:31:04,720
Her style of speaking is, quite frankly,
a pain in the neck.

413
00:31:05,480 --> 00:31:07,000
She sounds strangled.

414
00:31:07,920 --> 00:31:10,080
I had the misfortune of hearing

415
00:31:10,160 --> 00:31:13,280
one of the Queen's speeches
in a dental waiting room recently.

416
00:31:13,360 --> 00:31:14,680
I was horrified

417
00:31:14,760 --> 00:31:18,440
by the indifference and inertia
with which the speech was greeted.

418
00:31:19,080 --> 00:31:22,280
[Day] But you'd accept that being Queen
and head of the Church of England

419
00:31:22,360 --> 00:31:25,200
is not an easy job or a simple one?
If you'll forgive me,

420
00:31:25,280 --> 00:31:29,600
it's arguably a harder job
than editing a small periodical.

421
00:31:29,680 --> 00:31:33,920
[laughs] No, I quite agree. Her Majesty
has a seemingly impossible task.

422
00:31:34,000 --> 00:31:38,520
She has to be ordinary and extraordinary,

touched by divinity and yet one of us,

423

00:31:38,600 --> 00:31:43,880
but being ordinary doesn't have to mean
bland or ineffectual.

424

00:31:44,320 --> 00:31:45,560
Or forgettable.

425

00:31:45,920 --> 00:31:49,120
[Day] And against whom do you lay
the main charge? Her courtiers?

426

00:31:49,200 --> 00:31:52,880
[Altrincham] Well, in the end, if the
court is wrong, if the setup is wrong,

427

00:31:52,960 --> 00:31:54,760
you have no choice
but to criticize the boss.

428

00:31:54,840 --> 00:31:56,160
The Queen?

429

00:31:56,240 --> 00:32:00,480
Yes, because only the boss
can get rid of the bad servants.

430

00:32:00,560 --> 00:32:01,720
She hires them.

431

00:32:01,800 --> 00:32:03,720
She alone can fire them.

432

00:32:03,800 --> 00:32:07,360
Now, they may be bad, I believe
some of them at the moment are.

433

00:32:07,440 --> 00:32:12,200
They're quite dreadful, but it is
her responsibility, it's not theirs,

434

00:32:12,280 --> 00:32:14,280
in the sense that they
are just hired hands.

435

00:32:14,360 --> 00:32:17,200
And so the personal attack
on the monarch continues.

436

00:32:17,280 --> 00:32:19,400
[Altrincham] Let me just say this.

437

00:32:19,480 --> 00:32:23,960
To criticize the monarchy,
to criticize Her Majesty, personally,

438

00:32:24,040 --> 00:32:25,680
gives me no satisfaction.

439

00:32:26,120 --> 00:32:28,440
But we have to remember that,
since the Second World War,

440

00:32:28,520 --> 00:32:32,160
since Suez, Britain has changed
beyond recognition.

441

00:32:32,680 --> 00:32:35,360
And yet the monarchy continues
its pre-war routines

442

00:32:35,440 --> 00:32:37,520
as though nothing has happened.

443

00:32:37,600 --> 00:32:40,320
I believe it would serve the Queen
and her courtiers well to remember

444

00:32:40,400 --> 00:32:44,920
that until recently, monarchies were
the rule and republics the exception,

445

00:32:45,000 --> 00:32:48,800
but today, republics are the rule

446
00:32:49,360 --> 00:32:52,560
and monarchies very much the exception.

447
00:32:53,920 --> 00:32:56,200
[Day] Lord Altrincham, I have
to terminate the interview.

448
00:32:56,280 --> 00:32:58,760
I'm obliged to you
for answering my questions.

449
00:32:58,840 --> 00:33:02,560
Next week at the same time,
there will be another edition of Impact.

450
00:33:03,000 --> 00:33:04,240
Good night.

451
00:33:05,080 --> 00:33:06,640
That went very well.

452
00:33:13,280 --> 00:33:16,440
-Thank you again, Lord Altrincham.
-Thank you. Good day.

453
00:33:20,840 --> 00:33:21,680
Thank you.

454
00:33:24,440 --> 00:33:27,000
I thought he was even scarier
in real life than I, uh...

455
00:33:27,080 --> 00:33:28,760
-Lord Altrincham?
-Yes.

456
00:33:29,440 --> 00:33:30,880
[crowd gasps]

457
00:33:30,960 --> 00:33:32,120
You traitor!

458

00:33:32,200 --> 00:33:33,800

[man laughing]

459

00:33:33,880 --> 00:33:36,520

-[man] Is that him? It is, isn't it?

-[man 2] Well done.

460

00:33:38,240 --> 00:33:41,200

-[man 3] Congratulations.

-[man 4] Well done. Well done, sir.

461

00:33:41,280 --> 00:33:43,360

-[Altrincham] A glass of white?

-[man 5] Well done.

462

00:33:43,440 --> 00:33:45,680

Or something stronger?

What about a brandy?

463

00:33:45,760 --> 00:33:46,760

Why not?

464

00:33:47,240 --> 00:33:48,560

Well done.

465

00:33:50,160 --> 00:33:51,000

Humphrey.

466

00:33:52,200 --> 00:33:54,400

Well done. You looked incredibly calm.

467

00:33:54,480 --> 00:33:57,600

-Really?

-Man of the hour. Really.

468

00:34:08,400 --> 00:34:10,840

-Your Majesty.

-Yes, what is it, Michael?

469

00:34:11,800 --> 00:34:14,960

There have been some reactions

in the newspapers

470

00:34:15,040 --> 00:34:19,159
to last night's television interview,
and to the assault upon Lord Altrincham.

471

00:34:19,239 --> 00:34:22,800
[stuttering] I'm afraid it's not quite
as we'd hoped.

472

00:34:25,400 --> 00:34:26,400
[Elizabeth] Why not?

473

00:34:27,560 --> 00:34:30,840
Uh, well, the man that
struck Altrincham, it turns out,

474

00:34:30,920 --> 00:34:36,239
is a member of the extreme right
League of Empire Loyalists,

475

00:34:36,720 --> 00:34:41,560
which is a pressure group that campaigns
against the dissolution of the Empire

476

00:34:42,040 --> 00:34:45,239
and has a clear doctrine
of English racial supremacy.

477

00:34:46,280 --> 00:34:47,120
Oh, dear.

478

00:34:48,040 --> 00:34:51,400
And it seems that most people
have decided,

479

00:34:51,480 --> 00:34:54,159
having watched Altrincham
on the television,

480

00:34:54,720 --> 00:34:58,640
that he is eminently reasonable.

481

00:34:59,680 --> 00:35:05,280
Now, almost half the country appears
to agree with his sentiments,

482

00:35:05,360 --> 00:35:07,520
and there are new polls to support this.

483

00:35:08,240 --> 00:35:10,960
Letters to the Daily Mirror
are running at four to one

484

00:35:11,040 --> 00:35:12,560
in Altrincham's favor...

485

00:35:13,840 --> 00:35:17,600
and even the normally conservative
Daily Mail...

486

00:35:19,120 --> 00:35:20,440
changed its tune this morning.

487

00:35:22,320 --> 00:35:23,920
Um, in addition,

488

00:35:24,000 --> 00:35:27,760
and this, I believe,
reflects on his growing concern

489

00:35:27,840 --> 00:35:30,640
at some of the telephone calls
he has been receiving...

490

00:35:31,600 --> 00:35:36,800
the Prime Minister has suggested that
he come up a week earlier than planned,

491

00:35:36,880 --> 00:35:40,320
in order to discuss it all
with you in person.

492

00:35:40,880 --> 00:35:44,720
Goodness! A constitutional crisis.

493

00:35:45,760 --> 00:35:48,680
Well, I hope you're going
to apologize to Mr. Macmillan, too.

494

00:35:48,760 --> 00:35:49,600
[Adeane] Ma'am?

495

00:35:49,960 --> 00:35:53,040
You're not going to deny this whole mess
springs from a badly written speech

496

00:35:53,120 --> 00:35:55,720
which I gave, unquestioningly,
because I trusted you.

497

00:35:57,800 --> 00:35:58,880
Perhaps Altrincham's right.

498

00:35:58,960 --> 00:36:01,840
Perhaps I should surround myself
with younger, more dynamic people

499

00:36:01,920 --> 00:36:03,520
with one foot in the real world!

500

00:36:05,880 --> 00:36:06,880
Thank you, ma'am.

501

00:36:32,000 --> 00:36:34,080
And you believe it's now
a government matter?

502

00:36:34,760 --> 00:36:35,840
I do, ma'am.

503

00:36:37,000 --> 00:36:41,600
Ambassadors from all around the world
have been calling me, concerned.

504

00:36:43,000 --> 00:36:46,360
Her Majesty will hardly need reminding

a great many other countries

505

00:36:46,760 --> 00:36:50,320
have overthrown their monarchies
and become republics in recent years.

506

00:36:51,040 --> 00:36:55,840
Egypt, Bulgaria, Italy,
Tunisia only last month.

507

00:36:56,640 --> 00:37:00,360
Of course we're not at that point.
Not at a red light.

508

00:37:01,280 --> 00:37:06,000
We're not even at an amber.
But we'd hate it to become amber.

509

00:37:07,920 --> 00:37:10,600
And so, it is my view,
the government's view,

510

00:37:10,680 --> 00:37:13,720
that it would be wise
to contain this as soon as possible.

511

00:37:13,800 --> 00:37:16,120
-And do what?
-The obvious thing.

512

00:37:17,480 --> 00:37:21,720
Altrincham is a fire
which needs to be put out.

513

00:37:24,200 --> 00:37:25,440
[Charles] Got you! [laughs]

514

00:37:29,320 --> 00:37:31,560
-[both laughing]
-Got you!

515

00:37:47,040 --> 00:37:47,920
[Charles] Got you!

516

00:37:56,160 --> 00:37:58,880
The palace has offered up
a chap called Charteris.

517

00:38:00,040 --> 00:38:02,880
To meet. I looked him up.

518

00:38:03,520 --> 00:38:05,840
He used to be
her principal private secretary.

519

00:38:07,280 --> 00:38:11,040
-Well, there you are.
-Before the King died.

520

00:38:12,440 --> 00:38:15,880
-When she was princess.
-And now?

521

00:38:16,480 --> 00:38:22,440
He's assistant private secretary,
so not quite a pawn,

522

00:38:22,520 --> 00:38:24,880
but certainly not a bishop
or knight, either.

523

00:38:25,320 --> 00:38:26,160
Go.

524

00:38:27,280 --> 00:38:28,760
Go, in order to be fobbed off?

525

00:38:28,840 --> 00:38:31,720
Go in the spirit of openness
and wanting to work together.

526

00:38:31,800 --> 00:38:32,840
If they wanted to work together,

527

00:38:32,920 --> 00:38:35,480

-they would have sent someone higher up.
-Go.

528
00:38:37,000 --> 00:38:38,000
All right.

529
00:38:39,120 --> 00:38:42,720
And take a list of suggestions.
Recommendations.

530
00:38:43,480 --> 00:38:44,720
Don't go empty-handed.

531
00:38:51,920 --> 00:38:53,200
Not yet! John!

532
00:38:53,520 --> 00:38:55,040
Your tooth! John!

533
00:38:56,080 --> 00:38:56,920
Sorry.

534
00:39:19,840 --> 00:39:21,520
[clamoring]

535
00:39:25,040 --> 00:39:26,760
-[reporter] Do you have a comment, sir?
-Sorry.

536
00:39:26,840 --> 00:39:28,040
[reporter 2] Lord Altrincham!

537
00:39:55,720 --> 00:39:56,600
Lord Altrincham?

538
00:39:57,240 --> 00:39:59,280
-Yes.
-[equerry] This way, please.

539
00:40:26,320 --> 00:40:28,160
Good to know I'm seeing the top man.

540
00:40:32,440 --> 00:40:33,520
In one sense.

541
00:40:40,600 --> 00:40:41,960
Here we are, Lord Altrincham.

542
00:40:42,040 --> 00:40:44,200
Colonel Charteris
will be with you shortly.

543
00:40:47,040 --> 00:40:48,320
-Thank you.
-Sir.

544
00:41:06,840 --> 00:41:09,960
[door opens, closes]

545
00:41:11,560 --> 00:41:15,000
I see we have something in common.

546
00:41:16,680 --> 00:41:18,160
[Elizabeth] And what would that be?

547
00:41:23,720 --> 00:41:24,800
Your Majesty.

548
00:41:28,280 --> 00:41:33,080
[stuttering] I was referring to the photos
of Eton and Sandhurst.

549
00:41:33,160 --> 00:41:36,120
Hm. Which you attended too, I gather.

550
00:41:36,680 --> 00:41:37,640
Yes.

551
00:41:38,080 --> 00:41:39,800
Going on to become
an Officer of the Guards

552
00:41:39,880 --> 00:41:43,560

at both St James's Palace
and Windsor Castle.

553

00:41:44,280 --> 00:41:47,360
It doesn't quite fit the profile
of a revolutionary.

554

00:41:48,680 --> 00:41:50,800
It's the assumption everyone has made.

555

00:41:50,880 --> 00:41:54,600
Because I dare offer an opinion,
I must be trying to burn the temple down.

556

00:41:55,720 --> 00:41:58,680
On the contrary,
I'm trying to make sure it survives.

557

00:41:59,480 --> 00:42:02,160
Well, those of us in the temple
are very much looking forward

558

00:42:02,240 --> 00:42:05,960
to hearing what it is we must do
in order to survive.

559

00:42:06,800 --> 00:42:07,760
Shall we begin?

560

00:42:08,160 --> 00:42:09,160
[Altrincham laughs]

561

00:42:11,320 --> 00:42:15,440
Is my voice all right?
You can understand me?

562

00:42:16,560 --> 00:42:18,840
-[stutters] Yes.
-Not too strangled?

563

00:42:19,400 --> 00:42:21,280
Not too much a pain in the neck?

564
00:42:21,920 --> 00:42:23,680
-No.
-Good.

565
00:42:25,440 --> 00:42:28,840
So, what is it that
you'd have me change?

566
00:42:29,440 --> 00:42:31,600
It's not so much
what I'd have you change,

567
00:42:32,080 --> 00:42:34,960
just an acknowledgment
that it has changed.

568
00:42:35,520 --> 00:42:38,040
-What?
-Everything.

569
00:42:39,520 --> 00:42:44,200
And to prepare yourself for the fact
we now live in a time where...

570
00:42:45,800 --> 00:42:46,640
people like me--

571
00:42:46,720 --> 00:42:49,760
-Can say exactly what they think.
-Yes.

572
00:42:49,840 --> 00:42:52,640
-In any way they want.
-Yes.

573
00:42:52,720 --> 00:42:56,960
And, remind me, why is that, exactly?

574
00:42:58,200 --> 00:43:00,760
Because the age of deference is over.

575
00:43:02,480 --> 00:43:04,920

And what is left without deference?

576

00:43:06,080 --> 00:43:07,320
Anarchy?

577

00:43:07,880 --> 00:43:08,720
Equality.

578

00:43:09,440 --> 00:43:12,040
How can it be equality
when I cannot return the fire?

579

00:43:12,120 --> 00:43:13,440
You can.

580

00:43:13,520 --> 00:43:16,360
But I struggle to think of a moment
in history where it has worked

581

00:43:16,440 --> 00:43:20,520
to a monarch's advantage
to return fire on their own people.

582

00:43:20,600 --> 00:43:24,080
But you have managed to think
of how this monarch

583

00:43:24,160 --> 00:43:26,520
might do something to her advantage.

584

00:43:26,600 --> 00:43:27,440
I have.

585

00:43:27,520 --> 00:43:31,040
And that same monarch
is sitting before, forgive me...

586

00:43:32,600 --> 00:43:37,160
a failed politician
and an unrecognized journalist...

587

00:43:38,120 --> 00:43:40,960

and taking his advice
on how to do her job.

588

00:43:42,520 --> 00:43:45,800
The situation is as baffling to me
as it is to you, Your Majesty.

589

00:44:00,120 --> 00:44:03,640
-Ah. You've got a list.
-I do.

590

00:44:04,040 --> 00:44:08,760
As you might know from my article,
I made a series of observations,

591

00:44:09,040 --> 00:44:13,040
recommendations of things to change,
but for the purposes of this meeting,

592

00:44:13,120 --> 00:44:17,160
I chose to limit those recommendations
to, um, six.

593

00:44:18,200 --> 00:44:19,200
Six?

594

00:44:20,120 --> 00:44:23,760
Three things to start
and three things to stop.

595

00:44:23,840 --> 00:44:28,120
-Well, let's start with the "stops."
-Very well.

596

00:44:28,880 --> 00:44:33,240
Ah, yes. Putting an end
to the debutantes' ball.

597

00:44:34,880 --> 00:44:39,080
The idea that young women of a certain
class are presented to the sovereign,

598

00:44:39,160 --> 00:44:41,960

and women who are not of that class
are not presented to the sovereign

599

00:44:42,040 --> 00:44:43,680
and somehow not acceptable.

600

00:44:44,840 --> 00:44:47,040
This is the sort of inequity
that should have died out

601

00:44:47,120 --> 00:44:50,880
with our grandparents' generation,
certainly after the war.

602

00:44:55,400 --> 00:44:56,240
Next.

603

00:44:59,040 --> 00:44:59,880
Uh...

604

00:45:01,480 --> 00:45:06,120
Allow divorced people to move more freely
in royal circles.

605

00:45:07,320 --> 00:45:08,160
Why?

606

00:45:09,440 --> 00:45:11,400
The sovereign is head
of the Church of England,

607

00:45:11,480 --> 00:45:14,160
and the Church does not recognize
divorced persons.

608

00:45:14,240 --> 00:45:17,520
It's unkind. Discriminatory.

609

00:45:17,600 --> 00:45:19,560
Quite possibly unlawful.

610

00:45:22,280 --> 00:45:23,120

Next.

611

00:45:24,520 --> 00:45:25,360

Uh...

612

00:45:26,520 --> 00:45:30,240

I would recommend getting rid
of an entire generation of courtier.

613

00:45:30,800 --> 00:45:33,200

The old school, stuck in the past.

614

00:45:34,040 --> 00:45:37,480

Ostriches with their heads buried
in the sand.

615

00:45:37,560 --> 00:45:41,040

They're stopping the palace evolve
in keeping with the rest of the world.

616

00:45:41,120 --> 00:45:46,080

Those "ostriches" provide
an indispensable function of monarchy:

617

00:45:46,400 --> 00:45:48,040

the preservation of tradition.

618

00:45:51,400 --> 00:45:54,080

You asked for my recommendations,
ma'am.

619

00:45:55,120 --> 00:45:56,720

I'm respectfully passing them on.

620

00:46:01,360 --> 00:46:02,720

What would you have me start?

621

00:46:04,200 --> 00:46:05,880

Open up, ma'am.

622

00:46:07,160 --> 00:46:08,400

Lower the drawbridge.

623

00:46:09,640 --> 00:46:10,840
Let people get to know you.

624

00:46:10,920 --> 00:46:12,600
I don't wish to be known.

625

00:46:14,400 --> 00:46:16,920
Televised the Christmas speech.

626

00:46:17,920 --> 00:46:21,160
Become more transparent, accessible.

627

00:46:24,000 --> 00:46:25,800
-And finally...
-Oh, finally.

628

00:46:25,880 --> 00:46:27,920
...spend time with normal people.

629

00:46:29,160 --> 00:46:30,920
Not just courtiers
or the great and the good,

630

00:46:31,000 --> 00:46:33,560
but real people, average people.

631

00:46:34,800 --> 00:46:36,080
Working people.

632

00:46:37,280 --> 00:46:38,600
Open the doors.

633

00:46:39,640 --> 00:46:42,720
Make it more inclusive and egalitarian.

634

00:46:44,600 --> 00:46:47,720
Let normal people get to know you, too.

635

00:47:00,280 --> 00:47:02,520
Would you mind stepping out

into the corridor for a moment?

636

00:47:02,840 --> 00:47:04,880
[stutters] Not at all.

637

00:47:12,200 --> 00:47:14,600
And would you ask
my private secretary to come in?

638

00:47:15,600 --> 00:47:16,600
Of course.

639

00:47:23,240 --> 00:47:24,240
Your Majesty.

640

00:47:34,440 --> 00:47:35,880
[door closes]

641

00:47:37,440 --> 00:47:38,960
[Altrincham] Colonel Charteris?

642

00:47:47,560 --> 00:47:48,760
[Charteris] Your Majesty.

643

00:47:49,680 --> 00:47:50,720
[door closes]

644

00:48:00,000 --> 00:48:01,320
[door opens]

645

00:48:03,840 --> 00:48:05,840
Lord Altrincham. Please.

646

00:48:16,640 --> 00:48:17,800
[door closes]

647

00:48:18,800 --> 00:48:22,240
[Altrincham] When I went back
into the room, she was gone.

648

00:48:23,840 --> 00:48:25,960

Vanished into thin air.

649

00:48:26,040 --> 00:48:27,160
Do sit down.

650

00:48:28,440 --> 00:48:30,240
[Altrincham] Charteris then went on
to tell me that

651

00:48:30,320 --> 00:48:33,080
no one can ever know that I met the Queen,

652

00:48:33,160 --> 00:48:36,960
and that should I ever claim that I did,
the palace would robustly deny it.

653

00:48:38,400 --> 00:48:40,920
They will, however,
concede that I had an appointment

654

00:48:41,000 --> 00:48:43,400
with Her Majesty's
assistant private secretary,

655

00:48:44,120 --> 00:48:49,080
and that concessions might be made
to one or two of my recommendations.

656

00:48:50,560 --> 00:48:52,040
May I ask which ones?

657

00:48:59,000 --> 00:49:02,240
Let's get these lights in.
Quickly. Easy with that camera.

658

00:49:02,320 --> 00:49:03,160
[man] Right-o.

659

00:49:03,840 --> 00:49:08,040
[producer] This one next. Well done.
Now, let's have the rest of the cables.

660

00:49:17,360 --> 00:49:18,880
[sighs]

661
00:49:18,960 --> 00:49:20,200
I feel like an actress.

662
00:49:21,480 --> 00:49:22,920
A common little showgirl.

663
00:49:23,160 --> 00:49:24,240
Don't be silly.

664
00:49:26,000 --> 00:49:27,360
In what way am I different?

665
00:49:28,360 --> 00:49:33,160
Memorizing lines and remembering angles,
wearing makeup?

666
00:49:33,800 --> 00:49:36,360
Well, you're the Queen
of the United Kingdom for one thing.

667
00:49:36,440 --> 00:49:38,360
[Elizabeth] Yes, who's memorizing lines

668
00:49:38,440 --> 00:49:40,440
and remembering angles
and wearing makeup.

669
00:49:45,000 --> 00:49:45,840
[knock on door]

670
00:49:50,920 --> 00:49:52,120
[producer] Your Majesty.

671
00:49:53,280 --> 00:49:54,120
Right.

672
00:49:55,880 --> 00:49:58,400
-Where do you want me?
-This way, please, ma'am.

673

00:50:32,520 --> 00:50:33,400
[producer] Ma'am.

674

00:51:06,080 --> 00:51:07,840
[inaudible dialogue]

675

00:51:14,440 --> 00:51:17,400
[floor manager] Five, four, three...

676

00:51:21,240 --> 00:51:22,400
Happy Christmas.

677

00:51:25,800 --> 00:51:28,920
Twenty-five years ago,
my grandfather broadcast

678

00:51:29,000 --> 00:51:31,080
the first of these Christmas messages.

679

00:51:33,240 --> 00:51:35,520
Today is another landmark,

680

00:51:35,600 --> 00:51:40,320
because television has made it possible
for many of you to see me in your homes

681

00:51:40,400 --> 00:51:42,080
on Christmas Day.

682

00:51:43,360 --> 00:51:47,120
My own family often gather round
to watch the television,

683

00:51:47,200 --> 00:51:51,400
as they are at this moment,
and that is how I think of you all now.

684

00:51:52,160 --> 00:51:56,600
I very much hope that this new medium
will make my Christmas message

685

00:51:56,680 --> 00:51:58,720
more personal and direct.

686

00:52:02,040 --> 00:52:07,440
It is inevitable that I should seem
a rather remote figure to many of you,

687

00:52:08,000 --> 00:52:11,040
a successor to the kings
and queens of history,

688

00:52:11,800 --> 00:52:16,520
someone whose face may be familiar
in newspapers and films

689

00:52:16,600 --> 00:52:19,680
but who never really touches
your personal lives.

690

00:52:21,320 --> 00:52:24,040
But now, at least for a few minutes,

691

00:52:24,520 --> 00:52:28,320
I welcome you into the peace
of my own home.

692

00:52:32,440 --> 00:52:36,160
That it is possible for some of you
to see me today

693

00:52:36,800 --> 00:52:40,360
is just another example of the speed
at which things are changing

694

00:52:40,960 --> 00:52:42,080
all around us.

695

00:52:46,640 --> 00:52:50,760
I would like to read a few lines
from Pilgrim's Progress.

696

00:52:58,520 --> 00:53:01,880

'"And though, with great difficulty,
I am got hither,

697

00:53:02,560 --> 00:53:05,880
yet now I do repent me
of all the trouble I have been at

698

00:53:05,960 --> 00:53:07,600
to arrive where I am.

699

00:53:08,840 --> 00:53:13,440
My sword I give to him
that shall succeed me in my pilgrimage

700

00:53:14,680 --> 00:53:18,320
and my courage and skill
to him that can get it.

701

00:53:20,200 --> 00:53:23,680
My marks and scars I carry with me

702

00:53:24,800 --> 00:53:29,480
to be a witness for me
that I have fought his battles

703

00:53:29,560 --> 00:53:31,800
who now will be my rewarder."

704

00:53:38,480 --> 00:53:43,600
I hope that 1958 may bring you
God's blessings

705

00:53:43,680 --> 00:53:45,480
and all the things that you long for.

706

00:53:47,760 --> 00:53:52,880
And so I wish you all, young and old,
wherever you may be,

707

00:53:53,440 --> 00:53:56,840
all the fun and enjoyment and peace

708

00:53:57,360 --> 00:53:59,240
of a very happy Christmas.

709

00:54:01,360 --> 00:54:02,640
[producer] And we're off air.

710

00:54:16,480 --> 00:54:17,800
Congratulations, ma'am.

711

00:54:29,520 --> 00:54:31,520
[chattering]

712

00:54:57,480 --> 00:54:59,080
-[Margaret] Ah, hello.
-My, my.

713

00:55:00,800 --> 00:55:03,160
You look pretty. I like the dress.

714

00:55:03,240 --> 00:55:05,000
-Thank you.
-And the hair.

715

00:55:05,080 --> 00:55:06,400
-Very unregimental.
-Mm, yes.

716

00:55:06,480 --> 00:55:10,280
Tony knew the top person, of course.
The only stylist who could be trusted.

717

00:55:11,080 --> 00:55:13,000
Does he have a name, this stylist?

718

00:55:13,920 --> 00:55:16,160
I want to say Victor Gabon,
but that's not quite right.

719

00:55:16,240 --> 00:55:17,160
Um...

720

00:55:18,240 --> 00:55:19,080

Vidal Baboon?

721

00:55:19,160 --> 00:55:20,760

-Vidal Baboon?

-Yes, I think.

722

00:55:20,840 --> 00:55:23,880

Well, anyway, he talked endlessly
about hair as a geometric art form.

723

00:55:23,960 --> 00:55:25,480

-It looks jolly pretty.

-Thank you.

724

00:55:25,560 --> 00:55:29,320

If you happen to have a number for this
Baboon, I might pass it on to my wife.

725

00:55:30,440 --> 00:55:32,880

Is that appropriate, by the way,
that a red-blooded man

726

00:55:32,960 --> 00:55:34,720

should know the correct hairdresser
for a woman?

727

00:55:34,800 --> 00:55:37,400

There's almost nothing
that's appropriate about Tony,

728

00:55:37,480 --> 00:55:40,360

but he's made it his mission in life
to improve me.

729

00:55:40,440 --> 00:55:41,320

[Philip] Mm.

730

00:55:42,120 --> 00:55:44,800

-Your very own little Altrincham.

-Yes.

731

00:55:44,880 --> 00:55:46,760

Just rather better in bed, I suspect.

732

00:55:50,480 --> 00:55:52,880
-Oh, dear God.
-Look at them.

733

00:55:52,960 --> 00:55:54,640
[chattering]

734

00:55:57,720 --> 00:55:59,640
-There it is.
-[man] Thank you very much.

735

00:56:02,240 --> 00:56:03,480
Who do you suppose that is?

736

00:56:04,040 --> 00:56:06,760
It could be Mr. David Smith, a car dealer.

737

00:56:10,280 --> 00:56:12,520
-[Elizabeth] And that?
-[Queen Mother] I believe...

738

00:56:12,600 --> 00:56:16,640
that is Harry "The Hammer" Jones.

739

00:56:17,320 --> 00:56:19,480
A boxer from the Old Kent Road.

740

00:56:22,560 --> 00:56:25,920
Rounding up the numbers,
we have a local restaurateur,

741

00:56:26,000 --> 00:56:27,320
a bus driver,

742

00:56:27,400 --> 00:56:29,240
a bank clerk...

743

00:56:30,240 --> 00:56:32,120
and a woman policeman.

744

00:56:34,320 --> 00:56:35,640
All to open things up.

745

00:56:35,720 --> 00:56:36,560
Yes.

746

00:56:36,640 --> 00:56:39,760
Bring us more in line with the real world.
Democratize us.

747

00:56:41,920 --> 00:56:43,240
And so it goes.

748

00:56:45,040 --> 00:56:48,800
The stings and bites we suffer
as it slips away.

749

00:56:50,080 --> 00:56:52,560
Bit by bit, piece by piece.

750

00:56:54,040 --> 00:56:59,680
Our authority, our absolutism,
our divine rights.

751

00:57:00,600 --> 00:57:02,520
[footsteps approaching]

752

00:57:02,600 --> 00:57:04,160
[footman clears throat] Ma'am?

753

00:57:07,800 --> 00:57:10,000
[Queen Mother] The history
of the monarchy in this country

754

00:57:10,080 --> 00:57:13,160
is a one-way street of humiliation,
sacrifices and concessions

755

00:57:13,240 --> 00:57:14,640
in order to survive.

756

00:57:15,280 --> 00:57:18,400

First, the barons came for us,
then the merchants, now the journalists.

757

00:57:18,480 --> 00:57:22,160
Small wonder we make such a fuss
about curtsies, protocol and precedent.

758

00:57:22,240 --> 00:57:23,520
It's all we have left.

759

00:57:23,600 --> 00:57:28,400
The last scraps of armor as we go
from ruling to reigning to--

760

00:57:30,240 --> 00:57:32,280
-To what?
-To being nothing at all.

761

00:57:36,040 --> 00:57:37,360
Marionettes.

762

00:57:43,760 --> 00:57:46,720
-Right, gloves on.
-Ah.

763

00:57:49,440 --> 00:57:53,000
I told the master of the household
to rotate the guests between courses,

764

00:57:53,080 --> 00:57:56,560
so if you get a dud, don't worry,
it'll be 15 minutes at worst.

765

00:58:01,960 --> 00:58:03,080
[Queen Mother sighs]

766

00:58:17,760 --> 00:58:18,800
Mr. and Mrs. David Smith.

767

00:58:18,880 --> 00:58:20,920
-Ah, David. Lovely to meet you.
-Ma'am.

768

00:58:21,040 --> 00:58:22,720

-Hello.

-Very nice to meet you.

769

00:58:22,800 --> 00:58:24,800

-Mr. and Mrs. Patel.

-[Elizabeth] Hello there.

770

00:58:24,880 --> 00:58:26,240

Thank you for coming.

771

00:58:26,320 --> 00:58:29,320

-Mr. Harry "The Hammer."

-[Elizabeth] I've heard so much about you.

772

00:58:29,400 --> 00:58:31,840

-Thank you for coming.

-You look absolutely beautiful.

773

00:58:31,920 --> 00:58:32,920

Mr. Martin Jones.

774

00:58:33,000 --> 00:58:36,600

[speaking indistinctly]

775

00:58:36,720 --> 00:58:38,720

-Sergeant Ethel Danmyer.

-Ah, hello there.

776

00:58:39,160 --> 00:58:41,240

-Such a pleasure to have you here.

-[corgis barking]

777

00:58:41,320 --> 00:58:44,080

Oh, here they come, dog-dogs.

There they go. [laughs]

N SERIES
THE CROWN



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